THE UBYSSEY

Vol. LXII, No. 6 Vancouver, B.C. Friday, September 21, 1979 48 228-2301

Research park conflict seen

By GEOF WHEELWRIGHT

A UBC board of governors member has surfaced in the centre of a potential conflict of interest controversy concerning the university's new research park.

Allan Crawford's Anatek Electronics company is hoping to get space in the 58 acre park for thick film material and switchboard development research if it can "get favorable terms," Anatek manager Doug Smeaton said Thursday.

But Anatek's interest in research park tenancy represents a serious conflict of interest, said Valgeet Johl, Alma Mater Society external affairs officer.

"When there are people interested in a research park and they want to bring their company into it, and they're involved in the policy and decision-making process, you're going to have problems."

She said unless an impartial body of students, community members and administration representatives have the last say on who comes into the park, Anatek's presence will be a conflict of interest for Crawford.

But under current plans UBC's board will have the final word on all decisions concerning the park, although a management committee will handle most of the administrative work.

Johl said that since Crawford is a member of the board he could influence whether or not his company is allowed to enter the park.

But UBC administration president Doug Kenny said Anatek will be treated like any other company if it applies for space.

"It would have to be looked at on its own merits," he said.

Smeaton said it was premature to discuss Anatek's possible conflict of interest in the park, because the company has not been asked if it wants to lease space in the park.

But he added, "We are certainly interested. It's something we'd like to consider."

Crawford was en route to San Francisco late Thursday and was unavailable for comment.

Anatek will be one of five B.C. companies exhibiting science displays at the official opening of the Discovery Foundation Sept. 28. The provincial government is establishing the foundation to promote research parks at campuses all over the province.

BIG BROWN EYES of cute puppies unnerve usually sneering, cynical Ubyssey photog who later broke down and cried in front of editors, threatening suicide if photo was not run on front page to dramatize plight of cuddly canines forced to bed down on prickly dry leaves while owners experience cool green luxury of Sedgewick library. Library is closed to adorable pets to make room for less intelligent species of students of human nature.

Public pressure erodes beach plan

By GEOF WHEELWRIGHT

A controversial $12 million scheme to control cliff erosion on Wreck beach temporarily ran aground Thursday night.

UBC's board of governors, who are studying the plan, have agreed to open up the erosion control problem to public input.

The move came after a late night meeting with members of the Wreck beach committee who presented board representatives George Morfitt and Stanley Weston with alternative plans they claim are cheaper.

The Wreck beach committee is an ad-hoc group of environmentalists and sunbathers.

Committee spokesman John Madill said, "we're pleased because we hadn't been assured input before. The cost (of the new proposal) is likely much less, the materials much cheaper and it can be phased in.

"It does not have to cost $12 million."

Madill said the Swan Wooster plan uses the wrong materials and would raise the beach unnecessarily high. The committee's proposal, developed by Seattle marine foreshore conservationist Wolf Bauer, would use a lower beach build-up in conjunction with a wedge-shaped fill going out into the ocean, he said.

Morfitt said the committee's proposals were helpful and will be closely examined by the board, but added that he wants to make a decision as soon as possible because the board has been studying the erosion control problem for more than 20 years.

"But it's come a long way from just trucking in rocks," he said.

He added that money for the project will eventually have to come from the provincial government, because the university is currently suffering severe budget cutbacks.

"We don't have any more to put into this project than anyone else, but I don't think the provincial government is going to be happy with spending $12 million."

Morfitt said because the board will have to sell the proposal to the provincial government, he welcomes less expensive proposals from the public.

He said during construction of any erosion control landscaping there will be no major roads built to the beach, and barge will move all construction materials to and from the site.

"It's a political matter, and unless there is a huge price difference (between land transport and barge), it will be done by barge."

Committee member Chris Marchant said walking trails and stairs to the beach should be improved if erosion control is to be effective.

Math profs still hot

By JULIE WHEELWRIGHT

The storage of radioactive sodium-22 below the UBC Mathematics annex was nothing to be concerned about, a radiation inspector officer said Thursday.

However, UBC's Math professors are still angry about the incident.

Twenty-two professors have drafted a letter to the radioisotopes and radiation hazards committee calling for a complete description of what the annex had been used for in the past.

"The important thing is to find out what had been in there," said Dale Rolfson, one of the math professors.

"I think the university itself should call an investigation, they owe that to us," he said.

The letter sent to the committee demands there be a written confirmation that the depository existed, a complete log of the deposits and withdrawals, as well as a history of the depository showing the monitored radiation levels.

When the radioactive material was moved out of the Math annex it was left standing in the basement for a couple of hours, said Rolfson.

Wayne Greene, the B.C. inspector for the Atomic Energy Control Board, a branch of the Atomic Energy Commission, said there was no infraction of UBC's licence to store the radioactive material because radiation levels were below the legal limit.

One of the important factors in the issue is whether the radioisotopes and radiation hazards committee knew about the use of

See page 3:HE

Rejection beats drowning

You can't swim, so Aquasoc is out.

The last time you tried to play chess you swallowed your queen while contemplating your next move, so table games are out.

And you became incontinent the last time you saw an airplane take off, so skydiving is probably out, too.

But relax. There's still a club for you at clubs' day.

The reject club.

By noon Thursday 28 rejects had signed their names and written their life stories in 21 words or less. The first to sign was Melvin Schmuck, who explained that his mother didn't have any children who lived.

The rejects are planning to hold their first and only meeting next week, when the member with the fewest votes will be elected president.

There are 64 other clubs displaying their talents during clubs' day, which continues all day today in SUB.

The most popular club so far is the fitness club, which had attracted 250 members by noon Thursday. Club organizers expect to exceed the 750 members the club drew last year.

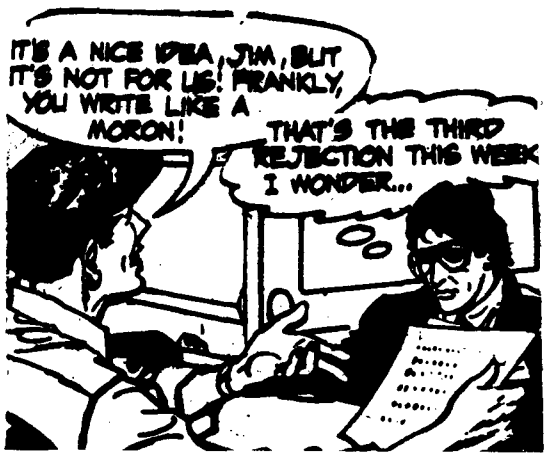
The dance club had snared 150 members and the ballet club 90 in the first morning.

Three political parties set up booths and the New Democrats doubled the Liberals in new members, 60 to 31. The Progressive Conservatives said they weren't after new members but were only hosting an information booth.

"With religious groups on all four sides playing music, it's too noisy to explain to people what we're all about," said UBC PC club president Bill Embrey.

The NDP club collected about 100 signatures on a petition asking the federal government to preserve Petro-Canada.

Club's day continues today, and the skydiving exhibition will take place at 1 p.m. on McInnes field behind SUB if the weather cooperates.



RHODES SEPTEMBER SPECIALS

Technics

25 watts per channel minimum continuous "RMS" into 8 ohms, both channels driven, from 20-20,000 Hz, with no more than 0.04% total harmonic distortion.

SA200 AM/FM STEREO RECEIVER

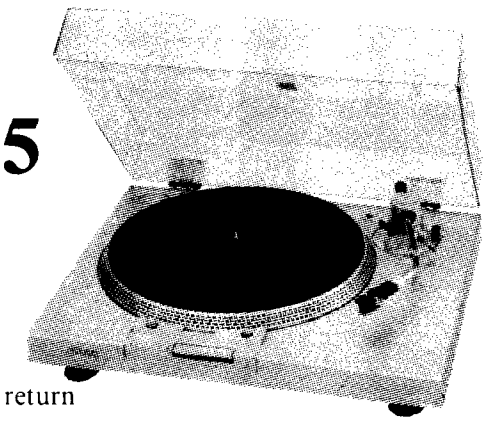
With the SA-200, Technics continues its tradition of offering outstanding receivers in the budget price range. Note that its 0.04% total harmonic distortion is about 1/10th the amount usually found in comparably-priced receivers. It is an excellent choice for a component system where high power is not required.

CLEAN POWER

Measured in compliance with FTC standards, the SA-200 puts out 25 watts per channel, continuous "RMS" power into 8 ohms, from 20-20,000 Hz, with no more than 0.04% total harmonic distortion. At less than full power, and throughout most of the audible frequence bandwidth, this THD figure is even lower.

SONY

PS-T15

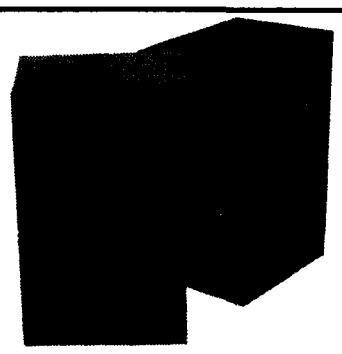


FEATURES
- Automatic arm return
- Direct drive
- Linear BSL servo motor
- Magne-disc and multi-gap head speed sensor
- Pitch control
- Tonearm safety latching mechanism
- Viscous damped manual cueing
- Machine finished aluminum platter
- Thick vibration-damping rubber mat
- Spring loaded removable dust cover
- Main functions accessible with dust cover closed

COMPLETE WITH CARTRIDGE

JBL L19

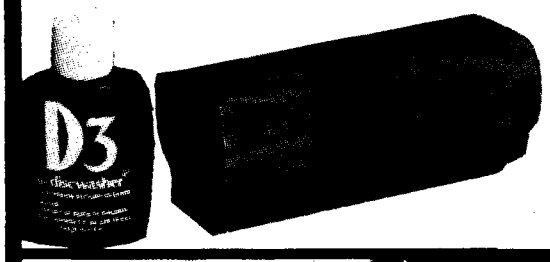
The L19 was designed to meet the need for a small, highly accurate loudspeaker capable of delivering substantial sound output from a moderately powered amplifier. It is acoustically identical to JBL's newest professional series broadcast monitor, which was developed to satisfy these same requirements in broadcast control booths, radio and television production studios, or mobile recording, broadcast and film editing facilities.



SEPTEMBER SPECIAL

RHODES PACKAGE PRICE $849.00

One Clean Investment Saves Many



Playing dirty records — even if they look clean — can permanently ruin your large investment.

So make a single, clean investment.

Discwasher the Superior Record Cleaner.

$15.88

TDK SA—C90 CASSETTE TAPE

FANTASTIC SAVINGS $4.99 each

RICKY LEE JONES

RHODES RECORDS SEPTEMBER SPECIALS

$4.99 each

RCA

ROBERT PALMER

RHODES

STEREO CENTRE
2699 W. Broadwav, 733-5914

master charge

Open 9:30 a.m. to 6 p.m. Thurs. and Fri. till 9 p.m.

"THE FINEST FOR LESS"

VISA

RECORD CENTRE
2671 W. Broadway, 733-2215

Cuts cause million dollar debt

TORONTO (CUP) — Ryerson Polytechnical Institute will be $1.5 million in debt this spring although 46 full-time equivalent positions have been axed from the payroll as part of a cutbacks program.

Ryerson joins the ranks of Carleton and Laurentian universities as Ontario post-secondary institutions expected to be $1 million or more in debt by the end of the academic year because of underfunding by the provincial government.

Bad as the news was, it was an improvement over the first budget draft proposal, which suggested cutting 65 positions.

The budget, which was passed by the board of governors May 28, was able to save the 19 positions by adding just under $500,000 to the institutions debt load. The board plans to reach the break even point by 1983.

President Walter Pitman is placing the blame on inadequate increases of "already substandard" levels of provincial funding to keep pace with inflation.

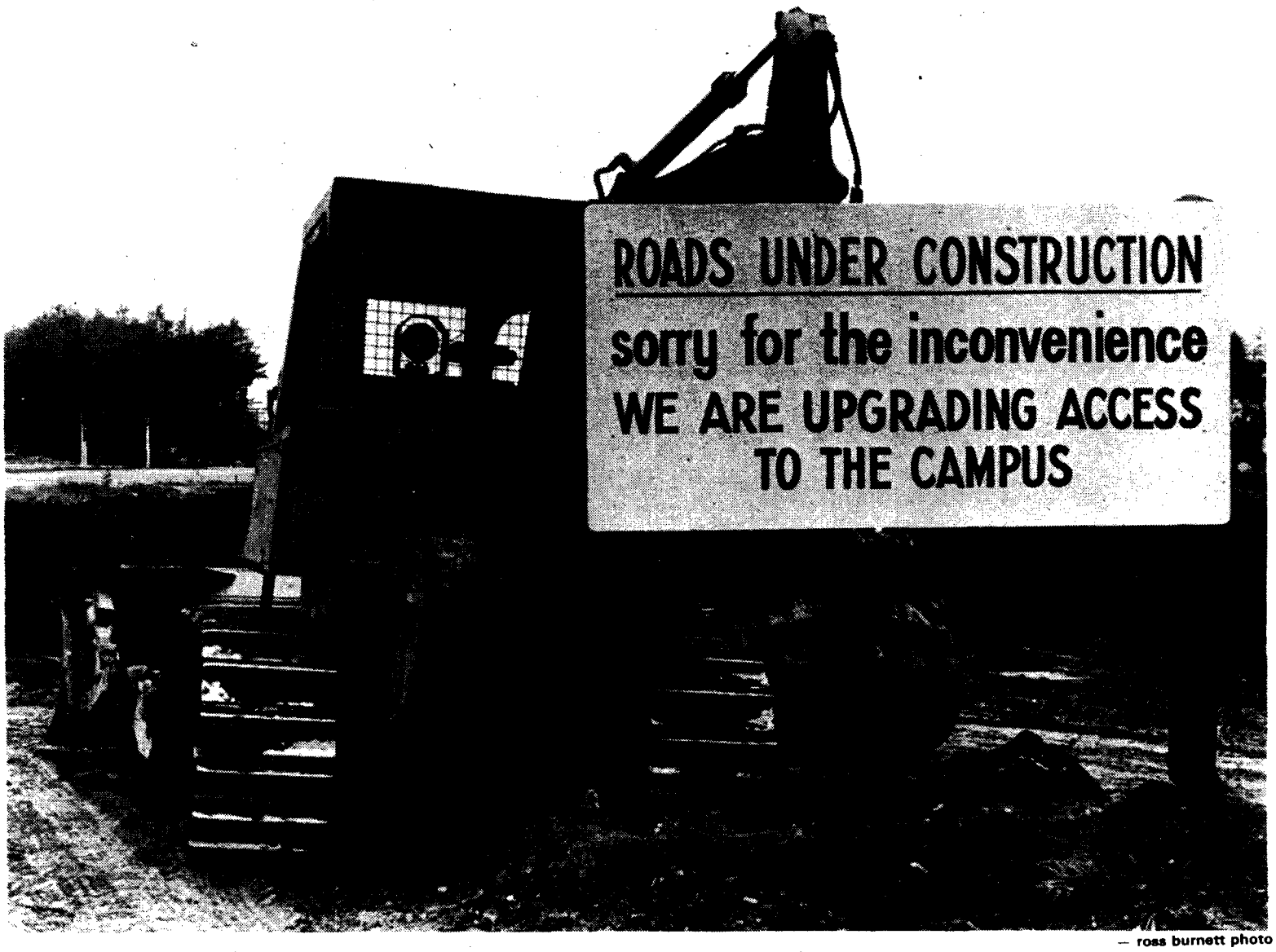
The province's per-student funding rose by only $113 to $3,672 this year. Assuming a nine per cent inflation rate, Pitman said there had been a five per cent drop in real funding.

This year's budget allows only a 4.4 per cent increase in salaries this year. Should contract settlements be higher, further cuts will have to be made.

"We can't further savage equipment and book purchases," Pitman said. He added that he feels the difference will have to be made up by reducing hiring, travel and expenses in other areas.

This year's equipment budget of $230,000 is down $670,000 from two years ago.

The people hit by the budget cuts were in nine-month long teaching and staff positions. No full-time faculty members or staff have been laid off. Of the 46 positions cut, 34 were sessional or part-time instructors.



— ross burnett photo

ANSWERING PROTESTS of student leaders that penny-pinching Socred government has unnecessarily curtailed access to the university, bulldozer starts on $2.4 million project to improve access for Porsches and Mercedes owned by great unwashed. Money, which could have reduced tuition fees by 150 per cent or improved steadily decreasing bus service, will at least make sure that ambulances going to new hospital will convey traffic victims quickly and safely.

Cops are 'muzzled'

Policemen are getting frustrated with a court system so stifled by law it cannot administer justice, according to a former Vancouver police officer.

"There's something wrong with the system, and I think it's the lawyers," Bernie Smith, who patrolled a East Vancouver beat for more than 30 years, said Thursday.

"Policemen are frustrated with a system that pays a guy $1,000 a month to arrest someone and then pays 10 guys $3,000 a month to get him off," he said in Law building room 101.

Smith criticized the justice system for allowing lawyers to be self-governing while clamping down on policemen.

"You have tied (policemen), you have muzzled them. They can hardly do their job," he said.

Smith said that despite police restrictions, no corruption exists in the Vancouver Police Department. There is little organized crime in Vancouver, he added, and no one has ever offered him a bribe on duty.

Smith was known as "Whistling Smith" during his years on the Vancouver police force and was the subject of a recent National Film Board documentary that won an Academy Award.

He knows no glow

From page 1

the annex as a waystation for radioactive materials, said Greene.

Chairman of the committee, Robert Morrison, said Monday he was not aware of the situation until contacted by The Ubyssey.

"I was surprised that they (the committee) didn't know anything about it," Greene said.

However, because the level of radiation did not exceed the legal limit, the licence was not violated and the professors do not have grounds for an investigation, he said.

The situation is interesting but UBC is living within the criteria established by the licence," he said.

Greene said he had known about the depository for several years and knew it had been monitored for levels of radiation.

Though the radiation levels did not exceed the legal amount there was not enough attention paid to storing the radioactive material, said Metro Dmytriw, information officer for the Atomic Energy Commission of Canada.

"It sounds to me like it is not a happy situation," said Dmytriw.

C'tee steady while Wedepohl wavers

UBC women's committee members remain strongly opposed to the annual Lady Godiva ride despite applied science dean Martin Wedepohl's recent shift in attitude.

Last February, while he was still dean of engineering at the University of Manitoba, Wedepohl told The Ubyssey he would stop the ride. However, on Wednesday he said he had no intention of doing anything about it himself.

Committee members Heather McLeod and Mary Winder said they are against the ride, held by UBC engineers each year, because it symbolizes and perpetuates sexism.

"I'm not sure that the majority of the engineers realize that the Godiva ride is offensive to a large group of people on campus," said Star Mahara, another committee member.

"We have yet to decide how we can best encourage the engineers to look reasonably at an alternative to the Godiva ride in creating the sensationalism which they thrive on," Mahara said.

The women's committee hopes to gain support of both the administration and the community in putting a stop to this year's ride. The committee has suggested organizing a boycott of College Printers, which annually prints the Red Rag, the engineers' sexist and racist newsletter. Committee members say they hope that this would prevent the engineers from publicizing the Lady Godiva ride.

Alma Mater Society president Brian Short said the AMS will try to prevent this year's ride, but would not give details. Short said interested groups should "work on the engineers themselves." It would be most ineffective to expect the engineers to do something about the situation, he said.

Phony tickets?

If you're trying to get tickets for The Cars, you had better check twice.

Concert organizers for the new wave band have issued a warning that counterfeit tickets for the Saturday concert are being sold throughout the city, especially in bars.

Legitimate tickets, which have been sold out for three weeks, bear numbers of up to five digits. Phony tickets have been discovered with the numbers 689 and 690, according to spokesmen for Perryscope Productions and radio station C-FOX.

The phony tickets also have the organizers' logo printed in grey, while valid ones have a black logo.

Students are pressed for sex

Sex harassment case dismissed

NEW HAVEN, CONN. (CPS) — After a seven-month wait for a verdict, a U.S. judge has ruled in Yale University's favor, dismissing a suit filed by a woman student who was sexually harassed by a Yale professor.

Lawyers for former student Pamela Price said they will file an appeal in the controversial "A-for-a-lay" case.

Price and five other Yale undergraduates filed suit in 1977, charging that Yale had failed to provide adequate grievance procedures for sexual harrassment cases, and had therefore violated Title IX of the Education Amendments of 1972. Title IX prohibits schools receiving federal aid from discriminating on the basis of sex.

If the court had found Yale had in fact violated Title IX strictures, the university could have lost all its federal funding.

Judge Ellen Burns ruled that Yale professor Raymond Duvall, who is no longer at Yale, did not propose to give Price, one of his students, an "A" in return for sexual favors and a "C" is she refused. Price, who is now a law student at the University of California at Berkeley, got a "C".

In an eight-page decision Burns agreed that Yale's grievance procedures had been ad hoc and inadequate, but that Price had suffered no direct damage as the result.

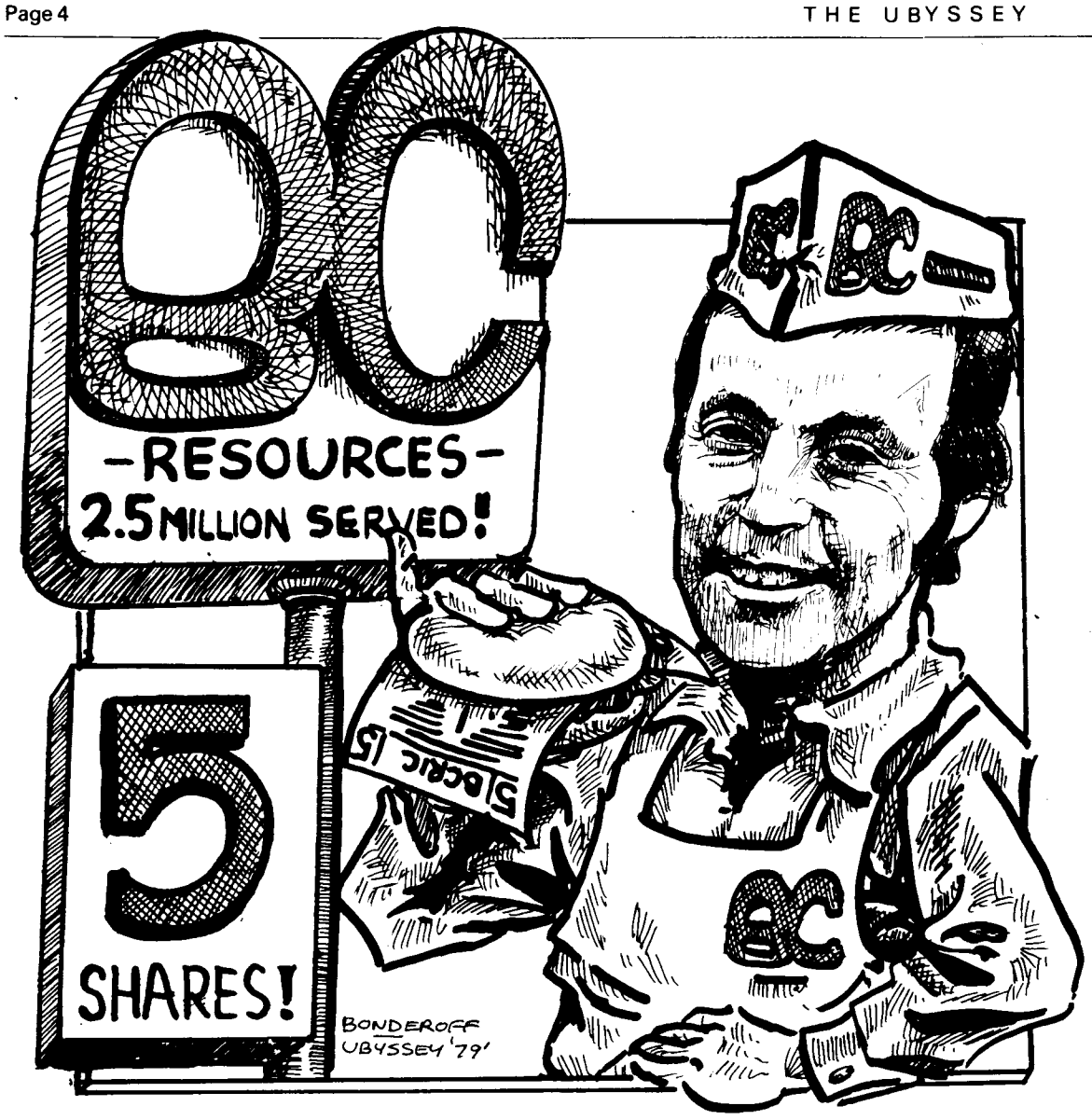
The decision was termed "thorough-going gutlessness" by Linda Hoaglund, one of Price's lawyers. Added legal assistant Phyllis Crocker, "What we are trying to prove is that this is about harassment, not about Pamela's grade."

Coed dorm safer

DENVER (CPS) — "Sexual pressure" is more common in sexually-segregated dorms than in coed dorms, according to a recent survey published in a U.S. magazine.

The survey showed that four out of five students living in coed dorms found it easier to form non-sexual relationships with the opposite sex.

However, more than half the students responding to the survey said they have little or no sex life at all. And almost 85 per cent of the men living in coed dorms said they make it a policy not to date women living in their own dorms.



Using ends to justify means

You can bet they're drinking to administation president Doug Kenny's health in the Howe Street boardrooms.

And he's also becoming a big hit with UBC's board of governors.

All that corporate joy is the result of his recently-announced plans for a 58 acre research park on campus. In one fell swoop, which took most observers by surprise by its swiftness, he turned UBC into a business playland.

The dizzying ride is only beginning. Interested companies have already started lining up outside Kenny's door to get in on the deal. And he's only too happy to play carnival barker.

But the merry-go-round must be stopped, before it spins out of control.

Almost without concern for the implications of such a move, Anatek Electronics has brashly announced its interest in grabbing one of the research park's sites.

Anatek is owned by UBC board member Allan Crawford, a man who had knowledge of the plans for the park. He knows that he stands to earn money from such a move.

His position of influence with the board and its plans definitely puts into question both his motives and that of the board. No one is willing at this time to prove otherwise.

The entire development, in fact, is shrouded in secrecy. No one with any kind of authority has been permitted to even hint at which firms will be involved.

Education minister Pat McGeer and Kenny have so far succeeded in ensuring that other groups on campus have no input whatsoever in the development.

They are furthering the belief that there are two groups on campus, those with clout and those catered to when necessary. No prizes are awarded for those who correctly guess where students are slotted.

The student representative assembly has called for a full public hearing into the scheme, but at this stage it is like the mouse screaming at the cat to pay attention.

The stakes behind the development are just too large for Kenny, McGeer and everyone else involved to allow inspection and delays by what they perceive as an inconsequential body.

Considering the secrecy behind the development, it appears that McGeer is using the research park scheme as his last hurrah as a Social Credit minister.

It has been known for a long time that McGeer is unhappy as a cabinet minister, debating with other ministers, shoestring high school graduates who mistrust him because of his education.

The second factor is that after another few years in office his tenure as a UBC professor will be in jeopardy. He's made the decision. McGeer wants to continue as a UBC researcher.

THE UBYSSEY

September 21, 1979

Published Tuesdays, Thursdays and Fridays throughout the university year by the Alma Mater Society of the University of B.C. Editorial opinions are those of the staff and not of the AMS or the university administration. Member, Canadian University Press. The Ubyssey publishes Page Friday, a weekly commentary and review. The Ubyssey's editorial offices is in room 241K of the Student Union Building. Editorial departments, 228-2301; Advertising, 228-3977.

Co-Editors: Heather Conn and Tom Hawthorn

"Who's on first?" asked bemused and slightly confused new players Joan Marklund, Elnora Palmer and Glen Sanford. "Play ball! And no fuckin' around," yelled irritated umpire Kerry Regier as he took his place behind the plate. And The Used-to-be team was ready. Richard Noble, Ben Wong, Betsy Probyn and Gregg Mittag all stood on the dugout steps watching Brad Stock, Stanley Westby and Glenn Buhr swinging their 40 ounce bats. Ross Burnett was throwing screwballs in the bullpen at fellow screwballs Wendy Hunt and Ingrid Matson. Statiscian Garry Brookfield was trying to figure out the average number of typos there are in stories done by Randy Hahm and Kathryn Thurman. But he was interrupted when the home team took the field. The infield was steady. Heather Conn took the "cold corner" at third, and Wee Tommy practiced missing groundballs at short. Keith Baldrey took second because no one else wanted to. The Wheelwrights were platooned at first, even though they had quite different batting styles and hated to be grouped together. Peter Menyasz happily trotted out to centrefield, where Vic Bonderoff and Steve "Spaceman" McClure joined him. Seemed like no one wanted to be called either right or left fielders. Which suited the team. But the day was saved by the presence of master batter and team captain Kevin Finnegan, who was renowned for drinking as many beers after a game as he had hits. But as we all know, the air was shattered by the force of his mighty blow, all for not, and the whole team decided to meet in the rubber room (gym E) of the sports complex to play a real game at 11:30 a.m. Saturday.

Letters

Kenny wants the wrong park plants

An open letter to administration president Doug Kenny:

I was hardly surprised by your recent announcement of a planned construction of a 46 acre "industrial research park" on the southern edge of UBC campus. In the past, your administration has shown an intense desire to mimic the mindless "progress at any cost" philosophy of private corporations; a philosophy which has contributed to the gradual but complete destruction of much of our natural world. It is truly shocking, however, when an institution supposedly committed to logic and the human race acts in a completely callous and illogical manner by agreeing to a plan that would destroy yet another segment of the last remaining natural forest on the lower mainland.

Such a decision is particularly shocking when those essential services on the Endowment Lands, including day care centres and old age homes, are lacking in funds and are working at half-efficiency. It seems that your administration has plenty of money when it comes to road construction and tree-chopping, but not when it comes to young children and the needy aged people of our community.

Any act of callousness has its accompanying set of rationalizations; I am not concerned with your particular rationalization for the destruction of 46 acres of UBC woods. What concerns me is the essential point, which should shine through all talk of "progress" or "necessity"; the point that, far from being the centre of vision and thought that it should be, UBC and its administration has shown itself once more to be no different from the myopic, over-bearing technology that is destroying our world.

The long-term product of such myopia is already evident today, in every ecological disaster that occurs somewhere in the world. You have the dubious satisfaction of knowing that, with all your talk of "gain" by UBC students, your administration, in league with the car-dealers presently in power in Victoria, has contributed a wee bit more to the environmental destruction that is threatening our planet.

This alone is condemnation enough.

Kevin Annett
anthropology

Rejection a way of life

Are you depressed? Lonely? Despondent? Well, have we got something for you — a perfect place to display your lack of talent. This year the all new revamped Reject Club has a booth at Clubs' Day in SUB.

Before dropping out of life, drop by and sign up. The first meeting will be in SUB 260 at 5 p.m. Friday, Sept. 21.

SAC clubs commissioners

Your CUP should not runneth over

Upon reading your wretched rag from time to time my eyes have come across a most amusing acronym. I'm sure many of your regular readers (yes, the entire staff) have spotted the quaint three-letter all-caps word. You guessed it, I'm talking about "CUP".

Now just what is CUP anyways? And what does it stand for? My spies have told me it is a leftist, communistic, frothing-at-the-mouth naive propaganda machine run by discredited journalists and hoodlums and used by shallow publications who pay for it with students' (that's me and you, kid) hard-earned cash.

Is that really the case? More than once have I ventured into that bastion of rumors, innuendo and scorn (i.e. The Ubyssey office), to query the co-editors about the true history and meaning of CUP. But each time I have been unceremoniously tossed on my head by their mercenary gangsters they all call "reporters".

I for one wish you people would stop subscribing to such a questionable organization. Until such time you can keep your snotty little pamphlet to yourselves.

Keith Baldrey
commerce 1

Not so free ways

As an observer of the recent and frantic expenditure of resources on highway construction across the endowment lands, I was certainly curious as to whether all those freeways (four) were for the faculty and students of little old UBC. Then came the announcement. But of course! What they really have to do with are dreams by the captains of industry, of a new industrial empire. What better place than all that unused bush — much better than the crowded city where the bastards turned the freeway down.

T.H. Alden,
Metallurgy

Feeling licked

How is it that my non-profit bookstore sells 100 Mean 3 5/8"x6½" envelopes for 98 cents, while the very-profit capitalist Safeway at Broadway and Arbutus sells the same product at 89 cents?

D.R. Parker
science 3

Campus Crusade non-sect-arian

Just a point of information: Campus Crusade for Christ is not a sect. A sect is a group who by their beliefs and practices differ from the accepted norm to mainline (orthodox) Christianity. Campus Crusade is an interdenominational Christian student movement comprised of students who are members of local Vancouver churches of all denominations (Anglican, Lutheran, Baptist, Presbyterian, Roman Catholic, etc.).

Our purpose is to present the truth of our common faith in Jesus Christ so that others in this academic community have the opportunity to investigate the validity of his claims and teachings.

Rod Alm

Letters

Checking the crossroads

Hi. I'd like to pass on a bit of information which might be of interest to your readers. On Sept. 27 at 7 p.m. there will be an Information Nite held in the main lounge of Place Vanier residence here on campus. This informal meeting is part of the upcoming recruitment drive for Canadian Crossroads International.

What manner of creature be this? Well, since 1958, Crossroads has operated short-term overseas volunteer work programs in over 25 developing countries in Asia, Africa, South America and the Caribbean.

Being a student or university graduate is not a prerequisite. Volunteers are chosen on the basis of their emotional maturity, past experience and commitment to improving public awareness of international development issues. Next year we will send 120 volunteers from throughout Canada to developing countries. For about four months they will serve on projects in educational health care, youth leadership, agriculture, community development and construction. Placements usually run from May-September and September-December.

Crossroaders receive no salary while overseas. However, they are given a living allowance to meet their food, accommodation and travel needs. Participants are expected to work with the Vancouver local committee during the months preceeding their work placement in raising a portion of the money needed through funding projects. Throughout Canada there are over 75 local committees administered by return volunteers.

Crossroads is working towards the ideal "one world." We extend the invitation to interested individuals to also make a contribution to this ideal and international development, both overseas and here in Canada. For more information attend the meeting or give me a call after 6 p.m. at 224-1971.

Chris Hugh
education 5

We need somebody, help!

Problems . . . we need you to solve one for us! The UBC Ombudsperson's office needs a person.

The job is open to any student interested in helping students and in making a personal dent in some of the universities most revered institutions. Contacts within the administration and faculty would help, but they can be acquired. The ombudsperson is backed by the Alma Mater Society and Speakeasy.

If you would like to make the university put out for its students drop in or leave a message at SUB 234.

Gary Spence
Ombudsperson Office

Tripe writing

Alright. Now we know you dumb shits can write. But when the hell are you going to learn how to type?

Ubyssey letters collective

3rd ANNUAL 20/20 SALE

All September — All September

- 20% OFF All Prescription Glasses . . . (Frames and Lenses)
- 20% OFF All Sunglasses . . . Get the Best Eyewear Money Can Buy at Substantial Savings . . . Don't Delay, Eye Examinations Arranged!

Invisible Bifocal Specialists

- High water content, soft contact lenses $160.00.
- We believe these are the best soft contact lenses available . . .
- Come in for a free trial fitting with no obligation.

THE OPTIC ZONE
Arbutus Village Square
733-1722

THE TOUCH OF SPIRIT

A Christian Science Lecture
Sponsored by the
CHRISTIAN SCIENCE ORG.
on campus

LECTURER:
Gordon R. Clarke, C.S.B.
of Milwaukee, Wisconsin

MONDAY, SEPTEMBER 24,
12:30 p.m. in Buchanan,
Room 106

LSAT
GMAT
WEEKEND REVIEW
SEMINARS

We offer for each of the LSAT and GMAT:

- 200 page copyrighted curriculum
- 70 page **Math Primer** (sent to each registrant)
- seminar-sized classes
- specialized instructors
- Guarantee: repeat the course for no extra charge if your score is unsatisfactory

Why not give us a call and find out how you can really do the preparation you keep thinking you'll get around to on your own?

National Testing Centre, Inc
330 - 1152 Mainland St.,
Vancouver, B.C. V6B 2T9
(604) 689-9000 or
call us toll free at
1-800-663-3381

Dal Grauer Memorial Lectures

SIR WILLIAM HAWTHORNE

Master of Churchill College, Cambridge University, Sir William's concerns in energy policy range from petroleum to nuclear energy to windmills. He has taught applied thermodynamics both at Cambridge and at the Massachusetts Institute of Technology, and now serves as chairman of the Advisory Council on Energy Conservation in the United Kingdom. He has had wide international dealings with both government and industry on energy policy and will provide an interesting comparison with Visiting Professor Amory Lovins.

Monday, September 24, 8:00 p.m. —
Robson Square Media Centre
'Energy vs. the Environment: Conflict or Compromise?'

Tuesday, September 25, 12:30 p.m. —
Buchanan 106
'Energy Conservation in the U.K. — Achievements to Date'

Thursday, September 27, 8:00 p.m. —
Woodward Instructional Resources Centre, 2
'Can Conservation Solve the Energy Problem?'

WE CURE ALL SICK BUGS

VOLKSWAGENS TOO!

VOLKSWAGEN MOTORS REBUILT
12 Month Warranty
12,000 miles (Bugs Only)
$360 and up

WE ALSO REPAIR IMPORTS

ERIC'S BUG STOP
CHARGEX
1505 West 3rd 731-8171
(UNDER GRANVILLE ST. BRIDGE)

'Tween classes

TODAY

CLUBS DAY
Information booths, all day, SUB.

PHOTOSOC
Membership sign-up and facility tour, noon, SUB 245.

AQUASOC
Membership sign-up, all day, SUB ballroom.

LUTHERAN CAMPUS MINISTRY
Dr. Terry Anderson speaks on Energy: an ethical issue, 8:00 p.m., Lutheran campus centre.

INTERNATIONAL HOUSE
Square dance open to all, tickets $1, 8:00 p.m. International House.

SATURDAY

INTERNATIONAL HOUSE
Disco, international, tickets 75 cents members, $1.50 non-members, 8:30 p.m. International House.

SUNDAY

INTERNATIONAL HOUSE
Family tea party, free, 2:00 p.m. to 4:00 p.m., International House.

LUTHERAN CAMPUS CENTRE
Worship service, 9:00 a.m. and 11:00 a.m., Lutheran campus centre.

TUESDAY

EAST INDIAN STUDENTS ASSOCIATION
General meeting, noon, SUB 212.

BALLET CLUB
Registration and audition, first lesson free, noon, SUB ballroom.

LAW STUDENTS ASSOCIATION
Speakers committee present Stu Leggatt, noon, Law 101/102.

LUTHERAN STUDENT MOVEMENT
Dinner and discussion, 6:00 p.m., Lutheran campus centre.

THURSDAY

MEDIEVAL SOCIETY
Organizational meeting, noon, SUB 224.

FRIDAY

DEBATING SOCIETY
Organizational meeting, noon, SUB 215.

Hot flashes

Nicaraguan benefit Sat.

They'll be reelin' and rockin' and rollin' til the break of dawn for a better reason Saturday.

Vancouver's best new wave band, the Pointed Sticks, are heading the bill of a benefit concert for Nicaragua. All proceeds from the concert will be donated to charity groups aiding the refugees from the war-torn Latin American nation.

The Modernettes and Dishrags will also perform. The show starts at 8 p.m. at the Legion Hall at 6th and Commercial. Tickets are $4.

Mikail at UBC?

You don't even have to be a defector to dance with the UBC ballet club, which is looking for dancers at all levels and will show you how it's done at a very reasonable cost. For more information, contact Elizabeth Boulding at 224-7681.

Join the battle

You've only been here for two weeks and you already have an essay three weeks overdue, eh? That's nothing unusual, it happens to all of us. But there is a way out. Find something better to do.

Today all over SUB the various clubs on campus are sponsoring booths to attract members. Whether you want to fall from the sky or rise to it, there is a club for you.

Joining a club won't help your essays, but it will keep your mind on more important things.

BLACK & LEE
TUX SHOP
NOW AT
1110 Seymour St.
688-2481

KORRES
MOVING AND TRANSFER LTD.
STORAGE
Big or Small Jobs
Reasonable Rates
2060 W. 10th
Vancouver
734-5535
Eve. and Holidays 732-9898
Also Garages, Basements, Yards
CLEAN-UPS

CLUB'S DAY
Today—All Day
in
SUB

Decorate With Prints
the grin bin
THE Poster & Print PLACE in B.C.
738-2311
3209 W. Broadway, Van.
Decorate With Posters
ALBERT EINSTEIN POSTERS

NOTICE TO PROSPECTIVE APPLICANTS TO
THE UNIVERSITY OF BRITISH COLUMBIA LAW SCHOOL

The deadline for applications for the 1980-81 year is March 31st. The Law School Admissions Test MUST be written PRIOR TO that date. The remaining dates for writing the LSAT are:

October 13, 1979
December 1, 1980
February 2, 1980

For further information with regards to the LSAT please contact:
University of British Columbia, Student Services — 228-4957
University of Victoria, Counselling Services — 477-6911 local 6623
Law School Admission Services
Box 2000-A
Newtown, PA.
USA 18940

Interested in CA Employment?
ARTHUR ANDERSEN & CO.

ARTHUR ANDERSEN & CO. is seeking 1980 graduates for Vancouver and all other offices of the Firm. Submit an original or photocopy of your personal resume (UCPA form is suitable) by October 5, 1979 to the Canada Employment Centre on Campus, Brock Hall.

All resumes will be acknowledged. You will be contacted on or about October 26th regarding campus interviews which will take place during the period November 6-15th. Additional information is available at the U.B.C. Canada Employment Office.

PRICE WATERHOUSE & CO.
Chartered Accountants

Representatives of the Vancouver office will be available on campus on November 7, 8 and 9 at the Canada Employment Centre to interview 1980 graduates who will be eligible for student registration with the Institute of Chartered Accountants of British Columbia.

Arrangements for an interview should be made through the Canada Employment Centre, Room 214, Brock Hall by October 5, 1979.

Additional information is availble at the Canada Employment Centre.

THE CLASSIFIEDS

RATES: Student — 3 lines, 1 day $1.50; additional lines 35c.
Commercial — 3 lines, 1 day $2.75; additional lines 50c. Additional days $2.50 and 45c.
Classified ads are not accepted by telephone and are payable in advance.
Deadline is 11:30 a.m., the day before publication.
Publications Office, Room 241, S.U.B., UBC, Van., B.C. V6T 1W5.

5 — Coming Events

The Vancouver Institute
Free public lecture
Saturday, September 22
Prof. Joseph Campbell,
Sarah Lawrence College,
New York
Topic:
PSYCHE AND SYMBOL
Prof. Campbell is a noted writer, and one of the world's leading authorities on mythology.
Lecture Hall 2,
Woodward Building, at 8:15 p.m.

RELATIONSHIPS
A seminar which increases understanding of relationships—
How they work,
How we sabotage them, and
How we can enhance them.
Sept. 28-30 $95.00 Phone ARAS 437-3334

GREASE™
This weekend at SUB theatre

BOWSER MOON Sept. 28 Outdoor Clubs Fall Dance in SUB Ballroom. Tickets from ski, skydiving, sailing, canoe, VOC offices or SUB foyer at 12:30.

10 — For Sale — Commercial

THE GSA FOLK NIGHT returns Friday Sept Sept. 21. Good music. Refreshments. Free Admission. Open stage after 11:30. Everyone welcome.

COMMUNITY SPORTS. Excellent prices for ice skates, hockey, soccer, jogging and racquet sports equipment. 733-1612. 3615 West Broadway, Vancouver, B.C.

POSTERS, reproductions, photo blowups, largest selection. The Grin Bin. 3209 West Broadway, Van. 738-2311. Opposite Super Valu.

10 — For Sale — Com'l cont'd

HAD ENOUGH OF CAR CLEAROUT BUNK?
Premium selection of used cars
for $500-$2,500 at
Bill Docksteader's Toyota
879-8411
Kingsway Datsun
879-6241
Kingsway Mazda
879-6241
Kingsway Honda
873-3676
"Largest small car corner in the world"
12th at Kingsway

11 — For Sale — Private

15 — Found

20 — Housing

GULF ISLANDS farm has space for creative persons needing rural setting. Contact Bruce Stanley G.D., North Pender Island. 629-3749.

ROOM FOR ONE Student with opportunity for occasional night babysitting. 8 p.m.-8 a.m. Family with one 5-year-old girl. King Edward near Dunbar. 873-2877.

WOMEN'S ACCOMODATION ON CAMPUS. Shared double rooms at Totem Park Residence are available. Contact the Student Housing Office, Ponderosa Building, 8:30-4:30 p.m. Monday to Friday. For information call 228-2811.

25 — Instruction

30 — Jobs

WANTED: Babysitter, occasional night babysitting in our home. 8 p.m.-8 a.m. One 5-year-old girl. King Edward near Dunbar. 873-2877.

RESPONSIBLE person needed for child sitting 2:30-6:00, Mon., Tues., Wed. (or more sitting in exchange for free room?) located just outside UBC gates. Phone Brenda 224-3647 after 6:00.

35 — Lost

$50 REWARD. Lost Thurs. 13 gold wristwatch. Back inscription John & Mee 1962. Sentimental value. Phone 738-5394.

40 — Messages

SINCERE, REFINED grad student, of Scottish origin, 24, 5'10", wishes to meet mature, attractive, single female student 20-25, preferably in Arts, Commerce or Education who is a good conversationalist and a non-smoker, for outings and companionship. 988-3408.

50 — Rentals

60 — Rides

65 — Scandals

70 — Services

PIANO LESSONS by Judy Alexander graduate of Juilliard School of Music. Member of B.C. Registered Music Teachers Ass'n. 731-0601

READING SKILLS, reading comprehension, retention and speed. Plus note-taking/study techniques. 1 day course. Ideal for students. 266-6119.

80 — Tutoring

85 — Typing

SECRETARIAL SERVICES. Theses, manuscripts and resumes professionally and efficiently typed. References. Phone 594-9383.

TYPING 80c per page. Fast and accurate. Experienced typist. Phone Gordon, 873-8032.

TYPING: Essays, Thesis, Manuscripts, Reports, etc. Fast and accurate service. Bilingual. Clemy 324-9414.

90 — Wanted

GOT ANY EXTRA CARS tickets? Offering $20. Call Scott 224-9704, 687-0619 or Leo at 939-7890.

FLUFFY FEMALE kitten needs nice home. 3407 W. 38th Ave. Eves.

99 — Miscellaneous

USE UBYSSEY CLASSIFIED
To Sell —
Buy —
Inform

PAGE FRIDAY

Music

Purcell strings pull together

By KERRY REGIER

The newly regrouped Purcell String Quartet did not let their nervousness in playing together for the first time detract from their concert at the SFU Theatre last Saturday. Their great enthusiasm swept over flaws in ensemble and technique that only years of playing together could correct.

Two new performers have joined the Quartet. Leader Sydney Humphreys comes to the group from Britain, where he led the well-known and successful Aeolian Quartet for over twenty years. His new second violin, Bryan King, has played with Humphreys as a colleague in the past.

In performance, both showed themselves to be technically able, although inexperience with the group and audience led to some nervousness that was reflected in their playing. Humphrey's trouble showed up largely as a tendency to dominate the quartet. Tension occasionally led him to lose control of his bow in unintentional spiccato and in fingering, suddenly squeaking harmonics.

King's worries developed in the opposite direction. His playing retreated so effectively behind the shield of the other three musicians that only rarely could the listener be certain just what it was King was doing.

Purcell veteran violist Phillipe Etter became slightly infected with this nervousness and at times his tone faltered with uncertainty, but Ian Hampton kept solid control of his cello at all times. His self-assurance brings me to suspect that it is he and not Humphreys who leads the quartet.

Haydn's Emperor Quartet began the program. God Uphold Franz the Kaiser, a Haydn hymn, gave this quartet its name, as the composer used the tune as the basis of a series of variation in the slow movement. Much later the tune became infamous as Deutschland Uber Alles.

This light work was performed with the requisite delicacy and poise, but again the newcomers' hesitancy led to some uncertainties in ensemble, especially in rubato.

Milhaud's Seventh Quartet filled out the first half of the program. In this nebulous work the musical shortcomings of the group were less noticeable than in the precise Haydn.

Beethoven's Opus 127 Quartet made up the final half of the program, and was well received by the audience. Op. 127 is the most approachable of the late quartets of Beethoven though like Haydn it requires absolute precision from the performers. For this challenge the Purcell Quartet gathered itself and leaped into the music.

Even the enormously difficult slow movement never lacked for wit or tension. This web-like movement often collapses, as it requires intense and unbroken concentration from the audience and performers alike, but the old and new Purcells together drew the audience into their enthusiasm for the music.

As if to show their versatility, even in their newness, the Quartet gave as an encore Schubert's unfinished Quartettsatz. This nervous one movement work was a sharp contrast to the good humour of Beethoven's work, and the Purcells handled it with perfect assurance and strength of character.

While it is not immediately obvious that the change of personnel in the Purcell Quartet is a change for the better, it is notable that the musicians complement each other well. Only time together can fill the gaps evidenced in their Saturday concert.

Handel bread for Mozart filling

By GLENN BUHR

Handel was the "bread surrounding a Mozart sandwich" at the noon hour concert by the CBC Vancouver orchestra Wednesday at the UBC School of Music. The music was old and fashioned after the times it was written but it was clearly interpreted and conducted.

Boris Brott, principal conductor of two Canadian orchestras and one British orchestra, was guest conductor. It was he who informed the audience of the program change that put a Handel Concerto Grosso at the beginning and end of the concert, with six Mozart kirchensonaten (Church Sonatas) in the middle, the meat of what Brott called a "Mozart sandwich."

Opening with Handel's Concerto Grosso Op. 3 no. 1, the orchestra got off to a dynamic start. The Allegro movements were bouncy and light — almost danceable, and the Largo was lyrical and precise in its slow tempo. The soloists on oboe, violin and bassoon interpreted these contrasts noticeably well, as did Brott himself as conductor.

Mozart's Church Sonatas were commissioned by the Archbishop of Salzburg to be short so they would fit properly into the church service. Each is about three minutes and thirty seconds long and, as Brott quipped, could have been commissioned by RCA Victor in the times when each 78 RPM recording had to be exactly three minutes and thirty seconds long. Though these works are thoroughly steeped in the so-called "prissy" style of 18th century classicism, Mozart's genius and the clarity of Wednesday's performance could not be denied.

Organist Patrick Wedd joined the orchestra for the Mozart sonatas. His cadenza on the final work was typical of the high level of musicianship displayed by the orchestra.

The concert was recorded for later broadcast by the CBC.

VSO blunders and blusters into new season

By KERRY REGIER

Blundering and blustering into a new season, the Vancouver Symphony under Kazuyoshi Akiyama displayed all the well-intentioned feebleness of wit Mozart poked fun at in his Musical Joke.

Monday's concert, a very conservative one, began with Mozart's Magic Flute Overture. Akiyama gave to this work all the delicate poise and balance of a bogged hippopotamus. The music wallowed through dutifully, and lumbered out again at the end.

Responding appropriately to Akiyama's lumpy interpretation of the music, the VSO loutishly fumbled about. Cues were missed and string section entries were muddled, all leading into a general melee at which Mozart surely would have laughed briefly before returning to his billiard room.

Following Akiyama's musical joke, Ida Haendel played the solo in the Sibelius Violin Concerto. Not as conservative in harmony and melody as Mozart, this work is a virtuoso showpiece. Haendel has in the past shown her skill at challenging concertos and she played Brahms in her first public concert.

Haendel did not inspire the Symphony to more but fell herself to the sloppy level of mistakes and unimaginative playing. Accidental double stopping, poor intonation and clumsy phrasing marred seriously her beautiful tone and otherwise exact bowing.

The low point came in the Brahms Second Symphony that closed the program. This is Brahms' most surely populist work, ending with a gratuitously loud fourth movement.

Akiyama showed his inability to excite with subtlety and strength with the cheap P.T. Barnum trick of a wild accelerando in the noisy ending. Backwoods amateurs resort to these measures, not able to draw upon the personal resources of a major symphony conductor. A truly capable conductor can provide greater drive and strength from a rock-steady rhythm on which to found a climax, rather than the shifting mudbank of Akiyama's direction.

The audience couldn't wait to show its appreciation of good music, and began to drown out the music during the last chord.

Free of charge during the entire concert was a bourdon, as of distant artillery fire, provided by the Orpheum Theatre air conditioning.

HAENDEL AND AKIYAMA . . . blundering and blustering into new season

Interview

Bram Tchaikovsky

"Good Lord, it's all a joke you know. I treat it all as a joke. It's all transitory you know old chap," philosophizes Bram Tchaikovsky.

He has been a rock 'n roll addict for years. In 1961, at the age of 11, he began playing the guitar. "After I started playing the guitar, I forgot about everything else. It was just rock 'n roll and my guitar after that."

In the early 1970s Tchaikovsky joined the Heroes and recorded Bruce Springsteen's song Growing Up as a single for United Artists. Then he joined another British rock group called Smith. After Smith disbanded in 1977, he auditioned for The Motors and was rejected. Later that year, he auditioned a second time and was accepted. "What happened was, the first time I tried to get it, I didn't. And the second time they **asked** me. It was more of an invitation, really."

Thus began his love-hate relationship with The Motors. Nick Garvey and Andy McMaster were the exclusive songwriters of The Motors and wanted to keep it that way. "I couldn't ever work out why The Motors were so against putting some of my songs on the albums," says Tchaikovsky. "I had a dozen fresh new songs and they wouldn't do. They wanted to be THE songwriters in the band and that was it. There was no two ways around it, so I just thought alright boys . . . why hang about?"

While Garvey and McMaster were in the studio and songwriting, Bram kept out of trouble by forming his own band on the side. It was called Battleaxe and included Tchaikovsky on lead vocals and guitar, Micky Broadbent on backing vocals, bass and guitar (left-handed and upside down) and Keith Boyce on drums (formerly of The Heavy Metal Kids). After playing a few gigs with Battleaxe, Tchaikovsky officially and amicably left The Motors in mid-1978. Battleaxe changed its name to Bram Tchaikovsky and obtained a record contract with Radar Records. The band has recently expanded to a quartet and now includes Dennis Forbes on guitar and Keith Boyce on drums.

We're not interested in politics. I think that's boring . . . We want to write songs about girls and love.

Ubyssey: Are you surprised at the positive reaction the band is presently experiencing in North America?

Tchaikovsky: Yeah, fairly. You could say that 'cause it's the first album and we're basically an unknown band, nobody knows who we are. Bram Tchaikovsky means nothing to most people. It's really pleasing that you can do a first album and it's right the first time."

Ubyssey: What has the North American audience reaction been toward your concerts?

Tchaikovsky: Good, except for one gig. But that was our fault. We played like a bag of shit. And the rest of them have ranged from good to ludicrous.

Ubyssey: What was the British press reaction to the band's success in North America?

Tchaikovsky: It pissed them off at first. They didn't like being proved wrong, for a start. And now they are saying they actually **did** like Bram Tchaikovsky, but they were just saying that they didn't for the fun of it. It's quite funny really."

Ubyssey: In which country was the band initially recognized?

Tchaikovsky: The first place anything really broke out was in Holland. The single Smiles was released on Criminal Records and reached number 15 on the charts. Then it went from there, from Holland to America and now here (Canada). In North America we've sold the most albums so far, which amazes me. It's really strange. We've picked up an enormous amount of airplay over here as well. It's ridiculous. I suppose it's because the people who programme the radio stations thought it was the acceptable face of new wave. Which it is in a lot ways, I think. That's the only explanation I can come up with.

Ubyssey: Are you aware of the Strange Man, Changed Man album's position on the charts?

Broadbent: Only when we're going up the charts. I've lost interest. The week before we arrived in America the album was number 36 in Billboard's U.S. Top 100. We couldn't believe it. But when we got here it dropped to 72.

Ubyssey: The pop-rock assimilation seems to be a new trend coming out of England these days. Would you agree?

Broadbent: Yes, because a lot of the British punk bands not only can't play well, but they don't have any good material. So I think it's only the bands that write good pop-rock songs, like The Records and The Members, and ourselves, that are starting a new trend in England.

Ubyssey: Which topics do you prefer writing songs about?

Broadbent: We're **not** interested in writing about politics. I think that's boring. I have my views and I'm not going to force them on people who don't want to listen. Anyway I'm not particularly interested in anybody else's political views. We want to write songs about girls and love and trashing around and all that.

Ubyssey: Do you have a set format for songwriting?

Tchaikovsky: Sometimes I start writing a song and then it takes over and in the end it writes itself. But sometimes we write 'em between us. If we're stuck we ask each other. If not we just carry on.

Broadbent: Writing is one of those things you have to do. It's really hard work. Basically, Bram and I co-write the songs. We write in all kinds of different ways. We write together and separately. There is no set format, really. Whatever happens, happens. Usually I start writing a song and if I get stuck, which happens quite often, and I have just a riff and a verse I'll show Bram what I've got and see what he can do about it. And vice versa.

Ubyssey: Have you written many songs for the next album yet?

You do not write songs, songs write you. You can't go through life with a contrived attitude.

Broadbent: We've got four songs written, including Rock 'n Roll Cabaret which we're playing on this tour. We're very lazy. Our manager keeps pushing us to write songs. But when it comes down to it we go away for a couple of weeks and force ourselves to write. We wrote the first album in just two weeks, just sitting around doing it. But because the first album has been so successful the record company is letting us take our time to make sure we make a good second album. They're not going to push us so that we rush and write a lot of shit. Really, the people at Radar (Records) are very good about it.

Ubyssey: With the next album do you feel compelled to write the type of songs people expect from the band after they've heard the first album?

Tchaikovsky: We're not that contrived. You do not write songs, songs write you. You can't go through life with that contrived attitude. It's a mad enough business to be in any way without trying to play the same fuckin' mind games that they play. So what you have is a complete bunch of lunatics who spend their whole time doing their best to confuse and divide.

Ubyssey: Is that what the record company does?

Tchaikovsky and Broadbent: No! That's what **we** do!!

Ubyssey: Who will produce the second album?

Broadbent: Just the group will do it, probably. How do you choose a producer? 'Cause we don't sound like anyone else. And probably his idea of what you should sound like is nothing like your idea. So you save a lot of problems by doing it yourself. All we need is a good engineer. Mind you, we were thinking of asking Steve Miller, who produces himself, because his vocal sound is similar to the way we like it.

Ubyssey: On the first album did you try to simulate the same sound you have in concert?

Broadbent: We tried to start out like that. Originally we were a three piece band and live we only had two vocalists and one guitar which was very restrictive. When we got into the studio we tried to keep the production down. But it was difficult and frustrating. Now that we have the fourth member, Dennis Forbes, on second guitar and vocals we can do more. And I should think the second album will be a bit fuller. The band is changing so fast.

Ubyssey: Has the band's stage sound been affected by the transition from playing clubs to playing larger venues?

Broadbent: As a support band, when we were on tour with Foreigner, we didn't get a sound check. Sometimes we were allowed five minutes to check only the monitors. So we got one of their crew to do our band's sound. A sound check isn't that important if you have a good sound man. Actually we can walk on stage and get our own sound balance almost straight away. Now, we have our own sound man, at vast expense. They are very expensive people to employ. The soundman earns about ten times more money than I do.

Ubyssey: How is the present North American tour coming along?

Tchaikovsky: This is a trash around America tour. We're having a good time on the bus, getting very drunk, taking a lot of drugs, fighting with our manager, and being very ill most of the time.

Ubyssey: When on tour, do you go around trashing hotels?

Tchaikovsky: I can honestly say that never in my life have I ever intentionally broken anything in a hotel. The worst damage I've done in a hotel was getting so drunk at a bar that I couldn't see. And as I went into my hotel room I actually went into the shower and I couldn't figure out why I was in a room that was a very small box that echoed a lot. I tripped over the edge of the shower and fell out of the shower and as I went down I grabbed the door to try and hold myself up and the door came off. And that's the worst damage I've done in any hotel. I did more damage to myself. It was very painful.

Ubyssey: One final question. What image do you want for the band?

Broadbent: We don't think of things like that. We don't sit around and try to think of a corporate image. We just do what we want. We're just a bunch of loonies, really.

Kathryn Thurman interview.
Geof Wheelwright photo.

Bop 'til they drop—that makes Tchaikovsky hot

Music

By KATHRYN THURMAN

I wonder if Bram Tchaikovsky ever thought of pursuing a career in politics?

Friendly chap, that Tchaikovsky. The carefree way he shook hands with people in the audience, like a politician campaigning for votes. Not quite dressed for the part, though. In starched white shirt, stovepipe denims with cuffs, rainbow striped suspenders, Bram came across as a charming, clean-cut spiv — no less.

In the opening song of the concert set, Tchaikovsky emotionally wailed: "Ladies and gents, let me introduce myself to you. I'm not really sure what it is I'm suppose to do. . . ."

Last Saturday at the SUB Ballroom he knew. Make 'em bop 'til they drop. And he did just that.

The band's music is modern, danceable pop-rock which draws on a range of influences from Buddy Holly and Eddie Cochran to The Stones and The Who. If there is any obvious contemporary influence, it is with Nick Lowe and Dave Edmunds (who front the Rockpile quartet). Their blend of pop-rock bears an uncanny resemblance to that of the Bram Tchaikovsky — Micky Broadbent songwriting team. With the latter partnership, the result is sometimes magnificent, and sometimes pedestrian.

With the more distinctive love ballads like Nobody Knows, Sarah Smiles, and Lady From The USA, the band was in top form. On these songs Tchaikovsky showed considerable emotion and feeling for melody, while the band swung in the background, led by Micky Broadbent on bass, Dennis Forbes on guitar, and the hard-hitting Keith Boyce on drums.

On I'm A Believer, the punch fell short, resulting in a heavy-handed and diffuse feel.

But let's not nit-pick.

These guys are good rockers. The band is great to hear live, and great to dance to, and even more fun to watch on stage.

I'll cast my vote for Bram Tchaikovsky any day.

TCHAIKOVSKY . . . worthy of winning long campaign — geof wheelwright photo

Bram breathes life into Monkees

By STEVE McCLURE

Bopping and throbbing in front of 900 screaming normaloids, English rocker Bram Tchaikovsky delivered an earsplitting set of inspired mayhem Friday in the SUB ballroom.

Starting off with his current hit, Strange Man, Changed Man, Tchaikovsky's approach became apparent. Flashy, overamplified guitar, tight, smooth vocals and a crowd pleasing sensibility that includes spitting into the faces of the assembled groovers to provide an extra touch of punk authenticity.

Tchaikovsky can't be faulted for being lazy. He and his band showed that they love performing, evidenced by Tschaikovsky's bucktoothed grin as he happily worked his way through spendid three chord extravaganzas.

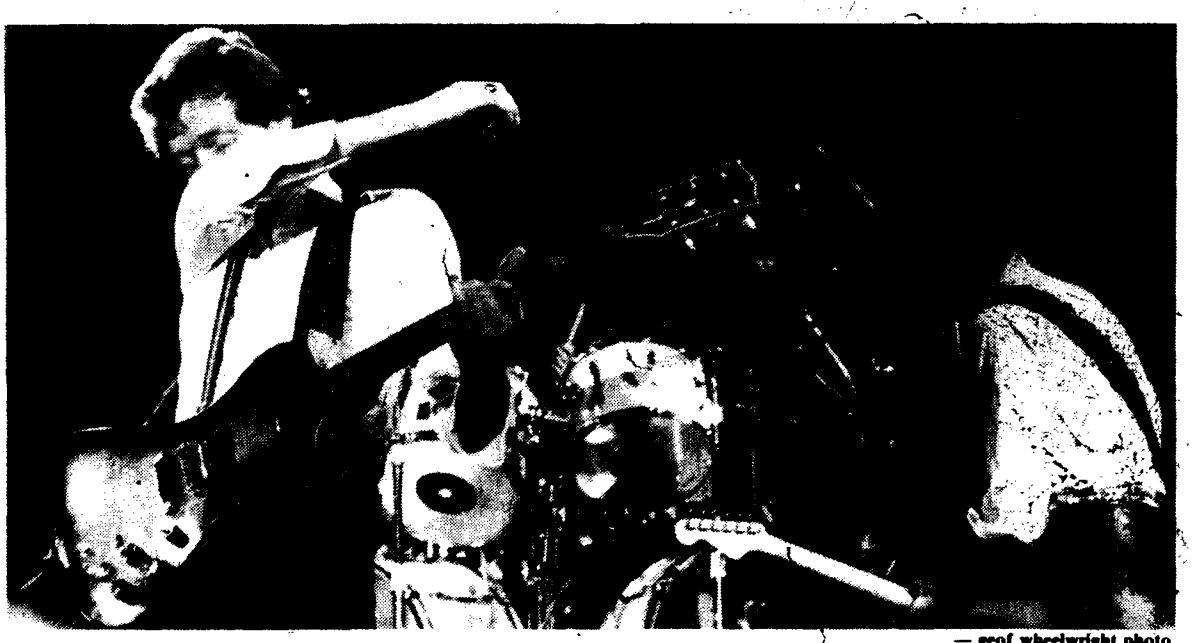
The band managed to breathe life into the fetid corpse of I'm a Believer, an old Monkees tune. Tchaikovsky and company often sounded as if they had just emerged from a time warp and in the process had picked up a few decibels and some nasty habits.

Sharon Likes Little White Pills, a song dedicated to the speedy lifestyle of one of the roadies' wives really got things moving towards the end of the night. After that, chaos ruled as Johnny B. Goode and Rock n' Roll Music burst forth, inducing fits of pogoing frenzy in the crowd.

But it took nearly the whole evening to get the crowd to the point where body temperatures started to rise. The problem is that Tchaikovsky is really static and predictable, and operates from a very limited musical base.

His choice of Tchaikovsky as a stage name should provide a clue as to his musical direction, a retreat into the past rather than an attempt to break out of established forms.

Opening for Bram Tschaikovsky was Pulse, a local group that shows how a coherent, tight style of new wave rock can sound. They too journeyed into the past with an excellent cover of the Rascals' Good Love. But unlike Tchaikovsky, they showed some originality. They should be worth watching in the future.



TCHAIKOVSKY . . . made believers of ballroom listeners — geof wheelwright photo

Blue N
unive

By BRAD STOCK

Country-rock, blues, country and cajun. They were all available in SUB auditorium Wednesday in the form of Blue Northern.

The six man band is one of the more versatile of Vancouver's local talents, and they put on a tight, well rounded show for about 175 people.

The band opened their set with a hot instrumental featuring Gary Comeau on fiddle. The first half hour of the show consisted of their more rocky tunes, such as Down the Line, and a fun blues number called Boogie Real Slow with the Lights Way Down Home Blues.

Unfortunately the first half of the show was plagued by sound trouble. The band took a break to fix their sound problems and came

ABBA ma

By STANLEY WESTBY

Sweden's number one industry came to Vancouver Saturday night, giving a sold-out Coliseum a spectacle more reminiscent of Ice Capades than a major musical event.

ABBA is emblematic of all that is wrong with the state of rock and roll today. They are cute and pure to the point of being obnoxious. They revel in the excesses of the musical industry. Their obsession with the financial end of the business is complete to the point that a song called Money Money is included in their act.

Personally, I love them. If even Donna Summer fans can't stand them they must be doing something right.

The ominous chords of Voulez-

orthern lights
'sity students

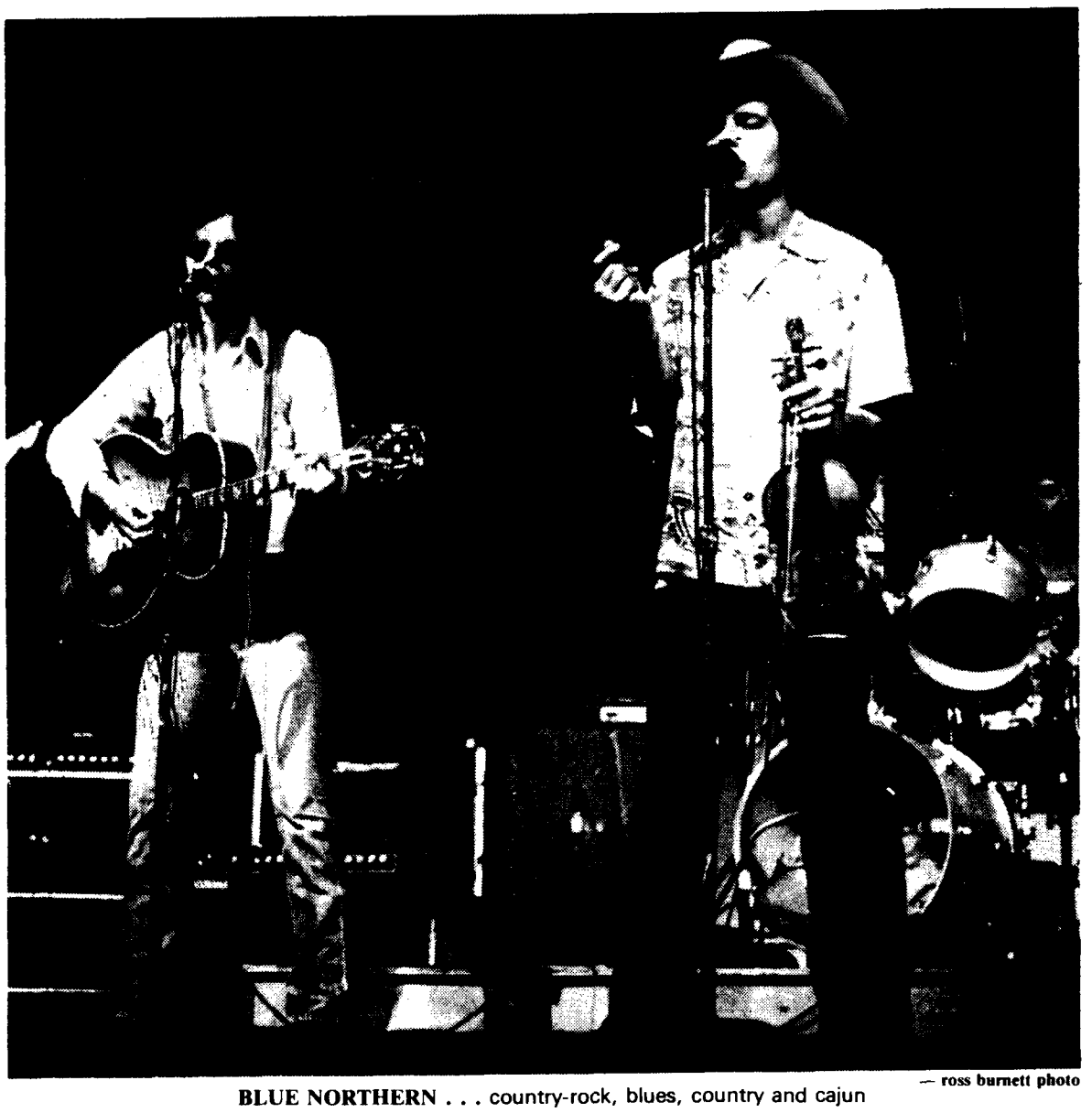
back for another half hour. The second half of the show was a mixture of cajun, such as I Live To Have Fun on a Saturday Night, and country songs like Take Me or Leave Me, Just Think About Why and My Gal.

The band is fun on stage and relates well to the audience. Band members Jimmy Clyde Wilson, Brady Gustafson, Leroy Stephens, Ray O'Toole, Billy Cowsill and Gary Comeau play the usual array of country instruments and most of them contribute on vocals, making for impressive harmonies.

Most of the band's material lies in the realm of country. It is unfortunate that the word country brings to mind such names as Dolly Parton and Johnny Cash. Blue Northern's music is more along the lines of such great talents as Waylon Jennings and Charlie Daniels.

It is a pleasure to see country music at least occasionally, even if not a fan. It is not contrived and there are no overwhelming or oppressive significances. There was no mention of death to the sickoids or braineaters, which is a great relief from most of the local music scene. Blue Northern plays their music just for the fun of it, and succeeds in transmitting their enjoyment to their audience.

The Wednesday noon-hour concert series, co-sponsored by the Alma Mater Society, C-FOX radio and Gary Taylor's Rock Room, will continue Sept. 26 with the Powder Blues Band. Other shows will feature Highstreet, Molly Oliver, the Wives and Bob Segarini.



— ross burnett photo

BLUE NORTHERN . . . country-rock, blues, country and cajun

kes Money, Money

Vous, title song from the new album, signified that ABBA had indeed landed in their private jet and were about to kickoff their first ever Vancouver show. After dominating musical sales in Europe, Australia and even Russia, ABBA has embarked on their first tour of the North American market.

Anni-Frid Lyngstad, Benny Anderson, Bjorn Ulvaeus, and Agnetha Faltskog (ABBA is derived from their first initials) have sold more records than any other group, 60 million in world wide sales.

Initial reaction was slow and tentative in coming. Voulez-Vous was overly long and technically perfect, reinforcing expectations of a computerized musical conglomerate. It wasn't until the fourth song, Knowing Me Knowing You, that the innocuous sexuality of Anni-Frid broke the ice and ABBA took over the crowd. From there on they were in command with outstanding versions of Take a Chance, Chiquita, S.O.S., It Had to Be You, and Does Your Mother Know?

The crowd, as diverse as any to fill the Coliseum, loved the show, especially the sentimental I Have a Dream when ABBA was joined by 25 local youngsters in an impromptu chorus.

There is no intensity or social commitment to be found in ABBA's music. Their only message is to enjoy life for the moment and live music to its fullest. Such sentiments have always been the message of pop music from the days of the Surfaris to the Beach

See PF 8

— stuart dee photos

ABBA . . . plastic people warm to industrious Swedes

Drama

Theatregoers get Jitters

By WENDY HUNT

Jitters can't even raise goose bumps.

Heralded as a brilliant Canadian comedy, Jitters is barren of new ideas and does not present the old ones in an intelligent manner. David French has filled his newest play with hackneyed jokes, Canadian cliches and stereotypes instead of characters.

Jitters
By David French
Until Oct. 13
At the Vancouver Playhouse

French is well known for two previous dramas, Leaving Home and Of The Fields, Lately, that were presented at the Playhouse in the early seventies. In Jitters he has turned his hand to comedy for the first time. He tries to combine the dramatic clash of eccentric personalities and the comedic frenzy of life behind the proscenium arch.

Jitters is what everyone connected with a production comes down with on opening night. The harried director is trying to keep the stars from each other's throat while the playwright mother-hens his play to the first curtain. As the tension builds, the barbs fly fast and thick until, like a clock gone crazy, the whole thing flys apart. Unfortunately the explosion fizzles.

The worn one-liners garner few laughs. The jokes cover a wide range of mediocrity, from a high as the playwright throws up his hands and shouts, "Well, that's it for me. I'm writing novels" to the mundane level of "It's exactly 7:55 . . . more or less."

There is even an outdated "wife" joke. After the director hears his wife has tripped down the stairs and broken her leg, he sighs with relief "God, I thought you were going to tell me Feldman couldn't make it." Feldman is the New York producer who is going to whisk the cast off to the wonderland of Broadway.

The laughs pick up in the second and third acts, no thanks to the witty repartee. The director, Roger Hodgman, has added a great deal of slapstick comedy.

And Heath Lamberts is a very funny man. As Phil, he milks his lines for all they are worth, adds a colorful caricature and still appears an easy, flowing presence on stage. The voice of Donald Adams floats over the PA system, lovingly dripping venom as the omnipresent house manger.

French's observations about Canadians are pedestrian and do not reveal an understanding of the Canadian psyche. Jess and Pat are the two stars of the play within a play and personify the Canadian lack of confidence.

Jess has been to New York and conquered it. But her last two plays flopped and she has returned home to lick her wounds. She feels she can no longer cut it in the big time and will not admit she is afraid to try.

Pat too is afraid to put himself up against New York and has satisfied himself with remaining in Toronto, a medium-size frog in a little pond. How we Canadians eat our young! "In the U.S. they embrace success; here it's like stepping out of line." We crave success, yet we are afraid of reaching for it and failing and we hate those of us who do get it.

French only mouths what has been said for years without adding any personal insights into either the characters or the ideas.

French is so busy repeating old jokes he never gets around to writing lines which have any depth of emotion and come from real people. The rivalry between Jess and Pat is not built up to the point of explosion. When Jess angrily walks out on the production near the end of the third act the climax is less than climactic. The happy ending smacks of Pollyannaism. The other characters seem to have been included more for laughs than any other purpose.

French, and to a lesser degree Hodgman and the Playhouse cast, neglect to recreate the incestuous tension of nine people locked in a pressure cooker. For better or for worse they are stuck with each other until the end of the run. From such an intense experience a feeling of camaraderie can result and inspire people to pull together.

Unable to distill the comedy from the drama of tangled emotions, French does not do justice to either, settling for oneliners and shallow characters. As Pat says, "And speaking of laugh lines I wish I had a few more in this friggin' play."

Amen.

Rhapsody doesn't take cake

By KERRY REGIER

Kurt Vonnegut Jr.'s Happy Birthday Wanda June is no more complex than an anti-war poster on a telephone pole. Rhapsody Productions, currently presenting Wanda June, has failed to create a play worth seeing.

While Vonnegut's novels are interesting and often successful, his style is not suited to the stage. In a novel Vonnegut has ample room to create his meandering structures, but in the limited medium of a live performance, Vonnegut's ideas fail to take concrete form.

The result is an assembly of chaotic and merely symbolic characters. As they say in the opening scene, this is a "simple-minded play" about people who like to kill and who don't.

Unfortunately there was little that was new or different in Wanda June or in Rhapsody's production of it. The acting seemed wooden and passionless and the play was similar to a first reading of a high school drama class.

The story is about a murderous war hero who, thought to be long dead, returns one day to find his wife dating other men. When he arrives on the scene one of the boy friends, a "peace freak," confronts him and convinces him not to kill everyone in sight. The play ends with reconciliation; no one is hurt and everyone agrees, after the trauma, that peace is wonderful.

Rhapsody's development of the theme tended to be superficial; their interpretation of the ideas lacked depth. The play came across as a mindless comedy and the audience responded accordingly. As the performance progressed the theatre emptied out and the actors seemed unperturbed.

It could be argued that the "simple-minded" anti-war message of the play received reasonable treatment in the exaggerated one-dimensional characters. But this does not excuse boring an audience into leaving; something this reviewer has rarely seen happen.

Open Door policy at Soft Rock

By INGRID MATSON

"How does it sound?" called out Rick Scott.

"Good," yelled the audience. "Good enough for a buck, eh," chuckled the lead player for the Pied Pear as he went on to sing "Canadian Goose" and do imitations of the same while the audience clapped along.

The event was the Open Door's coffeehouse in the Soft Rock Cafe where whistles, clapping in time, and the occasional singalong made for a relaxed atmosphere Tuesday evening.

The Open Door is Vancouver's newest and strongest voice for the local music community. Essentially it is a non-profit music society which sponsors four weekly coffeehouses, and puts out a monthly music magazine.

While the concept of a music society for all types of local musicians has been kicking around for about two years, the Open Door only really took hold this past summer when it set up an office in the basement of the Soft Rock Cafe. From this base, which was set up by volunteers, the society coordinates performers for its coffeehouses, writes and publishes its magazine, and holds general meetings for members of the Open Door. Their numbers have tripled in the last three months.

The society was founded by Kathy Thom and Craig Elder. They are both local musicians who independently of each other, toyed with the idea of creating a society which would draw together Vancouver's music community. Eventually they came together, pooled their resources and founded the Open Door.

The Open Door fills a need which has existed for some time, says folksinger Denise Larsen.

"If the Open Door had existed five years ago when I arrived in Vancouver I would have been thankful, but I also would have considered it normal. That sort of thing was to be found in Washington, D.C. and Virginia where I had spent the previous six years. But it didn't exist here — just a very powerful need for such a place, an attitude or society.

"During the late sixties and early seventies there were many clubs in Vancouver which catered to local musicians, but over the past eight years most of them have gradually closed down. The Open Door wants to fill that gap," says office manager Paul Stogre. "We want to enhance the development of Vancouver's music community by providing services and an open stage for people at the grassroots level."

The main objective of the society is to make performing space available for all kinds of musicians, says Stogre. "We are interested in organizing musical spaces for all styles of music: rock bands, folk groups, classical."

The coffeehouses "provide musicians of all levels with a stage; a place to be creative and to be appreciated for that creativity," said Larsen. She was refering to an arrangement whereby an evening's entertainment includes a warmup band which receives a minimal fee, a feature performer who commands a larger sum, and an open stage where musicians in the audience have the opportunity to go up and play.

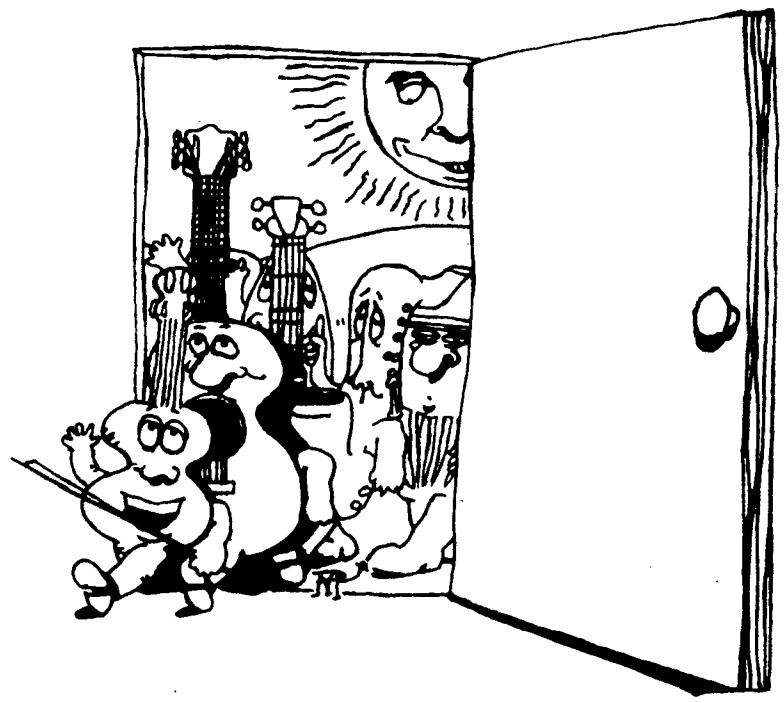
The open stage is available after the feature performer and usually consists of a number of people who have spoken to the M.C. and arranged for about fifteen minutes of playing time.

Jazz, folk and classical are of primary interest to the Open Door, but they also bill some punk rock and new wave bands and include them in the list of upcoming concerts in their monthly magazine.

The magazine consists of interviews, song scripts, tips on how not to get "ripped off" by those in the commercial end of the industry, and information including articles on "What is a Music Studio?" "Performing Rights Organizations", "Open Door News", and the like.

The Open Door is currently growing and they're asking for more

See PF 8



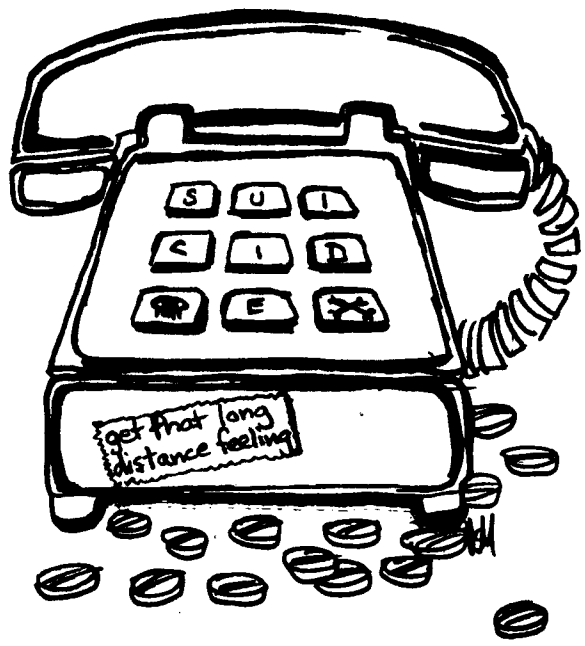
The Lamplit Room

By JAMIE ANDREWS

Under the lamp on the little bedside table sat a slowly-ticking clock and a standard-model telephone whose color the phone company glowingly identified as "ivory". The clock showed a quarter past twelve, and the date was just beginning to change. This showed that its owner had neglected to wind it, as it was actually some time later than that.

He walked calmly out of the bathroom, carrying a little bright-orange box with white lettering, and a glass of cold water. Still holding them, he sank heavily onto his bed. For several moments he sat there, feeling the heat of the lamp on his face, staring blankly at the telephone. Then as one awakened from a trance he looked around the room quickly, licking his lips. The box and glass he placed beneath the lamp, and mechanically he removed his bathrobe and threw back the covers of his bed. Again he sat down by the little table, this time a little longer, as if carefully thinking out a strategy. Finally he picked up the little box with slightly trembling fingers. As he removed a glass jar from it, it fell to the carpet, the orange colour flashing like a flame in the dark room. He unscrewed the jar's cap and tried to transfer some of its contents into his open palm, but instead a cascade of little white pills poured from the lip of the jar all over the table, skittering over its surface and missing his hand entirely. He uttered an unarticulated curse as he righted the jar and clapped its cap back on, a shudder passing through his body.

Then the spilled pills, which had stopped their dancing around the table, caught his eye. Serenity returned to his face; contemplating the arrangement beneath the lamp, he placed the jar in a corner of the table and clasped his hands. How pretty the white pills looked, resting on their backs all around the phone, basking in the lightbulb's warmth! How soft and soothing the slow ticking of the clock was in the stillness of the night! With a faint smile, he picked up the telephone receiver and almost instantly heard the dial tone reassuring him. He dialed a number confidently, as if it was familiar to him, pausing after each digit to select a pill and pop it into his



mouth. While waiting for the connection, he fed himself three more and drank half the glass of water. Soon the familiar sound of the ringing on the other end, simulated by a tinny electrical sound, began. It rang in harmony with the clock, three times . . . six times . . . ten times . . .

He rocked forward limply, as if a powerful wave of weakness had hit him. Yet still he held on, the trembling returning to his hands, his eyes widening . . .

* * *

Alone in the completely benighted room, she lay in a deep, troubled sleep. She was buried inside the sheets, her soft head firmly nestled into the pillow; her eyes darted back and forth beneath her long lashes. She should have heard the ringing of the telephone immediately, a danger signal to all humans of Western civilization. Yet the alarm only drove into the outermost shell of her consciousness, struggling downward to her thoughts. It was long moments later that it took hold of her and started to bring her back through the levels of sleep like a diver in quicksand.

Somewhere inside a circuit in the boot-shaped building, a chip was counting methodically beside a tiny red light that winked on and off. Twenty-nine . . . Thirty . . . Thirty-one . . . Thirty-two. With exactitude, it disconnected the circuit as if graciously condescending to intervene in a hopeless call.

With the abrupt silence of her phone, she snapped fully awake, staring blankly into the dark. She searched her mind for the reason behind her awakening, but already it was slipping away as she returned to reality. She propped herself up on her elbow, as if a muscular effort could help her remember. She shook her head; it was gone.

Sighing slowly, she swung her legs out of the bed, and turned on her lamp. The light stung her eyes temporarily, but finally she got a look at her clock: two o'clock, or a little bit after. She looked around the room, vaguely realizing the absurdity of the artificial sunlight she had introduced to the night-darkness and night-stillness. Then she picked up the receiver of her phone and dialed a number. She frowned suddenly as the nagging busy signal echoed in her ear. Still peering into the dark corners of her room, she hung up, cutting off the annoying sound. She ran her fingers through her hair as she did when getting up; yet she yawned, still heavy with sleep. The mystery of the late-night call passed out of her mind.

For a moment she sat looking at her bedside table, and then shook her head negatively, evidently deciding against something. Checking the setting of her alarm clock, she finished a half-empty glass of water that sat on the table, and popped a little bottle of pills back into its bright orange container. Then she turned off the light and fell back asleep.

* * *

The water in the glass began to warm and turn stale beneath the heat of the lamp. The clock laboured in its ticking, faltered, and stopped. No one noticed. From where the receiver of the phone lay, on top of a little crushed box on the carpet, the dial tone changed cleanly to the urgent hangup signal, oblivious of the lack of sound and life in the little, lamplit room.

On Time

Time's increments steal the day
by fracturing its wholeness
into components too small to weigh;
and tucking those units in nothingness,
Time robs perception blind
leaving only a fragmented mind.

Thus trapped in Time's own bounds,
let us measure our soul's mass
as if tons were but an ounce
As if God were but Helium gas;
This is how it is, and how it must be,
for Time is Time's own Time for all eternity.

— **Father Time**

Autumn Ratings

I like the fall the best of all.
No slush to push, no snow to blow,
And heat puts not your mind in gall.
But most of all, all life is on for show
Before that final winter blast of frost
decides to purify the Earth with cold
Before all trees their leaves have lost,
And fore the years memories are old.

— **Jack Frost**

The Myth, the Man

He came one night when we weren't looking
with a smoky black face and wild tangled eyes
He spoke Flemish to my mother and bit the cat
his orange scarf dragged along the kitchen floor
my father smoked his pipe in frustration
but I laughed and giggled and ate my strawberry mousse
with abandon
it was the second coming of Jesus Christ in disguise
and the butler was the only one who knew,
but he'd be damned if he'd give it away
so the snow fell and the ice clacked against the hearth and home
and we all watched him with wide white eyes
as he blessed the TV set and ate my sister's best fudge

I should have told the public but I doubt if anyone would
believe. What a laugh, Jesus right in our living room
And then there was the time that Caesar came but that's
another story

— **julie wheelwright**

YOU BY me

As I left the dreams of dust behind I found A pool of mystery before me
shyly she entered the room her hair tangled in the wind
she laughed a silver note and kissed the honey air
he too could laugh at the wind and play the game
he had nothing to lose and everything to gain
the summer touched the smiling children and the sun was their home
they roamed the earth and saw all of their horizons in each other
and she danced in the rain and sang to the dust of her past
"the search is over for I am you"
but her love was not true and it left
crunching an apple she looked into his eyes and
lost the silver note
he touched her hand and knew she was gone
and his eyes, his lovely gray eyes vanished in the mist
the game was over and she and the wind moved on.

— ***julie wheelwright***

Money Money

From PF 5

Boys. Serious social commentary can be left in the capable hands of the Clash, DOA, and Bob Marley

ABBA returned a last time for Dancing Queen, the perfect personification of Anni-Frid and Agnetha in concert. It had the two singers bouncing and dancing in wild exhuberance. They looked more like the queens of a high school dance than the lead singers of the richest, most professional band in the world.

Cute pretentiousness it was not. Pure pop it was.

Open Door

From PF 7

volunteers. There are plans to develop more performing spaces, set up a reference library for those who need information on the business side of music, and organize a referal service for musicians who need band members or wish to make contacts.

For those interested in being a volunteer, the Open Door Music Society is located at 2325 W. 7th Ave. and for others looking for relaxed entertainment the coffeehouses are held at Sidhu's, Kits House, Mt. Pleasant Neighborhood House, and the Soft Rock cafe.

Belljar

From PF 11

tor Larry Peerse resorts to banalities. The slow painful slide into insanity cannot be treated in an oversimplified manner without becoming farcical.

The film opens with a quote from Plath: "I think I made her up inside my head." Peerse should have left it there. The only things that save the viewer from total boredom are the direct quotes from Plath's novel.

Given the calibre of the material that Peerse was dealing with, there is no excuse for the mediocre product that he has released. Read the book, and if you want to see something good gone wrong, see the film.

the old spaghetti factory

SPAGHETTI HARVEST DAYS

To celebrate the **best Spaghetti Harvest ever,** The Old Spaghetti Factory at 1260 Hornby Street is offering **20%** off on all Spaghetti dinners (which include sourdough bread, salad, spumoni ice-cream, tea or coffee).

20% OFF

ON ALL SPAGHETTI DINNERS

Come and see the **original Spaghetti Harvest Steamer** and photographs of the Spaghetti Harvest on display. Salad Bar and Desert Bar an additional treat!

Open Daily for Lunch and Dinner.

For reservations call

689-4321

the old spaghetti factory

20% OFF

All spaghetti dinners

except chicken, veal, steak and lasagna.
This coupon is redeemable only at
the OLD SPAGHETTI FACTORY —
1260 HORNBY STREET

Harvest Days end October 3, 1979.

Books

Hodgins creates Island miracle

By RICHARD NOBLE

A man resurrected from death nearly two thousand years ago might not seem odd, but what if someone suggests a similar event occured recently in a town on the north end of Vancouver Island?

In his new book, The Resurrection of Joseph Bourne, Jack Hodgins uses this unlikely premise to create a readable, amusing, and ultimately hopeful book.

The Resurrection of Joseph Bourne
By Jack Hodgins
MacMillan of Canada; $12.95

The novel is about the people of Port Annie, an isolated mill town sandwiched between a polluted inlet and a logged-out mountain threatening to release an avalanche of mud. Hodgins begins by painting a bleak picture. They are people living on 'the edge of nothingness,' caught in a hopeless cycle of rain and work and gossip and drinking. There is no sense of past or future, only the futility of an endless, boring present.

But then something strange happens. Joseph Bourne, town eccentric and local radio talk show host, dies while interviewing a beautiful woman new to the town. His death in itself is not strange, but two days later he is reported to be alive.

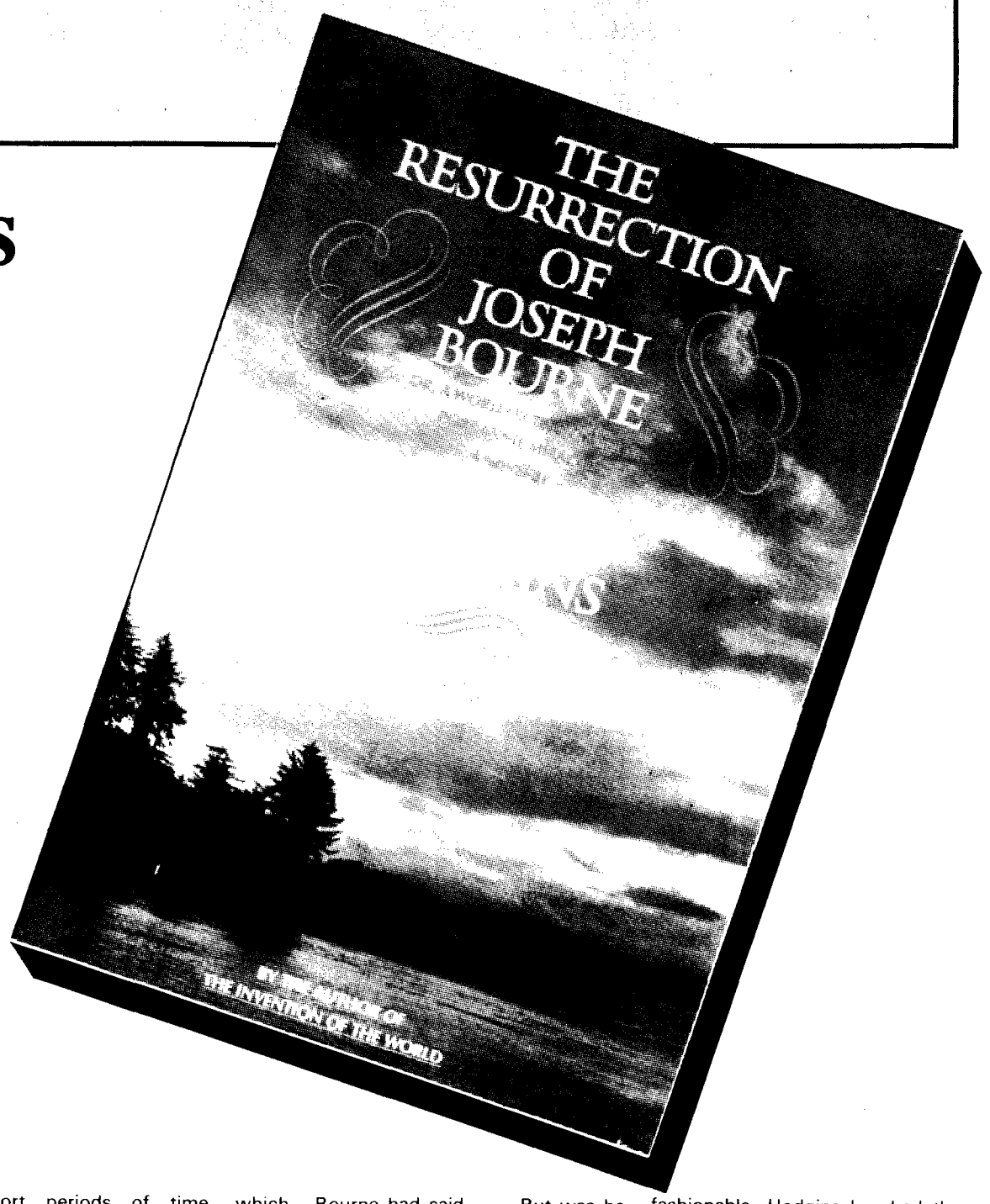
The remainder of the novel is a sometimes tragic, but more often amusing account of how this miracle affects the people of Port Annie.

Bourne emerges from his resurrection a changed man. He is found out to be a very famous poet with a long and colorful history. With seemingly endless energy, he sets about helping everyone in whatever way he can. Initially the townspeople react in typical fashion: some are incredulous, some try to exploit him as a celebrity, and some even try to imitate him by attempting to resurrect their own lives.

As the novel progresses, each of these reactions flounders into emptiness, and we begin to wonder if Bourne's resurrection has been in vain. But at the end, when the entire town has been destroyed by a mudslide, we realize what Joseph Bourne has left them. He has left the belief that they can help each other and that they can prevail. He has given them hope and a reason for staying on.

If there is a major weakness in this novel it is that Hodgins is attempting to portray a whole community. There are no characters with which we become intimate. Hodgins moves in and out of the minds of a dozen characters, telling amusing anecdotes and giving us snatches of what they think, but this is seldom enough to make them come alive. Most often they seem only caricatures: Jacob Weins the stupid, progress-obsessed mayor, Jenny Chambers the good-hearted ex-stripper, or Larry Bowman the sexually frustrated librarian. At times it is difficult to care whether their lives are affected by Bourne's resurrection, as they hardly appear to have lives at all.

But he achieves his portrayal of the community through an ingenious and effective narrative technique. The story is told in the first person of almost every character in the novel. Each character is given the stage for short periods of time, which enables us to comprehend a myriad of reactions to Bourne's resurrection.



And although each reaction is different, by the novel's end we see that Joseph Bourne has awakened something better in each of them, and that this awakening will work itself out in the community. As Larry Bowman reflects, "Love and perfect vision were the same, old Bourne had said . . . But was he capable of seeing clearly what anyone else in this room might be? Except human, like himself? Neighbour somehow linked? People who acknowledged, as he did, a hunger in themselves for things they didn't understand . . . like forgotten dreams of childhood or some flash of insight into a broader life."

In a time when cynicism is fashionable, Hodgins has had the audacity to write an optimistic book. He has given us a funny yet realistic world, and the comfortable feeling that no matter what our condition, there is hope we will prevail. The inspiration for this book is essentially Christian, but there is no hint of dogmatism or call to belief. It is simply an intelligent and amusing account of a miracle, and certainly worth reading.

Art

Parent pictures all that jazz

When the word "jazz" is mentioned, the music form immediately comes to mind. But Bob Parent's Golden Years of Jazz has nothing to do with the music itself.

The 82 black and white photographs in the exhibit depict most of the world's great jazz musicians. Louis Armstrong, Billie Holliday, Charles Mingus, Duke Ellington, Jack Teagarden, Count Basie, and Dizzy Gillespie are among the many on display.

Golden Years of Jazz
Photo exhibit by Bob Parent
September 16-30
At the Western Front

With jazz music playing quietly in the background, the photographs seem to come to life, reviving memories of the swing/be-bop era.

Many of the photographs show the musicians at work in the studio and on stage. Others are portraits, formal and informal, giving some insight into the performers' emotions and feelings. The photographs of Billie Holliday's funeral are particularly effective.

Some of the older prints, dating back as far as 1946, are marred by bubbles and dust specks while others are poorly printed, poorly mounted, or poorly matted. But anyone interested in jazz and/or photography should make a point of seeing the exhibition.

The photographs on display are part of over 700 performance portraits made by Parent. His work has appeared on many record album covers, including records by Duke Ellington and Jack Teagarden. Parent's photographs have also appeared in music magazines such as Down Beat and Metronome and a number of books on jazz music.

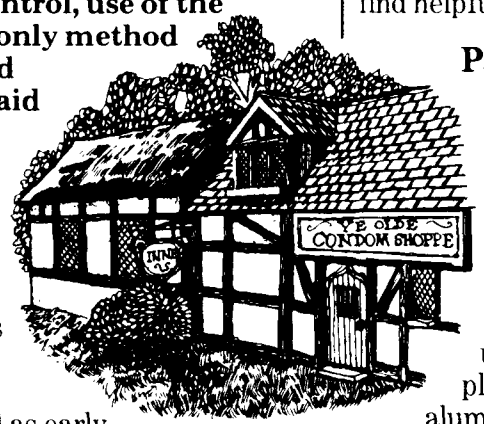
The exhibit is free of charge, and will continue at the Western Front until Sept. 30. Copies of Parent's photographs are available to be purchased.

Review and photo by Ben Wong.

Page Friday cover photo by Bob Parent.

Julius Schmid would like to give you some straight talk about condoms, rubbers, sheaths, safes, French letters, storkstoppers.

All of the above are other names for prophylactics. One of the oldest and most effective means of birth control known and the most popular form used by males. Apart from birth control, use of the prophylactic is the only method officially recognized and accepted as an aid in the prevention of transmission of venereal disease.

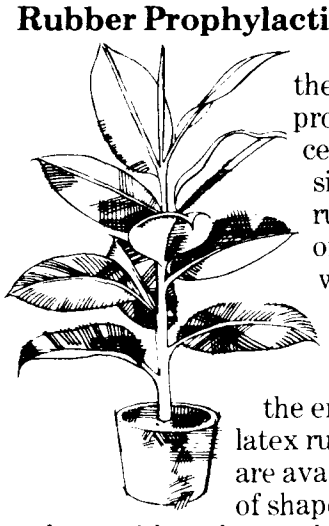


Skin Prophylactics.

Skin prophylactics made from the membranes of lambs were introduced in England as early as the eighteenth century. Colloquially known as "armour"; used by Cassanova, and mentioned in classic literature by James Boswell in his "London Journal" (where we read of his misfortune from not using one), they continue to be used and increase in popularity to this very day.

Because they are made from natural membranes, "skins" are just about the best conductors of body warmth money can buy and therefore their effect on sensation and feeling is almost insignificant.

Rubber Prophylactics



The development of the latex rubber process in the twentieth century made it possible to produce strong rubber prophylactics of exquisite thinness, with an elastic ring at the open end to keep the prophylactic from slipping off the erect penis. Now these latex rubber prophylactics are available in a variety of shapes and colours, either plain-ended, or tipped with a "teat" or "reservoir end" to receive and hold ejaculated semen.

Lubrication

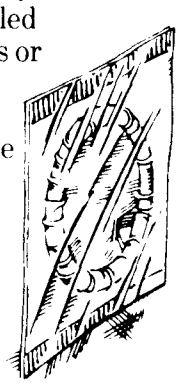
And thanks to modern chemistry, several new non-reactive lubricants have been developed so that prophylactics are available in either non-lubricated or lubricated forms. The lubricated form is generally regarded as providing improved sensitivity, as is, incidentally, the NuForm® Sensi-Shape. For your added convenience, all prophylactics are pre-rolled and ready-to-use.

Some Helpful Hints

The effectiveness of a prophylactic, whether for birth control or to help prevent venereal disease, is dependent in large measure upon the way in which it is used and disposed of. Here are a few simple suggestions that you may find helpful.

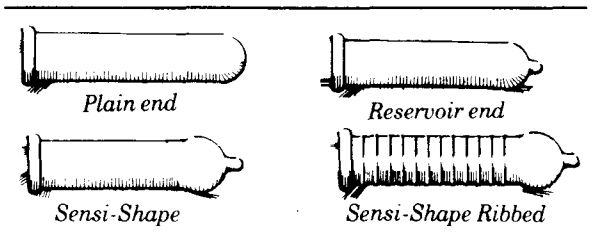
Packaging

First of all, there's the matter of packaging. Skin prophylactics are now packaged premoistened in sealed aluminum foil pouches to keep them fresh, dependable and ready for use. Latex rubber prophylactics are usually packaged in sealed plasticized paper pouches or aluminum foil.



All of these prophylactics, at least those marketed by reputable firms, are tested electronically and by other methods to make sure they are free of defects. Prophylactics are handled very carefully during the packaging operation to make sure they are not damaged in any way.

Prophylactic Shapes



Storage and Handling

It is equally important that you store and handle them carefully after you buy them, if you expect best results and dependability. For example, don't carry them around in your wallet in your back pocket and sit on them from time to time. This can damage them and make them worthless. Next is the matter of opening the package. It's best to tear the paper or foil along one edge so that the simple act of tearing doesn't cause a pinhole. And of course, one should be particularly careful of sharp fingernails whenever handling the prophylactic.

Putting Them On

The condom, or prophylactic, should be put on before there is any contact between the penis and the vaginal area. This is important, as it is possible for small amounts of semen to escape from the penis even before orgasm.

Unroll the prophylactic gently onto the erect penis, leaving about a half of an inch projecting beyond the tip of the penis to receive the male fluid (semen). This is more easily judged with those prophylactics that have a reservoir end. The space left at the end or the reservoir, should be squeezed while unrolling, so that air is not trapped in the closed end.

As mentioned earlier, you may wish to apply a suitable lubricant either to the vaginal entrance or to the outside surface of the prophylactic, or both, to make entry easier and to lessen any risk of the prophylactic tearing.

Taking Them Off

When sexual relations are completed, withdraw the penis while the erection is still present, holding the rim of the prophylactic until withdrawal is complete, so as to stop any escape of semen from the prophylactic as well as to stop it from slipping off. Remove the prophylactic and, as an added precaution, use soap and water to wash the hands, penis and surrounding area and also the vaginal area to help destroy any traces of sperm or germs.

And now for a commercial.

As you've read this far you're probably asking yourself who makes the most popular brands of prophylactics in Canada?

The answer to that is Julius Schmid. And we'd like to take this opportunity to introduce you to six of the best brands of prophylactics that money can buy. They're all made by Julius Schmid. They're all electronically tested to assure dependability and quality. And you can only buy them in drug stores.

RAMSES *Regular (Non-Lubricated) & Sensitol (Lubricated).* A tissue thin rubber sheath of amazing strength. Smooth as silk, light as gossamer, almost imperceptible in use. Rolled, ready-to-use.

FOUREX *"Non-Slip" Skins*–distinctly different from rubber, these natural membranes from the lamb are specially processed to retain their fine natural texture, softness and durability. Lubricated and rolled for added convenience.

SHEIK *Sensi-Shape (Lubricated) & Regular (Non-Lubricated).* The popular priced, high quality reservoir end rubber prophylactic. Rolled, ready-to-use.

NuForm *Sensi-Shape (Lubricated) & Sensi-Shape (Non-Lubricated).* The "better for both" new, scientifically developed shape that provides greater sensitivity and more feeling for both partners. Comes in "passionate pink." Rolled, ready-to-use.

EXCITA Gently ribbed and sensi-shaped to provide "extra pleasure for both partners." Sensitol Lubricated for added sensitivity. Also in "passionate pink." Rolled, ready-to-use.

Fiesta Reservoir end prophylactics in an assortment of colours. Sensitol lubricated for added sensitivity. Rolled, ready-to-use.

We wrote the book on prophylactics. If you would like to read it and get some free samples of what we've been talking about, fill in the coupon below and we'll send you everything in "a genuine plain brown envelope."

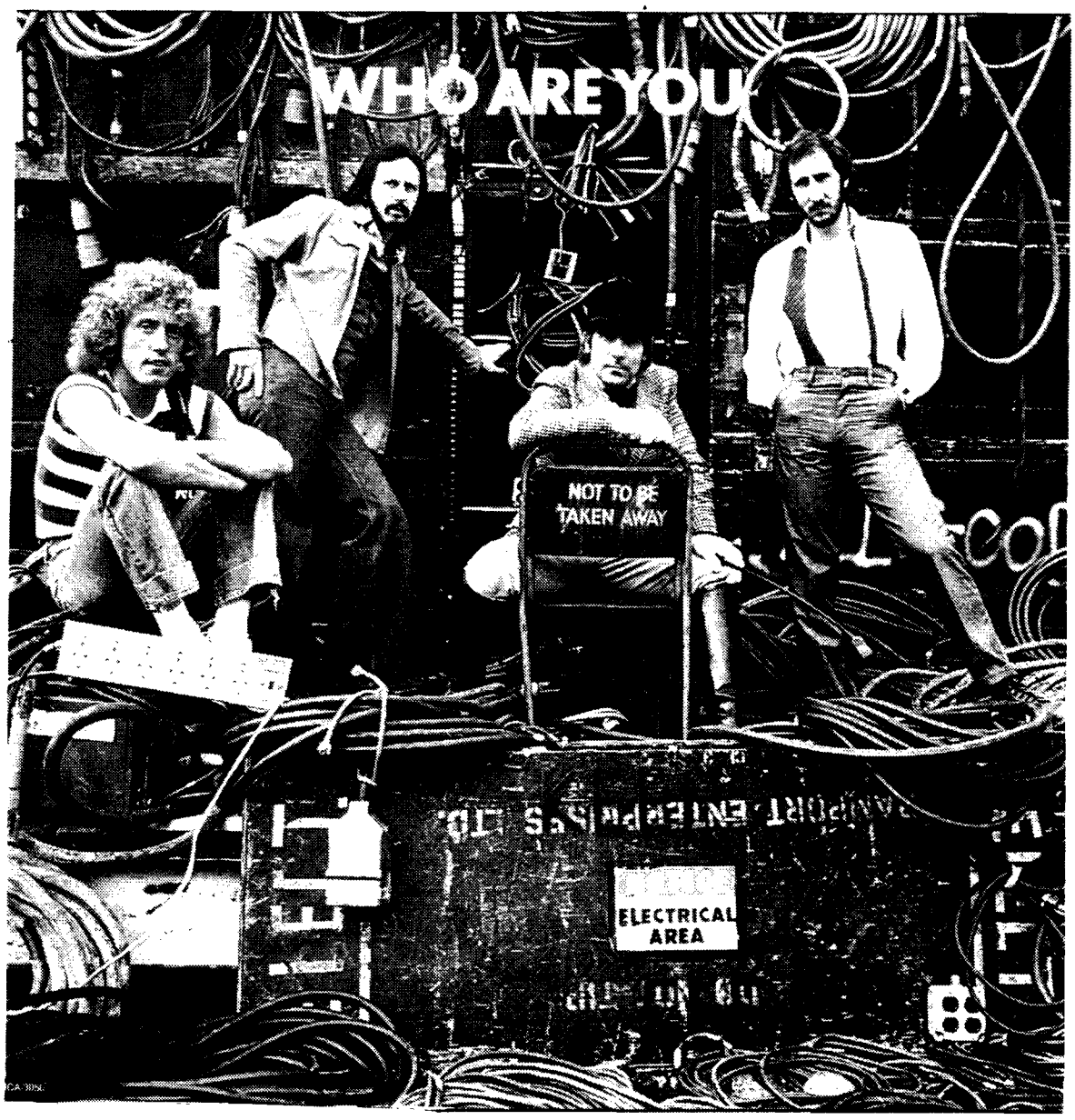
Name _____

Address _____

City _____ Prov. _____ PC _____

JULIUS SCHMID OF CANADA LIMITED
32 Bermondsey Road
Toronto, Ontario M4B 1Z6

Film



COMING NEXT WEEK . . . the kids are alright reviewed

Plath's Belljar pierced in film

By BETSY PROBYN

The Belljar is sad. Sylvia Plath's book is tragic but the film is just a sad performance.

The film opens along the lines of a typical 1950s tearjerker. We have the golden American girl in the usual scenes. Classic lines appear with all the classic replies.

The Belljar
Directed by Larry Peerse
Starring Marilyn Hasset
At the Dunbar Theatre

Esther Greenwood, the straight-A student with the ultra-white smile, is confronted by her brilliant boyfriend. He asks her if she has ever seen a nude male and then promptly strips. She is forced to do the same, which supposedly triggers her insanity. His sighs of "Jesus, you're beautiful' mingle with her screams; the inane and the insane.

But she manages to recover and lands a summer job with a fashion magazine in New York. There she is wined, dined and once again nearly raped. This, combined with her nasty lesbian boss, sends her into a nervous breakdown.

At this point the film lurches away from "Gidget in N.Y." and becomes "Gidget Gone Mad". In the remaining hour a bedraggled Esther screams her way to sanity in an ivy-league nut house.

The Belljar could have been good. It tries to approach the essential tragedy that Plath describes so well. But it fails to catch the image of the golden exterior that cracks under social pressures to spill the black guts of Esther's insanity.

Marilyn Hasset fails to portray the contorted despair of someone caught in the belljar of the insane. Faced with this difficult task, direc-

See PF 8

RIDGE THEATRE
Sept. 17-23 *Western Canadian Premiere*
THE TREE OF WOODEN CLOGS
Italian Film — Winner Best Film, Cannes
Written and directed by Ermanno Olmi. In Italian with English sub-titles.
Show at 7:30 only
The Rocky Horror Picture Show (midnight September 21-22)
16th and Arbutus, Vancouver 738-6311 Box Office Opens 7:00;

UNIVERSITY TEXT BOOKS
★
NON FICTION PAPERBACKS
NEW & USED
BETTER BUY BOOKS
4393 West 10th
Open 11-7:00 224-4144

NEW TO THE VILLAGE
TERRY TOKAROW
Joins the Staff of
Ken Hippert
Hair Company Ltd.
5736 University Blvd.,
228-1471
Open Thurs. nights

ARE YOU ASTHMATIC?
Inhalers for Asthma have recently become available in Canada. We require asthmatics interested in assessing the effectiveness of these inhalers; volunteers will be remunerated. The study consists of breathing tests done before and after use of five different inhalers on five different days.
If interested please call
Dr. K. Elwood or
Dr. R. Abboud,
at 873-5441, Local 3336.

SCUBA DIVERS
DIVE INTO AQUA-SOC
Scuba courses offered.
AQUA-SOC:
— clubs day, SUB ballroom
— Mon & Fri SUB 14

JOHN & OLIVIA AND THE GREASE GANG ARE BACK!
A SUBfilms presentation
John Travolta Olivia Newton-John
GREASE is the word
Thurs, Sun 7:00
Fri, Sat 7:00 & 9:30
Please bring AMS card
cheap - only $1.00
SUB theatre

FOR THEATRE INFORMATION PHONE 687-1515
HOT STUFF
MATURE
Warning: some swearing & coarse language. B.C. Director.
Show Times: 1:00, 2:40, 4:15, 6:05, 8:00, 10:00
Sunday: 2:40, 4:15, 6:05 8:00, 10:00
odeon 881 GRANVILLE 682-7468

THE SEDUCTION OF JOE TYNAN
MATURE
Warning: Some coarse language. B.C. Director.
Show Times: 1:10, 3:15, 5:20, 7:25, 9:35
Sunday: 3:15, 5:20, 7:25, 9:35
VOGUE 918 GRANVILLE 685-5434

DAWN OF THE DEAD
RESTRICTED
Warning: Completely concerned with violence. B.C. Dir.
Show Times: 12:50, 3:05, 5:15, 7:35, 9:55
Sunday: 3:05, 5:15, 7:35, 9:55
CORONET 1 851 GRANVILLE 685-6828

LOVE and BULLETS
MATURE
Warning: Some violence. B.C. Dir.
Show Times: 1:25, 3:25, 5:25, 7:30, 9:35
Sunday: 3:25, 5:25, 7:30, 9:35
CORONET 2 851 GRANVILLE 685-6828

THE BROOD
RESTRICTED
Warning: Some gory violence & frightening scenes. B.C. Dir.
Show times: 7:30, 9:30
broadway 1 707 W. BROADWAY 874-1927

The Kids Are Alright
THE ROCK'N ROLL MOVIE!
DOLBY STEREO
MATURE
Show Times: 7:30, 9:30
park CAMBIE at 18th 876-2747

THE STORY OF AN EXCEPTIONAL CRIME
Isabelle Huppert in
VIOLETTE NOZIERE
Best Actress Award 1978 Cannes Film Festival
In French — English Subtitles
Show Times: 7:30, 9:40
MATURE
Warning: Some nudity and suggestive scenes. B.C. Director.
VARSITY 224-3730 4375 W. 10th

What do these famous musicians all have in common? Yehudi Menuhin, the Beaux Arts Trio, Delia Wallis, and Alexis Weissenberg were all successful performers doing very well for themselves. However, they recently discovered the joys of journalism and are now writing witty and pungent articles for the Ubyssey.

UBC READING, WRITING AND STUDY SKILLS CENTRE

COMMENCING THE WEEK OF SEPTEMBER 29, 1979 THE UBC READING, WRITING AND STUDY SKILLS CENTRE WILL OFFER SHORT COURSES IN GRAMMAR AND COMPOSITION, READING IMPROVEMENT, STUDY SKILLS DEVELOPMENT, WRITING IMPROVEMENT AND VOCABULARY DEVELOPMENT. ALL COURSES HAVE LIMITED ENROLMENT AND PRE-REGISTRATION IS REQUIRED.

FOR REGISTRATION INFORMATION CALL 228-2181, LOC 245

Duthie's Books

University Branch

NEW LOCATION

4444 West 10th Ave.

224-7012

ARTS STUDENTS

Nominations are now open for

1. S.R.A. Representative
2. Secretary
3. Social Coordinator
4. Editor, Arts Newsletter

NOMINATIONS CLOSE OCT.5

ELECTIONS ARE OCT. 10

Advice, information and nomination forms available at the Arts Office (Buch. 107)

THE UNIVERSITY OF BRITISH COLUMBIA

1979 FALL LECTURES BY VISITING PROFESSORS

Joseph Campbell

Joseph Campbell is a mythologist and author. Perhaps best known for his work *The Hero With a Thousand Faces,* he has also completed a four-volume series on mythology, *The Masks of God.* His latest book, *The Mythic Image,* deals with the visual aspects of myth and draws upon examples from prehistory to Picasso and Jackson Pollock to represent art not as aesthetics or realism but as symbol or dream. He is now professor emeritus of literature at Sarah Lawrence College in New York. Together with his wife, Jean Erdman, he is a co-founder of the Theatre of the Open Eye. Their joint stay at UBC as visiting professors will give a new insight on the connection between their two realms.

PSYCHE AND SYMBOL
Saturday, September 22 In Lecture Hall 2, Woodward Instructional Resources Centre, at 8:15 p.m. (A Vancouver Institute Lecture)

MYTHOLOGY IN ART
Wednesday, September 26 In Lecture Hall 2, Woodward Instructional Resources Centre, at 8:00 p.m. (Continuing Education Lecture)

Jean Erdman

A dancer, choreographer and teacher, Jean Erdman has spent years experimenting with the possibilities of relating dance to literature, the visual arts or dramatic theatre. She has had her own dance school in New York City, and has headed the dance departments at Bard College, Teachers College of Columbia University and New York University. She is now artistic director of the Theater of the Open Eye in New York, a total theatre integrating all art forms.

THE USE OF SYMBOLISM IN DANCE
Monday, September 24 In Recital Hall, Music Building, at 12:30 p.m.

EARTH MAGNET AND SKY JOURNEY: THE ART AND SCIENCE OF MOVEMENT
Tuesday, September 25 In Great Hall, Museum of Anthropology, at 7:30 p.m.

MYTHOLOGY IN ART
Wednesday, September 26 In Lecture Hall 2, Woodward Instructional Resources Centre, at 8:00 p.m. (Continuing Education Lecture)

DYNAMIC IMAGERY IN DANCE
Saturday, September 29 In Lecture Hall 2, Woodward Instructional Resources Centre, at 8:15 p.m. (A Vancouver Institute Lecture)

ALL LECTURES ARE FREE
sponsored by
The Cecil H. and Ida Green Visiting Professorship Fund

KENWOOD

Special Offer

KX-830 Dolby Cassette Deck

. . . 0.06% wow and flutter . . . 25 to 17,000 Hz (CROz) . . . memory . . . peak reading L.E.D. . . . damped door . . . large meters . . . D.C. motor . . . input and output levels . . . full auto stop . . . and more!!!

~~$499.95~~ Our Price **$299.95**

STEREO AWARENESS

"You Deserve The Difference"

2053 W. 41st Ave. (Near Arbutus)
263-0878
Closed Wednesday

master charge — CHARGEX — VISA

Vista

NATIONAL BALLET OF CANADA . . . dancing in A Dream

The **National Ballet of Canada** will perform at the Queen Elizabeth Theatre between Sept. 25 and Sept. 30. The performances will include Swan Lake (Sept. 25, 26, 30), the Dream (Sept. 27, 28), Elite Syncopations (Sept. 27, 28, 29), Les Sylphides and Washington Square (both Sept. 29). Special tickets are available for the Sept. 26 matinee at $3.

The **Literary Storefront** will feature Long Poems by Carolyn Zonaillo and Colin Brown at 8:30 p.m. on Sept. 21. The Storefront is located at No. 213 - 131 Water Street.

SUB auditorium will be the scene of a concert by the **Powder Blues Band** on Wednesday Sept. 26. One of the best local blues bands, Powder Blues continue the series of noon-hour concerts co-sponsored by the AMS, C-FOX, and Gary Taylor's Rock Room. Admission to the concert will cost $1, to be donated to the C-FOX Children's Hospital Fund.

Comedy and tragedy clash in violent contrast in Sean O'Casey's Juno and the Paycock, showing at Langara's Studio 58. The show opens Sept. 22 and runs until October 20. Performances are at 8 p.m. Monday through Saturday. Reservations and further information are available by telephoning 324-5227.

UBC's Freddy Wood Theatre features Rosencrantz and Guildenstern are Dead, by Tom Stoppard, until Sept. 29. Performances begin at 8 p.m.

Leon Polk Smith, internationally known as the first hard edge painter of the post-wars period will be featured in a major exhibition at the Ace Gallery, 418 West Georgia Street, from Sept. 23 to Oct. 15. The gallery's hours are from 10 a.m. to 6 p.m. Tuesday through Saturday.

Guitarist **Michael Strutt** will perform a recital at the Robson Square Cinema Sept. 21 at 8:30 p.m. The concert will include a work by Harry Somers.

The Simon Fraser University Cinema is showing **Mother Kusters Goes to Heaven,** a political comedy made by Rainer Werner Fassbinder on Sept. 26. Outrageous will be aired on Sept. 20, 21, and 22. Showtimes are at 5 p.m. and 8 p.m. on weekdays and 8 p.m. on weekends.

A one-man exhibition by B.C. artist Ian Wallace will be on view at the **Vancouver Art Gallery,** consisting of two large photo murals, each comprising 12 separate panels hand tinted with standard color photographic oil paints. Also featured at the gallery are videotapes by local, national, and international artists over a three-week period from Sept. 21 through Oct. 12.

A benefit concert for Nicaragua will be held at the Legion Hall at 6th Avenue and Commercial Drive on Sept. 22. Featured performers will be the **Pointed Sticks,** and **Modernettes,** and the **Dishrags.** Sounds like a nice, quiet concert.

EDITING SERVICES

Editing and rewriting for professors; editing and tutoring for students, by Ph.D with extensive writing and editing experience. Some typing services also available.
Affiliated with company which has a word processor, which eliminates much re-typing of manuscripts and produces perfect copy with justified margins.

call: DR. CARTER
733-5294 (mornings or evenings)

RUSTY WRIGHT
DYNAMIC CAMPUS LECTURER:
'GOD OR MYTH?' MON. 24 12:30
SUB AUDITORIUM
'THE RESURRECTION' TUE. 25 12:30
SUB AUDITORIUM
'DYNAMIC SEX' WED. 26 12:30
HEBB THEATRE.
SPONSORED BY CAMPUS CRUSADE FOR CHRIST OF U.B.C.

PAYMENT OF FEES

The Department of Finance, Third Floor, General Services Administration Building, wishes to remind students that the first instalment is due on or before:

FRIDAY, SEPTEMBER 21, 1979

BICYCLE!
STUDENT SALE

RALEIGH LTD. 10 Speed
THE HOT NEW RALEIGH FOR FALL!
SALE 169.95
Look at the Raleigh Ltd. Compare the features, and then check the price — it's simply the best way back to school!

WEST POINT CYCLES
Est. 1930

3771 W. 10th
224-3536
Also The Peddler
620 E. Broadway 874-8611
4256 E. Hastings 298-4322

RESTAURANT GUIDE

Chinese Food

RED LEAF RESTAURANT
Luncheon Smorgasbord
Authentic Chinese Cuisine
228-9114
FREE DELIVERY from 4:30 p.m.
10% Discount on all cash pick-up orders
MON.-FRI. 11:30-9:00 p.m.
CLOSED SATURDAYS
SUNDAYS AND HOLIDAYS 4:00 p.m.-9:00 p.m.
2142 Western Parkway
U.E.L., Vancouver, B.C.
(Opposite Chevron Station)
經濟餐 紅葉菜館

HONG KONG CHINESE FOOD
(Self Serve Restaurant)
UNIVERSITY BLVD.
Eat In and Take Out
OPEN EVERY DAY
4:30 p.m. to 9:30 p.m.
PHONE: 224-6121
經濟快餐 加港飯店

Mexican Food

Topanga Cafe
CALIFORNIA STYLE MEXICAN COOKING
lunch + dinner
2904 W. 4th AVE. 733-3713
'An eating experience not to be under estimated as one of the best mexican restaurants north of California.' Thats what it is all about!
OPEN TUES.-SUN.
TAKE OUT ORDERS WELCOME!
LICENSED

Greek Food

POSEIDON
— WELCOME —
COME & ENJOY A WONDERFULLY AUTHENTIC GREEK DINNER
DINNER FOR TWO $17.00
DELICIOUS!
Village Salad — Soup
Souvlaki — Dessert
(Fully Licensed)
7 DAYS A WEEK
11:30 - 2:30
5:00 -
THE POSEIDON RESTAURANT
635 E. Broadway (res. please)
874-0622

Pizza

CANDIA TAVERNA
SPECIALIZING IN GREEK CUISINE & PIZZA
FREE FAST DELIVERY
228-9513
4510 W. 10th Ave.

WHITE TOWER PIZZA & SPAGHETTI HOUSE LTD.
KITS - DUNBAR - PT. GREY
A variety of great dishes including Moussaka, Kalamaria, Souvlakia, and Greek salads.
Mon-Thurs 4 pm-2:30 am
Fri & Sat 4 pm-3:30 am
Sunday 4 pm-12 pm
738-9520
or 738-1113
3611 West Broadway
PARKING AT REAR
DOWNTOWN
1359 Robson
688-5491
Dining Lounge - Full Facilities - Take Out or Home Delivery
Late delivery call ½ hour before closing.

FRAMS CABARET
This Week
BOWSER MOON
FRASER ARMS
1450 S.W. Marine Dr.

Another Lindy's
SPECIAL
FULL COURSE MEALS
From $3.95
CURRIED SHRIMPS CASSEROLE
BRAISED SHORT RIBS
ROAST PORK & APPLESAUCE
BAVARIAN KNACK WURST
BREAKFAST SPECIAL
BACON, HAM OR SAUSAGES AND EGGS
HASH BROWNS, TOAST
COFFEE
$1.95
8:00 AM - 11:00 AM
Lindy's
3211 W. BROADWAY
738-2010

ON SALE NOW

THE ENTIRE SELECTION OF

wea RECORDS AND TAPES

LOOK FOR THE RED PRICE STICKERS

SEE THE 'EAGLES' IN HONOLULU

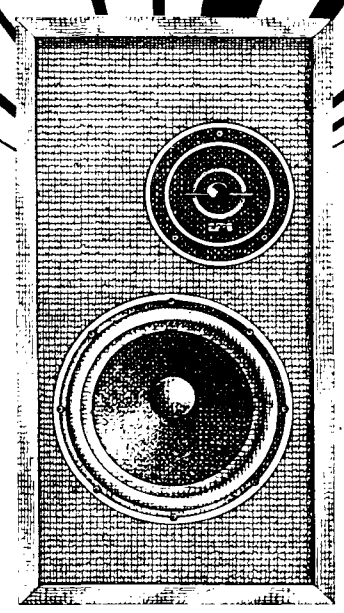
SEPT. 30

ENTER CFOX's CONTEST

FOR 2 TICKETS AT A & B SOUND

RECORDS 556 SEYMOUR ST. TAPES 552 SEYMOUR ST.

NOW HEAR THIS



$150.00 worth of sound

EPI 100 only

$99.95 ea.

EPI SPEAKERS

The EPI 100 has become the industry standard for bookshelf loudspeakers. Leading consumer and audiophile publications have consistently given the EPI 100 their top ratings. It does everything you want a loudspeaker to do, and it does it all in a compact cabinet!

The EPI 100 offers EPI's celebrated Linear Sound: a pure, uncoloured, natural sound from top to bottom. With no artificial boosting of the bass to impress the innocent. And all the nuances at the treble end that, on most speakers, just fade away.

The Model 100 doesn't just deliver the Linear Sound of EPI straight ahead, either. In fact, up to 15,000 Hz, the speaker's off-axis dispersion is down an average of only 3dt.

And, unlike nearly every other speaker, you can listen for hours to the EPI 100 without suffering listening fatigue. The reason is EPI's "minimum distortion" — both harmonic and intermodulation. With its excellent dispersion and EPI's Linear Sound, we'd say the EPI 100 is clearly the finest speaker you can get for the money.

WE GUARANTEE YOU'LL LOVE THIS SYSTEM!

COMPLETE MUSIC SYSTEM

marantz EPI

So much for so little at the heart of this fine system is the powerful Marantz 1530 AM/FM stereo receiver. With 30 watts RMS per channel and super low distortion of only .08%, the 1530 will give you accurate, trouble free performance from all sources. The Marantz 6025 is an easy to operate belt driven turntable with a newly designed tonearm that reduces tracking distortion by 30%. The 6025 has automatic return and shutoff and is complete with a Shure M70B magnetic cartridge. Accuracy and unparalleled sound quality have made the EPI 100's the most highly reviewed and rated loudspeaker in the industry. The 8" woofer reporduces full tight base with low distortion and the 1" air spring tweeter reproduces exhilarating highs with excellent dispersion. Come into A & B Sound and hear how much $699.95 will buy.

$699.95 ea.

FREE PRIVATE LISTENING

KOSS HVI HEADPHONES

The HV1 Headphone is a perfect example of sparkling fidelity and wide range frequency response in a 'Hear-Through Headphone.' The best selling lightweight from KOSS!

$49.95

WE'VE GOT the best deals

The home of high fidelity

a&b sound

556 SEYMOUR ST. DOWNTOWN

OPEN UNTIL 9 THURSDAY & FRIDAY

687-5837