SUMMER
THE UBYSSEY

INSIDE: Surrealism, ketchup, and Lamaze

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EUS in court

by Martin Chester

AMS students' council decided to refer to student court a motion to rescind the $15,000 fine levied against the Engineering Undergradate Society by student court.

The fine was a result of the printing of an edition of the nEUSlettre in March 1989 which contained racist, sexist and homophobic language.

The EUS reps contended that the student court decision, as explained to council by chief justice John Anderson in April 1990, was to collect the fine only if the Board of Governors decided to collect the EUS's student fees. The Board of Governors later decided not to collect the fees.

Anderson's verbal explanations were not noted in the AMS minutes.

EUS rep Gary Chan said "it seems like right now, as an EUS member, that we are being penalized for bad record keeping by the AMS."

Native students' rep Sandy Doxdtador said this was just one in a series of motions from the EUS to avoid paying the fine.

"The engineers have always been trying to find an angle or a legal loophole to get out of the fine," she said.

"By eliminating the fine, overturning the restitution and by letting the administration override the decision they are eliminating what student court is supposed to mean.

"They are so concerned with students' council and Code and Bylaws and they are forgetting the whole intent of the judgement," she said.

The debate on the motion was cut short by the decision to refer the matter to student court.

Law rep Anthony Wong explained, "If there is any dispute over the intent of the motion it should definitely go back to court to decide."

Ex-AMS ombudsperson Carol Forsythe said she thought student court would not rule on the question because they can only make rulings based on Code and Bylaws.

Justice for Palestinians

by Sharon Lindores

Both internal and external pressure on the Israeli government is needed to improve relations between Palestinians and Israelis, said Jewish Israeli journalist Michel Warshawsky.

"Solidarity should not be with the United States, it should be with the Palestinians," stated Warshawsky, an twenty-year active advocate for peace between Israelis and Palestinians, who was recently imprisoned for providing typesetting services for a Palestinian pamphlet.

Warshawsky addressed Israeli-Palestinian relations in the post Gulf war period in speeches to the United Nations non-governmental-organizations conference in Montreal (June 28-30) and to a group of 100 people on July 5, at the Vancouver Indian Centre.

"We must confront the Palestinian problem, even if it means going to jail. This is the way we can change public opinion and stop the course of our government.

"As a result of the Gulf, the Americans seem to be providing a few more years to answer the Palestinian question and Intefadeh," Warshawsky said.

"Stop living in a dream," he said to the audience. "No-one in Israel believes in beautiful Israel anymore. It's bullshit, occupation is a problem. Come and see it."

Prior to the Gulf war, Intefadeh was making progress, Warshawsky said. "There was an expectation that something would come out of the talks (the 1990 summit). The Americans stopped the talks and decided to go back to the previous policy a few months before the Gulf crisis.

"Now Intefadeh and peace are in a state of disarray and confusion. The Gulf provided the pretext to stop what had begun two-and-a-half years ago.

"In my opinion, during the Gulf there was an unforgivable silence by the peace movement, when our government was launching a real war against one-and-a-half million Palestinians.

"The whole peace movement was silent and consequently accomplice."

Warshawsky does not believe the future has to be bleak. "Intefadeh was close to achieving concrete political results." He is optimistic because "a new generation exists now in Israel...and they are open to reality."

"If Palestinians and Israelis are bound to be enemies forever, there is no hope."

Political science Professor Sasson Sofer, visiting from Hebrew University in Jerusalem said "I don't believe there is a better opportunity to reach an agreement."

Sofer said it was a question of approach now. He said the peace activists were shocked to witness the Palestinian support of Hussein.

"Although I believe the Palestinians have lost a lot by supporting Hussein, it has not brought about a fundamental change in their role of peace talks." However he said "without American support nothing will be accomplished."

Warshawsky said the role of the North American peace movement should be to "do whatever is possible to stop unconditional support of Israel. The first threat to American aid to Israel will change radically the Israeli government's position." He said that it was not necessary to cut aid—just reduce it slightly.

"It is no victory, a solution to their problem is a solution to our problem," said Sofer. "I think it will be resolved—I hope before there is another war."

Counselling decimated

by Christina Cha-Li Chen

One-to-one counselling, a service which has been available to UBC's female population since 1921.
will virtually disappear from the Women Students Office (WSO) this fall.

Last fall there were 3.6 counselling staff in the WSO, but come September 30 there will be .75.

To implement a new "advocacy mandate" without increasing the budget, the WSO's new director, Marsha Trew, has chosen to slash the counselling service.

Since May 1, Trew has re-allocated the responsibilities of all the office's counsellors. Most women seeking counselling at the WSO have been sent off-campus for help. But off-campus women have to pay while counselling at the WSO is free.

Trew, who was appointed by the university administration last August, is lauding the initiative as the beginning of a "more welcoming environment" for women students.

Meanwhile, prominent female activists are vehemently opposing the loss of one-to-one counselling.

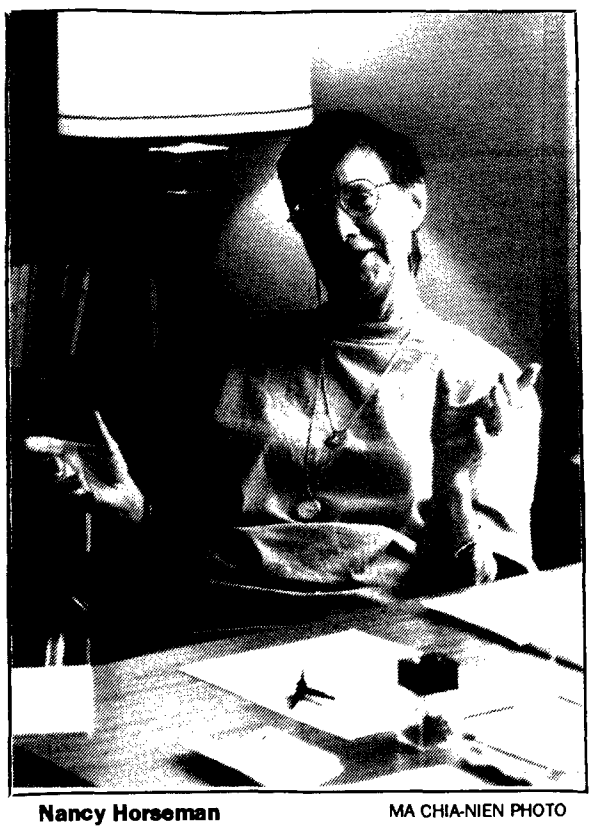
"It's a collapse of a service in this office, and by September, it's gone in all its traditional form," counsellor Nancy Horsman said. "Women students won't have anywhere to go with personal problems."

Horsman said the "collapse" would eliminate UBC's only source of feminist-based counselling which has been in great demand on campus. Last year, the WSO provided 3000 counselling hours which included time for workshops.

Horsman's sentiments were echoed by the AMS Women's Centre in the Student Union Building.

Since the reduction in counselling, spokesperson Ellen Pond said she knew of incidents when women in crisis had to wait up to four weeks for an appointment.

"Women will not survive academically and financially. Those in crisis can commit suicides. There is no emergency support because there are no counsellors," Pond said. "More women will drop out of UBC."



Nancy Horseman — MA CHIA-NIEN PHOTO

The WSO has counselled individual women on key issues such as financial stresses, classroom sexism, domestic violence, marital problems, relationships, alcohol problems, racism, childhood abuse, and daycare services.

The office's original mandate strove for academic parity with the campus male population. It offered feminist support and lobbied the university administration for women students.

Horsman said the elimination of one-to-one counselling which had previously served as a primary indicator of women's needs on campus, will obstruct the office from achieving its goals.

Less counselling means a weakened lobby voice for women's issues, she explained.

But Trew said the "therapeutic function" of UBC's WSO had been unique across North America. The changes, she said, would "bring it more in line" with the others.

"In the past, the office focused on therapy and served a small number of students. The intention of the changes is to make the services more accessible to a larger number of students."

Ellen Pond — MA CHIA-NIEN PHOTO

However, Pond claims that "advocacy" will not benefit women students if counselling is cut, and added she is still not clear what end Trew's "advocacy" would achieve.

Pond said the administration is continuing its historical trend of repressing the voice of UBC's female population, a trend that was publicized in a cover story for Vancouver Magazine.

"The Review Committee supported the counselling function 100 per cent. It just recommended more advocacy," said Horsman. The Review Committee advised the president on the future of the WSO and came up with a list of recommendations in 1989.

"The director doesn't really support the counselling function...It's total denial of the office's goals."

Horsman also said the change-in-focus would "divorce" the office from women's issue because grassroot input from women is eliminated.

The "planned organizational change is too theoretical and abstract," said Horsman, who has been a campus counsellor for 18 years.

"We see advocacy as coming out of the issues, but the director sees it as coming down from above."

Other campus counselling services are available at Student Counselling Center (Brock Hall), the Student Health Centre, and the Sexual Harassment Office, but their services do not cater to all major women's issues on campus.

Student Counselling would not comment on its services and Student Health offers psychiatric counselling, but it is difficult to get an appointment without booking well in advance.

The Sexual Harassment Office provides practical procedural advice on ways to stop unwanted behaviors or to change sexist environments, but advisor Margaretha Hoek said the WSO helps women "deal with issues on an emotional level—the two services operate in parallel, but they are not identical."

A rally is tentatively planned to protest the cuts on Monday, July 15th, at 12:15. It will be held in front of the WSO in Brock Hall.

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SUMMER SCENE

Volume 20, No. 2 July 11 - July 18, 1991

SUMMER SESSION UBC

Summer Session Association

Hello and welcome to Summer Session '91

The Summer Session Association is the student organization of Summer Session; if you have any problems, concerns or suggestions, please drop by our office - SUB 216E. We are there Monday - Friday, 10 a.m. to 3 p.m. Phone 822-3980.

UBC SUMMER BLOOD DONOR CLINIC

Help support the annual UBC Summer Blood Donor Clinic by providing a pint of your blood to help save someone's life. This year's clinic will be held July 23 & 24, in the Scarfe Building, 11 am - 4 p.m.

MUSIC FOR A SUMMER'S EVENING

A series of FREE CONCERTS, these are chamber music recitals featuring Vancouver's finest chamber musicians. All concerts take place at 8:00 on Tuesday evenings in the Recital Hall of the UBC Music Building. All Summer Session students, their families and members of the general public are welcome to attend.

Tuesday, July 16 - **Music Building Recital Hall, 8:00 p.m.**

Music of Martini, Torelli, Molter, Neruda and Arban, performed by the Edward Norman, organ, and Thomas Parriott, trumpet.

SUMMER SOUNDS

FREE OUTDOOR CONCERTS AT LUNCHTIME! These concerts will happen on Mondays, Wednesdays and Fridays on the South Plaza of SUB, and there will be music to suit everyone's taste. Bring your lunch and a friend!

SUMMER SCREEN

FREE FILMS, open to all Summer Session students, their families and members of the general public. All films are shown in Lecture Hall 2 of the Instructional Resources Centre, (next to Woodward Library) beginning at 7:30 p.m.

Thursday, July 11 - **Pretty Woman**

Friday, July 19 - **Edward Scissorhands**

Saturay, July 20 - **Hamlet**

Goddess of Democracy: a symbol of the democratic movement's struggle

by Karen Young

After the first Goddess of Democracy statue was shattered during the Tiananmen Square Massacre in Beijing and the second version was unceremoniously dumped in a Hong Kong garbage bin, the famous figure was finally installed in its first permanent home in the world at UBC on June 4.

The goddess is "the single symbol that can represent and symbolize this (democratic) movement," said Dr. Dong Qing Wei, president of the Federation of Chinese Students and Scholars in Canada (FCSSC). Wei, who is also chair of the Chinese Students and Scholars Association at UBC, proposed the erection of the statue to the AMS.

The statue that stands outside the Student Union Building was created by an art teacher in San Francisco and then further refined by Vancouver artists Joe Cavano and Hung Chung. The figure bears the face of the young rebel Zhang Zhi Xing, a woman who opposed the Chinese government during the Cultural Revolution and was consequently killed.

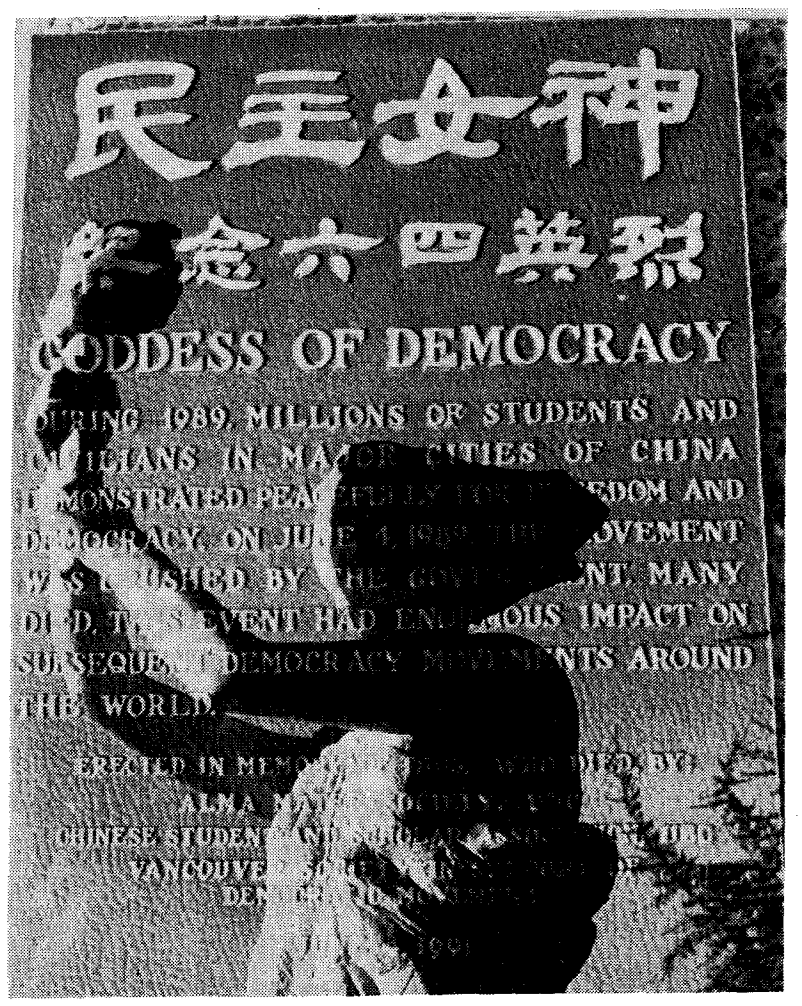
The Chinese consulate in Vancouver tried to dissuade local politicians from erecting the Goddess of Democracy statue.

The statue is an "insult to China" and the product of the opinion of only a "handful of people," said Shixun Yan, the Vancouver cultural consul of the consulate general of China. He suggested that instead of looking back, Canadians should look forward to improving relations with China.

However, during the trials of the student dissidents, two outspoken leaders of the democracy movement in Vancouver, Raymond Chan of the Vancouver Society in Support of Democratic Movement and Jiye Mao the secretary-general of the FCSSC, were quickly deported from China after they arrived in the country.

According to Wei, the high-profile student leaders were let off with relatively light jail sentences of three to thirteen years, but other participants were believed to have received sentences of up to 20 years. Wei said the punishments were lightened because overseas Chinese student organizations and Western publicity pressured the Chinese government: "If we didn't say anything, I think some (students) probably would have been killed."

Some of the human rights violations of the 1966-76 Cultural Revolution are reoccuring in China today. Weekly and even daily indoctrination of the students, the People's Liberation Army, and the government bureaucracy in the fundamentals of socialism is re-emerging, Wei said.



MA CHIA-NIEN PHOTO

Tyhurst "betrayed" faculty

by Sharon Lindores and Chung Wong

UBC's psychiatry department feel "betrayed" by its former head, James Tyhurst, who was sentenced to four years in prison on June 25 for sexual assaults on four psychiatry patients.

The four former patients testified in court that Tyhurst, who headed UBC's psychiatry department from 1959 to 1970, had led them to believe that entering a master-slave relationship was essential to their therapy.

"The response from the faculty ranges from sadness to outrage," said acting department head Dr. Christian Fibiger. "Some people feel Tyhurst has betrayed his patients, department and profession."

Fibiger said he is personally outraged at Tyhurst.

"I can't speak for the department, but I am personally outraged and condemn him for his actions in the strongest possible terms."

"When these things happen, everyone is horrified."

But he said that "serious aberrations" are not indicative of UBC's psychiatry department and added, that the Tyhurst case has produced no repercussions on current psychiatry patients at UBC.

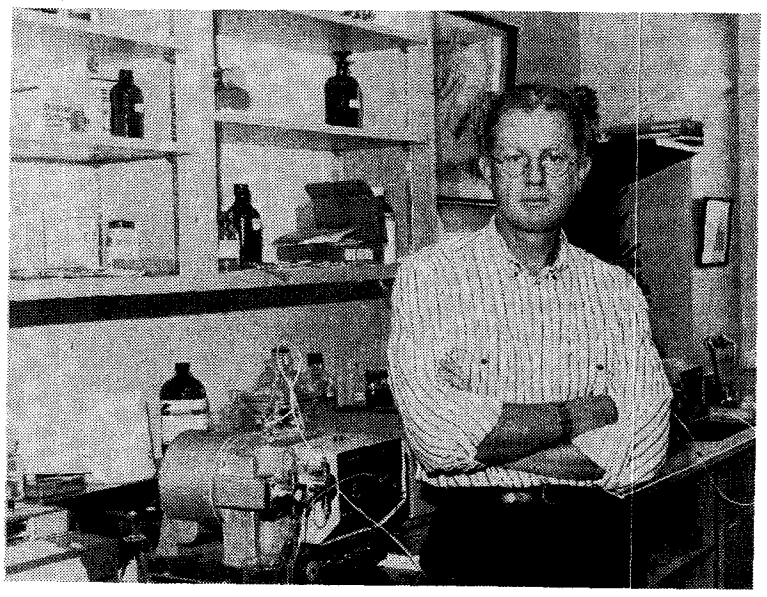
However, the Tyhurst case has split open controversy concerning medical ethics.

Tyhurst's prosecution alleged that in 1981, the doctor was warned by the BC College of Physicians and Surgeons (CPS) to stop using "agreements of bondage." A witness at his trial testified that she had complained about Tyhurst to the BC's CPS that year. But Tyhurst was allowed to continue his practice. Fibiger said the psychiatry department was not aware of this complaint, and added that CPS should do a "better job at handling these kinds of complaints."

Tyhurst's lawyer, David Gibbons, has said the former doctor will file an appeal against the conviction. Tyhurst, 69, denied all witness accounts of sexual assaults occurring between 1966 and 1983.

Before his trial, the UBC professor emeritus had frequently been called to court as an expert witness in criminal trials. He retired from UBC in 1987.

Next week: The College of Surgeons and Physicians



Dr. C. Fibiger—acting head of UBC psychiatry

MA CHIA-NIEN PHOTO

Acadia family housing residents facing a five percent rent hike

by Raúl Peschiera

Families living at the UBC Acadia Park family housing residences are facing a five percent rent increase many may not be able to afford.

"We cannot afford to pay any more rent, period. It's one sad story after another. There was a family from Kenya with five children living in a two-bedroom suite because they could not afford a four-bedroom place," said Pam Rogers, a single-parent resident, speaking for a group of concerned residents who are passing around a petition to have the increase eliminated.

"UBC housing should be ashamed at allowing seven people to live in a two-bedroom suite," she said.

New residents have already begun to pay the increased rent, increases for older tenants are slated to start August 1st.

Mary Risebrough, UBC's director of student housing, attributes the five percent rise to inflation and increased costs.

"The increased rent will pay for increased staff wages, utilities and proposed residential projects. I think students, in general, cannot afford life. We should explore ways so that all students can afford housing."

When asked what should be done about the families who may not afford the rent increase, Risebrough said, "More research should be done and we should look into who cannot afford it. International students have bursuries and subsidies; other students do not."

Most families living in these residences are international students working towards their masters or doctorate degrees.

A rally in the SUB concourse to protest the rent increase is planned for Monday.

All UBC is the stage for educational street theatre group

by Paul Dayson

Street theatre is educating UBC campus about sexual harassment.

Employed by Challenge grants from The Sexual Harassment Policy Office, three students performed outside the Student Union Building Wednesday afternoon to a crowd of about 50 people. As they performed, a banner reading "Yes/No Theatre: Sexual Harassment is Not Play" flew behind them.

"The Sexual Harassment Policy Office wants to educate students in a way that's interesting rather than just talking to them," said Alysa Golden, performer and social work student.

The street theatre group uses skits to deal with various forms and issues of sexual harassment and sexual assault.

The phrase, "if at first you don't succeed try, try again," is the basis for their first skit. This skit examines the attitudes of men that lead to date rape and replaces the phrase with "isn't she cute" to illustrate how language disempowers women.

From here the series of skits leap into subject matter such as date rape, 'scripted' or stereotyped ideas of dating, saying no, peer pressure, environments that denigrate worth of women (poison environments), a game show about 'allies' and an obligatory Star Trek skit.

The final skit provides information for survivors of rape. It talks about services such as Women Against Violence Against Women, Vancouver Rape Relief and Shaughnessey Hospital's services for sexual assault survivors.

"If she goes to the hospital she doesn't limit her choices," says one of the characters, warning women against showering and destroying their clothing, thus destroying the evidence needed to press charges.

The Star Trek skit also deals with UBC, or the planet OoBC, a dead planet killed by, "the graffiti, the hate, the poison environment."

"A poison environment is sexual harassment," one character states.

Those watching the performance reacted favourably.

"I thought it was informative, a better way of getting the ideas across than literature," said Richard, a physical plant employee.

Linda Shout, member of the AMS Womens' Centre, said, "They presented a lot of issues in a common sense manner that made it easy to deal with."

Yes/No Theatre will be performing mostly around the SUB, but fine arts student Taien Ng said, "We're hoping staff and faculty will have us performing in committees and classes."

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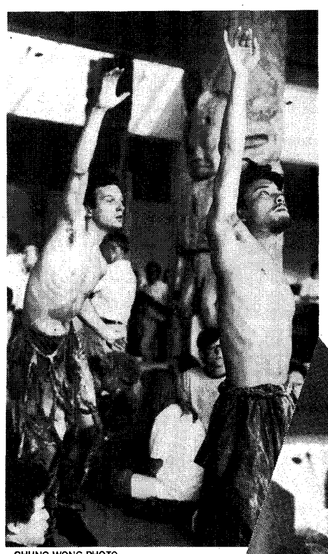
Judgment Day for Terminator 2



CHUNG WONG PHOTO

by Raúl Peschiera

Some time just before the turn of the twentieth century, the world comes to an end. Under the dark clouded sky, children's playgrounds are littered with burnt debris and the earth is covered with the remains of three billion human skeletons.

FILM
Terminator 2: Judgment Day
Famous Players
now playing

Nothing much seems to have changed since the last film, Terminator, when a killer cyborg (Arnold Schwarzenegger) was sent from this catastrophic future, back in time to kill Sarah Connor (Linda Hamilton) before she gives birth to her son John, the destined leader of the human resistance against the machine.

The cyborg failed, but director James Cameron decided to give the machine one more shot; he called it Terminator 2: Judgment Day.

In the sequel, the machine sends a new and improved T-1000 cyborg (Robert Patrick) into the past to "terminate" the John Connor when he is only ten years old. To protect the boy, the T-800 cyborg (Arnold Schwarzenegger), the same type that tried to kill Sarah, is reprogrammed and sent back in time by John Connor of the future.

Though the acting and casting are well done (Patrick is especially good as the slim and agile T-1000), it is the stunts and special effects that set this film apart from the first.

A motorcycle jumping from the top floor of a building to a helicopter, a man surfing a semi-truck as it skids on its side, are just small examples of the incredible stuntwork, while the special effects are generally reserved for the new terminator.

The T-1000 is made of liquid metal, so it is very much metamorphic. Watching the terminator take the shape of a variety of things is truly impressive and surprisingly never loses its novelty.

Heavily funded, this action film is better than the first even though the camera angles and shots are well-placed and conventional. What makes this sequel a good film is that it has what most action films lack: strong content.

Unlike other similar films, Terminator 2 is character driven. The characters of Sarah Connor, her son, and the T-800 are not only successfully developed but are interesting; you do care what happens to them.

All the characters suffer from a compassionless society of which they are the products. Sarah is institutionalized as a paranoid psychotic; John is in the care of two foster parents whose care borders on neglect; and the T-800, the future man, has no concept for the value of human life.

Sarah becomes a militaristic protector who will kill or die for her mission. In her focussed effort to protect the future, she distances herself from her son, and yet sees herself as a protector of all children.

The children are the hope of the world and they are being destroyed—the offspring of technology, the bombs, the missles, are the destroyers.

Sarah blames the men, the fathers of this machine, that they are the unconscionable destroyers of her children. But she too is a product of the male-dominated society.

Terminator 2: Judgment Day, a highly stylized and effects-laden film, simply says that if this society is without compassion then so are its children.

Spirits Haunt MOA

CHUNG WONG PHOTO

by Chung Wong

Like a dream, a funeral-like procession marches through an unlikely location: a museum.

Haunting sounds and human cries resonate from every direction as atonal music interplays with powerful silence and abstract dancers with facial trances sprawl on the museum floor in contorted movements.

DANCE
Gawa Gyani
Karen Jamieson with Gitskan dancers
Museum of Anthropology
Until July 16/ 2 pm daily

No strangers to experimentation, Karen Jamieson's Dance Company has taken UBC's Museum of Anthropology (MOA) by storm as they perform Gawa Gyani with Gitskan ceremonial dancers in the presence of soaring totem poles and a glass frontier in the Great Hall.

Gawa Gyani, a Gitskan law, calls for two opposing groups to meet at a "mutually designated neutral space to arrive at a just resolution of the conflict," according to the program. In this case, the place is the MOA.

The interaction between modern dancers and Gitskan dancers in a tribal rite provides a unique combination of psycho-emotions, spirituality and sensuality with mysticism.

While Native dancers in furry boots step gently on the ground with reverence, modern dancers step in glides as if on clouds. A solo dancer dramatically adds to the dream illusion by running quickly but moving nowhere.

Every dancer uses almost every muscle at every level in every space. At one point, four human walls surround a single dancer. As she touches a wall, it moves toward her with indiscernible voices, until finally, she is trapped.

The shift from meditative music with random notes to Native rhythms is fluid and dynamic. The multi-coloured—and in some cases ripped—garments draped on Jamieson's dancers accent random movement while animal symbols donned by Gitskan dancers conjure apparitions that aesthetically satisfy the visual appetite.

Unlike its stage performance in the Vancouver Playhouse last June, the museum production provides a public experience of the performance from only a few feet away.

You are part of this dream-like performance, and at times, will be face to face with a phantom-like dancer.

Are they real or do you believe in ghosts? One masked Gitskan dancer approached this reporter, reached into a pouch, and held out his hand as if to sprinkle powder. However, he did not move further, invoking me to receive his possession with my hand. I reached out and received with a mental conviction but without physical sensation.

Jazz trio near Nirvana

by Paul Gordon

Amidst the occasional outburst of appreciative applause, the unusually sedate Commodore crowd witnessed an "extrapolation" of mystical sound that left all listeners mesmerized by the music of The John McLaughlin Trio.

MUSIC
The John McLaughlin Trio
The Commodore Ballroom
June 28

Led by acoustic jazz guitarist John Mclaughlin, the trio performed a drawn-out set of complex arrangements that were carefully orchestrated to emphasize the compatibility and musical communication skills of the three highly qualified musicians.

Unsatisfied with the sound and feel of the solid-bodied electric guitar, John McLaughlin has dedicated himself to the purity of the classical acoustic guitar. With technological aids such as synthesizers, equalizers, and a transducer, McLaughlin is able to achieve the power and versatility of a solid-body while maintaining the richness and subtle tonal qualities of an acoustic.

With a career that started in the fifties, John McLaughlin has achieved a long list of accomplishments that include leading the innovative Mahavishnu Orchestra and collaborating with some of the biggest names in jazz. McLaughlin's ability to play amazing guitar is immediately obvious. Although his talent as a composer is not well known, his reputation as an innovator is well founded by years of experimentation; McLaughlin has created dynamic and unique sounds that continue to influence the direction of modern jazz.

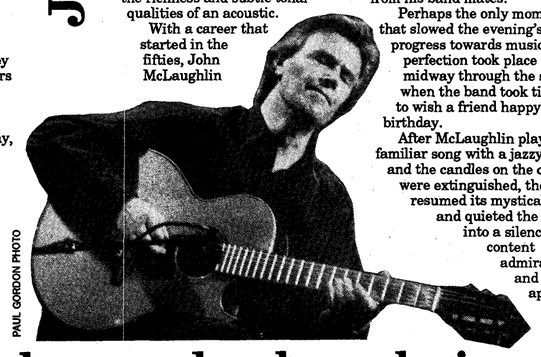
Percussionist Trilok Gurtu amazed all who were close enough to see, by inventively playing with both his arms and legs and using a vast assortment of instruments such as hollow tubes, shells and a dill pickle bucket partially filled with water.

Those without the view had to content themselves with the eclectic sound effects that Gurtu dramatically produced.

Bassist Kai Eckhardt-Karpeh, laid the bass lines in a more traditional fashion with the exception of a dynamic solo that tremored the airwaves and momentarily stole the spotlight from his band mates.

Perhaps the only moment that slowed the evening's progress towards musical perfection took place midway through the set when the band took time out to wish a friend happy birthday.

After McLaughlin played the familiar song with a jazzy twist and the candles on the cake were extinguished, the music resumed its mystical path and quieted the crowd into a silence of content admiration and appreciation.



PAUL GORDON PHOTO

Dark comedy, sharp knives

by G. Davis

Ever play the game Clue when you were a child? Well, seeing Agatha Christie's Ten Little Indians performed on stage is like Clue in 3-D.

Ten characters are trapped in a house on an island, trying to guess who the killer is amongst them, but for the audience, guessing who-dunnit is only a secondary concern as they are taken on a suspenseful journey, anticipating when the next ghastly murder will occur.

THEATRE
Ten Little Indians
The UBC Summer Players
Frederick Wood Theatre
July 13, 16, 22, 24, 26, 29
August 1, 3

Last summer Frederick Wood Theatre presented Dr. Jekyll and Mr. Hyde, and this year, they continue the macabre tradition with this classic mystery, full of the archetypical characters and cliches that Agatha Christie made famous.

The set design and costumes are lavish and realistic, certainly no prop is spared. The crew did a splendid job creating an embracing atmosphere; it was easy to forget I was surrounded by an audience.

The acting in the opening scenes was a trifle shaky and awkward, but as the story progressed and the characters' identities took shape, the players got into the flow. Amidst the twists and turns of the plot, the actors interacted with each other admirably and became more believable as the dramatic tension rose.

The characters include a pair of con artists posing as the butler and maid, a hired hostess/secretary, a young adventurer, a sultry seductress, a private eye, a shaky nerve specialist, a bible-thumping spinster, a retired judge and an old, crusty general. Each one of them has a skeleton in their closet which gives rise to guilty feelings during the show and casts everyone in the net of suspicion. In this play, only the dead are absolved of guilt—or are they?

Perhaps in the original novel the intrigue and murders are developed more intricately, but in this play version directed by Gerald Vanderwoude, the events seem stretched to the point of surrealism. There is enough humour in the presentation, however, to overcome any phoniness inherent in the play. One could even look at it as a comedy with a dark edge.

If you don't want to watch your taped episodes of Mystery! for the fourteenth time, or you're tired of reading Agatha Christie novels alone in bed, give me a call (just kidding). What you should do is take mum and dad, grandpa and granny, the kids and check out the fun at Freddy Wood. Although lacking Peter Sellers and Peter Ustinov in the cast, the UBC Summer Players production of Ten Little Indians is a pleasant evening's entertainment.

Convention Confounds

by Cheryl Niamath

Last week UBC looked like the set of a B-movie gone wrong. In Gage Towers, Klingons hobnobbed with Medieval Ladies, while in the Student Union Building, wizards sold crystals to people who looked like van paintings come alive, and expert panels led discussions on such pithy topics as The Best Methods of Time Travel and Alien Sex Toys.

From Thursday morning until Sunday night, UBC was host to WESTERCON 44, a convention of science fiction/fantasy enthusiasts. More than 2000 people attended, some from as far away as Glasgow and Australia.

Convention-goers were strangely cryptic when asked to define WESTERCON was all about.

"It's about fandom," explained Patricia Dragonfyre, an "imaginator" from Seattle, who barters for jewellery "with the Vikings and Visigoths."

Fandom, she explained, encompasses "everything from Camelot to Star Wars. It's a place where people who have been misfits everywhere else find people of like-mind."

Convention chair Terry Fowler, from Burnaby, elaborated: "Fandom had a long history, going back to the pulps (pulp magazines) of the twenties and thirties."

Fans wrote to the magazines critiquing the science fiction stories published, and editors began printing the names and addresses of the critics so they could get together. "Initially it was a publications club, but fandom has grown to match technology."

Participants in the convention included Ross Newcomb of Coquitlam, who collects and sells daggers, swords, and historic weaponry, and custom-makes armour. Newcomb was reluctant to divulge the exact use of his swords and daggers, but he assured, "I don't know one death that has occurred from any of my weapons."

Paula Crist-Pickett, a semi-retired actress/stuntwoman/ makeup artist from Santa Rosa, California, appeared at WESTERCON as a Klingon named KhalDaS Sutai Klavaq. Crist-Pickett took part in several panels including Klingon History and Culture and Props, Weapons and Weapons Etiquette. It takes Crist-Pickett an hour and a half to apply her elaborate latex forehead and alien makeup, but she finds it gratifying that her makeup artistry gives other people enjoyment.

When asked about the general mental state of the people attending the convention, Crist-Pickett was optimistic: "We are all mature adults. We know what's fantasy."

It is apparent that Crist-Pickett was unacquainted with Victoria's Ebon Lupus, one of the dealers selling goods in SUB concourse. Lupus makes and sells "force knives" which are daggers with walnut-sized crystals in the hilts.

"The crystals channel your energy through the blade so you can slice through another person's energy field more easily," Lupus explained. "You can use them for healing or damage," he added with a grin.

WESTERCON 44, attended by people from "all walks of life," took two and a half years to plan. Organizer Fowler, who has a degree in Counselling Psychology from SFU, chose UBC as the convention site primarily because of the Conference Centre's inexpensive rates. However, she was disappointed the "line staff was not prepared, conceptually," for the types of participants and the range of activities taking place at the convention.

AMS bartenders working at the Intergallactic Reception and Dance held in the SUB Ballroom on Friday appeared somewhat stunned by the plethora of characters dressed in Star Trek uniforms or chain mail, but managed to keep open minds.

Editorial

Feminist counselling is vital

We are angry and we are hurt by the cuts in counselling in the Women Students' Office.

Women have been mistreated here as elsewhere in society. One refuge women have turned to for support is the WSO. For decades this Office has provided a high quality and much-needed service for women students on campus—feminist counselling. Feminist counselling is not anti-men, it simply takes into account the needs of women—which are different from men's—and recognizes that societal pressures contribute to women's problems—financially, emotionally and academically. When feminist counsellors work with women, they work to remove those obstacles and to help women empower themselves.

Women students who seek counselling at the WSO know they are walking into a welcoming atmosphere, into a space that was set up for them. They know they will be understood and they won't have to prove their innocence. They know the counsellors will help them become advocates of their own situation rather than become dependent on someone else for a solution. Above all, they know that the counsellors are professionals who have been specifically trained and are dedicated to counsel on women's issues.

But all of this is being decimated. The university administration and the WSO director are planning to refer women in need of counselling to the Student Counselling Office, the "unit" the administration has deemed appropriate for counselling services to be consolidated. This is an extremely insensitive corporate decision—women cannot be slotted into a "correct" counselling function and processed in one centralized and generic office. The cutbacks furthermore deny the high quality service the WSO has always provided. Worse yet, the SCC does not provide feminist counselling. Nor does any other group on campus.

According to the WSO director, counselling is being sacrificed to free up funds for advocacy work. The director says she's fulfilling the recommendations of a 1989 Review Committee on the WSO. But a member of that committee says that counselling in the WSO was supported 100 per cent by all the members of the committee, and that it should not be cut at any expense. She said the change-of-focus is a gross misinterpretation of the Committee's Report.

According to the Committee's Report: "The Student Counselling Centre asserts that it can provide the counselling services now sought from the Office for Women Students (now renamed the WSO). The committee found clear and plentiful evidence, however, that a significant segment of the campus population including all the patrons of the Office for Women Students firmly believe that the Office for Women Students offers counselling service and support that is not and cannot be provided by the Student Counselling Center."

The report likened the counselling services provided by the SCC to that of a "general practitioner" and the WSO's to that of a "specialist" and that the campus needed this specialist.

We support the findings of the Review Committee and we condemn the change-in-focus falsely being implemented under the guise of this Committee's Report.

Next Monday at 12:15 in front of Brock Hall's WSO, the AMS Women's Centre is organizing a rally to protest the cuts. We urge everyone who supports WSO counselling to come out and show the administration that this is a vital service that cannot be sacrificed.

SUMMER
THE UBYSSEY

July 11, 1991

The Summer Ubyssey is published Thursdays by the Alma Mater Society of the University of British Columbia. Editorial opinions are those of the staff and not necessarily those of the university administration, or of the sponsor. The Summer Ubyssey is published with the proud support of the Alumni Association. The editorial office is Room 241K of the Student Union Building. Editorial Department, phone 228-2301; advertising, 228-3977; FAX 228-6093

Donning her conductor's cap and climbing aboard the huge caterpillar-driven behemoth, Franka Cordua-von Specht was prepared to lead the expedition into the wilds of the interior. Raul Peschiera had orchestrated the thing from the start, with Sam Green explaining obstacle avoidance. Despite this, Karen Young tripped over Charles (whose posterior moniker was unknown, even to Effie Pow) and bumped heavily into Paul Dayson.

Once the initial confusion died down, Paul Gordon showed Martin Chester the ins and outs of starting fires—by banging together two hot dogs. Hao Li thought they were supposed to be sticks, and rubbed, not banged, but Sharon Lindores just wanted bangers and mash.

Sitting by the warm glow, Yggy King burned the rims off his shorts, flushing a startled Chung Wong out of the bushes.

"Did you see that?!?" exclaimed Cheryl Niamath.

Christina Chen was very impressed with the natural beauty of the surrounding mountains and the mysterious wildlife, such as a shy Greg Davis seen poking his head from behind a Great Stunted Fern.

Helen Willoughby-Price went off exploring, returning with a basket of cow-patties, hand-washed and totally organic.

Everyone thought camping was wonderful, except Don Mah, who felt three ants and a marshmallow in his sleeping bag.

Editors

Paul Dayson • Sharon Lindores • Raúl Peschiera
Effie Pow • Carla Maftechuk

Letters

The Ubyssey welcomes letters on any issue. Letters must be typed and are not to exceed 300 words in length. Content which is judged to be libelous, homophobic, sexist, racist or factually incorrect will not be published. Please be concise. Letters may be edited for brevity, but it is standard Ubyssey policy not to edit letters for spelling or grammatical mistakes. Please bring them, with identification, to SUB 241k. Letters must include name, faculty, and signature.

Democracy, hypocrisy, and the status quo

When the war in the Gulf began in January a handful of people asked why. Why was a "democratic" country like Canada engaged in a war with Iraq to defend two very undemocratic nations—Saudi Arabia and Kuwait?

These few protestors pointed to the undemocratic treatment of women and minorities in these countries and the limited or non-existent franchise offered in these nations. Only about one third of the population of Kuwait is eligible to vote and Saudi Arabia is a practising monarchy.

The question remained unanswered except for the few statements from politicians in Canada and the United States suggesting that the UN was fighting to preserve the freedom of these two nice little nations.

Since the end of the war, Kuwait has shown just how "nice" a nation it is. The process began with the repression of minority groups in the country, especially Palestinians who were brought into Kuwait to do work that the wealthy residents preferred not to do. Then came the show trials of mostly non-Kuwaitis accused of collusion with the invading Iraqi forces. Finally, last week, the government of Kuwait announced they would be laying off several thousand civil servants, all of whom are non-Kuwaitis and most of whom are Palestinian.

Such action by any government in Canada would surely lead to widespread condemnation on the grounds that it was racist. Indeed it is. Selective dismissal of members of a particular ethnic group is not the hallmark of a democratic society.

Ironically enough, the announcement from Kuwait came just a day before July 4, when the United States proudly relived its glorious victory over Iraq. Again we were treated to george bush's claims about the defence of democracy and freedom.

Let's face facts. The war had nothing to do with the defence of freedom and democracy. The countries being defended have no tradition of either and Kuwait, at least, is showing no signs of trying to create a free and democratic future. "What was the real reason for the war?" we ask again.

The alternate answer offered by the powers-that-be is that the UN forces were trying to stop saddam hussein. But they haven't, not really. They may have kept his activities within his own borders, but he certainly has not been defeated. Just ask the Kurds. If the real reason for the job was to ensure peace by stopping hussein, then why is he still in power? Why has he not been removed from power and some moderate been put in his place?

What are we left with? The result of the war has been a complete lack of change in the regional and world wide power structures.

Now were on to something.

The same rulers rule these countries. Alliances are all still intact. The status quo has been protected. that is what the war was fought for—to keep the status-quo.

Hence the West sponsored a war to protect Kuwait and Saudi Arabia, but continued to trade with China after the Tiananmen Square massacre. Hence billions of dollars were spent to destabalize the Sandanista government in Nicaragua, but only lip service is paid to ending Apartheid in South Africa, as is evident from the recent lifting of US sanctions.

The "democratic" west will spend any money necessary to ensure the status quo. If it is upset, they will right it again, regardless of the cost.

And who pays the real cost? Not the taxpayers in Canada, Britain, the United States and Japan. Not the governments of western nations. The real cost is borne by the Kurds forced to flee their homes in terror, the students in Beijing, the soldiers in the field, the peasant farmers in Nicaragua and the black workers in South Africa. The cost is a human one, and it is obscenely high.

Remember this the next time your country calls you to war and you consider whether or not to rally around the flag. Consider who will gain and who will lose. Consider what you are fighting for.

Martin Chester

Freestyle

Hot Flash wannabe

You are cordially invited to a public open meeting hosted by the Burnaby Mountain Preservation Society (BMPS) on 25 July 1991, at Confederation House (4585 Albert St. N. Burnaby), at 7:20 PM.

The future management and land use of Burnaby Mountain will be discussed.

Our special guest speaker will be Chief Lenard George. He will express a native and non-native, joint venture, management proposal for the SFU Conservation Lands.

Native entertainment will be from 7:30- 8:00 PM with guest speakers to follow.

The mandatee of the BMPS is to lobby for the preservation of the remaining nature of Burnaby Mountain—especially that of the SFU Conservation Lands.

New Canadians, French Canadians, Native Canadians and nature now all struggle to live compatibly in the environment of Canada. Working together we can find ways to keep our Canada livable.

Please come listen to Chief Lenard George's visionary ideas and give support for the preservation of the nature of Burnaby Mountain.

Hope you can attend,

Steve Mancinelli

P.S. September 22 1991, Annual Festival on Burnaby Mountain

To find or not to find

by Chung Wong

I am confused, perplexed, disturbed, intoxicated and withdrawn—I can't find my character.

As a journalist, I violate the code of ethics constantly by choosing to write an agenda I can't escape—racism. If I strip myself of ethnic identity, like many successful Chinese-Canadians, to be "Canadian"—perhaps then my concerns would be "every Canadian's." My agenda, "every Canadian's."

But I can't.

I'll never be what you imagine as the "Canadian"—white. I can't be that face in the newspaper, that face in the movie, that face on TV, that face in the boardroom. Yet I was educated in Canada to try and emulate this continent's role models.

Freestyle

Was I educated to chase an illusion?

I can't be considered the best person for that job—the politician, the reporter, the lawyer or the athlete. Nor can I be that comic book character, that comedian or that novel protagonist ... let alone the actor. It's clear when I audition.

After, before and during.

When newspapers and politicians say Canadians are concerned about increased immigration—I am not that Canadian.

What character do I pursue? What cultural orientation? Perhaps I should paint myself white. After all, I painted my soul.

Every job, every meeting, respect for my American-like eloquence. But is trying to be American-like, for me, like a woman trying to be a man?

It can be done, but for what end?

AIDS activist acquitted

by Paul Dayson

An AIDS activist who faced charges of mischief after a demonstration against former premier Bill Vander Zalm was found not guilty on Monday.

Outside the court, John Kozachenko said he had expected to be exonerated and added that he intended "to continue with direct action" for better AIDS treatment and education.

"ACT-UP direct action has been successful," said Kozachenko, citing health minister John Jansen's announcement that the provincial government would fully fund AIDS care drugs, such as AZT, at the Canadian Conference on AIDS held in Vancouver in April.

Outside the U.TV studios, at a January demonstration organized by the AIDS Coalition To Unleash Power (ACT-UP), Kozachenko climbed onto the hood, then pounded and smeared ketchup on the windshield of Vander Zalm's car.

After being forcibly removed from the car, Kozachenko was arrested for breach of the peace, but the charge was dropped.

Kozachenko was later charged with mischief causing damage under $1000 when a dent, scratches and scuff marks were found on the hood of the car, but provincial court judge Brian Bastin said there was reasonable doubt as to whether Kozachenko was responsible. Approximately 20 other ACT-UP demonstrators, media and private security were jostling around the car at the same time, the court was told.

Kozachenko told the court he climbed onto the car to question the premier about the government's AIDS policies.

"We had certain questions to ask the premier," he said, referring to ACT-UP's demands for full AZT funding, the distribution of condoms and bleach to prisoners in correctional institutions and safe sex positive education in schools. The ketchup he smeared on the windshield represented "the blood of people with AIDS on the hands of the provincial government," Kozachenko said.

He also said ACT-UP will be making their concerns known to the leadership candidates and the delegates at the Social Credit convention later this month.

Clarke is mane man

by Martin Chester

Ex-UBC Thunderbird football player Matt Clarke is set to start his rookie year with the BC Lions.

"I'm playing tommorrow (Thursday) night," Clarke said in an interview on Wednesday, "who would have thought."

The five year veteran T'Bird linebacker has successfuly taken the step from varsity to professional football after just his first professional training camp. He will be a starter on all the kicking and return teams and a back-up linebacker.

While he is excited about making the team, he realizes that a rookie's position is always in jeopardy. "Nothing is ever cast in stone, it could just as easily be a different situation next week."

Clarke said it is very difficult for a Canadian to get a starting spot as a linebacker. Clarke said Canadian linebacker Paul Whetmore is a good example. He has been a back-up for four years and has finally got a shot at starting.

The Lions start their season Thursday night against the Calgary Stampeders who are considered to be one of the strongest teams in the Canadian Football League.

"It would be good to start off with a win at home," Clarke said. "Maybe then I will be a little less nervous next week."

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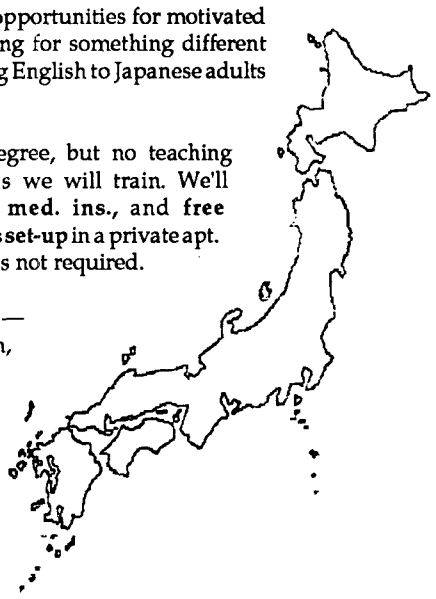

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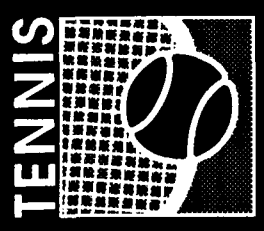
TENNIS



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NEWS

Broadbent speaks out on China's policies

by Christina Cha-Li Chen

Ed Broadbent criticized the lack of world economic pressure against China and the United States' double-standard policy towards the nation's despotic government in a speech he made to local activists at Vancouver's Flamingo Restaurant on June 21.

More than 500 people from Vancouver's Chinese community showed-up to hear the former NDP national party leader. Broadbent was appointed by Brian Mulroney to his current post as president of the International Centre for Human Rights and Democratic Development, a federal agency based in Toronto.

He quickly focused his speech on the West's failure to take measures against China's despotic government and its overlooking ongoing violations of human rights—in particular continuing prosecutions of student activists from the 1989 Tiananmen Square demonstrations.

He said that the obstacles before democracy in China have been amplified by George Bush's decision to grant China "most favoured nation" trading status.

Bush announced his decision at Yale University in May only a few days after Amnesty International reported that more than 300 democratic activists have been publicly sentenced since the June 4 massacre.

Broadbent repeatedly advocated using economic pressures to push the Chinese government towards a more democratic government. He said the US was using a double-standard policy in dealing with countries under despotic rule.

"Is it the attractive pull of the 340-billion-dollar Chinese economy? Or...a continuation of the Cold War policy, which included building up China as a strategic foil to balance the USSR?"

He said that economic prosperity will not necessarily guarantee an improvement in human rights, citing nations such as South Africa, Chile and pre-Second World War Germany.

After referring to several other imprisoned activists, Broadbent criticized the Chinese government for calling the activities of Weng Pai Gong "criminal". Weng, imprisoned for 21 months, had subsidized a friend's departure from the country.

Broadbent also lamented the dwindling international focus on China.

"(It is) very depressing. There were too many in too much a hurry to forget what had happened. Within three months of that event, the World Bank resumed its work as if nothing had happened in China."

Since the massacre, Canada has re-established ties with China through one of its biggest world development agencies, the Canadian International Development Agency (CIDA).

Japan has also re-established its five-billion loan package with China while Indonesia has re-opened its embassy after a 25-year absence. In addition, Saudi Arabia and Singapore have also re-opened diplomatic relations with the Chinese government.

Ed Broadbent speaks on repression in China. MA CHIA-NIEN PHOTO

Broadbent's lecture was preceded by Peter Ko, chairman of Tiananmen University of Democracy Foundation, an institution created in Vancouver in response to the Tiananmen Massacre on June 4, 1989.

"The shedding of blood has moved us from fanaticism to quiet determination and awakening," Ko said. "Human rights and democracy offer the only lasting solution to the problem of China. The modernization of men and women offer the only avenue to democracy."

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