

THE UBYSSSEY

Inside

**Lest we forget
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Cockburn targets Mozambique terrorism

By Mary McAllister

Bruce Cockburn is well known for the political messages in his music, but he came to UBC yesterday to talk not sing.

The Canadian folksinger treated the packed SUB auditorium to a poetic account of his recent experiences in war-torn Mozambique, and told of a place on the Indian Ocean bordering South Africa where swimmers don't venture up the wide white beach for fear of running into armed bandits.

The bandits, as they are called by Mozambicans, are South African controlled rebels of the Mozambique National Resistance or Renamo, the Portuguese acronym.

Cockburn described the horrific war of destabilization that

South Africa is waging in Mozambique through Renamo.

"South Africa rubs itself up and the evil genie Renamo squirts out viral, evil, armies running plague like across the land," he said.

Cockburn said Mozambique is strategically important because it is a natural trade route to the ocean for its land-locked neighbours. South Africa has tried to cut the lines of transportation in an effort to create regional economic dependence on South African routes, he said.

"I wonder how many truckers in North America would face up to the prospect of rocket attacks and landmines on inter-city runs," Cockburn said.

He met a truck driver, Louis, who continued to brave the roads

of Mozambique. "This guy has been wounded twice on guarded convoys which is the only way you can travel by land" he said. Louis had to endure 13 hours with a bullet wound in the arm before he reached a hospital.

Hospitals, schools, and local government offices are favorite targets of Renamo. Terror in the rural areas has forced many people to leave their homes, to leave the country, or to leave this life, he said.

"It could be argued that those who have died are better off than those who have been left behind. Especially the women who have been robbed, raped, used as pack animals, scarred with bayonets, or had their feet blown off by land mines. Or those whose ears, nose, lips, or breast have been hacked away as a warning to others who are suspected informants of the government," said Cockburn.

Cockburn's visit to UBC is part of a three week cross-Canada tour to raise public awareness about the crisis in Mozambique. The talk was sponsored by the Alma Mater Society and the UBC local committee of the World University Service of Canada.

WUSC is one of 19 Canadian non-governmental organizations who have joined together to form Cooperation Canada Mozambique. Cocamo is working in the Nampula province of Mozambique to develop resources in agriculture, health, and education. Over \$600 was collected for COCAMO projects by Cockburn's visit.

Cockburn described the response to his tour as very positive, despite the fact that he is suffering from a cold.

Cockburn said he hopes that out of the popular trend toward activism some people will stay with it. "There is a lot of work that needs to be done here in Canada. Hopefully people will make the connections between what's happening to the blacks in the bantustans in South Africa and what's

Rec Fac wins

By Katherine Monk

In the largest voter turnout ever, UBC students decided to go ahead with a new recreation facility to be built on McInnes Field.

The official results of last week's referendum were 4597 "yes" votes to 3084 "no" votes, with 64 spoiled ballots. The total turnout of 7745 accounts for 30 per cent of the student body.

The referendum ran without any big snags according to chief returning officer Chris Bendl. "The only problem was that the "no" campaign continued into the polling, but there were irregularities on both sides," he said.

Bendl said that after each day of polling, with the exception of Tuesday, the "yes" side came out ahead. And of the nineteen polling stations, only three were heavily "no" dominated—the Grad centre, Computer Science, and MacMillan, home of forestry students.

Alma Mater Society president Tim Bird said he was happy with the voter turnout but was "surprised at the number of people who said yes, because in the last week there were so many bombs dropped on the project."

Bird said he was afraid the second issue of *The Informant*, the October 28 issue of *The Ubysssey*, the Graduate Students' newsletter, and the vocal "no" campaign would lead to either a "no" vote

victory, or to no voting at all.

"But what all these controversial items within the campaign did was bring out a high number of voters," Bird said.

Chris Homes, Graduate Student Society house director, agrees, but pointed out that the "no" votes alone would have reached quorum. For the referendum to pass, 2500 "yes" votes were required.

"The money was a factor for grad students," Homes said. "A lot of undergraduate students still live at home, while a quarter of all grad students are raising their own families."

Both Bird and Homes agree a lot of work remains to be done in order to ensure that what gets built reflects students' expectations.

"If the University does not respond to our wants, then there's no point in applying our money to the project—I know the University does not consider our priorities as their priorities," Bird said.

But before arm wrestling with the administration for including what students want, Bird said he has to find out exactly what that is, as the results of the priorities have yet to be tabulated. "However, this voter turnout has provided us with the muscle we need to flex in front of the University," said Bird.

Campbell takes jabs at Turner

By Laura J. May

If elected, John Turner would stick with the free trade deal according to Kim Campbell, Progressive Conservative candidate for Vancouver centre.

"John Turner has no intention to scuttle the (free trade) agreement," she told UBC students in an uneventful speech Tuesday.

The agreement "is supported by too many Liberals" for Turner to scrap the deal if he should get elected, said Campbell. Nor could he simply re-negotiate a trade deal with the U.S. president, she added.

"The American president has no authority to re-negotiate the agreement—congress does," she said.

Congress would probably not consider a new free trade agreement since this agreement engendered the opposition of many Congressmen and Senators, Campbell said.

"It's an absolute myth that the Americans welcomed this with open arms," she said.

The free trade deal is necessary to ensure access to U.S. markets, according to Campbell. "The status quo is unacceptable," she said.

Presently, GATT regulates trade between the U.S. and Canada, and the United States has become cynical about GATT, she said.

She also criticized the "ad hoc" relations between the U.S. and Canada, and advocated the free trade deal as a safeguard against American protectionism.

Canada could effectively expand into the larger American market. "Anyone who tells you we can't compete has an unacceptable and unforgivable inferiority complex about Canada," she said.

Campbell added that cultural industries are exempt from the agreement with "two minor exceptions." Canadian culture would be protected since "Americans have enormous subsidies for arts and recognize the value of culture."



HEATHER JENKINS PHOTO

continued on page 11



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PoliSci will host speaker Prof. Miguel Lawner, from Chile to address what will happen after the plebiscite.

THE GREEKS

Sigma Chi has developed a drug and alcohol awareness program with the help of the Ministry of Labour to educate fraternity members about the effects of drugs on the user and those around him, the law, and how to be a good host. The trials begin with Sigma Chi, and will hopefully be implemented throughout the Greek system, or any other interested organization.

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REMINDER: For just plain old notices, submit to Tween Classes. Deadline is two days before date of publication.

NEWSCRAPS

UBC reps go for broke in Victoria over education funding

Four UBC students will go to Victoria to meet with Provincial Ministers regarding post-secondary education funding November 14. Student Board of Governors representatives Bob Seeman and Geoff Lyster will team up with two other Law students to ask Finance Minister Mel Couvelier, and possibly Stan Hagen, Minister of Advanced Education and Job Training for more money so that

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Between Classes

Note: "Noon" = 12:30 p.m.

WEDNESDAY

UBC Personal Computer Club
ATARI Meeting, Noon, SUB 211.

UBC Student Ministry
Prayer time. 8:30 a.m., SUB 216E.

Psychology Students Association
Content Lecture: What is involved in grad schools? Grand schools in Canada. Noon, Kenny Lounge.

UBC Students for a Free Southern Africa
Slides and Stories from the Frontline States. Noon, Buch A202.

Gays & Lesbians of UBC
Speakers Program Meeting: A panel discussion on gays and lesbians and the United Church controversy. Noon, SUB 215.

Canadian Physicians for the Prevention of Nuclear War
Showing of "If You Love This Planet," by Dr. Helen Caldicott. Noon, IRC 3 - Woodward Bldg.

History Students' Association
Film night and discussion: "Seeing Red." 3:30-5:30, Buch B225.

Arts Undergraduate Society
"Who ARTS We?" - a gathering of all Arts clubs and societies. International House Upper Lounge, 4:30-7:30. Everyone welcome.

Gays & Lesbians of UBC Sexuality and lifestyles discussion group. 5:30-7:30 p.m., SUB 213.

Maranatha Christian Club
Special speaker: Rice Broocks. Guest performer: Checo Tohomasso. 7 p.m., Buch A104.

Thunderbird Women's Basketball
Live Broadcast of UBC at SFU. 7 p.m., CITR 101.9 and Cable FM.

Graduate Student Society
Jazz and blues D.J. John Fossum. 7-11 p.m., Fireside Lounge, Graduate Student Centre.

THURSDAY

Chinese Christian Fellowship
Come hear a dynamic speaker. Noon, Scarfe 204.

UBC Personal Computer Club
IBM Meeting: "We need more support." Noon, SUB 211. MAC Meeting: "Roger wants more members to show up." Noon, SUB 215.

tuition increases can be kept to four and a half percent. The students also wish to meet with the Premier, but have not received a confirmed date.

Marxists-Leninists run in Federal election

Three members of the UBC community will be running for the Marxist-Leninist Party in the federal election, although the party name will not appear on the ballot, due to a party mixup. CITR member Barbara Waldern in Vancouver South, second year law student Dorothy-Jean O'Donnell in Vancouver Centre, and law librarian Allen Soroka will continue to lobby for M-L representation in Ottawa.

Tools for Peace rally for victims of Hurricane Joan

The local chapter of Tools for Peace, a peace lobby group, has started an aid program for the victims of Hurricane Joan in Nicaragua. Priority items include blankets, rubber boots, and funds for roofing.

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UBC Commonwealth Club
Meeting - discussion on Feb. Conf. and upcoming events. Noon, International House, RCS Office.

AMS Cycling Club
General meeting. Discuss clothing. Noon, Hennings 302.

Pre-Dental Club
Chalk carving practice session. Bring your own chalk and knife. Noon, Woodward IRC Room 5.

UBC Stamp Club
South Pacific stamp sale. Noon, Angus 221.

Pacific Rim Club
lecture on "East-West Communications: A Business Perspective," given by Dr. Jan Walls. Noon, Asian Centre.

Environmental Interest Group
Speaker on the Environmental Implications of Free Trade, from the BC Green Party. Noon, Geography Building 229.

UBC Student Ministry
"Focus" fellowships. Noon, Angus 417.

Graduate Student Society
Bazz Garden. 4:30-7:30 p.m., Ballroom, Graduate Student Centre.

Graduate Student Society
Free Video Night: "My Life As A Dog." 6:30 p.m., Fireside Lounge, Graduate Student Centre.

Maranatha Christian Club
Special speaker: Rice Broocks. Guest Performer: Checo Tohomasso. 7 p.m., Buch A104.

FRIDAY

The New Expo '66: The Remembrance Day Pavilion. Live Broadcast from the World's Music Fair. 1:20-2:30 p.m., CITR 101.9 FM and Cable FM.

SUNDAY

Lutheran Student Movement
Communion Service. 10 a.m., Lutheran Campus Centre.

MONDAY

Political Science Students' Association
"Chile After the Plebiscite" - Discussion by Professor Miguel Lawner. Noon, Buch A104.

UBC Personal Computer Club
IBM Meeting. Noon, SUB 211.

TUESDAY

UBC Pre-Medical Society
Film: "Human Experimentation." Noon, IRC #1.

Classifieds

Rates: AMS Card Holders - 3 lines, \$3.00, additional lines 60 cents, commercial - 3 lines, 75 cents. (10% Discount on 25 issues or more) Classified ads payable in advance. Deadline 4:00 p.m., two days before publication. Room 266, SUB, UBC, Van., B.C. V6T 2A7

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Veterans remember the horrors of war

By Laurie McGuinness

"I don't know why I lived, and why he died," is a question you may hear coming out of any veteran's mouth after the heat of action, but George Fisk and David Watchman, veterans of overseas combat, are still amazed they are here on Remembrance Day.

"You know it's funny like, why I lived, I don't know and why he died, I don't know. It was just a matter of luck."

Fisk served as an aircraft mechanic and saw most of the European theatre and North Africa. Watchman was in the infantry, fought Franco in the Spanish Civil War and then went on to become a wireless operator on Canadian Air Force submarine patrols in the North Atlantic during World War II.

Raised in Regina, Watchman "rode the rods and followed the harvest" as a teenager during the Depression. He worked harvesting crops as far west as Grande Prairie, and from there it wasn't a long way by boxcar to Vancouver. Once on the coast, Watchman got involved in the 'On to Ottawa Trek' of 1935, a protest journey made in boxcars by unemployed men. But the Trek only got as far as Regina, where the government shut it down.

Continuing on to Montreal, Watchman joined a Canadian battalion headed for Spain with the International Brigades, who were fighting Franco and the rebels.

Why would a young Canadian want to go and fight a war in Spain in which he had no personal stake? "Things were lousy. There didn't seem to be anything else to do," he says.

The Spanish rebels were receiving men and equipment from Italy and Germany and Watchman has some vivid memories of the Italians. "They had these mobile armored cars. They weren't as good as a tank, but they were quicker...they ran the ass off us."

The loyalist forces were out-gunned, and were losing the war. Watchman was wounded three times, the final time near the end of the war in late 1938.

"I was in a hospital in Barcelona, and before Franco took over the city, they (the hospital) told us, go, and we made a run for the French border," he says.

Watchman, wounded and travelling with two other Canadi-

ans—"my sidekicks"—set off to cover the 75 miles to France.

"We'd travel all night long, and in the daytime dig a foxhole, and hide. And wait to see if they caught up with you. It took us two weeks, but you weren't running steady, you couldn't because in the daytime the planes, we'd be cut off."

Watchman said he could time when to make a move by which way the machine gun fire was sweeping. Wouldn't rebels have shot you if they'd caught you? Watchman looks surprised at the question. "Hell yes."

What about your sidekicks? "One of them didn't make it, he got killed right at the border. You know, shot, like." Watchman pauses. "You know it's funny like, why I lived, I don't know and why he died, I don't know. It was just a matter of luck."

"All of a sudden there's this whole string of bombs—he wiped out quite a number of aircraft..."

Watchman, as a result of his injuries and subsequent blood loss, suffered amnesia and was unable to remember his own name. After some time in a French camp, and then a British hospital, he recovered sufficiently to be sent home to Canada, where he convalesced for five months. It was then that he joined the RCAF and spent the Second World War patrolling the North Atlantic in what he calls comparative tranquility.

When asked about Hemingway and his role as a war correspondent in Spain, Watchman turns sour. Hemingway painted too rosy a picture of Franco, says Watchman, who saw the rebel leader as a greedy maniac.

Later in the 40's, Watchman had a chance to confront Hemingway when the writer was on a speaking tour in Saskatchewan. "I spoiled his goddamn evening," said Watchman. "I asked him how come he said he was liberal-minded, but the liberal minded don't go to Franco's big dinners, and all this kind of horseshit, or make joyous reports that Franco was doing the right thing."

George Fisk graduated from Kitsilano High School in 1939, then enrolled in an aircraft mechanics course hoping to land a job with Air Canada. When the country was pulled into the war, Fisk joined the Air Force and was trained on military machines. He was briefly posted to the west coast during the Japanese subma-

rine scare, and shipped to England. From there Fisk witnessed the world's first great aerial war.

"We ate a lot of bully beef ... It was awful stuff, and that was the staple of our diet."

"It was quite a sight to see twenty or thirty aircraft lined up at night, ready to go. There'd be a flare, and off they'd go, climbing in circles to gain height, hundreds of planes sometimes, from all over Yorkshire, and then, just like that, they'd be gone. And it would go really quiet."

Fisk recalls how the ground crew would get attached to the bomber crews. "If a mission was washed out, change of target or some reason, (the bomber crew) would say, okay, let's go down to the pub and since they were allowed to own a car...we'd all climb in the cars and away we'd go down to the pubs. We'd sit there all night and have a tremendous time. The next morning we'd all be back at the aircraft."

But he does not have fond memories of the food. "We ate a lot of bully beef, which is like corned beef. Anyway, the cooks would punch a couple of holes in the bottom of these fifty pound cans of bully beef, and let the fat drain out overnight. It was awful stuff, and that was the staple of our diet. We were always hungry."

Fisk was strafed by one of the first German jets. "We didn't know where he'd come from. We couldn't even hear him. All of a sudden there's this whole string of bombs—he wiped out quite a number of aircraft and quite a number of men—never heard it."

While in Germany, Fisk saw the burial pits of Belsen. He saw underground shelters in Hamburg boarded up, full of the corpses of those who suffocated when the firestorm overhead, started by Allied bombs, consumed all the oxygen.

Fisk remembers stepping out of a dance to watch the bombing of Hull. "The German bombers dropped these big chandellier flares. And as far as we were from Hull (ten miles) we could see it. It looked like a huge boiling pot."

Both Watchman and Fisk say the same thing when asked what Remembrance Day means to them—it brings back memories of friends that died. Fisk passing cold winter nights in country pubs with men who would die the next day. Watchman running for his life, his friend shot dead.



MANDEL NGAM PHOTO

Over 400 pro-lifers protested the opening of the Vancouver's first free-standing abortion clinic Friday. Betty Green, leader of Vancouver Right to Life said she was there "to keep an eye on who was going in so we will have a record of which of our local politicians would attend a party to celebrate death. We are going to notify the public as to who came today, so that of course none of our people would ever support them again."

Pro-choice rejoices

Celebrating B.C.'s first free-standing abortion clinic, Vancouver pro-choice supporters braved the rain last Saturday in a show of unity and perseverance.

Over 100 clinic supporters were "washing away years of pain and struggle and celebrating our victory in the rain," said Hilda Thomas, UBC professor and steering committee member for the B.C. Coalition for Abortion Clinics.

Women carrying the banner "Tories for Choice" joined the crowd in chanting "Not the church, not the state, women shall decide their fate."

After the march, about 500 people gathered for a rally in the Hotel Vancouver where two pro-life protesters were present.

"This is not the end of our

struggle. (Canada) must have no new laws on abortion. (Today is) by no means the end of the fight on abortion in (this) province," said Thomas.

Janet Vesterback, steering committee member for the coalition, said all federal candidates were invited to the rally. Johanna den Hertog and Margaret Mitchell, NDP candidates for Vancouver Centre and Vancouver East both spoke at the rally. But Kim Campbell, Conservative candidate for Vancouver Centre, did not attend.

Anne Harvey, Vice President of the B.C. Federation of Labour celebrated the coalition's victory over the government. "It's truly a magnificent day when we can back an opinionated, chauvinistic premier into a corner," she said.

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Bruce Dow on the brink

by Robert Groberman

When *Les Miserables*, the largest theatrical production in Canada since *Cats*, opens this spring, the playbill at Toronto's Royal Alexandra Theatre will boast the name of UBC theatre graduate Bruce Dow.

Dow has just finished performing with Theatre at Large in *A Thousand Miles of Railroad* and *A Moose*, a play where the elementary-school-age audience talked to each other and threw things.

INTERVIEW Bruce Dow

"I hate doing children's theatre," he says.

It is unlikely that Dow will have a similar experience with *Les Miserables*. Not only will the audience be more mature, they will also be paying in excess of \$40 for tickets.

From Freddy Wood and Theatre at Large to the Royal Alex is a big step and Dow is aware of the opportunity afforded him. But he is also able to keep the whole thing in perspective.

"There is an element of excitement in that. When I do get on, my job is not to be there for the person who isn't, but to be there for the people who are.

"Part of the reason for [performing in] this show is to see first hand how a big cow like this is put on."

Dow is one of a troupe of 30 cast into the "bovine masterpiece" called *Les Miserables*. More than 1200 people auditioned for it across the country.

He recalls his first audition back in the spring. It was a Thursday afternoon, and he sang two songs for the show's director, who thanked him and asked if he could be in Toronto four days later for a callback. Plane tickets on short notice are not cheap, but he considered it more of a lark than a serious chance at being cast into the play.

But two months later, he received a phone message from his mother when he got home from school: "they called, you're in, but I don't know doing what."

Dow called Toronto the following Monday and was told he'd been cast as a male swing, a term



Bruce Dow: On to a new stage.

MANDEL NGAN PHOTO

he didn't understand.

It will be Dow's job to understudy six or seven male ensemble members who could need replacements for two reasons. First, they might get hit by a bus before or during the show. For that reason, Dow must be at the theatre each night for the duration of the performance. As well, when a principal player is unable to perform, their understudies come from the ranks of the ensemble and must be replaced.

In theory, Dow may never appear on the Royal Alex stage but in practice it is likely he will.

Although he describes his role as "sitting backstage," Dow also acknowledges that he'll "never know what [he's] doing."

First, they might get hit by a bus before or during the show. For that reason, Dow must be at the theatre each night ...

"There is an element of excitement in that. When I do get on, my job is not to be there for the person who isn't, but to be there for the people who are. I need to be as unobtrusive as possible."

Les Miserables is one of a number of modern musicals that Dow sees as representing a trend towards Victorian melodramas. They consist of "huge drama, costume, sets and minimal content. People know the story before they

get [to the theatre]." Dow sees this as a negative progression, and says that *Phantom of the Opera* or *Starlight Express* or *Cats* have "an eighth of the quality or content of *South Pacific*."

"What's sad is [when you have] brilliant, exciting theatre and music in a [Stephen] Sondheim show, all the people talk about is great costumes and lights...There is a misconception that entertainment of quality has to be treated as a bitter pill, that it is somehow exclusive."

It is this sort of entertainment that Dow would ultimately like to create as a director, not as an actor. "It's really rare that you get a part that's really meaty. Some actors can take time and spend weeks creating a character, and can make acting their lives. I have a short attention span."

He admits that right now, nobody "wants to hire a 25-year-old director who looks 16." That is why he continues to "hustle my buns as an actor."

While in Toronto, Dow will look for an agent and pursue other work in addition to the play. He leaves this month to find a place to live when he moves in the new year. In January, he will return to begin rehearsals late in the month. The show opens on March 9th and will likely play for a number of years. Dow's contract is for one year.

Les Miserables is the kind of show that can launch a young actor's career, even an actor who wants to be a director.

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White heat storms Gastown

by Chung Wong

An ownership change has left the Classical Joint, renowned for its high caliber of performers, in financial straights.

Andreas Nothinger, the commercially uncompromising architect who ran it for 15 years, handed it over to his longtime doorman, George Vretega. And the rookie entrepreneur is now facing financial obstacles to preserving one of Vancouver's finest forums for artistic freedom.

Ron Burnette, a veteran jazz musician, says the Joint has "always been on the [financial] borderline."

"It's just that Andreas did everything. It was a one man operation. He worked a lot. He spent all of his time, his money...just to keep the place going. It's the only place in town where you can play anything you want. There's no rules. It's the only place where you can play jazz," says Burnette.

The Joint seats 75 and needs 50 to 60 people a night to survive. The \$3 cover charge is used to pay the band and the food and beverages pay the other bills. Vretega says the Joint currently needs more patrons and musicians to keep going.

Gavin Walker of CiTR has been playing at the Joint every Thursday since 1974.

"If you're a girl," Walker says, "this is the only place in town you can go to at night comfortably without being



MANDEL NGAN PHOTOS

hassled. I like it because its an outlet. It's a place to be for a musician. There's no hype. No managers to tell you to do (this and that) for the audience. It's just up to you...to make it all happen."

The Joint is well known for its lack of a liquor license, and owner Vretega will not even consider getting a licence.

"This is a tough neighborhood. We would need two extra

doormen. Alcohol would also spoil the atmosphere. People come here to enjoy this type of music. A few drunks would ruin it," Vretega says.

One 11-year patron of the Classical Joint emphasizes the unique atmosphere: "This is stuff you can't catch at a concert. There's an intimate setting. Heavyweight musicians are aware of the place. They respect it. Sometimes you get guys like BB King and others who just pop in at night. Radio stations, record companies like CBS—they all get their gear in here and record the stuff live."

At a benefit to raise funds for the Joint Sunday, Slick Jack Velker, piano player for the X-Waves, welcomed the audience to "the last bohemian establishment in Vancouver."

"The flames still burn. It's flickering and slowly dwindling away into VanderZalmville. But the only way to keep it all happening is to keep digging it."

When asked about possibility of a government grant from the Ministry of Culture, Ron Burnette responded, "those kind of grants just don't exist here. The government here just doesn't support that kind of stuff."

Musicians at the benefit were hesitant to comment on the Joint, preferring the music to speak for itself. The night ended with the Pete Macdonald Quintet blowing the roof off the Joint with a one minute final chord.



Daniel Emile ready to blow the Joint away with high power music.



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ENTERTAINMENT

Shindig strikes again And I've lost my faith in the human race

by Greg Davis

I stumbled into the Railway Club expecting to hear some thrash band when the hauntingly rich sounds of Mae Moore warmed me up. Wait a minute! She wasn't part of Shindig. She's a rising songwriter who has played with Barney Bentall and Doug Bennett. Her performance that evening was a spur of the moment thing and a very pleasant surprise. But now on to the arena of conflict...

It was Armageddon night at Shindig this time, with three acts depicting doom, destruction, and social decay.

First into the fray was Chadughi, who looked like Marty Balin in a Confederate cap with a Cincinnati-Bengals-issue

guitar. At first his edgy folk drifted through the audience without making much of a presence. Alcohol consumption was not conducive to his act; the crowd should have been supplied with that funny smelling green stuff so that they would refrain from excess talk and listen quietly like zombies to this street corner prophet singing songs of dire warning.

MUSIC Shindig Railway Club

"If we continue to industrialize—world wide suicide..." he howls.

During Chadughi's last few numbers, his inspired song-writing finally captured the

audience. He managed to invoke his wry musical Muse and display a slightly Dylanesque appeal in his songs.

Washing up next was The Third Wave, opening with a Middle-Eastern-sounding metal song. Their tunes are a sophisticated type of hard rock, containing cynical comments on today's world situation. The music and lyrics presented an image of agony, violence and war, but their actual message was not entirely clear. At times their skill of mockery could be mistaken for sincerity.

The song Free Love was the most entertaining of the evening, and the band was really tight; perhaps too tight. If they loosened up their act a bit their wit might shine through their serious music. Third Wave, eh? They must be Alvin Toffler's kids.

Free Water Knockout rounded out the night with their jumpy, funky, jangly guitar sound. The lead vocalist added a positive dimension to the group by playing sax as well. A good band but...Hell. I'm sick of making REM comparisons.

In the sixties a whole wagon-load of bands became flash in the pans by adopting the Beatles' style. In the eighties "you know who" sets the pattern. And what the heck, you like that kind of music anyway, and who knows when REM will come to town again, so you may as well content yourself with bands like Free Water Knockout.

When the gods sent down their final judgement, Free Water Knockout were the ring champs coming in first place. Second place was good ol' Chadughi—no more liquor store doorways for him. Third Wave came in third. Ain't that karma!



Mad metal men massacre music.

CHRIS WIESINGER PHOTO

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Caine and Kingsley shine

by Rick Hiebert

It's hard to root for a character who could deduce your sexual quirks, family history and the subject and length of your last History essay by examining an old Kleenex pulled from your back pocket.

FILM
Without A Clue
Oakridge

This is one reason why *Without A Clue*, with its intriguing twist on the accepted Sherlock Holmes legend, is such a delightful film.

The film begins with Holmes (Michael Caine) and Dr. Watson (Ben Kingsley) foiling a Royal Gallery robbery. After the bobbies and public leave, Watson chews Holmes out for "forgetting his lines" while Holmes asks "What did I do wrong?"

In this film, Watson is the deductive genius who's hired out of work actor Reginald Kinnaid to play the role of Holmes in public in order to protect his medical career. Kinnaid/Holmes, whose ego is as large as his talent is small, admits he "couldn't detect horse manure if (he) stepped in it".

Watson, irate, tries to sack Kinnaid, but discovers that nobody cares about "John Watson, the Crime Doctor",

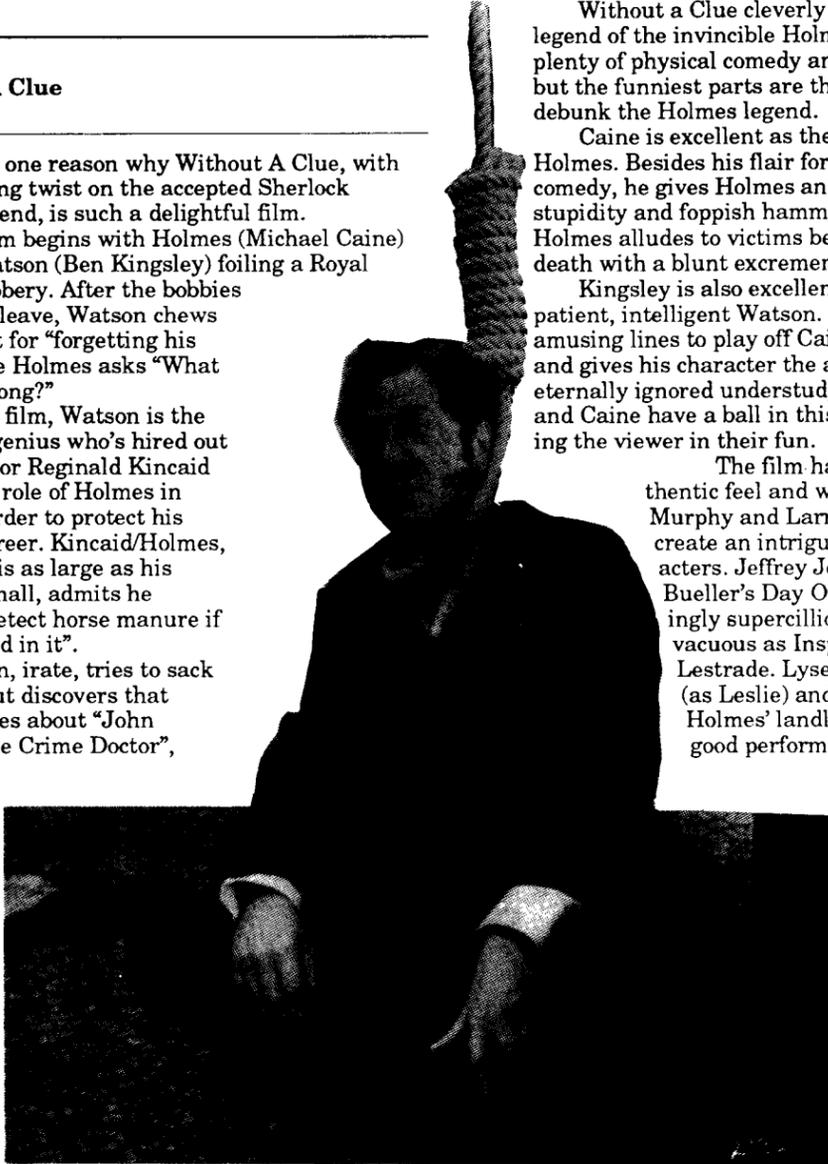
preferring instead the dashing Holmes. Reluctantly, he agrees to reunite with Holmes/Kinnaid one last time to track down Professor Moriarity, the fiend who has stolen the Bank of England's five pound note printing plates...

Without a Clue cleverly toys with the legend of the invincible Holmes. There's plenty of physical comedy and slapstick, but the funniest parts are those which debunk the Holmes legend.

Caine is excellent as the bumbling Holmes. Besides his flair for physical comedy, he gives Holmes an air of affable stupidity and foppish hamminess. This Holmes alludes to victims being "beaten to death with a blunt excrement."

Kingsley is also excellent as the patient, intelligent Watson. He has amusing lines to play off Caine's bumbling and gives his character the air of the eternally ignored understudy. Kingsley and Caine have a ball in this film, including the viewer in their fun.

The film has a very authentic feel and writers (Gary Murphy and Larry Strawther) create an intriguing set of characters. Jeffrey Jones (Ferris Bueller's Day Off) is amusingly supercilious and vacuous as Inspector Lestrade. Lysette Anthony (as Leslie) and Pat Keen (as Holmes' landlady) also give good performances.



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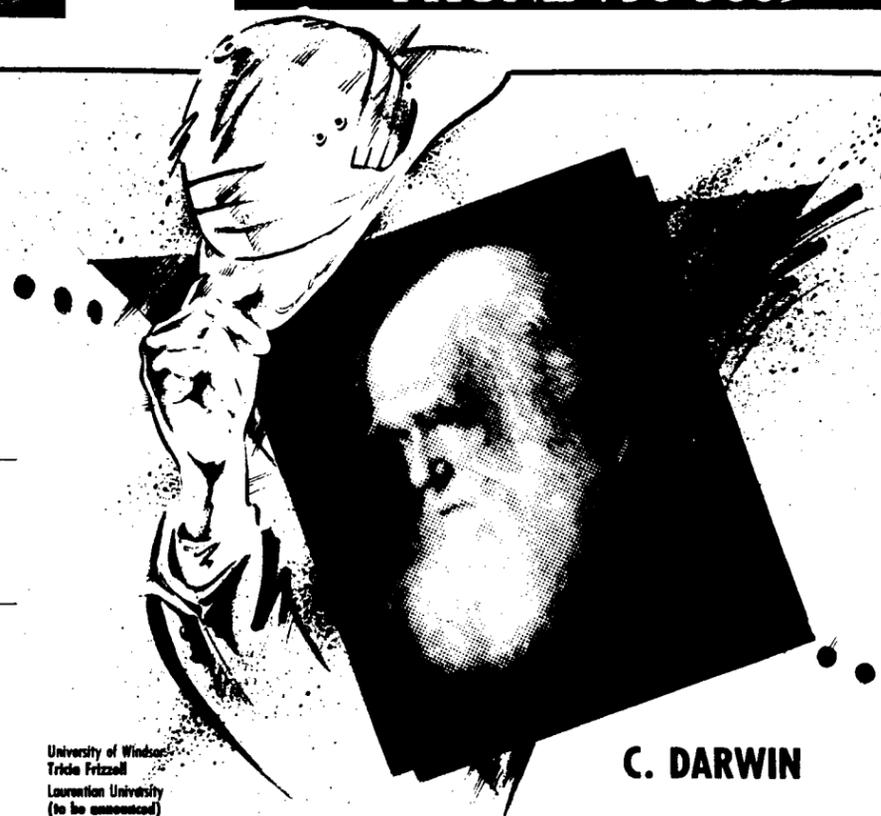
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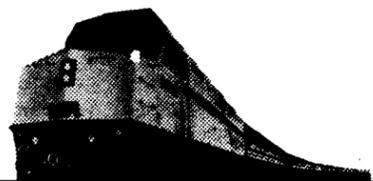


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SPORTS

Ski 'Birds get set

By Douglas Eastwood

Long before many of us turn our thoughts to the slopes, the UBC Ski 'Birds are hard in training in preparation for their first set of races in January of 1989.

This year, over 30 are trying out for the 12 spots which make up the core alpine unit while 10 others are trying for spots on the nordic team.

Those who make the team will be competing on the American circuit as part of the National Collegiate Ski Association where, for the last eight years, UBC has been ranked in the top 10 amid over 400 other college and university teams. Last year the 'Birds competed in the Nationals ranked an impressive fourth.

Despite the successes of last

year, new head coach Arne Lund, who has coached several B.C. regional teams in the past, is not intimidated and hopes not only to match those achievements but to exceed them. Because of the loss of many veterans, this season is expected to be a rebuilding one.

"The average age of last year's team was 24. This year it will be somewhere in the neighborhood of 19 to 20," says Lund.

Those trying out for spots on the women's team include former National Team member Ann Taciuk, a veteran Downhiller and Giant Slalom skier, Corey Henderson, a former Ontario Ski Team member as well as two veterans of the National Championships, Kerri Wyse and Gillian Taylor.

On the men's side National Team alumni Chris McIver, re-

turning Ski 'Bird team member John Duffy, and newcomer Derek Jazic are but some of the experienced hopefuls which also include several hot prospects from the interior. This year's men's nordic team will include former World Cup competitor Jonathan Lineen and B.C. Team alumni Terry De-long.

Currently, both the nordic and alpine teams are doing six to eight hours a week of dryland and weight training. The alpine team works on anaerobic capacity with such exercise as sprints, stair climbs, push-ups and sit-ups. The nordic team concentrates on longer runs and hill climbs as well as some roller-skiing. Twice weekly downhill training sessions for the alpine team could begin as early as this week.

UBC takes national silver

By Darcy Vogel and Melanie Slade

Leaving the national title to the University of Toronto Varsity Blues, the Thunderbird women's fieldhockey team pulled off a silver medal weekend in the CIAU championships at McGill University.

The 'Birds started the tournament vigorously with an 8-0 win over the hosts, the McGill Martlets, giving the 'Birds an automatic berth to the semi-finals.

The second game was not successful as the Birds lost 3-0 to the U of Toronto. "The score was not reflective of the game's play," said UBC coach Gail Wilson. Toronto's three goals came late in second half.

Wilson also felt the game was a "blessing in disguise," as the defeat, UBC's worst of the year, fired them up for the semi-finals.

In the semi-final, UBC's strong defense brought them to a

1-0 win over York University and Wilson was ecstatic with the play of the team. "This was a perfect game for us," she said.

In the other semi-final match, the top-ranked University of Victoria was downed by U of T 2-1.

The final game started slowly for UBC resulting in an early Toronto goal on a penalty corner. "The kids are not used to coming from behind," said Wilson in reference to the weak start UBC displayed.

In addition Wilson also took some of the blame for their performance: "I implemented a stringent marking system for the final. The result was that even when we had the ball we were reluctant to move to offence."

Although the 'Birds managed to put pressure on the U of T defence, they were unable to capitalize on their scoring opportunities. Despite UBC's domination of the

last 20 minutes of the game, the Blues held on to their one goal lead to capture the CIAU title.

Wilson was philosophical in summing up the defeat: "The University of Toronto has a strong hockey team, the only team better than us this weekend."

Four UBC players were recognized as All-Canadians at the Thursday's CIAU Banquet in Montreal. Jennifer Vanstone and Melanie Slade were named to the first team and Penny Cooper and Laura Farres were named to the second. Melanie Slade and Penny Cooper were also selected to the Tournament All-star team.

The T-Birds finished their intercollegiate season with a silver medal and a record of 12 wins, 3 losses and 1 tie - scoring 37 goals and allowing only 5 against. The 'Birds now return to their Vancouver league season which will take them through to April, when the women leave for a European tour.

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SPORTS BRIEFS

RUGBY

The UBC varsity rugby team played a solid game Saturday in a 20-0 romp over the visiting Old Puget Sound in a muddy contest at Thunderbird stadium.

Old Puget Sound hails from the Seattle area and boasts a couple of U.S. national team members on the squad. But the yanks were no match for the more aggressive T-Birds who controlled the game throughout.

The match grew physical in the dying moments as the Americans attempted to get on the scoreboard but the UBC defence held and Old Puget Sound headed south empty handed.

HOCKEY

The men's hockey team split a pair of weekend games in Edmonton against the University of Alberta. The 'Birds lost 6-4 Friday night in a close checking game but stormed back Saturday to take a 10-9 overtime thriller.

UBC tied the score late in the game while their goalie was pulled and scored the winner with just over one minute to play in overtime. It was Alberta's first loss of

the year.

UBC received bad news on Friday when it was learned that centre Mike Ikeda will be lost to the team for an indeterminate time after injuring his knee during the game.

On a positive note, UBC's Grant Delcourt was named Canada West player of the week after a five-goal and two-assist weekend.

UBC's next game is 7:30 Friday at Thunderbird arena against the University of Manitoba Bisons. Manitoba holds third place in the standings, two points up on UBC.

BASKETBALL

The UBC men's basketball team returned from their California road trip a little wiser after suffering a pair of losses to drop to a 3-2 exhibition record this season.

The Basketbirds dropped their first game 64-59 to Fresno Pacific in overtime. Saturday they lost to Cal State Northridge 89-64.

The men's Basketbirds are off this weekend to Edmonton where they will compete in the Golden Bears tournament.

The women are also in action this weekend travelling to the University of Manitoba invitational in Winnipeg.

SOCCER

UBC will play host to the Canadian national soccer championships this weekend for both women and men. The games start Thursday and continue through Sunday and will feature four women's and five men's teams.

Alberta, Queens, Concordia, and Acadia will fight it out in the women's division while Alberta, Western, Toronto, McGill, and St. Mary's will compete for the men's crown.

Runners Disappoint

By Joe Altwasser

The UBC women's and men's cross-country team ended the 1988 season with fourth and fifth place finishes respectively at the Canadian Nationals this weekend.

The result was "slightly disappointing," said coach Merek Jdrzejek, as he had hoped to bring a medal home from Quebec City.

"Our team is better than the placing," said Jdrzejek, adding that he was still happy that both the women and the men were able to gain valuable experience by competing in the Nationals.

Jdrzejek felt the 'Birds would have fared better if the course and race conditions were different. "The course was very hilly and there was also a strong wind which didn't favour us," he said.

The top UBC men's result was Rob Lonergan who came in eighth while Teresa Rind finished fourteenth to place the UBC women.

The Manitoba Bisons, who finished the competition with 35 points, won the overall men's competition. Western took the silver with the University of Toronto finishing third.

The women's crown was captured by Western with Toronto coming in second and Dalhousie third.



Rugby 'Birds batter Yanks 20 - 0, Saturday

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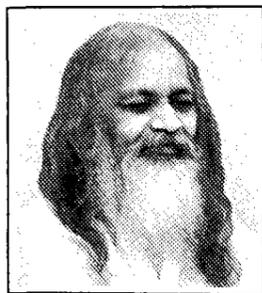
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Yes... to what?

Students voted in favour of the recreation facility. Congratulations are in order not only for the students who voted, but for everyone who took the time out of their mid-term schedule to campaign on both sides of the fence.

But what have we done? Some say we have contributed to our own legacy of student initiative by building our own buildings.

The University administration was going to build the recreation facility no matter what the students did. It was in the works long ago, and was never moved. The administration, in grudging acknowledgement of their own role, realized they had to provide adequate facilities—they just wanted to take their time, and build more research buildings while students squirmed like sardines in a sweaty tin.

What the referendum and student action has done is boost the facility further up on the priority list. But the administration is not stupid, and they gave us the priority at a price—in the neighbourhood of seven million dollars. In effect, we are paying for something the University was going to build anyway.

Whether our financial contribution has a say in how the facility will look, remains to be seen. But judging on past decisions, and the hack and slash attitude of the Board of Governors when it comes to money, the student voice will most likely be squelched—as it always is—in favour of a research patent. UBC vice-president K.D. Srivastava, the link between the students and the administration, says it would be “naive” for the AMS to think that students will control the facility.

Srivastava also says students should be proud to contribute to this tradition of student initiative. But given the nature of provincial commitments to education, it is more a question of carrying on the government's legacy of underfunding, and student martyrs, rather than something praiseworthy.

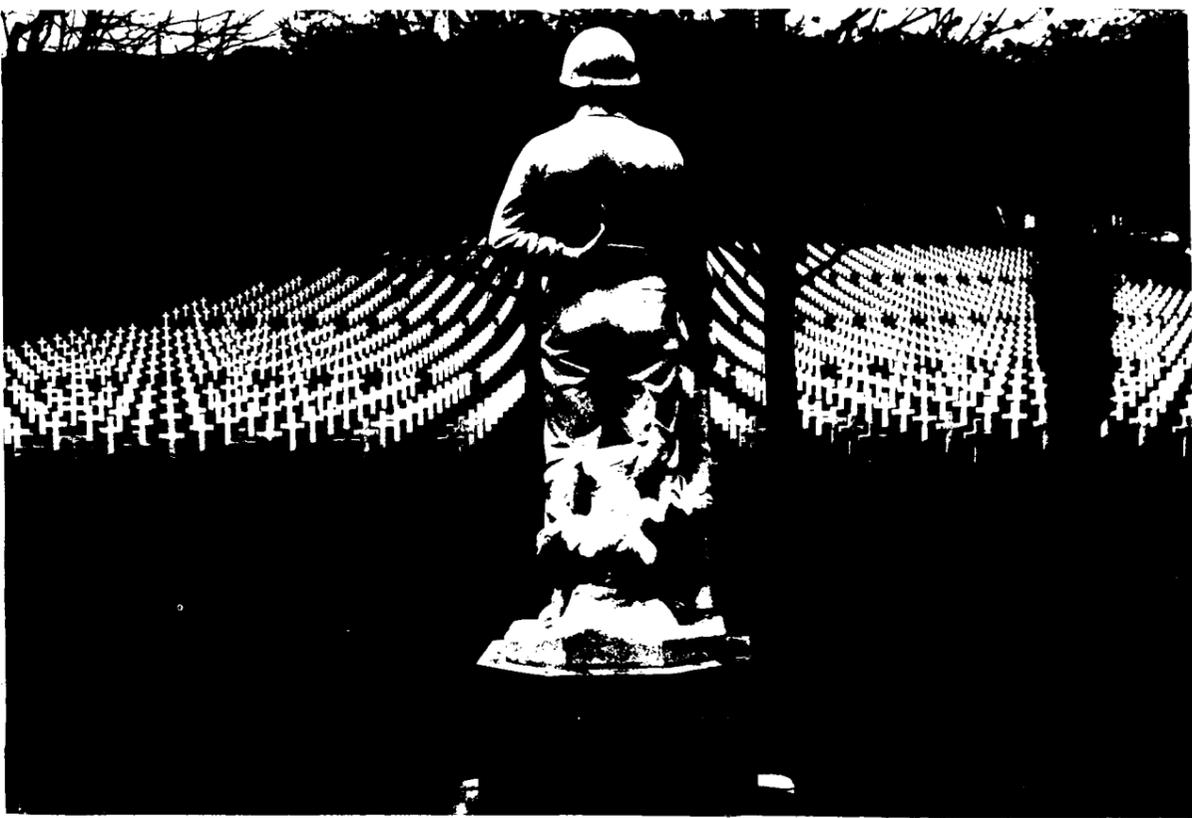
THE UBYSSEY

November 9, 1988

The Ubysssey is published Tuesdays and Fridays throughout the academic year by the Alma Mater Society of the University of British Columbia. Editorial opinions are those of the staff and not necessarily those of the university administration, or of the sponsor. The Ubysssey is published with the proud support of the Alumni Association. The Ubysssey is a member of Canadian University Press. The editorial office is Rm. 241k of the Student Union Building. Editorial Department, phone 228-2301; advertising, 228-3977.

Was it something he ate? How do you tell the Beaver that the hamster died? Why do these things happen the way they do...that's why wars break out. The legacy of shame on all sides of an argument. There are no winners when someone has been beaten, and the loss of mutual respect for the human spirit is trampled on like a dead leaf...withering away. And so it goes... in Nietzschean recurrence. Babble...babble we all burst like a bubble—and it's so pointless, all this nonsensical hate. SHUT UP! SHUT UP! SHUT YOUR FUCKING MOUTH! Who will speak first... a trample for the door. Katherine Monk locked her car doors—they were out to get her, and Chung Wong knew it. Robert Groberman thought if they were in the car, they might as well do something useful, and proceeded to play Pictionary with the windshield wipers. Heather Jenkins remembered what she had heard about Nietzsche and took a picture of a bug, but Greg Davis kept saying the same thing over and over again. Rick Hiebert maintained his first name was not Gregor, although his demeanor signalled to Doug Eastwood and Darcy Vogel that something was a wry. Melanie Slade just sat back into her easy chair and turned on the television. Mandel Ngan was advertising macramé plant holders, not again thought Mary McAlister. Another car chase, it's the same one over and over again thought Laurie MacGuiness. Joe Altwasser had visions of mice and men, while Laura May was remembering something she said years ago. Barb Wilson looked at Robin Muehlebach while Deanne Fisher made psycho notes. Corinne made a cameo appearance, but Niel Lucente slammed into a police vehicle on two wheels. Cheap macho shit thought the man in black, and he fired up his Harley.

Deanne Fisher: news
Robert Groberman: entertainment
Katherine Monk: city desk
Mandel Ngan: photography



Letters

Residents of Gage demand parking spots

As most people are well aware, a parkade is presently being erected next to Gage Residence. John Smithman, Director of Traffic and Security, is now contemplating how to allocate the thousand new parking spots. Thus far, staff and visitors are the only groups guaranteed parking. The remainder of the spots will go to the student body but the eligible candidates have not yet been determined.

It has always been thought that a large portion of the spots to be given to the student body were to be set aside for Gage residents. Now John Smithman is seriously contemplating allocating spots by way of a lottery with residents having no advantage over other students. This proposal seems ludicrous in light of the parking problem facing Gage students.

At present there are some 362 parking spots surrounding Gage. There are also some 350 people on the waiting list for these parking spots, which is to be expected considering there are over 1700 residents.

People without a parking spot must park their car in B-lot, which is an obvious safety hazard.

To begin with, B-lot happens to be close to a kilometer from Gage. Anytime a resident has to walk to or from B-lot at night, that person faces a risk of physical harm. Just think of how dark and quiet Westbrook Mall is late at night and how many rapes or attempted rapes have occurred around the residences on campus in recent years. This is the reason why the Gage Community Council passed a motion last year to give the first 100 Gage parking spots to women.

Another safety concern is that vehicles parked in B-lot overnight are easy targets for theft and vandal-

The Ubysssey welcomes letters on any issue. Letters must be typed and are not to exceed 300 words in length. Content which is judged to be libelous, homophobic, sexist, or racist will not be published. Please be concise. Letters may be edited for brevity, but it is standard Ubysssey policy not to edit letters for spelling or grammatical mistakes. Please bring them, with identification, to SUB 241k. Letters must include name, faculty, and signature.

ism. I can think of many students, including myself, who have had articles stolen from their cars.

Even without considering the safety element, it is still a terrible inconvenience to have to park in B-lot. Think of the number of times a person uses his/her car to get groceries, visit friends, etc.... Now imagine having your driveway located ten blocks from where you live. Quite inconvenient, isn't it?

John Smithman, I hope you realize that Gage residents are in greater need of the parking spots than commuting students, except perhaps the disabled.

Wes Mussio
Gage Community Council
President

Homosexuals face daily discrimination

Why shouldn't homosexuals seek publicity? Every day they are constantly bombarded with heterosexual images and ideals. And who exactly gets to decide who “accepts” whom? We might as well dump the UBC PCs for encouraging conservatism—behavior considered highly abnormal in some circles.

Gays and lesbians are not treated fairly in this society: they are isolated, excluded, subjected to ridicule and discriminated against. When a gay or lesbian couple can't even hold hands in public without the risk of verbal or physical abuse there is indeed a “difference between a homosexual and your average heterosexual guy.”

The Gay Olympic Games can help to cut away at the stereotypes, the misinformation and self-righteous hostility that informs our homophobic society. Exactly because gays and lesbians are “discouraged,” “not allowed” to be visible and proud, do we—straights

and gays alike—need this kind of event. Besides, it just might be fun.

Take a long hard look at your own “missionary zeal.”

Camie Kim
Arts 4

A halo that needs to be polished

Let me just say how refreshing it is to see that lily white purity is still alive in today's youth. Antoinette Boquiren's letter of Oct. 28, assailing the senseless (not to mention time wasting) antics of some rowdy, childish, immoral, heartless, imbecilic, intoxicated, cowardly and generally despicable engineers, should stand as a rallying call to all other impish individuals who, like Miss Boquiren, undoubtedly spent their formative years accompanying Dorothy and Toto along the Yellow Brick Road.

Miss Boquiren was right to point out that the behavior of the engineers was, well, common. It was certainly well below the level of decorum befitting any UBC student worthy of their letter sweater.

So, shame on you rowdy engineers for sully the good reputation of your more sensible peers in Applied Science. Shame on your “display of public drunkenness.” Shame, too, on your waste of ninety minutes (don't you ever study?). And most of all, double shame on you for causing Miss Boquiren such moral indignation. It's just lucky for you that she has a sufficiently broad perspective on human rights to grant you the precious liberty to engage in water-fighting at all; a less permissive person might consider such an activity untenable.

I must also applaud Miss Boquiren's concern for the rights of others. If activities the likes of which you cowards have reduced yourselves to were left uncen-

sured, they would surely lead us down a path of moral decay, nay, anarchy.

I only hope that after giving the chastisement of Miss Antoinette Boquiren the careful reflection that it deserves, that each of you “primitive hooligans” can appreciate not only the magnitude of your mistakes, but also the goodness and purity that awaits you if you renounce your former ways.

As for you, Miss Antoinette Boquiren, I suggest you choose an uplifting career in accounting.

Bob Rabnett
Commerce 4

Leave it alone (or you'll go blind)

There it stands in majesty among the grass with autumn leaves falling at its base like loyal subjects. There it stands representing the pinnacle of arrogance. It is their Ozymandius.

During the past couple of weeks the structure of which I speak situated near the Engineering buildings seems to be having a difficult time remaining “true” to its colors. This monument of self-proclaimed superiority, which rules the Main Mall like a king, is constantly being ravaged by warrior students who repaint it with their victorious colors.

Now Vandals! Why such a display of neobarbarianism? If a pie-shaped concrete object brazen with crimson E's infuriates you so much, why not surpass displays of egotism?

To destroy exposes only jealousy; but to surpass exudes only genius. Let those who perfect their artistic tenure have the right to utter, “Look on my works, ye mighty and despair,” and presently, only the “Artistic Engineers” have the mandate.

Tahra Khan
Arts 1

Geer injured in tanking

By Robin Muehlebach

With five stitches and a three inch cut in his foot, first year Engineering student Dean Dougherty has something to be mad about. The injuries were a result of a group of fellow geers throwing him into memorial pond against his will last Wednesday.

Doherty said he is annoyed because he missed an important lab. Also, getting around campus is extremely difficult for him due to the injured foot, he said. "In order to get from my dorm to my classes, I have to get the campus patrol to give me a ride every morning and afternoon."

"The fact that I was tanked against my will gives me a reason to be angry at the people who did this to me," Doherty said. He does

not resent tanking itself, "but when people get hurt in the process it is time to re-assess this initiation process."

A member of the Engineers Undergraduate Society who wanted to remain anonymous, said the incident can probably be blamed on anti-engineering groups who dump broken glass and other dangerous materials into the pond.

She also stated that "it is standard procedure that the pond is checked for broken glass before someone is tanked."

The associate dean of Applied Science said he "does not support students getting tanked against their will," and added that if the dean's office receives any complaints, he will gladly investigate the matter.



HEATHER JENKINS PHOTO

continued from page 1

happening in Northern Alberta to the native people.

Cockburn draws energy to continue his solidarity work from a personal concept of God, but also from the people themselves.

"The people of Mozambique are very hopeful. You can't sit around and be cynical when the people who are actually facing all the problems are hopeful and positive."

When asked how a pacifist justifies the use of armed struggle in places like southern Africa, Cockburn replied, "I never said I was a pacifist."

"I was mostly ignorant. I was a Canadian who grew up, just like the rest of you, in a non-threatening situation. Under those conditions it's easy to deplore violence."

"I don't think violence is the only solution but sometimes it becomes inevitable—it's like gravity," he said.

"When your kids are dying because the social situation is preventing them from eating, you get angry. Then if you raise your voice against that system and someone comes along and burns your house down or kills you, it doesn't take long to cross the threshold of violence," said Cockburn.

Cockburn has a new album coming out in January that focuses, in part, on a trip he took to Nepal. The album was recorded before his trip to Mozambique but the poetic style of his speech yesterday, strongly suggests the lyrics of songs in the making.

The Faculty of Commerce

is offering a lunch-hour information session for all students interested in the

B. Com. programme

Tuesday, November 15, 1988
Henry Angus, Room 110
12:30 — 1:20 p.m.

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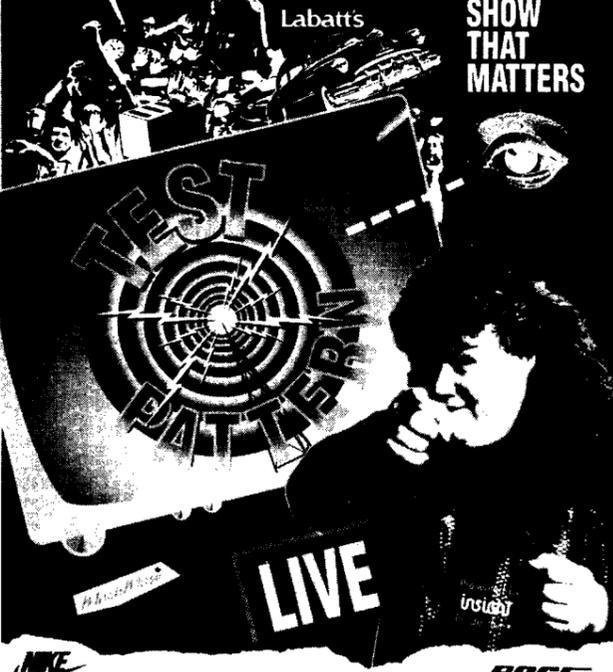
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Native spirit stirs students

By Greg Davis

Native Awareness Week kicked off on spiritual footing Monday with an opening ceremony full of prayer and shared knowledge.

Focussing on the spiritual aspects of Native life, speakers in SUB Auditorium explained the significance of Native Awareness Week itself.

"We want to create more awareness of native people on campus," said Phillip Stewart, president of the Native Indian Student Union, which sponsors the events. "Native students are in the shadows; we want them to be in the light of this country," he said.

Prayers addressed to the Creator were intended to dispel the negative side of the Native

image and foster respect both within and outside of the Native community.

Buffalo Child, a member of the Cree nation and the Sweat Lodge Society, spoke of life as a spiritual journey, and how Native philosophy strives to overcome a narrow perception of reality.

"We are so closely linked to the spiritual world it's incredible, but we are blinded by material life. When we dream, we come closer to the spiritual world," said Buffalo Child.

Yvonne Dunlop of the Anderson Lake band made a presentation of the Medicine Wheel, or the Wheel of Life, a pattern that depicts the entire universe in its scope.

The pattern's central concept is of the four directions, which also

stand for the four sides of a human, and for the four races of humanity; red, yellow, black and white. Four is the fundamental sacred number in Native belief.

At the centre of the wheel is a blue cloth depicting Father Sky, and a green cloth representing Mother Earth. All parts of the wheel are related, indicative of the Natives' holistic view of life.

"We are part of the universe like plants, animals, and other nations. From the centre all spiritual beings derive their strength," said Dunlop.

The ceremony finished on an emotional level with prayers and spiritual songs. Throughout the week more forums and events on campus will cover education, cultural and contemporary native issues.

Announcing...

The first ever News meeting for news hounds. Ubysey newswriters and potential news writers who want to brainstorm stories and grab the hot ones, be at The Ubysey office, Thursday, Nov 10 at 12:30pm

WHO?

Who do you want to govern Canada?

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COURAGE

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VISION

The P.C. government has produced Canada's first Environmental Protection Act, which carries harsh penalties for polluters.

These are some of the issues which concern young Canadians. In four years, Brian Mulroney and his government have made great progress. Support the P.C. government, and the progress will continue.

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According to the terms of the exchange agreements, UBC students will continue to pay their present fees and remain enrolled at the university, and so remain eligible for awards, scholarships and financial assistance.

Applicants should minimally have completed at least two years of full-time university study and have a 70+% average.

Application must be received by the International Liason Office no later than January 5, 1989.

To learn more about UBC Academic Exchange Programs, attend the information session November 17, 1988 at 4:30 - 5:30 p.m. in the UBC Asian Centre, Room 604 or after November 17th contact:

UBC International Liason Office
Room 609, Asian Centre
1871 Wewt Mall
Vancouver, B.C. V6T 1W5

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