THE UBYSSEY

Vol. LV, No. 6 VANCOUVER, B.C., FRIDAY, SEPTEMBER 21, 1973 228-2301

Bookstore grant won't lower prices

By JAKE van der KAMP

Implementation of a student faculty report recommending the bookstore be subsidized $2 million plus $50,000-a-year would not mean lower book prices, bookstore manager Bob Smith said Thursday.

The report, completed over the summer by a committee headed by Smith, recommends $2 million be spent for a new bookstore and the board of governors grant the operation $50,000 a year for staff training and increased wages.

(Administration spokesman including deputy president William White refused to comment on the committee's report Thursday, although it has been circulating since its completion Aug. 15.)

Smith said the new facility would mean better service to students including reduced lineups and more space for stock now in storage.

But Smith said this subsidy would not effect book prices which are set by publishers. Nor would the subsidy be applied to lowering big prices said Smith.

"We could serve the university by selling other things such as stamps, needles and thread or more art supplies.

"This would be useful to students in residence who at present have to go off campus for these things," Smith said.

"Line-ups in the past have sometimes been excessively long," he said, "and only about 50 per cent of the books presently in the store are on the shelves.

"Prices will however remain the same since they are set by the publishers and we have no control over them," Smith said.

Smith said the present site of the bookstore is ideal for pedestrian traffic but is not easily accessible to customers coming in cars or to delivery trucks.

He said he favors a site between the library and SUB for a new location.

"The present bookstore has only 12,000 square feet of sales space which is not enough," he said. "The bookstore at the University of Alberta has 24,000 sq. ft of sales space and we need about the same."

Smith said the bookstore is running into numerous problems because it caters solely to students.

"Demand is cyclical," he said, "and we have to spend a great deal of money every year moving in and out of the armouries because the bookstore is not large enough to handle the rush at that time."

The store did, however, break even last year as it has not done in previous years, Smith said.

But he attributed this to a large return of stock and a sale last January.

A similar sale will be held this November, he said.

SUB action stalled

The Alma Mater Society council Wednesday postponed action in the dispute with the administration over the SUB lease, pending a legal opinion on the society's chances of winning an arbitration decision.

Debate on a motion by treasurer John Wilson that council accept a compromise whereby the administration would grant some AMS demands in return for a 10 per cent cut of SUB booking revenue was deferred until next week's meeting.

At that time an opinion from society lawyer Brian Williams on whether or not the AMS could win its demands by having the lease arbitrated will be ready.

Some councillors have charged the compromise would hand over to the administration increasing amounts of AMS revenue while gaining the society only minor concessions.

But Wilson and president Brian Loomes have said the compromise represents all that can be gained from the administration.

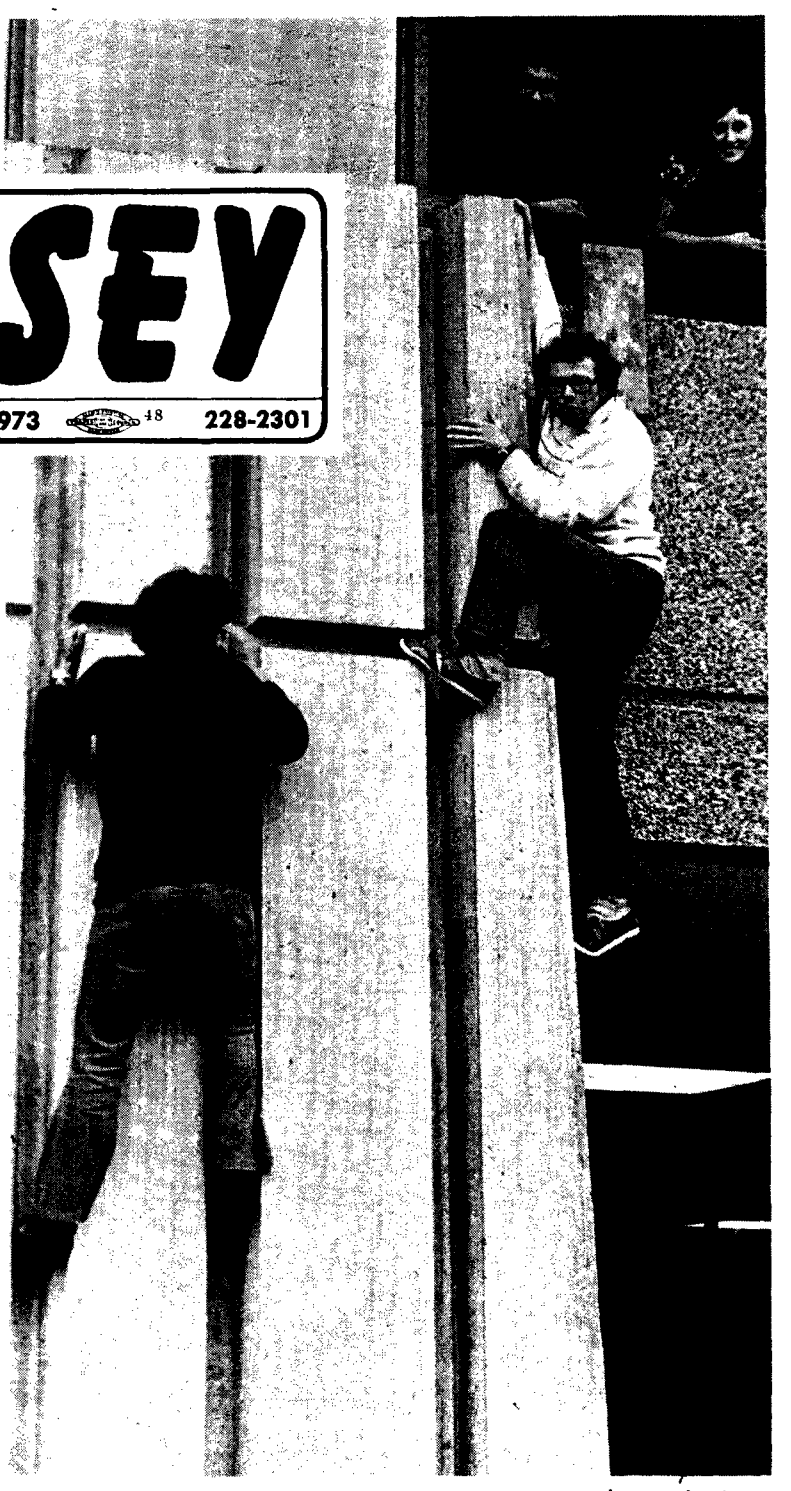
Williams has estimated the arbitration action could cost the society $2,500 to $3,500.

In other action the AMS finance committee approved new operating hours for the business office. The action grants all staff the same lunch hour instead of the current system of overlapping breaks which leaves the office understaffed for most of the day.

The office will be open 9 to 11:20 a.m. and 12:20 to 4 p.m. effective Oct. 1.

—don peterson photo

AND THEY'RE PUTTING UP another one. Yes, folks, another one of those special UBC-style buildings rearing its ugly head over a hole the administration seems determined to fill. Well, commented one person wearing an outdoors club jacket, that's one more mountain



—marise savaria photo

HAS THE FABLED SUB ever set you climbing the walls? Yes, answered Chris McNeill, top, and Neil Humphrey of the Varsity Outdoors Club. So they climbed and climbed, much to the amusement of the omnipresent nameless onlookers, onlooking from above. Clubs day does funny things to people.

Grad students reject AMS fee

In a two-day referendum graduate students have heavily rejected further membership in the Alma Mater Society.

Only 431 out of 2,500 graduate students voted in the referendum which is not legally binding on either the graduate student association or the AMS.

Only 17 per cent cast ballots but those who did voted almost 60 per cent no on the question "Are you in favor of continuing to belong to the Alma Mater Society?", and 75 per cent no on "Are you in favor of paying the $29 Alma Mater Society fee?"

The vote doesn't bind the graduate student association executive which has supported AMS membership and fees. But president Jim Bledsoe said earlier this week they might resign in the case of a no vote.

Association co-ordinator Lid Kellas said Thursday the executive will have no comment until after a special meeting noon today.

The complete $29 AMS fee (they also pay the $5 pool fee) was levied on graduate students at a spring general meeting.

Supporters had claimed since graduate students are AMS members and have access to all the society's facilities and services they should pay the fee.

But opponents say grad students already pay a $26 fee to support the graduate student center and many don't even come to campus very often.

AMS graduate student representative Bob Angus introduced a compromise measure at the AMS council meeting Wednesday. The motion which passed calls for a fall referendum on whether other students want to exempt graduate students from the $15 SUB building fee.

If it passes grad students would pay the $5 pool fee, the $5 athletic fee, the $9 AMS activity fee and of course the $26 grad student center fee.

Students to face votes

By MARK BUCKSHON

Students will vote to fill vacancies in the Alma Mater Society executive, six senate seats, and on three referendums in elections Oct. 3.

Voters will choose a new AMS secretary and internal affairs officer, vacancies left when Stan Persky and Diane Latta resigned earlier this month.

Referendums will ask student opinions on how frequently The Ubyssey should be published and whether graduate students should be required to pay the $15 SUB building fee.

A third referendum will ask whether or not the AMS constitution should be amended to allow candidates in AMS elections to be affiliated to political clubs.

Currently political clubs like the Young Socialists aren't permitted to run candidates in elections.

Passage of the referendum would also limit to $50 the amount which might be spent by a candidate or in his name in an AMS election.

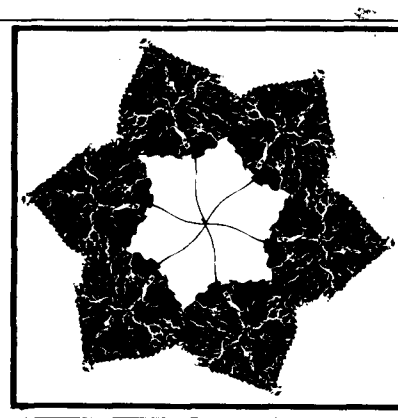
Three senators-at-large and one each representing arts, applied science and education will be chosen.

The education senator will serve until March 1974, those representing arts and applied science will serve until Sept. 1974, and the three senators-at-large will serve two-year terms.

Nominations for the AMS offices close noon Sept. 27. Senate nominations must be submitted before noon on Sept. 26. Nomination forms may be obtained from the AMS executive offices in SUB.

Polls will be located at stations throughout the campus between 10 a.m. and 4 p.m. Oct. 3.

Advance polls will be held between 11:30 a.m. and 3:30 p.m. on Oct. 2 in SUB and the Angus building. Polls will also be located in Gage, Totem and Vanier residences' common blocks between 5 p.m. and 7 p.m. on Oct. 2.



GROWTH GROUP

An opportunity to learn through experience how you relate to others in the context of a small group. This is a chance for you to participate in a mutual learning/teaching situation where the emphasis is on growth in areas involving personal, interpersonal and group understanding. Contact Don Johnson at 224-1614. Tuesday evenings starting Sept. 25 at 7:00 p.m.

Lutheran Campus Centre

Mayall concert makes profit

The John Mayall concert in the War Memorial gym netted the Alma Mater Society about $300, AMS vice-president Gordon Blankstein told council Wednesday.

The concert held, Sept. 24 was sponsored by the AMS but ticket sales were handled by a downtown promoter who would have absorbed any loss.

Blankstein, who also coordinates AMS special events, said the 3,700 people who jammed the gym to hear Mayall were one of the largest crowds at a UBC event in several years.

He said the Murray McLaughlin concert Friday, Sept. 28 is being directly handled by the AMS which will take all profit or loss.

Cheech and Chong will also play the gym Oct. 20 but financial arrangements aren't yet complete, Blankstein said.

Special events has lost $35,000 in the past two years Blankstein said.

He said he plans to advertise off campus to encourage support for AMS events which will then lower student prices and cut losses.

Blankstein also said his work planning the indoor pool which will be built between SUB and the current Empire pool is almost complete.

He said construction could begin soon and the pool would be completed in two years.

Blankstein said the parking problem caused by people crowding to SUB, Walter Gage towers, the War Memorial gym and the new pool could be solved by turning the SUB lot into a covered parkade, perhaps with the backing of either Exxon or Shell oil companies.

'Tween classes

TODAY

ALLIANCE FRANCAISE
Meeting, noon, IH lounge.

WOMEN'S ACTION GROUP
Organizational meeting, noon, SUB 205.

YOUNG SOCIALISTS
Chile — "the military coup, why it happened, what next?" 8 p.m., 1208 Granville.

SKYDIVERS
Meeting for first jump course and rides, noon, SUB 128.

CAMPUS CRUSADE
Life meeting, 7:02 p.m., Gage lounge.

CAMPUS CYCLISTS
Important meeting — election of all officers, 11 a.m.-1 p.m., SUB 105b.

SATURDAY

SHITORYU KARATE CLUB
Practice, new members welcome, 10:30 a.m.-noon, SUB 207-209.

UBC KARATE CLUB
No practice, no gyms available.

SUNDAY

LUTHERAN MINISTRY
Worship and discussion, 10 a.m., folk service 7:30 p.m., Lutheran centre.

TAEKWONDO CLUB
Practice and registration, 6:30-8:30 p.m., PE gym E.

MONDAY

SIMS
Meeting, noon, SUB 213.

CURLING CLUB
Organizational meeting, noon-2 p.m. SUB 205.

MEN'S TENNIS TEAM
Tryouts, 4:30-6:30 p.m., all week, courts behind winter sports centre.

LEGAL AID
Meeting noon, SUB 216c.

JUNIOR VARSITY BASKETBALL
Tryouts, 4:30 p.m. War Memorial gym.

WOMEN'S FIELD HOCKEY
Tryouts, 5 p.m. south campus fields.

TUESDAY

WOMEN'S TENNIS TEAM
Tryouts, 4:30-6:30 p.m. Memorial Gym courts.

CHINESE STUDENTS' ASSOCIATION
Film show, 7:30 p.m., IH.

KAYAK CLUB
Meeting, new members welcome, noon, SUB 205.

C.U.E.
Discussion, noon, Mildred Brock room.

CIRCLE K
Organizational meeting, noon, SUB 115.

WOMEN'S FIELD HOCKEY
Tryouts, 5 p.m. south campus fields.

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"King of Corned Beef"

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STEVE MARTIN

2 Shows Nightly
9:30 and 11:30

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International House

Buffet & Dance

Saturday, Sept. 22

Buffet & Dance

$3.00 members $3.50 non-members

Dance only: $1.75

Buffet: 6:30 p.m. Dance: 9:00 - 1:00 a.m.

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THE CLASSIFIEDS

RATES: Campus — 3 lines, 1 day $1.00; additional lines, 25c; Commercial — 3 lines, 1 day $1.50; additional lines 35c; additional days $1.25 & 30c.

Classified ads are not accepted by telephone and are payable in advance. Deadline is 11:30 a.m., the day before publication. Publications Office, Room 241 S.U.B., UBC, Van. 8, B.C.

ANNOUNCEMENTS

Dances 11

GIRLS! UBC ENGINEERS INvite you to dance to Impact! Friday, Sept. 21. SUB Ballroom, 9:00-1:00. Get your free admission passes Friday noon in SUB. 75c at door. Door prizes!

Lost & Found 13

LOST: BLUE UMBRELLA WHILE hitchhiking, 4th & Alma, Sept. 19. Please return French Dept. or 738-9556.

Special Notices 15

FREE!
Roll of 50' or 56' Kodak or Ilford B & W Bulk Film
with the purchase of a
WATSON BULK LOADER
At $17.50
Limit: 1 Per Customer on presentation of Student I.D.
the Lens and Shutter Cameras
3010 W. Broadway 736-7833

DISCOUNT STEREO EXAMPLE: AM-FM Stereo receiver, 2 speakers, turntable, base, cover and cartridge, list $200. Your cost $125. 2-year parts guarantee. Call 325-0366 for savings.

STUDENT'S WIVES ASSOCIATION invites all student wives to their first get-together Wed., Sept. 26, 8:00 at Cecil Green Park.

U.B.C. BARBER SHOP (NEAR Campus). Open 9 a.m.-5:30 p.m. 5736 University Blvd.

MEMBERS OF THE GRADUATE Student Centre can obtain pamphlets describing the centre and its functions from the office of the centre.

VIC VASELINE: DR. BUNDOLO'S greaser and top boot strongly urges you to attend Dr. Bundolo's Pademonium Medicine Show this Wed., Sept. 26 in SUB Theatre at 12:30 . . . for your health FREE!!!

Special Events 15A

A NEW COURSE: ADVANCED Bundolo Studies 412 gets underway this Wed., Sept. 26 in SUB Theatre at 12:30. It's FREE!!!

FREESEE THURSDAY, SEPT. 27 Van. Symphony Orchestra Free Concert, War Memorial Gym, 12:45 p.m.-2:15 p.m.

BARBEQUE
Friday, 21st — 12:30
SUNDAY TOURS
at
Panhellenic House
23rd — 12:30
Everyone Welcome

Travel Opportunities 16

TRAVELLING OVERSEAS ON A LIMITED BUDGET?

— then attend a special travel evening sponsored by the Canadian Youth Hostels Association to be held at the Vancouver Youth Hostel at the foot of Discovery Street on Tuesday, September 25th at 8 p.m. Advice will be given on all aspects of low budget travel and free check lists will be available to all potential travellers. Those requiring more details of the meeting or its location should phone 738-3128.

Wanted—Miscellaneous 18

URGENTLY NEEDED COMM. 353 and 354 texts in good condition. Phone Murray, 261-6623 after 6 p.m.

WANTED: INTRAMURAL HOCkey players for Arts U.S. team. Contact Paul Cappon, 228-2414, Ponderosa Annex B208 immediately.

AUTOMOTIVE

Autos For Sale 21

FOR SALE — '70 GREMLIN, power steering, air cond., auto., $2,300 cash. Ph. 688-2959 after 6.

1968 RED FIAT 124 SPORTS Coupe, new radials, 1450. 327-0323.

Motorcycles 25

FOR SALE — 1973 KAWASAKI 350 S-2. 3400 miles. Ph. 738-2484 after 6:00 p.m.

BUSINESS SERVICES

Scandals 37

WATCH FOR "OKTOBERFEST" COMING SOON

EMPLOYMENT

Typing 40

EFFICIENT, ELECTRIC TYPING my home. Essays, Thesis, etc. Neat accurate work. Reasonable rates. Phone 263-5317.

Help Wanted 51

FLUTE TEACHER FOR 12-YEAR-old boy at home or nearby, 4th & Sasamat. 224-5816.

PART TIME LEGAL SECRETARY for 6 hours a week in Lawyers' home, 4th & Blanca. Flexible hours. 224-5056.

OCCASIONAL BABY SITTER during the day. Near bus. 263-9743.

Work Wanted 52

BA ENGLISH, 6 YEARS OFFICE & Publishing experience. (copywriting, editing, proofreading) & experienced research asst. (UBC) seeks interesting people-oriented or research job. Contact UBC Personnel or Donna Pollack, c/o 736-5304.

INSTRUCTION & SCHOOLS

Music Instruction 61

Special Classes 62

Tutoring 64

Speakeasy SUB Anytime!
228-4557 — 12:30-2:30
TUTORIAL CENTRE
For Students and Tutors
Register Now! 12:30-2:30

VOLUNTEER STUDENT AIDS needed to help in Waverly School —611 Elliot St. Mornings or afternoons. Call 277-7577 evenings.

MISCELLANEOUS FOR SALE 71

BSR510 REC.CH., SANSUI AU-101 Amp., 2 years old; speekers. Excel. cond. Retail $550. Need $325. 224-5855 .

Unfurnished Apts. 84

AVAIL. OCT. 1. KITS AREA. 1 bedroom unfurnished suite. $110. Ph. 732-0381

Room & Board 82

USE UBYSSEY CLASSIFIED

—marise savaria photo

CLUBS DAY meant a chance for everyone to give their favorite organization a plug. And so Gunes Suatac, right, collects money for fighting cystic fibrosis through the annual Shinerama drive. And Jim Byers of the Varsity Outdoors Club, above, shows off all sorts of neat sleeping bags and suchlike things. They collected both money and volunteers for their respective causes, they report gleefully.

If you didn't know

Clubs day in SUB

By BJORN STAVRUM

Thursday was clubs day in SUB.

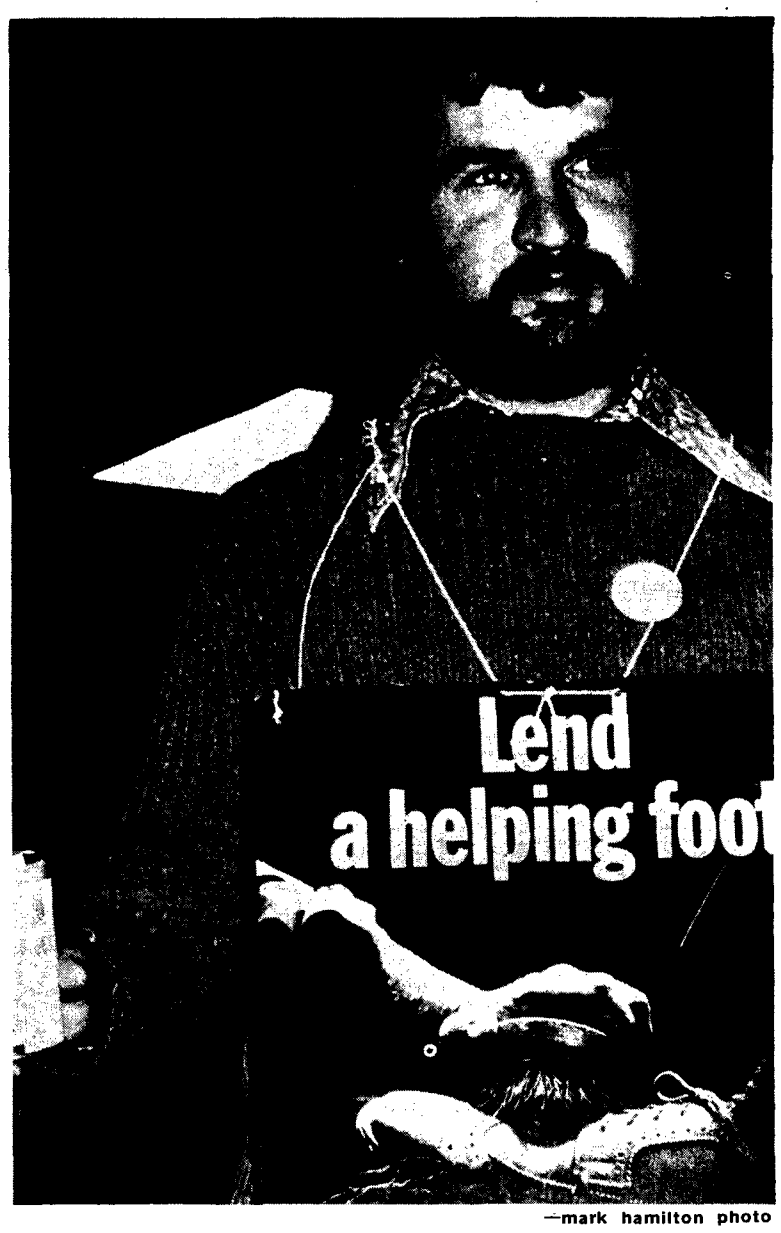
As if anyone in the vicinity didn't know.

Banners and flags wafted above the throngs as more than 50 campus clubs, groups, and organizations competed for the students' time, effort, and yes, money.

There was the usual prancing and enticing. Some clubs showed signs of soft sell, other clubs the other kind of sell.

The gore award was won by the pre-meds as they performed uncountable tracheostomies throughout the afternoon to standing-room crowds.

But the most-joined club award must go the the varsity outdoor club again as more than 200 paid-up rose-cheeked members are again expected to roam the wilds.



—mark hamilton photo

One key lure in the VOC repertoire is their Whistler cabin where up to 300 persons may frolic at once on cold winter eves.

Another impressive display was put on by the judo club as club members tossed a young blonde woman around on the mat to the delight of skeptics. "The girls in the club are never bored," she said.

One Phrateres counsellor was quite certain that her organization could not accept male applicants. "They just wouldn't pass the physical. But some men invariably get involved," she said.

Of the nine male fraternities, only Kappa Sigma were on display, and they had a full house. All sold out. Sorry.

Philosophical and religious groups included Ekankar, campus Christian community and the Christian Science people.

Said Loni Harrison, from Christian Science: "We're all confused. We're all looking for God in various ways." Come and talk about the difference between faith healing and Christian Science, as a starter.

The abortion action committee did brisk business from their information booth.

However, the gay people of UBC did not do as well. Since only thirty or so have signed up, that leaves only about 1,970 more UBC students (10 per cent) who have not come out, said a bystander.

Other groups taking part in the histrionics of the afternoon were the science fiction club, Alliance Francaise, German club.

Intramurals, a special category unto itself, last year corralled more than 5,800 students for 24 various free sport activities. This year even more students are expected to sign up, says co-ordinator Nick Korchinsky.

Other tidbits garnered from various clubs were: Ukrainian club's 25th anniversary on campus; two free memberships in square dancing; acupuncturist to speak to pre-dentals on March 21; equal male-female ratio in sailing club, at $10 a membership, and no line-ups.

And students for the legalization of marijuana regretted that they had run out of samples.

Exec seeks NUS finance policy

A member of the Alma Mater Society executive said Thursday she hopes the upcoming National Union of Students conference will establish a united Canadian student finance policy.

AMS external affairs officer Bonnie Long said in an interview that a NUS financial policy must meet the needs of all students.

Long and Teri Reynolds, agriculture undergraduate society representative, will attend the three-day NUS conference this October at the University of Alberta in Edmonton.

NUS, organized in the summer of 1972, replaced the disbanded Canadian Union of Students. NUS policy makers want to present a "viable national student voice" to government, said Long, a member of the union's post-secondary finance task force.

"The two of us will join delegates representing post-secondary education institutions from across Canada in an attempt to get an accurate analysis of student affairs," said Long.

She said the conference will look at student housing, unemployment, student representation on regional and provincial governments and government financing of students' tuition.

Each B.C. member of NUS will have two delegates.

UBC joined the union in May, 1972. Membership is financed with 30 cents taken from each students' $29 AMS fee.

Jennifer Sullivan, who completed second-year arts last year at UBC, is the union's current executive secretary in Ottawa.

Long said the Edmonton conference will also concern itself with nominations to the 10-member central committee and with discussion of the union's various task forces.

Food addicts face starvation

By GEORGE ROGERS

Night owl UBC students won't have the convenience of SUB cafeteria facilities this year.

Currently the facility closes at 7 p.m. but food services supervisor Esta Margolis Thursday said starting next week it will be open until 9 p.m., still short of last year's 11 p.m. closing time.

Margolis and Mary Stovell, of the SUB kitchen office, both said economic considerations were the principle reason for the early closure.

Between 9 p.m. and 11 p.m. last year, total revenue varied between $9 and $20 each night said Stovell. She said the operation could not be maintained with that revenue base.

"There is no way the facility at SUB can operate with less than three staff members, because of the responsibilities of supervision, food preparation, clean up, and cashiering.

Margolis and Stovell said higher than normal food wastage during this period and staff opposition to the late-night work were contributing reasons for the new hours.

But AMS treasurer John Wilson said food services has a moral responsibility to provide a late-night operation.

"A monopoly like the food service should at times be prepared to operate at levels of marginal profitability," Wilson said.

But AMS vice-president Gordon Blankstein said he would like to see the food services cafeteria in SUB taken over by the AMS.

He said prices could then be set at cost.

Montreal student councils merge

MONTREAL (CUPI) — The thing to do at Loyola College and Sir George Williams University this year is merge.

Loyola and Sir George decided to merge last spring primarily to protect Loyola's threatened existence. Administration officials also say merger will cut administrative costs. The two institutions are both located in Montreal but are separated by several miles.

Now, the student councils at both institutions, never having felt the necessity to co-operate before, are meeting to negotiate a Combined Students' Union (CSU).

Sir George student council president David Saskin says, "We are presenting a united front on everything. Of course, there are internal technical difficulties still to be overcome."

Loyola student council co-president Marc Tigh says one of the internal difficulties is that Sir George's student council is not incorporated on its own, as is Loyola's, but it is legally responsible to the board of governors.

Octoberfest held

The commerce undergraduate society will be holding an Octoberfest.

It will feature an eight-piece German dance band, German food and lots of beer.

Beer steins will be presented to all at the door. German costume is recommended.

The Octoberfest will begin at 4 p.m. Oct. 5 in the SUB ballroom.

Tickets for $1 will be on sale Monday in the Alma Mater Society business office and in Henry Angus 352.

"It is hoped that the Octoberfest will be among the annual events which have in the past included the engineer's ball and forestry's undercut," said Mike Andruff, CUS external vice-president.

Police seek information

RCMP are still looking for information on the activities of a former student who police say died Sept. 11.

The body of George Hashizume, 24, was found Wednesday on Towers beach.

An autopsy determined Hashizume, a graduate of the University of Windsor and a student at Simon Fraser University in 1971-72 drowned, and dated his death a day before.

However, severe bruises were found on his face and police say they have not ruled out foul play.

Anyone with information on his activities before his death are asked to contact the university RCMP at 224-1322.

THE UBYSSEY

SEPTEMBER 21, 1973

Published Tuesdays, Thursdays and Fridays throughout the university year by the Alma Mater Society of the University of B.C. Editorial opinions are those of the writer and not of the AMS or the university administration. Member, Canadian University Press. The Ubyssey publishes Page Friday, a weekly commentary and review. The Ubyssey's editorial offices are located in room 241K of the Student Union Building.

Editorial departments, 228-2301; Sports, 228-2305; advertising, 228-3977.

Co-editors: Vaughn Palmer, Michael Sasges.

If your hatband is collecting cobwebs be sure to show up at the office today to get your picture taken for press cards. Time: noon and thereafter. Remember, you'll be just too gauche without one.

A truly great group of people: Linda Hossie, Lesley Krueger, Don Hubbert, Rick Lymer, Mike Sasges, Jake van der Kamp, Marc Hamilton, Marise Savaria, George Rogers, Deborah MacNeill, Dru Spencer, Mark Buckshon. Another truly great group of people: Vaughn Palmer.

Apple pie, mother and the campus rag

On Oct. 3, Alma Mater Society council hopes its membership will decide for council how popular The Ubyssey is.

Council voted Wednesday to ask students in the annual fall referendum how many times they believe their campus newspaper should be published.

In effect, council is asking students how often they like to read the paper.

A poll of students is helpful for student council. After all council paid $16,000 in 1968 to find out if it and the university was relative.

For The Ubyssey staff, the poll will prove nothing. We know people want to read us when they come in to work as reporters, editors, photographers, cartoonists and reviewers, when people continue to bring in 'Tween Classes and Hot Flashes, story ideas and tips.

When readers disagree with The Ubyssey, or even better, when they agree with it, the paper's pages are open to comment. Reaction, for reporters, is the best indication people are reading and thinking about a story, a picture or an editorial.

So come up to the office to complain or praise, or even better, to work.

But if that doesn't grab you, do vote in the referendum. Tell the councillors you believe the paper should publish daily, if you think it should.

The staff is prepared to publish that often. B.C. towns with populations less than this campus have daily newspapers. There are a lot of events and many people here which cannot be reported on because of limited publication.

And remember, as you tell council what you want, that the paper's staff also wants to hear. And we'll listen — just drop into the office one day.

We write about people, about events, but most of all we like talking about them.

Cans stifle democracy

The ways of democracy are sometimes strange.

Take, for example, Totem Park residents, voting to establish co-educational housing.

Little did they know last spring when they voted that the women would be wondering what to do with the urinals in the old men's washrooms which they now use.

A suggestion the cold recepticles of so much hot passion be used as flower pots was nixed because the urinals are automatically flushed. This also means you can't use them for a foot bath, without taking the chance you might get your pant leg wet.

And the Kotex salesman hasn't been overly pleased with the sale of Kotex in the women's washrooms the men now use. In fact, good word has it that the cotton future market is about to bust if business in the Totem Park women's,er, men's can doesn't pick up.

But this was all done democratically. The students voted for it.

Now, if only housing administration can catch up with the change, the results of the vote won't be so strange.

Letters

Bus bitches sought

As reported in Thursday's Ubyssey, the B.C. Hydro bus service to campus is much less than adequate. In order to make specific, formal complaints to the appropriate authorities, I need student co-operation.

Therefore, would all students with legitimate complaints with respect to the bus system please bring them to my attention within the next month.

This may be done by phoning me at 228-3092, by mail or by dropping in at the external affairs office in SUB 248, preferably between noon and 2:30 p.m.

With student co-operation, perhaps we can get some action soon.

Bonnie Long,
external affairs officer
alma mater society

Johnston

In the recent article "Feminist no Shirley Temple", it is painfully apparent that Jill Johnston is little more than egotistical sexist and chauvinist.

While she may perform well before a select audience of supporters, Johnston's stand on men, women and human relationships is crippled with stagnation. Viewing as oppressors and women as the oppressed, Johnston seriously lacks any analysis of the political, economic and ideological institutions that impose binding sex roles on men and women.

Unfortunately, Johnston's position is one which undermines the true significance of issues generated by the women's liberation movement. Her notions serve to promote further sexual discrimination with the ill-founded assumption that women's liberation is only relevant to women.

In her tirade against men, Johnston remains insensitive to the basic elements of our capitalist society which alienates and dehumanizes the nature of people's social attitudes and personal lifestyles on all levels.

She is virtually blind to the fact that both sexes experience aggression and exploitation and that both need to be liberated from the structural machinery that operates to maintain these conditions.

Debra Scott,
Marion Pollach,
Jannice Simmons,
all arts 4

Put it on

With respect to the letter from a coach in Tuesday's paper in which the coach wondered what all the "ruckus" was about concerning Recreation UBC one must conclude that our man from PE is going for this year's version of the funniest man on campus award.

Not only did he argue that students should be proud to pay a few bucks so that athletes on this campus can do their little number on the paths of glory, but he even told the one about the great bunch of guys who spend hours practising their sports just for little old UBC and you and me; you know — with a boom-pah here and a boom-pah there.

Indeed, these are the fellows who gave up untold athletic scholarships offered by other universities just to spread the fame of our fair campus, and whose motto is "let's win it for president Walt and our fellow students."

We are forced to make, then, only one polite reply, and that is: Please put your jock back on coach because it's running all over our shoes.

Graham Burns,
arts 4

Lefties

This letter is a grievance letter concerned with a matter that may seem trivial — desks. Is this university still in the Dark Ages? Is the fear of His Satanic Majesty so deep in their souls that they are afraid of left-handed people. Maybe they don't appreciate our problems.

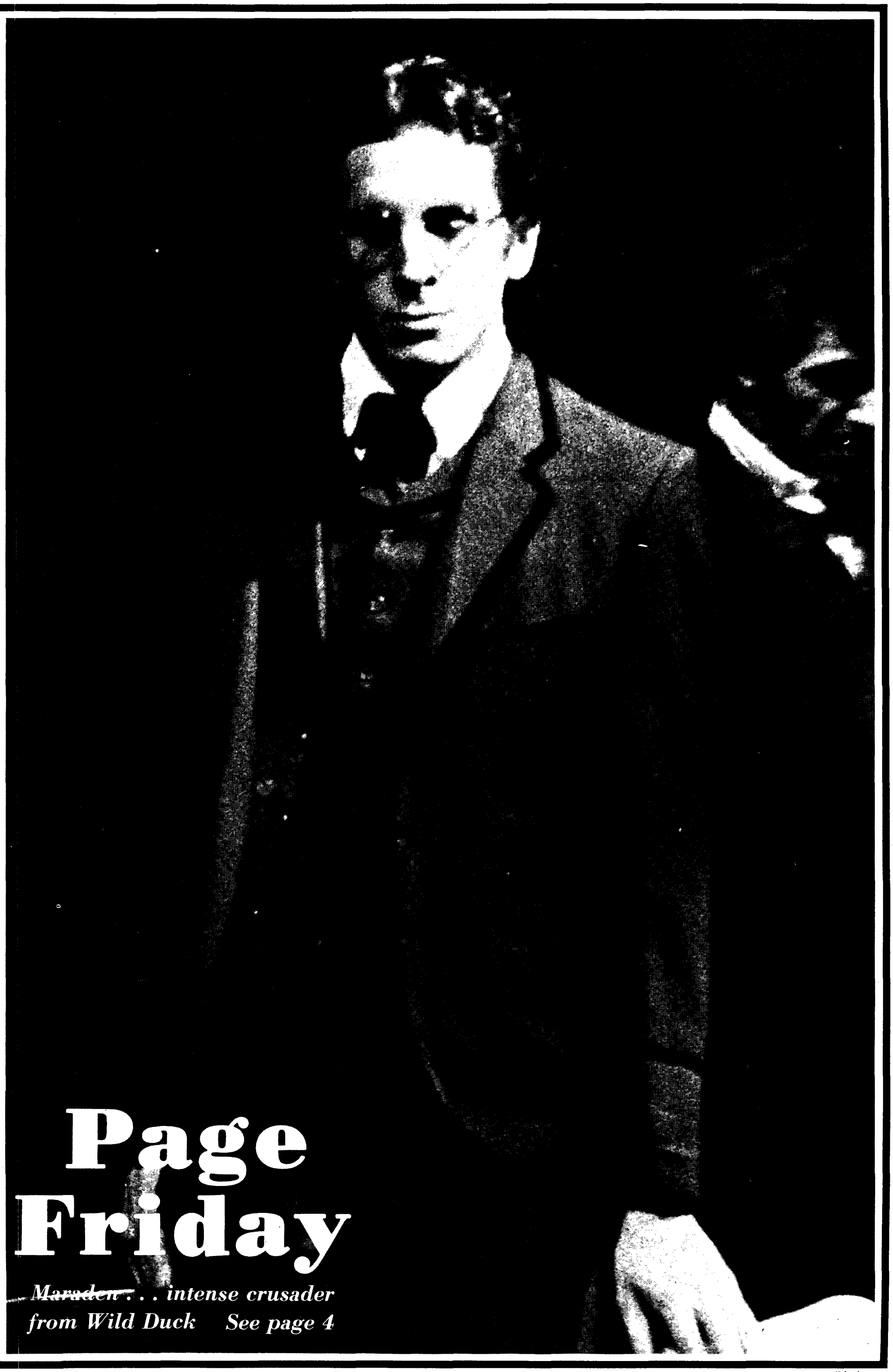
Ever tried to follow a lecture and make notes while doing acrobatics. Difficult, to say the least. In empty classrooms it's not too bad because we can make do, more or less, with two desks but in crowded rooms, it's a nuisance, if not a downright crime.

All that we ask, rather demand, are desks for left-handed people. Now!

A frustrated southpaw

The Ubyssey welcomes letters from all readers.

Though an effort is made to print all letters received, The Ubyssey reserves the right to edit for clarity, legality, brevity and taste.



Page Friday

Marsden . . . intense crusader from Wild Duck *See page 4*

—dirk visser

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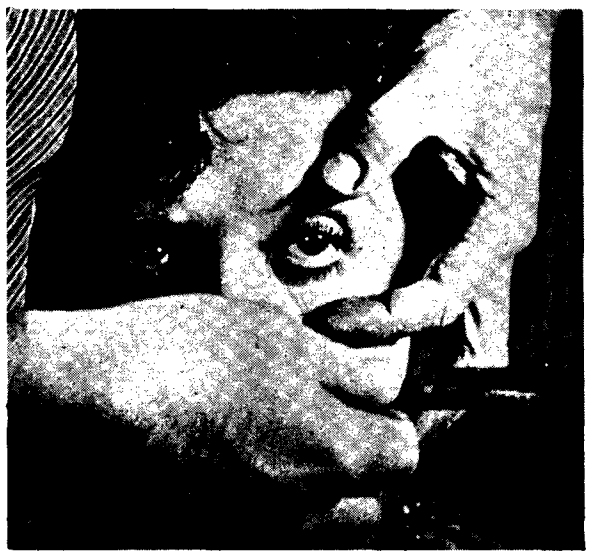
Cin

Film pa

By Bernard Bischoff



Bunuel's Un Chien Andalou

For the fourteenth year in a row, the UBC Film Society is presenting its Cinema 16 program: a program designed to present to the public high-calibre films that are usually not available at commercial theatres.

Rather than the usual monstrous Hollywood mindpoison that still dominates all the downtown theatres, Cinema 16 shows quality and experimental films from Europe, films from the third world, ancient classics of the silent era that are almost completely inaccessible, films that have been banned from the regular theatres — in short, films you probably won't see anywhere else.

This year's program promises to be one of the best they've ever had.

It consists of four series of films; each series is bound together by some uniting theme or common element. The first series is titled "International" and simply consists of films from countries outside the regular cinematic establishment; this year the program directors decided to eschew the well-known foreign directors (Bergman, Fellini, Godard et al) since they've already been overexposed. Instead they are showing a large number of films from the Third World: two from India one from Japan, one from Castro's Cuba, one from post-1968 Czechoslovakia and so on.

The second series consists of films by one man: Spanish director Luis Bunuel — one of the undisputed giants of 20th century cinema. The third series concentrates on science-fiction films, studying the evolution of the medium from an early 1936 H.G. Wells feature to the present day. The fourth series entitled "Silver Screen" deals with films from the great days of Hollywood: an early William S. Hart western, a Busby Berkely musical, and a film each by two of the legends of Hollywood: Humphrey Bogart and the early Marlon Brando.

The International series begins this Monday September 24th with Jan Kadar's **Adrift** produced in 1969. Kadar is a young Czech director who has achieved some acclaim in the U.S. and elsewhere. This is a quiet lyrical film describing the relationship that develops between a man and a young girl after he saves her from drowning. On one level, it is simply filmic poetry deftly painting the rhythms of nature, the flow of the seasons etc. — but it has been interpreted as a disturbing allegory of contemporary Czechoslovakian existence. The next film in the series is Louis Malle's **The Lovers** which arrives on October 22nd. Malle, together with Truffaut, Resnais and Godard, launched the French "new wave"; in fact this film was made in 1958, one year before Truffaut's **The Four Hundred Blows** and Resnais' **Hiroshima Mon Amour** which are usually considered as signalling the beginning of **la nouvelle vague.** When it first came out fifteen years ago, it was completely banned in Italy and fifteen minutes were cut from the version shown here because of its intense love scenes filmed in close-shot. This time, the uncut version is being shown. Perhaps now with the passage of time we will be able to judge whether the film deserved its high reputation among critics or was only a mediocre piece of work that benefitted from its notoriety.

On November 19th Satyajit Ray's **Charulata** will be shown. Ray is one of the few Indian film-makers who has made a mark outside his own country; his **Apu trilogy** which came out in the years 1953-59 was impressive for its simplicity, its compassion, and unpretentious grandeur. **Charulata** based on a novel by Rabindranath Tagore concerns the gradual estrangement between a young sensitive woman and her husband, who, immersed in politics and journalism, neglects her. It is one of his more recent films.

On January 14th, Kurosawa's **Ikiru** will be presented. Kurosawa, the great Japanese film director should need no introduction. His **Rashomon**, a cunning and infinitely complex allegory on the subjectivity of truth is one of the few very great films produced in the last twenty years. Most people here think of him as the great exponent of the samurai epic (**Seven Samurai; Yojimbo, Throne of Blood**) and the man from whom the makers of the Italian westerns stole most of their ideas. **Ikiru** is one of his modern-dress films and according to some critics, his masterpiece. Its main protagonist is an old civil servant Watanabe who suddenly discovers he has cancer and only six months to live. In these last frenzied months he makes a desperate effort to rediscover the life that he has lost in boredom and vacuity. He discovers that his son whom he had always felt closest to has become distant and scornful; he tries to live it up by going for a night on the town with a dissipated Bohemian writer; he tries to cultivate the friendship of a young office girl and is miserably repulsed. All these attempts at re-establishing human contact only increase his desperate estrangement. Finally he tries to achieve some sort of regeneration by stepping out of his solipsistic shell, by learning to help others. But this supposed solution involves drawbacks of its own. This theme has been handled often before in art and grappled with by the great masters — one thinks of Tolstoy's **Death of Ivan Ilyich** or Carson McCullers' **Clock Without Hands** — but Kurosawa's film does not suffer by comparison. As always, Kurosawa shuns the easy answers; the hope that seems to enter Watanabe's life at the very end is ambiguous and troublesome. In one of the film's most moving images, we see Watanabe on the night of his death, alone on a playground, sitting on a swing in the snow. As his mind falters he tries to sing an old ballad he had heard once, that celebrates the joy of transient life.

Cuba's entry in the series **Memories of Underdevelopment** will be shown on February 4th. As could be guessed from the title, it is a post-revolutionary, pro-Castro film. I know absolutely nothing about it but it should at least be interesting; it will introduce viewers to a type of film not often seen here — social realist cinema, which, whatever the western critics say about it, could not possibly be any worse than the American films being produced today.

On March 4th, the second film from India on this year's program, James Ivory's **Bombay Talkie** will be shown. Ivory is an American director greatly influenced by Satyajit Ray. According to the movie catalogues, his films "merge elements of Eastern and Hollywood film-making to arrive at a most distinctive style".

The International series concludes on March 25th with **The Chronicle of Anna Magdelina Bach** by Jean-Marie Straub. Straub, a French-born director who works in Germany is not well-known, but he has a small, devoted almost fanatical coterie of followers who consider him the most daring and experimental film director who has appeared in the last decade. This film deals with the life of J.S. Bach as told in his second wife's chronicles and letters. The film should be worth going to see for the music, if for nothing else. One critic writes: "this film is the antithesis of the usual sentimental film biographies of composers lives ... Straub shows that making art is a normal activity, like work ... part of a normal existence determined by political economy."

The second series deals with the work of Luis Bunuel. Here he has had the widest audience for his later films, notably **Belle de Jour, The Milky Way,** and **The Discreet Charm of the Bourgeoisie** which played at the Varsity a few weeks ago. But Bunuel was already notorious in the coffee-houses of Paris as a madman/cinematographer as long as fourty years ago. He cannot be adequately described as a great director for he is much more than that — he is one of the great pioneers of film who made the art what it is today. For many years his reputation was deliberately and decisively stifled because of his anti-clericalism, his left-wing sympathies and his preoccupation with the suppressed Dostoyevskian fevers of man — his obsession with obsession. He was dismissed as a master of the macabre and nothing more. In 1926, together with Salvador Dali he quite literally made **the first** surrealist film — the infamous **Un Chien Andalou.** When it first appeared it was greeted with derisive laughter and when it is shown today it is often greeted the same way — but it is still being shown. There are single

norama

scenes in it that glue themselves in your memory: a woman standing in the middle of a street and with a cane, prodding in front of her a severed man's hand; corpses of cattle draped elegantly across grand pianos; a man's hand swarming with ants that slowly opens and closes — and the most well-known of all of course being the one where a razor slices a woman's eye as a cloud slices the moon. I think there is no way really to prepare oneself for this film; even knowing what is going to happen cannot destroy the shock effect of the visual experience itself.

Bunuel made two subsequent movies in the late twenties: **L'Age D'Or** and **Las Hurdas** (which were banned in Spain) and then disappeared for fourteen years. Then in 1951 Bunuel's **Los Olvidados** "fell like a thunderbolt" — as one book puts it — into the Cannes Film Festival, earning the prize for the best direction and the International Critics Prize. Bunuel had re-surfaced in Mexico and it was a different Bunuel. These films revealed a new social consciousness; he was still a surrealist but his surrealism had become a moral force that would regenerate the psychic environment of man as radical politics would regenerate his physical environment. It is with the Mexican Bunuel that this series deals.

The series opens on October 1st with **Los Olvidados,** a violent study of the urban nightmare in Mexico City. Next is **Mexican Bus Ride** on October 29th, one of Bunuel's lighter efforts, (if that's the right word). On November 26th comes **Nazarin** which details the life of a sort of worker-priest who tries to model his life on that of Christ. He lives in poverty, he takes no thought of the morrow, he casts out devils, he turns the other cheek. In the end he finds himself chained between a good thief and a bad thief. But note: Bunuel does not approve of this sort of activity; the film concludes with a startling criticism of this type of idealistic Christian ethos. The aforementioned **Un Chien Andalou** will also be shown on this night which should make it one of the best double-bills ever shown here. On January 1st Bunuel's version of **Robinson Crusoe** will be presented. Needless to say, it is slightly different from Defoe's version. Bunuel is concerned with the effect of total solitude on a typical civilized bourgeois type. On this island where ownership is meaningless, Crusoe, a man who is a confirmed property addict, undergoes a cold-turkey cure. The man who has viewed animals as either pests or live stock learns to love them; the man who is a compulsive colonialist learns that he is dependent on his servant Friday for survival. Playing endless variations on the theme of the solitary man Bunuel produces one of his most intriguing films. On February 11th his 1960 film **The Young One** dealing with racial discrimination will be shown and the series concludes on March 11th with his **Saint Simeon of the Desert,** an absolutely hilarious film. A Christian hermit spends all his time on top of a sixty-foot column, meditating, standing on one leg at a time, and resisting temptations. The devil visits him in various guises, disguised as a young girl in a sailor suit, as (interestingly enough) Christ himself etc. Finally the devil arrives in a Boeing 707 (remember this is circa 400 AD) and carts him off to Hell (which turns out to be a modern discotheque).

The third series is the science fiction series, which considering the Vonnegut-Tolkien-Heinlein craze which is prevalent now, should be quite popular. Science-fiction films have actually been around a long time — and some of the early ones put Stanley Kubrick to shame. The series begins on Oct. 9 with a 1936 film **The Shape of Things to Come.** One of the very early S.F. films, this vision of the future is based on a 1933 novel by H.G. Wells, recounting the struggles and changes in world government betwen 1980 and 2059, at which date to quote the script "the Air Dictatorship gave place to a world-wide modern state repudiating individualism, race, or group, exclusivism." This stubbornly optimistic vision of Utopia produces a surprisingly powerful film.

Karel Zeman's **An Invention of Destruction,** a film that is interesting on a purely technical level arrives on November 5th. Described as an inventive phantasy, this film uses semi-animation — live actors playing out their lives in a cartoon-strip Disneyesque world. On December 3rd comes Jan Schmidt's **The End of August at the Hotel Ozone.** I know little about it but if Schmidt is as good as his titles it should be a good film. The film concerns a group of women who wander through Eastern Europe after an atomic holocaust, and who seem to be the only humans left.

Fritz Lang's 1929 **The Woman in the Moon,** described as the first long film about the exploration of the moon will be shown on January 28th. Lang, a legendary figure, who was the grand practitioner of the German expressionist cinema of the twenties, is well-known for such grotesque fantasies as **Metropolis** and **M.**

The series concludes on February 25th with Resnais' **Je T'aime, Je T'aime,** a story about a time traveller who wanders in and out through past, present, and future. When I saw the film at the Varsity about two years ago, I found it dull, vapid, pretentious, and rankly imitative — only proving what bad films Resnais makes if he does not have a good scriptwriter. Perhaps time (which is so clumsily dealt with in the film) has been kind to it and improved its quality.

The last series is entitled **Silver Screen.** It begins on October 15th with Thomas Ince's 1915 **Hell's Hinges.** This film brings together two of the greats of early Hollywood — Thomas Ince who (excepting Griffith of course) was the most important producer-director in America at the turn of the century, and William S. Hart, the Gary Cooper of the silent screen. This is a classic western with a few twists. It has elements in it quite alien to the standard western such as the systematic seduction of a minister by the town vamp, the minister's subsequent drunkeness and savagery and the moral regeneration of an utterly evil outlaw (played by Hart of course). On November 13th comes the 1926 **What Price Glory** one of the very early war spectaculars, based on a "war is hell" theme. On January 7th we are treated to Busby Berkely's **Golddiggers of 1933.** I am not an expert on Busby Berkely musicals and will say nothing more about them; presumably there are still people out there who enjoy them.

John Huston's **The Maltese Falcon** arrives on February 18th. Based on Dashiell Hammett's detective novel which introduced the "tough detective" school of fiction, this is a top-notch but typical Huston 40's thriller. In a sense this film also made Humphrey Bogart; Bogart's portrayal of the tough cynical Sam Sade is the role he went on playing during the rest of his life.

What Price Glory? (1927)

The series and the whole program concludes with the 1954 Elia Kazan melodrama **On the Waterfront** a film about corrupt union bosses and a man who singlehandedly tries to fight them. I found the film offensive and silly for its glib assertion that one or two "good guys" (a cardboard angelic priest and Marlon Brando) can lead the seemingly docile workers to victory against a whole corrupt system. But if you like Karl Malden, Eve Marie Saint and the early moody mumbling method-acting Brando, you'll like the film.

Altogether, this is an exceptionally good program — perhaps the best that has ever been seen here. FilmSoc president Don Griffith and his group have outdone themselves. Series One or Two cost $4.50 each for students and $5.50 for the general public. Series 3 or 4 cost $3.50 each for students and $4.50 for the public. All four series can be purchased at once for $14.00 by students or $16.00 by the public.That works out to about 70 cents a film which shows you how remarkably cheap this series is. Contact the AMS in SUB or go down to Duthie's Bookstore if you want tickets.

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Drama

Sudden flight

—dirk visser

Sheerin, Innes, Wright and Kozlik from Act 3 of Wild Duck.

The Wild Duck
by Henrik Ibsen
directed by Stanley Weese
at the Freddy Wood

Illusion. Self-deception. Do we not all nurture a small fantasy world all our own, a private island known only to ourselves on the sea of humanity? Some of us retreat to our islands occasionally, while others live on theirs almost permanently. And of course we protect our little islands. In his play The Wild Duck, Ibsen examines the fantasy islands people build for themselves, and the tragic consequences experienced when they are invaded.

Ibsen wrote this play in 1884. It is a full length five act play with no central character. Ibsen does not focus our attention upon any one person or situation. He presents us rather with nine main characters, and weaves them together into one fabric.

The Wild Duck concerns itself with two households, the Edkals and the Werles, and the relationship the two shared over twenty years. The events are not chronicled on stage, but the past exerts a profound influence on the characters' lives.

Gregers Werle (Frank Maraden) returns to his father's house. Haakon Werle (Barney O'Sullivan) is an aging lonely businessman. Once home, Gregers meets his old friend Hjalmar Ekdal (Jonn Innes). Gregers has a mission in life, a mission which implicates the entire Ekdal family, and this situation is the vehicle Ibsen uses to express his theme.

The programme quotes Ibsen as saying "Liberation consists in securing for individuals the right to free themselves, each according to his particular need." People are free to surround themselves with as much self-deception as they like. Ibsen does not single out illusion as the cause of tragedy, although its contributing role cannot be ignored. As is often the case, it is the unjustifiable brutal exposure of illusion which shatters lives.

Director Stanley Weese meets Ibsen's play head on. It is a realistic drama, and through the proscenium arch or fourth wall we watch the play unfold and smoothly march to its conclusion. It is an undeniably good production.

All the leading roles are handled by Equity actors, meaning professionals. In some circles, professional is a dirty word. Let's say Equity actors act for a living — if they are better it's because they must eat.

After watching The Wild Duck, we can say some must be eating very well.

Maraden, one of Vancouver's finest, is the epitome of the relentless, intense idealist. Innes handles the whimpering, simpering petulant Hjalmar perfectly. O'Sullivan does not have a large part to work with, appearing in the first and third act only. O'Sullivan however is overly brusque and harsh, and we feel no empathy for the character, yet we should.

Gina Ekdal (Janet Wright) is a stalwart, stable rock to her flittering husband, and Wright conveys this admirably. A. E. Holland captures well the senility and pathos in the character of Old Ekdal.

Maureen Sheerin, a UBC student, plays the role of fourteen year old Hedvig Ekdal. Sheerin, who played Honey in Albee's Who's Afraid of Virgina Woolf this summer, is well suited for the unassuming, sensitive and devoted daughter.

Richard Kent Wilcox is to be commended for his set design. Werle's study is vast and empty. The frugal back-drop and sparsely spaced furniture accentuates the enormity of the stage. The effect is disconcerting, but perhaps some will feel the atmosphere is appropriate to Werle's vacuous hollow life.

The Ekdal's angular garret is an excellent example of a set being functional and emotionally satisfying. The lighting and wooden slats create a cage-like effect which is most startling and illuminating.

The previous statements all bolster our opinion that The Wild Duck is a good production. However, another side of Ibsen is interpretation, and here we have our misgivings.

Ibsen's play does contain comic elements. It is not entirely dramatic tragedy, if such a description exists. The question: what is the balance between the two? How much comedy to how much gravity?

Weese chose to weight the scales in favour of comedy.

Ekdal is a posing, pompous prima donna, a character who indeed is humourous. Yet Weese lets Innes "play it up", even camp it at times, and he becomes melodramatic. Consequently, we don't believe the character anymore.

On the other hand, Weese has Maraden take himself so seriously, the character becomes unreal. Maraden is the intense idealist to the letter, but when matched against Innes' style, the pair resemble a comedy routine, and not dramatic characters.

Weese's decision to emphasize the comic elements rarely hinders the progression of the play. It still marches on to its inevitable conclusion, as Ibsen plays have a habit of doing. Yet in the last act, when Hedvig commits suicide, and the tragedy manifests itself, Weese's approach undermines the effect. We are not moved. The situation fails to touch us. Ibsen's message and reality has been clouded by the laughs. The change from domestic comedy to tragedy in the last act is sudden, too swift. The situation has lost its . . . humanity.

We have stopped believing what we see; so we have stopped feeling.

Steve Morris

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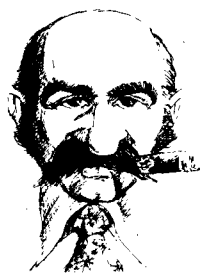

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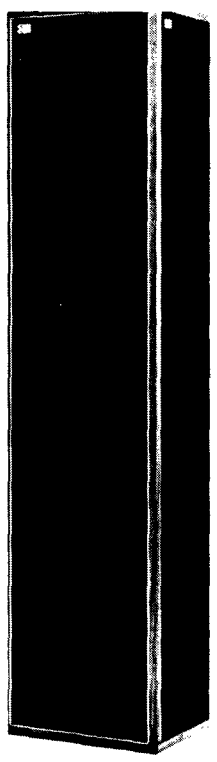

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The Coach House Press $3.00

Literature mirrors the times. The long march of technology has de-mythified our culture and robbed us of our traditional values to a point where we stand precariously alone amidst a chaos of chang-norms. Rational, sequential poetry which develops a logical theme or short stories which depict the development of a character against a coherent background are becoming increasingly out of touch and irrelevant.

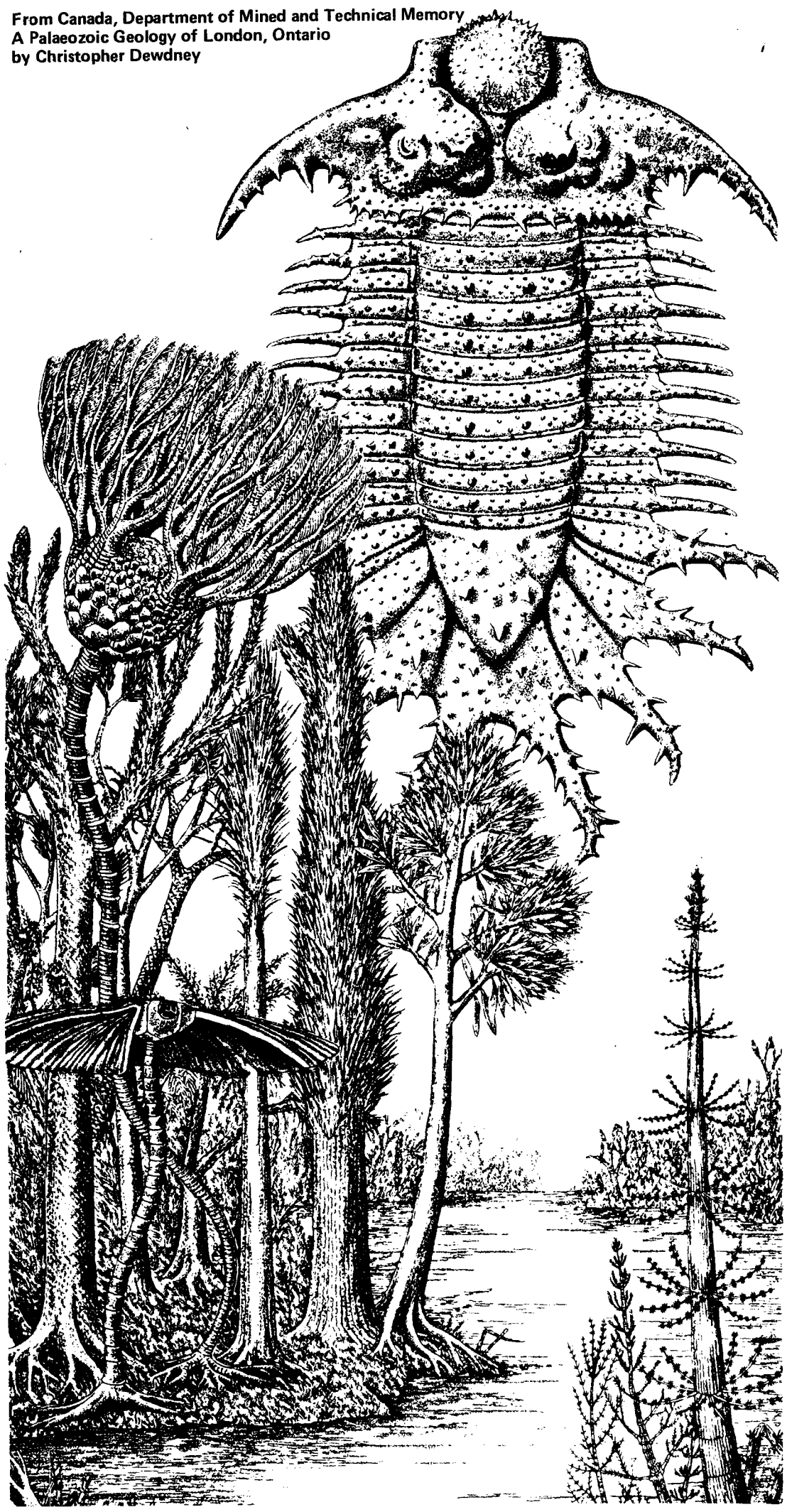
But don't despair fans, exciting new things are happening. These three books all reflect new perceptions of a new reality, a love of language and words and frequent chaos. But it's all pretty entertaining, the odd combination of formal style with crazy happenings. Its Dadaesque vision startles at first but its effect is to make us sit up and take notice of what's really happening.

Literature is changing. These books aren't going to make the Book of the Month Club for some time, but they are important. A pithy little saying on the back cover of **Antlers in the Treetops** characterizes the work well, "Imagine an almost complete trace of meaning."

Christopher Dewdney's **Palaeozoic Geology** is a little more serious. He combines a geologic memory of the land with a poetic memory of past, present and future and comes out with some very interesting writing. Only twenty-two, Dewdney shows much promise.

Ed Cepka

From Canada, Department of Mined and Technical Memory
A Palaeozoic Geology of London, Ontario
by Christopher Dewdney



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Concerts

Boz scores

For those fans who missed Boz Scaggs Sunday at the Coliseum, the show was similar to his Gardens appearance last May. Many familiar songs such as Sunny Day, Dinah Flow, Runnin' Blues, Monkey on My Mind, Might Have to Cry and especially Somebody Loan Me a Dime, were welcomed by the most enthusiastic applause of the evening.

Understandably the band has become very popular in Vancouver. Few rock blues guitarists perform as smoothly instrumentally and vocally as Boz, and his unforgettable guitar solos are powerfully sensual and easy on the ears.

Unfortunately since he added Les Pudek as alternate lead guitarist, the band plunges into some speedy and not always the most accomplished hard rock reducing the amount and mellow moods of Boz' blues. As expected the audience roared for more as Dudek stomped and played the heavy rock star. I found him repetitive and hoped Clapton would soon crawl out of retirement with his hypnotic guitar.

The rest of Boz' band were often playing support roles with the drummer allowed about ten seconds of sustained glory and the bass often inaudible. Boz played fewer leads, and that, to me, is the major disappointment.

Later the Allman Brothers produced a similar yet distinctive blend of confederate state rock blues, dividing the job between two drummers, two keyboard men including Gregg Allman on vocals, a bassist, Lamar Williams and Dickie Betts handling all guitar work.

Generally they recieved less applause for a performance that lost momentum and became muffled as far as the bass and vocals were concerned. Betts, a usually arousing musician, and author of several songs from their latest album "Brothers and Sisters", looked grim and wore a bandage over one eye. Perhaps he was tired but he seemed to have lost some energy. The crowd response and that of the band was often moderate but an encore was demanded, that being part of the standard rock ritual for the stars.

Elizabeth Reed, a Betts classic from an earlier album, Jessica, Ramblin' Man and their encore Whippin' Post were highlights. However the show lacked the intimacy and variety evident at the John Mayall concert a few days earlier. The Coliseum, however, does not possess the acoustics of a sound centre, especially with the decibels tripping each other in their frenzy to reach an audience half hidden in that fragrant, smoggy circus air.

Lance Ware

Film

Pecuniary

Nobody is ever going to call intrepid French Director Claude Lelouch a "maudit fascist" or even a pink "fetid Communist," nobody that is, who hasn't seen his latest release "Money Money Money" now showing at the Varsity. To call Lelouch's latest romp a comedy is doing the picture a bland injustice of generalization. Poignantly put it is a saucy cheek in jowl political parody on: automobiles (radial tires included), the women's liberation movement ("prostitutes of the world unite"), the underworld, airline hijacking, big business management, labour, rock and roll, anarchy, capitalism, socialism, Marxism, Catholicism (have I missed any other ism's?), democracy, dictatorship, revolution, sppeed, sex, and I mustn't forget, on MONEY money money (see title). A veritable pot pourri parody of the Godardesque first new Wave cosmology.

But patience is the point, for Monsieur Lelouch laughs at all the popular missives of the auteur cinematic junket and emerges with a sparkling parody of his contempories. In fact Lelouch uses pungent political parody so often his gang of con artists literally trip over each other to zealously declare their new moneymaking (read; stealing) scheme to be "the new religion of the clarity of confusion." And if even you can understand that acute contradiction in terms then you're already far ahead of this humble journalistic hack and you should be writing this biodegradable review.

Lelouch's cast of pseudopolitical con artists come on bubbling like the Lavender Hill Mob but with much more finesse. Lino Ventura plays the leading heavy counterfeiter turned kidnapper turned pseudorevolutionary who is in love with his puppy dog and utterly obsessed with the idea of money. Yes Jacques Brel is alive and living in Paris, even though he doesn't sing as well as lovely Ann Mortifee, and has to play in the picture the part of an amiable crook ("I only wing right wingers for the right wing so that the left wing will be blamed, by the right wing for winging their own right wingers, don't you see?" do you?). Charles Denner ("Charlot", pushing past his prime plays the fall guy who is a born loser, bitten by the gambling bug.

Actually Lelouch's entire cast puts forth a very credible high brow performance complemented by the quick in and out camera work that sees the action rise past the realms of plausibility tickling the velvet underbelly of farce whenever Monsieur Lelouch gets a chance. Lelouch's gang, gang, having graduated from ripping off the accoutriments of capitalism; radial tires, hubcaps, gasoline, and automobiles, have moved into the politically sensitive sport of kidnapping and hijacking. They decide that their former bank robbery Woody Allenesque charades of gotta-gun-grab-duh-money-and-run is MONEYwise peanuts and they want to move into the big leagues. They kidnap on contract anybody anytime for any motive, political ("the clarity of confusion?") or otherwise as long as they eventually get the MONEY. Starting out with a most agreeable hostage - a local rock and roll swinging rebel who pays them to do it, they kidnap everybody from the Swiss Ambassador to a loaded Boeing 747 to the Pope himself and are scandalously successful at it. That is, until they try to sell the kidnapped local Latin American version of Che (Generallismo Ernesto Jaurez — looking suspiciously like Fidel Castro) to (1) the revolutionaries (2) the government dictatorship and (3) to the C.I.A. (in a Pinto Station Wagon of course) ALL AT THE SAME TIME!

"Money Money Money" is a thoroughly enjoyable evening's entertainment — even if you or your girlfriend don't like reading the English subtitles as they distractingly zip by. Even if you snicker at Claude Lelouch's light farcical treatment of this parody of parodies, you can't help laughing along with the cons. For an escapist romp with spicings of pseudorevolutionary salt and vinegar dressed in the latest fashion your money probably can't beat the Varsity's latest offering.

Eric Ivan Berg

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Lindsay Anderson's
Malcolm McDowell
O LUCKY MAN!
Music and songs by ALAN PRICE

"Lindsay Anderson has only made three feature-length films: 'This Sporting Life' in 1963, 'If...' in 1968 and now 'O Lucky Man!' in 1973. But the first two were enough to establish him as one of the world's most powerful and individual directors, and the new work — more ambitious, adventurous and accessible than the earlier films — can only extend his reputation. 'O Lucky Man!' has a ceaseless power of invention and surprise." —Charles Champlin, L.A. Times

Mature Entertainment
"Warning—Occasional nude scenes"
—R. W. McDonald, B.C. Dir.

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—don peterson photo

COACH GIVES quarterback Jim Tarves special instructions for the upcoming Thunderbird game against the Manitoba Bisons, to be held 2 p.m. Saturday in the T-Bird stadium.

Almost but not quite

The UBC Thunderbird soccer team swam to 1-1 tie Wednesday evening.

The SFU soccer club and UBC met at Swangard Stadium in a game hampered by a constant drizzle which resulted in difficult ball handling and sloppy play.

Don Lomas put the Birds on the scoreboard at the 67 minute mark when he scored on a penalty kick. The equalizer came with only 30 seconds remaining in the game when Ken Whitehead dribbled down the right wing and scored on a hard shot that caught the UBC net-minder out of position.

Despite their one loss, one draw record, the Birds are looking forward to a winning season. Three players, Daryl Samson, Brian Budd, and Dan Lomas represented B.C. in the recent Canada Summer Games. Starting net-minder, Greg Weber, is on a 21 day, six game tour of Europe and Britain with the national soccer team.

The draw leaves UBC in a tie for fourth place with a game in hand over second place SFU. UBC's next game is on Saturday against Victoria Gorge, in Victoria.

Welch love our "Birds"

The touring UBC Thunderbird rugby team upset Blackheath in London, Wednesday.

The Birds won 22-19, ending a highly successful trip to England. The team's overall record was four wins, two losses and a tie.

The UBC team was greatly praised for their play and sportsmanship. G.E. Evans, press and publicity officer for the Welsh Sports Council said, "Welsh rugby was richer for the Birds' visit."

"International friendship was assisted by the Birds' courtesy off the field," he said.

Mr. Evans expressed the desire to see the Birds again soon. "They do their utmost to produce attractive football, which is appreciated by even the most hard bitten Welsh rugby enthusiast," he said.

SPORTS

—don peterson photo

CAREFUL WHERE you put that ball, fella.

New staff

By DON HUBBERT
Sports Editor

With a new sports editor and a new group of dedicated sports reporters you'll have to bear with us until all the problems are sorted out.

We want to make sports coverage a fun thing and frankly we intend to have fun doing it. We intend to try new innovations in The Ubyssey sports section and we hope you'll enjoy reading them as much as we'll enjoy writing them. If you don't like what we're doing, tell us. Better still, stop bitchin' and come in and write for us.

For those who mouth off that The Ubyssey staff is dominated by elitist radicals, all I can say is "bull".

The staff have gone out of their way to help us and I especially want to thank Mike Sasges, Vaughn Palmer, Lesley Krueger, and my assistant editor, Rick Lymer.

As far as editorial comments and opinions are concerned, they reflect my opinions alone.

We have decided to give wide coverage to women's sports this year, **if**, and only **if** we get women staffers who are willing to cover these events. If we don't, then tough, no coverage. So get off your butts ladies, it's up to you. Maybe there are some liberationists on campus who can write as well as they talk.

An offence? Ah, no

By RICK LYMER

Does the UBC football team have an offence?

Saturday's game against the University of Manitoba's Bisons will be a good indication whether or not UBC can score. The Bisons have yet to prove they have a solid defense this season. The meeting of the two should prove both entertaining and informative.

The Bird's punting should be improved over last game as running back Scott Embleton is assuming the chores in that department, with guard Derek Lacroix snapping.

The kicking game, however, is still something to be decided on. Head coach Norm Thomas says either Hill or Conrad will kick, based on who looks best by game time.

The hamstring injury to offensive back Don Cameron has meant major changes in the lineup. Don Hinns has moved from tailback to fullback; Bruce Grist moves from linebacker to tailback; Scott Embleton moves from fullback to slotback; and Henry Thessen goes from slotback to flanker.

The offensive line has had its share of changes also. Mike Cleaver has moved from weak to strong guard; Derek Lacroix moved from strong guard to strong tackle; and Hamilton has moved from strong tackle to quick guard.

Saturday's game is important to the Birds. It promises to be interesting and entertaining. Kick-off is at 2 p.m.

Sports week

Squash team, Winter Sports Centre, Sept. 21, 2:45-5 p.m.; J. V. basketball, War Memorial Gym, Sept. 24, 4:30 p.m.; Men's tennis, Winter Sports Centre Courts, Sept. 24-28, 4:30-6:30 p.m.; football vs U. of Man., UBC Stadium, Sept. 22, 2 p.m.; soccer vs Victoria Gorge, Victoria, Sept. 22, 2 p.m.; Cross country, U.Vic invitational, Sept. 22; J. V. football vs Blue Bombers, Empire Stadium, Sept. 23, 1 p.m.; rugby vs Capilanos, Lord Field, UBC, Sept. 26, 2:30 p.m.

Sports comments

By DON HUBBERT

1. Look for Bobby Riggs to demolish Billie Jean. Comments on the match to follow next week.
2. A big kick in the ass to those UBC types who monopolize the tennis courts on the weekends. Let's see some consideration for those who are waiting.
3. On the same topic, let's get some control over these courts so non-students can't use the courts. The courts are there for our use, not the use of area residents.
4. A big boo to the Lions who are doing their usual September choke act.
5. Is it true that the Canucks are going to bring championship hockey to Vancouver by joining the Western Junior Hockey League?
6. How about student rates for Blazer home games Jim Pattison?
7. Our search for a male jock with brains above his waist has concluded. No luck. Couldn't find one. Next week we'll be looking for a female jock with brains.
8. They geld horses to make them run faster. UBC running backs take note.
9. Will Rec UBC become Wreck UBC?

Trivia

"Snooks" Dowd once scored a 210 yard touchdown, running back round his own goal post before finding the right end zone.

In 1925 Burleigh Grimes of Brooklyn hit into two double plays and a triple play in a row.

How is it possible to pitch a complete 9-inning game with only 9 pitched balls? Answer in next Friday's issue. Winner gets sports department's trivia award, a lifetime pass to Rec. UBC.

Western Intercollegiate Football League

U.B.C. "Thunderbirds"

vs.

Univ. of Manitoba "Bisons"

Saturday, Sept. 22

2 P.M.

Thunderbird Stadium

UBC Students FREE ADMISSION

General Admission: $1.00

Poverty strikes!

This is the second part of a series on the poor in Canada. The first part examined the working poor in Canada: those with full-time jobs who nevertheless fall below the poverty line. This installment examines the American domination of Canadian industry: the reason behind this situation.

This unemployment situation is aggravated, if not caused, by American domination of the Canadian economy.

Most of the high-wage, capital-intensive corporations are subsidiaries of parent companies owned and controlled by American interests.

Three major consequences on incomes and unemployment can be sketched.

By MICHAEL MILOFF
Canadian University Press

Firstly, the key decisions concerning investment, production, marketing, and general policy are made in the United States.

Subsidiaries throughout the world are instruments of the parent company and therefore subject to the priorities of that parent company and the legislation of its host country.

The conflicts with Canadian priorities have not been slight. For many years American subsidiaries were not permitted to export goods to communist nations. During Johnson's and Nixon's presidency legislation was adopted which forced American subsidiaries to return substantial amounts of their Canadian-earned capital to the U.S.

When American firms get into their own economic hot water it is easiest for them to save money by cutting back investment, reducing operations and closing down their plants in Canada. This foreign control has decreased tax revenues, employment stability and economic growth.

Secondly a tremendous amount of capital is pumped out of Canada every year both in profit and the legal games parent companies and subsidiaries play with each other. Apart from the approximately $1.5 billion of Canadian profits which crossed the border last year inter-company trading, in which Canadian products are often undervalued for tax purposes, typically comprise 50 per cent of all our exports.

Compounding these immense losses of Canadian capital, additional losses result from such inter-company tricks as inflated service contracts and management fees, dividend repatriation and patent and royalty payments.

Thirdly, most U.S. corporations here are primarily involved in the simple manufacture and marketing of products.

Research, the training of managerial skills and large scale development of supporting services and industries are directed to the United States. (Canada, for instance, has the lowest rate of patents in the Western world.)

Thus, American resource-extraction and primary manufacturing companies send their materials to the United States for final processing and refining.

This has had the disastrous effects of rapidly depleting our natural resources, underselling their value and retarding the growth of Canada's own high-wage secondary manufacturing industry.

Our economic environment is one where wages, instead of being tied to the capitalist laws of supply and demand, are tied to the industrial concentration of particular sectors and the plans of American corporate interests.

Individuals with skills and a willingness to work are forced into low paying jobs or are thrown out a job when their specialty becomes mechanized or when particular decisions are made in the U.S.

The result is that Canada not only has one of the slowest rates of economic growth but has consistently had the highest rate of unemployment among modern industrial nations.

The yearly 6-7 per cent unemployment figures, are sizeable underestimations of the real level of unemployment in this country.

Approximately one per cent of the unemployed are hidden in various manpower training programs, another one per cent are on the Local Initiatives Project doles.

Unemployment figures are created by phoning 35,000 homes and asking the residents if they have worked during the last week.

Those who have only part-time jobs are counted as employed and those who do not have the money to afford a permanent dwelling or a phone are completely ignored.

Youth is the hardest hit — government figures show that about 12 per cent of those under 24 are unemployed.

Yet the committee of youth suggests that even these figures underestimate the true level by about 11 per cent, and in fact well over 20 per cent of all youth are unemployed.

Recent studies of unemployment show that the number of hard core unemployed is increasing.

Approximately one in five unemployed Canadians has been looking for a job for over seven months and over one-third of all unemployed have been job hunting for over four months.

We live in a society where enormous wealth co-exists with extreme deprivation and shattered lives.

A small group of people, mostly Americans, who travel on expensive vacations, live in luxurious homes and use corporate expense accounts benefit directly from those who slave for low-wage or are forcibly unemployed.

Although it is not difficult to agree that our economic system causes tremendous inequality and impoverishment, it is commonly imagined that the state's activity in the economy and our daily lives has served to diminish the gross injustices of Canadian life. Conservatives who view state interferences with distaste are likely closer to an accurate appraisal of the consequences of intervention.

For the state in capitalist economies maintains the structural conditions which are responsible for these inequalities in the first place.

Suffice it to just note here that the massive increases of public expenditures on the infrastructure — highways, airports, universities, etc., are designed to provide a stable and plrofitable environment for corporate investment.

We shall concern outselves, however, with the more direct ways in which the state perpetuates and re-inforces the essential features of an exploitive economic system — through corporation subsidies, regressive tax structures, inflation policies and the welfare system.

Part three in what is turning out to be a four-part series will be continued in Tuesday's Ubyssey.

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Campus Community Welcome

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Mon. Sept. 24 in SUB 205
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10:00 A.M.—Worship and Discussion
7:30 P.M.—Evening

TUESDAYS: Growth Group
For those interested in exploring who they are and their personal relations within a group. Centre 7:00, starting Sept. 25.

WEDNESDAYS: Community Night
For those interested in guitar, batik, painting, weaving, recorder, folk dancing and other things. Resource people will help you. Starting Sept. 26 at 7:30 P.M.

SEPT. 29 and 30
Retreat at Living Waters Centre.
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