THE UBYSSEY

The first day of the petition-signing campaign against a proposed ten per cent tuition fee hike saw over 1,100 eager signatures.

Petitions await in SUB between 11:30 to 2:30 until Jan. 19 and organizers need students to volunteer time at the SUB tables and pick up petitions to be circulated in classes.

TUITION RISES OUT OF STUDENTS' REACH

By Greg Davis and Laura J. May

UBC students are angry about the proposed ten per cent increase in next year's tuition.

The Ubyssey interviewed random students in the Student Union Building on Friday to determine student reaction to the proposed increase.

"I don't know if I'm going to be able to stay in school. I have some bursaries, but not enough," said Sharla Temple a first year Science student.

"(Tuition is) already ridiculous," Albert Banerjee, Science 1, said. "The quality of the teachers I've had so far doesn't warrant the ten per cent increase."

"It sucks. (If tuition is increased ten per cent) I'd probably have to get a job. Right now my parents are paying (my tuition)," said Christina Nagy, also in Science.

Ditto to the "It sucks," came from James Holling, Arts 3. "The provincial government should take a more responsible role in funding education. The government is neglecting its priorities compared to other provinces," he said.

"I might have to stop (my) schooling next year if (the) tuition hike goes through because I'm paying for my own tuition," said Carolyn Gomez, Arts 1.

"It's an increase of $150 (which) could be used for books instead. I disagree with (the proposed increase) completely; I think it's unfair," Aileen Ablog, Science 1, said.

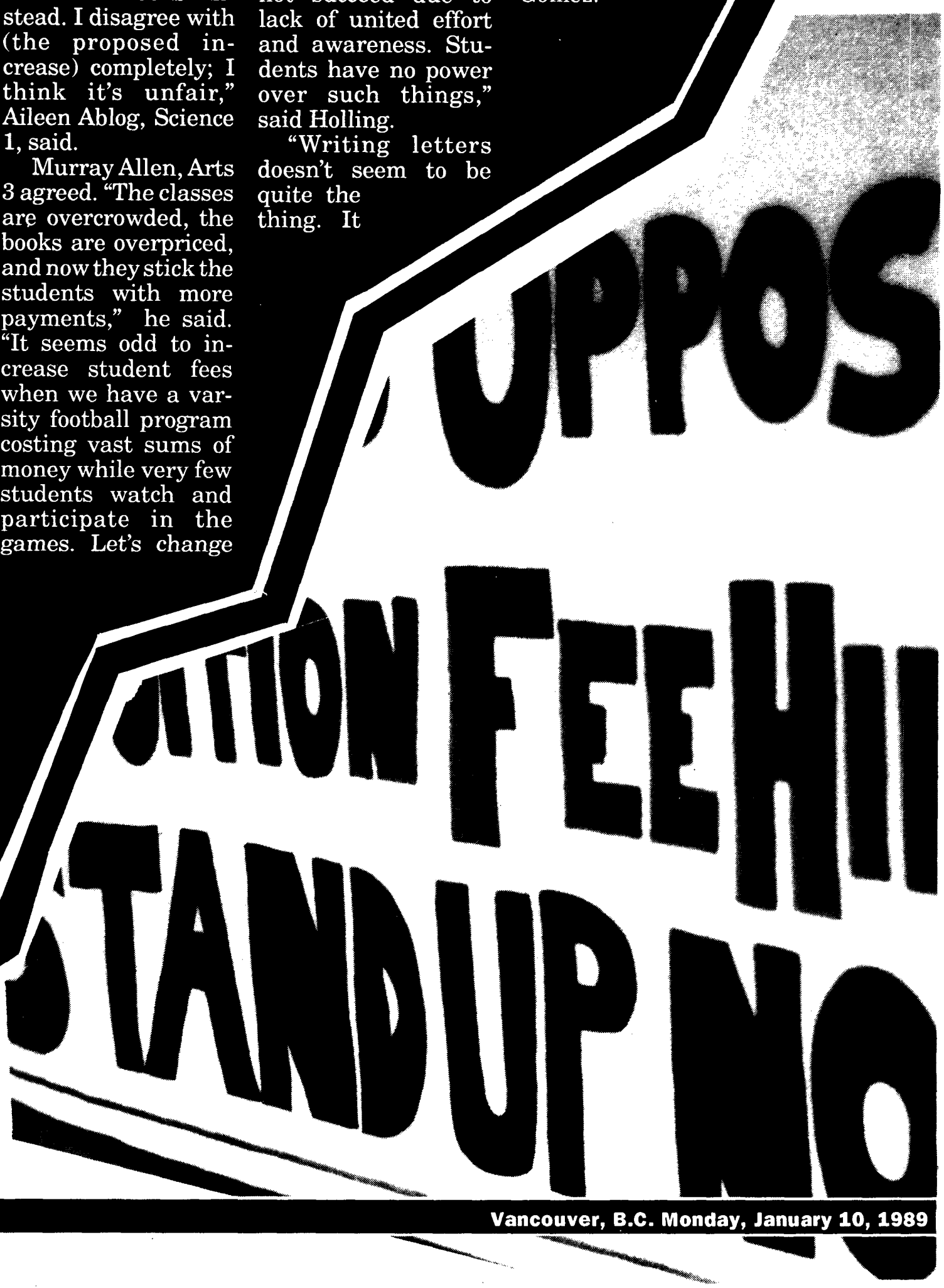
Murray Allen, Arts 3 agreed. "The classes are overcrowded, the books are overpriced, and now they stick the students with more payments," he said. "It seems odd to increase student fees when we have a varsity football program costing vast sums of money while very few students watch and participate in the games. Let's change that money into intramural and educational funds," he said.

Most of the 20 students interviewed said that little could be done to stop the proposed hike in fees, despite the petition now being circulated.

"Unfortunately the petition will probably not succeed due to lack of united effort and awareness. Students have no power over such things," said Holling.

"Writing letters doesn't seem to be quite the thing. It doesn't seem to be enough," said Temple, referring to the AMS letter writing campaign.

"I don't know if we can stage a protest or something. Are we allowed to do that?" said Gomez.



VOLUME 71, Number 27 Vancouver, B.C. Monday, January 10, 1989

Classifieds

Rates: AMS Card Holders - 3 lines, $3.00, additional lines 60 cents, commercial -3 lines, $5.00, additional lines 75 cents. (10% Discount on 25 issues or more) Classified ads payable in advance. Deadline 4:00 p.m,. two days before publicaiton. Room 266, SUB, UBC, Van., B.C. V6T 2A7

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Between Classes

Note: "Noon" = 12:30 p.m.

TUESDAY

UBC Personal Computer Club
AMIGA Meeting, SUB 111, 11:30 - 1:30; APPLE Meeting, SUB 125, Noon.

Jewish Students' Association/ Hillel
Famous Hot Lunch, 12:30, Hillel House

WEDNESDAY

UBC Personal Computer Club
ATARI Meeting, SUB 211, Noon.

Pacific Rim Club
Lecture - Job opportunities with CIDA, by Norman Cook, Ottawa. 12:30 pm,
Asian Centre Auditorium.

Jewish Students' Association/ Hillel
Jewish Learning Group, 12:30, Hillel House.

THURSDAY

UBC Personal Computer Club
MAC Meeting, SUB 111, Noon.

Pre-Dental Club
Rick Ornar from Time Management Systems. Lectures on Time and Stress Management, Noon, Woodward IRC Room 5.

Stamp Club
General Meeting, Noon, Angus 221.

Jewish Students' Association/ Hillel
Hebrew Classes, 12:30, Hillel House.

World University Service of Canada (UBC)
Slide show - "MALI '88: A UBC Student's African development experience", 12:30 pm (until 2:30), Buchanan A203.

Jewish Students' Association/ Hillel
Israeli Folk Dancing, 7:00 pm, SUB 207/209.

Film Society
Film 'Moon over Parador', 7pm, SUB Theatre.

Film Society
Film 'Cocktail', 9:30 pm, SUB Theatre.

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BoG and Senate elections lack women

By Deanne Fisher

Student Board of Governor and senator-at-large elections are just around the corner and only one of the 14 candidates is a woman.

Wendy King is running for senator-at-large amongst 10 men and four men are running for board of governors in the Jan. 18, 19, 20 elections. In the individual faculties, the ratio is slightly higher with five women out of 15 candidates.

AMS president Tim Bird, who is running for board of governors, is concerned about the under-representation of women in the election.

"I think there are a lot of issues that concern women in a different way than they do men," said Bird, citing pay equity and advancement, daycare, sexual harrassment, campus safety and the possibility of a UBC abortion clinic as examples of women's issues dealt with at the board level.

As it stands, the Board of Governors is predominantly male, with 11 men and two women.

"How can a group of men sit around and make a decision on an issue like abortion?" said Bird.

Last year, seven men ran for board of governors and six for senator-at-large with no female candidates.

The week after the BoG and Senate elections AMS executive elections take place ...

The week after the BoG and Senate elections AMS executive elections, take place, and though nominations have not closed, Bird said there is only one female candidate in the running so far.

"They're all very qualified candidates but I know of as many qualified female candidates," said Bird.

Many of the same issues of concern to women are dealt with at the student council level, said Bird.

Bird said the inequities strike him "as a little bit odd." "Especially at a university, of all places," he added.

Duke's employee in fear of the Cookie Monster. JOE ALTWASSER PHOTO

Duke's fights AMS Cookie Monster

By Deanne Fisher

The Alma Mater Society wants to get its hands in the cookie jar.

But the staff and owners of the privately-run "Duke's Cookies" are not giving in easily to plans that include ousting the legendary shop from the Student Union Building and replacing it with a similar AMS-operated store.

Posters urging students to "Save Dukes Cookies" deck the store and 400 supportive students had signed petitions as of 2 p.m Monday.

The lease on the space expires at the end of April and, according to AMS General Manager Charles Redden, will not be renewed based on a decision made by student council over two years ago.

"The arguments still hold," said Redden. "Those arguments are to make more money for the AMS to support its subsidiaries, better wages for students and lower prices."

Starting wage for an AMS employee is $7.40 per hour while a new Duke's employee makes $5.00 per hour.

But Duke's owner Andrew Markus is quick to point out other advantages of working at Duke's.

"We're more fun, we have music, there aren't 350 rules like the AMS, we're not regimented, and we're not always looking over your shoulder. Our staff are happy," said Markus, adding that it was the staff who started the petitions, not himself.

Markus said he thinks it is important for students to have an alternative to working for the AMS. "We're not the big AMS machine. And if you don't get a job with the AMS, where else are you going to go?" He added that Duke's has a more open-door policy of hiring as opposed the AMS. "We have people with six earrings and long hair."

Students signing the petition were skeptical of the quality of the proposed AMS-produced cookies and Markus uses current AMS food outlets as testimony to their competence.

"AMS stands for Absolute Mediocre Services as far as I'm concerned," said Markus "I'd like to taste one of their cookies."

But Redden said the AMS has hired a chef on a consulting basis: "We have a new cookie recipe, developed by a chef. I've sampled it and it's excellent."

And AMS president Tim Bird backs up Redden. "Apparently, the secret lies in quality of chocolate. They [Duke's] won't give us the recipe. We've been trying to develop products for the last two years," said Bird.

Bird added that students often use Dukes as a route into employment with the AMS by getting to know staff of Subcetera, the adjacent AMS-run candy 100 grams to $1.10.

Duke's now pays approximately $35,000 rent to the AMS and Redden said he expects to increase that revenue by another $30,000, taking into account the increased expenses in wages, with the takeover. Markus said he nets approximately $45,000 per year.

In addition to operating the cookie store, the AMS plans to expand the store by moving the AMS Box Office into the current Dress For Less space.

Although Markus and his partner once operated stores at Langara and BCIT, they sold the outlets when they found out that the UBC one would be closed down.

"Basically, if we lose Duke's at UBC, we've lost everything," said Markus, who may return to university to do his MBA once his business folds.

As for his partner, "He's got his resume out on the street. He's looking for ventures," said Markus.

Markus said he will offer the AMS higher rent and will consider hiking the staff's wages in order to keep the space. "I'm willing to talk to anybody but no one wants to talk to me."

And while Duke's supports many groups in the form of donations, door prizes and advertising, the AMS could decide to earmark revenue from the new cookie store to projects such as bursaries, disabled access or daycare according to Bird and Redden.

Bird, however, has not dismissed the possibility of council reconsidering the decision. "Any petition with more than 1,000 signatures is impressive," he said.

Meanwhile, petition-signing students are making comments 'o plenty: "Dukes is my life", "The AMS wants an unconditional monopoly-dictatorship" and "I'd collapse without Duke's Caps."

NEED A BREAK?

Come to Sub241K
Meet the Ubyssey

Parkade to open in March

An agreement to provide additional parking for residents in Gage is being drawn up by Traffic and Security and Student Housing. The most likely result will be that the 120 spaces now being constructed behind the parkade will be rented to residents starting September 1989.

Construction of the parkade, originally scheduled to be completed in mid-December, has been delayed by poor weather and a shortage of construction workers. According to Bob Higgins, the construction manager, much of the work that remains to be done on both lots is "weather sensitive."

Completion of the parkade is expected to be around the end of March. While most of the spaces will be for faculty and staff, some places will be available for short term parking.

The old drop-off will be reinstated with some handicapped parking spots.

Fifteen short term metered spots will be available near McInnes field while the current temporary spots in McInnes, along with the old tennis courts will be the site of the new recreation facility.

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UBC sexual harassment policy pending

By Deanne Fisher

UBC's long-awaited sexual harassment policy is on the verge of being implemented pending the appointment of two sexual harassment advisors—one female and one male—by the president.

The president's permanent advisory committee on sexual harassment is currently soliciting nominations for people possessing "objectivity, impartiality, empathy, and understanding," according to committee chair Larry Weiler.

"It is important that the individuals be knowledgeable of the university community, and have a certain amount of credibility and diplomatic skills," said Weiler.

The advisors will assist in implementing the policy and will deal with specific cases of sexual harassment, determining if the complaint is valid and attempting to resolve the problem.

"The policy provides for both formal and informal processes (in dealing with a case of sexual harassment)," said Weiler. "I think that experience at other universities indicates that frivolous complaints are not frequent and most complaints are serious and have to be resolved."

Weiler said he hopes the advisors, who must be university employees, will devote half their working time to the position, for which they will be paid.

"We have the resources to provide up to 50 per cent relief," said Weiler, adding that the conditions are subject to negotiations with the department under which the applicant is employed.

The committee has chosen to appoint one man and one woman on the advice of other universities, said Weiler. "The University of Victoria advised us strongly to have one of each sex," he said, explaining that sexual harassment does not necessarily occur between members of the opposite sex.

"But there's no doubt that the female advisor gets more work," he added.

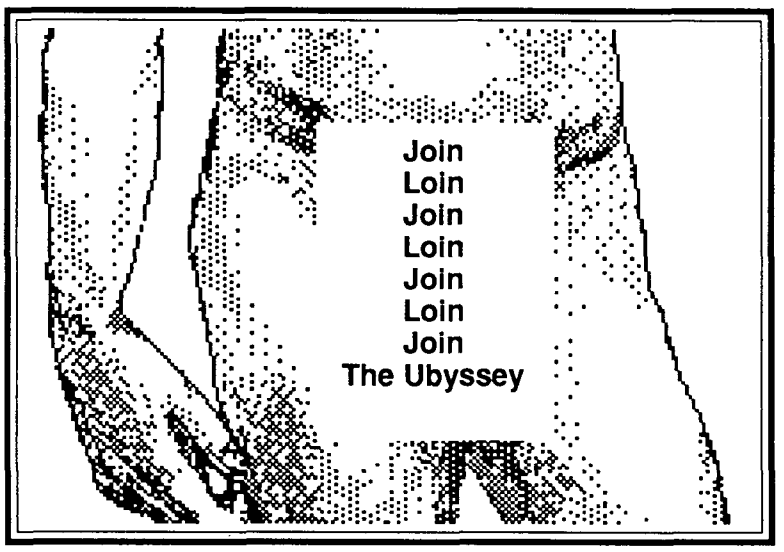
Students are not eligible because the committee is looking for permanent people who know the community well and are not likely to leave.

Applications are being solicited until Jan. 16 and should be directed to Weiler through the president's office. All applicants will then attend an informational session and the committee hopes to recommend two people to be appointed by the president by mid-February.

"We should have the policy in effect during this term," said Weiler.

Laurel serves as a makeshift fig leaf for a modest Snowperson.

HEATHER JENKINS PHOTO



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- able to act objectively and impartially
- empathetic
- regular university employees
- aware of and able to advise on university and community resources
- knowledgeable or willing to learn about Sexual Harassement issues

Please submit nominations to:
Professor Larry Weiler
Chairman, President's Permanent Advisory
Committee on Sexual Harassment
c/o President's Office
U.B.C.

Nominations close January 16, 1989.

Basketbirds brawl to weekend series split

By Joe Altwasser

The pressure on the UBC men's basketball team to qualify for Canada West play-offs led to fisticuffs with Lethbridge in the second game of a double-header this weekend.

UBC's Mike Clarke was ejected as tempers flared late in Saturday's game which the 'Birds won convincingly, 92-63, redeeming Friday's 88-78 loss to the Pronghorns at War Memorial. After the weekend series with the Pronghorns, the 'Birds are now 3-5 in the Canada West conference.

Clarke became involved in the fracas with less than two minutes remaining as both sides raised the intensity level—especially under the boards where elbows were utilized illegally. Tensions finally increased to physical violence when Clarke and a Lethbridge forward ended up in a swinging match that eventually led to both benches emptying, including coaches.

The combatants were ejected, the game restarted and finished without further incident.

The 'Birds, coming off an excellent tournament at York University over Christmas, started the new year in a shaky fashion Friday night. Poor rebounding against the larger Pronghorns was the reason for the loss according to UBC head coach Bruce Enns.

"We were beaten in the pink," said Enns in reference to the Pronghorns domination of the key. "You have to realize that the Pronghorns are a big team and that we were overmatched in two positions."

Al Lalonde led the 'Birds with 32 points with Mike Clarke adding 14.

Saturday's match was a complete turnaround for the Thunderbirds as they outhustled, outshot, and, most importantly, outrebounded the prairie hoopsters.

UBC was almost perfect in the first half playing a tight, disciplined game under the cool orchestration of point guard Perrie Scarlett.

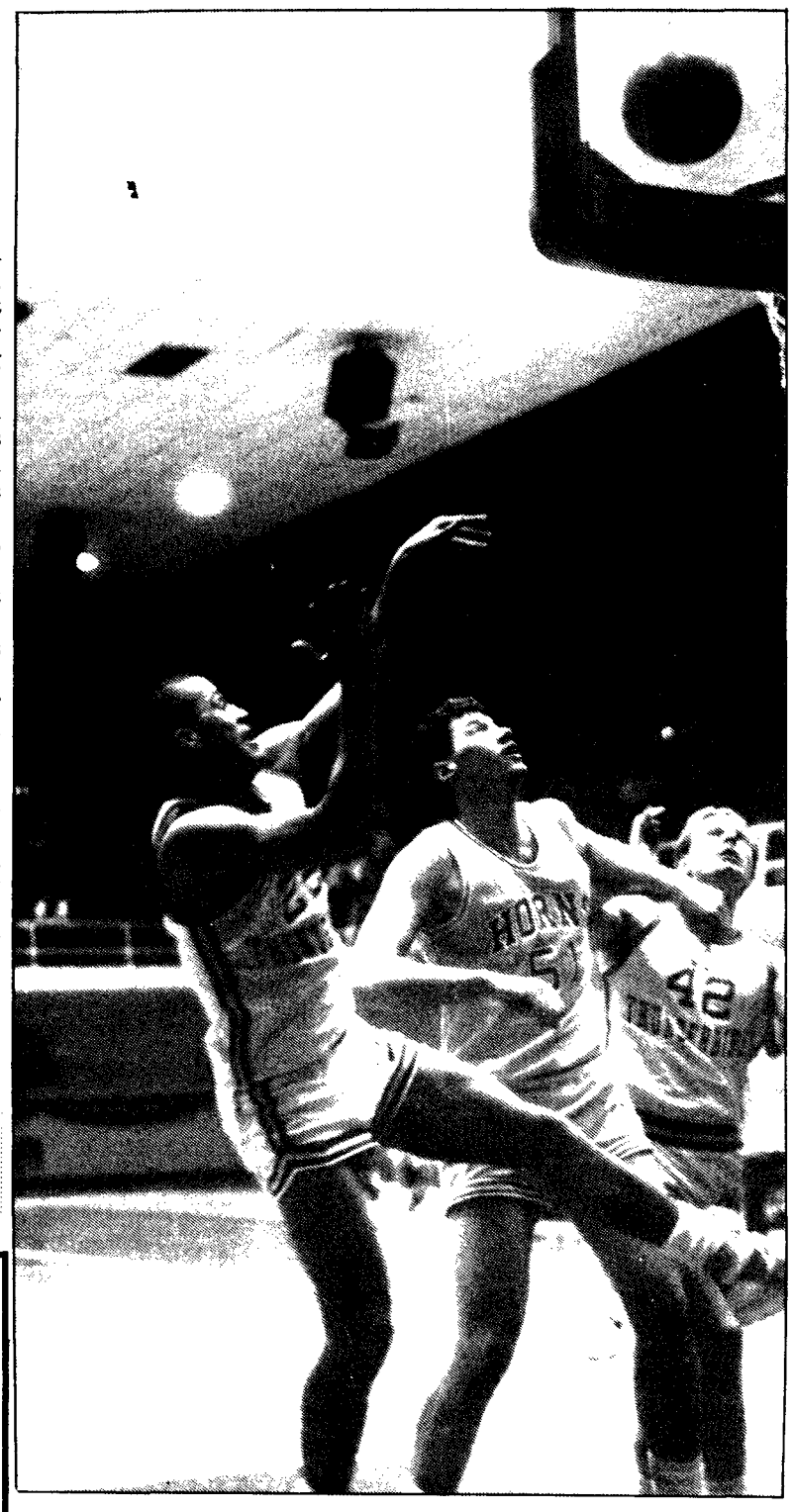
Scarlett and forward Al Lalonde carried the 'Birds to a 54-38 half-time lead against the never-say-die Pronghorns who, through their plucky perseverance and crashing of the offensive boards, closed the gap to 37-34 at one point before the 'Birds regained their composure and opened up their big half-time lead.

Enns felt the game was a turnaround of sorts for the 'Birds who have had a difficult year. "You know Aaron Point was cut this morning," said Enns in reference to the UBC forward. "After this morning the guys realized he wasn't here and they had to go out and play hard."

The second half the 'Birds were not as convincing but still managed to stretch their lead over obviously poorly conditioned Pronghorns.

Enns was pleased with the play of the 'Birds and singled out sophomore Jason Leslie as the game star for his 15 points and team high 17 rebounds Saturday night. Scarlett and Lalonde also earned the praise of Enns for their team leading 21 and 24 points respectively.

The 'Birds travel to Edmonton next weekend to play the Golden Bears.



Paul goes for two JOE ALTWASSER PHOTO

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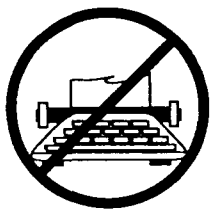

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BASKETBALL

This past weekend in women's basketball the UBC women lost a double-header to the Lethbridge Pronghorns at War Memorial.

The efforts of T-Birdguard Tessa Valg, who had 53 points over the two games was not enough to stop UBC from losing 72-68 Friday and 75-64 Saturday. Shawna Molcak,led the Pronghorns in scoring with 26 points on Friday following it up with 18 in the second game Saturday.

HOCKEY

The UBC men's varsity hockey team split a pair of games in Brandon on the weekend, losing 4-3 to the Bobcats Friday and taking Saturday's rematch 4-1.

The road points, coupled with the T-Birds' home sweep of Brandon before the Christmas break, leave UBC one point out of first, with league-leading Calgary coming to town next weekend.

UBC is undefeated at home so far this weekend (5-0-1), while Calgary took both games from UBC in the Dinos' home opener. Game times are Friday the 13th at 7:30 and Saturday the 14th at 7:30 at Thunderbird arena. Both games will be broadcast on CiTR 101.9 fm.

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Coordinator of External Affairs

Close of Nominations:
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Board of Governor/Senate Elections:
Jan 18th, 19th and 20th

AMS Executive Elections:
Jan 25th, 26th and 27th

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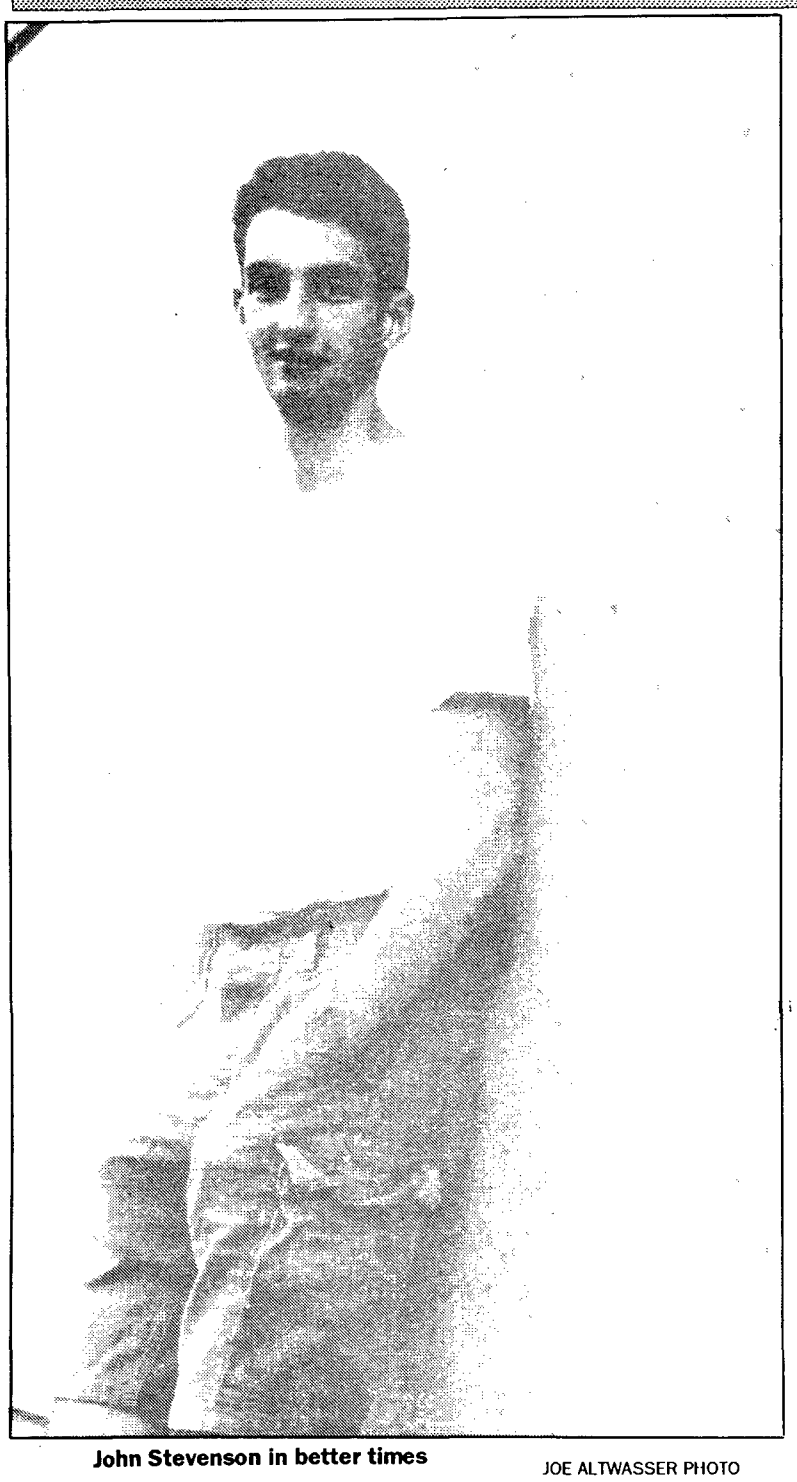

John Stevenson in better times

JOE ALTWASSER PHOTO

Two Basketbirds slam dumped

By Joe Altwasser

Scandal rocked the UBC men's basketball team this past week as star forward Aaron Point and trainer John Stevenson were dismissed by head coach Bruce Enns.

Point, the B.C. high school boys' provincial MVP in 1984, was cut Saturday morning at a UBC shooting practice following Friday's loss to the Lethbridge Pronghorns.

Enns said, "Aaron is a good person, but his output was beginning to match his input into the game."

Enns added that the presence of Point was beginning to have a detrimental effect on the team. "It is important that we move along quickly with the players who want to play so that we can get back into the thick of the conference race for the play-offs."

Point said he was surprised, but did not feel bitter about his dismissal from the team.

"When he saw my performance on Friday, he (Enns) took it as a lack of desire," said the 22-year-old Point. "It was a total surprise because he knew I had been sick and I had missed two practices during the week."

According to Point, Enns "called me out and said it wasn't going to work anymore and that my attitude is hurting the team and the players."

The dismissal was the final episode in a series of disagreements between Point and Enns dating back to November.

Point said he quit the 'Birds in late November because Enns had gotten out of hand in practice and in games.

"He was taking the games a bit too serious, more serious than a lot of the players," said Point.

Point rejoined the 'Birds two weeks later following a series of negotiations between him and assistant coach John Ritchie.

Point was in his third year of eligibility with UBC and while seeing only limited playing time, and suffering through a series of injuries, managed to average fifteen points per game.

He is now trying to reclaim his third year of eligibility and will attempt to find another basketball program in Canada.

"Right now I'm just going to concentrate on finishing school."

Last Tuesday, Stevenson was dropped as trainer for the UBC men's basketball team.

According to Stevenson the reason for his dismissal was that he was "incompatible" with the team. But he feels that the fact he was outspoken about the athletic department's function to the press played a role in the decision.

"I was not compatible with the team because of my attitude towards the department," said Stevenson.

"I don't want a pound of flesh out of it, but I do feel an injustice has been done," he said.

Forestry undergrads demand fair shake

By Katherine Monk

Foresters are misrepresented in the media, and any lecture series featuring forestry issues should be aimed at educating the public, and not at foresters, according to Forestry Undergraduate Society president Ian MacIver.

MacIver made the comments following an FUS meeting yesterday in which the Students for Forestry Awareness (SFA), an independent group of graduate and undergraduate forestry students, requested the financial support from the FUS for an upcoming lecture series.

No decision was made about funding the SFA at the meeting, as FUS members felt they needed more time to think about the issues.

The SFA had encountered problems previously with MacIver when he denied the room bookings which had already been made because did not know what the SFA was doing "behind our back."

The rooms were rebooked by the SFA through the Graduate Student Society.

MacIver said he wanted to make sure foresters' viewpoints were represented fairly within the department.

"I think industry has tried to educate people, and they are getting slapped down—their efforts are being criticized too much," he said.

MacIver's concerns were echoed by a majority of the approximately twenty FUS members attending the meeting.

"All this is doing is creating a bunch more issues, and stirring debate between people," said one member, who added that industry has made many attempts at education, but has largely been ignored by the popular media.

Third year forestry student Dave Christie said he wanted to know both sides of the issue, as long as the lectures really were balanced. "There's a lot of touchy people in this city who don't know anything about forestry and they take what they see in the paper as fact."

The members also said they were concerned about who selected the speakers, and if the FUS were to support the SFA, if FUS members could make their own suggestions as to who would speak.

But all the FUS really wants is the power to veto speakers who they don't agree with, said Audrey Pearson, forestry grad student and fellow organizer of the SFA lecture series.

"Some of the people believe our role is to be an apologist for the (forest) industry," she said.

Pearson said foresters may indeed be misrepresented in the media, but that is because the foresters who speak to the media are company hacks.

"There may be a basis for (the FUS) to feel threatened, but they should not be afraid of hearing another point of view—whether you agree or not, people should be heard."

Pearson said calling the public ignorant would be shifting the focus where it doesn't belong. "How can the public expect to know, if the foresters don't? We have to educate ourselves before we can expect to educate the public."

"Obviously forest companies do good things, and they do bad things as well. But they are terrible salespeople, which may or may not be a fault of the profession, or the faculty," she said.

Suddenly, the profession has been called upon to explain itself, according to Pearson. "Meares blew things up in 1980, now foresters have to explain themselves to the public."

But Pearson said it is a shame that foresters are fighting amongst themselves, when "instead of bashing each other over the head with labels, we might find we have something in common." We all care about the forest and responsible forest management, she said.

The first lecture is today in MacMillan 166 at 12:30. Forestry consultant Keith Moore addresses the issue: "You are responsible: what a professional forester expects from his peers.

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ENTERTAINMENT

Film club offers Spanish films

by Catherine Lu

Few second year Arts students can boast of having tutored actor Martin Sheen in Spanish. Alberto Rubio was recently hired to do just that for Cold Front, an American film in production in Vancouver.

INTERVIEW
Cinema 16's
Alberto Rubio

Rubio had to translate the English script and for three days he taught Sheen and co-star Kim Coates how to express themselves convincingly in Spanish for a few tense moments at the film's climax.

The job was easy for Rubio, who has spent every other summer vacation in Spain since his birth, and who lived and studied there for one year during his early teens.

Cold Front may be typical Hollywood filmfare, but given Rubio's European background, it is quite distant from his personal cinematic preferences.

As president of UBC's Cinema-16 this term, Rubio has selected an international variety of mostly obscure films, featured in three film series which include new Spanish cinema, the erotic, and literary works.

He believes the films in the series offer viewers "completely different perspectives" on the world.

"North Americans are very self-centered," says Rubio. "Fifty per cent of the films shown in Spanish theatres are American. This American presence is so great in Europe, and yet there's no European influence really in America," he laments. "It's not a virtue on our part—we're doing ourselves harm in that we're closing ourselves up."

While Rubio admits that the films will not change anyone's life, he believes their artistic excellence should be most appreciated by university students.

Given his Spanish background, it is not surprising that Rubio has chosen to show a series on new Spanish cinema.

The Spanish director Carlos Saura, whose works are featured, is one of the most important filmmakers of the new Spanish cinema movement that "artistically speaking, resisted the dictatorship, and was involved in Spain's transition to democracy" after the death of Franco in 1975, says Rubio.

Many of Saura's films are social and political allegories—imperative due to the strict censorship laws which existed in Franco's regime.

Raise Ravens, the third film in the series, is about the life of an 8-year-old girl, as recalled by her adult self. "In a purely allegorical way it touches on the Civil War and the dictatorship, but on another more superficial level, it's a study of childhood memory," says Rubio.

The second series features films with an erotic flavour, which Rubio thinks will probably have the most appeal.

"They're not all measured by the amount of sexual content, but by the erotic quality of their theme," says Rubio. The Blue Angel, showing this Wednesday, "is a very erotic film, in the sense that it's about the power of the erotic. It doesn't mean there's going to be a lot of sex in it," he says.

... engaged in three hours of continuous sexual activity without emotion ...

In contrast, the last film in the series, Casanova, by Italian director Fellini, offers a repelling portrayal of the adventurous lover, engaged in three of hours of continuous sexual activity without emotion.

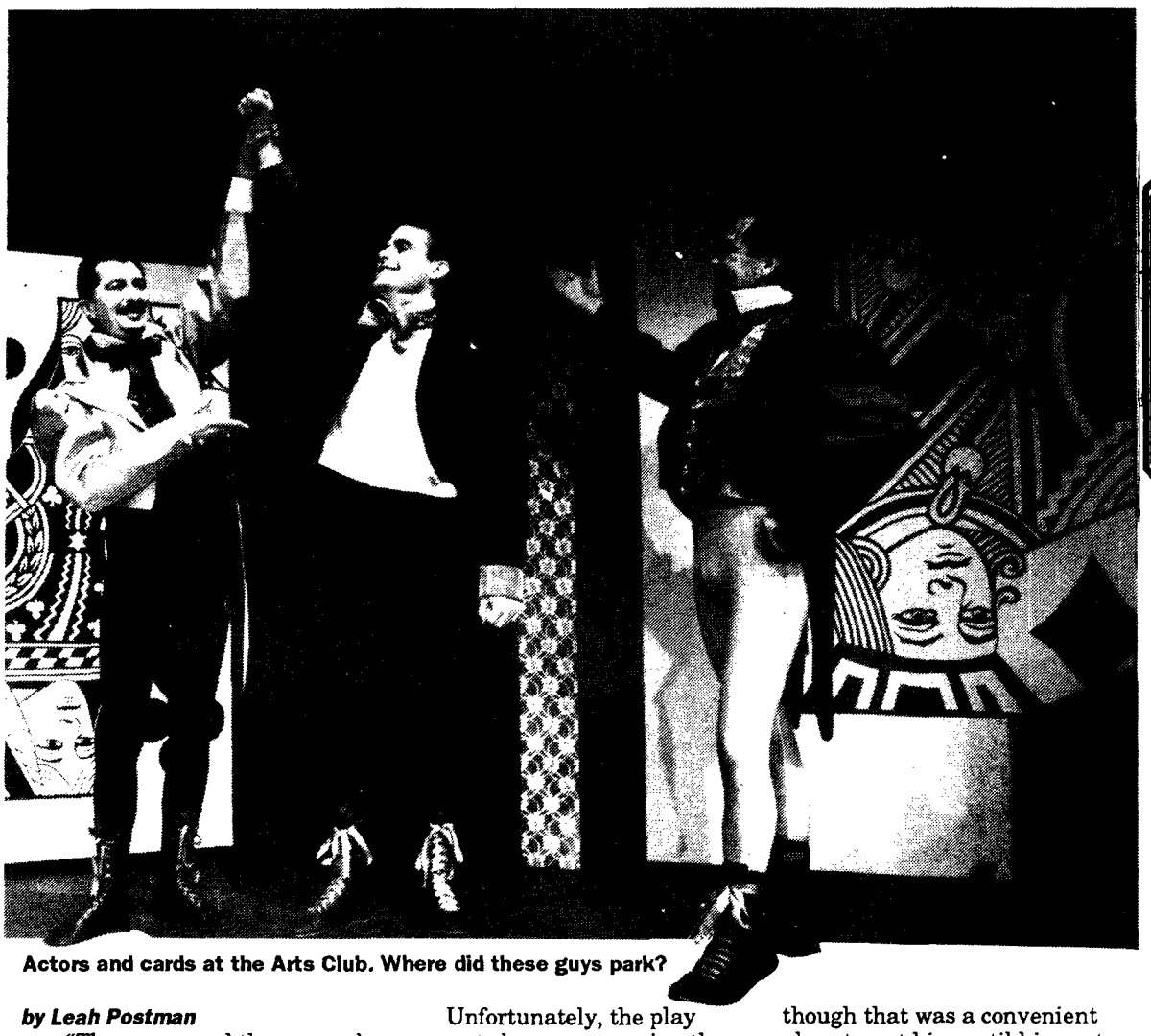
Rubio believes the last series featuring films based on literary works should be of special interest to UBC language students, as all four films will be shown with their original foreign language tracks, with subtitles.

Cinematic adaptations of Dostoyevksy's The Idiot, August Strindberg's play Miss Julie, and Gunter Grass' The Tin Drum are featured, as well as an outstanding Japanese adaptation of Shakespeare's Macbeth, by Akira Kurosawa. "It's very original," says Rubio.

Cinema-16 films are shown every Wednesday evening.

Donald Sutherland after three hours of continual sex. Its enough to curl your hair.

Theatre misses jackpot



Actors and cards at the Arts Club. Where did these guys park?

by Leah Postman

"They come and they go and that's life."

So says one of the characters from Snake Eyes, the Arts Club Granville Island's production of two one-act plays about gambling. And so go the plays.

Both plays, The Gambler by Nikolai Gogol and Hughie by Eugene O'Neill, feature the talents of Stuart Margolin, best known for his role as Angel on The Rockford Files.

THEATRE
Snake Eyes
Arts Club Granville Island
Until February 11

The more enjoyable play of the evening is The Gambler, a 19th century Russian comedy depicting a slippery aristocrat cardshark who winds up being taken by an equally slippery band of gambling aces. Margolin directs with a lighthearted touch, choreographing the play in a farcical manner.

Make-up and costumes are colourful and stylized, the characters are caricatures, and the action is fast and furious. The actors all wear boxing shoes, suggesting the nature of the match in which the characters find themselves. Tom McBeath as the scheming Iharev rises wonderfully to the demands of this mini farce.

Unfortunately, the play proves to be more amusing than outright funny and more irrelevant than irreverent. Some of the actors looked uncomfortable, seeming more worried about losing lines than becoming involved in the action at hand.

If The Gamblers breaks about even, Hughie, the evening's second show, leaves a deficit. Alex Diakun directs and Stuart Margolin acts. Margolin plays Erie Smith, a two-bit New York hustler who has lost confidence in his game after the death of his night-clerk friend (the Hughie of the play's title). He tries to win over the new night-clerk in order to sustain the illusion he holds of himself as a high roller.

Tom McBeath nicely controls the role of the bored night-clerk, performing with quiet comedy. Margolin as Erie Smith is just desperate enough, just lonely enough. But the direction is muddy.

Margolin and McBeath share the stage but often there is no sense of connection; the dynamic between them does not build but ebbs and flows. Director Diakun keeps them in their own worlds and when the night-clerk has a change of heart, we wonder why.

Some of the blocking is awkward. Often Margolin is placed facing an elevator door, with his back to the audience. It feels as though that was a convenient place to put him until his next monologue. Both actors work admirably within this lack of clarity, but the stakes just aren't high enough in this play to generate a big pay-off.

All in all, Snake Eyes is an evening that promises a backroom poker game ambience, but delivers all the pizzazz of playing pinochle with your grandmother.

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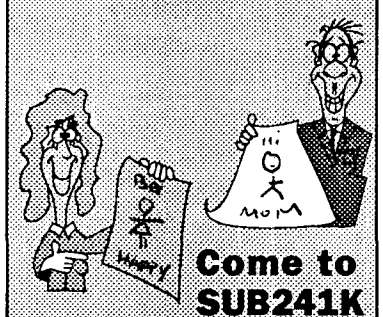

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INFORMATION MEETING FOR PROSPECTIVE APPLICANTS:
6:30 p.m. Tuesday, January 10, 1989, in the MacInnes Lounge, in the Gage Residence Common block.

Applications will be accepted from January 3rd to January 16th, 1989 at the the Front Desks of the Single Student Residences, or at the Student Housing Office.

Editorial

Top ten reasons to live or die

The Ubyssey's Top Ten List of Editorial Topics for Tuesday, January 10.

1. The lack of women running in the student Board of Governors and Senate elections and the lack of women on the Board of Governors and Senate in the first place.

2. Tuition Fee Increases.

3. The AMS takeover of Duke's Cookies.

4. Free Trade. What about it?

5. Tuition Fee Increases.

6. The hypocrisy of the Americans with regards to chemical weapons and how easy it is for the Soviet Union to look good these days.

7. The Informant's Weekly Witticism.

8. The clique of student unquotable resume-builders that pop up every time an election rolls around.

9. What Oil Spill?

10. Timely decisions by Socreds.

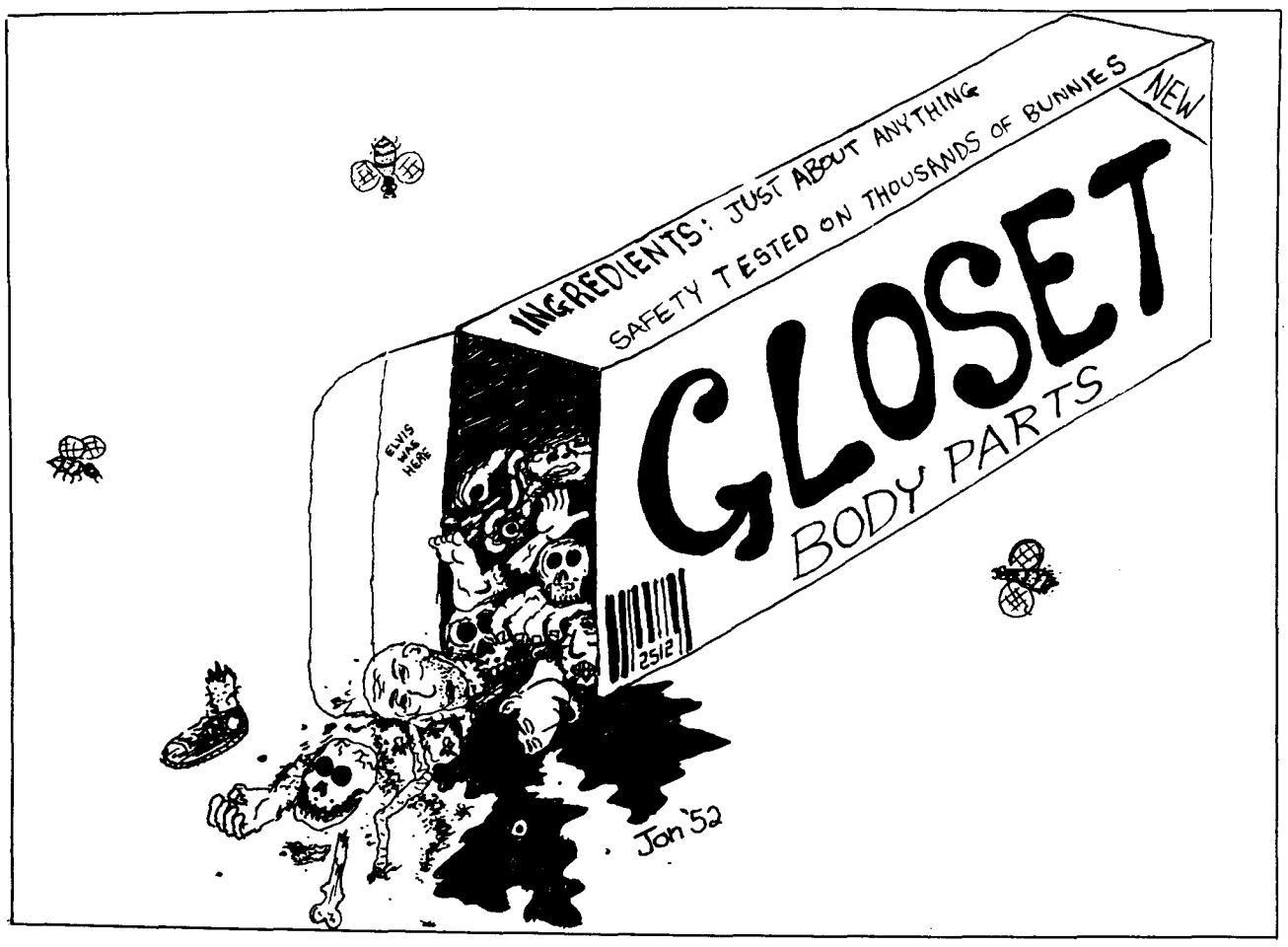
THE UBYSSEY

January 10, 1989

The Ubyssey is published Tuesdays and Fridays throughout the academic year by the Alma Mater Society of the University of British Columbia. Editorial opinions are those of the staff and not necessarily those of the university administration, or of the sponsor. The Ubyssey is published with the proud support of the Alumni Association. The Ubyssey is a member of Canadian University Press. The editorial office is Rm. 241k of the Student Union Building. Editorial Department, phone 228-2301; advertising, 228-3977; FAX# 228-6093

They all gathered in a circle, chanting. Deanne Fisher, the head of the coven, demanded that the group repeat her name three times. "Deanne Deanne Sig... Deanne," they all moaned. Katherine Monk raised the gleaming blade high over Victor Chew Wong's heaving chest. "Blood! Blood!" cried Keith Leung, as he salivated all over Mike Laanela, who only pawed at the body, while Greg Davis howled in savage delight. Whining, Robert Groberman demanded to be sacrificed next, muttering something about pimps, whores and talent agents. The knife came down, creating a vertical slash down the torso, splattering blood all over Laura J. May. Bonnie Schneider started the cauldron cooking, while Monica Brunner and Michael Vaney played around with the intestines. Cathy Lu set the table as Olivia Zanger rubbed her hands and drooled in anticipation, all the while trying to get stories about Japan into the conversation. "Phooey!" said Leah Postman, demanding to eat the flesh raw. Joe Altwasser only sniffled, blew his nose and complained that there was nothing wrong with being a squishy liberal. Laurie McGuiness and Elizabeth Turner eyed Jon Treichel, the coven janitor, hungrily, who only swept up the mess and sulked.

news: Deanne Fisher
entertainment: Robert Groberman
city desk: Katherine Monk



Letters

The Ubyssey welcomes letters on any issue. Letters must be typed and are not to exceed 300 words in length. Content which is judged to be libelous, homophobic, sexist, racist or factually incorrect will not be published. Please be concise. Letters may be edited for brevity, but it is standard Ubyssey policy not to edit letters for spelling or grammatical mistakes. Please bring them, with identification, to SUB 241k. Letters must include name, faculty, and signature.

Bathroom bandits

Dear Mr. Thief:

You know who you are. Last Friday you nabbed my nice leather briefcase out of the washroom on the second floor of SUB. I just thought I'd write to you and explain how much you screwed up my life.

First, the briefcase has sentimental value. It was given to me many years ago by a good friend. I used it during my undergraduate years at UBC and planned to carry it with me through life.

Inside the case was my wallet. Because of you I've had to reapply for credit cards, get a new driver's licence, SIN card and UBC library card. I hope you like my five-leaf clover and Jerry Rubin business card.

You also stole a mystery novel I was reading. My Dad bought it in Hong Kong and I doubt I'll be able to get a copy here. I'll never know what the Field Marshall reveals in his memoirs, which frankly pisses me off.

In addition, you stole my notes from Chemistry and my Christmas exam which I didn't get a chance to look over. I'll never know where I have to put more effort next term. When the final comes, I also won't have my first-term notes to study. From my mark you can see I need all the help I can get.

Finally, you stole the separation slips from my last two jobs. I put those in my briefcase Friday because I was planing to apply for unemployment insurance that day. Now I have to write my former employers to get those forms, delaying my UI. I need the cash.

I'm out on campus these days. I may see you walking around with my briefcase. It was hand made in Africa and is quite distinctive. If I see it, I can assure you there will be a scene. The RCMP know about the theft and if I catch you I'll make sure you are prosecuted.

Why don't you be a good laddy, save yourself a hassle, clear your conscience and make me happy by dropping the briefcase off at The Ubyssey or the proctor's office. Otherwise the theft may come back to haunt you.

If anyone else on campus notices a friend suddenly using an old briefcase, ask them if they're the thief.

Gordon Clark
Unclassified

Tuition hike blasted

I live at home in Cosy Kerrisdale. I have a job. I have a bike. I have no money problems.

To many students like myself, the proposed 10% tuition increase, if implemented, will certainly be a pain, but will not mean the difference between a university education and the lack of one. To many, the opposition to the hike may not seem to involve them, as they have no stories of hardship to tell the Premier.

Well, the fact that you can pay it doesn't make it just. Consider carefully; but, if you object to this increase, speak up.

Whatever your position, it is certain that the tuition increase would result in fewer people being able to afford going to UBC. This, I feel is in itself a loss. A big part of the University Experience is the people. To form a realistic conception of the world, one must hear it described by as many different people representing as many different perspectives as possible and then amalgamate these images with one's own, using one's own value system. I didn't come to UBC to meet with people united in common affluence; I came here to be a part of a group united in common intelligence. I object to any trend toward creating a UBC whose population is weighted in favor of any group with one thing in common (other than brains); be it an Anglo-Saxon background, money, a big car, or a yearning for the spiky hills of Tebet.

James Rowley
Sciences

Gay Games clarified

Your news story headlined "Gay Games get UBC go ahead" contains some misleading information.

First, the headline could be taken to imply that the future of the Games was in some way imperiled by UBC's decision. This is not the case.

Second, in noting Dr. Strangway's intransigence on the issue, Don Whitely is quoted as saying "he still didn't want UBC to host or sponsor the Games." Strangway need never have worried. No one wants or has asked UBC to host or sponsor the games. The host organization has no connection whatever with UBC.

It is regrettable that a handful of policy-makers in a publicly-funded institution could have used their personal biases to lead policy outside the terms of the constitution. While it is commendable that this anomaly has been corrected, it remains reprehensible that Games organizers were made to suffer the indignity of discrimination as they attempted to do business with the university.

Robert J. Harris
Arts 2

Languages valued

The mistake that Michael and Alex Doll make in their assertion that the languages and cultures of the native people in Canada should not be preserved is their belief that the anglophone language and culture contain all the information and knowledge about this world.

The loss of language, the vehicle of culture, is synonymous with the loss of knowledge. It is naive to presume that we hold all the answers about life's mysteries and can not learn anything from other cultures.

When he attempts to criticize native languages for being "directly out of the Old Stone Age," Alex Doll once again errs by assuming that languages are formed at one point in time and do not evolve and expand to incorporate new experiences. Would English, at its "inception", have contained words to describe the technology that has only emerged since World War II?

To quote the anthropologist A. Alland, "all languages are capable of expressing everything that needs to be expressed in a particular culture. There is no such thing as a primitive language." Native languages speak equally well to their experience as English speaks to our own.

The example that many people are familiar with is the wide range of Inuit words for snow, which permit more refined communication than English speakers are capable of about a material of real importance to the Inuit culture.

The Dolls may be awed by the powers of white culture, but in reality we have a lot to learn about living on this planet. We cannot risk losing vital information that other cultures have gained through the centuries of their existence.

L. Lavallee
Unclassified 5

Read this one!

Notice to Ubyssey Letter-Writers:

The Ubyssey requires picture I.D. of everyone submitting a letter to the editor—we have to make sure you are who you say you are so we don't get our pants sued off. If you have submitted a letter either under the door or through the mail lately and it has not been printed, you now know why. Please come in and show your I.D. to any Ubyssey staff member if you want your letter(s) printed. We're dying to print some of them but can't due to fear of lawsuits.

In the future, please deliver letters into our hot little hands in person.

Thank you.

The Ubyssey

Unfair corporate intervention in election '88

Abraham Lincoln once called democracy, "government of the people, by the people, for the people." But does the common man really determine who governs his country? Judging by our recent Canadian Federal election, Abe should have substituted 'big business' for 'people'.

This past election clearly showed exactly how influential Canadian big business can be on the average citizen.

The mid-election Liberal surge in popularity after their advertising blitz and the final Conservative majority after their $2 million advertising spree shows how the effectiveness of media-advertizing on the often muddled Canadian citizen. With this in mind, how can big business not win when both major parties are corporately financed?

Yet this election more than any other involved corporate interests and received corporate intervention.

As soon as the trade deal was in danger, newspapers across Canada were filled with huge three-page Free Trade advertisements produced and placed by 'non-partisan' groups such as Chambers of Commerce, corporate exporters and business associations.

PERSPECTIVE

Isn't it convenient for the Conservatives to have organizations like these with so much concern for Canada and so much money to express it?

To combat this Free Trade push, eleven anti-Free Trade coalitions scraped together barely enough money to publish a booklet—equally filled with one-sided opinions—that was distributed in twenty-three newspapers across Canada. The disparity in the funding levels of the two sides was dramatic.

While the spending and advertising were probably the most effective forms of big business intervention, they were not the most controversial methods used to influence voters.

The worst cases of corporate intervention were the attendance-mandatory discussion sessions where the only view presented was that of company managers who, strangely enough, always believed Free Trade will benefit their employees. Many companies including Crown Life Insurance Co. and Alcan Aluminum Ltd. held these information meetings while others such as James Richardson and Sons Ltd. and Canfor Corp. distributed a pro-Free Trade supplement called Straight Talk.

Why weren't both sides of the issue made available? And because they weren't, wasn't this a form of brainwashing?

Perhaps a better way of informing employees would have been to assign one manager to present the pros and another the cons in a paper to be posted on the office bulletin boards. This way both sides are given and employees are not forced to read anything.

Sometimes corporate lobbying can be constructive if it is reasonably accurate and informative. Unfortunately, this was not the case in this election.

Warren Whyte
Arts 3

Marking system suggested

With Christmas exams fresh on everyone's mind, I thought that it might be an opportune time to suggest a new method of representing academic achievement on the UBC transcript.

I'm sure that most of us, at times, have experienced the frustration of receiving a mediocre grade in a difficult class, while a fellow student receives a first class in a course which required much less work.

In fact, I'm sure that we all know or have heard of students who choose courses which they regard as easy credits in order to boost their overall academic average.

Because of the huge variety of courses and professors at this university, a standard level of course difficulty is very hard to achieve. However, with the entrance to graduate school and possible career employment becoming increasingly competitive, it is worthwhile to make an attempt to have a more representative mark on the transcript of a student's effort and success. I feel that this could be achieved through the inclusion of numerical fractions representing the student's standing in relation to others in the class, as well as their overall point score out of 75 or 150.

For example: Student A might receive a 58/75 point score while achieving the 31st position in a class of fifty students (31/50). Conversely, in a different class of fifty students, Student B might receive a 54/75 point score but have the 7th position in the class (7/50).

The inclusion of a class standing fraction would indicate Student B fared quite well in relation to the other classmates in a seemingly difficult class, while Student A, though achieving a relatively high point score, achieved only the 31st position among the other students. In this hypothetical situation, it is obvious that Student B's class was more difficult than Student A's.

Overall, I believe that the majority of UBC students who have worked hard for their degrees would be in favour of a fraction representing class standing on the transcript. The only casualties of such a system will be the students who intentionally seek easy courses and the professors who instruct them. So isn't it time to change the University of B.C.'s marking system and make it much more representative of our years of hard work?

L. Robson
English 3

Charter must take supremacy

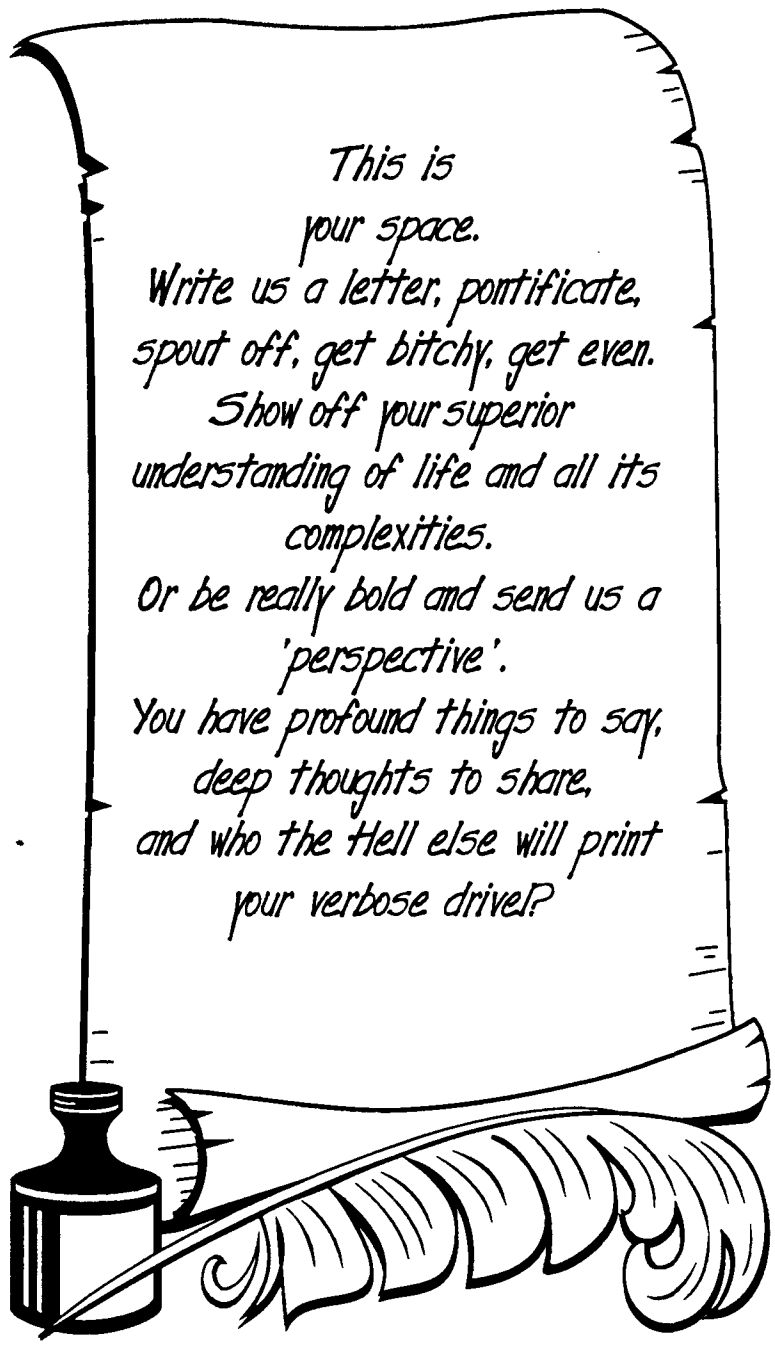
Katherine Monk and Richard Sevigny have missed the point entirely: French Canadian culture is precisely the central issue in this political debacle. Culture is the way by which we collectively represent our sense of identity and values. The issue of language is the focus of the problem of perpetuating and preserving French Canadian culture within Canada, inside or outside of Quebec.

Robert Bourassa is correct when he says that he has a duty to protect the use of the French language in his province; however, this does not give him license to abrogate the rights accorded to minorities. The "inside-outside" language law formulation is fatuous; an attack on minority rights will not preserve French culture and language, it will only exacerbate the issue. The Premier of Quebec has targeted a manifestation of the problem, not the source of it.

The Supreme Court of Canada struck down two sections of Bill 101 because each violated the Charter and Quebec's Bill of Rights, i.e., both federal and provincial law.

For the Charter of Rights and Freedoms to have any efficacy or meaning, no law, policy, agreement or constitutional amendment must supercede it. The "distinct society" clause in the Meech Lake Constitutional Accord and the added measure permitting the province of Quebec to take whatever steps it deems necessary to preserve French Canadian culture legitimize any Quebec legislation which violates the fundamental freedom of expression guaranteed in the Charter. Use of the "notwithstanding clause" is a repudiation of the Charter (and hence, of the Constitution, also, which Quebec becomes officially subject to under the terms of Meech Lake). Bill 178 is a rejection of the Charter, the Constitution, Quebec's Bill of Rights and Meech Lake. Meech Lake and Bill 178 are both unconstitutional and should be scrapped. Sovereignty-Association by any other name.

TomAndrews
Unclassified 5



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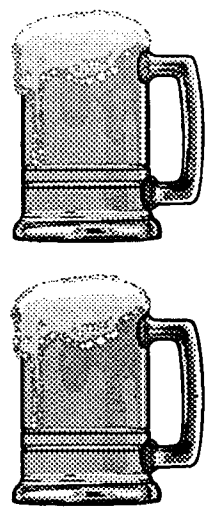

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CODE	COURSE & LEVEL	DAYS	TIME	PLACE
200	JUDO 1	MON/WED	8:00-9:30pm	GYM E
201	JUDO 2 & 3	MON/WED	8:30-10:00pm	GYM E
202	KARATE 1	MON/WED	6:00-7:30pm	GYM E
203	KARATE 2 & 2	MON/WED	6:30-8:00pm	GYM E
204	KARATE 3	SATURDAY	10:00-11:30pm	GYM E
205	AIKIDO	TUE/THUR	6:00-7:30pm	GYM E
206	WUSHU (ADULT)	THURSDAY	7:30-9:30pm	GYM E
207	WUSHU (CHILDREN)	SATURDAY	8:30-10:00pm	GYM E
208	TAI CHI	WEDNESDAY	7:30-9:30pm	TASK FORCE
209	TAE KWON DO	TUES/THURS	4:30-6:00pm	TASK FORCE
211	SHORINJI KEMPO	TUES/THURS	6:00-7:30pm	TASK FORCE
212	SHADOW BOXING	TUES/THURS	6:30-8:00pm	GYM G
213	KENDO	MONDAY	7:30-9:00pm	TASK FORCE
		WEDNESDAY	6:00-7:30pm	ARM 203

TASK FORCE - 2352 HEALTH SCIENCE MALL

SKATING $45.00

CODE	COURSE & LEVEL	DAY(S)	TIME	PLACE
400	BEGINNING SKATING 1	FRIDAY	12:30-1:30pm	TWSC*
401	FIGURES & FREESKATING 2	MONDAY	12:00-1:30pm	TWSC*
402	ICE DANCING 2	WEDNESDAY	12:30-1:30pm	TWSC*

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ACTIVITIES

CODE	COURSE & LEVEL	DAYS	TIME	PLACE
600	YOGA	MON/WED	4:30-6:00pm	ARM. 203
601	CENTERING*(total fitness)	MON/WED	6:00-7:00pm	ARM203
602	SQUASH I JAN.16-FEB.8	MON/WED	4:15-5:45pm	TWSC
603	SQUASH I FEB. 20-MAR.15	MON/WED	4:15-5:45pm	TWSC
604	KAYAKING	MARCH TBA	EVENING TBA	POOL
605	GOLF JAN.17-FEB.21	TUES	12:30-2:00pm	GYM E

COSTS

600 - $45.00 601- $35.00 602 - $50.00 603- $50.00 604- $45.00 605- $35.00

DANCE - $45.00

CODE	COURSE & LEVEL	DAY(S)	TIME	PLACE
500	BALLROOM 1	TUE/THUR	7:30-9:00pm	TASK FORCE*
501	BALLETROOM 2	TUE/THUR	9:00-10:30pm	TASK FORCE*
502	BALLET 1 & 2	MON/WED	4:30-6:00pm	TASK FORCE*
503	ADVANCED BALLET 3	MON/WED	2:00-3:30pm	TASK FORCE*
504	JAZZ I	MON/WED	12:30-2:00pm	TASK FORCE*
505	JAZZ II	TUE/THURS	1:00-2:30pm	TASK FORCE*
506	MODERN I	MON/WED	6:00-7:30pm	TASK FORCE*

*** TASK FORCE LOCATED AT 2352 HEALTH SCIENCE MALL**

CERTIFICATION COURSES

CODE	COURSE & LEVEL	DAY(S)	TIME	PLACE
701	ST. JOHN'S STANDARD FIRST AID ($50.00)	THURSDAY	6:30-9:30pm	OSB. 203A
702	FITNESS INSTRUCTOR ($90.00)	THURSDAY	3:30-6:30pm	OSB. 203A&B

THE NUMBER ONE HEALTH CLUB

WAR MEMORIAL GYMNASIUM WEIGHTROOM SCHEDULE & FEE STRUCTURE
for
January - April 1989
WEIGHTROOM MEMBERSHIP CARDS AVAILABLE at
RECREATION UBC OFFICE, 203 WAR MEMORIAL GYMNASIUM
PLEASE NOTE - NO refund - LOST or STOLEN CARDS - Replacement Charge

#1 HEALTH CLUB	$30.00	WEEKDAYS	10:00am-10:00pm	RED
		WEEKENDS	12:00-4:00pm	
		(Closed Mon-Thur	5:00-6:00pm)	
EARLY RISERS	$10.00	WEEKDAYS ONLY	7:00-9:00am	ORANGE
TOTAL HEALTH CLUB	$50.00	WEEKDAYS	7:00-9:00am	PURPLE
			10:00am-10:00pm	
		WEEKENDS	12:00-4:00pm	
		(Closed Mon-Thur	5:00-6:00pm)	
AEROBICS PLUS	$70.00	ALL Aerobics Classes see above per term PLUS Health Club		NAVY BLUE
VARSITY PLUS		WEEKDAYS	10:00am-3:00pm	GREEN
			6:00-10:00pm	
		WEEKENDS	12:00-4:00PM	
		(No Athletes Weekdays 3:00-6:00pm)		
OFF CAMPUS	$50.00	Same As TOTAL HEALTH	Same As TOTAL HEALTH	YELLOW

5:00-6:00PM SCHEDULE

MONDAY	BODY BUILDING
TUESDAY	STRENGTH TRAINING
WEDNESDAY	POWERLIFTING CLUB (see ad this page)
THURSDAY	TRIM GYM
FRIDAY	MEMBERSHIP - #1 and TOTAL HEALTH

WEIGHT COURSES - $40.00

CAMPUS FITNESS with REC UBC

Participatory Classes and Instructional Courses for all levels of fitness

100 AEROBICRS - $45.00

MON	TUES	WED	THURS		
12:30-1:30		12:30-1:30		WMG*	
				1:30-2:30 B	OSBORNE
3:30-4:30 A		3:30-4:30 A	3:30-4:30 B		OSBORNE
4:40-5:30 B		4:40-5:30 B		4:40-5:30 B	OSBORNE

***WAR MEMORIAL GYM**

101 AEROBICS PLUS - ALL 100 CLASSES PLUS NUMBER ONE HEALTH CLUB $70.00

102 FACULTY, STAFF AND OLDER STSUDENT FITNESS $45.00

MON	TUES	WED	THURS		
12:30-1:05		12:30-1:05		12:30-1:05	GYM B

103 DANCE FIT $30.00

MON	TUES	WED	THURS	FRI	
		12:30-1:30		12:30-1:30pm	GYM E

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NUMBER 1 CLUB
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Weekdays 10:00am - 10:00pm
Weekends 10:00am - 2:00pm
Closed Daily 5:00 - 6:00pm except Fridays

New

WEIGHT LIFTING CLUB
president Grant Carder

Thursdays 5:00 - 6:00 pm
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register - 203 WAR MEMORIAL GYM

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MASSAGE: April 1st, 10:00am-1:00pm - Systematic manipulation of soft body tissues for therapeutic purposes.

STRENGTH TRAINING: Feb 18th, 1:00-4:00pm - BREAKING DOWN THE BARRIERS; techniques to power through barriers and plateaux.

STRENGTH TRAINING: Mar 18th, 1:00-4:00pm -POWER FOR ALL SPORTS; lifts and techniques to unlesh power.

KAYAKING: THE ESKIMO ROLL: Mar 25th, 8:00-11:00am - Kayak experience necessary. Come prepared to get wet.

WOMEN'S SELF DEFENCE: Jan 28th, 10:00-1:00pm - Manoeuvers to overcome unwelcome physical difficulties, Gym E Osborne Centre.