SUMMER
THE UBYSSEY

The Ubyssey
Welcomes
Celebration 90

Founded in 1918 | Vancouver, B.C., August 2. 1990 | Vol 9, No 5

ACT-UP protests gov't inaction

by Paul Dayson

Members of the newly formed Vancouver chapter of ACT-UP "died" Wednesday evening to protest government policies regarding AIDS.

Under a banner which read "AIDS deaths every hour, blood on the hands of those in power," approximately 75 protestors from the week and a half old organization ACT-UP, or AIDS Coalition To Unleash Power, gathered at Robson Square to demonstrate against government policies regarding the AIDS virus.

In New York and San Francisco, ACT-UP has made a reputation for itself as a militant AIDS activist organization. "Silence = Death" is the slogan they have made popular.

After a number of speeches, protestors staged a die-in. The activists lay sprawled across the Vancouver Art Gallery steps and sidewalk with mock tombstones behind them. One by one the 'bodies' rose and told of their deaths by AIDS.

"People affected with the HIV virus are fed up, frustrated and angry with the inaction of the federal and provincial governments," said Kevin Robb of ACT-UP.

"British Columbia is the only province in Canada that bills those infected with the HIV virus for their treatments," one of the risen victims told the crowd.

The B.C. government pays for only 20 percent of costs such as AZT drug treatment. "Each pill costs a dollar", said an AIDS patient, "I take five a day." The costs of AZT and another drug he takes, which costs $1.50 per pill, reach $700 per month.

Robb said that ACT-UP is making a number of demands on federal and provincial governments: the enactment of non-discriminatory legislation, funding improvements and increased accurate public education.

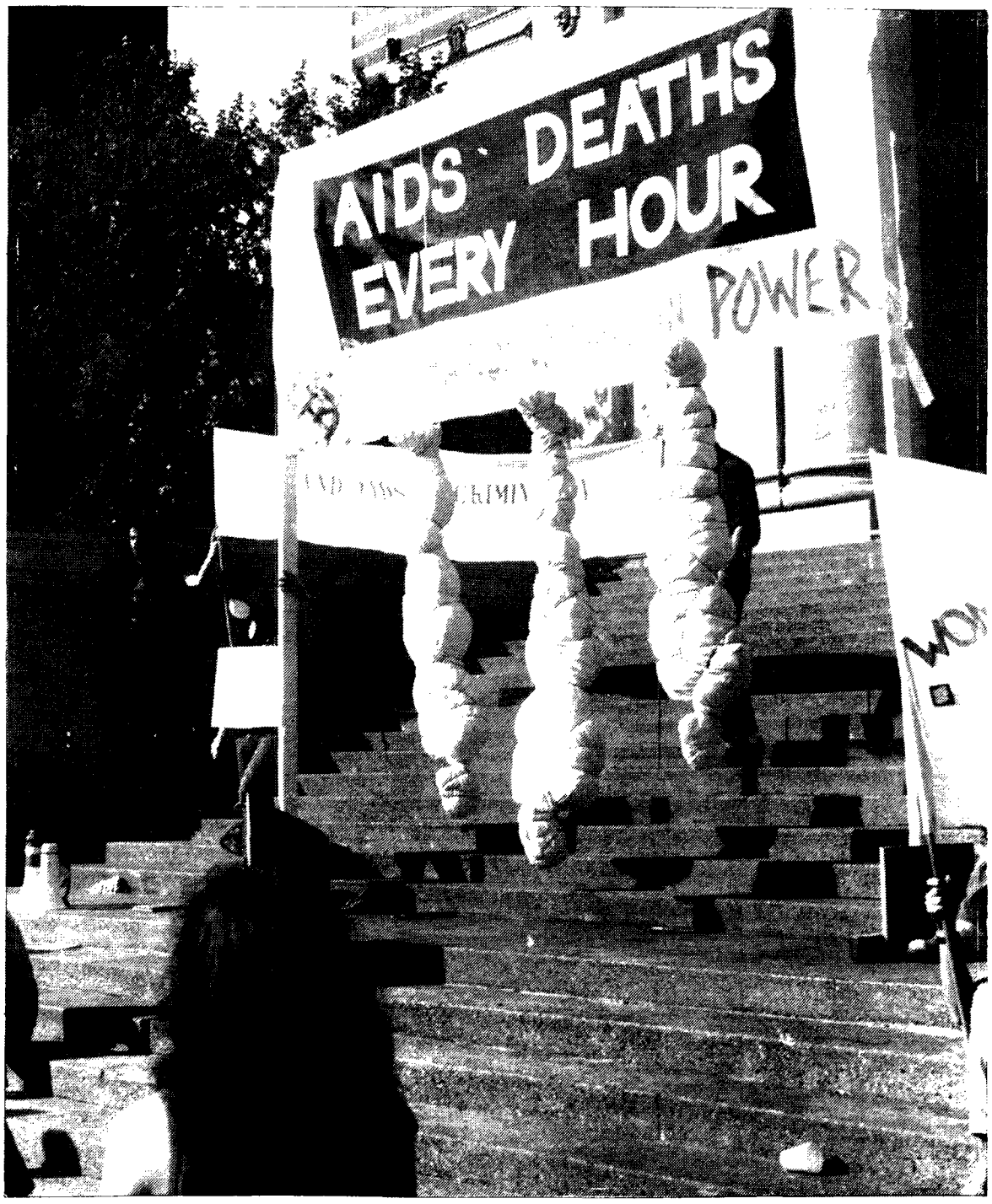
ACT-UP is also calling for the inclusion of sexual orientation in the Human Rights Act to protect people from discrimination based on their sexual preference and the repeal of Bill 30, the Quarantine Act, which allows the incarceration of any individual who is considered to be willfully or knowingly spreading the AIDS virus.

ACT-UP members showed the many sides of the AIDS issue by portraying the different groups who die of AIDS.

One portraying a heterosexual woman infected by a man said, "It is estimated that 3 million women will die of AIDS this year. AIDS is not a gay disease." ACT-UP is calling for recognition of the special needs of women with the HIV virus.

Another representing a prisoner demanded free condoms and education for prisoners in Canadian jails.

"My death could have been prevented", said an activist speaking for intravenous drug users who have contracted AIDS.



ACT-UP holds "die-in" at Robson Square REBECCA BISHOP PHOTO

De-inking plant plans questioned

by Mark Nielsen

Greenpeace appears to be alone among environmental groups in its stance on the new newsprint de-inking plant slated for construction in Coquitlam.

While a coalition of ten environmental groups opposes the project outright, Greenpeace spokesperson Brian Killeen said Wednesday the problems they are concerned with may be ironed out by the time the plant is opened.

"One of our leading reasons for this being built is the proposed plant won't be built for one and a half to two years," he said.

By that time, the effluent the plant will churn out may not be as dangerous as the coalition members fear, because less toxic inks are starting to come onto the market Killeen said.

"Both major newspapers (the Sun and the Province) have switched away from oil based to 60 per cent soya based ink," he said. "What was there six months ago is not there now, and by the time the plant is built, the whole question of toxic sludge might not have to be dealt with."

Killeen also hopes that Stuart Belkin, who owns the company who will build the plant—Newstech Recycling Inc. of Vancouver — will bring pressure on other newspapers to use less toxic inks. The plant will have the capacity to de-ink newsprint from B.C., Alberta and part of Saskatchewan.

However, Stuart Hertzog, a spokesperson for the environmental coalition, said that the plant is not necessary because acceptable recycled paper does not require de-inking.

"Paper that isn't de-inked will be a bit greyer, but who minds?" he said. "The problem is that the industry has always sold whiteness, paper included."

Greenpeace and the coalition are united, however, on demands for more public hearings before the plant is built.

Newstech has been given tentative permission to proceed with construction from the provincial government under the major project review process,(MPRP) providing it meets federal fisheries effluent guidelines.

The MPRP was the result of a recent order-in-council meant to speed up the environmental review process by combining the authority of various government bodies.

"It allows them to make an end run around the process," Hertzog said.

Instead, the plant should run the full gambit of public hearings and environmental review before it is given the go-ahead, Hertzog said.

Hertzog also said that Newstech has been given permission to dump the sludge in a landfill within the Greater Vancouver regional district. However, he said it will likely be taken to Cache Creek because the fill-site is half-owned by Belkin.

"It's a very cozy arrangement," he said.

Depending on government reaction, Hertzog said court action is being considered.

Christian group protests gay games

by Martin Chester

Celebration 90, also known as the Gay Games, will promote the gay and lesbian lifestyle, the Watchmen of the Nation say.

The Watchmen, a privately funded group of christian men which organized to protest Celebration 90, were responsible for an ad run in both The Vancouver Sun and The Province in early November, 1989 which called for the Games to be stopped.

Celebration 90, the third Gay Games, will be held in and around Vancouver from August 4-11.

"Because these games will bring God's judgement upon us all in this city," the ad read, "we therefore forbid them in the name and authority of Jesus Christ. We believe it will not take place."

Robert Birch, spokesman and founder of the Watchmen, said, "(the) danger is they seek to make acceptable the gay and lesbian lifestyle."

Birch, a Burnaby pastor, said the games posed "moral and physical dangers" to the people of Vancouver.

"AIDS can be traced to homosexual relationships," he said, and therefore the games are a health threat to the residents of Vancouver.

Sarah Temple, the director of communications for Celebration 90, said that the Vancouver health department stated that the AIDS concern was completely unfounded.

"We are perfectly aware that they have a legal right to carry on any protest they want," Temple said.

"We are not denying their right to voice their opinions," she said. "Police are involved and they are going to uphold the law of the land."

"The event is an inclusive event," she said, "and we welcome anyone of any background." She said the intention of the games and the cultural celebration was to show the public another face of the gay community.

Birch said that the Watchmen do not intend to protest the event because it is not how they operate.

The Watchmen's ads stated the Watchmen believed the games would be stopped. Birch however said, "I am not God so I don't know the future."

Temple said that the Games have not run into problems so far. Registration of athletes was double what they had expected.

"This will be the biggest sporting event anywhere this year," she said.

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If you are interested in finding out more about participating in this study, please call for details **660-6704** before your next recurrence.

TALK LOVE
TALK LIFE
THE UBYSSEY

SUMMER SCENE

Volume 19, No. 5 — August 2 - August 10, 1990

Summer Session Association

Hello and welcome to Summer Session '90

The Summer Session Association is the student organization of Summer Session; if you have any problems, concerns or suggestions, please drop by our office - SUB 216E. We are there Monday - Friday, 10 a.m. to 3 p.m. Phone 228-3980.

SUMMER SOUNDS

Free, noon-hour concerts. Bring your lunch and a friend. At SUB Plaza.

Thursday, August 2 ..... **Gary Keenan Quartet (SUB)**
Thursday, August 2 ..... **Trombones To Go (Clock Tower)**
Friday, August 3..... **Fourtissimo**
Tuesday, August 7..... **Under The Moss (SUB)**
Tuesday, August 7 .... **Chinese Music Ensemble (Clock Tower)**
Wednesday, August 8 .. **Penguin String Quartet**
Thursday, August 9 ..... **Soul Survivors (SUB)**
Thursday, August 9 ..... **Hollyburn Ramblers (Clock Tower)**
Friday, August 10 ..... **Arrows To Freedom**

MUSIC FOR SUMMER EVENINGS

Free, Music Building Recital Hall, 8:00 p.m.

Thursday, August 2 - **Nicole Lee, piano. Music of Scarlotti, Brahms, Mozart, Schumann, Fauré and Liszt**
Tuesday, August 7 - **Purcell String Quartet Music of Haydn, Purcell and Sibelius**
Thursday, August 9 - **"Saxarama" performs music of Loelliet, Chatman, Rachmaninoff and Ellington**
Tuesday, August 14 - **Pacific Militia Area Summer Concert Band presents an exciting evening of band music**

ANNUAL GENERAL MEETING

The 1990 Annual General Meeting of the Summer Session Association will be held Wednesday, August 8, 12:30 p.m. in Room 216E, SUB. All members are invited to attend.

Late night escorts given go ahead

by Dale Fallon

Beginning this fall, volunteer escorts will finally be available for students on campus late at night, through a program initiated by AMS council.

Last night student council approved in principle a motion for a program which will provide accompaniment "from anywhere on campus to the bus stop, parking lots or residence".

AMS director of administration Roma Gopaul-Singh, who proposed the program, said that if all goes well it will be in place by September.

"It's really easy to prevent an assault, but once it's happened, the damage is done," she said.

She has suggested that four volunteer teams of two people each be on duty seven nights a week, between 7:30 pm and 1:30 am.

The proposed budget calls for expenditures of about $21,000 for the 1990-91 year. The AMS will be asked to subsidize the program for as much as $13,500 if the university administration declines making a contribution.

In a related motion, council approved an expenditure of $2600 within the budget for 5000 key chains to publicize the program. These will be distributed in a yet undecided manner, and will have the escort dispatching office's phone number printed on them for easy reference.

Gopaul-Singh has been in contact with several other Canadian universities with similar programs already in operation. She feels however that UBC's program will most closely resemble that at Queen's University, which is run entirely by students.

"Students are the ones who've come to me and said this is a problem we've got to address", she said. Faculty and staff however will be welcome to take advantage of the service.

Squatters and police negotiate on Frances Street. MYK GORDON PHOTO

Squatters face homelessness

by Paul Dayson

Members of what is possibly Canada's largest squat may soon join the ranks of the homeless after they were told they have just 15 days to vacate their claimed homes.

The Frances Street squats, a row of six houses just west of Commercial, are home to 30 to 40 people. Ning Yee, the owner of the properties, called in the police on Wednesday to evict the residents of five of the houses.

"They are our homes and we will maintain them as our homes as long as we can," said Penny Singh, a Frances street resident.

Yee intended to demolish the houses and build condominiums on the lots, but city hall has twice refused his development applications.

On Wednesday, Yee, who arrived with the police, said that he intended to renovate the houses.

"The person who legally owns these houses is asking that you leave," said one of the Vancouver City Police constables who declined to give his name.

The squatters have been living in the houses since the beginning of March. They said the buildings that Yee left unoccupied should be used to house people while he waits to demolish them. They also said they are doing the land owner and the community a service by maintaining the houses.

"We're looking after the property and its not costing him [Yee] anything," said Bruce Gongola, a 39 year old squatter.

The squats have received the support of the Downtown Eastside Residents Association (DERA) and the Grandview-Woodlands Area Council, as well as various housing and church groups.

"All the houses are paying their [hydro and phone] bills and have full amenities," said Gongola.

"Nobody gave you permission to enter the buildings," said acting police sergeant Dennis Savage, who arrived later. "You are trespassing."

Savage said the squatters could be charged with assault by trespass, which is a criminal offence.

"Unless you can work out a deal with Mr. Yee you are going to have to leave," he said. But the squatters felt that the prospects of a deal with Yee are unlikely.

"We have been trying to negotiate [with Yee] since we moved in," said Jessica Jane, one of the squatters.

"I just want you to leave my houses as quick as possible. Let's make it official: 15 days," said Yee.

"I think everybody's been appeased for the time being," said Savage.

Some of the squatters disagreed.

"[Yee] hasn't talked to us and he brought the uniformed police down here, said Singh.

"I am being harassed," she said. "I feel like my rights are being violated."

"He's not a bad guy, personally. He's a land pimp," said Gongola.

AMS Council Briefs

GODDESS STATUE APPROVED

Students' Council unanimously approved of raising a Goddess of Democracy statue on Student Union Building grounds.

Speaking prior to the council vote, Patrick Chen vice-chair of the Vancouver Society in Support of Democratic Movement (VSSDM) said the deaths of student protestors in Beijing in June 1989 "must not be in vain".

His group has been raising funds for the statue and intends to pay the entire $25,000 cost of the project.

Council was asked only to approve the proposed site, which is just south of the SUB, overlooking the outdoor seating area above Tortellini's restaurant.

The VSSDM hopes to have the six foot high cement and polyester resin coated statue completed in about two months.

I'LL HAVE FRIES WITH THAT VOTE

The Welcome Back Bar-B-Q on September 7 will involve more than just fun with beer. It will also be deemed a General Meeting of the AMS for the coming academic year.

At last night's council meeting, a series of motions were approved which will receive final ratification on McInnes field next month.

Among the several motions to be voted on are ones which will modify the definition of quorum for future referenda.

To alter AMS by-laws a gathering of ten percent of the society's membership is required. It is anticipated that the bash will attract some 4000 to 5000 students.

In most recent years the Annual General Meeting has been held at the Bar-B-Q, however last year Council chose not to try passing any constitutional changes.

Stein festival ready

This year's Stein Festival will be held sea-side rather than on the Mt. Currie Rodeo Grounds north of Whistler.

Festival organizers were responding to threats by Pemberton residents to put up blockades which might prevent festival-goers from reaching the Rodeo grounds.

The Tswwassen Reserve, just to the south of the causeway to the ferry terminal, is the new location of the Festival. There were worries that traffic to the festival might create serious traffic problems for the ferry terminal.

Nita Brown from the festival office said extensive parking on fields in the reserve will be available, so causeway parking will not be depended upon. Also shuttle buses will transport festival goers from more distant lots to the festival site.

Free camping will also be available on reserve fields.

When asked if the venue change was resulting in cancellations, Brown said that one to two cancellations come in every week, but the numbers are not significant.

This year's festival is attempting to be garbage free by encouraging people to bring their own cups, plates, and cutlery. The organizers intend to recycle again this year by providing bins for separating materials and composting.

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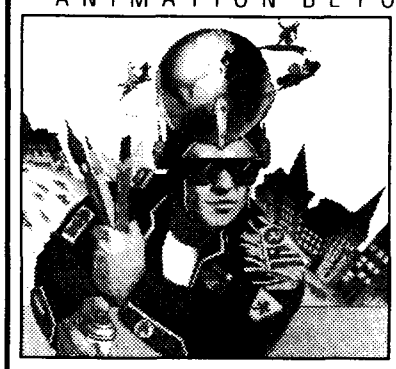

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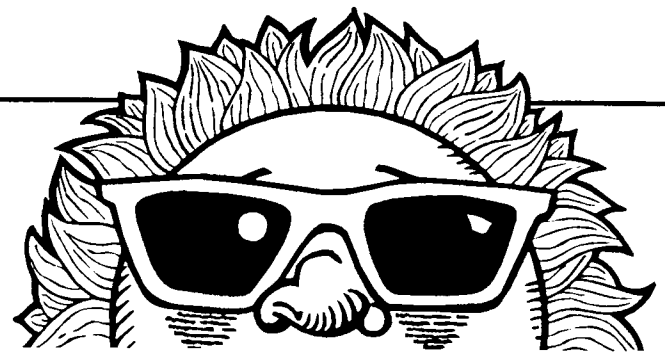

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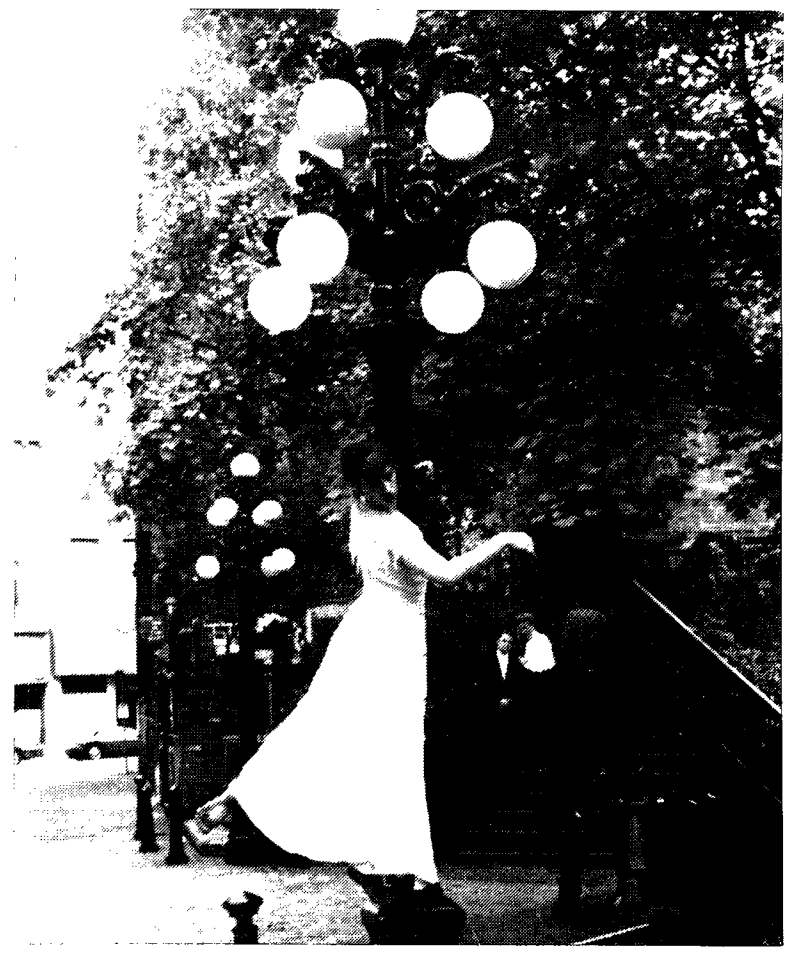

by Andrea Lupini

THERE are certain small places in every city which seem weighted with special significance. Turn a corner or cross a street and you are suddenly aware of history; the distant past no longer seems so distant.

THEATRE
5 Blood Alley
Tamahnous Theatre
Until August 4th

Gastown's Blood Alley is that kind of place, a sort of cobblestoned way-station in time. With its lamposts and iron-wrought gates, it seems like a romantic vision of the past, but underneath lies a less attractive reality; the Alley is the home of the derelict and the dispossessed.

That duality makes it the perfect setting for 5 Blood Alley, an experimental play by Tamahnous Theatre that explores the intersection of the past and the present.

The play is performed at different spots in the Alley, with the audience moving from scene to scene as the five-member cast moves back and forth through time.

Blending elements of dance, mime, song and spoken word, this disturbing production links the employees of a modern day law firm with the members of a Victorian family. Both groups are affected by the presence of evil, which transcends time to become a moving force in their lives.

As the play opens, an Intruder (Katrina Dunn) descends on a rope from an upper-story window to break into a law firm. She is surprised by the firm's dictatorial Senior Partner (Norman Armour) and escapes as the Associate Partner (Stephane Kirkland) and two Articling Students (Megan Leitch, Joel Wirkkunen) arrive. The domineering Senior Partner intimidates the Students and sexually harasses the Associate Partner. When an argument ensues about an old case involving a murder committed by a young girl, the Intruder reappears, and the group moves back in time to assume roles in the past.

A dining room in Victorian times provides the setting for the play's "other reality". The Senior Partner is now the compulsive Father, terrorizing his wife, maid, and two children. In the most powerful section of the play, the Father's sexual abuse of his daughter (Katrina Dunn) is symbolically represented by the horrifying image of his hovering face and hands, projected on the huge canvas sheet that forms her bed. Importantly, her Mother (Kirkland) paces in the background blindfolded, as the final crime is committed.

A cast of compelling actors and the haunting musical score of Jeff Corness (who also directed the production with Teri Snelgrove and Chick Snipper) combine with the setting itself to lend 5 Blood Alley an almost mystical quality. Norman Armour's tightly wound portrayal of the twisted Senior Partner/Father is excellent, while Dunn's innocent, then manic Daughter is one of the play's most powerful elements.

The other is the use of Blood Alley itself. The occasional seagull's cry or ambulance siren only adds to the play, which sometimes comes uncomfortably close to the reality of Gastown itself. At one point during the production, when the blood-spattered Armour staggered along a wall, an inebriated man near me told a cop it was time to "step in". Not surprisingly, the rest of us just watched from the audience.

DENTAL PLAN COORDINATOR NEEDED

GRADUATE STUDENT SOCIETY UBC

The UBC Graduate Student Society requires a Dental Plan Coordinator for the period of August 27 through September 21, 1990.

The Coordinator will report to the Society Coordinator and be responsible for all aspects of the Dental Plan fee payment process, including: coordinating, scheduling and supervising volunteers; resolving student complaints; handling cash; distributing information; and performing other duties as necessary.

Qualifications for this position include: excellent organization and communication skills; the ability to work to deadline; and the ability to keep calm under pressure.

This position is full-time, includes day and evening work and pays a stipend of $2000.00.

Resumes, including two references, should be forwarded by August 7 to:

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V6T 1W5

Messenjah:
getting in the grove

MIKE COURY PHOTO

Reggae meets Roots and Ska

by Effie Pow

WHAT is it about the summer? People are happily carefree and just want to hop and sway to some groovy music. Last Saturday night, the Commodore was filled with such people.

MUSIC
Messenjah with
ROOTS ROUNDUP
featuring DYM E. TREE!
Commodore
July 28

You see, it's about music that resonates the season. The kind of music produced by the three bands that hit the Commodore's stage. It's about dancing up a sweat and cooling off as an ice cube melts slowly in your mouth .

Roots Roundup, a local favourite who provided the filler of the nights three act sandwich, really warmed up the crowd. The band opened their set with an infectious song that repeated the simple philosophy, "move your feet, lose your seat." It just doesn't get any easier does it?

While banging a cow bell, Dym E. Tree (a.k.a. Dym Strachan), the trombone player, leapt off the stage and danced with the audience . There was gold glitter on his face, on his chest and around his neck hung three large black feathers on a string.

You can't tell much about a book by its cover, but what about a person by the contents of his or her instrument case? Besides the brass, Dym E. Tree's trombone case contained: a small rubber tiger mask, books by Carlos Castaneda and Ann Cameron, a tube of oil paint, his favourite reggae tapes, a pocket sketch book, some more feathers...you figure it out.

Many of Roots Roundup's songs reflect their environmental consciousness. Their closing song summed it all up, "We have a song called, What We Do: to ourselves, to our world, to our future". (Ten percent of the night's proceeds went to the Western Wilderness Committee.)

The headline band was Messenjah, a popular reggae band from Toronto. The band appeals to a broad base of audiences with a sound that expresses the sweetness of summer.

Messenjah was smooth and cool, like a wind coming off the ocean. Images of sun, sand and sea were conjured up for the audience. And crowd was pleased and eager to participate, singing and waving their arms when cued, "wave your hand, the groove is right". For a change of pace, a rap element was incorporated into some songs.

Me Mom and Morgentaler, a ska band from Montreal, was first to play. The music was whimsical and ranged from traditional Spanish folk to punk-reggae performed in French. The band consisted of colourful characters who pranced about the stage.

Me Mom and Morgentaler is playing again next Friday with Bob's Your Uncle, so take the opportunity to catch their flamboyant show.

The evening's lineup fueled lots of dancing. The energy was frantic, discordant and theatrical. People danced madly, barefoot, along with the crowd and alone, finding solace in their own beat.

Music, a cold drink, lots of ice cubes, maybe a slice of pizza from one of Granville's joints—it's summer.

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GRADUATE STUDENT SOCIETY UBC

GSS DENTAL PLAN TO COMMENCE SEPTEMBER 1

The Graduate Student Society dental plan will commence operation on September 1! However, due to a difficulty with the University's computer system, the $86.00 annual fee will not be collected with your tuition fees this year. Instead, you will pay the dental plan fee separately(unless you are already covered by another dental plan).

FAILURE TO PAY the fee will result in your library book borrowing privileges being suspended.

FULL DETAILS on payment and an invoice have been mailed to all graduate students with addresses within B.C. If you have not yet received your information package, please come to the Graduate Student Society office, Graduate Student Centre between 9:00am and 3:00pm, Monday through Friday, to pick up the information. Plan details will be made available in your department near the end of August.

We urge you to complete the plan enrollment in August to avoid the September rush.

UBC Aquatic Centre
The University of British Columbia, 6121 University Blvd., FOR MORE INFORMATION CALL: 228-4521

UNIVERSITY SWIMS

Mon to Fri	7:30 am -	9:00 am	Entire facility open to UBC Students, Staff, Faculty and Conference Delegates. Upon presentation of 89/90 UBC Library card. UBC students are admitted free and UBC staff and Faculty pay $2.00. Conference Delegates pay $2.00 upon presenting residence keys.
Mon to Fri	11:30am -	1:30 pm	
Mon/Wed/Fri	4:30 pm -	6:00 pm	
Tues/Thurs	4:30 pm -	5:30 pm	

PUBLIC SWIMS

Mon to Fri	1:45 pm -	4:15 pm	Pool is open to all ages. Chikuren 7 years and under must be accompanied by an adult and supervised in the pool (within arms reach) at all times. Fitness area is open to those 16 and over for an additional charge of $.75. Shirts, shorts and runners must be worn in the fitness area at all times.
Monday	6:30 pm -	10:00 pm	
Friday	6:30 pm -	10:00 pm	
Wednesday	7:30 pm -	10:00 pm	
Sat/Sun	1:00 pm -	5:00 pm	
Sat/Sun	6:30 pm -	10:00 pm	

FAMILY SWIMS

Wednesday	6:30 pm -	7:30 pm	Parents with their own children only. Children are admitted free only when accompanied by their own parents. Passes and book tickets are not accepted and the fitness area is not available.
Sunday	10:30 am -	12:45 pm	

*Parents without their own children are not admitted to this session.

ADULT SWIMS

Tues/Thurs	8:00 pm -	12 midnight	Adults only, must be 18 years old and over. Proof of age may be requested. Fitness area open only until 10 pm for additional charge of $0.75.
Saturday	10:15 pm -	12 midnight	

*Fitness area closes at 10pm. Sauna and steam room remain open and co-ed for free.

FITSWIM

Mon/Wed/Fri	9:15 -	11:25 am	Adults only, must be 18 years old or over. This swim coincides with children's lessons and rentals, therefore, the availability of the indoor and outdoor pools is limited. Fitness area, sauna and steam available. Cost is $2.00 for adults. Those over 65 are $1.25. No book tickets or passes accepted.

Starts Monday, June 18, 1990
Last class Friday, August 31, 1990

CO-ED AQUACIZES

Tues/Thurs	7:00pm -	8:00 pm	Anyone 18 years and older. Exercise to music in the shallow end. No book tickets or passes accepted. Cost is $2.25; Seniors are $1.25.

*Starts Tuesday June 19/90
Last class Thursday, August 30/90

SENIOR'S SHAPE-UP

Tues/Thurs	9:30 am -	11:25 am	Fifty-five years and older welcome. Stretch and Strength deck exercise class, 9:35 - 10 am, followed by water exercises to music, 10 - 10:30 am, or just do your own thing. Restricted use of pool due to lessons and rentals. Steam, sauna, weights are open with limited Supervision. No book tickets or passes accepted.

*Starts Tuesday June 19/90
Last class Thursday, August 30/90

FITNESS AREA (Check schedule for hours)
The fitness area is equipped with universal/global stations, hydra-gym exercise machines, stationary bicycles, dumbells, wall mirrors, exercise posters, weight scale, steam rooms and saunas. All the equipment is suitable for every level of fitness, so drop by to start your fitness program or to maintain your fitness level. Fitness area is supervised by an attendant during the University, Public and Adult swim sessions and is open to anyone 16 years and older. Cost is $0.75 extra, over and above single admission pool fee. T-shirts, shorts and runners must be worn when using the fitness area.

ADMISSION FEES

	Single admission	Book Tickets (10)	Passes: 4 Months (no Pro-rating)
Under 3 years old admitted free			#1 January 1 - April 30 #2 May 1 - August 31 #3 September 1 - December 31
Children: 3-12	$1.25	$10.00	$30.00
Seniors: 65 and up	$1.25	$10.00	$30.00
Youth: 13-17	$1.75	$15.00	$35.00
UBC Student: Valid Student Card	$1.75	$15.00	$35.00
Adult: 18-64	$2.00	$17.50	$40.00
Keep fit and Swim	$2.75	$22.50	—

FITNESS AREA:
To use the weight room, sauna and steam rooms during Public and Adult Swims there is an additional charge of $.75.

Please Note: Swim schedule and admission fees are subject to change and/or cancellation without prior notice.

Editorial

AIDS funding needed

AZT is a drug. It may help people with the HIV virus to combat AIDS. In most of Canada it is available to AIDS patients free.

Each pill of AZT costs a patient in B.C. one dollar. That seems cheap enough. Until you start to add up the costs of taking it over and over again.

Patients normally start at five doses a day. That's $5 a day, $150 a month and $1825 a year. And that's just AZT.

Besides AZT, patients also take other drugs—some of which counter the toxic effects of AZT itself. Patients can have bills easily in the range of $700 a month to pay for the drugs they take as part of their treatment.

Its a lot to pay for a slim chance of holding off AIDS when the onset of the virus, or social discrimination, may prevent a patient from working.

Why then is British Columbia the only province in Canada that charges those infected with the HIV virus for treatment?

The Vander Zalm government it would seem has stuck its head in the mud once again and allowed its version of morality (or immorality—you choose) to colour its health care policies.

Other provinces recognize that AIDS requires action and patients infected with the virus need assistance.

This is probably due to the homophobia, misanthropy and holier than thou attitude our provincial government appears to possess. This allows them to dismiss those infected with the HIV virus as immoral gays. And when it is discovered that I.V. drug users are also susceptible... Well they're just criminals, aren't they? As are prisoners, which is the reason they are in prison, isn't it?

When it becomes apparent that all sorts of people (the sexually active, drug users, hemophiliacs, those in the sex trade, the unborn, rape victims,...) are susceptible to the virus, they'll still find an out.

AIDS does not afflict homosexuals only. If one of Vander Zalm's family had hemophilia perhaps he would see differently.

THE SUMMER UBYSSEY

August 2, 1990

The Summer Ubyssey is published Thursdays by the Alma Mater Society of the University of British Columbia. Editorial opinions are those of the staff and not necessarily those of the university administration, or of the sponsor. The Summer Ubyssey is published with the proud support of the Alumni Association. The editorial office is Rm. 241k of the Student Union Building. Editorial Department, phone 228-2301; advertising, 228-3977; FAX# 228-6093

I'm Aussem, Ted Aussem. I'm a private dick. My partner, Ernie Stelzer, and I had taken on a new client, Effie Pow, who wanted us to help protect her from someone who's been following her. Ernie took the job and got all the necessary information from her. I took a swig from the bottle in my desk and reclined with my thoughts. I must have dozed off for the next thing I remember is the police barging into my office. "Wake up, Awesome!", Sergeant Paul Dayson yelled, sarcasm dripping from his voice, "I've got bad, or good, news for you." Shaking my head I groggily poured myself a drink. Dayson, and his crony Martin Chester, glared at me. "Your partner seems to have found himself a new home, at the morgue.....Now you wouldn't happen to know anything about this would you? We happen to know about your relationship with Ernie's wife Rebecca, and thats enough motive to take you downtown!"

"Fuck you!" I yelled. "You've got nothing on me and you know it. He was working on a protection case for some dame. Talk to her." I then left the office and went to the area where old Ernie was scragged. It was raining out, and I didn't spend long there, but when I returned to my office, the dame was there. "Oh, Mr. Aussem. I just heard about Ernie. I'm so sorry. I feel I should be fully honest with you. My name is really Andrea Lupini, and most of what I told you is true. In fact, I'm running away from my former fiancee, Dale Felon. He's a truly horrible man. Help me, Mr. Aussem. Please....."

"Oh, you do that well, lady, but I don't buy it. How much of that is really true, and what is your real name?"

"I'm not sure anymore. I'm getting so tired of having to lie all the time. I'm really Dawn Buie."

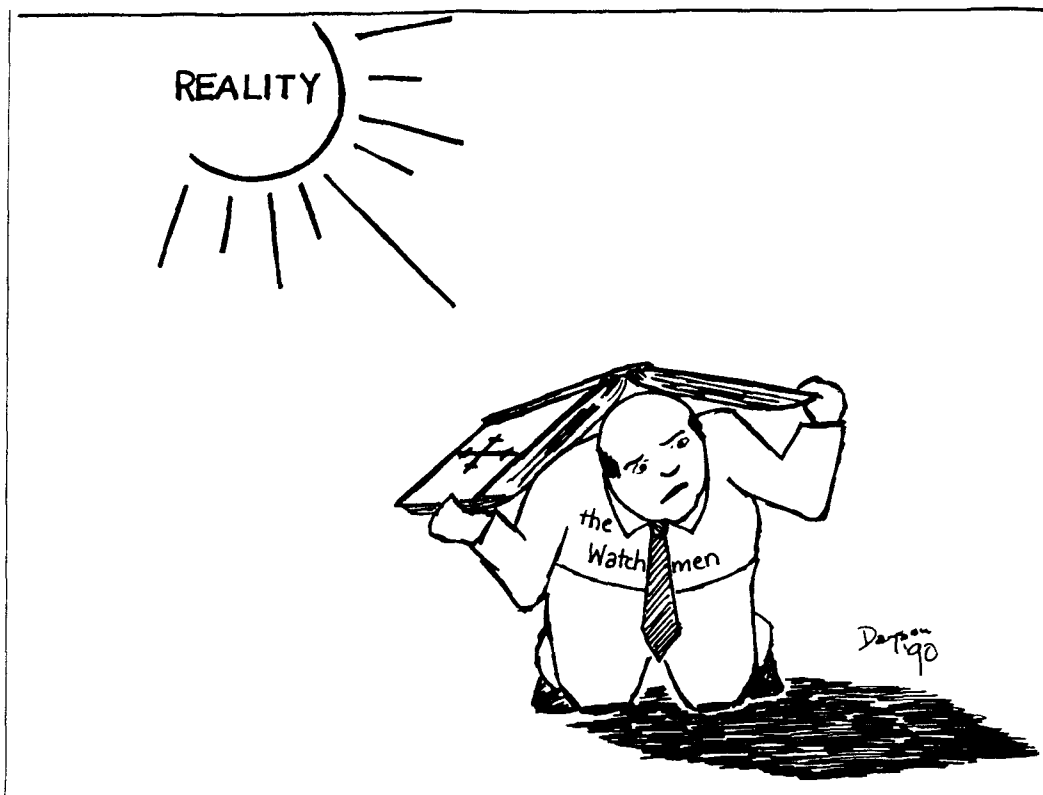
"Well, sugar. Go home and wait." After she left, I poured myself a drink, and sipped it for a while until suddenly my door flew open, and some guy stumbled in, bleeding all over my new carpet. He collapsed, and dropped a bundle of newspaper at my feet. I searched him for ID, and discovered his name: Greg Davis. Kneeling, I opened the package and discovered a medium sized black bird, resembling a pigeon. I set it down in the bottom drawer of my desk just as the dame strolled in with two really ugly lugs. "Finally we meet, Mr. Aussem," the fat slug said. "I am Myk Gordon, and I have been tracing a black pigeon all over the world with the help of Miss Kurahashi and Mr. Nielson. We know you have it so please give it to us, or we shall be forced to kill you."

"I know nothing of this bird you speak of," I said.

"Too bad. Goodbye!", the fat man said just before he shot me.

Editors

Rebecca Bishop • Michael Booth • Martin Chester • Paul Dayson



Letters

The Ubyssey welcomes letters on any issue. Letters must be typed and are not to exceed 300 words in length. Content which is judged to be libelous, homophobic, sexist, racist or factually incorrect will not be published. Please be concise. Letters may be edited for brevity, but it is standard Ubyssey policy not to edit letters for spelling or grammatical mistakes. Please bring them, with identification, to SUB 241k. Letters must include name, faculty, and signature.

Renovation wasn't delayed

Re. your article Back to the Drawing Board, which appeared in the Thursday, 19 July issue of The Ubyssey, concerning the recent space dispute in the SUB: contrary to what was said in the article about what happened at the 18 July Council meeting, the decision on renovation of the Dress for Less space has not been delayed further, nor has Council forced the issue back in the lap of Renovations Committee.

Early this year, Council delegated the authority to make decisions concerning this issue to Renovations Committee. Last month, Renovations made its decision. Supporter of the Global Development Centre, some of whom sit on Council, were not happy with the decision, and have sought to force Council to debate on whether to overturn or modify it so as to give the GDC office space on the SUB concourse. To this end, they brought forth a motion during the 18 July Council meeting, which would have had Council approve the division of the Dress for Less space into five offices instead of the four offices proposed by Renovations.

Simply put, this motion would have had the effect of turning Council into a very large Renovations Committee. This is hardly an efficient way to do business, especially in view of the fact that Renovations had already done what Council asked them to do in the first place.

My motion of postponement was not brought forward with the intent of putting Council's decision off until a later date. My point was, and still is, that Council's committee structure should not be abused simply because a few vocal individuals don't like an administrative decision which was not made in their favor. Most councillors seemed to agree with this point of view, and the postponement passed by a wide margin. It is my hope that we can now put this issue behind us, and allow Renovations Committee, SAC, and the Director of Administration to do their jobs without undue interference.

Derek Riehm
AMS Council Rep, Grad Students

Perspective

Reflections on fundraising

Universities, along with hospitals, political interest groups and hosts of worthwhile charities, have embarked on fundraising campaigns. I just received a friendly letter from the UBC Development Office asking for my donation.

Current economic realities make private-sector donations necessary to build a university's "margin of excellence". But while I understand UBC's needs, I have a number of worries about this fundraising campaign.

First, fundraising from private sources makes a university sensitive to private interests. Major donors have the President's ear. When they speak, he and other senior administrators listen. A multi-party state with a free press has checks to protect a university from too much government interference; but no effective controls exist - apart from the integrity of senior administrators - against insidiously subtle pressures from donors.

The rich are rarely society's most progressive element. Many U.S. universities which are closely aligned with the economic elite tend to block the upward mobility of children from disadvantaged backgrounds.

The university curriculum as well as academic research projects may become friendlier to industry and business. Academic chairs endowed by business may well go to staunchly conservative apologists for business. Tenure may become harder to get for academics who are strongly critical of prevailing business practices, the distribution of wealth or the actions of prominent donors.

There are troubling signs that concern about causing offense to donors may already influence UBC policies. For example, President Strangway's original decision to deny commercially available space to the Gay Games may well have been motivated by a perceived need to kowtow to the prejudices of donors. It's also an interesting question whether his censorship of the infamous engineering students' newsletter reflects a deep caring for gays, native people and other downtrotten groups - or again only fear of donor perceptions of UBC

Second, fundraising requires donor recognition. At UBC, words of gratitude to major donors are flowing freely from the lips of university officials. Campus media have published flattering donor profiles and shallow propaganda about UBC's excellence. How unabashedly will UBC celebrate money when it comes to naming buildings and conferring honorary degrees? There's something sickening about heaping honors on millionaires, just because they give money to a university instead of goldplating the bathtubs on their yachts.

Of course, not all donors are rich, and not all rich donors are stock market tycoons, real estate racketeers or environmentally destructive corporations. But for some major donors, a well-publicized tax-deductible gift to UBC may have considerable public-relations value and help whitewash their reputations. If they get their names on a UBC building and perhaps receive, in due course, an honorary degree, they can do business under the guise of being public benefactors.

Third, fundraising warps a university president's priorities. It turns academic leaders into glorified fundraisers. Donors become sacred cashcows, and the success of university presidents is measured by how well they milk them. The university community is deprived of access to their president who must roam all over the globe courting potential donors. Other concerns hardly get due attention. Even President Strangway probably feels that there should be better ways to use his genius than wining and dining donors and asking for more money.

Fourth, fundraising has social costs. From UBC's perspective, the Development Office pays for itself many times over, but from the perspective of society's overall good, the thousands of people working in such offices all over the country produce nothing useful. They fill the mail with solicitation letters, lock social institutions into fundraising battles, and allow governments to shirk their funding responsibilities. A university's fundraising success may well come partly at the expense of charity dollars available for crippled children and similar important charities.

No doubt, the injection of a hundred million dollars from private sources will propel UBC faster toward world-class status. I'm happy about UBC's fundraising triumphs and may even contribute my own tiny share.

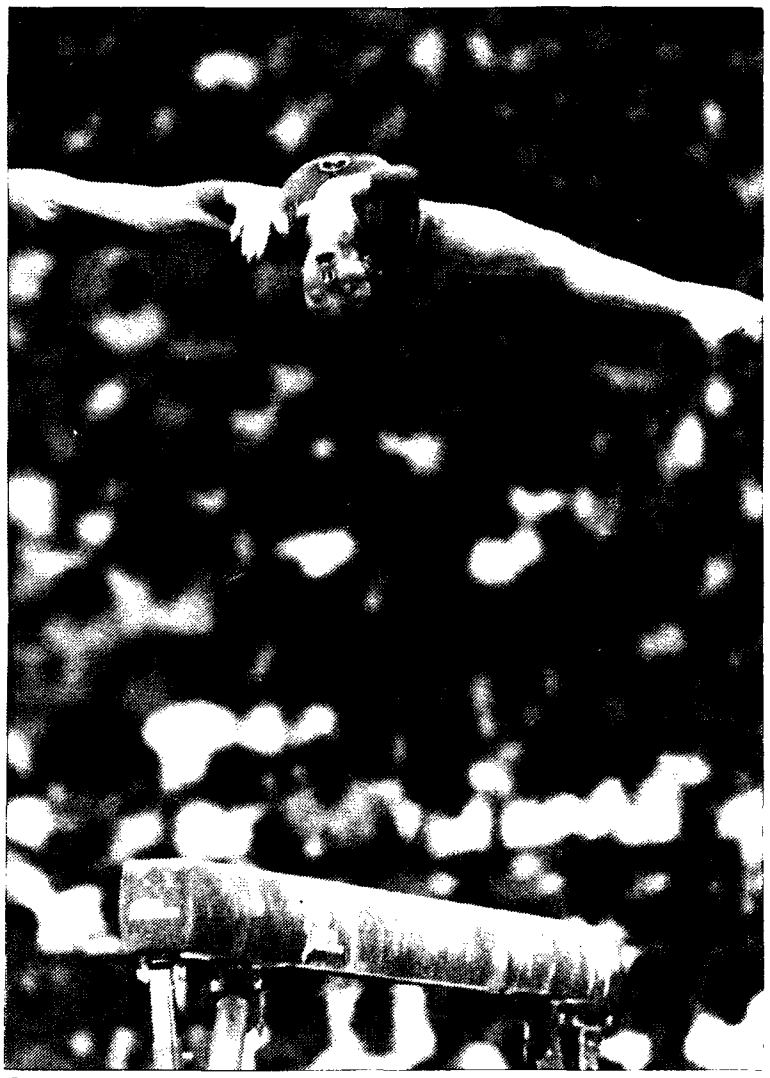
My concern is that the obvious benefits of private philanthropy should not blind us to very real costs and risks. "Whoever pays the piper calls the tune" - this mentality could easily seep into the academic decision-making process. Management structures at UBC are already getting more centralized and authoritarian to allow the Administration to control information and to move rapidly against "troublemakers" - including student groups - that may hurt its reputation in the eyes of donors.

The desire to please donors and the fear of losing donations could lead to a creeping paralysis of university autonomy, democracy and free expression at UBC.

Kurt Preinsperg,
Philosophy Graduate Student

The Goodwill Games

STEVE CHAN PHOTOS



Chinese gymnast performing an incredible back leap in her balance beam routine.

Australian cyclist Darren Winter races around Marymoor Park Velodrome in 4km pursuit qualifying race.

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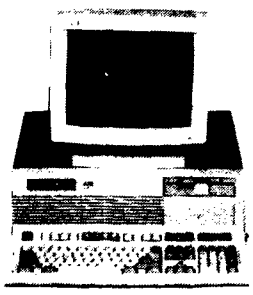

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Marsalis sizzles

by Mike Coury

How do you create pure ecstasy for 1000 jazz fans? A concert headlined by Wynton Marsalis backed up by six talented musicians. Although the concert started only 10 minutes late, the crowd's anticipation was almost tangible. I think Larry Alexander of MEI productions, who put on the show, summed up the concert as well as anyone could, "You are hearing the best jazz in the world tonight."

MUSIC
Wynton Marsalis
Commodore
July 26

The energy was intense as Marsalis walked out on stage with his custom crafted Monet trumpet and introduced the first tune, Uptown Ruler.

The first set of the concert was composed of 5 pieces, all revolving around a basic theme, the life of the uptown ruler, a term used to describe the upper class. Harmonique and Down Home With Homey are a single composition divided into two movements: a slow beginning featuring slow blues style solos and a fast conclusion introduced with a spectacular drum solo by Herlin "Homey" Riley. Marsalis then proceeded to effortlessly play phenomenally high notes and inspired solos, while the trombonist, Wycliffe Gordon, waited his turn to make his horn talk with an amazing array of sounds and tones.

After an intermission, the group came back on stage and played two tunes. Blue Interlude, the first piece, was a thirty minute jazz epic. The beautiful blues was complemented by some of the smoothest tempo changes I have ever heard performed live; the transitions between fast and slow sections were so subtle that one had to be listening specifically for them. The septet then whirled into a crowd pleasing rendition of The Majesty Of Blues to finish off the second set.

But that was not all that the night had in store. After a full minute or two of steady tempo clapping from the crowd, the ensemble returned to play their own brand of New Orleans style jazz, featuring Gordon on tuba and upright bassist Reginald Veal on trombone.

Even after that encore though the crowd demanded another, this time a quartet: Marsalis, Riley, Veal, and Eric Ree, on piano, playing a beautiful slow blues ballad style trumpet feature.

The entire evening was highlighted by great solos from all members of the group, and accompanied by Marsalis' own highlighted touch of humour during the breaks.

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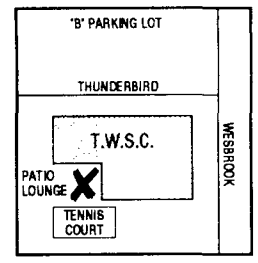

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Free walking tours of the campus are also available at the desk until Aug. 31. Tours include gardens, museums, sports facilities and other UBC attractions.

Drop-in tours leave the desk weekdays at 10 a.m. and 1 p.m. You may also book 3 p.m., weekend and special tours by calling ahead.

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