THE UBYSSEY

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JAN 1 4 1972 ... OF BRITISH COL...

—doug nickel photo

PAULA ROSS DANCE workshop explodes in SUB ballroom Thursday afternoon. Dancers were reported exhausted but keen to try more. It's still not too late to join, for more information phone 873-2569.

Charges fly in court squabble

Student Court recessed until Tuesday, after more than three hours of heated squabble Thursday night over the validity of the Nov. 24 Alma Mater Society elections, being contested by defeated secretarial candidate Tom MacKinnon.

After much ado over procedural points and a five-minute recess for the judges to decide how to run the court, prosecution lawyers Ed Safarik and George Angelomatis entered their pleas on behalf of MacKinnon, law 3.

The prosecution charged that the election was not held by secret ballot and therefore should be declared invalid.

Alternatively, should the court rule the election valid, Safarik said they would enter charges concerning election irregularities.

Further discussion ensued as to whether the court has the power to rule on such a plea, inspired by an objection to that effect by Hein Poulous and Ted Nemetz, defence lawyers for AMS president Grant Burnyeat and AMS secretary Hilary Powell.

The court ruled that it has the right to rule on the case and the first witness for the prosecution was called . . . an hour after the hearing began.

Law student Walter Stein testified that he had used his invalidated AMS card to vote – at which point Poulous demanded that other witnesses be made to leave the room so they "would not be influenced by each others' evidence."

This was done.

Colin Portnuff, an anthrosoc student who manned the Buchanan pole, said the election was not held by secret ballot because both ballots and voters lists were numbered.

He said people signed the lists in the order in which they voted so their ballots correspond with their names as they appeared on the lists.

Poulous questioned the reliability of Portnuff as a witness, alleging Portnuff had checked the numbering of ballots and lists with the intention of later contesting the election on the grounds of irregularities.

When the court, with Poulous' "best interests at heart", pointed out that he was supporting the prosecution in his cross-examination, he requested the court to allow him to conduct his own defence, ignored the point and continued to badger the witness as to his political affiliations.

Evert Hoogers, assistant returning officer for the election, testified that AMS external affairs officer Adrian Belshaw manned the Sedgwick library poll and vice-president Derek Swain the SUB number one poll, because no one else was available to do it.

He further testified to a discrepancy of 14 votes between the first count for the secretarial position and the second count, held two days later.

Sedgwick library employee Shelly Criddle, said she heard people behind the polling booths in Sedgwick advising students "to vote for Burnyeat and Powell" on several different occassions.

Rob Frenton and Ted Zacks, law students, said persons manning the polls advised them that "it is a good policy to vote for those at the top of the list if you are having trouble deciding."

Zacks identified two of those persons as Belshaw and AMS treasurer David Dick, both Student Coalition executive members elected by acclamation prior to the Nov. 24 elections.

Court will resume Tuesday at 6:30 p.m. in SUB 207-209.

TRIUMF workers unionize

By PAUL KNOX

The Canadian Union of Public Employees has chalked up another success in its current organizing drive at UBC.

National organizer Ole Johnson said Thursday a majority of the research assistants, technicians and clerical employees at the Tri-University Meson Facility have indicated their desire to be represented by CUPE.

Application for certification of the bargaining unit was made to the Labor Relations Board on Wednesday, Johnson said.

TRIUMF is a nuclear research project, still under construction at the extreme south end of the campus. It is sponsored by UBC, Simon Fraser University and the University of Alberta, and is largely funded by government grants.

Johnson said the union has 31 signed cards out of the 55 employees.

"We wanted to apply for the certification as soon as we can," he said. "It gives us the advantage if the employer tries to hire more people to wipe out our majority."

The TRIUMF certification, if it is granted, will be the latest in the current CUPE drive which is designed to increase the proportion of unionized workers at UBC and to include them all in one union.

At present only about one-third of campus workers bargain collectively with the administration.

Johnson, who has been on campus about six weeks, said there was little opposition to unionism at the TRIUMF centre.

"This showed us how easy it would be, and it shows that any place would be as easy if the employees are determined to organize," he said.

However, in other areas of work on campus Johnson said he has run up against objections from workers to attempts at organization.

"Some people are afraid their working conditions will go down the drain, that once the union comes in and there's a signed contract the administrators will hold them to the letter and they won't get some of the fringe benefits," he said.

"What they should be afraid of is that although they may have an agreeable administrator now, they might wind up with a real heel at some future date and then, without a union, there won't be any protection at all."

There has also been some opposition from office workers on the grounds that they should organize separately rather than join with maintenance and other manual workers.

"But when it's explained that we can be a lot stronger in a union of all the workers, they understand," Johnson said.

Many workers at places such as TRIUMF are also concerned that because the projects are operating on fixed government grants, they may be pricing themselves out of jobs by asking for wage increases that are too high.

"But just because someone is working on a grant-funded project doesn't mean he or she has to be a second-class citizen," Johnson said. "And the point of organization is that these things can then be negotiated, regardless of the outcome."

Student fee could jump

By BERNARD BISCHOFF

The Alma Mater Society student fee will likely be increased next year.

"Costs of services, supplies and staff are increasing steadily, there is no alternative but to seek a fee increase for next year, even only to maintain current programs," AMS treasurer David Dick said in his mid-year report to council.

Dick said he could not state what the increase on the $29 fee would be.

The fee is now divided so that $15 goes to the SUB building fund to pay off the mortgage, $5 goes to sports, leaving the AMS with $9.

The total revenues the AMS possesses this year, according to the report, amount to $446,835.

Of this, a very major chunk ($277,620) is allocated to the SUB building fund.

The operating costs of the AMS itself also account for a considerable portion of the budget. For example, office salaries are $48,840 and executive salaries are $4,500.

The Ubyssey accounts for $36,500 of the budget. The various undergraduate faculty and departmental societies receive a total of $3500.

Intramural sports and the university clubs committee (both of whom complained earlier this year of not getting enough) received $5000 each.

The Amchitka demonstration cost $1250. Groups such as the Non-Faculty Teachers' Association received a mere pittance – in this case $100.

Dick said, "The office salaries estimate has been increased as a result of the new union agreement. It should be noted that there will be another increase on June 1 which will increase this amount considerably next year."

He also cited a large number of "donations and conferences" and "referendums and elections" as causes of the increased cost in expenditure.

Human Government financial critic Piers Bursill-Hall said of Dick's budget, "It's sad but probably true that we will have to increase the AMS fee next year no matter what sort of executive is in power.

"Even a progressive government which might be able to cut down on some of the social-club type expenses now being paid for would find it necessary to put the money saved into whatever sort of constructive action it might want to undertake.

"The office workers have received an increase in wages (from $300 a month to $400 a month) which they certainly deserve.

"Taking all this into account we will probably have no choice but to raise the fees," said Bursill-Hall.

SUB opening delayed

Alma Mater Society co-ordinator Rick Murray got cold feet Thursday and decided not to open SUB from midnight to 8 a.m. this morning.

Instead, Murray has called a special meeting of the SUB management committee for noon today to discuss changes in cleaning routine and additional expenditures that would be involved in opening the building 24 hours a day.

Murray said the building would be open round the clock at Wednesday night's council meeting after he was rebuked for ignoring a council directive to take the action before Christmas.

Law backs alternate food outlet

Members of the law students association voted Thursday to support the alternative food service outlet in the law building, even though the LSA is losing money by allowing it to operate.

A motion stating the students' approval of the quality of the AFS food and a recommendation that the service continue was unanimously approved by the law students' general meeting.

The students also agreed to raise their association fees 50 cents per student to cover losses from LSA-run vending machines.

"The losses are due to students' preference for AFS food," one student said at the meeting.

Campus clubs reorganized

By DAVID SCHMIDT

The administration of campus clubs has been totally reorganized following the recent collapse of the university clubs committee.

Last week former UCC executive members asked the Alma Mater Society to take over the committee's functions. The AMS council put the UCC into receivership and appointed science representative Piers Bursill-Hall as UCC trustee.

After discussions with various clubs representatives, the AMS finance committee and AMS treasurer David Dick, Bursill-Hall drafted a new constitution for the UCC which was passed by AMS council Wednesday.

"Basically, the new constitution means that clubs will no longer have to go through all the political in-fighting that was taking place in the UCC executive," Dick said.

The new constitution divides clubs into five different categories: political clubs, service clubs, educational clubs, special interest clubs and social and recreational clubs.

Only the political and service clubs will be administered by the UCC. The educational clubs will be administered through the undergraduate or graduate society in their particular fields.

Special interest and social and recreational clubs now come under the control of the finance committee and are expected to provide their own operating and administrative costs.

Under the new constitution, each member club will have one representative on the committee.

The UCC executive will consist of a treasurer appointed by the finance committee, a chairman/chairwoman and secretary elected by the representatives.

"We hope that the finance committee will be able to appoint a treasurer some time next week," Dick said.

The new constitution also includes stricter budget controls. Based on the budgets submitted, the treasurer must not set one per-capita grant and disperse it to each club.

The amendments to the AMS code also call for a special projects fund to be used by the "self-sustaining" (special interest and social and recreational) clubs.

"The treasurer has to set out the funds required for special projects," Dick said.

"The new constitution means that the administrative budget will be decreased though the overall budget probably won't be."

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SUB THEATRE

—kini mcdonald photo

SAY GOODBYE to those sweat socks you lost in September, 'cause a thrifty shopper probably picked them up for a song at lost and found sale in SUB Thursday.

Union, workers displeased with AMS action

By MIKE SASGES

Carol Buzas' union and co-workers are displeased with her threatened dismissal as Alma Mater Society executive secretary.

Bill Lowe, vice-president and regional manager of the Office and Technical Employees Union, said the union will represent Buzas against the AMS.

"As of today there is nothing concrete but we will represent Carol," Lowe said Thursday.

OTEU representative Barry Hodgson is meeting with Buzas today.

And AMS shop steward Sheila McKay said Thursday office employees are displeased with the Student Coalition's threatened dismissal.

"I think Carol's getting a rotten deal – that executive can't expect her to go on welfare because she has a child," said one worker who did not want to be named.

McKay is meeting with AMS general manager Brian Robinson today.

"I would assume it is about this business with Carol," said McKay.

However she refused to comment further.

AMS president Grant Burnyeat told AMS council Wednesday at an in-camera meeting that Buzas was a "security risk" because she was hired by the Human Government executive.

Robinson told council Buzas' child was interfering with her work.

Science undergraduate society representative Svend Robinson told The Ubyssey the general manager had never seen Buzas' job qualifications until Wednesday's council meeting.

"The executive thinks Carol is a second class citizen because she is separated with a child," science rep Piers Bursill-Hall said Thursday.

"The executive cannot find any reason to fire Carol," said Bursill-Hall. "They can only present arguments with holes big enough to drive a tank through."

He said the executive has escaped the responsibility of dealing with Buzas through council by turning the decision over to general manager Robinson.

"The executive has seen that the move to fire her is politically too hot to take to council," said Bursill-Hall. "They're going to do it outside council."

Robinson refused Thursday to comment on the matter.

"I don't think it would be beneficial to anyone at this time to talk about it," he said.

AMS treasurer David Dick, who must direct Robinson to make a decision according to a motion following the in-camera council meeting, and Burnyeat refused to comment.

The OTEU and the AMS signed their first contract with more than 120 clauses over the holidays.

AMS proposes massive SUB renovations

By IAN LINDSAY

A $345,000 comprehensive development program for SUB was presented to student council Wednesday night by Alma Mater Society co-ordinator Rick Murray.

Murray said Thursday that the proposals are still tentative and that no money has been spent on studies or planning.

The structural feasibility of the proposals has been discussed with an architect, he said.

Under the program, the conversation pit and listening lounge area would be re-arranged with the carpeted areas expanded and the lighting improved.

The door leading to the west side staircase would be sealed to cut down on traffic in the area and provide a more restful atmosphere. The reading room would be removed as well.

Murray said he favors the removal because of the expense of the operation in magazine subscriptions and because "the library provides a duplicate service".

The Pit development, suggested for the area behind the Thunderbird Shop, stresses a flexible facility which could be used for activities other than the sale of beer.

Facilities for the eventual sale of draft beer will be included.

In addition, the plan calls for a remodelling of the small rooms in the south west corner of the basement currently used as a storage area by the outdoor clubs.

"A small coffee shop to be operated on a 24-hour-per-day basis is suggested for this area. This would avoid having to run the larger, more expensive facilities upstairs during the night," Murray said.

The outdoor clubs' storage would join the alternate bookstore in the 18-F area south of the bowling alley.

A new staircase would provide access to the south east corner of the building and the service road.

The bookstore would be located in the middle of this area and equipped with movable walls to accommodate the seasonal change in book stocks.

Not covered in the $345,000 estimate is the proposal to purchase the administration food service facility in SUB and operate it.

Murray said: "The only way food services on the campus can be improved is if the large facility is taken over and run by the students."

AMS council will hear further details and be asked to turn the proposals over the the SUB management committee for further investigation at next Wednesday's council meeting.

Classroom Report

By VAUGHN PALMER

Professor Harry Campbell gives an efficient and clear presentation of the involved theoretical material in Economics 200: The Principles of Economics.

At 2:30 p.m., Thursday, in Angus 110 Campbell used graphs and an overhead projector to present aspects of the law of diminishing returns to a group of 50 students, most of whom were male engineers.

The hour-long lecture went smoothly, marred only by some sick engineer laughs of the "get a load of those tits" variety when a third lonely woman entered.

The workload in Economics 200, Campbell's section included, involves about five work sheets and a midterm exam each semester, plus a Christmas exam and a final.

Campbell's own hour-long Christmas exam was relatively easy, but the hour and a half long core exam was quite difficult.

The only textbook required for Economics 200 is **Economics** by Samuelson and Scott, which is revised frequently, the current third edition costing $10.50.

The textbook is written by Nobel Prize winner Paul Samuelson and adapted by UBC's Anthony Scott using the Readers Digest "instant Canadiana" formula in rearranging articles and substituting "Ontario" for "California", and "Quebecois" for "underprivileged minorities."

The course content at times shows the truth in the remark, "even a parrot can be an economist: Just teach him the words 'supply' and 'demand'. Except for modern economists one must add the words "aggregate" and "increment".

However, the course is necessary background material and theory for just about every other course in the economics department and is a better course for first and second year students than the useless Economics 100: A History of Economics.

Sections 30 and 31 have Math 100 as pre-requisite and concentrate more heavilty on mathmatical presentations. All other sections have no prerequirements – except a serious interest in economics because this isn't an entertaining course.

Economics 200, section 31, with Harry Campbell, who gives what is probably as good a presentation of the difficult course as possible, meets at 2:30 Monday, Wednesday and Thursday in Henry Angus 110.

Triumph

When grand and prestigious projects such as the Tri-University Meson Facility are conceived, publicized and executed, we too often attribute their development to one or two academics or scientists and ignore the contribution of the hundreds of workers and technicians who make reality out of dreams.

TRIUMF, our readers may recall, is the nuclear research project gradually taking shape among the trees back the other side of the Thunderbird Stadium. We aren't sure just exactly how the research carried out at TRIUMF will aid nuclear scientists, but we're sure that if the right values are applied to its use it would be a positive contribution to science and humanity.

Thus it's good to see that the employees now working at the TRIUMF project have decided to assert themselves in the project's development by organizing themselves into a unit of the UBC local of the Canadian Union of Public Employees.

It's good to see that because we know that workers on this campus are all too often pushed around. Whether they work under academics or in services such as the bookstore or the cafeterias, they are too often subject to on-the-job harassment and working conditions which few students would put up with.

But, assuming their application for certification by the provincial labor relations board is accepted, no one is going to push the TRIUMF workers around.

No one's going to push them around because they'll have a grievance procedure to prevent arbitrary dismissals and demotions. Their bosses will have to show good cause based on competence before they can fire anyone.

No one's going to push them around because they know they're backed up by union people who are experienced in dealing with administrators, who know the bargaining tricks they use and how to counter them.

And finally, no one's going to push them around because, organized together as they are now, they have the power and the strength to tackle the administration in fighting for their rights and dignity in their workplaces. This, it need hardly be said, includes the ultimate recourse: the withholding of their labor.

One campus employee who isn't going to be pushed around is Carol Buzas, the beleaguered executive secretary of the Alma Mater Society, whose penny-ante bosses are trying to compensate for their political impotence by firing her on trumped-up charges.

When Buzas and the rest of the AMS office employees joined the Office and Technical Employees' Union last summer, they were expressing the kind of solidarity which, if it's maintained, could send the crew of political Pinocchios which now controls the AMS packing in its attempt to get rid of her.

We are sure the OTEU plans to support Buzas right down the line in this dispute, and we hope her union sets an example that will give an impetus to the organizing drives currently underway on campus.

We could, at this point, embark on a discussion of the relative merits of the two unions now attempting to sign up employees on the campus. We could raise the questions of national versus international unionism; professional versus industrial organization. But it would be wrong to do that.

When every employee who works on the UBC campus belongs to a union, when all of them bargain collectively and no one is being pushed around, then it will be time for that debate.

But for the present, we hope the unionization of their brothers and sisters at TRIUMF will make the unorganized workers at UBC receptive to any and all union representatives on campus now.

No one can afford to be pushed around.

— P.K.

Pouches

We were unable to await with anything faintly resembling anticipation the outcome of Thursday's student court hearing on the validity of the Nov. 24 AMS by-election.

We've always tried to take the court seriously, but those infant marsupials peeking out of the judges' pouches give the game away every time.

THE UBYSSEY

JANUARY 14, 1972

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Editor: Leslie Plommer

"Ah, dig that groovy beat, man," Vaughn Palmer pointedly remarked before passing out in Jim Joly's arms. Oh ya, agreed Bernard Bischoff and Mike Gidora who halted their heavy breathing long enough to whisper student council secrets in David Schmidt's ear. But Mike Sasges was grooving on his own, irrespective of Ian "the Tapir" Lindsay. Sandi Shreve smirked at the whole affair, claiming she prefers Bach, which did not please Jan O'Brien at all. Gord Gibson giggled at Paul Knox, saying he really gets off on Gary Gruenke but Kent Spencer was far too stoned to care. Doug Nicol claimed the music while Leslie Plommer claimed the record player which Kini MacDonald thought was pretty cool. Sandy Kass called them all turkeys and went to student court.

— Transformation

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Bo's B.S.

Joe Hill, directed by Bo Widenburg. Spiritual medium: Joan Baez.

Once upon a time there was a not-to-famous-but-would-be-relevant movie director called "Bo" who Really Understood. "Bo" was a Friend of the Downtrodden, an Ally of the Underdog, a Supporter of Worthwhile Causes.

One day "Bo" heard about a man who was Just Like Him. His name was Joe Hill, well-known singer and organizer for the Industrial Workers of the World who was shot by firing squad in 1915. In Joe, "Bo" saw a man who personified all the Virtues in Life, which involved, besides the ones mentioned above, Gentlemanly Consideration for Women, Bravery in the Face of Danger, Defiance in the Face of Adversity, Steadfastness during Lonely Times, and Other Items Too Numerous to Mention. All this as well as Dying for the Cause.

So "Bo" made a movie about Joe in which he exudes all these Admirable Characteristics that everybody wishes they had, and that only hardened cynics would sniff at. But despite all the overwhelmingly Nice Things, I am afraid that this flick is a serious contender for the All Time Grand Horsehit Academy Award, to be given out when the last busload of Hollywood Movie Moguls leave for the bushcamps of northern B.C.

A job for United Labor

You should understand that I'm rather picky about the movies I want to see given this prize, since the competition seems to be getting pretty fierce these days, what with such classics as "Love Story" and all. The fact is that elements such as technical sophistication, photographic excellence and other formal matters hardly seem important to me anymore since more often than not, they only reflect the amount of Big Money backing the filmmaker.

No – availability of the honor must be reserved for that variety of "artistic" achievement whose primary function is to make mockery of the historical struggles which have shaped our lives; which suggests that our world has been divested of any real possibility of change; and which presents human beings rebelling against the repressive social order dominating their lives, in the absurd and lonely position of weirdo anti-heroes who at best are loveable but rather mentally disordered individuals living in fantasy land. "Joe Hill" fits these categories, and more.

In fact, "Joe Hill" is a most alarming movie. It is alarming because it it points to the potential for revolutionary energy generated in real concrete situations to be co-opted by the liberal mythmakers. I'm sure if asked, "Bo" would sincerely testify that he thinks Joe Hill was a great guy, but his movie finally reads like a manual on how best to mystify events and people to the point where it appears that only damn fools are radicals. It used to be that bourgeois historians just didn't bother to tell about the struggles of people to gain control of their lives; now it seems that bourgeois artists more effectively confuse the history of such struggles by portraying figures involved in them as sincere, but misled existenial heroes who didn't have a hope in hell of doing anything, but by God, they tried.

I think its worthwhile looking at some of the rules "Bo" adheres to on road to Utter Obfuscation:

1. Glorify your hero to the point that he becomes unbelievable. Give him the qualities that make him better than other people, or at least than the people you've ever met (with the possible exception of the parish priest.) This presents all sorts of possibilities. Since Joe is so good, you just **know** that neither you nor any of the people you've ever worked with can ever be revolutionary leaders. Men like Joe must obviously be called by nature, not by circumstances.

More importantly, Joe as Nice Man becomes Joe the Liberal; and further, the tactic serves the purpose of making Joe the man much larger than the movement he was part of. The film is filled with little innuendoes that the Wobblies, once Joe had joined them, were interested only in using him to advance their organization. "Would it be better for us to have Joe alive, or dead?" intones one of his comrades after Joe has been sentenced to death for what even the liberal "Bo" has decided was a framed-up murder rap. Of course, when juxtaposed with Joe's heroic calm in the face of execution, the cold, opportunistic Industrial Workers of the World presumably are to leave us terribly indignant. Joe was so – so much **better** than the rest of them. To reinforce our disapproval, "Bo" contrives it so that the movie ends with Joe's comrades leaving his newly-cremated remains sitting on top of a desk, while they go upstairs to an Anarchist dance. Such heartlessness, such – irreverance. Why, they're no better than the State Governor, who becomes enraged over the condition of his soft-boiled eggs while coldly dismissing the last pleas to save Joe's life.

It is this connection that leads to rule number 2 in the race for the ATGHS award – that is, reify and mystify whatever movement for radical social change you happen to be dealing with. "Bo" does an admirable job of presenting the OBU (One Big Union) out of context. He somehow misses showing us that the OBU was made up of a vast number of working and unemployed people responding to their powerlessness and drudge-like existence through organizing for the replacement of an economic and social system in which they were ruthlessly screwed over, by taking direct control over the decisions which effected their lives, by wresting control of the machinery of production from the bosses.

Instead, good old liberal "Bo", while showing us scenes of poverty, also presents us with a few isolated bands of classical "outside agitators" who at best (i.e. in the beginning of the flick) resemble a pack of over-size boy scouts. These sincere, idealistic young people, so "Bo" suggests, sort of descend on a series of towns, immediately set up soapboxes trying to "lead" the workers into conflict with their (admittedly bad) bosses. The workers in the crowds they spoke to seemed to be like a flock of sheep that would "follow" the OBU organizers only if they could put on a better street show than the local Salvation Army band. Naturally, the "Overall Brigade" got beaten up a lot, but they became pretty ingenious. We see shots of four or five familiar and re-occurring figures plotting, from meat packing plant to mining town, how to get the local populace to revolt. It is quite clear that "Bo" doesn't feel that the workers themselves were really up to doing things.

Joe himself, who we are led to believe joined the IWW due in large part to a couple of unfortunate love affairs (the deep psychological motivation angle), gets pretty good at agitatin'. He agitates so – so disarmingly, getting at previously impermeable restaurant employees by refusing to pay for large dinners, and things.

At this point, the really pernicious nature of the movie begins to emerge. By the middle of the film, "Bo" would have us convinced that the IWW was nothing more than the efforts of a few sincere, intense men-from-nowhere. The fact that the union truly represented the consciousness and aspirations of hundreds of thousands of working people is carefully ignored.

This situation sets the scene for the end of the movie, by which time all the sincere young organizers have degenerated into ruthless, cold opportunists. And herein lies the basic counter-revolutionary content of the film; finally, the IWW, as justified as its origins might have been, is presented as just another, corrupted organization, no different from, say, the Government of the United States. Its officials are equally cold, the victims of its drive to expansion (supposedly Joe himself) are equally exploited. None of Joe's friends, the director takes pains to point out, even came to his execution after they said they would. As Joe dies, "Bo" confronts us with the Tragic Vision – all attempt to change the nature of society is doomed to failure, since all organizations get corrupted (where did you hear that before?). No, there can only be the compassion of Good People who Understand. For "Bo", there ultimately is no difference between Joe's actions, revolutionary songs and death, and the tears of compassion shed by the nice Rich

"They say he owns 25 sweatshops but he never perspires."

Lady as she passes through New York slums at the beginning of the film. "Bo" sort of compensates for his glib dismissal of the validity of class struggle by inferring that, even if his life was wasted, at least Joe Hill was true to his vision and his beliefs. It's all very Tragic and all very screwed up. "Bo" seems to think he has paid his dues to social injustice and exploitation by showing Actual Shots of the broken men of New York's bowery district. Yessirree, nobody can say that old "Bo" doesn't have pity on the underprivileged. That his film rakes in bread by exposing to voyeuristic audiences these utterly helpless victims of class oppression doesn't seem the least bit exploitive to him. It's all part of the Tragic Understanding of Life.

The bourgeoisification of Joe Hill is not without peril to the creator of the new, improved variation of the real man, however. To impose his own liberal hangups on a man who so defies such consciousness is not an easy task, even by someone like "Bo", who Really Understands. Consequently, the plot is developed rather shabbily; episodes don't hang together very well, characters tend to appear and disappear without much rhyme or reason. "Bo's" Joe just isn't very convincing.

There are, I must admit, some sections of the movie that were quite fine. Joe Hill, singing his working-class version of "In the Sweet Bye And Bye" over the voices of the Sally-Anners while the crowd listens to him, is alright, but neither it nor the few other scenes that transcent the blah-ness of the whole can save the flick from disaster.

Oh well, I **still** think Joan Baez has a great voice.

–Evert Hoogers

Art and I

in which Page some more re coot' 'n' breedi ain't got coot, y

This is the second part of an introduction by Paul Siegel to the book **Leon Trotsky on Literature and Art** published by Pathfinder Press. Siegel is the chairman of the English literature department at the Brooklyn campus of Long Island University.

F. R. Leavis thinks that he finds Trotsky in a contradiction in his acceptance of the great literature of the past while condemning the culture of which it is an expression: "Like all Marxists, [he] practices, with the familiar air of scientific rigour, the familiar vague, blanketing use of essential terms. He can refer, for instance, to the 'second of August, 1914, when the maddened power of bourgeois culture let loose upon the world the blood and fire of an imperialistic war.' This, however is perhaps a salute to orthodoxy. And it would not be surprising if he had thought it wise to distract attention, if possible, from such things as the following, which uses 'culture' very differently, and is hardly orthodox: 'The proletariat is forced to take power before it has appropriated the fundamental elements of bourgeois culture; it is forced to overthrow bourgeois society by revolutionary violence, for the very reason that society does not allow it access to culture'. The aim of revolution, it appears, is to secure this accursed bourgeois culture for the proletariat. Or, rather, Trotsky knows that behind the word 'culture' there is something that cannot be explained by the 'methods of production' and that it would be disastrous to destroy as 'bourgeois.' "

Trotsky, however, defines precisely the way in which he uses the word "culture" in the very **Literature and Revolution** that the editor of **Scrutiny**, an advocate of rigorously close reading, did not scrutinize sufficiently closely: "Culture is the organic sum of knowledge and capacity which characterizes the entire society, or at least its ruling class. It embraces and penetrates all fields of human work and unifies them into a system." The victorious proletariat, in seizing "the fundamental elements" of this sum of knowledge and skill, modifies it by rejecting that which it finds useless, by adding to it and in general by putting its own stamp upon it. It serves a period of cultural apprenticeship, gradually mastering the whole of the culture before it can completely renovate it. By the time it will have left this period of apprenticeship to construct a culture of its own, it will have ceased to be a proletariat.

In **Culture and Socialism** Trotsky, in discussing the matter of the proletariat's appropriation of bourgeois culture, from which it has been excluded, explicitly raises the question later raised by Leavis: "Exploiters' society has given rise to an exploiters' culture . . . And yet we say to the working class: master all the culture of the past, otherwise you will not build socialism. How is this to be understood?" In raising the question, far from giving up the idea that culture is to be explained by the methods of production, as Leavis says he does in calling upon the workers to become the possessors of bourgeois culture, Trotsky insists upon it: "Over this contradiction many people have stumbled, and they stumble so frequently because they approach the understanding of class society superficially, semi-idealistically, forgetting that fundamentally this is the organization of production. Every class society has been formed on the basis of definite modes of struggle with nature, and these modes have changed in accordance with the development of technique . . . On this dynamic foundation there arise classes, which by their interrelations determine the character of culture."

Trotsky's answer to the question is that the contradiction is not his but is the dialectical contradiction present in culture itself. Technique, the basis of class organization, has served as a means of exploitation, but it is also a condition for the emancipation of the exploited. The machine crushes the worker, but he can free himself only through the machine. What is true of material culture is also true of spiritual culture. After having conquered illiteracy and semiliteracy, the Russian worker must master classical Russian literature.

One cannot speak of a cultural revolution in the same way as one speaks of a social revolution. A social revolution is the birth of a new society. This new society grows for a prolonged period of time within the womb of the old society, but the seizure of power by the new class – the violent birth of the revolution – takes only a brief time. One cannot, however, build a new culture overnight, nor can one build a new culture without having mastered the old one.

Yet this is what the Chinese Cultural Revolution, outlawing the literature of past cultures, would do. Chiang Ching, Mao Tse-tung's wife and a leader of the Cultural Revolution, has written: "If our literature and art do not correspond to the socialist economic base, they will inevitably destroy it." Thus, despite her access to the thoughts of Chairman Mao, she flies in the face of the elementary Marxist tenet that it is the economic base, not the cultural superstructure, which is the chief force in the interaction between them, that the economic base will sooner transform the cultural superstructure than the cultural superstructure will transform the economic base.

As a result of such thinking, Shakesepeare, who was read by Marx every year, is forbidden in China, as is Pushkin, who was a favorite author of Lenin's. For Trotsky, on the other hand, fear of the effect of the literature of a previous class is a silly bogeyman: "It is childish to think that bourgeois belles lettres can make a breach in class solidarity. What the worker will take from Shakespeare, Goethe, Pushkin, or Dostoyevsky, will be a more complex idea of human personality, of its passions and feelings, a deeper and more profound understanding of its psychic forces and of the role of the subconscious, etc. In the final analysis, the worker will be richer."

However, while Trotsky does not fear the effect of bourgeois belles lettres in itself, he upholds the right of the proletarian dictatorship, when it is fighting for its life, to proscribe writing aimed at undermining the regime, even if it appears as belles lettres. If during a civil war the proletarian army has the right to destroy edifices of artistic value for military reasons (the same right which other armies arrogate to themselves without discussing the matter), so, he argues, the regime has the right under such similar conditions to suppress counterrevolutionary literature. Its first obligation is to safeguard the new order, whose overthrow would mean an end to the cultural liberation of the masses. This right of the regime, however, should on no account be used against those not opposed to the revolution and should be exercised less and less as the regime consolidates its power. This was actually the policy during the first years of the Bolshevik government, as the Oxford historian of Russian literature, Max Hayward, no great friend of the Bolsheviks, testifies: "Its [the revolutionary censorship's] main function was to prevent the publication of overtly counter-revolutionary works . . . It did not interfere with basic literary freedom in matters of form and content as long as the political interests of the new regime were not adversely affected."

Trotsky formulated this policy in agreement with Lenin with regard to the relation between the state and the different literary schools in this manner in 1924, at a time when it was being increasingly threatened: "While having over them all the categorical criterion, for the revolution or against the revolution, to give them complete freedom in the sphere of artistic self-determination."

Fidel Castro took this position, probably without knowing it was "Trotskyite," in a notable speech to intellectuals in 1961: "What are the rights of revolutionary writers and artists? Within the revolution, everything; against the revolution, no rights whatsoever." This was also the position of an earlier revolutionist, the poet John Milton, who, speaking in the language of his own ideology, wrote in **Areopagitica**: "This doubtless is more wholesome, more prudent, and more Christian that many be tolerated rather than all compelled. I mean not tolerated popery, and open superstition, which, as it extirpates all religions and civil supremacies, so itself should be extirpated . . ."

In his 1924 speech **Class and Art** Trotsky fights for the right to publish o the "fellow travelers", the bourgeoi literary intellectuals sympathetic to th revolution, and at the same time remind the members of the Proletkult schoo that, although he opposes their idea about proletarian literature, he ha promised them to uphold their right t publish their magazine. He speaks against those groups which seek to become "the monopolist representatives of the artistic interests of the proletariat."

Shortly after Stalin used the monopolist aspirations of these groups to impose his control of literature. Literature then ceased to be alive and vital, as it had been in the energy-giving atmosphere of the early days of the revolution. It became instead a puppet of the totalitarian state. At a time when many literary intellectuals in the United States and other Western capitalist countries, looking to the Soviet Union for hope in the midst of the capitalist crisis, were ignorantly acclaiming the supposed literary achievements there, Trotsky wrote his eloquent words about the "epoch of mediocrities, laureates and toadies" created under the auspices of the bureaucracy.

Today, however, thanks to the development of production, the extension of education and the growth of a new intelligentsia, made possible, despite the stifling bureaucracy, by the revolution, a fresh generation of literary rebels has grown up. In their heroic fight for creative freedom against the

evolution

riday presents heavy stuff on coz folks, if ya in't got fuck all

ıreaucracy, these rebels are continuing the tradition of Leon Trotsky.

The literary intellectuals of the United ates for their part no longer look to the viet bureaucracy as their spiritual aster. They have grown wiser in some ays, less wise in others. Less deluded, ey are more cynical. Instead of writing roletarian literature," they write short ories and novels about the emptiness of nerican suburban living and novels and amas about the absurdity of existence.

These very works, however, testify to e spiritual sickness of American pitalism, the giant of the capitalist rld. Its intellectuals are increasingly ienated, its youth increasingly saffected, its blacks increasingly bellious. The dragging on of a onstrously brutal, unpopular war, the adow of a nuclear holocaust, the alization of the disparity between the tential abundance made possible by odern technology and the actual verty of millions – these lie heavily on the spirit. In the militarized society today artists and scientists become ore and more aware of the truth of the tement in **A Manifesto: Towards a ee Revolutionary Art**, a manifesto itten or largely written by Trotsky, ven in times of 'peace' the position of and science has become absolutely olerable."

Perhaps, however, many young artists ıo would subscribe to this statement ould not so readily subscribe to the tement that "the artist in a decadent oitalist society" is "the natural ally of volution." Proletarian revolution does t seem to be on the order of the day. Neocapitalism," making use of ynesian measures and above all of a antic militarization of the economy, s succeeded in stabilizing the economy for a prolonged period. However, monetary crises and inflation indicate all is not well. The French general strike of May and June 1968, the largest general strike in the history of mankind, is a harbinger of things to come in Western capitalism. And already many young black writers align themselves with the forces of revolution. For them, as will be true of others tomorrow, the flaming words of Trotsky will not appear passe.

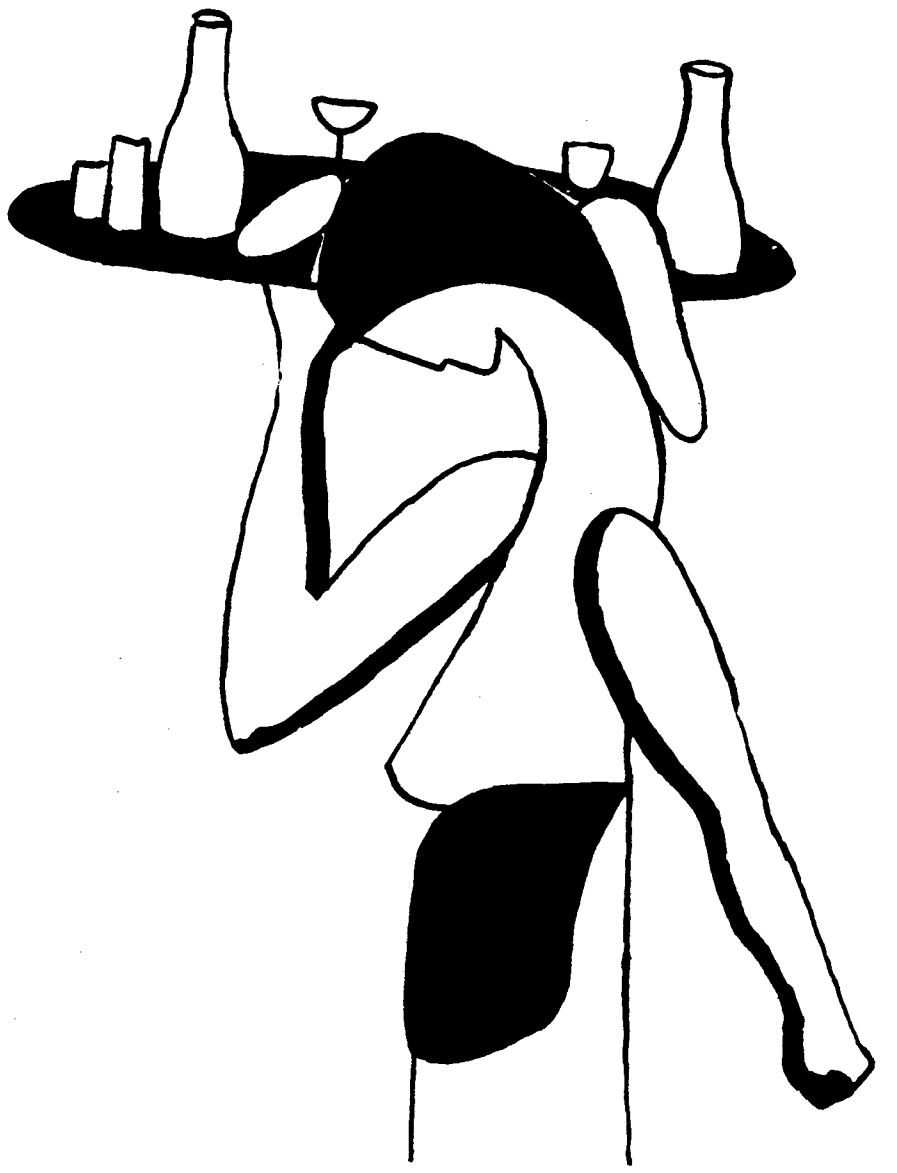
Trotsky, like Engels before him, always objected to exaggerating the artistic worth of the purely propagandist literature which simplifies a complex reality in order to present an easy lesson. In 1922 he said of the French poet and dramatist Marcel Martinet: "One need neither expect nor fear from him purely propagandist activity." In 1939 he wrote of Jean Malaquais's **Les Javanais**: "Although social in its implications, this novel is in no way tendentious in character. He does not try to prove anything, he does not propagandize, as do many productions of our time, when far too many submit to orders even in the sphere of art. The Malaquais novel is 'only' a work of art."

But the literary work which has an avowed "message", if that work is deeply thought and felt so that it renders reality in all of its complexity and its "message" is organic to it, not an obtrusive appendix, rises from propaganda to art. Such is Ignazio Silone's **Fontamara**. It is, says Trotsky, "a book of passionate political propaganda", but it is "a truly artistic work" because "revolutionary passion is raised here to such heights" and because Silone sees "life as it is."

Although Trotsky calls upon the artist to become the ally of revolution, he does not guarantee that the revolution will enable him to produce masterpieces. The revolutionary vew cannot be merely intellectually accepted; it must become part of the very being of the artist, if he is to give expression to it in art. "The artist," says **A Manifesto: Towards a Free Revolutionary Art**, "cannot serve the struggle for freedom unless he subjectively assimilates its social content, unless he feels in his very nerves its meaning and drama and freely seeks to give his own inner world incarnation in his art."

He must freely seek to communicate his own inner world, not present a view of the world which has been dictated to him by anyone else or even by himself, not allow any internal inhibitions or external compulsions to cause him to withhold a part of his vision. Gorky, after beginning as a tramp poet, honorably turned toward the proletariat when the proletariat and the radical intelligentsia came into opposition with each other in 1905. However, he never organically assimilated the revolutionary view, and consequently his best period as an artist is that of his first days, when his work had a spontaneity it did not have when he was seeking to apply literary and political lessons. Mayakovsky, devoted to the revolutionary cause, squandered himself meeting the daily demands of newspapers and seeking to adhere to the "correct ideological line" that hack critics imposed on him. Malraux, after producing some significant works, found that his pessimism and skepticism made him need "some outside force to lean in, some established authority", and his novels about Germany and Spain became apologies for Stalinism.

These comments, written by Trotsky at different times, are crystallized in his words to Andre Breton: "The struggle for revolutionary ideas in art must begin once again with the struggle for artistic **truth**, not in terms of any single school, but in terms of the **immutable faith of the artist in his own inner self**. Without this there is



no art. 'You shall not lie!' – that is the formula of salvation."

Artistic truth, Trotsky states in defending his **History of the Russian Revolution**, consists of the work of art following its own laws in the unfolding of the chain of events, in character development, and so on. To attain it the artist must be true to his own vision. Historical truth is analogous to it. Truth in history, as in art, does not demand impartiality, which indeed is impossible. It demands a rigorous regard for the facts and a scientific method through which "facts combine into one whole process which, as in life, lives according to its own interior laws . . ."

In his wittily devastating analysis of Winston Churchill's history of the period immediately after World War I and its portrait of Lenin, Trotsky demonstrates how false to historical truth Churchill is: inaccurate in his facts, confused in his visualization of the time and persons he is describing, artificial even in his verbal antitheses. It is interesting to compare Churchill as historian and biographer with Trotsky. None of the political antagonists who attacked the **History of the Russion Revolution** and the biography of Stalin were able to challenge Trotsky's use of fact, for which he had a scrupulous concern.

What is true of Trotsky in the quasi-literary arts of the historian and biographer is also true of him as a literary critic. He does not disguise his sympathies, he is devoted to accuracy of statement, he seeks to get at the essence of things through the Marxist method. Committed to the cause of revolution, he is especially interested in literature written by those of revolutionary tendencies. To the writers of this literature he is sympathetic and generous, but he is also honest and judicious. Despite Gorky's friendship with the leading Soviet bureaucrats, Trotsky pays tribute to him as a man and as a writer of great talent, if not of the genius for which he was uncritically lauded by the hacks in the service of the bureaucracy. In his obituary articles on Mayakovsky and Essenin he is warm and moving, yet discriminating. In writing to Jack London's daughter, he expresses his sincerely great admiration for **The Iron Heel** but refers to its artistic limitations.

Although Trotsky is especially interested in literary works written by writers of revolutionary tendencies and summons writers to the revolutionary cause, which he believes can save them from demoralization, he is appreciative of all kinds of literature. Political partisan though he is, he does not demand that writers be of his political camp or even of his general political sympathies for them to receive his acclaim. He is aware that, as Rosa Luxemburg said, "With the true artist, the social formula that he recommends is a matter of secondary importance; the source of his art, its animating spirit, is decisive."

The young Trotsky probes the social roots of the art of Tolstoy, who was then still alive, finding them to spring from the soil of his aristocratic upbringing, but he finds the animating spirit of Tolstoy's art to be his "priceless talent for moral indignation" and his "unbending moral courage." The Trotsky of later years, who had suffered unprecedented blows but had retained his youthful faith in life and the revolution, only tempered by experience, find Celine's **Journey to the End of Night** a novel of the utmost pessimism, but a novel which in its relentless honesty in confronting life strips aside the official lies concerning society. It thus helps to bring about the future already manifesting itself in the present, to which the novel itself is blind. "Exposing the lie, he instills the want for a more harmonious future. Though he himself may consider that nothing good can generally come from man, the very intensity of his pessimism bears within it a dose of the antidote."

In his literary criticism, then, as in his other writing, Trotsky's revolutionary optimism and his fighting revolutionary spirit express themselves. He does not write either in the impersonal manner of the scientist or with the genteel enthusiasm of a taster of fine wines. He writes as one for whom literature is an essential part of human life and for whom humanity, despite the degradation, sordidness and misery which surround us, is grand in the heroism of its struggles and noble in its potentiality. His literary criticism, in short, has its origin in the vision of social humanism that animated his whole life.

Two lemons

Here are two lemons, **The Primal Scream** by Arthur Janov and **The Black Beret** by Marvin D. Resnick. Let's shit on them in order.

Once upon a time there was this frustrated gestaltist or encounter group type, who, in one of his therapy sessions drove one of his patients around the bend by picking what was left of the man's ego to sheds. The poor bastard screamed his head off.

This incident set psychoanalysis back about twenty years since the therapist, Art Janov decided that he had heard his very first primal scream. Dig it.

Janov says we are all fucked over by our parents when we are young. So what? A. S. Neil has already told us that. We are products of a myriad of painful repressions. Freud spent his whole life in order to show us how. Janov, by the way, lives in Beverley Hills and charges roughly $15,000 for one of his cures.

He decides that life must be made ten times more painful in order to discover the basis of our neurosis, something he calls a series of "primals" leading up to one big trauma. Any student of psychoanalysis will tell you that our behaviour is caused in large part by our unconscious or those impulses and feelings which have been repressed in a repressive civilization.

Through some straight-line, mechanistic bourgeois thinking Janov decides that if we go through enough shit under his benign guidance we experience our primal and scream "I want my mama" or something. After that we're all right.

What it boils down to on a theoretical level is that Janov typifies the confusion of our own civilization. A quick answer and a groovy cure and the ills of society are solved. His book is subtitled Primal Therapy: The Cure For Neurosis. Freud knew very well that a cure for neurosis was impossible in an essentially sick civilization. He even went as far as to say at one point in his life that psychoanalysis would have to turn people into revolutionaries in order to cure them.

Janov gets around all this by saying there is one reason why we are neurotic. Our parents didn't love us. In a culture devoid of any real love, in a culture in which the nuclear family can be set up which institutionalizes so-called love, it is difficult to see how Janov can point to one reason as to why we're fucked up.

If that is not enough his book continues with some reactionary philosophy on homosexuals and drugs.

Gays and drugs users are hung up on cock, see. If you're gay then your life is run by your penis. If you use drugs then you crave for the day you can use that symbolic penis, the needle.

Wasn't it Freud who said to a mother who was worried about her son's homosexual tendencies, cool it, we are sexual beings and homosexuality represents the other half of a complete erotic life. Not for Janov. I wish I could tell Janov to his face that I have friends who are gay and as far as I can make out they're less hung up about cock than I am, a died in the wool (pardon the Elizabethan pun— hetero.

Don't bother with Janov. Read Freud, Wilhelm Reich and A. S. Neil. They tell you everything Janov tries to twist around and much more besides.

As for Resnick's book, all I can say is if you take a close look at U.S. foreign policy you will find it mirrored in **The Black Beret**. The book deals with "The life and meaning of Che Guevara". Resnick is very positive about Che while the man is still a guerilla in Cuba's Sierra Meastra. All of a sudden Che is a communist with a very prominent position in the Cuban government. Exit Che the good guy. Enter Che the cigar smoking Latin American dictator.

I suppose that Resnick wants to use the abstraction "Power corrupts" but since his sources are the U.S. state department and Cuban bourgeois who fled the revolution his yarn lacks credibility to say the least.

—Dick Betts

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Campus land plans non-existent

By SANDI SHREVE

No concrete plans for either the immediate or remote future of the University Endowment Lands exist.

That was the upshot of endowment lands manager Robert Murdoch's discussion Wednesday with more than 50 persons in Buchanan 104 on the future of the lands.

The endowment lands encompass 3,500 acres of the Point Grey area and are part of the greater Vancouver regional district.

The provincial education department controls the 1,000 acres of the lands which were designated for university purposes by the crown.

The remaining 2,500 acres are under the jurisdiction of the lands, forests and water resources department but the provincial cabinet controls all decisions involved with developing them.

He said the department has not drafted an official master plan for development of the area because "the provincial cabinet would have to authorize it and they (the members) don't want to listen to recommendations."

He said excellent proposals have been rejected in the past but he refused to identify those proposals because "it would embarrass the provincial cabinet."

Because the cabinet does not direct development for the land designated to UBC there have been "several master plans for the development of that area," while there is a total dearth of such plans for the other 2,500 acres of land.

MURDOCH . . . no plans

Murdoch expanded his explanation for the lack of a master plan, saying private real estate and planning consultants present all development proposals because "this reduces the amount of staff required to administer the lands."

He said the proposals are then reviewed by the department in consultation with the university administration (through a board of governors representative) and the ratepayers on the lands (leaseholders of private homes, commercial and miscellaneous areas), before they are submitted to the cabinet.

Students have no formal say in decisions concerning the proposals but Murdoch explained that general public opinion is often solicited to provide guidelines for those making the decisions.

He said that according to the Turner Report (the 1956 commission of development of the lands on which the administration of them is still based) the intentions for the lands are to "realize a monetary endowment for use at UBC and to develop the lands to enhance the beauty and dignity of the environment."

There is a proposal before the cabinet for which the ratepayers and the department have paid and are ready to implement.

"But the recommendations have been before the cabinet for a long time and we have had no word on them at all," he said.

He refused to say what those recommendations entail.

Murdoch speculated that "if Sixteenth Avenue is developed to its maximum potential there will be a direct flow of traffic to the parking areas."

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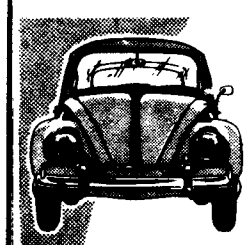

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OFFICIAL NOTICE

ELECTIONS FOR 72/73

Elections for the A.M.S. Executive will be held as follows:

FIRST SLATE— Wednesday, February 2

PRESIDENT
SECRETARY
INTERNAL AFFAIRS OFFICER
EXTERNAL AFFAIRS OFFICER

SECOND SLATE—Wednesday, February 9

VICE PRESIDENT
TREASURER
CO-ORDINATOR
OMBUDSPERSON

The Nomination periods for the 2 slates are:

FIRST SLATE – 9:00 a.m. Wednesday, January 19th to 12:30 p.m. Thursday, January 27th.

SECOND SLATE – 9:00 a.m. Wednesday, January 26th to 12:30 p.m. Thursday, February 3rd.

All students interested in running in these elections should pick up nomination and eligibility forms at the A.M.S. General Office, or from the A.M.S. Secretary, SUB 248.

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Centre for Continuing Education

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Classes are held in the East Mall Annex (Rooms 118-119) beginning January 24, 1972. Two hour classes meet two evenings a week for five weeks; three hour classes meet Saturday mornings for six weeks.

CLASS SCHEDULE

Section	Time	Day	Room	Type
1	3:45-5:45	Tues.-Wed.	119	Student
2	7:00-9:00	Mon.-Wed.	119	Adult
3	7:00-9:00	Mon.-Wed.	118	Student
4	7:00-9:00	Tues.-Thurs.	119	Adult
5	7:00-9:00	Tues.-Thurs.	118	Student
6	9:00-12:00	Saturday	118	Secondary Student
7	9:00-12:00	Saturday	119	Adult

* Students – 3 courses (9 units or more) – student card may be requested.

Writing Improvement For Students

Writing Improvement is an 18 hour non-credit course designed to improve writing skills. The program will be of interest to adults who wish to improve their writing for education, business and personal reasons. The course will deal with common problems and with more specialized topics such as report writing, written communications in business, research paper and bibliographic techniques, and other topics of interest to the class.

COURSE OUTLINE:

1. Basic Topics:
   a. basic organization of the expository essay
   b. sentence structure
   c. punctuation
   d. word choice
2. Special Topics:
   a. report writing
   b. written communications in business
   c. research paper and bibliographic techniques
   d. special topics of interest to the class

Classes are small and students are dealt with on a individual basis. Students will have an opportunity for writing practice every week.

DATES AND TIMES: 6 Wednesday evenings, 7-10 p.m., January 26-March 1, 1972.
LOCATION: Room 3252, Buchanan Building, U.B.C. Campus
FEE: $60.00
INSTRUCTOR: Miss Lilita Rodman, Instructor, U.B.C. English Department

APPLICATION FOR REGISTRATION

Name of Course .....
Name .....
Address .....
City ..... Zone .....
Occupation ..... Employer .....
Daytime Phone ..... Evening Phone .....
For Reading Improvement please indicate section .....

Please make cheques payable to the University of British Columbia and mail with this form to: Registrations, Center for Continuing Education, University of British Columbia, Vancouver 8, B.C. Telephone: 228-2181, local 220.

Hot flashes

Crossing meeting

A public meeting to urge a plebiscite on the issue of the proposed Brockton Point crossing of Burrard Inlet will be held Sunday, Jan. 16 at 8 p.m. in the Queen Elizabeth Playhouse.

The meeting, sponsored by the Citizens Committee for Public Transportation, will include presentations by leading spokesmen both for and against the proposal.

Additional information is available from Bruce Yorke at 1924 McNicoll — phone 733-4953.

Urban resource

The Continuing Education Centre needs grad and undergrad students to act as resource people for a community and regional planning course. The idea of the course is to have small groups of people walking on straight-line routes through the urban area and relating to the various environments they come across as they travel.

There will be a short training course for the resource people and some money for their work. For further information call Jill at 228-2181 (local 260) within the next six weeks.

Charulata

In aid of the Bangladesh refugees the film Charulata will be shown Saturday, at 2: 30 p.m., in the SUB auditorium.

Admission is $1.50 for Oxfam of Canada.

Buns more

Even the alternate food service is not immune to inflation.

Due to rising costs at the Chelsea Bakery, supplier of AFS baked goods, the service has increased its price of Chelsea buns from 12 cents to 14 cents and butter horns from 12 cents to 13 cents.

The new prices take effect Tuesday.

Alchemy

"Art Play and Heavenly Alchemy" is the title of a lecture to be given by Sam Black, UBC professor of art education, Saturday, at 8:15 p.m. in Buchanan 106.

'Tween classes

TODAY

INTERNATIONAL HOUSE
Beer garden every Friday 4 - 8 p.m. in I.H. upper lounge. Musicians invited to jam.

PRE-SOCIAL WORK
Speaker from Browndale at noon in SUB 119.

COFFEE HOUSE
Lutheran campus centre at 9 p.m.

SATURDAY

DANCE CLUB
Mixer in SUB party room from 8:30 to ?

SUNDAY

UBC TAEKWON-DO CLUB
New members welcome in new p.e. building, gym B from 6 - 8 p.m.

LSM
Play at 7:30 p.m. in the Lutheran campus centre.

LUTHERAN CAMPUS CENTRE
Worship service at 10:30 a.m. in Luther campus centre chapel.

UBC FENCING CLUB
General practice in new gym B from 2 - 4 p.m.

MONDAY

UBC PROGRESSIVE CONSERVATIVE CLUB
General meeting in SUB 211 at noon.

TUESDAY

SAILING CLUB
General meeting in Buch. 104 at noon.

WEDNESDAY

OPEN BIBLE FORUM
Rev. Bernice Gerard at noon in Lutheran campus centre.

VARSITY DEMOLAY CLUB
General meeting at noon in SUB 215.

THURSDAY

NVC
General meeting in SUB 205 at noon.

STUDENT LIBERALS
Discussion: Economic Nationalism in SUB 213 at noon.

NOTICE
Late Payment of Fees

A late payment fee of $25.00 additional to all other fees will be assessed if payment of the second instalment is not made on or before January 14, 1972. Refund of this fee will be considered only on the basis of medical certificate covering illness or on evidence of domestic affliction. If fees are not paid in full by the following date, registration will be cancelled and the student concerned excluded from classes. Second instalment — January 28, 1972.

If a student whose registration has been cancelled for non-payment of fees applies for reinstatement and his application is approved by the Registrar, he will be required to pay a reinstatement fee of $25.00, the late fee of $25.00, and all other outstanding fees before he is permitted to resume classes.

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CLASSIFIED

Rates: Campus — 3 lines, 1 day $1.00; 3 days $2.50.
Commercial — 3 lines, 1 day $1.25; additional lines 30c; 4 days price of 3.

Classified ads are not accepted by telephone and are payable in advance. Deadline is 11:30 a.m., the day before publication. Publications Office, Rm. 241 SUB, UBC, Van. 8.

ANNOUNCEMENTS

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COME TO THE POLKA PARTY Jan. 14 I.H. 9-1. $1.25 per person.

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Lost & Found 13

JAKE. LEFT MY WARMUP pants in your 1952 Chev. at Hemlock. Please phone Al. 688-2241.

Rides & Car Pools 14

Special Notices 15

— 3 FOR $1.00 ???? —
Why pay this much for your prophylactics?
We will mail you 24 assorted brand name prophylactics for only $2.00 in a plain sealed envelope by return mail.
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GENTLEMAN FLUENT IN PORtuguese wishes to exchange lessons with person fluent in French 224-0392.

FIRESIDE SUNDAY JAN. 16, 8:00 p.m. Lounge 6050 Chancellor: "The Place of V.S.T. on the Campus", Dr. R. Clark (UBC), Dr. W. S. Taylor (VST). Worship in the Loft, 7:00-7:45 p.m. Welcome.

I NEED SENIOR POLI. SCI. STUdents for exciting (non-profit) project on civic affairs. 732-3470.

AN EXPERIENCE IN LIFE AND growth, Gestalt Awareness Groups. $12 month. Contact Allan Cohen, 224-5445 or John Mate, 922-4481.

SUNDAY SERVICES at Campus Churches on Univ. Blvd. St. Anselm's Anglican—8 and 11 a.m. Holy Communion. University Hill United—11 a.m. Morning Worship. Church School at both churches for children through grade 8 at 11 a.m.

ANN MORTIFEE IN CONCERT— 12:30. Jan. 20th S.U.B. Auditorium Admission 50c.

ZAZEN-BUDDHIST MEDITATION Zen Centre, 139 Water St. T. Th. 7:30 p.m. Sat. morning 8:00 a.m.

UBC BOWLING CLUB NEEDS more bowlers, especially girls to bowl Monday nights. New bowlers welcome. Banquet Dance in March. To join call Walter at 228-8225.

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1969 PONTIAC LAURENTIAN 4-door, PS, PB, automatic. Excellent condition. $1650. A good buy! 278-6354.

1960 MERCEDES BENZ 180 GAS. Body and paint excellent shape. Completely rebuilt motor. 224-9769. George.

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Auto Repairs 24

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Scandals 37

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EMPLOYMENT

Help Wanted 51

WANTED—PIANIST FOR SATURdays 9:15 a.m.-12 noon. Anna Wyman Studio of Dance Arts. 656 15th St. West Vancouver. 926-6535.

INTERESTED IN SELLING? THEN why not be an ad sales rep. for The Ubyssey. The AMS Publications office needs a business minded student preferably Commerce who will work hard about 6-8 hours a week. Transportation is essential. This is an excellent opportunity to gain worthwhile sales experience and to earn commissions for part-time work. Apply Publications Office. SUB after 2:30 p.m.

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THE GREATER KAMLOOPS Aquatic and Summer Swim Club are currently accepting applications for swim instructors for the season May-September, 1972. Applicants are requisted to submit qualifications and two written references by January 31, 1972. Salary is presently open to negotiation. Applications submittable to: Chairman, Personnel Committee, Kamloops Aquatic Club, 249 Bestwick Court West, Kamloops, B.C.

INSTRUCTION & SCHOOLS

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MAKE YOUR OWN POT ! MUGS, bowls, jugs, etc. Morning or evening, all levels. Just outside UBC gates. 224-5194, 733-3019.

Tutoring Service 63

THESES, ESSAYS CORRECTED by retired publisher for grammar, syntax, spelling, punctuation, redundancy, etc. 263-6565.

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MISCELLANEOUS FOR SALE 71

MUST SELL BRAND NEW OLYMpic skis, 190's, call 596-0680.

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Communal Houses 85

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Use Your Ubyssey Classified

SPORTS

SFU—UBC clash Monday

By MIKE GIDORA

At about 9:30 Monday night the Buchanan Trophy will be presented to the captain of either the UBC Thunderbirds or the SFU Clansmen. But not until then will we know who is going to win the fifth annual Buchanan Classic.

'Bird coach Peter Mullins wisely preferred not to speculate as to how the game would end, saying "I expect that it is going to be a tight game. It should be close and much like the last game, but hopefully with a different result."

The last time these two teams met was in early December in the final of UBC's Totem Tournament where the game was decided 71-64 in favor of SFU.

Even that narrow seven point spread is misleading as the game was infinitely closer than that, being decided in the last minute of play from the foul line where Larry Clark sank four straight foul throws and Eilan Sloustcher added a final two with seconds left in the game. Until then it was as exciting a game of basketball that you could hope to watch, neither team willing to give an inch and both teams playing fast, crisp basketball.

And it is precisely that type of basketball that should be played Monday night. It sounds like a cliche, but it's true; for these two teams this is not just an ordinary game, and the Buchanan Trophy is not just an ordinary trophy.

The Buchanan Trophy was first up for grabs during the 67-68 season, and SFU won the inaugural two-game, total-point series 125-118. The Clansmen, with what was probably their best team ever, took the two game series again in 1968-69, this time 132-115.

In 1969-70 the 'Birds had what eventually proved to be a national championship team, and they took time out from their drive to that crown to demolish SFU 103-67 in a single game played at the Pacific Coliseum.

Last year the 'Birds evened the series at two wins each when they topped SFU 66-62 in the single game.

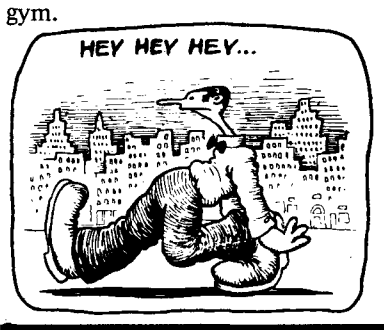
This year it's just too close to call. Leading the 'Birds will be their two high-scoring guards, Stan Callegari and Ron Thorsen who are averaging 14.8 and 19.5 points per game, respectively. Both Thorsen and Callegari are excellent ball handlers and deadly outside shots, but that's SFU's problem.

UBC's problem takes a slightly different shape. It's the shape of 6'7" centre Larry Clark. The last time these two met, it was this San Francisco native who did most of the damage.

"Clark is definitely going to be a big factor. We're going to have to try and keep him off of the boards if we're to win," said Mullins.

In a final assessment of Monday's game, Mullins said, "We'll have no special game plan. We'll just go out there and hustle; and hope we do better than last time."

Game time is 8:00 p.m. Monday at the Pacific Coliseum, and if you're a student it's a buck to get in. Tickets are available at the UBC athletic office in the gym.



Swim team beaten

UBC's swim team was in Tacoma last weekend swimming against the University of Puget Sound, and they're in no hurry to go back.

The UPS Loggers were not the most gracious hosts in the world, beating back the 'Birds 79-32 in the dual meet.

Coach Jack Pomfret expected nothing else. "They're tough, no doubt about that," he said "we go into some meets knowing that we're going to get skinned, but it's good experience."

"It was better than past years against them though. We were way ahead of last year's times," he said.

UBC won two events. Carl Waterer won the 200 yard butterfly in a time of 2:14.5 while freestyler Andy Keir pulled off an upset in the 500 yard freestyle with a clocking of 5:21.4 to take first place.

This weekend, the team travels to Portland to take on Lewis and Clarke University.

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MON. 5:00-7:00 P.M. — Armouries — TENNIS
TUES. 8:30-10:30 P.M. — GYMA — COED BADMINTON
WED. 6:30-8:30 P.M. — GYMA — COED VOLLEYBALL
THURS. 9:00-11:00 P.M. — Armouries — TENNIS
● MON. FEB. 7 — CURLING BONSPIEL — 1st Draw — No Entry Fee
Phone 228-2295 To Enter
CAMPUS LEAGUES ARE DESIGNED FOR THE NON SUPERSTAR See You There!

Volleyball tourney Saturday

The seventh annual Thunderette Volleyball Tournament will be staged on campus this weekend.

Rated as one of the top Volleyball Tournaments in the Northwest, the 'Thunderette' is the only tournament of its kind in B.C. Since its inception in 1966 it has regularly attracted top women's volleyball teams from B.C., Alberta, Washington, Oregon and Montana. This year is no exception with 22 entries in from such teams as the Portland YWCA, the 1971 tournament champions, Vancouver Calonas, reigning Canadian champions, and the University of Calgary, one of Canada's top collegiate teams.

The 'A' division of the tournament involving the above teams and others commences at 9 a.m. with the final matches being played at 5 p.m., Saturday, at the War Memorial Gymnasium, with the 'B' division commencing at the same time in the Physical Education gymnasia next to the Winter Sports Centre on campus.

UBC has three teams entered this year, the Thunderettes in the 'A' division and the Junior Varsity team and the Totems in the 'B' division. The Thunderettes, coached by Marilyn Russell, are having a highly successful season and are considered to be one of the top teams in the 'A' division of this 1972 tournament.

Admission is free to B.C.'s number one volleyball tournament for women.

Campus league action

A new concept in recreational participation on campus gets into full swing Monday when Campus Leagues, a project of the Women's Athletic Association begins its 1972 program.

Designed for women students, but including co-ed participation in badminton and volleyball, the program is intended to involve students who desire a more competitive program than intramurals but who are not aspiring to the level of an intercollegiate team.

The one advantage of the program is that a student can select a sport, and participate in it for the entire term, without feeling obligated to attend on a regimented basis.

The first special event of the season will be the Campus Curling Bonspiel beginning Monday, Feb. 7, with no entry fee being charged.

For more information on where you can fit into Campus Leagues, phone 228-2295 or drop into the Women's Athletic Office, room 202, Memorial Gym.

Weekend Action Box

Date	Sport	Opponent	Place	Time
Jan. 14	Hockey JV	BCIT	Forum	8:15 p.m.
Jan. 15	Hockey JV	Richmond Redwings	Home	3:30 p.m.
Jan. 14	Basketball JV	Junior All-Stars	Gym 'A'	8:00 p.m.
Jan. 14	Hockey	U. of Winnipeg	Winnipeg	8:00 p.m.
Jan. 15	Hockey	U. of Saskatchewan	Saskatoon	8:00 p.m.
Jan. 14	Swimming	Lewis & Clark	Portland	4:00 p.m.
Jan. 16	Gymnastics	U. of Victoria	UBC	1:00 p.m.
Jan. 15	Wrestling	U. of Washington	Seattle	TBA
Jan. 15	Volleyball (Thunderette)	Tournament	UBC	9:00 a.m.

COMING EVENTS — WOMEN'S ATHLETICS
SAT., JAN. 15 — 9:00—6:00 — MEMORIAL GYM — Thunderette Women's Volleyball Tourn.
FRI., JAN. 21 — 4:30—11:00
SAT., JAN. 22 — 9:30—11:00 — PHYSICAL EDUCATION GYMNASIA — Invitational Women's Basketball Tournament
FREE ADMISSION TO UBC STUDENTS

THUNDERBIRD
BASKETBALL
5th ANNUAL CLASSIC
UBC — SFU
PACIFIC COLISEUM
MONDAY, JAN. 17 — 8 p.m.
STUDENTS $1.00 — RESERVED $2.00
Tickets at Athletic Office & Vanc. Ticket Centre

Urban vehicle more than a car

By MIKE GIDORA

It's taken almost a whole year, but it's beginning to look like a car.

But don't tell that to any of 150 engineers working on it, because to them it's a urban vehicle that they're building for a contest sponsored by Massachusetts Institute of Technology.

Student co-ordinator of the project, Don O'Conner, explained the contest Thursday.

"It's basically a contest to develop the ideal urban vehicle. All cars will be judged on exhaust emissions, overall safety, production capabilities, handling, drivability, braking, turning ability, being able to withstand a five mile per hour crash from both front and rear, energy efficiency, as well as size and attractiveness of design," he said.

O'Conner said the engineers had been working on the car since March, 1971 when they first heard about the contest, which is open to all universities in North America.

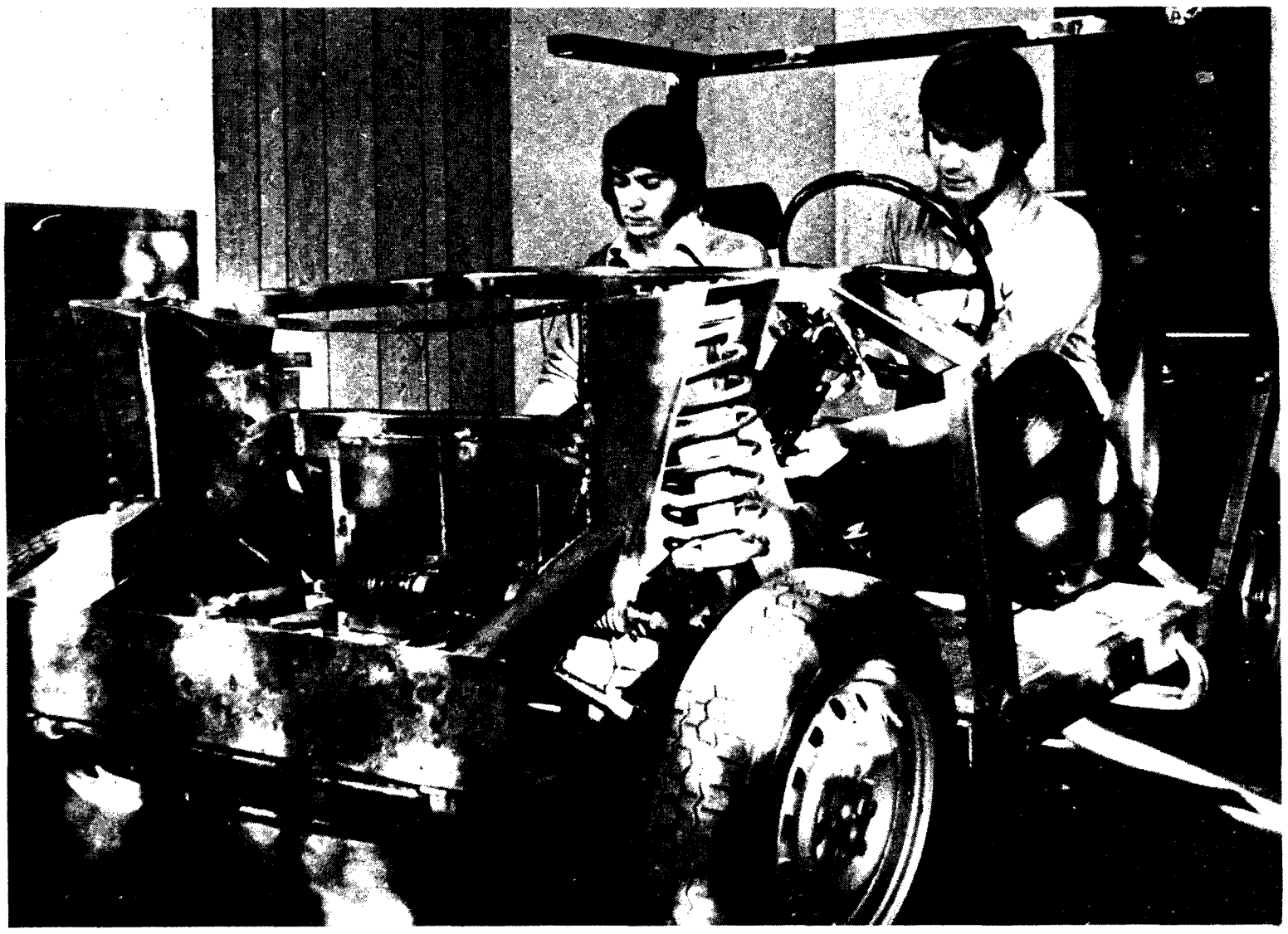
They spent the first two months organizing the project and worked from May to September on the design of the vehicle.

They went into production during the third week of September and have been working on it since then.

"We have the chassis and road cage completed and ready to go," O'Conner said, "and we have the engine running on natural gas.

"We're running tests on the engine right now and they should be completed in about six weeks.

"As for the body we have the molds ready and last night we poured the first two pieces."



DON O'CONNER AND DEAN MACKAY of the engineering urban vehicle project put the vehicle through its gears. —garry gruenke photo

The body is being made from fibreglass, so that if a fender was smashed it would just snap off and could be replaced.

"We were originally hoping to use plastic for the body, but we found that it required much too much work, and a much stronger mold than we were prepared to build," he said.

A project of this size requires money, about $30,000 according to O'Conner's estimates.

"Most of it has been raised from outside sources. B.C. Hydro is interested in the natural gas angle and have given us some money. We got the rest from organizations like the Chris Spencer Foundation, the Vancouver Foundation and the Canadian Transportation Development Commission."

The project is divided into various teams, each one working on a specific aspect of the project.

One group is working on a service module.

"This isn't required by the contest rules, but if we're ever to go into production we'll have to have something like this," O'Conner said.

"It electronically checks all of the essential parts such as the oil, headlights, brakes and tire pressure while the car is re-fueling.

"This is all done through one large plug-in unit located at the rear of the car," he said.

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