THE UBYSSEY

INSIDE: 33255 words = 33.255 pictures

Crank calls since 1918 | Vancouver, B.C., Tuesday, March 5, 1991 | Vol 73, No. 41

Wanted: people of colour

Sun, Province, CBC-TV, BCTV, and U.TV struggle toward community representation

by Brenda Wong

Although often referred to as a "world class international" city, because of its ethnic and cultural diversity, Vancouver's major media organizations remain predominantly enclaves of white journalists.

Moreover, people of colour tend to be office couriers, production assistants, or junior reporters—and even at this level their numbers are low.

At the Vancouver Sun and The Province daily newspapers, only eight out more than 1400 full-time staffers are people of colour.

Senior management wants to hire more people of colour, but the issue is far more complex than solely implementing an affirmative action programme through which journalists who are visible minorities would be actively hired.

breaking the colour barrier

"There is a lack of volume of applicants of Chinese, Japanese, East Indian descent," said Vancouver Sun city editor Gary Mason.

Mason hired 10 interns last summer but only two out of 400 applicants were people of colour.

As well, affirmative action is a hazy and controversial concept. The intentions and meanings of affirmative action vary from person to person and when people are misinformed, the effects are ultimately detrimental.

Both the Sun and The Province do not want to introduce an affirmative action programme, saying that they prefer to hire people on the basis of their abilities.

But U.TV programme director George Fralic said he supports affirmative action. If there is potential for development, Fralic said he would hire a promising, intelligent person of colour over a white person who is more experienced.

In addition, Fralic said news agencies should be committed to more on-the-job training for people of colour. He added people of colour should also be granted six-month review for hiring as opposed to the usual three months.

"You cannot apply the same standards [to people of colour], and if that is racial discrimination then so be it," he said.

To defend his argument, Fralic said Natives, as an example, do not have equal access to opportunities such as education. "It is up to the mainstream middle-class to make opportunities for them."

This preferential treatment gives people of colour a fair chance to succeed on their own terms, he said.

However, some people of colour say affirmative action crushes the self-esteem of an individual hired under its auspices.

Production assistant Ruth Mustus, a Native employee of U.TV said, "I would like to see it [affirmative action] but I could see others saying the only reason why she was hired is because she is a Native."

BCTV news producer Colleen Leung added that the devastating effects of a faulty affirmative action programme can go beyond the self-confidence of a person of colour.

"You have to make sure they're ready. If they're not and they fail then everyone else in their community also feels disappointment," Leung said.

Province reporter Fabian Dawson added that the potential backlash from co-workers can surface rather quickly.

"The very danger of reverse discrimination is reflected in the undercurrents of resentment of WASPs [who] have been in the business for years in B.C."

Instead, Dawson said the onus should be on people of colour to actively seek out positions in the media. Pointing to the intensely competitive nature of journalism, Dawson said managers will hire the best possible person for the job regardless of their ethnicity. CBC-TV national news reporter Ian Hanomansing agreed.

Aspiring journalists should "work as hard as possible to get the best experience, and [a manager's] job will be to fight to be fair in hiring without special considerations," Hanomansing said.

However, after one glance inside a city newsroom it is clear that many people of colour still do not view journalism as a viable career.

BCTV's Leung pointed out that culture sometimes plays a part in a person of colour's career choice.

"It is especially hard if you have Chinese parents because they want you to get into something lucrative," Leung said. "They don't want you to rock the boat getting into everyone's business. They don't want you to be loud and garrulous."

From a news agency's perspective, there is no solution that solves the problem for every racial group. The obstacles for people of colour have a different nature with each race and within each race.

"It's not the same answer for the fifth generation Black in Halifax as it is for the first generation Chinese Toronto," Hanomansing said.

Difficulties plague the issue of hiring people of colour, but all major media outlets in Vancouver agree on one thing: there is a need for people of colour to get involved with the media. With the growing cultural diversity of Canada, the strong tendency to depict newsmakers and journalists as white males is increasingly excluding the majority of people.

Many managers believe hiring people of colour would extend a news agency's network of contacts and thus broaden the focus of news to a more accurate and objective depiction of reality. Several city news offices have already confronted significant difficulties in dealing with communities that do not have European origins.

At U.TV, reporter Suzette Meyers was unsuccessful at contacting a Native prostitute through the social services ministry. However, Mustus was able to attain her phone number by "speaking in a so-called Native accent."

But some say a reporter's ethnicity is seldom essential to a news story. According to Dawson and Hanomansing, a journalist's ethnicity rarely becomes a factor in determining the news value of a story.

"I am a journalist first and a Malaysian second," Dawson said. The human element and the story with the biggest repercussions on the readers are criteria for judging newsworthiness, he said.

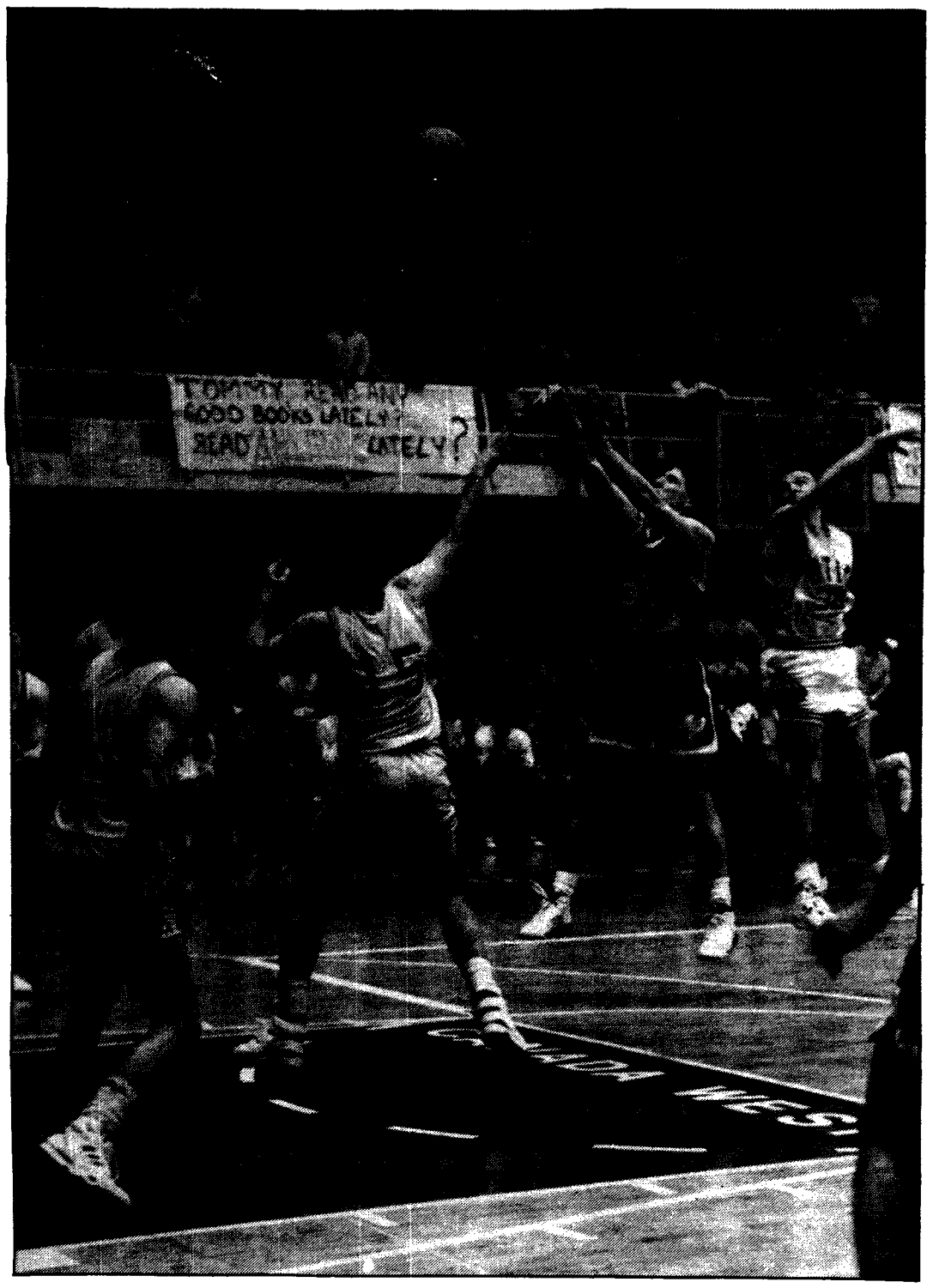
Hanomansing added, "News tends to focus on what is dysfunctional or what society says is very bad or good. Nobody in the population is absolutely represented."

Often a journalist's search for the unique and the extraordinary has encouraged emphasizing a person of colour's exotic appeal.

Dawson said the media has a certain responsibility to not highlight the differences among people. "For example, I've never heard of a Caucasian gang" as opposed to the Asian gang phenomenon, he said.

Perhaps integration can improve if reporters write stories in a way which the whole community may identify with people of colour.

"When the news stories are capable of affecting the larger community and not only the non-white community, it shows these people are not different than anyone else in Vancouver," Leung said.



SATURDAY NIGHT CWUAA ACTION: Al LaLonde sank this 20 footer with one second remaining to give the T-Birds a 93-92 victory over UVic and the CWUAA championship. See story page 11. DON MAH PHOTO

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More information from the AMS Vice President Shawn Tagseth SUB Room 248. Applications in SUB 238.

Due March 15th.

Between Classes

Deadline for submissions: for Tuesday's paper is Friday at 3:30pm. NO LATE SUBMISSIONS WILL BE ACCEPTED. Note: "Noon" = 12:30 pm.

TUESDAY, MAR. 5

UBC Students for Choice and Womyn's Centre. Film: Goddess Remembered. Discussion to Follow. Noon. Buch A203.

Jewish Students' Assoc/Hillel. Famous Hot Lunch. Noon. Hillel House.

Pacific Rim Club. Japanese Study Group. 4:30pm. Int'l House Lounge.

World University Services of Canada. General Meeting. Noon. International House: upper lounge.

School of Physical Ed. Fitness testing. 11:30-1:30pm. SUB Concourse.

UBC Badminton Club. Gym Night: Pending teacher's strike. 7-10pm. Lord Byng Secondary School.

Family & Nutritional Sciences (Nutrition Week). Computer Dietary Analysis: BMI, energy requirements, ideal weight range. Fitness testing. 11:30-1:30pm. SUB concourse.

UBC Student Counselling and Resources Centre. Workshop - Social Assertiveness. Noon. Brock 200.

WEDNESDAY, MAR. 6

UBC Students for Choice and Womyn's Centre. Film: Burning Times. Discussion to follow. Noon. Buch A203.

Student Environment Centre and Womyn's Centre. Judith Plant on Eco-Feminism. 7pm. SUB South Plaza.

UBC Students for Choice and Womyn's Centre. Jill Pollack: "Womyn and Human Rights" 7pm. SUB 207/209.

Assoc. of Christian Clubs, UBC. Women's Forum: What's Right with Feminism? Noon. SUB auditorium.

Jewish Students' Assoc/Hillel. Torah Study with Rabbi Ronnie Cahana. Noon. Hillel House.

Pacific Rim Club. "Japan's Internationalization" Ritsumeikan Forum. Noon. Asian Centre Aud.

Canadian Catholic Organization for Development and Peace. Speaker. Noon. SUB 211.

Student Environment Centre/AMS Women's Centre. Speaker. 7pm. SUB Plaza South.

School of Music. Erik Oland, baritone and Terence Dawson, piano. Noon. $2 at the door.

UBC Student Counselling and Resources Centre. Film: Resume Writing and Job Interview Skills. Noon. Brock 200.

Junior Varsity Field Hockey "Bermuda Blast" party at the Roxy. Buy tickets from any J.V. hockey player.

THURSDAY, MAR. 7

AMS Anti-Discrimination Committee and Womyn's Centre. Anti-Racism Workshop for Womyn. 1:30-4:30 SUB 215. Please pre-register at the Womyn's Centre!

Jewish Students' Assoc/Hillel. Hebrew Classes. Noon-2:30pm. Hillel House.

Pre-Dental Club. General Meeting. Speaker from Boston University Dental School. Noon. IRC 6.

Inver-Varsity Christian Fellowship. Meeting with Steven James. Come on out for some good music! Noon. Woodward 4.

Pacific Rim Club. "Asian Business in Vancouver" with David Ho of Gray Beverages. Noon. Asian Centre Auditorium.

International Socialists Club. Women's Liberation And The Russian Revolution. 7:30pm. SUB 213.

Baptist Student Ministries and Ambassadors for Jesus. Club Meeting: Guest: Linda Christiansen. "Understanding True Spirituality." Noon. SUB 211.

Jewish Students' Assoc/Hillel. Hebrew Classes. Noon-2:30pm. Hillel House.

Students for Forestry Awareness. Speaker Series: Dirk Brinkman. Brinkman & Assoc. Reforestation. "New Directions in Silviculture." Noon. MacMillan 166.

UBC Student Counselling and Resources Centre. Workshop - Study Skills. Noon. Brock 200.

School of Music. UBC Stage Band. Fred Stride, director. Noon. Free. Recital Hall. Music Building.

U.B.C. Lifedrawing Club. Join us for an hour or two of sketching. All artists welcome. Noon-2:20pm. Laserre 204.

Library & Archival Students Assoc. Book sale (Lots of second hand books) 9-4pm. SUB-main floor.

Graduate Students Society. Dr. Adel Safety: A Critical Analysis of the Persian Gulf War. 11:30am. Penthouse. Graduate Student Centre.

FRIDAY, MAR. 8

Womyn's Centre. International Womyn's Day. Womyn's Day Party! 2pm - til? SUB 212.

School of Music. University Chamber Singers. Cortland Hultberg, director. Noon. Free. Recital Hall. Music Building.

Library & Archival Students Assoc. Book sale (Lots of Second handbooks). 9-4 pm. SUB main floor.

Students of Objectivism. Weekly meeting/discussion. Noon. Scarfe 207.

Family & Nutritional Sciences Nutrition Week. U.B.C. Nutrition Grand Prix - a fun walk/run; T-shirts and prizes. $7.50 entrance fee at FNSUS office, FNS building, Main floor. Noon. SUB Friday Noon Hour Run Site.

SATURDAY, MAR 8

Canada Tibet Commitee. Rally & all night vigil at Chinese consulate. Rally 12:30. Vigil to follow. March down Granville to the Art Gallery.

The Ubyssey will be holding a news writing seminar tomorrow (March 6) following the weekly staff meeting which starts at 12:30. SUB 241K.

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REBECCA BISHOP PHOTO

Group works for anti-racism

by Lucho van Isschot

Gender, class, ethnicity, cultural background. These are some of the categories which are used to discriminate and to differentiate between different types of people.

People are different and these differences must be respected.

However, according to the AMS Anti-Discrimination Committee, natural human differences have been exploited to justify social inequalities. The committee defines that as prejudice.

In the fall of 1990, former UBC student Carol Hui helped establish the committee to address issues of prejudice on campus.

"The committee was set up as an extension of the Hate Hurts campaign and because there has been little discussion of these issues on campus," organizing member Ellen Pond said.

Another member of the organizing committee, Manisha Singh, said, "The committee is not trying to be overly ambitious because unlearning discrimination is a life-process. After all, it is very much entrenched in our society."

This year the committee is primarily concerned with laying groundwork, overcoming bureaucratic obstacles and setting an agenda, Pond said.

Although established in the fall of 1990, the committee had no coordinator until Nikola Marin was appointed last week. Marin will serve as a liaison between the committee and the school administration.

The committee hopes Marin will be permitted to sit on the university's Presidential Task Force on Race Relations, but this remains undecided.

A core group of individuals now form the committee itself but they are always looking for new members, Pond said. Once new members join the committee, its mandate will be revised and regular meetings will be held.

Particularly lacking is the participation of men within the committee. This problem will, hopefully, be overcome as the committee continues to recruit new members.

While struggling through this preliminary phase, the committee has assumed a low profile on campus. In recent weeks, however, the committee has become revitalized.

One of the most important items on the committee's agenda has been anti-racism work, Pond said. One of their goals is to see that some on-campus clubs include anti-racism clauses within their constitutions.

The committee will be holding an anti-racism workshop for women this Thursday, in conjunction with International Womyn's Week.

This, their first project of the new year, is going to be followed up by subsequent workshops and forums.

Workshop ready

The Anti-Discrimination Committee will be holding an anti-racism workshop for women on Thursday, March 7. The workshop will be held from 1:30 to 4:30 pm in room 215 of SUB.

The workshop is being advertised and people have already begun to sign up, according to Linda Shout, one of the event's organizers. Shout said space will be limited to only 25 people for practical reasons.

Manisha Singh, another organizer, said, "The workshop is about unlearning racism, challenging racism and our racist society."

Shout emphasized that the workshop's organizers are not trying to congratulate themselves upon having already "unlearned" their racism.

"Unlearning racism is a process, and this workshop is an attempt to clarify this process," she said. "Part of that process is to talk about alternatives, to discuss what work I can do as a white woman."

The workshop will not rely upon theory, but instead upon open discussion, Singh added.

The workshop will begin by challenging the myth that only people of colour have ethnicity, Shout said. Women will be asked to speak about their own cultural backgrounds.

Afterwards, the women will be given an opportunity to talk amongst themselves in smaller groups and discuss strategies of unlearning racism.

Finally, the women of colour will be called upon to speak out and share their experiences in front of the group, Singh said.

"Women of colour who choose to speak out, to do this work, will hopefully encourage white women to do their own work," she said.

Council overrides Lexicon ...

by Martin Chester

The Bethune College student council at York University is refusing to accept the democratic election of the Lexicon student newspaper's editor.

The Board of Publication, made up of two council appointed student reps and the ex-editor of the Lexicon, has decided to uphold the Colleges' constitution by appointing next year's editor. For the past three years, the Lexicon staff has democratically elected the editor, according to Lexicon staff member Pat Micelli.

"They are refusing to recognize our democratic elections and they are advertising all over campus for a new editor," Micelli said.

"It starts with this evil constitution our college has and the role of the Lexicon to promote the mandate of the college," she said. The expressed mandate of the college is to promote Science and Society.

The Lexicon, which, in the past three years, has grown from a monthly paper with a circulation of 5,000 to a bi-weekly circulating 2,000 papers, is also fighting for more autonomy from the student council by turning the board of publications into an advisory board.

"Clearly the intent is to dismantle a lot of the advancements made over the past couple of years and make a pro-the college council paper," she said.

President-elect of Canadian University Press and ex-Lexicon editor, John Montesano, said, "This is a classic example of a staff's independence being taken away because an administration and a student council don't have enough control over the paper to put forward the goals of the council, and that's outrageous."

Montesano said the Lexicon has been promoting such social causes as the creation of a Women's centre and a Gay and Lesbian club. "The college said enough is enough, we don't want you to do that anymore.

"Governments and corporations are trying to attach their money to the students they want, and that means science and technology students," he said. The college changed its focus from the humanities to science and society to improve recruitment, he said.

Members of the Bethune College student council and members of the administration were not available for comment on Monday.

Lexicon editor Cindy Reeves said, "Monday we're having as many [CUP] papers as we can from Ontario and Quebec, and anyone else who wants to come to a demonstration outside the council office. We also have a lot of on campus support.

"The people they are interviewing [for editor] have nothing to do with what we have built here," Reeves said. "They said if we try to interfere they would shut us down."

... and Cord raided

by Martin Chester with CUP files

Campus police tossed staff members of the student newspaper at Sir Wilfred Laurier University in Waterloo, Ontario out of their office on Sunday night.

And should they return, they will be charged with trespassing.

Laurier student council president Stuart Lewis said The Cord Weekly was shut down after the staff reprinted a controversial article that first appeared in The Muse, the student paper at Memorial University in Newfoundland.

Entitled 'A gay men's guide to safer sex,' the article explicitly described sexual encounters between men with safe sex information interspersed throughout. It was also reprinted in the February 20, 1990 Ubyssey as an act of solidarity with The Muse after Memorial threatened to shut it down.

"Because the council acts on behalf of the students, we have the obligation to encourage something we can be proud of and not support something that puts us in a negative light," Lewis said.

Lewis also said The Muse article was not the only reason for the forced removal of The Cord staff from their office.

"The Cord has published some poorly researched stories and potentially libelous editorials," he said.

The Cord is facing two libel lawsuits over an editorial and was expelled from Canadian University Press for publishing sexist material, both run last year.

Cord editor-in-chief Tony Burke said he felt that this year's staff was being held accountable for last year's mistakes and that The Muse article was not violently opposed by the staff.

"The language was explicit, but the intent was good," Burke said.

President of the Student Publication Board, Jana Watson, said, "This power gives the [students'] union a veto.

"They say that we have freedom of the press to a point and that right is taken away when we print something the union doesn't like," she said.

ATTENTION!

ALL GRADUATING STUDENTS

The Annual General Meeting of the Grad Class Is:
FRIDAY, MARCH 8TH, 1991
12:30 PM SUB Ballroom

The Following Submissions for Graduation Class Gifts Will be Voted On: (Maximum request per gift is $3,000)

Group: The School of Library, Archival and Information Studies
Title: OPAC (Online Public Access Catalogue)
Amount: $1,750 Budget: $1,750

Explanation:
The gift is requested for the benefit of students in wheelchairs in the Sedgewick Library. The station will facilitate access to the Library's online files for these students. The station will be installed in Sedgewick Library, because it is the most heavily used library on campus and wheelchair accessible.

Group: The Electrical Engineering Grad Class of 1991
Title: Fairview Grove Fountain
Amount: $3,000 Budget: $8,000

Explanation:
Fairview Grove is named after Fairview (in Vancouver), which was the site of UBC from 1915-1925, before UBC outgrew the site. The Leonard Klinck Stone marks the site of the first building erected on the current UBC campus, and is located in Fairview Grove. The Grad Class of 1990 donated $3,000 for the erection of a fountain in Fairview Grove to commemorate this site. We propose the Grad Class of 1991 donate $3,000 for a continuation of the project. With these donations and with donations from students, faculty and alumni the fountain should be able to be erected.

Group: The AMS Student Environment Centre
Title: Computer System
Amount: $3,000 Budget: $3,000

Explanation:
The Student Environment Centre is an AMS service organization with a mandate to promote awareness, provide information and to facilitate projects on environmental issues. The heart of the SEC is the resource library, a research centre offering current information on environmental issues. The gift will be directed to the purchase of a computer, printer, modem and Fax. A computer system will allow SEC to: link up the Environmental Network Bulletin Board, fully implement the rideshare carpool program in C lot next year and provide word processing services for petition and letter writing campaigns and newsletter.

Group: Student Counselling and Resources Centre
Title: Braille and Speak Equipment
Amount: $3,000 Budget: $3,000

Explanation:
The monies requested will be directed to the purchase of (2) Braille and Speak note takers and peripherals. Purchase of these technical aids will enhance the ability of blind students to independently take notes in class via braille keypad which converts the keyed in braille material to a voice-output. In addition, each unit will include a calculator plus an interface kit, in order to download the brailled material onto a personal computer or cassette recorder. Access to technical aids as described would allow a student with a severe visual impairment greater scope and accuracy directing their own note-taking process than would be possible via other secondary means.

Group: Forestry Graduating Class
Title: Duane Cecil Valk Memorial
Amount: $1,097 Budget: $1,097

Explanation:
During the Forestry 451 Spring camp at the Malcolm Knapp research forest, Duane Cecil Valk died suddenly while hiking along one of the paths. The funds would be used to purchase a memorial bench and plaque to be placed along this path in memory of Duane Cecil Valk 1969-1990.

Group: The Science Grad Class of 1991
Title: Kurswell Scanner
Amount: $3000 Budget: $12000

Explanation:
The money will be used to purchase a Kurswell scanner for the blind. The scanner reads printed material and converts the material to sound or disk for later computer manipulation. (ie. Braille) There is already $3,000 donated and Crane Library needs more donations for the $12,000 cost.

Group: AMS Programs Department
Title: Computerized Notice Board
Amount: $3000 Budget: $7500

Explanation:
The money will be used to install a notice board monitor system in the SUB main concourse and basement. The system will provide information to the student body about academic INFO and upcoming social events and athletic events. The main computer will be run from the programs office.

Group: The Engineering Graduating Class of 1991
Title: Cheeze Factory Heritage Project
Amount: $3,000 Budget: $6,000

Explanation:
The Cheeze Factory was built in 1919 and is among the oldest heritage buildings on UBC campus. The Cheeze factory heritage project is an ongoing project to renovate and restore this heritage building, and is funded primarily by donations from alumni and students. The Cheeze Factory requires extensive renovations for the structural integrity of the building, as well as improvements to the floors, bathrooms, plumbing and roof. The Grad Class of 1991 would be recognized through the addition of a plaque.

Group: The Alma Mater Society
Title: Public-Address System
Amount: $2,978 Budget: $5,000

Explanation:
There is frequent demand for public-address system, microphones and related items needed for meetings and presentations; unfortunately these are not currently available. This equipment would be of great use and benefit to over 200 clubs, numerous undergraduate societies and various service organizations, all of which hold functions in SUB. The Grad Class of 1991 could be of great help by providing this needed equipment.

TAKE NOTE

- **It is Imperative That You Attend, As We Require A Quorum Of 400 Graduating Students To Vote On The Gift Proposals.**
- **Without Quorum, NO GRAD GIFTS WILL BE FUNDED BY THE 1991 Class. (The Grad Fees YOU Paid In September Will Be Turned Over To Next Years Grad Class.)**
- **Bring Your Student Card.**

OTHER STUFF	FOR FURTHER INFORMATION
1. Graduation Ceremonies 2. Grad Tree Planting Info 3. Cheap BEvERages	Call Mike Walsh 228-3971 Or Leave A Message In SUB 238

Two trees will be spared–Strangway

by Mark Nielsen

A group of professors and instructors fighting to save nine trees from being removed from a site designated for the First Nations House of Learning have been told that two more will survive.

However, while four others will be moved to other parts of the site, the latest proposal still calls for the total number to be "diminished by three specimens," according to a letter UBC president David Strangway sent to 45 people.

"I recognize that this will not be fully satisfactory to many of you," Strangway said. "I have authorized Campus Planning and Development to proceed with site preparation, tree pruning and tree protection in preparation for a spring construction start.

"The specimens lost will be replaced elsewhere and special measures will be taken during construction to ensure that remaining and relocated specimens alike are given maximum opportunity for survival."

Strangway's letter come one month after campus planners met with the protestors and referred the issue to the president's office.

The 4.5 million dollar House is slated to be built on a parking lot across Lower Mall Road from Place Vanier Residence.

The group of botanists, foresters and geographers have been fighting to save the trees since December when the location for the House was first proposed. Some of the trees in question are over 50-years-old.

The groups' actions included flagging the trees at the site and starting a petition opposing the site selection that has since grown to over 300 names.

The trees are part of an arboretum—where trees are grown for scientific and educational purposes—initiated in 1916 by professor John Davidson, the first director of the UBC botanical garden.

Senior geography instructor Margaret North said she will continue the fight until the House is moved to a different location, preferably on the south side of the Ponderosa Annex.

And UBC alumni Paul Hundel is trying to organize a boycott of the 'World of Opportunity' capital projects fund, the money from which is being used to finance the House.

"The only way we can have an effect is by cutting off funding," he said. "I'm sure that they will think twice and maybe the university will be a little more open in regard to what they plan to do."

Others, however, have accepted the compromise. Botanical Gardens curator Gerald Straley said that if the House is going to stay at the current location, the university has done the best job it can in saving trees.

"We're only going to lose a couple trees that are fairly rare," he said.

Botany and forest science professor Edith Camm said that although losing the trees is "like losing a couple of shelves of books from the library," she said "its better than losing a whole section.

"But as Dr. Strangway said in his letter, not everyone will be satisfied. I am pleased in that there has been mention made of the need for a campus aboretum and effectively the whole campus could be viewed as an arboretum."

Landscape architect Chris Phillips said the configurations of some of the rooms in the design have been redesigned to make room for the trees. The building's surface area has also been reduced to lessen the impact on nearby trees.

By 1964, approximately 170 species, representing 57 families, had been planted throughout the 2.7 hectare site located on the west side of the UBC campus.

Construction of a parking lot in the northwest corner in 1969 reduced that total by 30 trees, and in 1970 and 1971, several more were removed when the Ponderosa Complex was built. Sixty other species have disappeared because of death, disease or other reasons.

By 1980, the arboretum contained approximately 115 species in 33 families, 24 native to B.C., 27 to other parts of Canada, 10 to other parts of North America and 53 to other regions of the world.

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ROOM ASSIGNMENTS

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Aaa-Bur	ANGUS	104	Man-Ora	HENN	200
Bus-Eas	ANGUS	110	Orb-Pzz	HENN	202
Eat-Gzz	BUCH	A106	Qua-Smz	MATH	100
Haa-Hzz	BUCH	A104	Sna-Vip	CompSc	200
Iaa-Mal	HEBB THEATRE		Vir-Zzz	CompSc	201

Dictionaries Permitted

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Rooms open at approximately 5:30 p.m.

ELIGIBILITY: You must **have credit** for English 100 (or equivalent), or be enrolled in English 100, 1990-91.

FEE STICKERS: ($10.00 each) Required for **all** students. These are available from Finance, 3rd. Floor, Administration Building. Take UBC photo ID.

RESULTS: Posted in Faculty Offices in **late** April, 1991. (This Test is not marked until April.)

PROMOTION AND GRADUATION REQUIREMENT: Consult the U.B.C. Calendar entry for your particular faculty for information under English Composition Requirement.

The is the **LAST SITTING** of the E.C.T. **BEFORE 1991 GRADUATION** and **BEFORE TELEREG OPENS IN JUNE** for classes starting in September 1991.

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The Women's edition of The Ubyssey will be in production on Thursday night. Production will be closed (women only) after noon on Thursday. Women are encouraged to attend and enjoy.

NEWS

New phone numbers, postal codes for UBC

by Nadene Rehnby and Martin Chester

UBC has received a new telephone prefix, but the changes have not caused much of a buzz.

The changes will be made in three phases. In the first phase almost all the phone numbers will be changed to have the prefix 822, but the old numbers will still connect. After July, however, the old prefixes will be connected to a message telling the party to use the 822 prefix. After October 1 the old prefixes will not connect.

UBC telecommunications advisor Harley Rea explained that the changes were made because all the 222, 224 and 228 numbers had been used. The UBC campus was assigned an entirely new prefix (822).

"They [BC Tel] gave us six months [to make the change]," Rea said. "On a massive change there is no norm, you do the best you can."

Rea said the changes will not help solve the shortage problem of phone lines for students in residence.

"It doesn't do a thing for students. That is a whole different question altogether," he said, explaining that the phone line shortage was a problem with the cable coming onto the campus, not with the shortage of numbers.

Pat Nakamura, a secretary with the faculty of Arts, said that while she has announced the changes on an answering machine, "people that don't have an answering machine will have people find out the hard way."

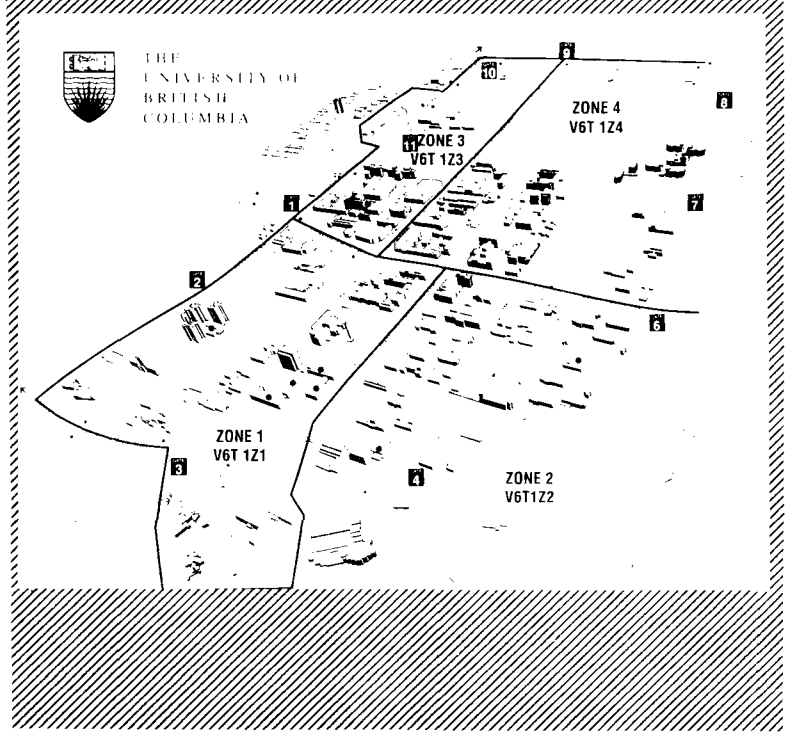
Nakamura also said she was disappointed with the poor publicity surrounding the prefix changes. "They shouldn't be leaving it up to us to tell people" after the July change date, she said.

Nakamura added that she would be changing the faculty letterhead by hand.

In addition to the phone number changes, the campus postal codes will be changing. The campus will be broken into five zones (illustrated on the accompanying map).

The changes, initiated by Canada Post to speed up (believe it or not) the delivery of the some 16,000 pieces of mail coming onto campus daily.

Campus mail will also be affected as all campus mail will require a zone number to be delivered.



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CUP

Student protestors vow to return if demands not met

by Laura Currie

ST. JOHN'S (CUP) — Over 500 students from Memorial University and Cabot Institute occupied Newfoundland's legislature February 26 to protest expected provincial cutbacks to education.

The protest was held on the first day the legislature resumed sitting, and one day after the federal government announced cuts to post-secondary education funding.

About 100 students from Memorial, shouting "No way, we won't pay" and "We're not going to take it," marched to the Confederation building in an attempt to force Liberal Premier Clyde Wells to speak to them.

"We want to ensure opportunity and accessibility to education for next year and the future," said Memorial student council president Wade Brake to the enthusiastic crowd.

Many students at the demonstration said the cost of education is their main concern.

"I'm paying for rent and transportation," said a third-year student at Cabot. "I have a wife and son at home and I have to support them, too."

Progressive Conservative opposition leader, Tom Rideout, said his party had been deluged with thousands of telephone calls and letters opposing the cutbacks.

He said the Tories would ally themselves with students and oppose the cuts.

"You have done the right thing for education in Newfoundland and Labrador" by occupying the legislature, he said.

Phil Warren, provincial education minister, came out to address the crowd but left when welcomed by shouts of "we want Clyde." Wells did not appear.

Speakers reminded the premier that students helped him win the last election and they will help defeat him in the next one if tuition fees are hiked.

Brake said Wells made many campaign promises on education during the last provincial election and he has not lived up to them. "We'll remember you in the next election," he said.

Jack Harris, an NDP member of the Newfoundland legislature, said, "The reason these cutbacks are happening is because the provincial government is not fighting to stop them from happening."

Students vowed to return March 7 when the provincial budget is handed down.

Students are optimistic about Canada's future

by Johanna Wickie

The Student's Forum on Canadian Unity came to UBC on Monday to spark discussion and debate on our country's future.

UBC students gathered with forum representatives Derek De Leon and Mike Koury to create a vision of the future of Canada and look for answers to its problems.

From Carleton University and the University of Ottawa respectively, the pair have been travelling across the country meeting with students and gathering information on their opinions concerning Canada's future.

Although attitudes and opinions have been mixed, the general consensus was that of optimism. "Before these consultation processes began, I was pessimistic," De Leon said. "There were only problems and few solutions. Now people are bringing real ideas to us.

"Youth today are more informed," he said, "the people who have been coming out (to the forums) are vocal and want to express themselves."

In order to facilitate a more open debate the discussions have been less structured than the Citizen's Forum, allowing forums to have a wider range of subject matter, Koury said.

"This way we have more control in relation to what the students have to say—we are more free in our discussions. We try to work beyond the 12 question routine that the Citizen's Forum uses," he said.

Some of the issues discussed ranged from Native self-government and Senate reform to Quebec sovereignty and minority rights. The question of Quebec independence from Canada sparked much debate.

Arts student Bruce Colqohoun said, "I think Quebec is deluding themselves that we will compromise on all issues. If they realized the economic and cultural fallout from their actions then it would be a very different scenario. Politicians are not making this clear enough."

Mark Cameron, also an Arts student, said, "Politics have become strictly partisan, this is the fault of all Canadians. This only serves to institutionalize the current status quo power position."

Others felt this might be redundant given innovative leadership. "Should we restructure our political system because our politicians have a lack of vision?" one member of the discussion said.

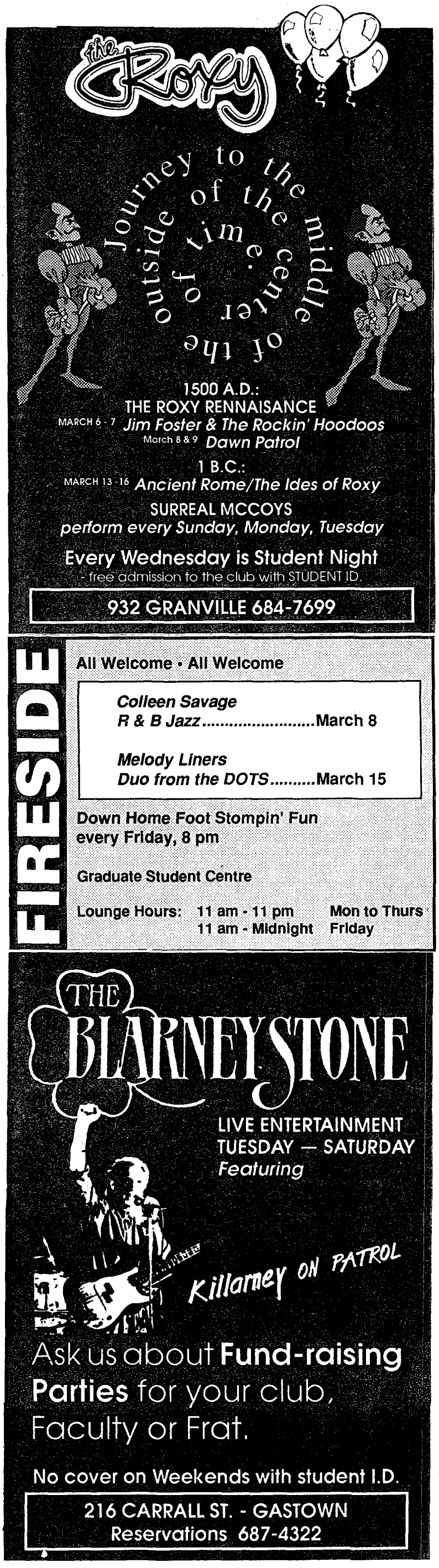
Attendance has been low so far, however, and Monday was no exception with about 25 students present. Jessica Fraser, yet another Arts student at UBC and a youth representative for the Citizen's Forum, was disappointed with the low turnout.

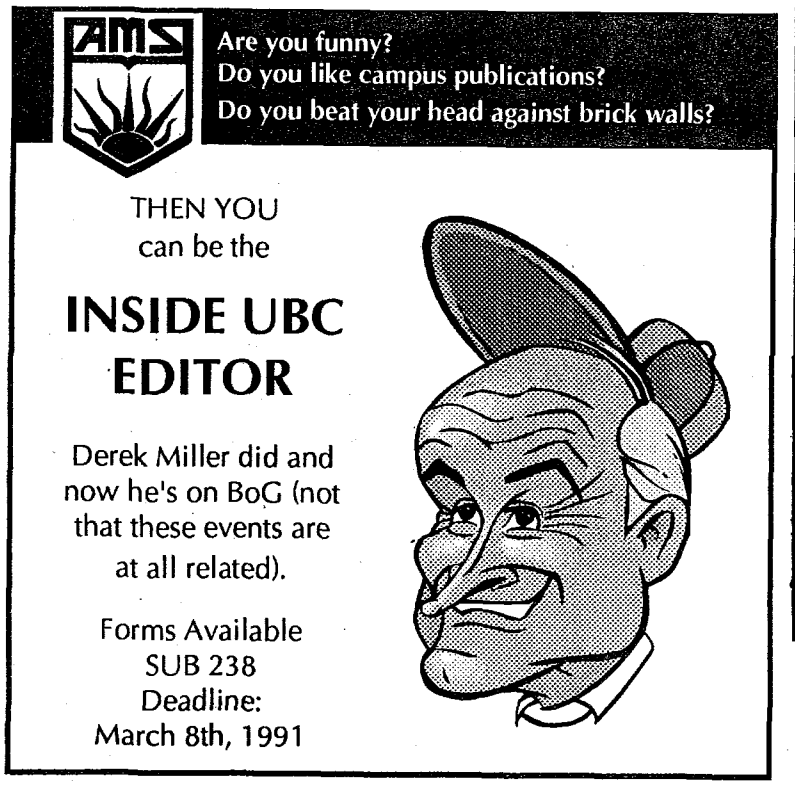
"It was pathetic. There are 25,000 students at UBC and only 25 managed to make it out to this discussion," she said.

AMS co-ordinator of external affairs Kelly Guggisberg, who organized the event, was not surprised at the turn out. "For a UBC event it was typical," she said. "I was fairly impressed by the turnout."

After finishing up the Western leg of the trip, Koury and De Leon will be heading back to Ontario where they will meet with other Forum members and compile the results before submitting them to the Citizen's Forum and the press.

De Leon said, "It was not as difficult finding consensus as I thought. And it was definitely not as difficult as the media had made out. Maybe it's because we are all students, with common interests."





Simple show but strange world

by Chung Wong

STRANGE things happen to Laurie Hibberd, the host of YTV's Rock and Talk show.

In the morning, strangers chat with her on the phone as if they know her.

In letters, New Kids On the Block fans have given her death threats because she reacted negatively toward a video by the fab five. And at times on the street, people have sneered "fat," "ugly," and "man, is she short" when walking by her.

But, Hibberd said, "you have to have a thick skin when you're in television.

"People feel they have a right to criticize you—and there's no limit."

She spoke to The Ubyssey on Saturday in her room at the Hotel Vancouver on her day off from Juno festivities.

"The job is tough emotionally," Hibberd said. "You have to be a good writer and have a lot of confidence because you will get a lot of criticism."

But her job is also filled with privileges as it requires her to travel to New York or Los Angeles two or three times a month to interview entertainers such as Tom Hanks, Willem Dafoe, or Jon Bon Jovi.

"I'm doing things I thought I'd never be doing with this job," Hibberd said. "It is continually filled with excitement."

Hibberd, who joined YTV three years ago after graduating from Ryerson College, said she eventually plans to move from YTV.

"I'm already pushing 27 now," she laughed (most viewers believe she is under 20).

A YTV host needs to be both visually and culturally accessible to teenagers, the station's primary audience, she said.

During the Gulf Crisis, many teenage viewers turned to YTV to escape images of war.

Aside from "Give Peace A Chance," the cable channel did not show any war-related videos while the Gulf War raged on.

"YTV did not want to inundate viewers with war," Hibberd explains. "You could get that on every other channel."

But the YTV host said she is concerned about some of the negative effects popular culture has had on kids today.

"Kids really imitate art. They also take to heart what you say, so you have to be careful."

Hibberd said she is bewildered over the nature of the hate mail she has received after she criticized a New Kids On The Block video.

"I've seen some of the worst things you can possibly imagine written in those letters. It worries me that kids are writing stuff like that as opposed to well-thought out letters."

Hibberd believes videos have weakened a music fan's visual imagination. Before videos, songs allowed listeners to create images with which they identify, she said. Now the videos are often determining the images.

"They have taken away the mystique [of the music] and they have taken away from radio," she said. "Most bands view videos as a necessary inconvenience."

Hibberd's life at YTV has been a mixed bag of tricks.

To face any emotional strain, Hibberd said she always tries to maintain a positive attitude.

"It's really important to be nice. It's good karma. I know it sounds lame, but I believe good things will happen to you if you are nice."

Her favourite moment at YTV came when she interviewed Mick Hucknell, the lead singer of Simply Red who has a reputation of being uncooperative during interviews.

"I used to waitress it to support myself," Hibberd said, adding that she has had to cook for herself since she was ten-years-old. "While I was working, I heard the song Holding Back The Years for the first time. It meant so much to me that I bought the record immediately after.

"When I told Mick that, he broke out of his silence and started to tell me stories and anecdotes."

* Words and pictures by Andrew "The Gate Crasher" Epstein

Vancouver hosts anniversary show

Canadian music celebrates JUNOs XXth, and MC Hammer doesn't hurt 'em (much)

Blue Rodeo's Greg Keelor (Group of the year winner) hoists a glass of BCs finest.

After years of lobbying, the JUNO awards finally made their west coast debut at the Queen Elizabeth Theatre in Vancouver Sunday night. The packed house, as well as audiences across Canada, was treated to fourteen live performances by the top names in the Canadian entertainment industry, and nobody left disappointed.

From the first chords of Colin James' "Just Came Back To Say Goodbye" which opened the show, a celebration of music was the order of the day.

Where so often we Canadians compare ourselves unfavourably to the recording giants of the United States, Sunday's show was proof positive that Canadian talent is at the front rank of the international music scene.

Last minute replacement host Paul Shaffer kept everyone entertained with his relaxed onstage hep-cat patter and the show, which had all the makings of a logistical nightmare went off with only a few goffes.

The highlight of the evening for most people was the hall of fame induction ceremonies for Singer/ Songwriter Poet/ Cooliest man alive Leonard Cohen. Aaron Neville, Susanne Vega and Jennifer Warnes paid musical tribute to Cohen who easily stole the show with his acceptance speech. Those of us lucky enough to hear him speak in person knew, without a doubt, that we had the good fortune to be present at a truly magical moment.

Calling up the names of the twelve previous hall of fame inductees ("ten men of vision and two women of genius") he mused that the hall of fame was a nice place to visit but he wouldn't want to live there - "The chances of getting a date are terrible."

American soft-core rapper MC Hammer blew the roof off the concert hall with his team of thirty dancers - he looked like Richard Simmons' sweating to the oldies played at high speed. Hammer is truly a musical phenomenon. With virtually no radio support, he has managed to sell one and a quarter million records in Canada - a higher per capita rate than even his American total.

Speaking of phenomena, Celine Deone the Quebecoise singer who is sitting comfortably at number four on the Billboard Hot 100 chart, got thunderous applause for her number and walked away with the JUNOs for best album and best female vocalist.

Dione has recieved a lot of flack from the Quebec music industry for "selling out" and recording in English. At the end of both of her acceptance speeches she gave a short but heartfelt thank-you to her friends and fans in Quebec.

Dione offered all Canadians an example of how our bilingual society *can* work despite the best efforts of the Bellanger-Campeau-Spicer commissions.

Canada is already on top of the world, if only we could convince ourselves it was true. Sunday night's JUNOs went a long way towards proving it.

Barney Bentall tries to muster a smile at Sunday night's awards.

MuchMusic VJ Terry David Mulligan gets to know gospel singer and UBC student Kate Thompson (above), while MC Hammer's posse express an interest in educating the young (left).

Stone opens the Doors to fresh look at band

by Torben Rolfsen

THE Doors, Oliver Stone's long-awaited film chronicling the rise and fall of Jim Morrison and his rock band, opens with a sweeping cinematic shot over the barren landscape of the Mojave desert and ends with an empty Morrison dead in his Paris apartment at age 27.

FILM
The Doors
Famous Players

In between is a two-and-one-quarter-hour rock video fantasy based on Morrison's adult life. It does not purport to be factual, analytical or fair. It is simply scenes from his public and private life, beautifully photographed and excellently scored.

For the most part it's very entertaining.

The first half of the film is uniformly excellent. Life in Venice Beach, experiences in the desert, the formation of the Doors and their rise to success are all shown in a fresh and exciting manner.

The movie bogs down a bit in the second half as Morrison descends into depression, alcoholism, drug abuse and legal troubles.

Why did these things happen? The film neither asks the question nor comes to a conclusion.

Too much time is spent with Jim on bad booze and involved in sexual misadventures. Morrison is depicted as an obnoxious and self-centred jerk. (He was found dead in a bathtub but, based on his behaviour shown here, some might say a bidet would have been more appropriate.) The oddly affirming coda, with the camera showing famous gravesites in Paris' Pere Lachaise Cemetery, somewhat makes up for the repetitive spots of the latter half.

It is important to realize that Stone, a rabid Doors addict since the sixties, made the film as a fan and for fans. Therefore the movie is constructed in such a way that its purpose is to illustrate history and incidents that we are assumed to be already partly familiar with.

Stone uses his images and effects to suggest and symbolize events rather than consantly furthering a straightforward story. The result is a film that is, like *Morrison's poems and lyrics*, at times surreal and non-narrative.

He achieves this through clever editing of his technically superb film. In one amazing sequence, set to the song "The End", Morrison wanders away from the rest of the band while in the desert to follow some Native elders into a sacred cave. The camera then goes through a Native's eye to come out onstage at the L.A. club Whiskey a Go Go as the band pushes "The End" into a crescendo and Morrison utters the infamous Oedipal lyrics to the song's climax for the first time: "Father./Yes son./ I want to kill you."

Val Kilmer is perfect as Jim Morrison; physically, vocally and otherwise. In a role that had the potential for wild over-acting he showed a believable calm side to an erratic genius who had a volatile, manic personality. The rest of the band and cast was fine, particularly Meg Ryan as Jim's paramour Pamela Courson. Ryan did a great job considering the quality of material she was given.

For Stone the movie is a risky career move: a mega-budget project about a subject of limited interest to the general public told in a non-traditional fashion. He is betting that eneough of his contemporaries and their offspring will want to see it that he can turn a profit.

That remains to be seen. While he has produced a quality film that is a must for Doors and Sixties fans, those unfamiliar with the music and the legend should approach with caution.

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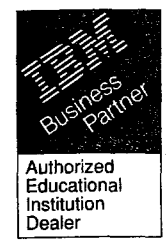

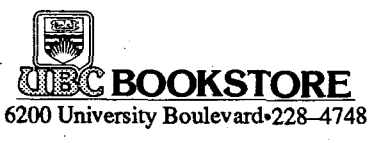

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Hornhead invasion repulsed

Thunderbirds Canada West champions

by Mark Nielsen

With his team down by a single point with only 20 seconds left to play, UBC Thunderbird men's basketball coach Bruce Enns had a lot of options to choose from when he called his players in for a time-out on Saturday night.

He went for one that proved brilliant in its simplicity; just give the ball to Canada West player of the year J.D. Jackson and let him create something.

Had it really been in a playbook, the Thunderbird's leading scorer and all-round playmaker could not have done it any better. But it helps, of course, to have someone with a sweet shot to finish things off and make everyone look good.

Jackson drove to the corner, and with three University of Victoria Vikings on him, he threw a near blind pass towards the top of the key where it found teammate Al Lalonde. As if it was second nature, the fifth year veteran then drained a last second jump shot that gave UBC a 93-92 victory over the Vikings and both the Canada West championship and a berth in the CIAU national finals March 14-17 in Halifax.

"I wanted to get a shot by six seconds, so if I missed we'd have a rebound with four seconds," Jackson said. "I got to the corner and had an eight foot shot but there were three guys on me.

"I could have taken the shot, but he (Lalonde) hits that shot nine times out of ten."

The basket sent the crowd of 3,000 fans at War Memorial Gym into a frenzy, and an elated Jackson sent Lalonde to the floor with a over-enthusiastic hug. After the trophy presentation Enns also embraced Lalonde, kissed him and thanked him for making the winning shot.

"If anyone says that 3,000 fans can't have fun at a basketball game, they've just been proved wrong tonight," Enns told the onlookers through a microphone.

The fans got their share of entertainment on Friday night as well when Derek Christiansen converted free-throws to seal a 102-100 win for the Thunderbirds. There were six lead changes in the first half of that game, and if Viking's lead scorer Spencer McKay had not missed a pair of free throws in the final minute and if teammate David McIntosh had made a breakaway slam dunk, UVic might well have come out on top.

If the Vikes won either of those games, a third and deciding contest would have been played on Sunday afternoon.

Offensive heroics aside, Enns gave credit to the defensive play of his 'Birds for preventing UVic from expanding on its slim lead.

"I think the big thing was that last time down the floor we stopped them, that was what was really crucial," Enns said. "We told our guys they [UVic] were going to try to take the ball down inside in the paint and we did a real good job of clogging that off.

"We made them take a tough shot from the perimeter, we had a hand in the guy's face. He missed the shot, we got the ball and put it in J.D.'s hands and said 'there you go J.D., find a way to win,' and he did."

Jackson and Christiansen were the two top scorers on Saturday night with 25 points each, while Lalonde got 23 and David Williscroft 12. Jackson was also credited with eight assists and seven rebounds as did Lalonde, who got five rebounds.

Despite double and triple teaming, McKay got 19 points for UVic, followed by Tom Johnson with 18 while McIntosh got eight assists.

Jackson exploded for 30 points on Friday night and Lalonde got 21, nailing all three of his three-point attempts. Christiansen, meanwhile, got 17 points.

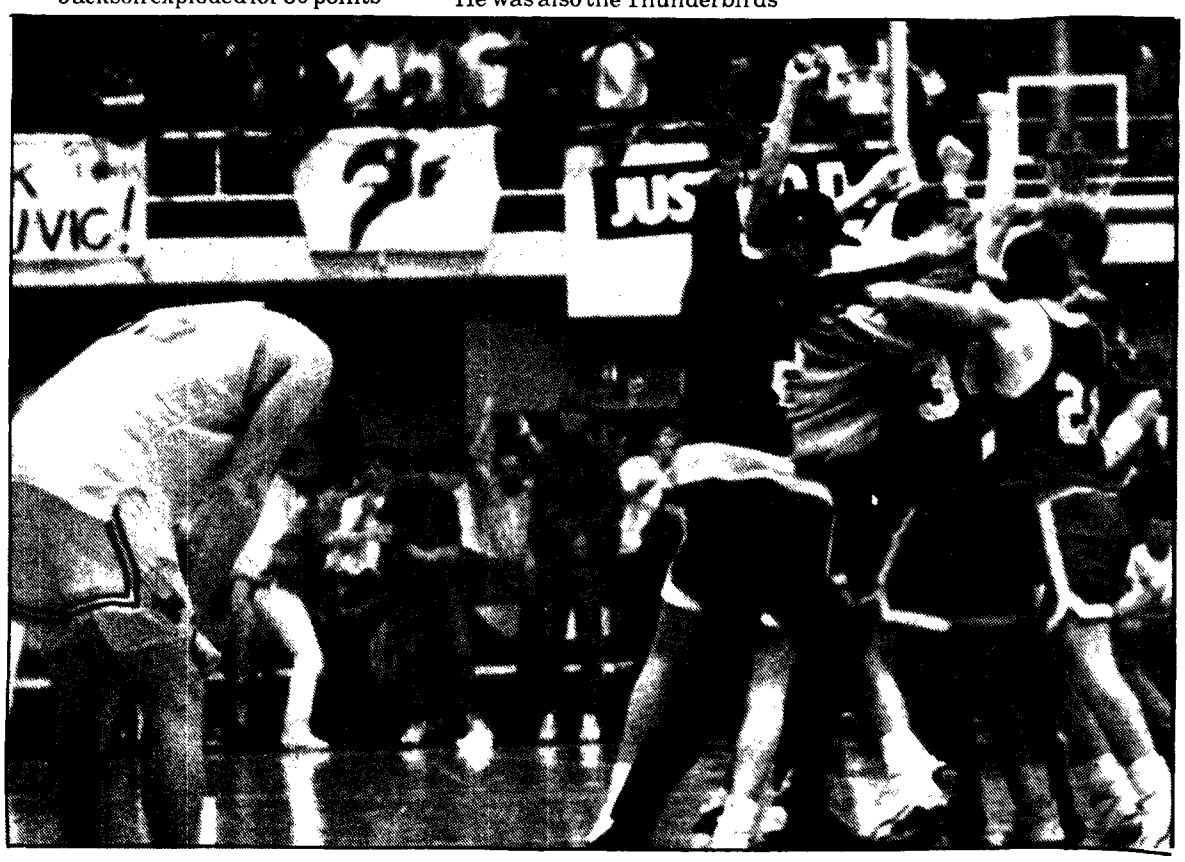
McKay was the top UVic gun on Friday night as well, managing 26 points and eight rebounds while McIntosh got 24 and Johnson got 23.

BIRD DROPPINGS—Heading into the weekend, Jackson, who won the Canada West regular season scoring title, had averaged 24.8 points per game.

He was also the Thunderbirds top rebounder with 6.5 per game, followed by Jason Leslie with 6.4. Point guard Brian Tait, meanwhile, has the most assists with 249 while Lalonde has the most fouls with 104.

Lalonde has also been nominated for the Bobby Gaul Trophy, given to the top male UBC athlete after his final year of eligibility.

The Thunderbirds last went to the CIAU nationals in 1986-87, losing to the University of Brandon Bobcats in the championship game.



The joy of victory, the agony of defeat. Victorious T-Birds celebrate with unidentified Maple Leaf's fan who ran on to the court to see what a winning team looked like. Meanwhile, UVIC's Bruce Crowle (55) studies the paint job on War Memorial's floor.
ERIC SESLJA PHOTO

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The Ubyssey will be running a series of articles entitled "breaking the colour barrier" for the next while. We encourage people to come in and write articles. SUB 241K.

SPORTS

Thunderbirds eliminated

Women bucket'Birds end season in Calgary tourney

by Mark Nielsen

Although the season came to an end, the performance of the UBC Thunderbirds women's basketball team over the weekend has Misty Thomas looking forward to next year.

By then she hopes to see her players simply start putting the ball through the hoop.

That's because the Thunderbirds fell into a collective shooting slump when they could least afford to, and soon found themselves eliminated from the Canada West Championship Tournament.

The Thunderbirds lost 71-54 to the host University of Calgary Dinosaurs on Friday and then 70-64 to the University of Victoria Vikings the next day.

"Defensively we did the things we had to do. As far as following the game plan, we did as best as we had all year," Thomas said. "It was just that we could not put the ball in the basket."

Down 11-0 against Calgary, Thomas said the Thunderbirds could not get untracked and finished the first half completing a measely 16 per cent of their field goals.

"We controlled the ball and controlled the tempo and shooting per centage increased but not nearly enough to win the game," Thomas said. "Even an average performance would have been good enough."

Unable to convert even the three and four footers, Thomas said the problem was a matter of confidence.

"Confident players can work themselves through that in the game, but we're not confident," she said. "And when your teammates start missing too, you become even less confident."

UBC was in much the same sort of situation on Saturday when they were down by as much as 17 points before Thomas went to her bench. With three first year players on the floor, UBC pulled to within four points.

"It showed that they can play with those other teams," Thomas said. "The younger players are the foundation of the team and they're already competing with veteran laden teams at that level."

And in contrast to past years—the Thunderbirds have gone through three coaching changes over the last five seasons—Thomas plans to stay on. That means both better recruiting and more thorough development of the players the Thunderbirds have—even their shooting.

BIRD DROPPINGS—Jana Jordan was the top UBC scorer against Calgary, racking up 12 points followed by Devanee Peterson with 11. Against UVic, Lisa Nickle scored 13 while Elissa Peterson got 12.

...And the crowd went wild! War Memorial Gym denizens were vocal in their support of the T-Birds efforts against Victoria on the weekend.
DON MAH PHOTO

The Ubyssey is accepting position papers for editorial positions for the 1991-2 year until midnight Friday March 8.
Submit position papers at The Ubyssey office SUB 241K.

Are You Experiencing Sexual Difficulties?
The Department of Psychology at the University of British Columbia is conducting a study directed towards understanding female sexual response and developing new methods of treatment for women with sexual dysfunction. If you are a heterosexual woman, 22 years or older, and are experiencing **low or decreased sexual desire, decreased sexual arousal, or other sexual difficulties,** please call **228-2998**, Mon.-Fri. between 4 p.m. and 6 p.m. for more information. An honorarium will be paid for participation. All inquiries will remain strictly confidential.

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No sex please, we're engineers

Frankly, I am disgusted and outraged at the article entitled "A gay men's guide to erotic safer sex" reprinted in the Feb 20 Ubyssey, and equally saddened at the editor's attempts to cast off reactions similar to mine as being homophobic, and morally double standard. Regardless of whether a homosexual or a heterosexual experience is being described in a public newspaper, the article will receive the same response (read outrage). The fact is that a public and supposedly responsible publication like The Ubyssey should not be openly printing material that is sexually explicit. Anyone picking up a student newspaper does not want to read material straight off the pornographic rack. Offensive words such as cock sucking, ass fucking, drinking pee, eating shit, and several others found in the article (note that these can refer to both homosexual and heterosexual erotic sex), have no place in public-whether written or spoken. I can, however, appreciate that the staff of The Ubyssey is attempting to educate the public on a deserving issue (AIDS and HIV infection), but please, be responsible to all of your readers.

Brad Hawthorn
Civil Engineering 2

Big, sexy men cutting down trees

I really enjoy The Ubyssey. It's controversial, thought-provoking, irreverent and readable—everything a student body newspaper should be. But you're missing an important ingredient, balance.

Maybe I'm out to lunch, but in putting together a news story you're supposed to get a comment from the other guy in the debate. I always thought that by presenting other views you made the coverage fair.

For example, your recent page one story: "When a tree falls, does anybody hear?", and the map of endangered rain forests, links BC's forest management practices with the deforestation of tropical rain forests across the globe. That's absolute nonsense. It is clear that you accept as fact everything said by organizations such as Greenpeace and Western Canada Wilderness Committee. Are you so sure they are never wrong? Don't you have a Faculty of Forestry to talk with at UBC? How about a business school? Don't they have anything to say? Or is it not politically correct to ask them?

There's no doubt that it's sexy to bash existing values and institutions. But you would better serve your readers if you ask more questions of preservationists, academics and industry, and make us all more accountable for our extravagant claims. If you ever want to know what this company thinks, you only have to ask.

V. O'Brien
communications coordinator,
Coast Wood Products/
Fletcher Challenge Canada

Better flicks for the future

We had an anynomous caller leave a message on Film Society's answering machine a few days ago and he raised some valid concerns about the quality of Film Society sreenings. I feel that a vast majority of theatre patrons feel the same way, especially about the screen.

He complained about the quality of the sound, the rectangular nature of the screen and most importantly the large gash which seems to obscure every important close-up during your favourite film.

In defense of the club and the brave volunteer projectionists that give up 6 hours a night to present these films, I would like to point out several facts.

Firstly, a 16mm film is not capable of reproducing a soundtrack or picture that resembles or even remotely sounds like the identical 35mm film. 16mm optical sound tracks are tiny, compressed and scratchy as all hell. They are cabable of reproducing only about half of the sounds a human ear can hear, a far cry from THX. The picture frame aspect ratio is 1:1.35 as compared to 1:1.85 of a 35mm frame, thus the T.V. frame.

Secondly, the auditorium itself is the world's biggest sound reflector. Just clap your hands before a show and you will hear that wonderful resounding echo. We installed a $20,000 sound system at the beginning of the year and it has made huge improvements. A optical 35mm stereo sound track will make the $20,000 system sound like what you would expect for twenty big ones.

The screen is an abomination, but if I hear one more person complain about I will rip their throat out. The club has ordered A BRAND NEW SCREEN and it will be installed in April for the new year.

Also on the slate for April is the installation of 35mm projectors which will improve the quality of just about everything. In fact the "new" SUB auditorium will be on par with some of the best theatres downtown and markedly better than the small Royal Center Cineplex living rooms.

Film Society has been working hard to make the theatre a great place to watch good films at cheap rates. We expect that going rate of $3.00 for a single admission will stay that way for a long time.

We will continue to do the best we can with what we have and the films that are available to us on 16mm. Hang in with us till next year and I'll see what I can do about the Dolby surround sound system.

Thanks for putting up with the rip for so many months,

Michael Gazetas
Film 4
Film Society Chair

Housing Problem

In the most recent issue of the Resident, UBC's family housing community paper, an article appeared urging that residents of family housing report those neighbours that they believe to be the negligent parents of latch-key kids to the Ministry of Social Services and Housing. I have heard a lot of talk in response to this article and I must say I am also quite disappointed. As I understand it, the job responsibilities of the authors of this article are to identify the needed programs of this community and initiate them. They seem to have accurately identified the problem of insufficient childcare facilities, but instead of establishing some sort of community solution, they have encouraged the sort of neighbourly relations that seem to have been current under the Ceaucescu regime in Romania.

Surely they could have been a little more creative in their response than that. A community barter-system sitting-service might have been set up, some sort of block parent program, or even some small diversion of the funds from their, admittedly, vitally important story and crafts programs could have been arragned.

I am most perplexed by the thought that this incident might reflect the general attitude of housing toward the tenants. I don't defend parental negligence, but if childcare here is so obviously defficient, shouldn't efforts be made to stem the cause of this sort of behaviour rather than criminalizing the parents and traumatizing the families that are obviously already under significant duress. I hope that the housing office will examine this situation before the lives of any children, parents and neighbours are plunged into the kind of disruptiveness that would follow from the recommendations of this questionable article.

Allan J. Johnstone

Reverse discrimination is good

We find the policies of the editorial staff hypocritical. The Ubyssey states that it will not publish anything of homophobic content, but it seems that it will publish articles that are blatantly "heterophobic." In the future we would appreciate it if you screened your articles more objectively.

Darren DeRosa
Neil Kaye
Lee Thompson

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the Gulf War • WHY?
DR ADEL SAFTY - Faculty of Education, UBC
A Critical Analysis of the Persian Gulf War.
March 7 • 11:30am
DR JOHN SPAGNOLO - Department of History, SFU
International Relations in the Middle East.
An Historical Perspective
March 14 • 6pm
DR HANNA KASSIS
Department of Religious Studies, UBC
Religion and Conflict: Islam and Coalition
March 20 • 6pm
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Editorial

A free student press?

Freedom of the press is supposed to be one of the pillars of a liberal democracy. The press is supposed to be free to criticize government with out coming under the full extent of its uncontrolled wrath.

Canada, as well, is supposed to be a liberal democracy. And universities are supposed to be bastions of liberalism.

Yet at universities all across this country, student newspapers are being censored, taken over by student councils or shut down.

Two weeks ago, The Muse, the student newspaper at Memorial University in Newfoundland found itself under police investigation after publishing an explicit article on safe sex for gay men.

This week the staff of the Cord Weekly at Wilfred Laurier University in Waterloo was locked out of its office on Sunday as a result of reprinting the same article.

And constitutional hassles have threatened the very existence of of The Lexicon at Bethune College, a part of York University. The battle there is over the newspaper's gaul to expect the student council to respect their democratic, editorial elections.

All of this at liberal universities in a liberal democracy.

What this shows above all is that newspapers must be free from external controls. A student paper which is not autonomous can never be truly free to test the extents of the press's freedom as they will always live in fear of having their funding pulled.

This is a problem The Ubyssey knows only too well.

A couple years ago, members of the AMS executive threatened to withhold funding for The Ubyssey's Gay, Lesbian issue. Other attempts have been made over the years to stiffle The Ubyssey's freedom to print. Without financial autonomy, a newspaper can never be true to its responsibilities to fully inform the public.

It must be remembered that a student newspaper is just that, a newspaper run by students. Each one is like a practical school of journalism where mistakes will be made. It is only through these mistakes, however, that fledgling reporters can learn and blossom into some of the best reporters in the country. The only writer hired by Southam in the past three or four months has been a graduate of one of these practical schools—our own.

It is true that the Cord Weekly is not the highest quality paper. Indeed, it has two libel suits pending and was tossed out of Candian University Press last year for publishing sexist material. But the student journalists at Wilfred Laurier must have the chance to correct their wrongs.

Students must have the freedom to learn.

Oops: In the March 1 edition, the page 1 story "Students get GST bonus" was continued on page 4, not continued from page 1. The person responsible is now looking to advance their career in the exciting field of telemarketing.

THE UBYSSEY

March 5, 1991

The Ubyssey is published Tuesdays and Fridays by the Alma Mater Society of the University of British Columbia. Editorial opinions are those of the staff and not necessarily those of the university administration, or of the sponsor. The Ubyssey is published with the proud support of the Alumni Association. The editorial office is Rm. 241k of the Student Union Building. Editorial Department, phone 228-2301; advertising, 228-3977; FAX# 228-6093

In the beginning there was a word and the word became Rebecca Bishop and she was good. Martin Chester, seeking authority deep within his id saw that he too was good but he could not admit it to Michael Booth. Paul Dayson, finishing his cigarette with a long drag reached out to touch Mark Neilson with a soft caress. Enraged, Andrew Epstein flew into a fit of anger, threatening to impale Big John from the Courier with an inverted Juno. Johanna Wickie, shocked by the needless display of violence swore peace, love and erogenous zones for the rest of her natural life "Save Our Saliva! SOS SOS!" repeated Lucho Van Isschot, but he was drooling too much so no one came near him. Yggy King joined hands with Nadene Rehnby and measured their respective index fingers. Brenda Wong smiled, touched the side of her nose and disappeared up Don Mah's hidden chimney. "His what?" asked Chung Wong, intrigued. Sam Green knew all too well that Colin Maycock could not hide his kind nature behind a gruff demeanor, despite his best efforts. In an attempt to create havoc Kathryn Weiler held her breath until she turned blue astonishing Raul Peschiera with her ability. Fuzzy Fitzgerald, who needs no introduction, made Yukie Kurahashi into Ernie Steltzer, with a wink of his clouded eyes.

Ela3ine Griffith, the evil demon god from Zog, paraded naked much to the delight and consequent dismay of Eric Seselja.

Torben Rolfsen , consumed by these passions, fainted with the effort of maintaining a clear effort. Trying to revive him, David Loh dumped buckets of water over his head with no results. Vivian Gray, looking down on the whole mess, could only shake her head and laugh. Ha HA HA HAAAaaaa.

Editors

Rebecca Bishop • Michael Booth • Martin Chester
Paul Dayson • Mark Nielsen

Letters

The Ubyssey welcomes letters on any issue. Letters must be typed and are not to exceed 300 words in length. Content which is judged to be libelous, homophobic, sexist, racist or factually incorrect will not be published. Please be concise. Letters may be edited for brevity, but it is standard Ubyssey policy not to edit letters for spelling or grammatical mistakes. Please bring them, with identification, to SUB 241k. Letters must include name, faculty, and signature.

Zionist propaganda, really

During Israel week on campus, we were bombarded with propaganda and at times, outright lies. One of those lies (in a video presented in the SUB) was that the 1967 war was a defensive war, imposed on Israel by the Arabs.

The truth is better illustrated by quoting two of Israel's most famous leaders. Mr. Begin (the prime minister of Israel at the time, who started his career as the leader of the terrorist organization "Irgun") said to the Israel National Defence College on Aug. 8, 1983, "In June 1967, we again had a choice. The Egyptian army concentrations in the Sinai approaches did not prove that Nasser was really about to attack us. We must be honest with ourselves. We decided to attack him." (New York Times, Aug. 21, 1982)

Mr. Yitzhak Rabin said, "I do not think Nasser wanted war. The two divisions he sent to the Sinai in May [1967] would not have been sufficient to launch an offensive against Israel. He knew it and we knew it." (Le Monde, Feb. 29, 1968)

Rafeh Hulays
Graduate Student
Electrical Engineering

Try reading the story

On leafing through the Feb. 14 issue of the Ubyssey, we came across the following caption: "Heterosexuals are nothing but a bunch of ignorant pigs." We, like the majority of students that attend this university, are heterosexual. It makes us mad as hell to see this kind of hate literature against us printed in a paper that is partially funded with our money. The Ubyssey is a university paper and as such should have accountability to the university's students. If the word heterosexual was replaced with homosexual and the article was placed in the engineering nEUSlettre, the engineers would have their funding cut off for the next century. We are also sure that the Ubyssey would print several articles condemning this, does this not make you hypocrites? As far as we're concerned, your paper has no credibility and anything printed in it is trash. Furthermore you can be sure that we will do everything we can to ensure you don't get our money next year.

Eric Zutter
Fred Baloutch
Chemical Engineering 2

Stupidity on campus?

As a member of the heterosexual population, I found the events of Lesbian, Gay and Bisexual Week to be an enlightening experience. Some friends and I attended the Flirtations' concert on Thursday, February 14th in the SUB Auditorium. We enjoyed it very much. Later that day I picked up a copy of The Ubyssey. It was one of the best issues published this year. I read it from cover to cover.

Sadly, homophobia is still evident in society today. In fact, as much as we hate to admit it, it is part of our very own campus. On the counter of the Sedgewick Cafeteria women's washroom, I found a ripped up copy of the LGB issue of the paper. It had obviously been displayed there by some ignorant homophobic individual or individuals. It is frightening to find such close-mindedness within a supposedly well-educated community. However, on a brighter note, having such an issue in existence, to be ripped up or to be read, is one step towards a better public acceptance of homosexuality. Congratulations on an issue well put together!

Gloria Sheen
Science 1

Ubyssey makes engineer hot

Re: Gay Man's Guide.

I have disagreed with many opinions expressed in the Ubyssey but was usually too lazy to do anything. However, recent issues have really enraged me. The aforementioned article is unnecessarily explicit and disturbing.

I assure you I am not homophobic. I am uncomfortable about homosexuality as I am about pornography, but I fear neither. Uneasiness about such subjects is normal and I condemn The Ubyssey for insinuating anyone troubled by the issue is homophobic, narrow-minded, and "can't cope with reality."

The Ubyssey has vagrantly (sic) abused its rights, and is irresponsible in publishing pornography.

Firstly, you indicated the article was printed in support of the Muse's editorial autonomy and freedom of the press. Certainly, there are limits to these rights, and the forced changes to the nEUSlettre attest to this. The majority of engineers found the old nEUSlettre repulsive; we are all guilty of not making it more respectable before the controversy arose. A lesson to learn from....

Secondly, we are warned that the language is "graphic and may be offensive" and, "if you can't cope with reality, don't read on." This is analogous to leaving a stack of Playboy magazines all around UBC with the same warning, which would, I believe, elicit vociferous disapproval from most students. The fact that The Ubyssey is readily available to the general public, including impressionable children is very worrisome and alarming.

Thirdly, the language is unnecessarily explicit. I fail to see how the descriptive encounter teaches or promotes safer sex. The Ubyssey questioned: "If the descriptions were of heterosexual sex, would they have been considered to corrupt morals?". Indeed, I believe the answer is "Yes". I believe that even most homosexuals would find the article inappropriate for The Ubyssey, and offensive.

Our children will live in the society that we accept and create for them. We must not be passive about issues. It's our responsibility to voice our concerns.

Joseph Yan
Engineering Physics 5

Israel expansionist?

It is good to see that some people actually read these letters in The Ubyssey, or at least part of them. A recent example being Phillip Maerov's Feb.14 response to my letter of Feb.5. In that letter I claimed that perhaps Saddam Hussein was beguiled into invading Kuwait by the U.S. and Israel to provide them with a reason and international backing for destroying Iraq's military machine. I also stated that one of Israel's aims is the expansionist policy of realizing "Greater Israel", the area spanning from "the Nile to the Euphrates." This was Mr. Maerov's main point of discontent, and perhaps somewhat justifiably considering I adduced nothing to support this assertion. But I don't think it possible in these letters to provide incontrovertible proof for every point of argument. There are history books for that. Letters of this sort are only meant to expose people to alternative points of view, different from the comfortable notion of reality realized from one's own prejudices or via the western media. In such short space they can do no more.

But the Arab-Israeli conflict is recent history and anyone who is really interested can read about how the state of Israel is justified by reference to Biblical passages relating to "the Promised Land," or what role people like Shamir and Begin played in the massacre and expulsion of Palestinian civilians in the 1940's. Mr. Maerov cites examples of occasions when Israel returned land it had captured in wars of self-defense to disclaim any notion that Israel has expansionist policies. What he fails to consider is why those wars were fought in the first place. Self-defense is no excuse for theft, but sometimes it is an easy argument to sell, as in the case of Israel's present occupation of southern Lebanon and the West Bank and Gaza, of its unilateral annexation of the Golan Heights and Jerusalem. Moreover, how does Mr. Maerov justify the fact that Soviet Jews are given automatic citizenship to the Jewish state, while Palestinians whose fathers, grandfathers, and great grandfathers were born, raised, and worked on the very land they now call Tel Aviv, are denied their civil liberties and treated as second class citizens? Could this or any other fact regarding Israel's immigration policies have anything to do with the concept of "chosen people", a nefarious notion at the root of any racist ideology?

My travels in Israel last summer brought me into contact with right wing Jews who claimed that the "promised land" included "Greater Israel." Albeit they are a minority in Israel (there are far more moderate Jews who are willing to give up land for peace), they are, nonetheless, a vociferous lot who have a great deal of political and military clout, and at present are responsible for the Likud government's intransigence in resolving the Palestinian issue.

But I don't want to get into a long diatribe about Israel and its past and present policies; nor do I intend to defend Arabs who wish to see the complete destruction of Israel. I would tell those Arabs who feel that the very creation of Israel was theft and an imposition by colonial powers, that yes, perhaps, but there are now Israeli children who have been born on that land and they too have a right to a state. So much garbage gets kicked up when you rummage through history that it is better to forgive and forget the past and work toward the resolution of present conflicts. The peace treaty between Egypt and Israel is proof that Arabs and Jews can live as neighbors. There are now Arab leaders who are prepared to recognize Israel's right to exist in exchange for a peace settlement, Syria's Hafiz Assad included. What a glorious opportunity for Israel if it is truly interested in peace. The next few years will tell whether it is peace they really seek or the vicious cycle of occupation, provocation, war, and again occupation-all in the name of self defense, but perpetuated by an expansionist policy and sustained by a vastly superior military.

Amir Izadi
Med 3

Patronage & politics

Christina Chen's article on Shih Ming-deh and Taiwan was very informative. I would like to elaborate on several points touched on in her commentary. There have been some changes in Taiwan since Lee Teng Hui's ascent to power; some of these changes are favourable, some not. While the Kuomintung (KMT) has permitted some political liberalization, it remains, essentially, the only show in town in Taiwan. The same mainland clans and cadres that built up the KMT under the direction of Chiang Kai-shek, still continue to dominate the important power structures in the ruling party. The familial economic ties that bind the Zhongguoren ("Mainlanders") in Taiwan are as strong as ever. Financial and political patronage in Taiwan, for the past thirty years, has constituted the primary basis upon which the KMT has been able to rule practically without major active opposition. The childish and undemocratic antics of the DPP (Democratic Progressive Party), the main opposition, has undercut any concerted effort towards offering a united, stable alternative to the KMT. Unfortunately, the DPP's popularity lies primarily in its strong appeal to disaffected native Taiwanese (of which, there are certainly many) and intellectuals, rather than with the party's ability to present an appealing alternative view of a future Taiwan, neither subject to Beijing's political will or the passionate desire for independence amongst some Taiwanese.

Several important, possibly ironic (?), aspects of the KMT are important in trying to understand the hold it appears to have over Taiwan's citizens; not least of these, is the almost identical cadre-based hierarchal power structure exhibited by both the KMT and the Chinese Communist Party on the mainland. In fact, the success of the party's ability to offer a classic Marxist, cadre-based political structure without the Marxism! I simply cannot think of any two political parties (or units), ostensibly violently opposed to one another on hard ideological terms, that are more alike (and terribly boring, at that!) than the KMT and the CCP. Shouts across the Taiwan Straits notwithstanding (and there is very little shouting these days), what we really have here is a Shanghai parlor game, or a Fujien version of Mah-Jong; the stakes being the control over the livelihood of the vast majority of China's citizens.

The clever use of financial patronage and family connections by the KMT has allowed them, to a large degree, to facilitate the political splitting of the native Taiwanese polity, at least to the extent that the Taiwanese have their own indigenous political systems. It would be fairly accurate, if not shameful, to say that quite a large number of native Taiwanese support the KMT, particularly since Lee's rise to power within the KMT. One cannot, and should not, underestimate his symbolic power as a native Taiwanese "done good." Balanced against this, however, is the rising feeling of disenfranchisement on the part of Taiwan's poor (mainly, urban squatters and petty traders). Corruption, violence, prostitution and social injustice are all on the rise; what better excuse for the KMT to crack down, even as they pursue a policy of "open dialogue" with the opposition? Whether all this bodes well for Taiwan, in the long term, is anyone's guess.

Christina, isn't the University of Santiago in Santiago, Chile? Do you mean the University of San Diego in San Diego, California?

Peter Cohen
Department of Biology

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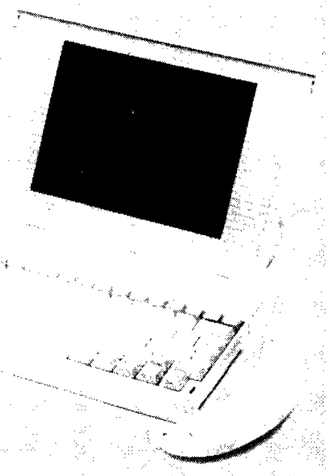

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