THE UBYSSEY

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Budget nails B.C. education

by Tod Maffin and Joe Altwasser

VANCOUVER (CUP) —"British Columbia is being penalized for being a successful province," proclaimed premier Bill Vander Zalm immediately following the release of the federal budget.

In the budget, federal finance minister Michael Wilson said B.C.'s share of federal transfer payments—used to subsidize health services and post-secondary education—would be cut by over one billion dollars over the next five years.

Wilson said the rich provinces—Ontario, B.C. and Alberta—should be able to afford such a funding cut.

The cutbacks may force Victoria to raise taxes or cut provincial programs—namely health and post-secondary education.

NDP education critic and MLA for Burnaby North, Barry Jones said post-secondary education in B.C. would need $35 million this year just to keep up with inflation.

"The chickens are coming home to roost for the premier," he said, "as he asked a 15 per cent cut in the budget."

Jones said we cannot tolerate any more retrenchments because we have just been through a long period of restraint and cutbacks in post-secondary education.

"We see the government paying lip service to technology, environment, change in pace in society. Post-secondary education has a critical role to play in society and if we are going to add value to resources and clean-up the environment, we are going to have to depend on our grads to do this."

Pam Frache, chair of the Pacific Region Canadian Federation of Students, is worried the provincial government will raise tuition fees to make up for the lost funds.

"Every time the federal government cuts transfer payments, it forces the province to make up the difference in raising user fees.

"This will put extraordinary pressure on the provincial government to increase taxes or user fees or both."

"We can expect some pretty hefty tuition increases as early as September," Frache predicted.

Frache hopes the government utilizes its $1.2 billion budget stabilization fund to make up the approximately $30 million in cuts.

AMS student council president Kurt Preinsperg agreed the cost of education will soon rise due to the transfer fund cuts at UBC.

"If the provincial government does not give UBC the expected 10 per cent increase in its operating budget, I personally have no doubt of the knee-jerk reaction of the Strangway administration," said Preinsperg.

"President Strangway would again zap students with a massive tuition hike," he said.

Preinsperg said, "There can be no peace and cooperation between students and the administration unless the administration toes the inflation line on tuition increases."

UBC vice-president of finance Bruce Gellatly said the federal budget may not have a negative effect on UBC.

"It shouldn't hurt UBC in a cause and effect sense," Gellatly said. He said post-secondary education funding in B.C. in the late '70s did not increase in tandem with increases in federal transfer payments, so the cuts in payments to B.C. in Wednesday's budget may not result in education funding cuts.

The federal cuts in transfer payments mean British Columbia will lose up to $300 million over the next two years.

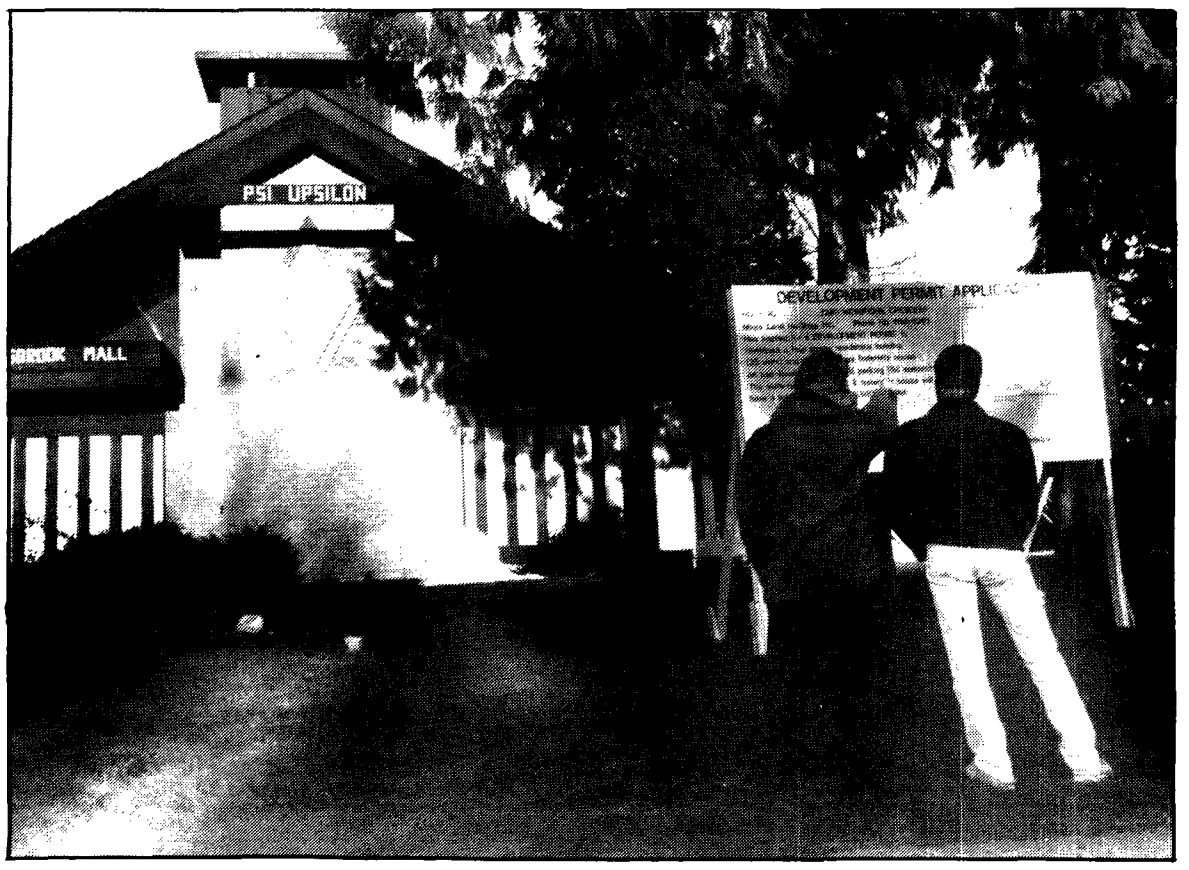
Without cutting provincial programs such as education, taxpayers would have to pay an extra $100 per year, according to B.C. finance minister Mel Couvelier, who called the cuts, "wimpish."

"What they've done is reduce transfers to governments, but they haven't dealt with transfers to people. They leave it to the provinces to do it and I find that wimpish to the extreme."

Couvelier was just days from completing the provincial budget, but now says he has to virtually start from scratch, ruining five months of preparation. He has requested that the legislative assembly delay opening until he "reworks the budget."

Valerie Buchanan, president of the provincial colleges association president, said she is frustrated by the federal budget. "We'll all have to scramble to make up whatever deficit has been incurred by B.C.

"Education is the future of this province and to have cuts made to that aspect of our society is very dismaying."



Despite student housing crisis, more land will be used for luxury housing as developers take frat land.

DON MAH PHOTO

Pt Grey rejects legalized suites

by Mark Nielsen

All but one of the eight neighbourhoods in West Point Grey—a primary source of student housing—has voted against legalizing secondary suites according to the final results of the opinion poll recently released by city hall.

In two areas that opposed rezoning from residential (RS-1) to suit zoning (RS-1S), the margin in favour of maintaining zoning as residential was a mere two per cent.

The voting was close with the RS-1 side winning 336-324, and 144-136 in both of the neighbourhoods which are in the Blanca street area.

There were 94 spoiled ballots in the area—four votes which could be a factor in whether or not council will allow a public hearing.

City planner Dave Thomsett said many of those ballots were spoiled by members of an "option C movement" wanting to leave the neighbourhood untouched by the suite review program.

"It's difficult to say whether or not they would have voted for RS-1 or RS-1S," Thomsett said.

The only neighbourhood which voted in favour of legalizing secondary suites was area five, located south of 16th Avenue where 55 per cent of the 518 who voted in support.

Regardless of outcome, the suite review program will mean fewer secondary suites in Vancouver.

In neighborhoods where residents supported the existing zoning, all suites will be closed down over a ten-year period, depending on ceiling height and parking restrictions.

And in those neighborhoods where such suites can remain, ceiling height must be at least seven feet high and there must be one enclosed parking space for each tenant.

Thomsett said a report outlining possible options council may take will be released ten days before the secondary suite committee meets on March 8.

Developers buy frat property

by Steve Conrad

If Vancouver real estate developers have their way, the fraternities along Westbrook Mall will soon be demolished to make way for more pricey condominiums beyond the financial grasp of UBC students and faculty.

Psi Upsilon has already negotiated a deal for the sale of their land to Vancouver-based Major Land Holdings.

"The whole area is ripe for development," says Andre Beauregard, a representative of Bristol Properties and its shell corporation Major Land Holdings.

Beauregard stresses his company is just trying to ensure the land is developed to its "highest and best use." To Beauregard this means cramming the lot with approximately 28 condominiums targeted for "empty nesters" from the surrounding area.

By "empty nesters" Beauregard means property owners whose children have all moved away from home. These potential buyers often have abundant cash reserves from the sale of their homes.

"The people that move in there will have to have a substantial amount of money," says David Jeffries of the Psi Upsilon Alumni association.

Jeffries expects the units to sell for between $300,000 and $400,000.

The fraternity will keep a small portion of the lot in order to build a new, smaller house. The plan calls for a house of a mere 4300 square feet—a substantial reduction from the 9000 square feet of the present frat house.

"We're worried about room allocation for the brothers," says Pete Chenier, residence manager for Psi Upsilon House. "Right now we have room for 30 people tops. That will be coming down to 17 or 20. It is one of our functions to provide cheap housing for the brothers. Personally, I'd rather see the land stay as it is or else shared with student housing."

"They're not happy about losing the house, but we felt that we were going to lose the house anyway once the lease expired," says Jeffries. "It's only a difference of ten or twelve people, so it's not that big a deal."

"$700,000 was agreed upon as the total contract price, but the cost of the new house might exceed that," says Jeffries.

Chenier does not foresee that the frat will have any serious problems living next door to a development of prosperous retired people.

"There will be some friction, but Andre Beauregard was speaking about putting up walls and sound proofing," says Chenier.

Beauregard has approached the other fraternities along Westbrook Mall, in the hope of developing their land as well.

"The whole area should be redeveloped in time," says Beauregard.

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5 - COMING EVENTS

Week of February 19, 1990:
THE VANCOUVER INSTITUTE
Free Public Lecture
Saturday, Feb. 24

Dr. Hansgerd Hellenkemper
Romisch-Germanisches Museum
Cologne
on
COLOGNE - ARCHAEOLOGY IN A LIVING CITY
Lecture Hall 2, Woodward IRC
at 8:15 p.m.

11 - FOR SALE - Private

BRAND NEW CHRISTIAN DIOR black leather jacket 4 sale @ 375, size 44. Ask for Grace @ 526-8879. Be stylish.

15 - FOUND

FOUND: PAIR OF GLASSES between SUB and War Memorial Gym, Thurs. 17th Feb. I have left them at the Lost & Found in SUB Building.

FOUND PAIR OF GLASSES, red frames, women's, outside Admin. Bldg. Call 228-3080 or 264-0052 to claim.

20 - HOUSING

STUDENT SLEEPING ROOM. Pref. female. 37th/Knight, $350/month, 324-4930.

FOR RENT: Available for a female on March 1. Furnished upper floor of home with laundry facilities in Dunbar. Contact Shirley at 266-0844. Cost is $380 a month.

ROOM & BOARD, top floor, view. 8th & Blanca. Close to UBC, 475$. Avail. immediately. Tel. 224-7767 after 5 p.m.

QUIET, NEW, 2 BDR. HOUSE overlooking golf course on Galiano. Avail. for rent fully furnished. Suitable for writer or professor on sabbatical. Rent negotiable. Ph. local #263-7496 (ans. mach.) or 539-2547 or 539-2256.

25 - INSTRUCTION

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35 - LOST

GOLD PINKY RING with crushed diamond lost in Buchanan Bldg. on Tues. Feb. 20. Call Gail 731-0671.

LOST BLACK TIMEX WATCH Monday B-Lot. Reward offered. Colin, 733-7159.

70 - SERVICES

TOP CUTS for men, short hair $8, long $10.00. 3739 W. 10th Ave. 222-2281.

HELP WITH ESSAYS. Proofing, structure, concept problems, etc. Reasonable rates, refs. avail. Bill, 261-6674, 7 - 10 p.m.

75 - WANTED

VOLUNTEERS - HEALTHY NON-SMOKING Caucasian males (19-25 yrs) needed for an antiarrhythmic drug study - mexiletine. Subjects are asked to donate blood, saliva, urine samples with $70 honorarium paid. Info. please call Dr. McErlane 228-4451 or Mr. Kwok 228-5838.

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For essays related to either the building of community or the conservation of the environment.
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DAILY RHYTHMS STUDY
Volunteers needed, aged 30 - 40, living with a heterosexual partner, to keep a daily journal (ave. 5 min./day) for 4 months. Participants will look for patterns in their physical and social experiences. Call Jessica McFarlane at 228-5121.

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HOT FLASHES

75th Anniversary photos are ready!
If you ordered a photo it can be picked up in SUB Rm. 220 during most lunch hours.

Between Classes

Deadline for submissions: for Tuesday's paper is Friday at 3:30PM, for Friday's paper is Wednesday at 3:30pm. LATE SUBMISSIONS WILL NOT BE ACCEPTED.

'TWEEN CLASSES

Note: "Noon" = 12:30 p.m.

FRIDAY, FEB. 23

Newman Club. Dance - Mardi Gras. 8 p.m., $3 admission. St. Mark's, Basement of Chapel.

Association for Baha'i Studies. General meeting with Dr. Danesh, the author of the book, "Unity, the foundation", from Toronto. Noon, SUB 212.

Graduate Student Society. UBC Vocal Trio - 6:30; Peter Huron Trio - 8:30. Fireside Lounge, Graduate Student Centre.

1990 Canadian Graduate Program Discussion. Delegates from across Canada. All students welcome. 5:30 p.m., Patio Room, Graduate Student Centre.

Environment Centre. Annual General Meeting - please help us reach quorum. Noon, SUB 207-9.

Fine Arts Undergraduate Students Society. "Art in the Afternoon" - Guest Speakers, Student Art Display, Bzzr Garden, T-Shirt Sales. 3 - 6 p.m., Lasserre 102, 107 & lobby.

Campus Crusade for Christ. So what's the difference? new religious traditions. Noon lecture, 1:30 question & answer time. SUB Theatre.

Film Society. Films - Feb. 22 - 25: 7 p.m. - Innocent Man; 9:30 - Outrageous Animation. SUB Theatre.

Pacific Rim Club. Dance to the groovy sounds of "The Road". $3 members, $4 non-members. Everyone welcome!!! 7:30 p.m. 'til ya drop. International House.

Gays and Lesbians of U.B.C. Bzzr garden. 4 - 8 p.m., SUB 215.

Tools for Peace - UBC Committee. Murray Reise speaking on upcoming Nicaraguan elections. 12:30 - 1:30 p.m., SUB 205.

Psychology Students Association. Bzzr garden for Arts Week. 4:30 - 7, BUCH Lounge 200.

Students for Unity and Equality. Open forum on religious intolerance and discrimination. Noon, Conversation Pit, SUB.

UBC School of Music. UBC Wind Ensemble Concert. 8 p.m., Old Auditorium.

Pre-Med Society. Gym Night - Free pizza & pop - members free, non-members $2. 8:30 - 11:30 p.m., Osbourne Gym A.

UBC Dance Horizons. Don't forget about our Stretch & Strength class! A great stress-buster! 12:30 - 1:30, SUB 200, Partyroom.

UBC Young Socreds. Guest speaker - Hon. Howard Dirks - Provincial Secretary. Noon, SUB 213.

Student Counselling & Resources Centre. workshop - An OUnce of Prevention: Self-Esteem Enhancement. Noon, Brock Hall, Room 200. Pre-registration required. Limited enrollment.

SATURDAY, FEB. 24

German Club. Fasching Dance - Dress up; be wild. $2 admission - tickets: BuTo 2nd floor - Joan Drabek. 8 - midnight.

SUNDAY, FEB. 25

Lutheran Student Movement. Communion Service. 10 a.m., Lutheran Campus Centre.

Stamp Club. Outing. Club meets at the monthly Vancouver Stamp Bourse at 1 p.m. The Sheraton Landmark Hotel on Robson St.

MONDAY, FEB. 26

Department of Creative Writing. Free Lecture - Topic: "A Journalist's View of Ethics, Business, and our Global Role in the 1990s." By Moira Johnston - B.C.-born author-journalist - author of "Takeover: The New Wall Street Warriors". Noon, BUCH A102.

Classic Subfilms. Film: Odd Man Out. Starring James Mason as an IRA fugitive. 7 & 9:30 p.m., SUB Theatre.

Gate Four Lounge. Monday Double Feature - "The Night Porter" (Dirke Bogarde) and "Zardoz" (Sean Connery) - Free Admission. 7 - 11 p.m., International House - Upstairs Lounge.

UBC Dance Horizons. Learn all the right moves! Jazz I dance class. 3:30 - 5 p.m., SUB 200 - Partyroom.

Student Counselling & Resource Centre. Workshop: Study Skills Strategies - Peak Performance. Noon, Brock Hall, Room 200.

TUESDAY, FEB. 27

Lutheran Student Movement. Co-op supper. 5:30 p.m., Lutheran Campus Centre.

Lutheran Student Movement. Bible Study. 10 a.m., Lutheran Campus Centre.

African Student Association. Noon hour political discussion on Africa in the 90's: Dev., Politics & Structural Adjustment Program. Noon, Garden Room Grad. Centre.

Inter Varsity Christian Fellowship. Is There Life Before Death? Speaker: Dr. Edwin Hui (Ph.D. from U.B.C. Faculty of Medicine & Director of Alcoholism and Drug Dependance Centre. Noon, CEME 1204.

Inter Varsity Christian Fellowship. Prayer Meeting: come join us for cinnamon buns in the cafeteria after a time of sharing and encouraging. 7:30 a.m., SUB 211.

Students for Forestry Awareness. Speaker series: Patrick Armstrong - Moresby Consulting. Title: Stability and Sustainability: Land Use Disputes and Resource Sector Dependent Communities. Noon, MacMillan 166.

Environment Centre Promotion Group. Meeting. Noon, SUB 212A.

Environment Centre Eradicate Styrofoam Group. Meeting. Noon, SUB 211.

Jewish Students' Association/Hillel. Israel Week - Falafel Lunch! Noon, Hillel House.

UBC Dance Horizons. Innovative contemporary dance class - now with LIVE music! 3:30 - 5 p.m., SUB 200 - Partyroom.

UBC Dance Horizons. Learn the basics of jazz dance! Beginners' class. 12:30 - 2 p.m., SUB 200 - Partyroom.

Student Counselling & Resources Centre. Workshop - Stress Busters. Tips on recognizing & dealing with the stress of university living. Noon, Brock Hall, Room 200. Pre-registration required. Limited enrollment.

WEDNESDAY, FEB. 28

United Church Campus Ministry. Dinner - Bible Study - Discussion. All welcome. 5:30 p.m., Lutheran Campus Centre.

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Free bus rides proposed

by David Chivo

AMS director of finance John Lipscomb is working on an agreement with B.C. Transit so UBC students can ride buses for free during the academic year.

Initially, Lipscomb thought he could make a deal with B.C. Transit to have all students pay an annual fee of $100 to cover the cost of this service. This additional expense would be approved by referendum.

However, when Lipscomb and coordinator of external affairs Jason Brett met officials from the planning committee of B.C. Transit last Monday, they were told the bus company would require $5.3 million to match the revenue it now receives from UBC students.

"Every student would have to be charged an extra $200 per year," said Lipscomb.

"Some people have said that this [the $200 increase in fees] is too much to ask of non-bus users to subsidize those who do and to help the environment, but a lot of people are behind it," he said.

Clive Rock, a representative of the Planning Committee of B.C. Transit, said AMS student council's intentions to reduce fares are being reviewed, but that it was "premature to form plans" to alleviate the situation any time soon.

Lipscomb said other alternatives are to follow the lead of Queen's University and acquire financial assistance from the UBC administration, or to work out a deal with B.C. Transit and have a special concession rate for students.

Compared to other major Canadian cities, Vancouver's transit fares are the highest in the country.

UBC students taking the bus pay 10 per cent more than they would in Toronto and a whopping 67 per cent more than students in Montreal.

At least three major cities in Canada offer post-secondary bus passes at reduced rates. In Kitchener-Waterloo for example, the savings amounts to 40 per cent over a four month period.

Commission creating wrong message

by Robin Whitaker

ST JOHN'S (CUP) — The gay and lesbian community in Newfoundland has suffered as a result of the inquiry into child abuse at the Mount Cashel orphanage.

This message was delivered at a panel discussion held Feb. 13th by the Gay and Lesbian Studies Group at Memorial University.

"The distinction must be made between male homosexuality and pedophilia," said Peggy Keats, a St. John's feminist activist with the Rape Crisis Centre.

The other panel members also said there has been a tendency in both the media and some of the testimony at the inquiry to imply that the problem of sexual abuse at the Mount Cashel Orphanage was a problem of homosexuality.

"The blame must not be shifted onto already oppressed groups," said Keats.

Memorial sociologist Gary Kinsman said the mass media's focus on sexual abuse of young boys by the clergy has created a misperception that the nature of child sexual abuse has changed.

Kinsman said he has read papers where students argue that sexual abuse happens to boys outside the home.

But statistics show the majority of child sexual abuse consists of young girls being abused by fathers or other male relatives.

Keats said she was disappointed that the media had not also drawn attention to the problems of abuse girls and women face in this society.

Ron Knowling, activist and student at Memorial, suggested the media tends to sensationalize the problems in the Roman Catholic Church by focussing on the sexual aspect of the crimes instead of attempting to analyze the context the crimes were committed in.

"Where's the power issue?" he asked, saying he thought the problem at Mount Cashel occurred because priests and Christian Brothers had a lot of power in an institution that was not open to public scrutiny.

He suggested sexual abuse and violence in families is also a result of the disproportionate power of men which exists in the context of the traditional family.

Rental crisis may hit students hardest

by Tod K. Maffin

NORTH VANCOUVER (CUP)—

Vancouver's housing crunch has city council alarmed.

On February 14 council decided to send letters to well-off tenants in low-rent housing asking them to leave to make room for those who cannot afford rental rates.

Regional District official Bud Elsie said "We will appeal to them to vacate the units for low and moderate-income earners."

Elsie admitted the city would have no recourse, should the letters be ignored.

Vancouver-area students are headed for a major housing crisis that could have been avoided, David Hulchanski says.

The director of Vancouver's Centre for Human Settlement said the city's efforts to regulate apartments in family dwellings and demolition of low-rent buildings will make affordable housing a rarity.

Late last year, Vancouver city council decided to force owners of some 26,000 'secondary suites' to register with the city and renovate to meet rental standards.

City councillor Jonathon Baker said landlords can expect to pay as much as $6000 in renovations. He said the city could shut down suites who do not upgrade to their satisfaction.

Hulchanski says the bylaw was created for a Vancouver where most people owned their homes. Now, he said 60 per cent of city land is rented.

"The world has changed, but city council won't." The bylaw hasn't been modified since 1928.

On February 11, 100 city residents sent several recommendations to various government levels that included rent control and rent reviews, and a freeze of demolition of rental accommodation.

"We are really in a crisis. We have families living in hotels," Tenants' Rights activist Stephen Leary said. "It could be dangerous. These people have no security and no tenure.

John Turvey of the Eastside Youth Project said the number of people forced onto the streets because of excessive rents is skyrocketing. "We have a whole new population of homelessness."

About 10,000 homeless people live in Vancouver. Hulchanski believes students are running out of time. "Vancouver is so messed up right now. Housing is very tight and unless students start renting places in early summer, there won't be any room for them."

A Gage Towers' resident placed a Nazi swastika flag in his window, drawing some complaints. The resident stated that he had reversed the flag intending it to represent an ancient Buddhist symbol of peace, harmony and love. He believed that people would know the difference. The flag had been up for approximately four and a half days before the resident decided to remove it. DAN ANDREWS PHOTO

Environmentalist pushes grassroots democracy, slams elites

by Wayne Hiltz

MONTREAL (CUP) — It will take a new type of politics to solve today's environmental crisis, a prominent Vermont ecologist told a packed house at McGill University recently.

Author Murray Bookchin said the environmental crisis has deep-seated social roots and will only be turned around by profound social changes.

"Every ecological problem is above all a social problem that stems from an irrational society which is growing madly and insanely," Bookchin said.

He urged ecological movements to mobilize people on the local level and to get involved in politics. He said if voters elect ecologically-minded people, they should control them as mandated deputies and not as free-wheeling agents.

Green movements should avoid working only toward the goal of political power, he warned. They should empower people to participate at the grass-roots level.

Bookchin attacked old-style party politics which encourage citizens to be passive spectators and governments to create endless numbers of commissions to study problems.

"It is now time that people be active agents in that most pivotal area which is closest to our private lives — our cities and our neighborhoods," he said.

Bookchin said too many people believe the ordinary citizen is the guilty party, rather than recognizing themselves as victims of a society oriented toward irrational growth.

"The statement that we are all responsible, is, to put it mildly, a little naive," he said, blaming giant corporations and the media for encouraging consumers to buy and buy.

Bookchin also condemned the 'deep ecology' idea that the human species is responsible for environmental problems, rather than powerful corporate elites.

But he said beyond dealing with imminent crises like deforestation and the greenhouse effect, people must develop a new consciousness about the environment.

Bookchin said this world view must include ways of changing how the rich relate to the poor, whites to people of colour, and the First to the Third World.

"Unless we radically bring in these issues of social justice and start arresting the destruction of our planet, we will fail abysmally," he said.

"Either we become citizens again or we become social androids following the signs which lead in one direction — over the cliff."

Annual General Meeting of the Alma Mater Society

President's Report

In this report I will focus on the problems and successes of the AMS Student Government. We've had a year of turmoil. But I believe that we have strengthened the society, with new programs and changes to the society's Code and Bylaws. In the process, we have established a new tone of openness and accountability.. While I can not include all the events and programs of this year, I will touch on some of them.

Over the past year, we have tried to open up the AMS Student Government to encourage student participation and input. Under the increased public scrutiny by students of their society, the flaws in the AMS have been tested and revealed. I hope that in this confusing and frustrating process we have raised the students' level of awareness for not only what the AMS does with their student fees, but also how it serves them. While this year has had its share of problems, I believe that we have addressed the major weaknesses within the Society. Moreover, in strengthening the Society, new programs and guidelines have been initiated and developed.

Communication

Communication between the AMS and the student body has been a perennial problem that every AMS Executive encounters. During the past year a number of new initiatives proved to be successful. In an effort to improve communication we did two mail outs during the summer to over 19,000 students. The mail outs contained the AMS Top 30 and the AMS Student Survey to help students increase their awareness of their society and to provide a way for them to give their input. The AMS Ombudoffice Suggestion Box provided students with a simple and direct way to make suggestions or complaints. Other direct ways of communication were the weekly radio interviews on CiTR and the time I spent on the concourse. "Talk to Mike" was an effective way of discussing with students their criticisms of the AMS and their recommendations for improving the society.

To further develop ways to improve communication, the AMS Communication Committee was formed. A full time committee working on communication is essential to the AMS. Some of the ideas that have come out of this committee include the better use of display cases, AMS information inserts into "The Ubyssey" and other student society newspapers, more public forums, and better advertising of the activities and committee meetings of the AMS Student Government.

Participation

In an effort to increase the support given by the AMS to student groups on this campus new committees and programs were formed. Through these efforts, the AMS has attempted to help increase the participation of students in campus life.

The AMS Committee on Disabled Access provided a forum of the discussion of issues with the Disabled Students Association. Out of this dialogue, the AMS Position Statement on Disabled Access was passed by Students Council. In addition, arising out of the recommendations of a disability access report commissioned by the AMS Renovations Committee, Students Council has committed the Society and the necessary funding to upgrading disabled access in the SUB.

To help orient new students to the campus, the AMS First Year Student Program was established. Based on similar programs at Queen's University and the University of Western Ontario, this program involves the matching up of groups of first year students with frosh coordinators who will help ease them to campus life. Initially, we had a 25% response rate, with over 1000 out of 4000 first year students signing up for the program. However, within the first month, many of the groups had disbanded. Clearly, since this is the inaugural year of the program, its structure needs to be further developed. I strongly believe that this program is one of the keys to improving campus participation. The program is a long-term one which will require another three years to build up a reputation among students coming from high schools and those returning to campus.

The AMS Student Environment Centre was formed by students to provide a forum for raising awareness of environmental responsibility. While this is the newest AMS service organization, it has quickly become one of the more active ones. Moreover, the centre's efforts has set the tone or the AMS business operations with the introduction of the use of recycled paper in AMSCopy Right and the designing of the AMS Eco Mug.

One other committee I would like to draw attention to is the AMS Committee on Unity and Equality. Formed late in this council term, this committee has provided a forum for addressing the social barriers facing many students on this campus. These barriers like racism and sexism are perhaps the most difficult to overcome.

This year I have begun building more contacts between the AMS Student Government and resident students through meetings with resident councils. Much work remains in establishing direct liaisons with the possible increased representation of resident students on the AMS Students Council.

Spirit

Throughout this year in addition to the traditional weeks of the various student societies, the AMS initiated several campus wide events in an effort to increase campus spirit. Held during the first week of September, the AMS Open House augmented the Ask Me program and the AMS BBQ. Frosh Week, which had not been held on campus for many years, extended these orientation activities with forums and social events. A greater focus was given to the AMS Service Organizations a a prelude to AMS Clubs Days. In October, Homecoming 89 welcomed home the Alumni with successful events like the Homecoming Parade. Through events like Athletic Days on the concourse, some effort was made to promote the University Athletics. However, more work needs to be done in this area by student leaders on the campus, particularly those on student society councils. Other spirit raising activities were the AMS Food Bank challenge in November and the AMS Opening Ceremonies of the University's 75th Anniversary, with over 2,000 students, staff and faculty forming the letters "UBC" on McInnes Field.

Accountability

For many years Student Court had not been formed. Over this year, the formation of Student Court proved to be an important body for the resolution of disputes, giving students a forum to raise concerns and test the conduct of their student government. Moreover, the AMS Ombudsoffice has been active and effective in helping students with their concerns. I would like to give special acknowledgement to Jessica Mathers. As the AMS Ombudsperson, she has demonstrated unrelentless dedication and strength in service as an advocate for students.

Audit

A special investigatory audit by Peat Marwick Thorne, found that Karl Kottmeier, AMS Director of Finance used funds from Student Government Accounts, totalling $8489.10 for personal use. Karl resigned from the executive, returned the money and was granted the minimum amount of honorarium ($225.00). The serious irregularities pertaining to Karl Kottmeier were found by the auditors not to have occurred with respect to any other member of the AMS executive from the past two years. The auditors' report contained comprehensive recommendations to strengthen the financial controls on the student government accounts. These recommendations have been implemented and entrenched in the Society's Code of Procedures.

Referenda

The active use of petitions and referenda this year exerted pressure on the Society's Code and Bylaws. That is, in the process of opening up the AMS, we have tested the rules of the Society, and found that some have not stood up as well as others.

Despite the submission of the third petition on "Dukes Cookies" which had attained the necessary 1,000 signatures of active members of the AMS, Student Court found that "due to the changed factual situation since the petition was held, it is impossible to formulate a clear and unambiguous question which reflects the intent of the petitioners." As a result no referendum was held.

In the previous Council term, over 1,000 student petitioned the AMS to have a second referendum in light of the 10% tuition increase. For the second referendum students voted on a firm agreement for the first phase of the Student Recreation Centre that had been negotiated by Andrew Hicks (AMS Director of Administration) and Karl Kottmeier, (AMS Director of Finance). After some dispute, mediated through Student Court, over the quorum level for referenda as worded in the Society's Code and Bylaws, it was found that the referendum had attained quorum, and thus was defeated.

Held in conjunciotn with the AMS Executive Elections, both the referendum on "The Ubyssey" going autonomous and a Bylaw amendment to change the quorum requirements for referenda, did not reach quorum.

Code & Bylaws

Under the guidance of the AMS Vice President, Sarah Mair, the AMS Code and Bylaws Committee has made substantial and important changes to the Code and Bylaws of the Society. In opening up the student society, students, be they executive, council members, or at large, participated more actively in raising concerns. To do this, students must know under what rules the Society is working. We have found, in certain cases, that the rules by which we have been operating are not as clear and fair as they should be.

Student Facilities

Through the initiative of the AMS Director of Administration, Andrew Hicks, the AMS Renovations Committee has attained an agreement with the University Administration and laid down the plans for the expansion to the Pit Pub. Also, during the past year, a new food outlet, Blue Chip Cookies, was established stemming from the years of planning by previous AMS executives.

The approach of the Administration towards student facilities has continued to change. With the increasing consolidation of the management of these facilities, student representatives must continue to stress the importance of direct student input into the management of facilities. An even larger issue is the massive construction that will take place on this campus over the next decade. With over 28 building sites, student concerns must be brought forward over numerous issues including traffic flow, parking, student services, food outlets, and housing.

Student Impact

Throughout this year, student representatives of the AMS met with members of the different levels of government, the university administration, and other student societies to increase our dialogue on issues including tuition, financial aid, housing, library services, and student facilities. The AMS Task Force on Tuition and Student Aid pursued educational issues through a more public campaign, attempting to raise support from the larger community outside of the university gates. Initiatives to inform students about issues and demonstrate concern were organized, including a Pt. Grey by-election candidates meeting and a public meeting on hampton Place.

In a year of tremendous upheaval around the world, the AMS responded to events which critically touched the campus such as the massacre in Beijing and the shootings at the University of Montreal. Following the horrific massacre of chinese students in Tiananmen Square in Beijing, Vanessa Geary, the AMS Coordinator of External Affairs initiated support for Chinese nationals studying here at U.B.C. Moreover, Vanessa has been a strong advocate for equality among students in speaking out against discrimination and harassment in any form on this campus.

Perhaps one of the best initiatives of this year was the emergency loan fund set up to aid students who were unable to pay for their educational costs because of delays in the receiving of student loans. In providing emergency temporary loans, the need was demonstrated for the establishment of a permanent emergency fund to complement the AMS Bursary Fund. In light of this, we have established the AMS Blue Chip Emergency Loan Fund to provide financial assistance for students who are caught in emergency situations.

Planning

It has been a long time since the AMS has formulated long-term plans. To define the direction of the AMS, the AMS Presidential Planning Committee was formed this year. The work of such a planning body must continue. Some of the recommendations coming out of this body were the provision of more staff support for the student government, more representation on the AMS Students Council of student groups like residents, AMS initiated student housing, a reaffirmation of the provision of high student wages, and the improvement and expansion of student services.

This report has given some indication of the problems and initiatives of this year's AMS Executive and Students Council. To the best of our abilities we have tried to address the problems and improve the society. As a result, I believe we have developed the base for the coming executives to continue improving the channels for student input and participation and to clarify the direction of the Society. It is imperative that the long-range planning continue in order to identify the goals and priorities of the Society for the coming years.

In conclusion, I would like to thank the members of the AMS executive, Students Council, Student Administrative Commission (SAC), committees and staff of the Society for their efforts and contributions over this year. While this has been a difficult year for us all, I believe that there have been many new initiatives to help improve the Society. Moreover, this student society, with changes to its Code and Bylaws and financial procedures, has been strengthened. I hope the tone of openness and accountability that we have set for this year will continue. I have come to learn that the strength of this Society is its members. Be strong.

Sincerely,

Mike Lee

B.A. can get jobs

by Esther Besel

There are more jobs available for arts graduates than most people realize—they are just harder to find.

"People with arts degrees have a tougher time finding their first jobs than people with science or other degrees," said Eric Vance, a panelist at the "Beyond the B.A." forum yesterday.

Vance, a manager at the accounting and management consulting firm of Coopers and Lybrand, said the market for arts graduates is better than it was a few years ago.

"An arts degree shows the employer that the person has good research skills, good writing and communication skills, and has been exposed to a lot of different areas."

Vance said the B.C. job market has been quite good for starting positions because of rapid economic growth, but he expected a decline in available jobs over the next few months. "Quite often you will find when companies get a little concerned [about their budgets] the first thing they cut back on is new hiring."

Gordon Fox, manager of the UBC Canada Employment Centre urged arts students not to give up hope. "There are jobs out there for arts students. They just aren't readily available. It takes a lot of work to look for a job. You can't just leave it for the last second."

Vance said the job market varies from year to year.

Specialities in demand one year may not be needed the next. "Right now, there is a real shortage of education graduates. Some school districts can't even get substitutes."

Murray Budd, director at Odlum Brown and a former chair of the Investment Dealers Association Board, said there is no truth in the misconception that an arts degree is not accepted by the business community.

"I think [the stigma] is in the minds of the students. One of the reasons is that there isn't any hard core group like there is with the engineers. The arts faculty is more diverse and the togetherness is missing," said Budd.

Panelist Jenny Lee, money columnist for the Vancouver Sun, said an arts degree is a valuable commodity.

"The world is moving so fast, away from the industrial age and into the information age." She believes the skills needed for the future are communication and interpersonal skills, decision making, advanced computer skills, time management and planning—things she believes an arts degree gives students.

Kathy Moir, a research analyst and district planner in North Vancouver, does not believe that salaries for arts graduates are less than those of people holding science or technical degrees. "Once you get a job, you are set. An arts degree gives you a broader capacity and the skills for senior jobs."

Competition for career jobs with an arts degree is stiff if you apply for jobs listed in the want ads. "The vast majority of jobs are not advertised," Vance said. "Most people do not get jobs by responding to ads." Instead they learn of jobs through family and friends, the hidden job market.

Geography professor emeritus Lewis Robinson offered advice to arts undergraduates.

"Don't take notes. Keep your mind open, and don't learn facts. Students cram their heads with facts that are wrong and out of date by the time they get out of school."

Instead, he wants arts students to learn the broad concepts they will need in the real world.

Busking for bucks: a bright future.

DAN ANDREWS PHOTO

Hicks' trial continues

by Steve Conrad

At Wednesday's trial of Andrew Hicks, student court rejected a motion by defense council requesting the trial be held in camera.

"Holding the proceedings publicly may operate unfortunately for the accused, but on balance with the goal of maintaining freedom of the press, they do not operate unfairly," announced justice David Wotherspoon while reading the court's decision.

Justice Shaffin Jetha dissented from the majority decision.

Former director of administration Andrew Hicks is being charged for conduct unbecoming a student for acting as signing officer for a club after it had been deconstituted.

Prosecutors Jason Gadd and Darlene Prosser produced nine journal vouchers for a total of $317.19 worth of beer, juice and pop which Hicks apparently ordered from the AMS store room during his term of office. The refreshments were billed to the account of the then defunct Victoria invasion club.

Prosecution witness and former AMS vice president Sarah Mair stated Hicks' use of the journal vouchers to procure beer displeased her greatly.

"At executive meetings we (Mair and former coordinator of external affairs, Vanessa Geary) stated quite clearly that beer should not be paid for by students."

However, Mair subsequently admitted she did not know of any specific regulation forbidding the use of students' money to purchase alcohol.

"It's not written anywhere what you can get from the store room," said Mair.

The prosecution also called Geary to corroborate the evidence given by Mair.

Court was adjourned before the defence presented any of its case. The trial is set to resume Monday morning at 8:30.

Karl on hold

by Joanne Neilson

A spokesperson for the RCMP university detachment says it will be at least another two weeks before they decide if the case against former director of finance Karl Kottmeier will be forwarded to Crown Council.

A month ago, the RCMP said they would take two weeks to compile a review of the Kottmeier case but now they say it will take at least another two weeks before a decision is made.

"It's not an ongoing offense. When we get other stuff that comes in that demands immediate attention, things like (Kottmeier's case) get shuffled aside when there's no danger of evidence being lost," said Sergeant Brian Muir.

According to Muir, the RCMP is in the middle of their investigation, into the case, and they do not have all the records necessary to make a decision.

He said they did not get all the information at first and they had to ask for more. He also said, "there was some confusion, dealing with the AMS and the auditors."

"It's a matter of putting together a package we're satisfied with and sending it off to Crown Council, any hint of evidence and we send it off for them to make a decision," said Muir.

When asked about Kottmeier's case, Muir said he couldn't say if they have enough evidence at the present time.

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Shirley Cavendish acts a biting commentary

Cavendish appetizing

by Denise Dyson

"THE production was good but, of course, it had its problems."

How many times have you heard that comment made by reviewers, critics, your professor, your friend, or your date? Little mistakes always seem to get in the way of making a production either wholly enjoyable or completely praise-worthy. It appears to be the norm: every production must contain at least one flaw.

THEATRE
Shirley Valentine
Vancouver Playhouse
Until March 10

This time, however, the Vancouver Playhouse manages to crush that norm with an invigorating blow of vitality. The one woman show Shirley Valentine is a finished product, unmarred by technical or creative incongruities.

Though the play is about the feelings of one woman, it is also about one of the supreme paradoxes of the human condition: by giving way to habit and becoming a part of the monotonous routines of life, people often forget how to live, loosing vivacity and ambition amidst a pile of responsibilities and commitments.

As Oscar Wilde once put it: "To live is the rarest thing in the world. Most people exist—that is all."

Author-composer Willy Russell has touched the hearts of thousands for years with such award winning pieces as Educating Rita and Blood Brothers. The popularity of Russell's work lies in the skill of his two-sided vision: On his storytelling side we have an outward display of character wit focusing on trivial, everyday experiences. On the other side, elements of the human subconscious, emotions of fear and desire, eventually break through the wit into the light of self-realization. Combined, the two sides bridge the gap between naturalistic and romantic approaches to theatre.

It is the wit and will of Shirley Valentine, her keen sense of humour, her kind good-heartedness, and her belief that dreams can come true which make her an intriguing, lovable character. Her passionate spirit always overrides her pain, pushing it below the surface and only letting it rise with her fears in moments of introspection and self-rediscovery.

Although this production features an insightful play, written by a talented author, much of its success must be attributed to its cast (of one) and crew.

Though infrequent, once in a while, a person may come along who, by sheer energy and charm, disrupts convention and expectation: our eyes become entranced, our attention captured and held by the style and charisma of this person. When an actor or actress possesses such an attribute, we call it talent.

As Oscar Wilde once put it: "To live is the rarest thing in the world. Most people exist—that is all."

Nicola Cavendish is such and drew a tumultuous applause for her performance of Shirley Valentine.

As the lonely and self-aware British housewife, Cavendish surpasses her previous established reputation as a versatile virtuoso actress. Her perfected Liverpool accent adds richness to her role, while her ability to story-tell is overwhelming: you become carried away by her capacity to play with the imagination, recreating characters, situations, and settings so vividly that not only do you forget you are in a theatre, but also that there is a stage. You become completely engulfed in the mental images Cavendish produces.

This effect is highly significant as one of the most important questions raised by the play is whether there is a life beyond "the wall" of our own sheltered existence.

Director Roy Surette, costume designer Phillip Clarkson, and lighting designer Gerald King have all won Jessie Richardson Theatre Awards for their outstanding work. They live up to their reputations in this production. Bruno Santini is the original set designer of Shirley Valentine and, for his ability, was flown over to Vancouver to benefit this Canadian Premiere.

His set in the first act is filled with optical illusion devices: the tiling of the kitchen, the background street, the surrounding rooms of the house effectively frame Shirley at centre stage, tricking the audience's eye with the conflicting view of whether she is inside or outside of her setting.

This effect is highly significant as one of the most important questions raised by the play is whether there is a life beyond "the wall" of our own sheltered existence. The blue skies and yellow rock of act two reflect the freedom, joy, and love for life Shirley has finally found within herself.

Willy Russell once said "It is only by pushing against the barriers, stretching the boundaries, staring at the abyss that the imagination soars and poetry can be achieved." It is a philosophy that Russell, Cavendish, Surette, and the technical crew of Shirley Valentine have truly mastered.

Fun look at B.C. leaders

by Rick Hiebert

YOU don't have to be crazy to be premier of British Columbia, but occasionally it seems to help.

PRINT
From Amor to Zalm
By Peter Murray
Orca Books

Retired newspaper writer Peter Murray has written a funny little book, which looks at the type of men who have occupied the highest office in our province through its history.

Murray's book, From Amor to Zalm: A Primer on B.C. Politics and its Wacky Premiers, affectionately examines, in a series of thumbnail sketches, many of our fearless provincial leaders, concentrating on the more influential ones.

From Amor to Zalm adopts a chatty tone, which works quite well through most of the work. Murray has a keen eye for material, which is reflected in the inclusion of a lot of obscure information not many British Columbians would likely know about. The book is nicely researched, in particular Murray's notes on how the press often looked askance at people running things in Victoria—one paper, for instance, made an editorial plea to the province of Manitoba, the home of premier-to-be Joe Martin, to keep Martin in that province and "send a blizzard instead."

Murray's work is stronger in the first two thirds, when he looks at the premiers before World War Two. Though his appraisals of W.A.C. Bennett through Bill Vander Zalm are informative, he does have a penchant for writing the occasional odd observation (in the case of Bill Vander Zalm, whom Murray derides while maintaining that the press may not have "given him a fair shake").

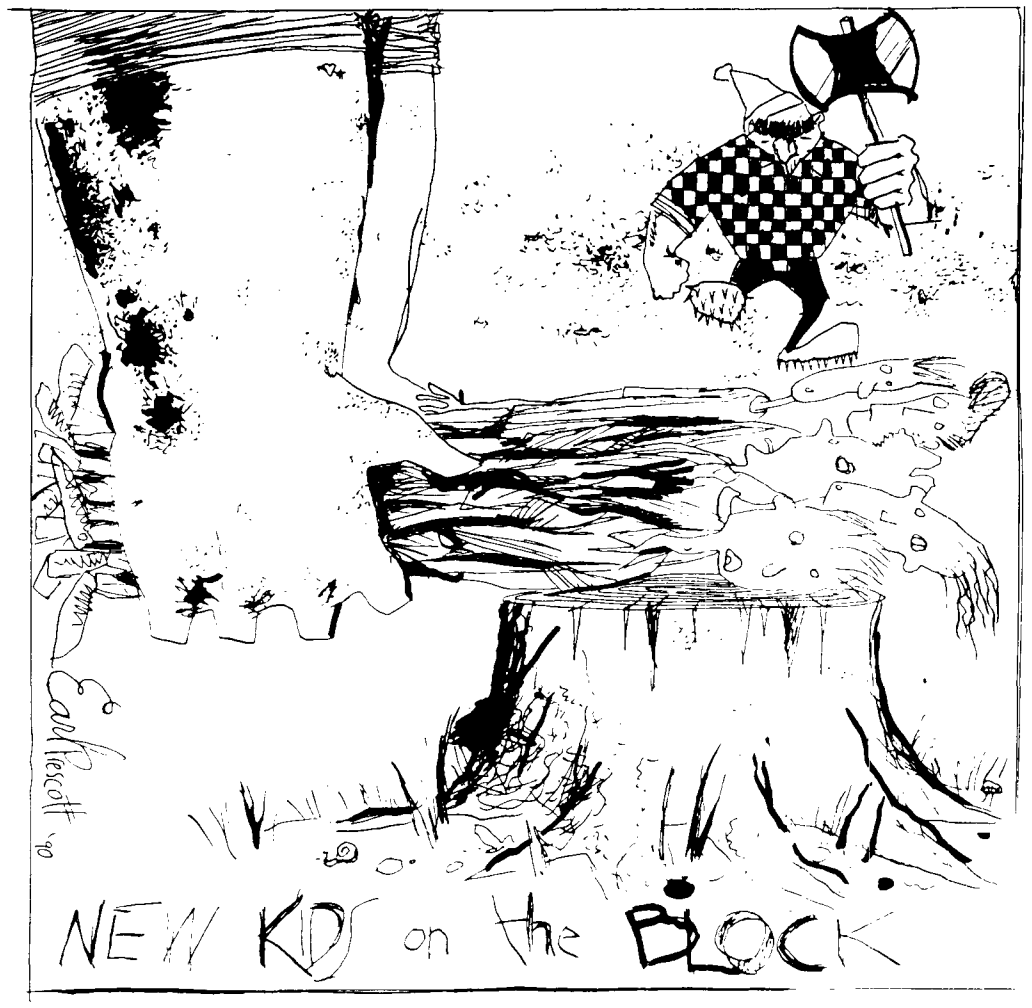
Nevertheless, if one keeps in mind Murray's light touch on the subject, the book is in many ways amusing.

Some of the book's anecdotes are hilarious. Amor de Cosmos, B.C.'s second premier, is a natural for the author's approach, yet there's a lot of funny parts to the book.

I particularly loved the discussion of Joe Martin, who was premier in 1900 for three months. Martin was the sort of politician, who, when confronted with a lack of legislative support, named a grocery clerk he met on a train as finance minister.

Martin would later, when confronted with a nagging leg injury during a hard fought election campaign, tell doctors to cut the leg off. He died insane. My kind of politician.

Although From Amor to Zalm isn't a profound work of political science, it's a delightful little work, sure to tickle the fancy of any political animal.



One for the Grammies

A farce tale of two stages

by John Gray
and Roger Kanno

THE two of us had different experiences on Wednesday night. One went to a Laurie Anderson concert and one watched the Grammies.

MUSIC
Laurie Anderson & The Grammy Awards
February 21
Queen Elizabeth Theatre and Roger's living room

The Queen Elizabeth theatre hosted one of North America's most exciting performance artists while the Grammies presented Milli Vanilli.

Laurie Anderson appeared on stage in a fashionable and functional black jacket and slacks. At the Grammies, Paula Abdul dressed like an electrician's nightmare in a dress made of gold tinsel.

The Grammies were hosted by a flock of name brand "stars" ranging from Oscar winning actress Meryl Streep to comedian Gary ("How's my hair?") Shandling. Laurie Anderson's hair looked better than Gary's and she was secure enough not to have to ask about it.

Anderson used slides, photos, lights, and songs to create an interesting collage of ideas and philosophy. At the Grammies, New Kids On The Block gave the award for best rap song.

In Beautiful Red Dress Anderson explores the complex relationships between men and women over the past half century. On one of the Miami Grammies' stages D.J. Jazzy Jeff and The Fresh Prince think they can beat Mike Tyson.

When Laurie Anderson went to Japan she tried to learn her performance in Japanese but unintentionally picked up the stutter of her tutor. Now all Japanese words she pronounces have a stutter (ie. Y-y-y-amaha). When Paul McCartney (winner of a Grammy for lifetime achievement) went to Japan he tried to smuggle dope into the country, but unintentionally got busted.

Anderson collaborates with the elite of the music scene like Peter Gabriel and David Byrne. Bruce Hornsby collaborates with anyone who he thinks can help him win a Grammy like Don Henley, the Nitty Gritty Dirt Band or Huey Lewis.

The Grammy Awards had accountants on stage. Laurie Anderson didn't.

But the major difference was that Laurie Anderson cost $28.50 and the Grammy Awards Show was free—we both got our money's worth.

AMS

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CALL FOR APPLICATIONS

AMS SUMMER PROJECT COORDINATORS

The Alma Mater Society is now receiving applications from students interested in employment as summer project coordinators. These positions involve working for the AMS on specific projects as determined by the AMS Hiring Committee. In the past, projects have included the AMS Bookstore, High School Orientation activities and the AMS Tuition Fee Lottery. The complete list of projects will be presented to candidates during interviews. Candidates have a greater chance of being hired if the have submitted a summer project proposal.

THE SUCCESSFUL CANDIDATES WILL:

- be returning full-time U.B.C. students
- Have had previous responsibility for staff or budgets
- will be self motivated
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Experience in marketing or public relations; knowledge of the AMS, it's operations and serves; and supervisory or managerial experience would be assets.

Applications can be obtained from and returned with current resume to the AMS Administrative Assistant in SUB 238.

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• HOT FLASH •

Student Court will reconvene Monday, February 20th at 3:30, SUB Room 206 to hear the case against Andrew Hicks. Queries should be directed to the AMS Ombudsperson, SUB 100A

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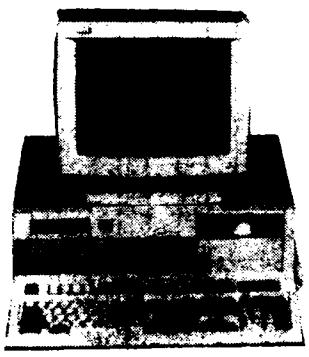

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THE ARTS

Society tackled

by Denise Dyson

A cold, windy, snowy night. People pile into a renovated church hall known as "Kitsilano House." Four dozen chairs are lined in rows, we shuffle to our seats as the warm, yet damp, air clings to us. The stage lights up.

Surrounding the set are seven solid, grey, marble-looking pillars labelled "duty," "religion," "philanthropy," "industry," "propriety," "purity," "domesticity"—they are the traditions George Bernard Shaw sought to question.

THEATRE
Mrs. Warren's Profession
Kitsilano House
Until March 3

Mrs. Warren's Profession has begun. It is performed in true Shavian style: A single gesture means everything; stresses on certain words are symbolic; costumes reveal character personality and philosophy; wit gives way to emotion, emotion gives way to wit.

Shaw's open treatment of issues concerning prostitution and poverty—as well as the suggestion of incest hovering around Vivie and Frank's relationship—in Mrs. Warren's Profession provoked trouble: London authorities withheld a performance license for more than 30 years due to the play's explicit subject matter.

But as Shaw put it: "society, and not any individual, is the villain of the piece: but it does not follow that the people who take offence at it are all champions of society. Their credentials cannot be too carefully examined."

This morality play was censured, banned, and condemned. Society was more concerned with protecting its image of respectability than hearing the voice of reality. Thanks to the courage of Shaw, and those like him, who were not afraid to expose the weaknesses of society, much has been improved—improved, but not erased.

Though today the play can be produced freely, without the threat of censure or offense, much of what Shaw fought against remains unchanged.

Inequality between the sexes still exists; women remain discriminated against; poverty persists; children continue to starve. If Shaw's play opens the mind to the truth about society, the Kitsilano House production provides the animation and stamina so necessary in keeping his version alive in our hearts.

The actors and actresses are all suited to their roles. True, Sir George Crofts is supposed to be slightly less attractive and less physically elegant, but actor Lee Taylor makes up for this personal "problem" through his acting style. The evil brutality of Croft's heart is always obvious beneath a badly molded mask of civility.

Actress Patricia Andrews is a superb independent, determined, intelligent young feminist with a handshake that throws everyone from their socially correct stances. Sally Taylor masters the part of the basically conservative brothel owner Mrs. Warren. She flutters from tears of sadness at her daughter's apparent lack of respect to tears of scorn at a hypocritical society that encourages vice and stifles virtue.

Director Martin Millerchip has done a professional job of spacing, keeping movement and action alive on a small stage while saddled with a script that harbours very little physical activity.

Designer Mara Gottler uses the interplay between shades of black, red, and yellowish off-white in her costumes to demonstrate the intermingling and separation between the calm, rational world and the world of passion and danger which are in this play.

Symbolically, Vivie removes her red scarf when she learns the truth about her mother from the loathsome Crofts, thus disregarding all emotion for a cold, hard life of practicality.

John Keith's lighting design plays off the colours of costumes and set, controlling audience perspective and reaction simultaneously.

Chris Reinhart and Decima Mitchell's set is created to reflect the moral of the play: the design of the "industry" pillar is transformed as the play unfolds, moving from being covered in vines, to becoming a canvas for a portrait of an angel, to finally opening up to a stacked bookcase in the last act. Thus, the progression of Vivie's choice of life is visually represented.

Illiteracy: a hard life

by Parminder Parmar

IMAGINE not being able to read. An unfathomable thought isn't it? How would one go through life? How would one survive?

Stanley and Iris is not merely a love story, and does not use illiteracy as the only tool to bring the two central characters together.

Jane Fonda is Iris King, a widow still disturbed by the death of her husband. Robert De Niro is Stanley Cox, an illiterate but highly intelligent factory worker.

The film addresses the guilt felt by a spouse after being widowed. It shows the pain a mother feels when her children make the same mistakes she made as a child. It shows how unemployment brings not only financial, but also emotional strains on a family.

After an accidental meeting, Stanley and Iris discover they work for the same factory. Well into a deeply webbed relationship, Iris discovers Stanley's illiteracy and inadvertently gets him fired from the factory.

He drifts from job to job, and upon learning of the death of his father, he admits he needs help. A special bond forms between teacher and student, bringing the predictable romantic shift from friendship to love.

Sub-plots interact and connect with the main theme of the movie allowing it to be appealing on emotional and intellectual levels.

The movie is a go.

Upset with W. Collins

Oh brave W. Collins, if only you could have been an Engineer in Montreal at the massacre instead of those "cowards". You sure would have shown that guy with the semi-automatic rifle. Man! He'd have been sorry he ever even thought of killing anyone after you got through with him. Why don't you send copies of your letter to all the engineers who were present in Montreal and reprimand them for their cowardly behaviour.

I am an engineer and I for one have never even worn an engineer's jacket, let alone one with a naked woman on the crest. Call me apathetic, but I didn't even attend the Engineer's Parade. To make it worse I rarely drink beer and I find the engineers' "songs" repulsive and insulting. But far more disgusting than any line from an engineer's song is this beauty..."Certainly it's only cowards that abandon people in trouble and let them die, as was evident in the events of the Montreal massacre." How can you make such a completely insensitive and thoughtless judgment? Especially about something so serious. The engineers who write their songs are kidding...they actually think they're funny for some unknown reason. But I get the impression, W. Collins, that you are completely serious. Your arrogance is sickening!

Richard Janzen
Engineering 2

Collins dubbed twit

I would just like to respond to W. Collins letter of February 5th where he/she proclaimed rather obtusely that all engineers are cowards. I make no attempt to insult "W. Collins" in my rebuttal. If it happens...so be it.

There are a couple of key phrases in the mentioned article that particularly irked my moral being. When Collins says, "...the engineers deep inside are only cowards," his/her argument crosses the fine line between argumentative and downright slanderous. The paragraph that just oozed with "cowards", in an attempt to be emotionally powerful, was so unbelievably dumb that it only served to teach the reader the correct spelling of the word.

Collins' entire argument then proceeds to fly entirely off topic and blame the engineers for the Dec. 14 atrocity in Montreal. I do believe those A-Team reruns have taken their toll on Collins, who actively condemns the witnesses of the massacre for not throwing themselves in the path of a lunatic with an assault rifle. Indeed, if some psycho were to enter the Music building spraying gunfire would he/she suffer at the hands of W. Collins and the intrepid mutant ninja musicians...I highly doubt it. The fact that Lepine chose to kill engineers in an engineering building over women in some other building is irrelevant. The reality is that no matter where Lepine was, people would have been killed and Collins misrepresents that by placing the blame on engineers.

As for helping the poor, the EUS, being one of the larger societies, is quite a prominent contributor to the food bank at Christmas time. However, that is a somewhat superfluous point because so is everyone else, right? The fact is, we don't see any department or faculty protesting rent increases actively, or helping the homeless on skid row. It is a question of how much individuals are willing to do and can not be generalized to a single group.

As I draw to the close of this letter. I cannot help but feel angry at Collins ability to be so ignorant. I come to appreciate the concept of hate literature, though I by no means attempt to compare myself with the plight of minorities in our society. I always thought people were becoming more open minded...guess I'm wrong.

In closing I would like to address W. Collins. You have a potentially good topic but your arguments only serve to destroy that which you attempt to champion. You alienate people who might have listened to your perspective and write only hateful garbage. You, whether you be a man or a woman, are a complete twit.

Richard Stewart
Eng. Phys 3

Bullets kill

Upon reading the letters section of the February 6th edition of The Ubyssey, I happened upon a submission written by W. Collins entitled "Lady G. Smashed State".

In this letter, Collins states that such displays as the Lady Godiva ride are a display of the engineers' cowardice and ignorance, an opinion which seems to be quite valid. However, Collins goes on to state that "certainly it's only cowards that abandon people in trouble and let them die, as was evident in the events of the Montreal massacre". For someone who is trying to expose the dangers of ignorance, you seem quite ignorant yourself Collins. What is Collins trying to say, that those men in that classroom had a choice? Actually they did have a choice—leave the room or die. What would Collins do? Perhaps Collins would imitate Rambo and attack Marc Lepine. Well I'm sorry Collins, unlike you not everyone is immune to bullets, in fact they usually kill people.

Michel Bisson
Arts 4

Another happy Ubyssey fan

I'm sure you guys don't have the courage to reveal this letter, but I'm going to express myself anyway. Although I seldom read your paper, I examined the repulsive February 6th edition and have concluded that the left-wing journalists at The Ubyssey don't believe in freedom of speech when letters can't contain "libelous, slanderous, racist, sexist, homophobic or otherwise unfit" language. You guys certainly don't represent the interests of all UBC students; like most journalists, you aim to please your own interests.

In addition, I'm nauseated by your glorification of feminists, pro-abortionists, homosexuals and socialists.

Kevin King
International Relations 3

Collins again (yawn)

I find it very distressing to open up any publication, and be subjected to the kind of hypocritical trash that one W. Collins espouses, as was seen in this space earlier in the week. This individual takes it upon itself (for want of a better pronoun) to label every engineer a "coward", because of the existence of some ridiculous yearly function, the Godiva Ride.

What have we here? The pot calling the kettle black. It takes a lot of guts, a lot of intelligence to simply paint every individual in any group with the same brush, and give them some kind of convenient label. This is exactly the kind of attitude that this individual seems to be indicating that the world would be better off without, yet mindlessly continues bashing a certain group that doesn't seem to fit its perception of good taste.

Well, I have news for you, W. Collins. It seems to me that during your 12+ years of education, you have missed something somewhere along the line. One of the many things that we are taught in our schools is that people should be treated as individuals. It is not acceptable to be arbitrarily labelling all people who happen to be part of some group by some misperceived common trait. Sometimes that kind of attitude is called "chauvinistic", sometimes "racist", other times "sexist".

I make no apologies for studying in the field of engineering. It is a rewarding, interesting and stimulating subject area, and career prospects are exciting. The study of engineering is the putting of scientific knowledge to some practical use; nowhere in the curriculum do we find "hype", "persecution" and "hero-trashing". I object to being labelled a coward simply because I happen to be studying engineering, and by some coincidence a yearly event known as the "Godiva Ride" happens to occur during engineering week under the auspices of the EUS. Among other things, I don't happen to support the existence of the Godiva Ride. I and many others choose to show our objection to that event by not attending, and letting others know about our feelings on the matter. If I find some EUS sponsored event objectionable, I will not be a part of it, and that is the end of the matter.

Moving on to the events in Montreal, it certainly seems to me that W. Collins has its own perceptions of that event as well. I personally was not there, and I cannot truly say what the situation was like, and I am willing to bet, neither can W. Collins. It is very easy to suggest that something should have been done to prevent this lunatic from killing people. However, actions speak louder than words, and I can guarantee that W. Collins would most likely be quaking in its boots. It seems to me that attempting to tackle a raving madman waving a semi-automatic rifle in a crowded lecture hall would be foolhardy in the extreme. It is highly unlikely that such an attempt would have helped the situation any, in fact it probably would have only made matters worse. To suggest that the male engineering students were responsible for the deaths of the women is a statement supreme in its idiocy.

Lighten up, W. Collins. Hard as it may seem to you, some of us are actually likeable people. A change in attitude would do you some good.

Thomas Hoffschild,
Civil Engineering 4

"It's a law that you have to be Scottish to own a Ford dealership (in Canada)."
—Mark Starowicz, executive producer of The Journal

Be the first on your block to learn exciting and unusual facts like these. Join The Ubyssey. Room 241K, SUB.

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Editorial

Guest Editorial

The Ubyssey is pleased to announce a first in recent memory— a guest editorial writer, who is moonlighting and prefers to remain anonymous.

Well, I'm so happy to be able to grace the pages of this paper which has had so many esteemed alumni, many whom I have had the pleasure of introducing myself to when I sell them overpriced crap at that garbage sale that my newspaper inflicts on the citizens of this fine burg each and every year to ensure that the world is made safe for those poor kids with liver problems in Surrey that have been gummed by pit bulls so that tabloid will have some heartrending pictures to run on the front cover when there are no bus crashes in Langley.

Well, this is hardly the place for self-promotion, so I'd like to take advantage of the temporary chance to sway your feeble young minds to raise to your attention the enemy of our age—the greedy, green, recycled toilet paper using (both sides, probably), peacenik, yank-bashing, economy gutting, proto-bolshevik, parlour pinkish ENVIRONMENTALISTS (all together now—boo, hiss).

I would like to thank David Strangway for his generous contribution to the fund by the way.

I believe that I think (occassionally) that this is even more important than paens to my teenage sons or flogging Bud Smith as the Mussolini of our age, even the fact that there are a lot of bad people in the world. The fiendish plot of these tree hugging, Sniffy the rat loving, granola munching, Curt Piensperg reading, long-haired, sandal-wearing sixties retreads must be exposed.

About two years ago, I surreptitiously infiltrated one of their gatherings and I was shocked, shocked, to see them candidly discuss their secret plot to destroy MacMillan Bloedel, whom I would like to thank for their generous contributions to the fund. As I presented little Timmy in the iron lung at the Vancouver General Hospital with the package of Bazooka Joe bubble gum you paid for, a little tear welled up in his eye as the ever present photographer took the flash photo which is intended to make you cheap folks fork over some foldin' stuff.

At the gathering, I heard Terry Jacks the radical singer, who said "We have to save the enviroment for the future."

What kind of attitude is that? I'm sure that Mr. Jacks is comfortable enough living off those royalties from that pinko francophone song Seasons In The Sun, but I'm planning to leave Roger my MacBlo shares, thank you very much.

Let's consider profit margins for a moment. These radicals are always protesting everything, from McDonalds to American warships. Free speech is fine, but not when it becomes treasonous. If they had their way the American ships which protect us would be helpless as the godless Bolshevik hordes landed on the beaches of English Bay. Well, I say, when those Soviet tanks start rolling down Chancellor Boulevard, don't come crying to me.

As a squishy liberal, I would like to suggest that you UBC students put yourself firmly on the fence. Being too progressive can be publicly embarrassing—and unprofitable.

Oh did I say environmentalists? I meant terrorists. Never mind.

THE UBYSSEY

February 23, 1990

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Rick's mother excitedly phoned the office to tell him about her fabulous new car and the Ubyssey staffers, natch, went out to see it. "It's really so fabulous," she told Denise Dyson and Effie Pow, "I'm looking forward to driving a fabulous car that is totally new (and fabulous)."

Hao Li and Chung Wong went "Oooooh." Parminder Parmar and Roger Kanno admired the fabulous finish of the metallic grey paint job as Keith Leung fiddled with the fabulous stereo, looking for QM-FM's special presentation of John Gray's profile of New Kids on the Block—starring Steve Conrad. (Inside the not quite fabulous park office, Paul Dayson was fidding with a sponge and some string as Mark Nielsen and Michael Booth were smearing bituric acid on the new park computer out of pique.)

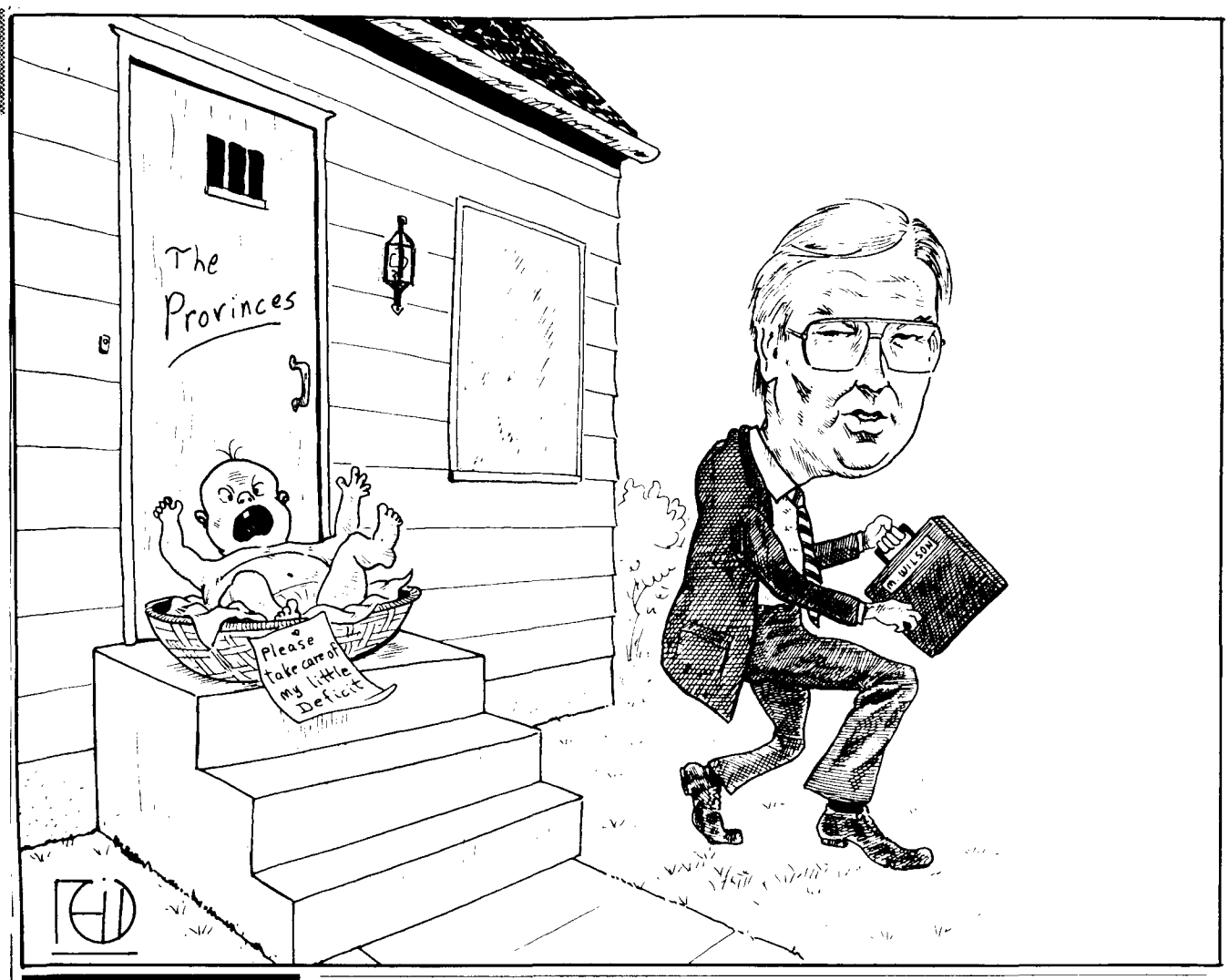
Dan Andrews and Don Mah prepared to take a fabulous photo of the new car (for theft insurance) as Franka Cordua-von Specht and Joe Altwasser plotted how to take the car for a test spin. Joanne Nielson yelled "Look out" as Franka and Joe jumped in the front seat, hot wired the car and sped off. The car roared down the road towards the freeway, sideswiping Esther Besel and David Chivo, who were skateboarding around the world.

The car was roaring over the Mission bridge as Ted Aussem and Ernie Stelzer, piloted Ted's new sailboat under the bridge. "Sailing, sailing, over the bounding main," they sang, to the latest rap groove. Suddenly, Joe and Franka, fighting over the wheel, made the car smash through a railing and plummet down into the Fraser river, through Ted's boat.

"Oh pooh," Ted said, as visions of Ubyssey production nights flashed through his head. Never would he eat borscht again....

EDITORS

Joe Altwasser • Franka Cordua-von Specht
Keith Leung • Nadene Rehnby • Chung Wong



Letters

The Ubyssey welcomes letters on any issue. Letters which are not typed will not be accepted. Letters over 200 words may be edited for brevity. Please be concise. Content which is libelous, slanderous, racist, sexist, homophobic or otherwise unift for publication will not be published. Please bring letters, with identification, to our editorial office, Room 241K, SUB. Letters must include name, faculty or department, year of study and signature.

Listen to us, UBCREC

While attending the Jan. 8 Hampton Place information meeting, I witnessed something I had read about in books (injustices done by non-native to native people, apartheid in South Africa), but never dreamed I would see it here.

This latest presentation of information about Hampton Place by the UBC Board of Governors and the UBC Real Estate Development Corporation seemed to be designed to offer potential investors an insight into the imaginations of the above as well as developers concerning this housing development. I was there to see if they would respond to community concerns about this "legacy" for UBC; it soon became clear to the presenters, when their slides which included pictures of English rose gardens and mazes did not receive enthusiastic response, that many in the audience were there for that reason as well.

Concerns were made clear in the question period; many who came to the mike to address Dr. Strangway and Mark Betteridge (President, UBC REC), and the planners, expressed their concern about 1) the lack of consultative process (between the BoG/UBC REC, and the community) about Hampton Place and 2) the many environmental, social, and economic problems the erection of luxury condominiums and 80m highrises would give the UBC and West Point Grey communities.

The call for a formation of a consultative group made up of representatives from concerned, informed citizens' groups who have expertise in planning, building, community development, and the BoG and UBC REC to work at resolving the problems surrounding Hampton Place was strong.

Instead of actively listening to and responding to these specific requests, the BoG/UBC REC representatives told us that they didn't think we would like their answer, that they couldn't speak to the proposal (although the idea can't be new to them at this point, after so much citizen expression of concern), that they would have to consult with their committees first. Which meet once a month. And so on.

Here was the source of my consternation—these representatives of the institution (UBC) would not or could not listen to the members of its body. Strange times when the head divorces itself from its body and will not listen to its needs or accept its help.

Be courageous oh BoG and UBC REC: rejoin your body. Listen to these voices; accept the help they offer. How can you, with any integrity or in good conscience, not respond, in deed, as well as word, to the expressed concerns of your community?

Fern Hietkamp
Sessional Lecturer,
English UBC

Reader questions day

I am writing regarding the "Gay Blue Jeans Day" on Feb. 9. I happen to be heterosexual, but I have no prejudices against homosexuals. It makes me sick every time I read "KILL ALL FAGS" on a bathroom wall. To be homosexual is neither evil nor immoral—there is strong evidence that it is primarily genetically determined. Further, it is not the case that all homosexuals are promiscuous or that they are all child molesters—just as it is not true of all heterosexuals.

I understand the principle behind "Gay Blue Jeans Day"—it seems to me to be a defiant assertion that it's okay to be homosexual, even to the point of saying one should be proud of it. I sympathize with this attempt by homosexuals to retain their dignity under the heavy weight of popular morality.

However, in practice, I do not see what "Gay Blue Jeans Day" hopes to achieve. Given the way in which the general public so often reacts emotionally and prejudicially to anything that violates its mores, "Gay Blue Jeans Day" can only serve to widen the gap and increase the animosity between homosexuals and heterosexuals. What people should be doing instead is trying to promote tolerance rather than gay jingoism.

Being gay is not something to be proud of—just as being "straight" is not something to be proud of. Human dignity, regardless of sexual orientation, is what's important.

Neil Cruickshank
Arts 1

She's concerned

I'm writing to express my anger and disbelief that the UBC Faculty of Law is accepting Judge Peter Van Der Hoop as its resident judge for the following six months.

Judge Van Der Hoop is the individual who accused a three year old child of being "sexually aggressive" and excused her aggressor for being tired and under the influence of alcohol.

The Faculty of Law condones and perpetuates this misogynous (dare I say) and blatantly ignorant judgement by undertaking Judge Van Der Hoop at this time.

This complacency on the part of the University is personally distressing and, I believe, societally destructive.

Charlotte Jackson
Arts 3

Students address transport

We the undersigned are concerned about transportation issues at UBC. Recent studies suggest that only between 2-5% of cars entering campus have more than two commuters. We understand that construction in the near future will take away B lot 4 and 940 spaces as the university embarks on a program to attract 2000 more graduate students. In addition to these facts is the enviromental imperative to reduce the use of the private auto.

We also know that the auto will remain an important part of any UBC transportation plan for a long time to come.

The AMS-Student Enviroment Center, in conjunction with Speakeasy, has set up a program that matches drivers (students, faculty and staff) for the purpose of carpooling. The missing link in the program is an incentive for drivers who would not otherwise carpool to join up. We urge UBC to consider options that have worked at other campuses such as:

-designating B lot 2 (289 spaces) as a carpool only zone.

-priorizing parking needs and placing carpooling near the top of the list for consideration in planning new parking.

-raising B lot rates to 50 cents to subsidize reduced rates for carpoolers.

There are many options and we urge the administration and the whole campus to pursue them as soon as possible.

If you are interested in signing up for this or getting involved watch for us around campus or come to the Student Enviroment Centre office in SUB 63 (across from Intramurals).

Jon Zasada
on behalf of the Transportation Group
Student Enviroment Centre

Send us to bed without dinner

I've had it. I am referring specifically to the letter in your Feb. 6th edition from W. Collins. Collins him/herself is beneath my reproach or contempt but I wonder where you got off printing it.

A letter such as Collins', insulting engineers as cowards and proxy murderers, serves no purpose except to generate hate. It should not have been printed in consideration of the Montreal survivors alone, never mind that you incite hate against the engineers, an identifiable group. Yet you mock us, saying that we incite such hatred, despite the fact that we cancelled the Godiva ride over a month ago. You are, in effect, that which you despise. Worse, you're hypocrites about it too. You sit there, high on your moral horses, preaching and passing judgement on me, whom you don't even know.

I have never seen a paper that pats itself on the back so often and yet fails so abysmally to communicate its own vision, or the news for that matter. With the demise of the ride we've taken a step forward. You shouldn't be taking so many steps backward by printing such irresponsible bullshit.

Adam LaRusic
Engineering 3

Godiva end due to censorship

On Feb 6, the E.U.S. buckled under pressure and compromised its position on the Godiva ride to appease a small vocal minority. IN doing so, they acted in a deceitful manner to its members by announcing their intentions just a few minutes before the traditional march across the campus. The horse and buggy ride held was a victory for the radical feminists and a defeat for freedom of expression.

The best solution was to parade both a man and a woman on the horses. Yet, this still was not enough to satisfy the extreme feminists. For some reason, they still overlooked the fact that both sexes were present, and labelled the ride sexist.

The constant pressure to ban this event is pure and simple censorship. It's rather ironical that these people tout democracy while preaching to abolish various events. In their wisdom, the feminists argue that this form of selected censorship is required because people should not be offended. Interestingly enough, people like Vanessa Geary even acknowledge that "censorship is dangerous"—perhaps their activities are next. Censorship of any kind is unacceptable, regardless if its proponents preach the good it will do.

Patrick Hajek
Engineering 3

Oh boy! It's open house!

It's Open House time at UBC again! For those of you unfamiliar with Open House, it's basically a giant 3-day celebration on campus. This year it is being held in conjunction with UBC's 75th Anniversary year-long festivities, and promises to be the biggest ever! Two hundred thousand visitors are expected to tour the campus to experience such highlights as a simulated earthquake, panning for gold, a Sportsfest, Law's mock trials, demonstration, lectures, performances and much, much, more...

UBC needs you...everyone on campus is invited to come and be an important part of this event. We need you to welcome visitors and help them find their way around. There are two great reasons you should get involved. First, it promises to be a great time—showing off your campus, and showing the visitors a good time. Second, as you are probably aware, the government's supports for education is based on popular public support for education. So, if you've ever had to sit on the floor of an overcrowded class, discovered a required course is "not offered 1989-90", fought with Telereg to get into a class or had to hold down an extra job because your loan wasn't big enough...this is your chance to do something about it!

Open House is being held from Friday March 9 to Sunday March 11 (from 10am-5pm daily). All regular classes are being cancelled on Friday, March 9, so it's a great opportunity to get involved. The minimum requirement of volunteers will be a 3.5 hour shift and a 2.5 hour training session (cold beverages and pizza provided). All volunteers will receive a commemorative t-shirt and hat. Training sessions will be held on Monday, March 5 from 7:00-9:30 and Tuesday, March 6 from 4:30-7:00 pm in the Sub Ballroom.

You can sign up outside the Intramurals Office in SUB or by calling Michelle Hopkins in the Community Relations Office at 228-4989.

Come and be a part in the biggest event on campus in 1990...

Tuum Est!

Sian Roberts

Our mistake

Not true, as stated in the Feb. 9 Ubyssey, that Mark Keister was the first openly gay AMS executive member! During my year as External Affairs Co-ordinator, I was so openly pink and triangular that I published a Freestyle piece in the Valentine's Day issue; and earned myself the affectionate nickname, among fellow AMSers, of "the left-wing queer".

Get with it, you guys! This wasn't all that long ago. How sad, to be so quickly forgotten!

Carol Pedlar
Ex-External Affairs Coordinator ('86-'87)

Carol, my sincerest apologies. I tried to find out if there had been an openly gay or lesbian member of the AMS executive. Nobody mentioned your name. Thanks for reminding us!—Paul Dayson

Electioneering among 'geers

What it's like to give an election speech to the E.U.S.:

We, the election campaigners, walked in. Engineers were gathered round a large table, each with a beer in hand. The chairman had a gavel, which he pounded on the table every once & awhile. One by one, we were invited to stand up on the table to speak. The engineers said "60 seconds each, 90 seconds if you've brought beer." A couple of the candidates had brought a dozen beer and these beer were quickly grabbed and consumed. When it was time for the Director of Finance candidates to speak, Robert said he'd go last. I wasn't going to argue. Ken was absent. An engineer knelt on the table and gave Ken's speech in jest. I climbed up on the table. Told them some stuff including that I was going to win, that Robert wasn't going to, and that I would like to try to represent them even though I wasn't one of them. I got down off the table pronto. Robert climbed onto the table amidst staged applause. I heard him out, then turned to leave. As I walked out the door, they thanked me for coming. One (female) engineer sitting beside the door, discreetly said "Good speech."

John Lipscomb
Director of Finance

Scumbag steals bike

This note is directed towards the individual that stole my bike from under Buchanan "B" Feb. 1st. I automatically assume the culprit is male as our gender dictates this sort of action. I draw the analogy to this to that of a woman being violated (but to a lesser degree) as I assess this act. It also, to me, drives home the notion that we, as males, have got to clean up our conduct before we advance any further as a society. Yes mister thief, you could justify the crime in your head by calculating the fact that there was no lock on the bike; just as easily the twenty-two rapes last year on campus make sense 'cause women apparently dress seductively.

But no Bud—you're wrong, I shouldn't have to buy a kryptonite lock and women shouldn't have to avert their eyes, as they pass us by on campus, for fear of giving us the wrong message. Yah guy—the bike wasn't worth all the fuss; you caught me with my guard down; now I'm soiled, have been victimized and you're the victor. I know you're experiencing that cramp of guilt amid that overriding backwash of power and accomplishment—Job well done. Well hang your head lower fella, I'm a father of three, and reside in family housing—for some reason I viewed living on campus here, as some sort of underlying comradeship; I was wrong. At age 35, you want that from university life; but that was over twenty years ago. We, as a gender, have seem to have digressed since then. We portray just a bunch of angry, selfish men; the lot of us; promoting fear and mistrust. I think it's time we played out in the field, and yield to the other gender to bat for us, before the game is lost altogether.

Enjoy the bike, man. My life won't be the same as a result of your indiscriminate act of self-regard.

Michael Gabriel
Arts 2

Do you have a piece of the film?

I am writing to encourage fellow students to take a break from the stresses and pressures of school and relax and enjoy a humourous yet thought-provoking movie. May I suggest "ROGER AND ME" at the Varsity as a film which can challenge us to consider the extent of responsibility that a corporation owes to ties employees. In a witty and entertaining way, the film reveals the real and personal impacts of a shut-down in a one industry town and it allows us to ponder how we, as potential corporate representatives, can ethically balance our responsibilities towards both the corporation and its employees. So, take a break from the studies and enjoy!

Carlyle Jansen
Commerce 4

Recycle this newspaper

Graphic: The Gleaner

An economic paradox

Perspective

We are hearing a lot today from the business community, the right wing social scientists and some economists about freedom and the need to reduce the size and scope of the government bureaucracy. It is argued that these changes are needed to reduce public debt and maintain a healthy, growing economy; that the minimal government is the only 'just' government; that the free market is the only 'just' economic system and that the goals of the social welfare state are most effectively achieved under free market conditions. In a nutshell, this is the intellectual core of the contemporary right wing, and the left would do well to contemplate these arguments. They are powerful, and their strength lies in the fact that they point to certain failures of the economic and social theories which led to the institution of the welfare state, and the fact that they strike a chord with many citizens who are sick of the inefficiency, incompetence and impersonality of the government.

To grant these arguments consideration is not to fall before them, however. Business cannot get around the fact that many Canadians are not comfortable with the idea of an economy regulated solely by market forces. I think that there is in the citizenry a general acceptance of rules and guidelines for (what they see as) the public's best interest. There is a very strong sense of fairness that is manifested in these sentiments, and though the right may bemoan it, this internalized social sense must be represented in economic decision making. Humans are characterized not by 'economic' behaviour nor by 'social' behaviour, but by a complex intermingling of the two, and any theory that ignores this duality is inadequate.

On a practical level, I think we also have to recognize that given the modern urban lifestyle, consumers are generally no in a position to make the sometimes extreme choices that would be required to exert a market force on a company. On the supermarket shelves and in the local gas stations, one product is often as bad as the other—how to register a vote of protest when there are no alternatives? This inability to exert a market force is not an indication of a lack of concern—it is instead an indication of a lack of freedom to make choices or an indication of less than perfect information dissemination. The arguments for a free market may be elegant and compelling but they are clearly not iron-clad, and in non-crisis times, we should not throw out a functional but inefficient system for a possibly functional system.

The interesting question then becomes "Just how much government is acceptable?" or equivalently "How much are you willing to pay?". The answer to this question, of no surprise to the right, is that people want to pay less tax, but want all of their services maintained. Consequently, the conservatives will try and steer a gradual course towards a deregulated economy which they (secretly) long for, hoping to bring the social median with them; the social democrats will continue to reject the modern economic 'gospel' and remain dedicated to the accomplishment of social goals via state economic management—and increased taxation; the liberals, lacking definition as always will try and accomplish these social goals under the banner of modern economics. For liberals and conservatives, the implementation of the unacceptable conclusions of the accepted standard economic doctrine will require a great deal of political will. For the socialists, the difficulty will be to convince the public that their economic policy is sound, a daunting task in the days when government participation in the marketplace is out of fashion. The factions will struggle with each other, their struggle representing in a very real way the struggle that goes on inside each of us as we attempt to deal with the issues. In this sense at least, we see ourselves represented in the institutions of the state.

Don Mathewson
B.Ed. Secondary

CiTR refuses to ban Public Enemy

by Keith Leung

"Crucifixion ain't no fiction / so-called Chosen, frozen / Apology made to whoever pleases / Still they got me like Jesus" — Welcome to the Terrordome, Public Enemy

CiTR and Hillel House are tangling over whether lyrics in a new single by the Black militant rap group Public Enemy are anti-semitic.

On behalf of Hillel House, Dr. Mordehai Wosk, a Jewish chaplain at UBC and the executive director of the B'nai B'rith Hillel Foundation, requested the single be banned from airplay.

"We find those words extremely offensive and provocative, in the direction of anti-semitism," said Wosk.

Wosk interpreted the lyrics as implying that Jews had crucified Jesus and were crucifying Public Enemy.

"We're very sensitive to the issue of being called Christ killers over the centuries," said Wosk. "When it comes up on campus of course we're going to respond."

Chris Buchanan, CiTR's music director, said the station received a complaint on February 12 and pulled the record for evaluation, but decided the record "did not promote hatred" and put it back onto its playlist after a week.

"Basically we've gone over the lyrics and we don't feel it promotes hatred towards the Jewish community," said Buchanan. "If eventually we do determine that it is anti-semitic then we will remove it from airplay and do a public apology."

MuchMusic, a nationwide television music video staion, banned the video a week ago.

Buchanan said he was sympathetic with Wosk's concerns.

"The cries that Jews killed Jesus was a rallying cry for Christians to persecute the Jewish comunity for the past 2000 years," said Buchanan.

Eyal Lichtmann, last year's president of the Jewish Students Association, said the lyrics undermined Hillel House's educational attempts to bring different groups together.

"It blames Jews for crucifying Jesus," said Lichtmann. "That really negates Christian-Jewish relations."

Charges of anti-semitism are not new to Public Enemy. In an interview with the Washington Times, May 9, 1989, Richard Griffin, 'Professor Griff', was quoted as saying Jews are "responsible for the majority of wickedness that goes on across the globe," and that they "have a grip on America" and "a tight grip on our brothers in South Africa."

In response to the outcry, Professor Griff was suspended from the band and group leader Chuck Ridenhour, 'Chuck D', issued a public apology.

Buchanan said he accepted Chuck D's line-by-line defence of the controversial verse. "Crucifixion ain't no fiction" refers to Roman persecution of Jews; "so-called Chosen, frozen" alludes to the Jewish community's justified abhorrence of Griff's statements; "Apology made to whoever pleases" refers to Public Enemy's attempts to make amends; and "Still they got me like Jesus" is a statement that despite the group's apologies, they are still being martyred for their views, although the 'they' does not exclusively apply to Jews.

Wosk disputed the interpretation. "It's a totally antagonistic statement," he said. "I'm saying we don't care how they read it."

"We're Jews and and we're hurt by it," said Wosk.

Lichtmann said, "We have a habit of being very wary, very defensive. It comes from our Jewish upbringing, our learnings of the Holocaust and our past. And then when you get Keegstra teaching Alberta school children that the Holocaust never happened, we have to be a little defensive."

"Some people feel they have to overreact so that nothing comes out of something."

Lichtmann explained sensitivity regarding the record in the context of renewed anti-semitic feelings around the world, like the Soviet Union, which has seen a revival of anti-Jewish pogroms.

"We become very defensive of Jewish issues," said Lichtmann, "to never let it happen at home."

But Lichtmann disagreed with banning the record. "Myself, my friends at Hillel House, don't feel so insecure that we feel we need to ban this record," he said.

Wosk said he is pursuing a ban on the record step by step. "I phoned twice with verbal complaints and they chose not to respect that." Now he is writing a letter formally complaining. "We prefer CiTR to be sensitive."

Buchanan questioned the MuchMusic ban on Public Enemy. "They air so much more offensive material, whether it be racist, sexist or homohobic. You have to wonder why this video got banned."

"Public Enemy is being pegged," said Buchanan. "Part of it has to be the Professor Griff incident, but their black nationalist stance, their connection to some of the more radical black leaders in the U.S., they're just sitting targets."

"They're a marked band."

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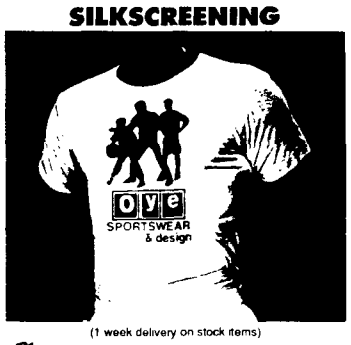

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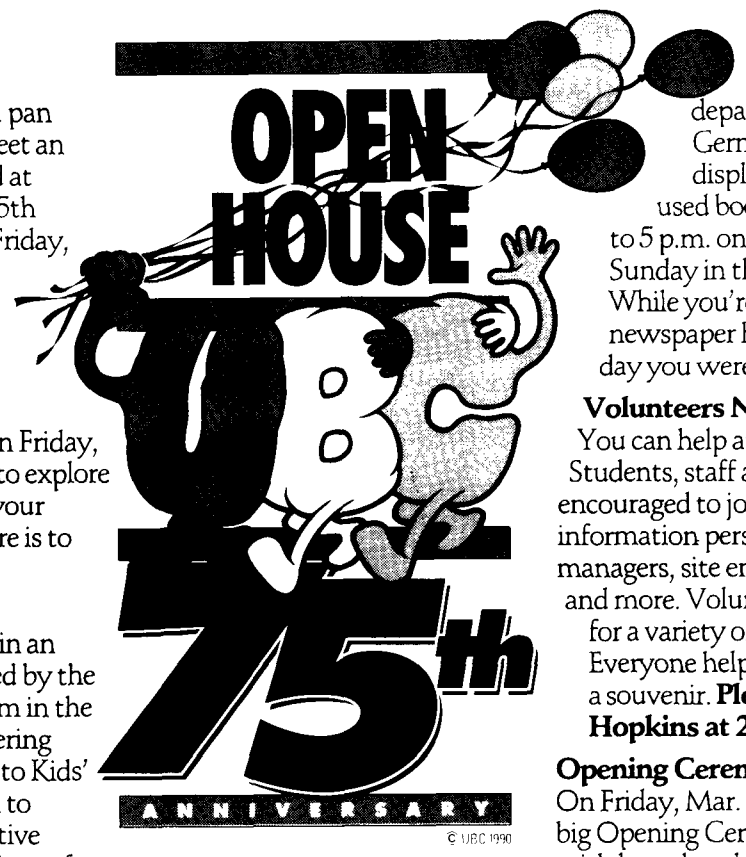

Experience an earthquake ... pan for gold ... star in a film ... meet an astronaut. You'll be amazed at what you'll find at UBC's 75th Anniversary Open House, Friday, Mar. 9 through Sunday, Mar. 11, from 10 a.m. to 5 p.m. each day.

Classes cancelled Friday, Mar. 9
Most classes are cancelled on Friday, Mar. 9. Here's your chance to explore the campus and introduce your family and friends to all there is to discover at UBC.

Highlights
Test your driving reactions in an accident simulator presented by the Accident Investigation Team in the Civil & Mechanical Engineering Building. Take the children to Kids' World at the Osborne Gym to sample a full range of inventive games and activities. Visit Sportsfest at the War Memorial Gym for an array of sports and recreation exhibits from hang gliding, windsurfing and biking to karate and boxing.

Pour your troubles out to Eliza, the Psychology Department's computer therapist, then let her train you in stress management, from 2 p.m. to 3 p.m., all three days in Rm. 3008 of the Kenny Building. Have a friendly computer tutor you in a new language at the department of Germanic Studies display. Don't miss the used book sale from 10am to 5 p.m. on Saturday and Sunday in the Main Library. While you're there look up the newspaper headlines from the day you were born.

Volunteers Needed
You can help at Open House. Students, staff and faculty are encouraged to join the team as information persons, stage managers, site entertainers, runners and more. Volunteers are needed for a variety of shifts and venues. Everyone helping out will receive a souvenir. **Please call Michelle Hopkins at 228-4989.**

Opening Ceremony
On Friday, Mar. 9, don't miss the big Opening Ceremony, complete with brass band, on Main Mall in front of the Henry Angus Building at noon. (Exhibits will open at 10 a.m.) After the opening, the ceremony will move down the mall to Fairview Grove, where 75 trees will be planted to commemorate the university's anniversary.

Open House 24 Hour Info Line 222-8999

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