

THE UBYSSEY

INSIDE

Inside ...
and trying to
get out

Founded in 1918

Vancouver, B.C., Tuesday, October 5, 1990

Vol 73, No 10

RHODES AND HIS SCHOLARSHIP

"A monument more durable than bronze/taller than the majestic design of the pyramids, which neither rain can wash away nor the north wind's impotent cage bring down/nor the innumerable sequence of centuries and the sheer passing of time."

Cecil Rhodes, 1893

by Michael Booth

For much of this century, the pinnacle of academic achievement in North America has been to be selected as a Rhodes Scholar. The scholarship offers successful applicants the opportunity to study at England's Oxford University for one year along with the prestige that goes along with the title of Rhodes Scholar.

However, it can be argued that the scholarship's lofty position is footed firmly on a base of mud; mud that was formed by the racism, imperialism and exploitation practised by the scholarship's founder, Cecil Rhodes.

Sent to South Africa by his father in September of 1870 to either recover from his heart condition or die in a warm climate, Rhodes soon became one of the wealthiest men in the British Empire.

In the course of the next thirty-two years, Rhodes established The De Beers Mining Company (diamond mines), dabbled in gold mining, graduated from Oxford, founded the colonies of Rhodesia (now Zimbabwe) and Northern Rhodesia (now Zambia), and served as Prime Minister of Britain's Cape colony.

Much of the money in Rhodes' estate was derived from his ruthless business practices and his exploitation of black labour. When Rhodes died in 1902, he had no heirs and left the bulk of his considerable estate to Oxford University for the establishment of the Rhodes Scholarships.

Two ideals served as a driving force in Rhodes' life: the creation of a secret society; and to ensure that an empire of English speaking people dominated the world. In the scholarships, Rhodes saw a means by which the leadership of each could be attained.

In his book *The Founder: Cecil Rhodes and the Pursuit of Power*, Robert Rotberg (a former Rhodes Scholar himself) said Rhodes was "persuaded that the creation of a widespread band of brothers and the unification of the empire's pos-

sessions could best be achieved through a single scholarship scheme tenable at only the oldest and largest of the universities of the English-speaking world."

In his last will, Rhodes outlined the criteria by which the scholarships would be awarded. He required that the award was to go to well rounded individuals and not be limited to those who are only academically inclined.

"The conditions for election should not only be for literary attainments but also... (for) charac-

ter and social qualities... especially being moderately fond of field sports say cricket and football," Rhodes wrote in his will. "I do not simply want bookworms."

The standards he set for the award were such that Rhodes, with his heart condition and average university grades, would not have qualified for it.

Rhodes established that the awards were to be given to students in countries colonized by Britain as well as the United States, a country that Rhodes hoped would at some point rejoin with Britain in Rhodes' dream empire. In a later addition to the will, he made room for scholars from Germany after Kaiser

Wilhelm made English compulsory in German schools. Rotberg said Rhodes "detailed the number of scholarships to be awarded from each colony each year, adding three for Rhodesia, distributing the South African ones to named secondary schools in the Cape and to Natal, and including the provinces and colonies of Australia and Canada (but omitting the province of Nova Scotia, about which he was presumably ignorant), Jamaica and Bermuda. The American scholarships were spe-

cifically allocated to each of the then-present states and territories of the United States."

In a later clause of the will, Rhodes decrees that race would not be a factor in the selection process. On the surface, Rhodes' treatment of Blacks, as an employer and as a politician, would make this provision appear to be quite startling.

However, Rotberg explains that the racial question that Rhodes was anticipating was that of Dutch Boers versus Englishmen and not whites versus blacks.

"Clause 24 of the will specified that no student should be qualified or disqualified on account of religion or race," Rotberg said.

"Rhodes was thinking of the English-Dutch division, not of over-

coming color bars."

UBC history professor Dr. Robert Kubicek said that while some of the things Rhodes did and stood for would be condemned today, there is a danger in judging him based on today's standards.

"I don't think Rhodes was any worse than any other mining entrepreneur in the late nineteenth century," Kubicek said. "You have to put the man into historical context. Rhodes was no more or less a racist in his time than any of the whites around him."

"He created a scholarship that was consistent with his own time and place. He was a racist and he was anglocentric, but the Rhodes Trust (the administrators of the Rhodes scholarship) has, one way or another, altered the original conditions so that they are now quite different than what Rhodes intended," he said.

Kubicek said that while Rhodes' personal fondness for the British empire was shared by a large segment of the British population even as late as the 1950's, Britons today are more critical of their nation's role in history.

"Rhodes stood for Empire, which for many Britons was a positive thing," Kubicek said. "Now in Britain there are very few people that carry that viewpoint. They question Britain's colonial record and some argue that the empire helped bring about Britain's downfall."

Kubicek added that there were two primary reasons for British self-criticism when addressing her colonial past.

"Many Britons criticize themselves for clinging to the images of empire," he said. "Some do not want to defend — and often criticize — the morality of empire."

"Others believe that Britain clung too long to the imperial objectives and this prevented her from adapting to the modern world. Her initial reluctance to join the European Common Market is an example of that."

Kubicek said that while the scholarships were funded from "a profit made by exploiting, in a very crude way, black labour, a lot of good things have come out of bad beginnings."



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40 - MESSAGES

THE SISTERS OF D PHI E welcome the new and amazing pledges to their damn hot sorority!

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Program Change:
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U.S.S.R. Academy of Sciences

on
THE SOVIET ECONOMY IN TRANSITION
Lecture Hall 2, Woodward IRC
at 8:15 p.m.

UNIVERSITY HILL CONGREGATION (United and Presbyterian) Bible discussion group, 7:00-8:00pm every Sunday night in Rm 424 in Vancouver School of theology's Iona Building (The castle) All are welcome.

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Student Counselling & Resources Centre. Workshop - Stress Busters. 12:30 Brock 200

Women's Centre 1st mtg of a new discuss. grp. being organized for older women students 12:40 in the Women's Centre, SUB 130

Inter-Varsity Christian Fellowship important prayer mtg. Spend time and share your concerns with the Lord 7:30am SUB 211

AMS Women's Centre gen. mtg: Who are we? Why are we here? What are we doing? All women welcome 4pm SUB 130.

Jewish Students' Assoc/Hillel. Video: "Avanti Poppolo-The Absurdity of War" 7pm Hillel House

Jewish Students' Assoc/Hillel. Famous Hot Lunch - Sukkot. 12:30 Hillel House.

English Students' Soc. Open Auditions for the play "A Taste of Honey" 2pm SUB 211

Campus Pro Life mtg. 12:30 Buch D121

Global Development Centre speaker/slide show/discuss. "Seeds for survival" Morie Delude, USC program officer for Mali & Ethiopia 12:30 Chem 126

Wanted: students to work for environmental change in the AMS. John Lipscombe SUB 258, 228-3973 or home 222-4476

The Ubyyssey. Production Night for Wednesday publication date due to holiday.

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**NEXT MEETING
WED. OCT. 10
12:30 SUB 260**



Between Classes

FRIDAY, OCT. 5

Red Cross Blood Donor Clinic. 9:30-3:30 SUB Main Concourse. Co-sponsor: EUS.

AMS Art Gallery Cmtce exhibition- Bernhard Schwarz. 9-4 Art Gallery, SUB Concourse

Students of Objectivism gen. mtg./discuss. Ayn Rand's philosophy 12:30 Scarfe 207.

Psych. Students' Assoc. Bzzr grdn (with English Dept) 4-8pm Buch A200

Personal Computer Club IBM mtg Noon SUB 211

Grad. Student Soc. HADANI- Live in Concert 8pm Fireside, Grad. Student Centre

Muslim Students' Assoc. wkly prayers Everyone welcome to attend, borrow books & raise questions on Islam 1:30-2:15pm Lower Lounge, Int'l House

Premed Soc. Gym Night 9:30-11:30pm Osborne Gym B

Gypsies of the World Unite! Hadani sings songs from everywhere! Spanish, French, Russian, Celtic, more 8pm Followed by "Deadhead Cool" at 11. FREE event! Grad Students Soc. (& "Fast Folk Underground") Fireside.

SATURDAY, OCT. 6

English Students' Soc. Open Auditions for the play "A Taste of Honey" 12:30 SUB 205.

Pacific Rim Club 2nd Annual BC Japanese Speech Contest 9-4 Asian Centre music rm

WEDNESDAY, OCT. 7

Students' Council mtg. Free food 6:30pm (until about 9:30) SUB 206

Lutheran Student Movement. Communion Service 7pm Lutheran Campus Centre.

MONDAY, OCT. 8

Debating Soc. gen. mtg. Beginners are encouraged! 12:30 Buch B314

Global Development Centre mtg. Concerned about the state of Vancouver/world? 12:30 Henn 302

FilmSoc. movie: Bladerunner 7 & 9:30pm SUB Theatre

TUESDAY, OCT. 9

Health Plan/\$5 fee increase/SUB Concourse Office Allocation Referendum Don't forget to vote Polling booths all.

Pre-med Society lecture: Dr. Carter - Medical Admissions 12:30 Wood 2.

FilmSoc. movie: Bladerunner 7 & 9:30pm SUB Theatre

New english course investigates gay perspective

by Martin Chester

For the first time, UBC will be offering a course involving gay and lesbian interpretations of well known English literature.

The course, Reading Subtext in English Literature: Overt Sexuality and Covert Homosexuality, will deal with alternative interpretations of standard English works such as Joseph Conrad's Heart of Darkness and D.H. Lawrence's Women in Love.

The instructor of the course, Professor John Hulcoop, said it is not meant to be a gay literature course.

"I'm really more interested in the theory, rather than texts that are concerned exclusively in a certain world view," Hulcoop said.

"What I'm curious to see is why texts which have alternative possible meanings written into them have never had these read into them before," he said.

Hulcoop said his purpose is "to show that in the reading of (literature), certain meanings get overlooked because of the predominant social, political and sexual mores."

"I hope that when students

leave this course they will be able to read other novels and see the subtext in them," he said. Many writers have political or social messages which are suppressed by the dominant society of the time, but which can be read into their works, he said. Hulcoop hopes his students will be able to read these messages.

The president of Gays and Lesbians of UBC, Anthony Berno, said that a course dealing with gays and lesbians in any way is a positive step.

"The faculty of English is not a faculty that has been traditionally homophobic, but even in the most

liberal faculties there is a tendency to ignore gay and lesbian issues," Berno said.

Berno said there is a long history of gay and lesbian relationships in literature which should not be ignored.

"Even in the Bible we have a precedent for a loving, gay relationship between David and Jonathan," he said. "People will deny this is gay, but to any gay person this speaks so clearly of a loving and an erotic relationship, that it is obvious."

"The fact is that a lot of historical events and literary move-

ments can't be understood without understanding influences from the gay community, be they political or homoerotic."

Berno said he hopes heterosexual students will take this course. "For gay liberation to really take place, gay issues cannot remain mysterious," he said. "The more heterosexuals are exposed to gay life, the closer (an) understanding can be reached between gays and heterosexuals."

Hulcoop said "before I retire I would like to give a course on (the gay and lesbian) tradition in North American literature."

Drug policy criticized

by Mark Nielsen

A calendar amendment intended to ensure that students convicted of drug offences cannot enter the faculty of pharmacy is open to abuse, a UBC law professor said.

The amendment, to be added to the pharmaceutical sciences section in next year's calendar, states that academic performance is not the sole criterion for the suitability of a pharmacy student's promotion or graduation.

"The faculty reserves the right to require a student to withdraw from the Faculty if that student is considered to be unsuited to proceed with the study or practice of pharmacy," the amendment states.

Calling for a clearer definition of student suitability, UBC law professor Phillip Bryden was the lone member to vote against the amendment when it won approval from the UBC Senate last month.

"The basic idea is that you ought to give people notice beforehand, instead of having a general process and saying 'trust us that we won't abuse it,'" Bryden said.

Although he believed the amendment would stand up in court, Bryden said that it is incumbent on the senate to work harder to find something more fair.

"Whether or not it's a violation of the constitution is not a question for the senate," he said. "The question is whether or not it's a good rule."

Bryden said that it would not necessarily follow that the amendment will be used to unfairly exclude some students from entering pharmacy, but he said that years ago, communists could not become lawyers in B.C. under a similar provision.

He also said the Law Society of B.C. and not the faculty of law, concerns itself with the character of its members, and wondered why pharmacy would not play the same role.

"Judging people's character is not our business," he said. "Judg-

ing people's academic ability is our business."

The Dean of Pharmacy, Dr. John McNeill, agreed that the amendment could apply to other issues besides drug-related offences, but he said it was meant to be open ended.

"There may be other things we haven't thought about that could fall into some sort of light where the student may be unsuitable," he said.

McNeill added that it took over a year of committee meetings before it was decided to adopt the amendment. The amendment is similar to those adopted by the medicine and nursing faculties.

"That's what has worked for them, so we believe it will work for us," McNeill said.

Before the amendment was in place, students convicted of drug related offences or with a proven history of drug dependence or abuse could remain in the faculty.

They could not, however, graduate because each student is required to complete three professional practice clerkships, during which the student works in a pharmacy.

McNeill said pharmacists could refuse to accept practicum students with criminal records because the students have access to prescription drugs as well as patient records and other confidential information.

The amendment was adopted, McNeill said, after the faculty found it could not expel a student who was convicted of a drug offence last year.

"The only reason he's not here now is because he was arrested," he said.

In the twenty years he's been at U.B.C. McNeill said it was the only time he's come across such a situation where a student was convicted of a drug related offence.



STAFF PHOTO

Native council rep proposed

by Matthew Johnson

Native students' concerns are not being adequately addressed on AMS council said Darren Winegarden, president of the Native Law Students Association.

"Native students come from such a distinct cultural background," said Winegarden. "A result of this is that they have difficulty going through the natural political channels."

In order to deal with the problem, a motion was made in the September 19 Student Council meeting calling for a non-voting position to be created to provide representation for native students.

According to Winegarden, the idea came out of his experience as a proxy representative on the AMS council last summer.

"I didn't see any native concerns voiced over the entire summer," he said.

Winegarden discussed his idea with members of the native student

community, and it was agreed that he propose to have an elected representative from the Native Indian Students Union sit on the AMS council.

"There's over 100,000 natives in B.C., and there's a very low representative native student population (somewhere around 300) on campus," Winegarden said.

Because they represent only a small fraction of the student population, native students often find their particular concerns are overlooked by other students in their faculties, he said.

However, AMS vice-president Johanna Wickie, has some concerns about the motion.

"There are a lot of really good reasons why they (native students) should have representation, but as a council member I can't really support the motion," she said. "There are lots of groups that theoretically deserve as much representation as

native students, for example, women, minorities of every size, shape, and color, gays and lesbians, etc... and there are service organizations to serve and represent them."

"Hopefully, being the democratic organization we are, we don't need special representation for them, that is the utopian ideal. If there is a problem, I hope that it's being pointed out to us," she said.

Wickie went on to say that everyone has a chance to run for AMS office.

AMS arts representative Jennifer Dobson said "I'm pretty for it. We're on their land. There is concern that if we give native students a position then we'll have to give every minority a position. But the native students want to feel more a part of the university."

She went on to say, however, that she still hasn't made up her mind, and that debate is still going on in the AMS about the motion.

Foreign service is looking for recruits from UBC

by Willem Maas

A career in the foreign services could be for you, said a representative from the Department of External Affairs.

Speaking to students on Tuesday, representative Len Edwards outlined the wide variety of jobs available and emphasized what a rewarding experience a diplomatic career can be.

Every year the Canadian government hires approximately 150 flexible, organized, leadership-minded university graduates for

positions in trade, international development, political analysis, immigration and other fields.

Signing up for the Foreign Service Exam on October 20 could be the first step to "a lifetime abroad," Edwards said. But, he cautioned, a career in the diplomatic corps can be quite stressful and demanding.

Successful applicants to the October exams, held each year, start a six month orientation followed by six months on the job training starting in September

the next year. If they are then hired, they can look forward to about 10 years of desk work and junior positions before being given management-level jobs and postings at missions abroad.

Edwards said he likes coming to UBC because it is "a great place to recruit. The acceptance procedure focuses on adaptable people with good management and language skills who have a desire to serve the public and are willing to spend most or all of their lives abroad," he said.

All those accepted are expected

to become fluent in both English and French.

There is no official discrimination against minorities, women, or the handicapped within the foreign services, but women should be aware that only six to seven per cent of top ranking foreign service officers are female.

Edwards said that diplomats receive employee assistance and have a say in what type of work they do and where they are posted, but he noted that salaries generally do not increase as rapidly as those

in the private sector. Employment abroad for spouses of diplomats is usually readily available, he added, but this may sometimes not be the case in less developed countries.

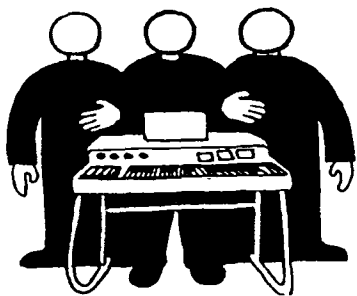
Education for children of diplomats is another concern, but "adequate facilities are available in most world capitals," he said. However, most children of Canadian diplomats complete their high school education separated from their parents, he said.

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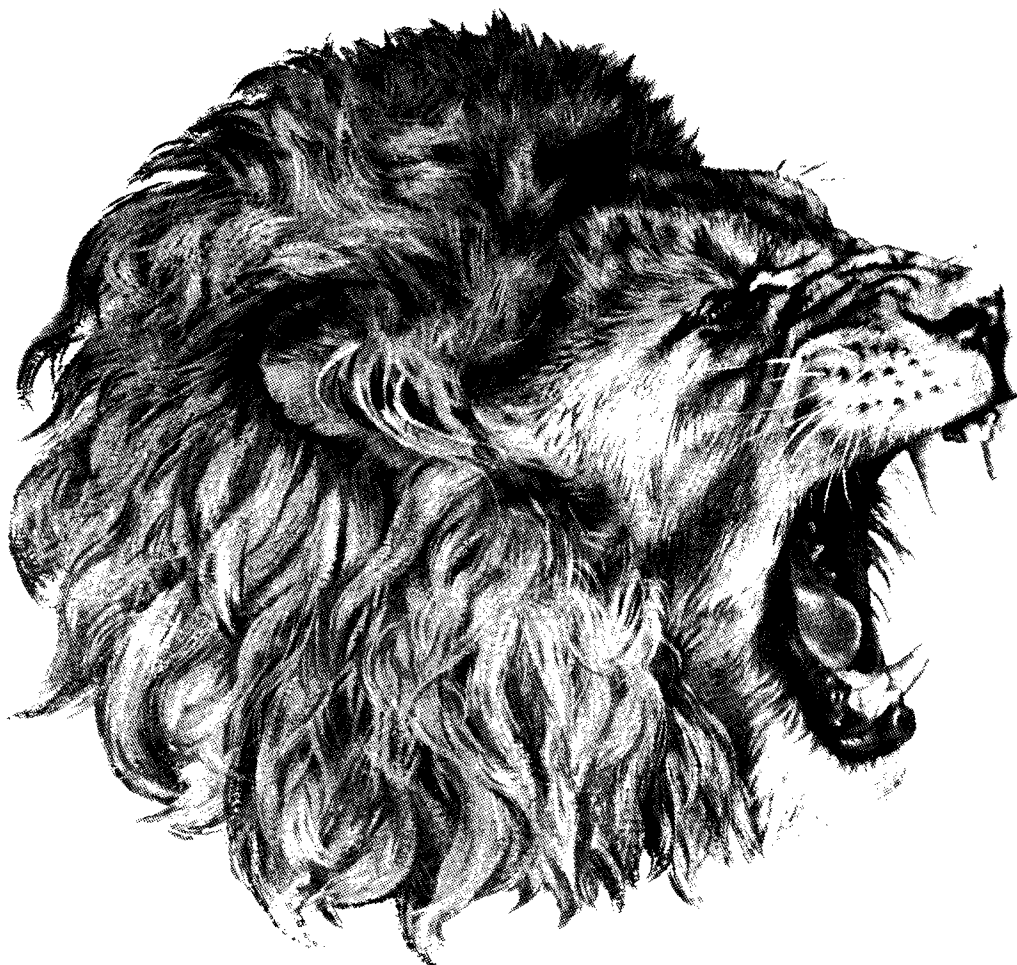


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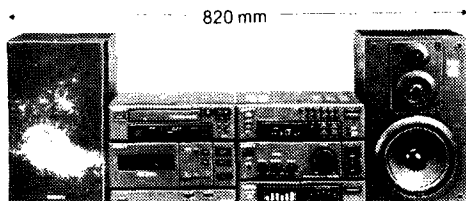
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NEWS

Vote on health plan set

by Martin Chester

In a referendum next week, students will be asked to vote to approve a health plan organized by Mutual Life of Canada and the Canadian Federation of Students.

The plan extends the coverage offered by the B.C. government plan. The plan includes 80 per cent coverage of prescription drugs (including oral contraceptives), limited vision care protection, and access to semi-private hospital rooms at no added cost. However, the plan will cost \$37.08 for the first year. The premiums will be adjusted yearly.

CFS director of discount programs, Chris Gibbs, said the plan "is tailor made to what the student union or school demands."

Gibbs was vice-president of the Ryerson student union two years ago when a similar health plan was implemented. "It is probably one of the most used and beneficial programs given by (the Ryerson) council," he said.

AMS vice president, Johanna

Wickie, initially proposed the plan and has been trying to publicize it over the past week. "We're plastering the campus to let students know about it," Wickie said.

"As long as (students) make a knowledgeable choice. That's the important thing," she said.

Gary Hartford, a member of the University of Victoria student government, said the reception of UVic's plan has been positive. The UVic plan has been passed by two referenda, the most recent of which passed four to one, Hartford said.

"I'd say overall its been a success," he said.

One of the features of both the AMS and the UVic plan is a pay direct card system. With this system the student does not have to pay the full cost and then send in for a refund. Any discount is given at the time the student pays.

In the same referendum, students will also be asked to vote on a motion to increase their AMS fees by five dollars per year to cover the cost of inflation.

GDC wants new office

by Mark Nielsen

After its original application for office space was rejected, the Global Development Centre will go to the students in search of support for an office in the SUB main concourse.

In the upcoming AMS referendum, students will be asked if they will support the allocation of a SUB concourse office to each service organization that applied for one in the first half of 1990.

While the referendum question names the five service organizations that applied, the GDC, currently located on the SUB's second floor, was the only one that the AMS renovations committee rejected.

All the others—the Disabled Students Association, the Ombudsoffice, Speakeasy and the Student Environment Centre—were allocated offices in what was the Dress-for-Less space. Renovations are scheduled to begin in December.

AMS director of finance John Lipscomb, who presented a petition to students council requesting the referendum, said the referendum question "asks that all service organizations be given space. It's a matter of giving everyone equal space."

Meanwhile, the centre's acting

director Sabrina Hong said that like other service organizations, the GDC serves all students and not just a select group.

"It's not fair to give more space to one or two and not give any space to some others," she said.

Hong argues that while Speakeasy needs the equivalent of four office spaces, and the Ombudsoffice wants two, some of that room could be moved onto the second floor.

"A lot of what they'll use that space for is counselling and administration which they'd want to do in another place (besides the concourse) anyway," she said.

Hong said that in contrast, the GDC—which hopes to become a resource centre for information on third world and development issues—needs such space to be more accessible to students.

"We want students to know about it, and use it all the time," she said.

AMS vice-president Johanna Wickie, who chaired the renovations committee, said the GDC's request was rejected in the first place because there is not enough room.

As an alternative, Wickie suggested that the GDC wait until the proposed south side expansion of the SUB is completed and move into one of the new offices there.

DEAR MOM AND DAD,
BOY, I NEVER REALIZED
HOW MUCH FUN UNIVERSITY IS
UNTIL I DROPPED ALL MY
COURSES LAST WEEK—



Visions of a unified Germany

by Matthew Johnson and Graham Cameron

Some may say that it all started two hundred years ago with the Prussian Empire. Some say that it started half a century ago with the Third Reich. There are many who say that until last year, it was just a dream.

The fact is that as of midnight, October 3, Germany is a united country.

"I think that there will be short-run conflict, but I would predict that in the long-run things will work out," said Dr. Edward Mornin, head of UBC's Department of Germanic studies.

"It's a matter of time until everything is settled, re-unification is a shared enterprise. The majority in both East and West Germany were in favor of it, and if we regard democratic decisions as being meaningful, we have to support it," Mornin said.

Still, there are those who have reservations about the potential power and political position in Europe of a unified Germany.

For example, unification will add 5 provinces and 11 million people to West Germany, creating a nation of over 76 million.

According to UBC political science professor, Dr. Paul Marantz, a unified Germany is going to be the predominate power in Eastern Europe.

However, faced with such potential, there are many Germans, who fear a resurgent desire to lead Eastern Europe. One such person is a visiting East German economist, Dr. Peter Thal.

"I don't want to be in the leading position of anything. We Germans have had enough of it," Thal said.

Mornin said German unification should be seen in the light of a new Europe. He said the "Iron Curtain" has literally been removed between East and West Europe, and now there is now a common European cause and interest.

Thal said one side effect of the curtain's removal is severe emigration from Eastern Germany. In the last eighteen months alone, over 750,000 people have left for the West.

"These have been the young and educated East Germans, those who have had the most to contribute, those who had the most initiative," Thal said. "We will have for the near future a selected brain drain to the West, the best people will go... I am unhappy, but we can not avoid it."

Mornin feels that it is important to note that "this hasn't been a marriage of two countries, of equal partners. It's not a new state. It's an enlargement of what used to be West Germany in the framework of a merger brought about through an electoral process."

When asked about the possible effects of this unification, UBC history professor Dr. John Conway stressed that, "the question for Germany is not how it will come to grips with its past, but how it will face the future."

Nor has this past been a smooth one.

"Dreadful crimes were committed against the Jewish people in the last German Reich," he said.

Referring to interim German president Von Weizsacker's speech on unification during a recent state visit to Vancouver, Conway said the president "laid stress in his speech on the need for Germans to bear in mind the legacy of their Nazi past."



ABOVE: the 13 States and 3 Free Cities (Hamburg, Bremen, and Berlin), that form the new Germany.

Conway said "the Jewish community has apprehensions that feelings of anti-semitism might be once again encouraged." Yet, while it is true that a certain number of anti-Semitic actions will occur in a unified Germany, they will probably not occur any more than in the other western democracies.

Mornin said there are no grounds for justified hysteria. "Looking at West Germany since 1949, it has demonstrated that it has been a stable democracy," he said.

Marantz is hopeful that the new generation is different from past generations, and that the economic, political and social situation in Germany has changed.

"I see a relatively low chance of the past happening again. But that is based on the stability of the worldwide economy. If there is a worldwide depression, or a collapse, all bets are off," he said.

Marantz said there are prospects for violence and problems if the country falls apart. He adds, however, that there is not much Germany can gain by using military force.

"The world has fundamentally changed in the incentives not to use military force," he said.

Germans are not more prone to militaristic nationalism than any other people, Marantz said. It is not just Germany that could vote for a dangerous demagogue. There's more of a danger from instability in Eastern Europe and the Soviet Union than a resurgence of German nationalism.

"The 'doomsday' scenario scares me. As long as reason prevails things will be fine, but there is always danger if a country disintegrates," he said.

There are many indications that a unified Germany will have a stable start in the European Economic Community.

Conway said it is important to realize that through unification, "a new German megalith has been created of 76 million." The potential of its economic and political

impact can only be understood through its juxtaposition with the collapsing, near chaotic state of Eastern Europe.

Mornin said there will be short term disruptions—such as enormous East German unemployment—which could produce significant economic, social, and political problems.

In spite of this threat, Thal said the only positive economic element that the German Democratic Republic brings to the union is its "valuable potential of human capital."

The massive economic disparity between the two Germanies can be better understood when one considers that after World War II, "the GDR had to pay \$23 billion US (calculated in 1938 dollars) in reparations to the USSR and Poland among others." Conversely, West Germany paid the Soviets only half a billion dollars, and received the benefits of the Marshall Plan, Thal said.

"Many decisions were not made in Berlin, they were made for political reasons 3000 km to the east," he added.

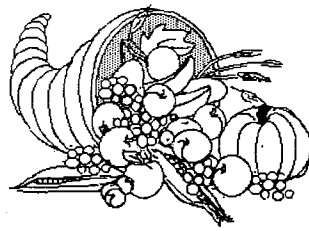
Despite this, Thal said the East Germans' experience with the other Eastern European states over the last forty years has given it both special responsibilities and placed it in a special position.

"We must give help to the Soviets and others... East Germans will act as a bridge," he said.

Mornin said it is a time for hope and for guarded optimism. He said the idea of unification has been on the books since 1945, and that the only surprise is that it came so sudden, and in the form of a bloodless revolution.

"Gorbachev, to his credit, was a supreme realist. He saw a truck coming and got out of the way. He did concede [German re-unification] and was able to get a number of concessions, such as troop and arms limitations, as well as a pledge of billions of German marks to pay for housing for soviet troops leaving Germany," Marantz said.

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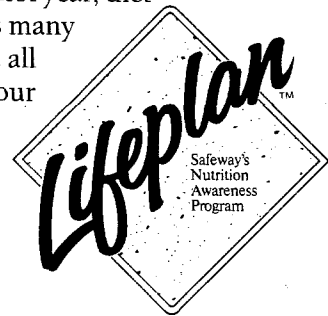
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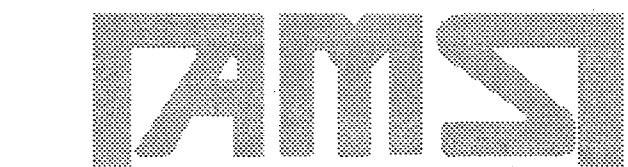
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VANCOUVER INTERNATIONAL FILM FESTIVAL

Australian filmmaker going to the dogs

by Kathy Garneau

VANCOUVER FILM FESTIVAL: "Wonderful World of Dogs" Interview Mark Lewis.

Who me? My palms liquify. My armpits are leaky showerheads. Partly because I'm an aspiring documentary filmmaker and Lewis' documentary "Cane Toads" is one of my faves. Partly because I've got zero journalism experience.

After "freshening up" in the bathroom of the festival's publicity suite at the Hotel Vancouver, I am ready. The volunteer leads me to Lewis' room.

As we are introduced I nervously look at his hand waiting for hand-shaking signals. As nervous as I am, Lewis is doing the same thing.

After working as a sound recordist on

Australian feature films for six years (Ah ha! No wonder his sound tracks are so amazing) Lewis made his first film, "Cane Toads" a docu-comedy about one of Australia's biggest regrets.

To save their sugar cane crop from destruction by a beetle, the Cane Toad was imported from Hawaii in 1935. Unaware of its raison d'être, the ravenous toad spread everywhere and ate everything. Everything that is, except the beetles.

It turns out that not every-one is inconvenienced by the toads. Some people use the cane toad's mucus as a halucogenic drug.

In an over-the-top departure from the realm of serious documentary, Lewis interviews a self-professed Cane Toad abuser (back lit to protect his identity).

Lewis breaks off for a moment to mention that two Toronto men were

recently hospitalized for complications resulting from licking Cane Toads they found in an exhibit at the Toronto zoo.

His newest film, "The Wonderful World of Dogs", is also sort of a documentary.

Like fellow documentary filmmaker Errol Morris (Thin Blue Line, Gates of Heaven), Lewis breaks rules. "We have been locked into capital 'D' documentary for too long. A lot of people say I'm not going to see documentary because it's boring", said Lewis.

Unfazed by its snoozy reputation, Lewis claims "the beauty of the documentary genre is that you can push it."

Wow, does he ever! His new film interweaves wacky real-people interviews with dramatized dog legends using both human and canine actors.

The real people are so far-out that the

distinction between them and the actors is fuzzy.

What's his secret? He interviews lots of potential interviewees using sound tape (it's cheap), then picks out the "gems". "It's like a drama. You have to cast your characters and select what you want them to say in terms of what you want to say". Another thing which makes his film special is the way it is often filmed from a dog's perspective. Like the shots of dogs running in packs where the camera cruises smoothly at dog-eye level. Lewis even had a modified version of a Steady Cam (a specially designed camera for doing smooth hand-held shots) made for this film which he calls a "Dog Cam".

Lewis says "Animals can't talk and explain things from their world so I try to do that for them."

Fur sure.

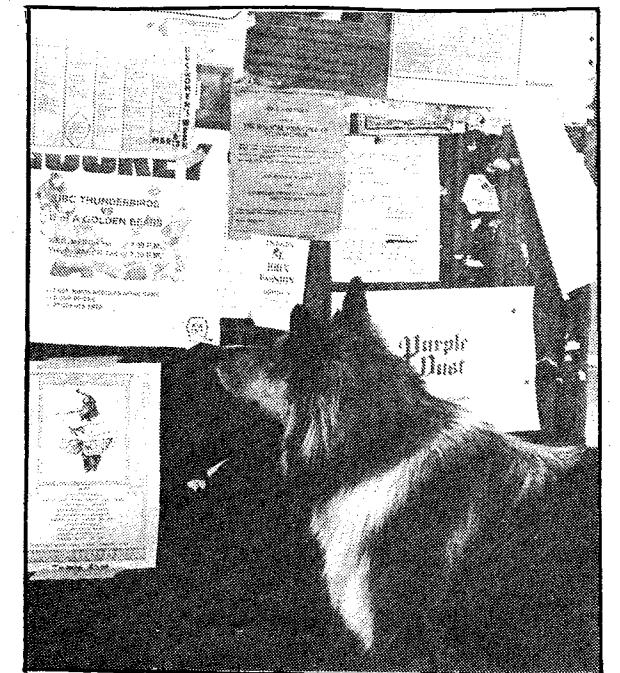
Friday night in the third row of the Cinematheque, I became a dog. Trotting with a pack of other dogs, we patrolled suburbia. Sniffing messages and leaving behind liquid business cards.

Snapping out of my dog fantasy, I saw a woman on the big screen holding a chihuahua telling me the story about how her pet was kidnapped by a pelican at the beach.

An oil ripple dissolve over the pet's face prepared me for a recreation of the freaky event from the puny dog's point of view.

This could be the first doggy flashback in the history of film.

Theatre owners had better stock up on milk-bones for the candy-counter, because the Wonderful World of Dogs is coming to town. Two paws up.



Getting a dog's perspective on issues STAFF PHOTO

Misplacing old country traditions in a new land

by Mary Ainslie

IN Misplaced, a 17 year old boy and his middle aged mother leave Poland in 1981 due to the violence and oppression of the government. The husband/father remains in Poland so that he may continue his involvement with the underground Solidarity movement.

The film is an enjoyable and touching portrayal of what happens when Halina Nowak takes her son, Jacek, to Washington, D.C. so that they may lead a better, American lifestyle.

The movie focuses on whether they have indeed escaped to a better life and whether integration into American society is in fact a worthwhile endeavor.

Jacek, a talented and promising musician, left Poland after being beaten by a Police Officer for painting a Solidarity slogan on a cement wall.

Ironically, upon arriving in America he is again beaten only this time by a leather clad, beer guzzling teen-ager, simply for looking at the wrong girl.

Later on, Jacek is emotionally attacked by the other members of his "typically" American

classroom when they call him the "wimp from Warsaw" and laugh at his K-mart Blue Light Special polyester clothes.

Jacek soon learns, to his horror, that popularity is earned in North America by vandalizing school property, smoking dope and getting suspended from school.

By contrast, Halina embraces the new society, ending up in a relationship with her landlord — a country music adoring, beer drinking, sexist who wants to take care of her.

Halina eventually becomes a foreign language broadcaster for the Voice of America, and through her professional role both the audience and Halina follow the growth and progress of the Solidarity movement.

Halina comes to embrace American society to the point where she refuses to even allow Jacek to speak his native language around the house.

Jacek finds a sympathetic ear with his grandmother Zofia, who emigrated from Poland 30 years earlier, only to regret her decision now.

Zofia believes that she must die in Poland and regrets ever having left her true home.

Jacek stays in America with his mother, but tries to follow the advice of his grand-

mother, and "embrace the American lifestyle but never change".

A goal to which many new immigrants aspire and may or may not be possible in the great American melting pot.

The director of the film, Louis Yansen, explains that the film is semi-autobiographical and that the sense of anomie which he experienced upon his arrival in America was extreme.

There is an obvious sense of his commitment throughout the film evidenced in its warmth, humour, pathos and tragedy. The performances of the Polish immigrants are superior strongly emphasizing the bad acting of the American actors.

Clearly the film reminds the viewer that wars are being waged throughout the world and that our contact with this volatility remains peripheral and distorted through the media.

While the Polish conscience in the film is directed at freedom and liberation the North American culture is dominated by dance clubs, expensive cars, nifty MTV clothing and cultural deprivation.

It is really not all that difficult to see why Jacek has so much trouble adjusting to his 'better' life in America.

In the company of shared laughter

by Rebecca Bishop

HOW many people would find a scene where old women compare their drug prescriptions, pill colours, aches and ailments humorous?

Director Cynthia Scott has created a film that explores the lives of eight different women over a brief period of time, when their day trip to the countryside is extended after their bus breaks down.

The women are all over the age of 70. Some are very much alive in the here and now, while some live through their children or the past.

Each in turn reveals a little bit of herself, creating a web of anecdotes, laughter and pain. They dance, sing, catch fish with panty-hose, and share secrets.

One woman is a Mohawk who hates her husband, another, an auto mechanic and nun. Each has her own quirks of character, but is best defined by what she says about herself and not by labels such as 'lesbian', 'nun', or 'Indian', which while accurate, are limiting.

All of these women express pain and problems that they have or have overcome. Scott does not use

sym-path to draw us to them. They are reflections of our mothers, grandmothers, aunts and selves.

One problem with the film is that these women are not representative of all elderly women. The economic realities of women born early in this century is hinted at, when some of the women describe working in factories, and old photos conjure up careers of marriage and motherhood.

There is little to suggest, however, that any of these women are destitute. The greatest problems they face are fear of death, loss of their children, and spending their old age in a home.

The greatest strength of the film is that it breaks the image of dependency in one's old age. These women may lean on one another, but they manage to survive and are surprising resourceful.

One wonderful surprise about the film is that none of these women have acted professionally before. These women are unselfconscious in front of the camera, perhaps because old age weakens the need for pretensions. One comes away thinking that these are probably wonderful people off camera.

Unfortunately, the film is not scheduled to be replayed later in the festival; however, if it is considered one of the favourites it will be run on the closing day.

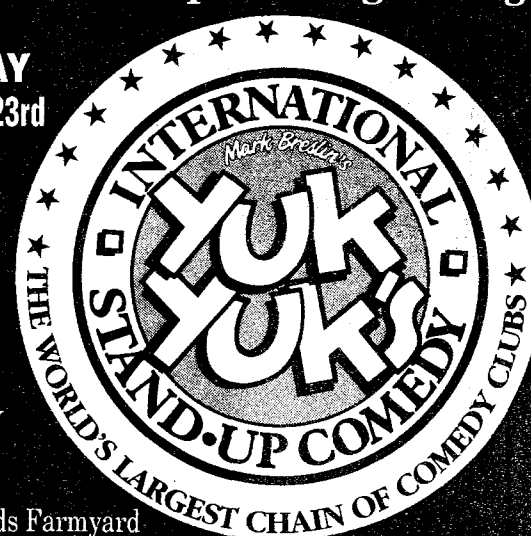
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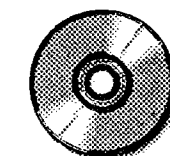
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October Workshop Schedule All workshops are from 12:30 - 1:30

October 1 Time Management	October 16 Loneliness
October 2 Relationship Breakups	October 18 Social Assertiveness
October 4 Motivation	October 19 Study Skills Strategies
October 9 Stress Busters	October 22 Motivation
October 11 Skill Assessment for Career Direction	October 22 Combating Student Blues
October 12 Procrastination	October 23 Loneliness
October 15 Effective Class Presentations for International Students	October 25 Time Management
October 16 Reducing Test Anxiety	October 29 Reducing Test Anxiety
	October 29 Resume Preparation
	October 30 Stress Busters
	October 30 Loneliness

October Films Wednesday Noon 12:30 - 1:30

Oct. 3 "An Act of Hate" (RAPE)
Oct. 10 "Self Esteem"
Oct. 17 "Anorexia and Bulimia"
Oct. 28 "To a Safer Place" (INCEST)
Oct. 31 "Sexual Roulette: Aids and the Heterosexual"

Preregistration Required (Limited Enrollment)

For more information or to register for these workshops call 228-3811.

Watch this space for news on October/November's workshops.

THE ARTS

HADANI: Songs from Everywhere

by Graham Cameron

The venue was a funky little Latin cafe on Commercial Drive called "La Quena", the singer a vibrant young UBC student named HADANI.

Surrounded by captured Mexican wall hangings and a diverse slice of Canada's new multi-cultural face, she led us on an incredible sensory voyage through the world of folk songs.

MUSIC
HADANI
La Quena Coffeehouse
Sept. 28

Dressed in a colourful worldbeat outfit — Middle Eastern balloon pants, a Tibetan cap, and a Parisian black bohemian top — her banner had promised us "Songs From Everywhere". And for three

enriching hours, that was exactly what she proceeded to share with us.

Singing in five languages — Spanish, French, English, Arabic, and Russian — HADANI delighted and excited us with her amazingly rich, yet strangely lilting voice.

Creating a very personal relationship with her audience, much of her concert consisted simply of HADANI, her acoustic guitar, and her songs. By themselves these would have well been worth the \$4 price of admission.

"Songs From Everywhere", however, was more than just an amazing cultural songfest. In addition, HADANI shared with us her feelings, and many of the experiences that she has had through several years of travel and life abroad.

Each song came with its own explanation or anecdote. Then, accompanied by either a guitar or later by an African drum, she also shared with us several of her own songs, and even selections of her compelling poetry.

The result of these various elements was an incredibly personal, encompassing evening. Throughout her three sets, HADANI enthralled us with the richness of her voice, entertained us with the intelligence of her comments, and touched us with the openness of her presentation. It was certainly a concert worth experiencing again. Luckily for us, HADANI will be performing Friday, October 5th, from 8:00 to 11:00 pm at Eugene Ripper's Fast Folk Underground in the UBC Graduate Centre's Fireside Lounge. The concert will be free and will be followed up by Dead Head Cool from 11:00 to midnight. Without a doubt, HADANI is a performer well worth seeing.



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Carter conquers Commodore with energy and control

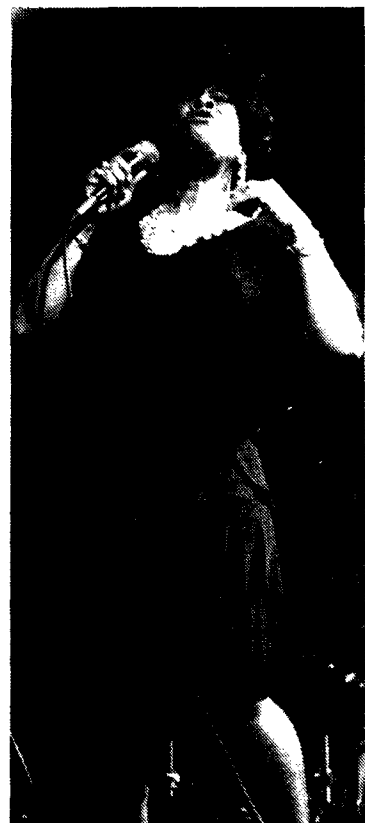
by Paul Thomson

PEERING out into the audience at the start of her first set Betty Carter said; "It's been a long time, a very long time."

MUSIC

Betty Carter
Commodore Ballroom
Sunday, September 30

While listening to her chuckle out a husky whisper of a laugh I reflected not only on her long absence from a Vancouver stage but also on her lengthy career that spans over forty



Betty Carter carousing at the Commodore

PAUL THOMSON PHOTO

While quietly rising to join an illustrious group of jazz singers such as Billie Holiday, Ella Fitzgerald and Sarah Vaughan, Carter shared stages with such notable names as Charlie Parker, Lionel Hampton, Miles Davis and Ray Charles.

With such a remarkable past behind her, I half expected to sit back and have a good listen to a seasoned performer slither out some dusty old favorites with the occasional rise in tempo cut short by the potential risk of heart failure.

Such was not the case. Upon taking the spotlight Carter established firm control of the room by confidently strutting and scatting around the stage during what she humorously referred to as "a sound check." A few semi-violent contortions later, a toss of the head interceded by more scat and a flash of a whiplash smile precluded an exchange with the audience asking their approval (no problems here). Acceptance given, Carter proceeded to bring up the bass a little, heated up the pipes and didn't look back.

Accompanied by a lively young trio—consisting of bassist Dwayne Burno (20), drummer Gregory Hutchinson (20), and pianist Marc Carey (23)—whose skill and musical maturity far exceed their years, Carter glided playfully through the past toward the sweet hasps and melancholy rhythms of the recent "Glad to hear it" as well as the roomy and reflective "Thirty years" from her latest album Carousel.

Perhaps the most memorable moments presented themselves at the end of the second set when Carter bade farewell with Ray Charles' "Everytime you say goodbye"

with a fresh and energetic flair, along with an improvisational jam tabbed "I don't wanna quit."

All in all Carter reached for the silky highs and musty lows with strength and control,

producing a dynamic and endearing show by a seasoned performer who has yet to drop a note.

I didn't want her to quit either.



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Bruce Ames is Chairman of the Division of Biochemistry and Molecular Biology at the University of California, Berkeley. His particular interests are in the role of natural and man-made substances in the incidence of cancer. Dr. Ames has been instrumental in presenting a balanced, though sometimes controversial, view of this complex issue. Many prestigious awards attest to the high esteem with which he is held by both the scientific and lay communities. These include most recently the Tyler Prize for 1985 and the General Motors Cancer Research Foundation Prize for 1983.

ENVIRONMENTAL AND DIETARY CARCINOGENS AND THE CAUSES OF CANCER

Thursday, October 11th MacMillan 166 at 12:30 PM

OXIDATIVE DNA DAMAGE AND AGING

Friday, October 12th Woodward IRC, Hall 6 at 12:30 PM

CARCINOGENS AND AGING

Saturday, October 13 Woodward IRC, Hall 2 at 8:15 PM
The Vancouver Institute Lecture



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Editorial

Editorial autonomy is NOT negotiable

After much debate, the staff of The Ubyyssey decided in early September not to run an advertisement for the Rhodes Scholarship booked by UBC Awards and Financial Services.

The staff came to the conclusion that we could not allow this ad in the paper for three reasons: First, the scholarship glorifies the name of a known biggot and exploiter of black labour for not only his own profit, but for the glorification of his race and empire. Second, the money behind the scholarship was acquired from this exploitation of the African labour and was, therefore, blood money. We do not want our paper funded by this money. Third, the scholarship was set up to help English speaking students in predominantly English speaking countries (the vast majority, therefore, being white).

The most important of the three is that we do not wish to be a part of the glorification of the name of Cecil Rhodes.

The matter was then brought up in students council, where upon, council, in its infinite wisdom, decided to coerce The Ubyyssey into running the ad.

It is a very serious matter when student governments, or any government for that matter, attempt to infringe upon the editorial policy of a newspaper. This is especially true when, as is the case at UBC, the newspaper in question is the only major source of information on or criticism of that government.

A student newspaper must remain editorially autonomous from student government.

Our autonomy campaign last spring was to avoid just this sort of problem. Had the campaign been successful, a board would have been established, including members of The Ubyyssey collective and students at large, through which this and other disputes would be discussed.

This decision was not taken lightly. It was passed by consensus in four separate staff or production meetings, after considerable discussion at each of these.

Regardless of pressure from the AMS students' council, the staff of The Ubyyssey will not allow the Rhodes Scholarship to be advertised in this newspaper.

Apathy and referendums: no cure available here

This year's AMS executive and Students' Council has continually appealed for participation by the student body. They hired a full time programs coordinator (who has since quit), and pushed participation in the 75th Anniversary Homecoming events.

Next Tuesday to Friday, Students' Council will be asking students to vote on three referenda.

This is all commendable.

However, in order to carry on with these referenda, which have been planned for weeks, council had to suspend the rules that normally govern AMS plebiscites.

This occurred because those responsible had not conformed to the regulations for publicizing these referenda.

The current "information campaign" aimed at ensuring that students are able to make an informed choice about the referendum questions is non-existent at best. A few last minute ads in The Ubyyssey can hardly be construed as providing a complete and unbiased picture of what the referenda are all about.

Evidently the AMS thinks referendums are trivial affairs even though this one, combined with the Board of Governors' imposition of the \$40 recreation centre levy (which the AMS sanctioned), will increase student fees to over \$120 per year.

Furthermore, the lack of information on campus about the referendum questions will no doubt result in their failure due to lack of quorum, thus wasting another \$6,000 of student money.

With this kind of demonstration of organization by the AMS leadership, is it any wonder that the majority of students on this campus are apathetic?

THE UBYSSEY

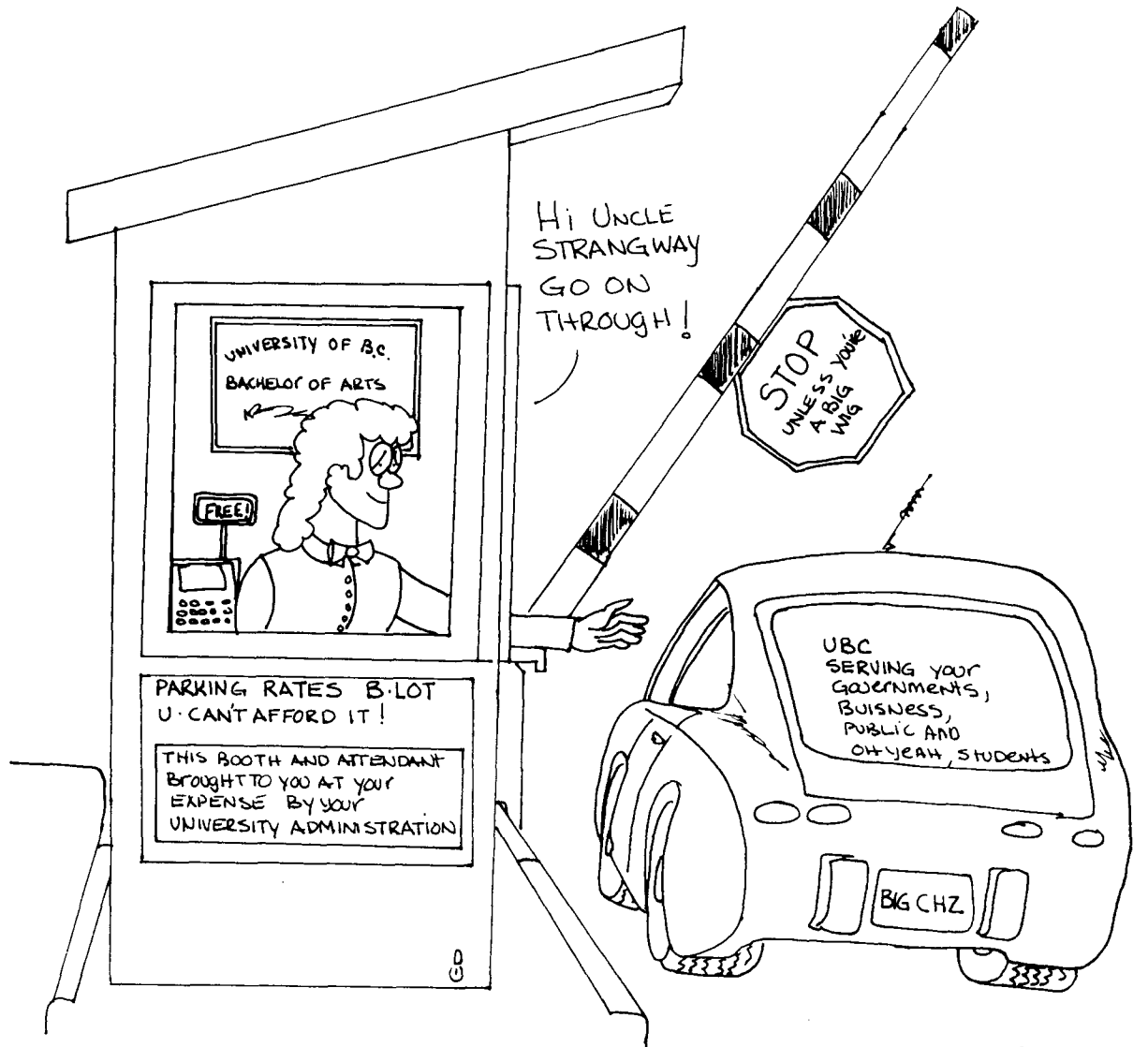
October 5, 1990

The Ubyyssey is published Tuesdays and Fridays by the Alma Mater Society of the University of British Columbia. Editorial opinions are those of the staff and not necessarily those of the university administration, or of the sponsor. The Ubyyssey is published with the proud support of the Alumni Association. The editorial office is Rm. 241k of the Student Union Building. Editorial Department, phone 228-2301; advertising, 228-3977; FAX# 228-6093

Out of the first year ghetto strode Willem Maas, and into the limelight, to be greeted by the guardian of style, Paul Dayson. Quickly Nadene Rehnby and Martin Chester banished to the very same ghetto for bad behaviour, oops, sorry Dene. No one cared, but I'm sure they were greatly missed, weren't we? Matthew Johnson noted that it was remarkably quiet. Mark Nielson complained bitterly about contractions. So in this quiet, Michael Booth decided it was time to discuss just what a Masthead was at The Ubyyssey. "Well for a start," Rebecca Bishop said, "it defines the voting list." "And it's fun to read, right Bill, the radio god," added Yukie Kurahashi. "Didn't we mention him last week," asked Effie Pow, without a hint of whine in her voice. "Get back to the box at hand," screamed the emotional Andrew Epstein, annoying everyone except Graham Cameron (nee Coleman) with his efficiency. "It's not normal," exclaimed Paul Thompson. Mary Ainsley and Cathy Garneau were knew, but suggested that the box also recognized all those who were good enough to sacrifice there time, like John, whose last name we do not know, for this hilarious rag. ERNIE STELZER said "wow!" Dave Chowaklinsky noted that The Ubyyssey was not a sterling example affirmative action. Laurie Newell nodded knowingly.

Editors

Rebecca Bishop • Michael Booth • Martin Chester • Paul Dayson



DR. DAVE KILLS TWO BIRDS WITH ONE STONE!

Letters

Volunteer says satisfaction is reward

To the engineering volunteers who wrote the letter titled "Geers believe beer for boat building is justified" in the September 28 issue of The Ubyyssey: quit complaining! Just because you spent 15+ hours on the AMS barbecue pirate ship, you feel you should be rewarded with two cases of beer paid for partly by my money?! I donate WELL OVER 15 hours every week of the year and just like you I have a very busy and demanding schedule. I don't expect anything in return except for the satisfaction of having done some things that were good and useful. Unfortunately, you two seem to have missed the point about what it means to "volunteer". To act voluntarily is to do so purposefully, spontaneously, willingly, and gratuitously. Think about it.

Sabrina Hong
Arts 4

Old editor slags rag!

Being an ex-editor of The Ubyyssey myself, I hesitate to criticize my favourite "vile rag" as it was once called.

However, I must question your article on Slavonic Studies, published September 21, 1990. Your reporter asked me whether the department was "cancelled," and I replied that departments don't become "cancelled," from which the reporter created an imaginative version of the situation.

For the record, the department is being restruc-

ture, though "dramatically" is a bit extreme since it already has an emphasis on Russian language and literature. At no time could I have said that the "historical, sociological, economical and political aspect of Slavonic Studies will suffer," since the department as it already exists focuses on language and literature, and other departments provide the appropriate courses in history, etc. It is true that I feel the University is weak in these areas, in the sense that we need more faculty to teach in them and do not have funds to employ more. But that is a problem that is not connected to the Slavonics Department.

The paragraph which links a lack of majors in Slavonic Studies to current events in Eastern Europe is quite breathtaking, as is the statement that Dr. Turner resigned as Executive Secretary (he did not) and that the Dean is "currently serving a one to two year internship as head of the department." The Dean is merely looking after the department's affairs while changes are undertaken. I have no idea what an internship would look like!

M. Patricia Marchak
Dean of the Faculty of Arts

Potlatch no media event

Having read Nicole Khonert's letter, "Reformers or conformers??" in your September 18, 1990 issue, I am compelled to write. I could not agree more strongly that much more discussion is needed before the EUS hosts a "potlatch". I too see the spectre of a

media event looming behind the more respectable facade of the EUS' collective apology to native people.

Potlatching is serious business! I grew up on a small reserve on the west coast of Vancouver Island, a participant in that system of thought and action referred to as Northwest Coast culture. From time to time I have been instructed to host various types of feasts. However, upon my announcing that I would like to name my two oldest sons—I was told to be cautious. My mentor was my fraternal uncle, and significantly, the author of Potlatch, the only book by a native author solely about the subject at hand. Working diligently, with the help of a large extended family and a facility with my native language, it took me eleven years to finally stand my sons up in front of many hundreds of guests assembled to witness the occasion.

In order to put up a potlatch, the hosting party must have a historical claim to various territories from which to gather the material resources to share with guests. In order to feed countless witnesses, fish must be caught, and different types of wild game meats provided for the tables. And, no potlatch is on this coast is complete without lots of wild berries for desserts. If the Engineers are serious about doing the right thing, they'll have to seek permission from the traditional owners of the territories their foodstuffs will be drawn from. If they don't do so, and announce their sources—we can all rest assured that they will be asked on the day of their "potlatch". The Gitksan and

Wet'su wet'en peoples have just spent a great deal of energy, time, and millions of dollars proving their claim to their resource for the courts; I'm sure they'll want to know from who's territories the Engineers extracted their resources to potlatch.

Perhaps one last concern I have will give the EUS pause to consider what it is that they endeavor to be engaged in. It is an unforgivable insult to be refused access to a potlatch that one has an interest in. Clearly, by the nationwide response from native people to the Engineering Undergraduate Society nEUSlette, a lot of native people were hurt by its publication. In order to demonstrate their sincere remorse the EUS should not turn away from their "potlatch" anyone they've offended, since it is these very ones they want to address with their apology.

I have many more concerns about the EUS' planned affair, but I hope after expressing these above, it will suffice to say I think it ludicrous of the EUS to suggest they will host a potlatch.

Ron Hamilton
Arts 3

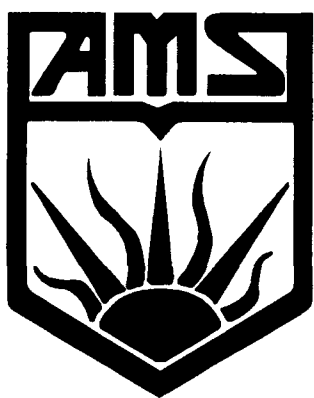
p.s. your energies might be better spent raising funds for the new First Nations House Of Learning complex soon to be built on Campus.

Short but oh so sweet!!!!

Re: Preinsperg vs the Feminists

There is a distinct difference between "sexist" and "totally concerned with sex."

B.L. Street
MMPE



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AMS REFERENDUM

Pursuant to Bylaw 4, the following three referenda will be held together Tuesday, October 9th through Friday, October 12th:

1. **Extended Health Plan.** See text of question in the Ubyyssey, Friday, September 28th, page 4.

2. **\$5.00 AMS Fee Increase.**

"I support an increase of \$5.00, from \$39.50 to \$44.50, to the annual AMS Membership Fee to account for the cost of inflation since the last general fee increase in 1982, and to enable the AMS to finance new initiatives on behalf of UBC students."

☐ Yes

☐ No

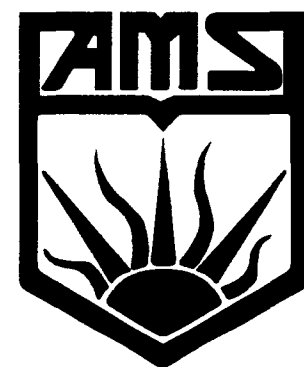
3. **SUB Concourse office allocation:**

"I support the allocation of a Student Union Building concourse office to each AMS Service Organization that applied for one in the first half of 1990, namely Disabled Students Association, Global Development Centre, Ombudsoffice, Speakeasy and the Student Environment Centre."

☐ Yes

☐ No

Referendum 1, 2 & 3 are subject to motions pertaining to this referendum being passed at the October 3rd Student Council Meeting



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