Reps quit selection group

By MICHAEL SASGES

Both students elected by acclamation to the arts dean selection committee have resigned their positions.

Nancy Carter, a psychology students representative on the arts faculty council, resigned Thursday after Alma Mater Society council demanded she do so.

William Maes, a library students rep on faculty council, also resigned Thursday after the arts undergraduate society executive asked him to do so.

Council, at a special meeting noon Thursday in the SUB conversation pit, also voted to back the AUS in its bid to have the board of governors reconsider the method of electing students to sit on the dean selection committee.

Council's motion demanding Carter's resignation accuses her of acting in a "treacherous manner" and of "wilfully relaying false information" to the AUS, the graduate student association, the home economics student association and the social work student association.

The motion, moved by AUS council rep Gerald deMontigny and seconded by AUS council rep Arlene Francis, also accuses CArter, an AUS rep on student council, of violating the decision of the four groups by nominating nerself as a candidate in the election, to have been run by registrar Jack Parnall.

A motion suggesting Carter resign as a member of student council and as psychology rep on the arts faculty — also moved by deMontigny and seconded by Francis — was defeated in a roll-call vote.

About 100 students watched as deMontigny, Francis and other AUS representatives called Carter a liar when she attempted to explain her reasons for nominating herself as a candidate.

But when asked if she wanted to defend her actions during debate on the two motions seeking her resignation from the various bodies she sits on, Carter said no.

During the debate, acting AUS president Stew Savard reiterated his belief that Carter, at an AUS executive meeting Friday, misled others to believe the AUS would be allowed to conduct the election and that nominations for an election run by the registrar were no longer necessary.

After the meeting, Robert Marris of anthropology-sociology withdrew his nomination and Carter nominated herself, leaving only two reps as candidates to fill

See page 2: NOBODY

THE UBYSSEY

Vol. LVI, No. 34 VANCOUVER, B.C., FRIDAY, NOVEMBER 29, 1974 48 228-2301

10,000 'street-people' now rumored for '76

By DAN MILLER

A prediction that 3,000 radical Japanese students will arrive at UBC for the Habitat '76 conference on urban problems has been revised to 10,000 "street people" from the U.S. and abroad.

A source close to a committee investigating the conference said Thursday members of the federal host secretariat of the external affairs department, and Vancouver arts council officials expect as many as 10,000 unregistered guests will appear on campus.

CBC producer Mike Crampton, a member of the arts council committee investigating conference planning, said last week that a "senior civil service official" had told him 3,000 radical Japanese students were expected to arrive at UBC.

Arnie Myers, chairman of the UBC logistics committee planning the spring '76 conference said he thinks "it's a possibility that 10,000 unregistered guests might attend the conference.

Myers said the unregistered guests would attend the settlements forum meeting at the conference.

The conference will be divided

See page 22: DEMO

—marise savaria photo

GALA WEDDING GUESTS rejoice and throw confetti after nuptial ceremonies of Ubyssey grope editor Doug Rushton and Swaziland bureau chief Gary Coull. Crowd looks on as happy couple consumate relationship in Ubyssey newsroom, SUB 241-K, scene of wild year-end party TODAY at noon. Foaming refreshments will be served so bring your friends. No hippies please.

Party

As the boys in the all-night newsroom were wont to say once, that's 30, folks.

And to celebrate a great fall season of publishing, The Ubyssey cordially invites all its readers — friends and enemies — to attend a wet luncheon at noon today in the newsroom, SUB 241-K.

Canada's best student newspaper west of False Creek will next hit the streets Jan. 9.

Two students to sit on UBC's 'diluted' BoG

By MARK BUCKSHON

Two students will sit in UBC's board room for the first time in history sometime in January 1975.

But as yet no one knows how much effect their presence will have on the way the university is run.

Last summer's Universities' Act revision, which gave students, faculty and non-academic staff seats on the board for the first time, also transferred many board powers to the new B.C. universities council and UBC's senate.

The diluted and enlarged board once the main cog in the university's government — seems to be becoming a secondary organization which has more ceremonial than practical importance.

While the board retains some powers for non-academic decision-making, it is no longer the final authority for what goes on within the university's classrooms.

And the universities council replaces the board as the direct link between the university and provincial government, which distributes most of UBC's operating and capital funds.

Some students welcome the changes. To them, the old board had a reputation of corporate elitism practised by big business executives.

But board members call themselves "nice" people whose main interests are the welfare of the university and the people working and learning within it.

Some current members' names are familiar. Bread man Allan McGavin and construction employers' negotiator Chuck Connaghan have board seats.

Others are less familiar but equally powerful within the province's political and economic power system.

Richard Bibbs, who was the board's representative for budget negotiations with the provincial government last year, is also an executive vice-president of MacMillan Bloedel.

Paul Plant is vice-president of R. S. Plant, a major lumber brokerage firm, as well as being known as a major Liberal party bagman.

Others include lawyer Ben Trevino, former Supreme Court justice Thomas Dohm, a deposed Vancouver stock exchange president, and Beverly Lecky of the Alumni Association. They are or represent powerful legal and financial interests.

The NDP appointed B.C. Federation of Labor researcher Clive Lyttle to the board replacing tough-minded provincial court judge Les Bewley.

At least a few of these alumni and business representatives will stay on the board in January although the government can now legally kick off all the old members and appoint six new ones to replace them.

The government has not yet released details about exactly how the new board will operate.

It likely will remain secretive to some extent, but parts of its meetings probably will be opened to the press. An enlarged board with representatives of special interest groups other than business and alumni also means "press leaks" will be more likely.

For those who think in terms of the board's awesome former powers — it could veto every academic decision and made every financial one within the university — the new board is likely to be a disappointment.

The board still decides who will be the university's president but is restricted in practice to observing recommendations of a student and faculty selection committee.

The senate, formerly subservient to the board, now is almost totally autonomous in areas involving academic courses and policies.

The board also loses its close links to the provincial government. The president and other administration officials now deal with the universities council and the council takes care of negotiations with the provincial education department.

But the board remains responsible for the often controversial non-academic operations of the university including building maintenance, the bookstore and food services.

It is in these areas that students for the first time will have power to directly influence and make decisions.

'Nobody listens' says AUS rep

From page 1

the two positions on the committee.

However, Carter, in an interview after the AMS council meeting, said AUS executive members were misled because they wanted to be misled.

"During the executive meeting, the usual thing happened," she told The Ubyssey. "I felt completely bombarded by Stewart, Gerald, Robert, Linda Bartram of political science and others.

"They had already made up their minds and wouldn't listen. They didn't hear what I had to say."

Carter said she told the executive that Parnall had agreed in a telephone conversation that

CARTER . . . power hungry?

the AUS could conduct the election if the nominations for candidates would come from the 23 departmental reps on the arts faculty council.

"I told the AUS that the registrar's decision to leave the election open was contingent upon the AUS agreeing the nominees would come from the 23 reps.

"Therefore when the executive rejected running the election with nominations coming from the 23 reps, that meant that what the registrar had said about leaving the election open was nullified," said Carter.

Parnall confirmed Thursday that both Carter and Maes have resigned their position on the selection committee.

When asked what he thinks will happen now, Parnall said the board of governors will have to review the whole matter.

"It must all go back to the board," Parnall told The Ubyssey. "Otherwise, we won't have any student representation on the committee, something the board specifically asked for."

Parnall had originally interpreted a senate decision approving the committee structure to mean that only the 23 reps on the faculty council could run for the selection committee and could vote for the two students on the 10-member committee.

He had asked the reps to decided their choices at a meeting or by mail ballot and set noon last Friday as the closing time for nominations.

Savard assured AMS council Thursday that the AUS will be able to meet board members Tuesday at their monthly meeting.

He told The Ubyssey that the AUS executive will go ahead with its plan to hold its own arts dean selection committee elections because the executive expects the board to approve an AUS-sponsored election.

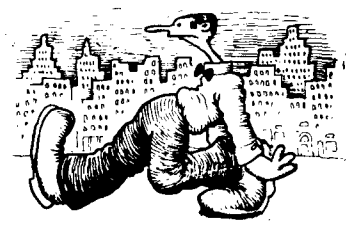
Savard said he has received nominations from Marris and Bartram to run as candidates for the two student positions on the committee if and when an election is held.

"We hope that a large number of students — both reps and non-reps — will submit their nominations for the positions," he said.

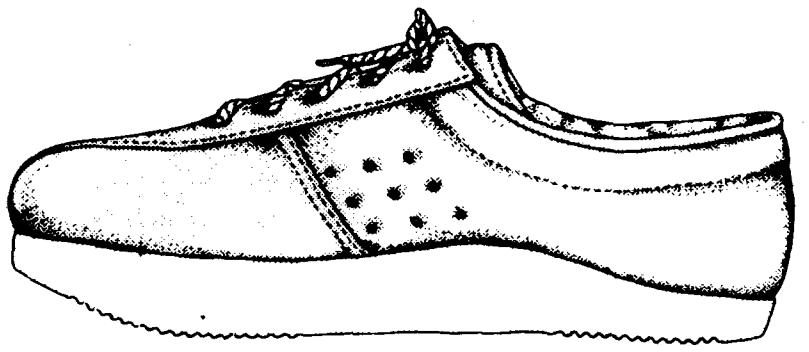
In a letter to Parnall, Maes says he resigned because he does not feel the faculty reps have a mandate to serve on the dean selection committee.

He says he felt compelled to withdraw his nomination "until such time as a mandate is received for each student representative to the faculty of arts from their respective departments and schools, giving them the right to serve on the search committee."

DEMONTIGNY . . . first knuckle



You don't blow an extraordinary idea on an ordinary shoe.



By now you're probably aware that Roots are not like other kinds of footwear. The heel is lower to give you the natural kind of walk you'd get by going barefoot in sand. The arch is supported, so if you spend much time on your feet you'll now spend it in much greater comfort. The rocker sole helps spring you off on each footstep, so walking becomes a little less work than it ever was before.

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Health food sellers back in SUB

By JAKE van der KAMP

Two women who were evicted from SUB by the RCMP last Friday for selling health food illegally were back again Thursday and they intend to stay.

They've written up a petition, already signed by 50 students, requesting the Alma Mater Society to allow them to sell health food in SUB.

And although AMS executives have threatened to charge them with trespassing the vendors aren't worried.

"I'm sure the AMS could get police off to arrest us," said vendor Trudy Hughes. "It all depends on how they go about it."

"Last time the police were really nice. They just told us the regulations and said they couldn't do anything about it."

"They acted sort of embarrassed about it themselves. One of them said he was into health foods."

Hughes was evicted from SUB Friday because she doesn't have a health certificate to sell the food and because AMS executives said she and the other vendor Sandra Lingberg were competing with the cafeteria operated by food services and with the Delly in the SUB basement.

AMS co-ordinator Ron Dumont, who is responsible for SUB management, said he was personally against eviction but was compromised when AMS president Gordon Blankstein told Hughes he would call in the police.

"And if you make a threat like that you've got to back it up," he said.

Dumont said he does not know whether he would call police in a second time.

He said the two women would be charged with trespassing if he does.

Dumont said the AMS could be sued if any of the health sandwiches sold turn out to be poisonous.

However Hughes said Dumont's objections are pointless.

She said the food she sells is much healthier than anything sold in the SUB cafeteria and is intended for only a limited number of people who would not eat in the cafeteria in any case.

Hughes admitted she has not succeeded in getting a health certificate because she cannot meet some health requirements.

Those requirements demand that she wash all utensils in three stainless steel basins with water heated to a certain temperature.

She said she does not have that many sinks in her home where she makes the sandwiches.

But she said these rules are made for large restaurants which prepare large quantities of food at the same time.

Hughes said she uses only a knife to put the sandwiches together.

"it's really absurd. It's bureaucracy at its worst. We don't have homemade bread. It's all done by health regulations. We only put it together."

She said she sells the food because there are many people on campus who want it and would rather not eat elsewhere.

"We're not doing it for the money. A $1 sandwich might sound like a lot but we're not a big corporation. It's not a profit thing."

"And if they're worried the food might be bad we'll get everyone who buys it to sign a release saying the AMS isn't responsible."

Hughes noted that students at eastern Canadian universities have forced their administrations to make health food available in cafeterias.

AMS president Gordon Blankstein said any food vendors in SUB must have health certificates. He declined other comments

Dumont had said earlier he is willing to allow Hughes to continue selling her food if she gets a health certificate and is willing to conform to any future SUB management committee regulations.

He said he will not require her to get prior permission from food services and the Delly.

Hughes said if the AMS evicts her again she will continue to sell food outside SUB.

She said she sells an average of 30 sandwiches a day but sold only 15 Thursday because her regular customers had not expected to see her.

The sandwiches contain avocados, alfalfa sprouts, cheese, and bananas.

Bookstore sale ends in giveaway

UBC's third Christmas book sale ended Thursday with a literal giveaway of old texts and reference books.

Students and profs used ingenious methods to cart away as many of the free or nearly free books as possible.

Bookstore director Bob Smith said he wanted to get rid of all his surplus stock and, after checking his records, decided it made economic sense to give the books away.

Smith's assistant, Don Donavan, told 15 sales clerks when they arrived at work Thursday to unload the books at "$5 for all you can carry."

Word spread and by 10:30 a.m. the Brock Hall rooms were full of students gathering and stacking books into boxes.

A history prof wheeled his van to the back of Brock and carried 12 boxes to the truck in several trips.

"I'm buying these for a friend who has a bookstore in the Fraser Valley," he said, as he stacked the last of hundreds of books into the van.

Later in the day Smith asked the clerks to lower the price to $1 per load and at the end a "Free" sign went up.

Clerks had strategically removed expensive art books from Brock the day before.

The books remaining were surplus texts accumulated more than three years ago and some "distress sale" merchandise originating with eastern publishers and book dealers.

—peter cummings photo

EXPOSING BRAINS, gear bares all to Ubyssey photog during typical noon-hour activities in civil engineering building Thursday. Four consented to gawk into strange box-like contraption when told they would be let out of cage for more than customary two hours. See Ubyssey tour story below.

Deportation means death for 1,500

Death awaits 1,500 Haitians living in Montreal if the federal immigration department goes through with procedures to deport them, says a human rights group protesting the Canadian government's action.

Bill Andrews, spokesman for the Vancouver chapter of the International Committee Against Racism, said the group is circulating a petition on campus urging Ottawa to stop the deportation proceedings and grant the Haitians political asylum in Canada.

Andrews said Haitians forced to return to Haiti will be tried under the country's ambiguous anti-Marxist law, which calls for the death penalty for persons found guilty of subversive activity. This is defined as any form of resistance to, or criticism of, Haiti's military regime.

Andrews, a third year economics student at UBC, said most of the 1,500 are being expelled as illegal immigrants, but some are landed immigrants being deported for giving aid to the illegal immigrants.

These include many Haitians who did little more than shelter illegal immigrants in their homes, said Andrews. He cited one case in which two secretaries of a Haitian community organization who urged some illegal immigrants to sign the club's guest book are being deported.

Federal immigration officials in Montreal were unavailable for comment.

Andrews says many of the Haitians living in Montreal had fled Haiti to live in Canada.

Haiti is ruled by the extreme right-wing military government of Jean-Claude Duvalier, some of late Haitian dictator Francois "Papa Doc" Duvalier.

Andrews called the current Duvalier's rule an example of "extreme fascism."

Gorillas on, off screen rampage Civils

By MARCUS GEE

It was a day of stag films and overflowing beer bottles Thursday as end of term festivities infected the civil engineering building.

About 20 senior gears giggled, screamed, guzzled and belched as they watched a circus gorilla and two lesbians cavort on the screen of the cloistered fourth-floor seniors club.

The club is restricted to engineering students at third year level and above, whose antics are a part of everyday life in civils, unseen by most students.

Beer is the main ingredient of the gear lifestyle, and the seniors club floor sloshed with the stuff.

There was beer on the floor, beer in people's hair and beer soaked in shirts.

And there was beer in the fridge, where the door never closed as gears tore their eyes from the porno film and reached for a bottle.

But the senior elite are apparently not alone in their habits. Beer bottles and howling gears were everywhere in the civils halls and classrooms Thursday.

On the first floor, red-jackets mopped and swept the floor, pushing a strange liquid to the end of the hallway and forming a lake of broken beer bottles and soggy toilet paper.

Sitting in the middle of the puddle was a shattered toilet.

"Ah, somebody spilt some beer I guess," a wet and bleary-eyed gear said, leaning on his mop.

Inside a lecture hall, the source of the garbage, more beer-soaked gears plotted an end of semester attack on the first-year gears.

"We gotta get 'em somehow, hit 'em when they're all together," one burly mopper said.

"Yeah, but we gotta pick the right class," another said. "The profs are dinks. They get pissed off if we raid 'em more than two or three times a year."

Next door in an anthropology class, three beer-slugging gears bitched to a prof about a paper they had all just flunked.

"This course is bullshit," one of them said, his hair dripping on to a soaked T-shirt. "I been here for five years and I've never seen a stupider course.

"If I fail I will be really pissed off at you guys and I'll have to go over your head."

Meanwhile his red-jacketed friends leered at the prof smacking their lips and slurping beer.

More gears sat in another lecture hall, alone except for three attractive nursing students, desperately trying to convince the girls that engineers are just ordinary fun-loving people.

"Sure we like to have a good time" one said. "Drinking, dancing, singing, things like that.

"Us guys take nice girls like you out dancing and out to dinner."

The nurses did not look very convinced by the bottle-sucking gear.

Finally the gears went to class, listening to lectures about temperature stress on bridges. But still a drunken song echoed in the hallways. "The sky is going to clear up, so sit on my happy face!"

Marxmas

Each year The Ubyssey succumbs slightly to the festive spirit and doles out several gifts to members of the world at large you just might recognize.

Here they are, packaged in quality newsprint and delivered to you by our own local Santa Claus — the staff of College Printers.

To housing head Les Rohringer, we give a pup tent.

To Margaret Trudeau, a do-it-yourself divorce kit.

To Vancouver Blazers coach Joe Crozier, 18 players who can recognize a puck.

To grad rep on council Stefan Mochnacki, a wading pool.

To former Alma Mater Society president Doug Aldridge, a job.

To food services head Robert McBailey, a scholarship to the MacDonald's school of cooking, Hamburger U.

To UBC consumers, iron stomachs.

To former education commissioner John Bremer, the John Young Memorial former-educator award.

To Mayor Art Phillips, a year's supply of Planters peanuts.

To administration president-designate Doug Kenny, a bus ticket good for unlimited travel around B.C. but outside Vancouver.

To soon-to-retire classics head Malcolm McGregor, the galling experience of seeing every single female teaching assistant in the department WEARING PANTS.

To Prime Minister Pierre Trudeau, custody of the children.

To Premier Dave Barrett, a copy of Salvador Allende's guide to the peaceful socialist revolution.

To Happy Rockefeller, a hysterectomy.

To U.S. president Gerry Ford, a year's pass to the Brooklyn zoo and a chance to meet Cheeta, in person.

To Princess Anne, braces.

To Patty Hearst, an honorary membership in the John Birch Society.

To special events head James Conrad, his own copy of Modern American Slang, 1967 edition.

To AMS president Gordie Blankstein, a connection between his mouth and his mind. Or come to think of it, a mind.

To arts rep Nancy Carter, obscurity.

And to the students of this fair campus, another term of the best goddam paper west of False Creek and east of the Georgia Strait. And that's 30.

Vote already

Bored of governor's elections are coming up next week and it's time for The Ubyssey to award its "kiss of death" award by naming our choices for the jobs.

And the ballot please . . .

Svend Robinson and Jeanette Auger.

Two people with a fair bit of experience and a bit of political awareness.

That's Svend Robinson and Jeannette Auger.

Vote Dec. 4, 5 and 6. Tear yourself away from your exams.

THE UBYSSEY

NOVEMBER 29, 1974

Published Tuesdays, Thursdays and Fridays throughout the university year by the Alma Mater Society of the University of B.C. Editorial opinions are those of the writer and not of the AMS or the university administration. Member, Canadian University Press. The Ubyssey publishes Page Friday, a weekly commentary and review. The Ubyssey's editorial offices are located in room 241K of the Student Union Building.

Editorial departments, 228-2301; Sports, 228-2305; advertising, 228-3977. Editor: Lesley Krueger

THE DAM BUSTERS

(with apologies to RAF Bomber Command)

It is night.
It is misty.
It is moonlit.
It is a misty moonlit night.

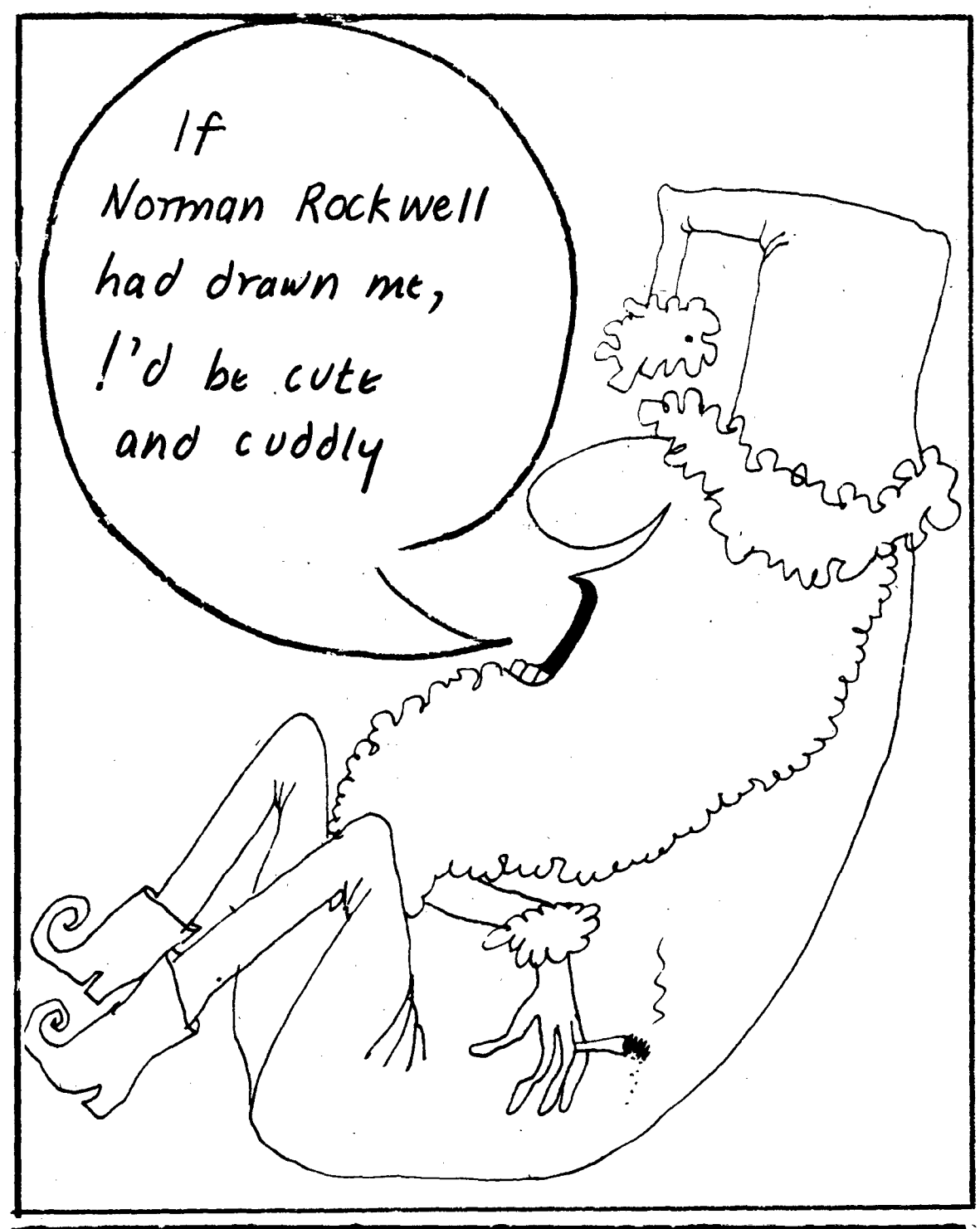
Group Captain Lesley Krueger walks the tarmac of Point Grey's bomber air base, Boom-Boom Field. Her shoulders are stooped with the heavy burden of responsibility, her face is draped with a veil of worry and her bladder aches with concern, among other things. All in all it is an attractive ensemble matching rather well with the Renaissance runways, Byzantine bombs, Baroque billets and Social Credit calendars.

She gives a final glance into the deadly night sky where she must send her boys, or, as she thinks of them, her boys, and the sky gives one back. Then she enters the briefing room, passing by Lance Corporal Cedric Tetzel who nibbles her ear like a half-crazed weazel and reminds her of their secret meeting that night under the three-quarter ton lorry (truck—Ed.) in the parking lot.

Inside the smoke filled room the crews, hardened by war, not to mention lack of exercise and too much fatty food, cruelly relieve their tension by pulling the wings off of Lt. Mark Buckshon, a liaison officer from the nearby Nippletown fire department (This may be interpreted as an obscure pun since air force officers wore wings on their tunics at this time, you ignoramii—Ed.).

Lt. Alan Doree, loved by the men—quite frequently according to rumor

(Continued page 5)



Letters

Nancy: real amnesiac

Having just been present at Thursday's council meeting, I feel I must make another statement concerning the credibility and veracity of arts rep Nancy Carter.

Firstly I would like to retract my statement that she turned around and nominated herself behind my (and everybody else except the registrar's) back after seeing me by chance Saturday.

On Saturday she in fact told me that my nomination was the only one to date. In council Thursday, in answer to my charges, she said that she had nominated herself — like myself — by telephone and not by writing on Friday.

So she is an amnesiac. Can an amnesiac be allowed to sit on such vital committees as the arts dean selection committee?

Or any other committee?

Robert Marris
anthro-soc faculty rep

Sha Na Na

Rock and roll's here to stay but Sha Na Na's super concert might never come back.

Not after that embarrassing display by gears and some hyper students during the concert on Wednesday night.

Sure, things like that are bound to be attempted by a lot of attending dudes, drunk, dressed, greased and ready to kick ass, but who the hell wants to see four gears standing in front of the performers while the finale act is being performed?

It ruined a great concert.

But it wasn't the gears' fault.

Crowd control is a professional task and the Alma Mater Society (which I assumed to be in control) should be held responsible if Sha Na Na never want to show up again.

The stage should have been at least four feet instead of one foot off the ground.

There should have been better organization of the guys in front of the stage and better booze control at the door.

Somebody wasn't thinking — but then again, nobody ever does around here and the probably reason will be "Well, we never expected something like that from such a lovely and considerate campus as we have here at UBC."

Too bad a great gig was marred at UBC.

Hocker Holmes
arts 2

Bullshit

Bullshit, bullshit, bullshit. The full-page ad that appeared in Tuesday's issue deserves more than a triple bullshit. The arts undergraduate society displays in this ad their sad misunderstanding of student concern. One of the most important points in the "Notice of Election" is "We feel that we have the overwhelming support of all students over this issue of conducting and holding our elections."

Do you really have "the overwhelming support of all students?" I suggest that you do not have anything like an overwhelming support. If you examine the situation closely, I'll bet you'll find that most students don't know what an AUS is or what it can do; where it is or even have much interest in it, let alone overwhelming support of it.

I think you've made a grave error in your approach to both the election and the idea of an undergraduate society. You members of the AUS "leadership" ought to find out exactly where your support lies. I know that this is very difficult in a large university and particularly so with an arts population of 5,500. But without that real support effectiveness will be nil.

I would give my full support to both the AUS and the election if I though it represented the true concerns and directions of students at UBC; it merely says it does that.

I've battered my head against the administrative wall of a small eastern university and even there, there the student population was low the problems were enormous.

You've simply got to change your tactics. If you are really concerned with these issues you'll see how absolutely necessary it is to attack this big problem in a big way.

You can't just poke holes in the academic-administrative system and not expect them to be quickly patched up.

The first step is to get students more interested (God only knows how) in the content of their courses then in their final grades, and more interested in selecting their governors than in building multi-million dollar playthings like swimming pools.

Try and gain "the overwhelming support of all students instead of just saying you have it.

Richard Hunt
arts 3

The Ubyssey welcomes letters from all readers.

Letters should be signed and typed.

Pen names will be used when the writer's real name is also included for our information in the letter.

Letters should be addressed to the paper care of campus mail or dropped off at The Ubyssey office, SUB 241 K.

BoG candidates' statements

The following are the candidate's statements received by The Ubyssey Thursday. The two missing candidates, Murray Currie-Johnson and John Swainson were warned in a front-page story and a hot flash to bring their statements in, but none appeared. Telephone calls to their residences also failed to elicit any response.

Auger

I am currently enrolled in fourth year sociology at the University of British Columbia where my specific area of interest is social change. I first attended Vancouver City College as a "mature" student in 1970 after working for eight years in the field of television.

I am applying to the school of Graduate Studies this fall.

Since 1971 I have been actively working through the Women's Office at UBC on a non-credit women's study programme which I have helped plan, develop, co-ordinate and impliment.

I have been politically active in matters concerning students since last year when I was a member of the Alma Mater Society's finance committee. At present I am a member of the Student Union Building management committee.

I wish to see active student participation at all levels of decision making within the university.

— Jeanette Auger

Coulson

Students on this campus are short changed in several ways. Basically my platform, and the fundamental issues of the campaign are:

A shortage of on campus housing at reasonable rates. Those of you who were caught in the fiasco earlier this year while looking for a place to live will surely understand the problem.

Even those who found accomodation can appreciate the need to live close, or closer to the campus.

Food services must be student controlled. The inefficient operation is making a profit off a captive market with bad food.

Transportation on and off-campus is difficult if not impossible.

The short-term solution is a much improved local bus service.

Why does this campus pack up at certain times? Studying has been frustrated too many times by locked buildings, inaccessible equipment and non-existent services.

Lastly, effective representation is an issue. How can you tell who will represent your interests? The answer is you can't — at least not yet. However the election must be based on what the candidates stand for and who they are, not who they say they are.

— David Coulson

Gojevic

"What dare he have the audacity to run for office in his first year?

"Doesn't he know it takes years to gain experience in order to be a good politician?

"Take Gordon Blankstein for example . . ."

My name is John Gojevic and, yes, I'm a first year student; but I am a student just like you. A student who is ashamed of the disgusting state of politics at this university and wants — no demands — to see a change.

How well do you know the workings and decisions of the student council? How well does anybody? Except the experienced hacks that govern us already.

I see in this university a structural society consisting of two classes: one for the average student and one for our "fearless" leaders, the politicians. I believe its time for students to regain control of the bodies that govern them. Now is the time.

I am now running on any wishful promises and important issues because what you are going to elect is a student representative. A person who is going to represent your wishes and not his room. Choose the right one.

— John Gojevic

King

My main concern is that we establish a strong and responsible relationship to persuade the board to respect the needs of students.

If our approach is positive, we should easily convince the Board that what is best for the students — is also best for the university. However, should we confront the other thirteen members with an inappropriate attitude such as: "Let's reveal your assets", as promised by two BoG candidates; we will merely antagonize the board, and further erode our bargaining position for genuine needs.

Our real fear should be that the board will make major decisions in the faculty club, and then merely humour us at the meetings.

Why do we not have more Canadian faculty who are responsible to their undergraduate students? I am certain that if more emphasis were placed on student evaluation of faculty, many faculty attitudes would improve.

Why, with enrolment increases predicted, housing shortages and rents rapidly increasing in the city, are we not immediately planning a new residence-sponsored campus community?

Why are not the many administrative services on campus better oriented to servicing students, rather than their often belligerent attitudes in regarding us as second-class members of the university community?

The basic answer is because students have never been granted proper priority, or the opportunity to improve it.

We must ensure that bodies such as the women's office, and our student senators are well supported to help advance our best interests in these areas.

I will work to ensure that University money is used to our optimum advantage in providing student facilities and services.

— Douglas King

Manson

The most important issue of this election is which candidate can provide the most effective representation for the student body.

The two student members on the board of governors must make the board aware of student needs and concerns, and of the consequences of the board's actions.

The student representatives must be sensitive to student problems and capable of speaking out sensibly, yet forcefully, on behalf of the students.

If elected, I intend to "return to the students": — I will publish a monthly report describing the activities of the board; I will announce and publicize open meetings for interested students, to discuss and formulate a student policy with respect to the board; and, I will meet with various academic and non-academic groups and societies, when these associations are to be affected by board decisions.

I am totally committed to establish a dialogue between you, the students, and the board of governors. My actions will be totally oriented to the responsible and accurate representation of the student body. I ask for your support and urge you to vote for "effective representation"; elect Tom Manson to the board of governors.

— Tom Manson

Murray

Lack of student input in the planning process of this campus has resulted in student-oriented facilities being given the lowest geographical and financial priorities.

Parking is distant from classes, while central areas are used for professor's private labs, and facilities such as the planned library processing unit which could be located elsewhere with little loss of efficiency.

Recreation facilities and programmes have traditionally received a low priority and students have been forced to provide initiative and funding for such projects as the new Pool.

Recreation should be recognized as an integral part of campus life and funded accordingly. I want the Rec. UBC programme expanded and made freely available to all students. Recreational facilities such as the new pool deserve a far higher priority in future development.

Finally the students elected must be experienced with campus affairs and must communicate back to the students. I have served as coordinator of the Alma Mater Society and was chairman of the committee that put the Pit in SUB. Committees on which I have served include SUB management (chairman), AMS finance committee, food services committee, campus graphics committee, and the non-academic and service departments liaison council.

I am now a member of the traffic and parking committee.

If elected I will work for you and report back on what is happening. Thank you for your support.

— Rick Murray

Robinson

Your board representative must be prepared to offer experienced, progrsssive, hardworking representation.

During my four years on the Alma Mater Society Council and the UBC senate, I have worked for students' interests on such matters as student representation on faculties and the board, holding down rent hikes in residences, changes in the Universities Act, opening up students' records, investigating student aid, and a number of other concerns.

If elected to the Board, I will make sure to listen to students (at council, residence meetings, undergrad societies), and inform students about what's going on at the board level.

Secret board meetings must, and will, end.

For specific policies on five major areas: better services such as housing and transit, improved financial aid, demystification of decision-making at UBC, affirmative action on the needs of women on campus, and community involvement: see the poster which Jeanette Auger and I have widely distributed.

I have broad experience at all levels of the university, and am prepared to put it to work for you. I ask for your support.

— Svend Robinson

(Continued from Page Four)

— introduces the briefing and leaves the men with the same indescribeable feeling he always does something like the reaction to an enema.

Krueger wonders how she will explain she must send them on a mission meaning certain death, she wonders how she will explain that successful destruction of this target will raise the .2 Bomb Group's sagging ratings but mostly she wonders how she will explain how someone with a name like Krueger could be a Group Captain in the Royal Air Force in 1942.

She looks at the war ravaged faces of innocent youths, like Lts. Stuart Lyster, Sucha Singh, Peter Cummings, Carl Vesterback, Steve Morris and Dan Miller and wonders how she can inform them of yet another hell-in-the-sky, shell-shocked mission over enemy territory without crushing tender spirits like Bernie Bischoff's or breaking their hearts.

Then inspiration comes and the light shines through the clouds mainly because Lt. Sue Vohanka of the Polish Free Air Force — $2 on Saturdays — stands in the wings with cue cards.

"OK, you bastards," Krueger began, "you better hustle your little asses out there tonight and ream the shit outta that target 'cause my bum's on the line with Headquarters! Understand?

"Now, the targets for tonight are three dams in Germany's heavily industrialized Rump Valley, the Gordon Beerstein Dam, the Robert Baillif Dam and the Nathan Davidoslivovitz Dam.

"There's enough effluent behind these three blocks of concrete that when ruptured, if you'll pardon the expression, they'll wash Germany right out of the war!"

"The attack on the Gordon Beerstein Dam will be led by Squadron Leader Michael Sasges, Military Cross, Distinguished Flying Cross and Bar, Distinguished Service Cross and Bar and Grill, Bachelor of Arts, Husband of Science and mole on right buttock, kind of a cute little creature it is, too. The mole, that is, not the buttock."

As Sasges hears the Beerstein Dam is his, a slow smile starts at his feet and rises to his hairline, then goes on to his forehead.

"The assault on the Robert Bailliff Dam will be led by sleek Squadron Leader Gary Coull, ardent collector of assorted venereal infections and lead choir boy for the Point Two Bomber Group.

"Of course, there's only one man for the Davidoslivovitz job and he's just returned to us from a harrowing experience with the Dutch underground — where he worked as a miner — with whom he risked his life to find the position of the Davidoslivovitz Dam and got it wrong anyway and how has to look for it plane, Jake van der Kamp, Order of the Tulip, 1st Class and the Gouda Cheese Cross with Clogs.

"Who better than a Dutchman to lead an attack against a dam? Jake has lots of Dutch courage and proved it during ten years with the Mountain Climbing Club of Holland.

"Now here's the met (meteorology—Ed.) report from that famous chorus line of Capts. Geoff Hancock, Ron Binns, Greg Osadchuk, Robert Diotte, Gracie Eng, Joan Farina, Rob Harvey and Norm Grohman, the Furniture City Ubysseyettes!"

"Well, we may be ragged and funny, but the target's gonna be sunny. So you'll be flying along, singing this song, side by side."

"Thanks, gang, but tell me Geoff, how can it be sunny at midnight?"

"We're working on that, sir."

"All right, Group!" snarls Krueger with just the right touch of humor to break the ice and drown just about everybody in the room. "I want you to get out there and live up to your nickname of The Fourth Estate. You call yourselves reporters. Gimme a U! Gimme a B! Gimme a Y! Gimme an E. . .

Excited beyond belief everyone rushes from the room and heads for the nearest toilet.

With a heavy drone like sound effects machines imitating World War Two bombers the plastic airplanes are dragged by invisible thread across the model runways.

Most of the planes have nicknames painted on the outside indicative of the spirits inside, like whiskey, rum, brandy. Many of the names can't be read since no one in the Group can read, write, print or speak english without the aid of certain chemicals and mechanical devices.

'Knuckles' is smeared in blood under the cockpit of Pilot Officer Boyd McConnell's plane. McConnell is a seething volcano of a man who can argue all night and still be wrong.

Lt. Ken Dodd, president of the Hockey Trivia Hall Of Fame, flies a plane covered in the names of every NHL hockey player to wear a double E cup jock strap.

Pilot Officer Marcus Gee, the film's token Greek, goes by in a plane emblazoned 'The Film's Token Greek.'

Photo reconnaissance pilots Lt. Marise 'The Shutter' Savaria and Lt. Kini McDonald comfort soil scientist Berton Woodward who invented the Beerstein Buster each plane carries. "Promise they won't break my lovely bombs," he whimpers, while nurse Lt. Joyce Jackman prepares an apple strudel placebo.

Now the models are replaced by a film of U.S. Army B-17's taking off which is really quite hilarious since this film is about the British Air Force isn't that really quite hilarious? (Doree, you're a space filler not a philosopher, shut up and write—Ed.)

Just then, not later, but that very then, tragedy strikes. However, labor negotiators Vaughn Palmer and Rick Lymer talk it into coming back on the job.

What happens is the film projector jams on one frame and Ltd. Joanne 'Cobalt Blue' Gilbert, Chris Gainor, Nancy Wallington, Kim Pollock, Ian Metherall and Richard Yates sadly watch their plane melt on the screen.

Then, quicker than you can say, 'Wind the projector forward,' the planes are approaching the target.

Van der Kamp, stunt flying his plane — nicknamed 'The Windmills Of My Mind' — while six feet off the ground has a head-on collision with a turnip cart in a four way intersection.

Flying Officers Ralph Maurer and Tom Barnes surge on to lead the Davidoslivovitz attack and are neck and waist coming into the clubhouse turn.

Sqdn. Ldr. Sasges hits the intercom switch which promptly hits him back. "L for Lollipop calling P for Phallus, come in P for Phallus, come in."

"This is delightfully risque Ryon Guedes in P for Phallus calling L for Lollipop. I say, old man, that last line of yours was rather crudely suggestive, don't you think?"

"This is L for Lollipop calling P for Phallus, why don't you insert your head up a dead bear's bum?"

Lt. Guedes drops into his attack run. Flying brilliantly, that is to say, better than average, he avoids the flak, the searchlights, the barbed wire, the night fighters, the day fighters, the street fighters and Nancy Carter making faces and dives his plane marked 'Hemingway Still Lives' in a perfect attack run right across the Beerstein Dam at exactly the right spot then executes an extraordinary series of evasive maneuvers and crashes into the side of a well lit mountain 40 miles away. He also forgot to drop his bomb.

Meanwhile, Gary Coull's plane, 'Big Bands Are Coming Back,' is in trouble and he calls to his number two, Lt. Denise Chong, for help.

"This is A for Abortion calling E for Economics, my rudder, bomb bay, tail wheel and prophylactic have all been shot away, can you take over?"

Chong's plane immediately swings to the attack but finds the elusive Baillif dam keeps changing position.

Desperate to end the attack, mainly because he needs to get to the nearest bathroom, Coull unleashes the Point Two Bomb Group's secret weapon and drops Doug Rushton out of his cage and onto the dam. In a frenzy, which is slightly larger than a Datsun, Rushton tears the dam apart with his teeth and fingernails, buggers the entire German garrison in one fell swoop, then stands behind the crack in the concrete and drinks the entire lake as it pours out.

Coull's plane lurches and staggers in midair due to an incredible amount of structural damage and the fact the pilot is indescribably drunk.

With 12 out of 13 engines dead, one wing missing, half the fuselage gone and a plugged toilet, Coull flies his plane over 400 miles of enemy territory back to Boom-Boom Field.

The runway lights aren't working, a hurricane is lashing the field and malaria is rampant but Coull brings his kite in safely for a landing and that night in a whore house he falls out of bed and breaks his neck.

Meanwhile Dodd, Maurer, Barnes and McConnell are buzzing furiously around the Davidoslivovitz Dam which seems to have no effect so they try humming.

Finally, Maurer, urged on by a burst of patriotic zeal and the fear of being cut from the fourth string team, dives his plane 'The Canucks Are For Real' into the Davidoslivovitz Dam.

"What a man," sighed Tom Barnes.

"What a folk hero," said Ken Dodd.

"What an act of heroism with neo-classic overtones and tinged with surrealism," said Boyd McConnell.

"What an asshole," said Lt. Reed Clarke, Maurer's co-pilot.

"Yes, I agree with that last comment," said Pilot Officer Pemme Muir Cunliffe, noticing Maurer's suicidal dive had failed to even dent the Davidoslivovitz Dam.

Racing low over the water she skips Arnie Banham off the surface of the lake, through the dam and into the hole on the ninth green. Davidoslivovitz collapsed, smashing every bus on the road for miles around.

Meanwhile, Sqdn. Ldr. Sasges, ignoring the confusing change of tenses in this silly piece of wretched, mediocre drivel culled from the diary of Alex DiCimbriani, made his final attack run on the Gordon Beerstein Dam.

The bomb fell straight and true and a tremendous pillar of stagnant water climbed into the air.

"Right on the moustache!" Sasges cried exultantly, throwing his plane about the sky and catching it with one hand.

The Beerstein Dam collapsed, the paper painted to look like concrete peeled off a frame of toothpicks and beer tokens and a narrow, sluggish stream of muddy water oozed out onto the valley floor where Gordie's mommy, wagging a disciplinary finger at her son, had to clean it up.

When the mighty aerial machines of war glided home to land within the friendly confines of Boom-Boom Field, the sun was coming up, as was Gary Coull who had just been released from hospital and was back in the whore house and the Free World was safe until the start of the spring term.

POSTSCRIPT

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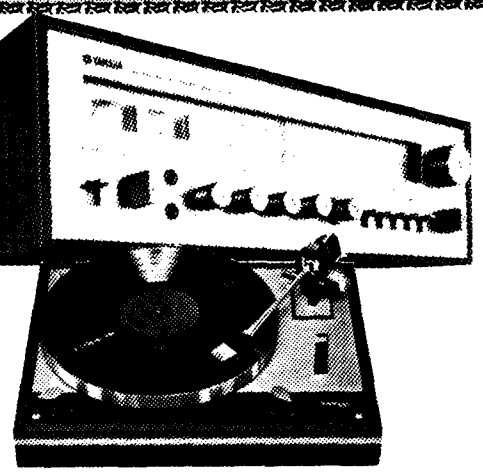

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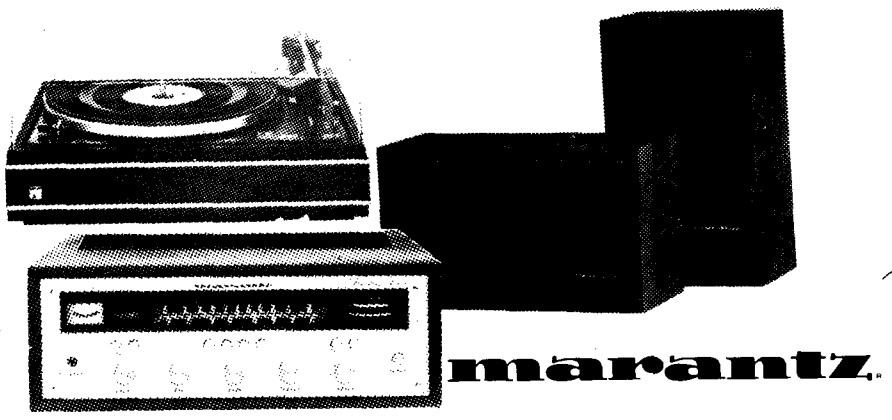

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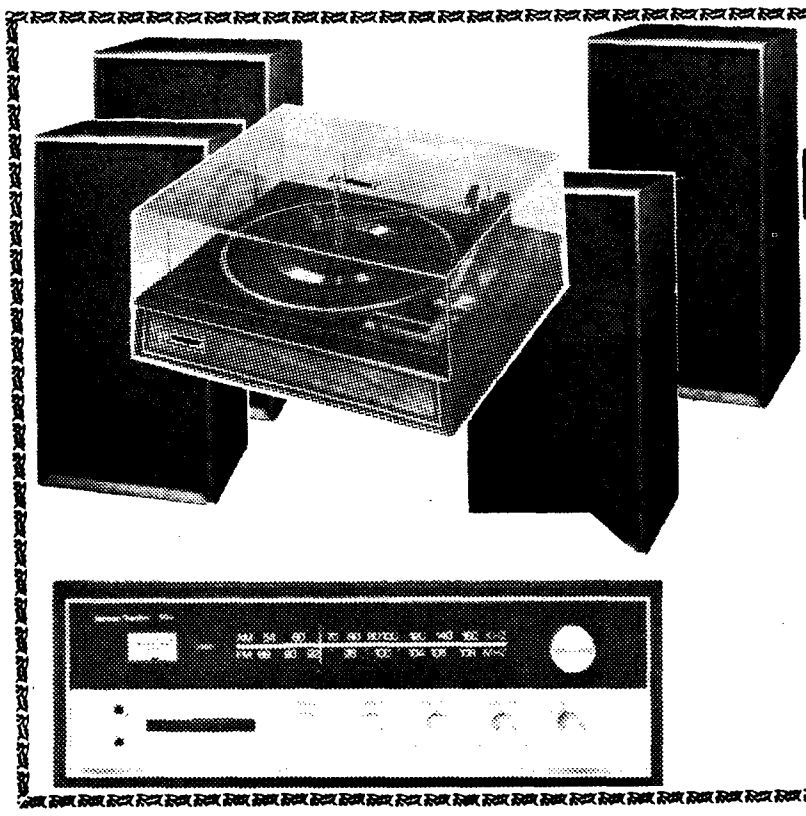

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ROBERT SAMSON

A dynamite explosion last July at the home of a supermarket executive was the beginning of a probe that linked the underworld to special RCMP forces in Quebec.

Blast knocks hole in Montreal RCMP

By NICK auf der MAUR
from The Last Post

A dynamite bomb blast in the early morning hours of July 26 outside the suburban home of a wealthy Montreal supermarket executive has opened a new chapter in the Byzantine Quebec tale of intrigue involving the underworld, terrorism, the police, strikebreakers and official corruption.

It could have been one of the innumerable small acts of violence that occur in Montreal and go by unnoticed except for brief newspaper stories, except for the fact that one Robert Samson, a member of the RCMP's elite and secret security and intelligence (S&I) squad was injured in the explosion.

Samson's involvement raises serious implications concerning, at the very least, the important Montreal detachment of the highest-level security force in the country. The Samson case and related events point to underworld connections with all levels of the police agency charged with intelligence work and the protection of "national security." They also raise questions and suspicions about the methods of "anti-subversive" police operations.

Shortly after the 1:30 a.m. bomb explosion, Montreal Urban Community (MUC) police alerted hospitals to be on the lookout for someone suffering from serious hand injuries possibly caused by the explosion. At the site they had found much blood and torn clothing.

About 3 a.m., RCMP Constable Robert Samson, 29, accompanied by his friend Fernand Barre, showed up at Verdun General Hospital with the fingertips on his left hand in shreds, cuts and shrapnel in his neck and chest, and severe damage to his left eye. Since he was an RCMP agent and said he had been injured while fixing his car, the hospital didn't notify police. However, he was transferred to Montreal General Hospital where doctors noticed the similarity between his wounds and those described in newspaper reports about the mysterious bombing.

MUC police promptly moved in and claimed him as a prime suspect.

But before any charges could be laid, the Quebec Justice Ministry appointed a fire commission to launch an inquiry into the case. The Quebec Fire Commission Act, unique in North America, allows for an unlimited, wide-ranging public inquiry which can force anyone remotely connected with an incident to testify. Civil liberties of witnesses are virtually suspended. It has been used to probe FLQ bombings and, recently, the blow-up at James Bay.

Opposition and union leaders were already claiming Samson had been an agent provocateur.

After his release from hospital, a month after the bombing, Samson was brought before fire commissioner Cyrille Delage. He said he had a simple explanation. An anonymous caller told him he would find something interesting on a street in the town of Mount Royal, a rich residential area in the north of Montreal. He went there and found a package beside the home of Melvyn Dobrin, president of Steinberg's Ltd., the company that owns Miracle Mart stores, a string of supermarkets in France and a large development company, aside from the Steinberg supermarket chain.

Samson said he put on his gloves and picked up the package, which, he noticed, contained a bomb. It went off. Suffering serious injuries and shock, he stumbled off, hailed a taxi and went home to his mother. His mother called his friend Fernand Barre who took him to hospital.

Then followed a parade of witnesses, almost all of whom contradicted Samson's story. Various MUC and RCMP officers testified that he had told them various versions while in hospital. The main version was that a loan shark named 'Louis' paid him a thousand dollars "to scare somebody."

He said he met Louis in a bar and Louis said he had heard that Samson had burned down his summer cottage for the insurance money. Louis said if he was on the take, he should take a couple of hundred to beat up a loan defaulter. He did — then came the bombing.

At one point, Samson had decided not to talk any more about it and asked his RCMP partner to take off his hand bandages and "leave me alone with a .38 and go."

Other testimony linked Samson with two underworld characters. These were Leo Robidoux, chauffeur for William Obront, the Montreal meat dealer identified by police as a Mafia "untouchable" and underworld banker, and Camille Gervais, a transport company operator, convicted of drug possession and awaiting sentencing for a 1973 conviction for conspiracy in a bank fraud. Gervais also owns a private hunting and fishing club and is an Obront associate.

Robidoux said he knew Samson for about two years and he was around his house "all the time," partly because he was going out with his 17-year-old daughter. On the trip back, Gervais noted that Samson went through customs very quickly when he showed his identification while he, Gervais, was searched thoroughly "as usual."

After one day of testimony, the RCMP placed Samson under arrest for "conduct unbecoming an RCMP officer." Several days later, Fire Commissioner Delage told Samson he didn't believe a word of his testimony and, after giving him a few days to think it over, sentenced him to 60 days for contempt.

The Samson case and related events also raise disturbing facts and curious coincidences that add to the generally murky picture emerging so far. So before further exploring the Samson-Steinberg connections, it will be useful to have a look at an earlier RCMP problem.

On Dec. 6, 1973, two senior non-commissioned officers of the RCMP's S&I branch in Montreal, Staff Sergeant Donald McCleery, 40, a 21-year force veteran, and Sergeant Gilles Brunet, 39, a 17-year veteran, were paraded separately before Superintendent Roger Shorey and fired.

RCMP sources said that all the reasons for the firings would never be made public for "security reasons." The two men, one of whom used to be Robert Samson's superior, said they were fired for failing to terminate a friendship with Montreal businessman Mitchell Bronfman, a nephew of Sam Bronfman, the late president of Distillers Corp.-Seagrams who made his fortune dealing liquor with U.S. mobsters in prohibition days.

Mitchell Bronfman owns Execaire, a private aircraft company that charters executive jets to businessmen and companies, and Securex Ltd., a private investigating and security company holding contracts at Montreal International Airport. He also owns a steak house. The meat is supplied by William Obront, with whom Bronfman grew up.

Both McCleery, the Mountie credited with having broken the James Cross kidnapping case in 1970, and Brunet, the Russian-speaking son of Josaphat Brunet, former head of the Quebec provincial police, now work for Securex.

Both men have launched court actions to clear their names with the RCMP, claiming the firings were unjustified and done in a secret, arbitrary manner. They have requested that the RCMP produce various documents dating back to 1970.

Oddly enough, the federal government is invoking a law, passed during the October Crisis, allowing it to declare a kind of executive privilege, saying the documents would disclose "a confidence of the Queen's Privy Council for Canada." Postmaster-General Bryce Mackasey, acting as solicitor-general, said the documents could not be produced because "they would be injurious to international relations and national security."

The courts were about to release the documents when the two officers mysteriously withdrew their request.

The content and nature of the documents is not known. However, one Last Post source claims that some of the documents contain, in part, the names of businessmen who have supplied the RCMP with useful information regarding cases being built against some other Montreal businessmen. The RCMP would naturally like to keep the names of its informers and their information secret. The two former counter-espionage agents had said the documents would help clear them.

The MUC police investigation into the Dobrin bombing has been concentrated on finding out (a) the motive and (b) who was the "third man."

Samson testified he took taxis to and from the Dobrin home. Despite a widespread search, neither taxi driver has turned up. Other testimony stated that the evening before the bombing, Samson was driving a Thunderbird belonging to Camille Gervais, the friend he met on a trip to Morocco. A neighbor of the Dobrins says he heard and saw a large, dark car screech away moments after the blast.

A woman living across from Samson's mother's home says she saw Fernand Barre helping his friend out of his mother's home and into Barre's car to go to hospital several hours later. She says there was a third man with them, but he drove away in another car.

Later, during the investigation, Barre says he was beaten by MUC detectives demanding to know who the "third man" was. Barre said he was alone with Samson.

"The detectives told me it was a very important case and they had permission to do whatever they wanted to crack it," Barre told a press conference. "They said it was such an important case it could deal with another RCMP officer and the security of the country."

During the fire commission inquiry, bomb victim Melvyn Dobrin claimed he had no enemies and could not understand the motive for the bombing. Under questioning, he admitted that a few months previously, someone had thrown a pot of paint through a window of his home. He admitted he had once received a bomb threat. He denied that he owed

See page 8: SAMSON

> "The Samson case and related events point to underworld connections with all levels of the police agency charged with intelligence work and the protection of 'national security.' "

Samson linked to underworld

From page 7

money to loan sharks or had ever been under pressure from the underworld.

He said that nobody had ever pressured Steinberg's to hire a security firm, or to change security firms. He said he never heard of Securex. Answering a question, he said that neither he nor his wife owned a house in Morocco.

The Last Post learned that the police are actively pursuing a theory that the bomb was connected to a Steinberg effort to break a strike last December.

On Dec. 5, 1973, 1,800 warehouse and distribution workers walked out on strike, closing Steinberg's 10 Montreal warehouses and limited supplies to their 90 Montreal-area supermarkets.

The union, Local 500 of the Retail Clerks International Association, was demanding $30 a week increases in each of the next two years. The company was offering $25 and $20.

Throughout the strike, there was a lot of violence. On Dec. 11, 15 goons were arrested in a fracas. The union charged they were in company employ. The papers reported at the time that a company spokesman said: "There was a brawl with some people who came to fight the picketers. We don't know them. We had nothing to do with it." No charges were ever laid.

There were other acts of violence that permitted the company to obtain injunctions, allowing it to continue supplying supermarkets, which remained open during the important pre-Christmas period.

At one point newspapers received press releases saying negotiations were going well and the strikers were convoked to a mass meeting. The union knew nothing of it and suspected sabotage.

On Dec. 12, someone threw Molotov cocktails at the Steinberg's Cote St.-Luc warehouse, starting a fire that caused about $1 million in damages.

Finally, on Dec. 14, the strikers agreed to accept $25 and $20 raises, the company's pre-strike offer. A dental plan, scheduled to go into effect at year's end, was postponed a year and the money channeled into increasing nightshift premiums. The strike was lost and Steinberg's enjoyed record Christmas turkey sales.

Police are working on the theory that Dobrin, anxious to protect those turkey sales, approached fellow businessman Bronfman about breaking the strike. Bronfman, according to this theory, put him in touch with Gaby Ferland, operator of a private hunting and fishing club called Gabou Lodge, and Ferland arranged for help from Camille Gervais.

The theory goes that Steinberg's was unwilling to meet the strike-breaking bill, which may or may not have included a prolonged security agreement.

The MUC police investigation is continuing. Presumably the RCMP is conducting an internal investigation, but investigations of the police by the police are often of dubious value. The RCMP has for a long time operated under a policy of secrecy and never demonstrated any belief that its activities warranted public scrutiny.

Now there is reason to believe that the various police forces suspect that underworld links to the elite espionage branch go beyond a few men. At least one ranking officer is now under suspicion.

One high-ranking MUC police officer was quoted as saying that they are desperate to find out what is going on with the Mounties. "All three (of the men in question) had access to our confidential files. They all came to us apparently with top security clearance," he said, adding that two of them regularly attended top-level intelligence meetings.

Both the Quebec and federal governments now maintain additional top-security intelligence-gathering committees, and it is presumed they are trying to keep abreast of developments. Whether the public gets let in on them is a moot point.

Nic Auf der Maur is a Quebec editor of the Last Post and has recently been elected to Montreal City Council.

Anthropology ignores tribal woman's role

TORONTO (CUP) — Anthropologists tend to impose their own cultural beliefs on societies they study according to Marxist anthropologist Elanor Burke Leacock.

She was speaking recently to students at the University of Toronto and most of her remarks were concerned with how anthropologists have downplayed the role of women in many societies.

In the early 1950's Leacock had lived with the Mantagnais Nescapi, a hunting and gathering society in Labrador and Quebec. It was her experience there that first interested Leacock in investigating the role of women in early social systems.

She said that anthropologists had imposed on many cultures the ideas of the family system, male supremacy, and the role of dominance in a culture.

Leacock believes this attitude stems from the assumption that human society is based upon authority and domination. This is an essentially fascist theory, she maintained.

When the Nescapi were first "discovered" by the French in the 1600's Jesuit priests were sent to "civilize" the natives. At that time the Nescapi society was based on egalitarian and communal existence, but the Jesuits' process of "civilization", Leacock said, was to change the basic nature of their system into one of domination by certain groups over others.

The Jesuits attempted to make the people obey a chief, the women obey the men and in turn the men to be authoritarian and the children to obey their parents, she said.

One problem the Jesuits encountered, Leacock said, was the sexual freedom enjoyed by married couples. The priests were perturbed because this meant that a husband could not tell whether his wife's child was his own or not.

The men thought that the priests were savages, Leacock said, because they only loved their own children. In communal societies such as the Nescapi and the Iroquois the adults do not strictly differentiate between their own and someone else's children.

In the societies Leacock described, division of labor was sexual, but all areas were essential to survival. While the men hunted, she said, the women prepared the animals for food and raised vegetables, the main food of the Iroquois society.

Women also played an equal role in the spiritual role of the tribes, she said, although anthropologists generally portray spiritual leaders as being exclusively male.

Leacock said while there is much evidence of equality in these societies, it is generally ignored by anthropologists in favor of the male supremacist values of this society.

Leacock is presently chairperson of the anthropology department at City College in New York. She has worked extensively in Canada.

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Inside: Sha Na Na and nine pages of ungreasy stuff

Page Friday

Sillies confide Xmas fantasies

By BOYD McCONNELL

When you were a kid and believed in Santa Claus, you usually made a list of presents you wanted Santa Claus to bring you. Come Christmas morning, some of those presents mysteriously appeared under the tinseled tree and in the gaudy stocking, hung over the fireplace — if you had a fire place, that is.

Well, let's go back to the Eve, Christmas Eve, when you were asleep, dreaming about all the goodies you were going to receive the next morning. Here's what a number of prominent persons would ask Santa on Christmas Eve:

F. Lee Bailey: sitting by the fireplace, sipping a velvet Scotch, instructing Santa: "It is imperative that I be allowed to cop a plea with the prosecutor, Mr. Claus. It is in the best interests of my client. Besides, if it comes to pass that I cannot manage to negotiate a reduced sentence, the prosecution may freeze his assets. Therefore, I will not collect my fee and consequently suffer in the new year. The defence rests."

Harry Browne: lounging in his house in West Vancouver: "I don't need you, you know. I'm surviving in a cruel, hostile world. But . . . there is one thing you could do for me. You could make sure the price of gold continues to rise and, maybe, make sure the New York stock exchange continues to plummet. You see, I'm selling short. . . ."

Marcus Welby: waiting for Santa in the operating room, TV lights glaring down on him: "Give me a real script, please. Give me a script in which someone dies. Have Consuela trip on my doorstep and suffer fatal injuries. Give me realism."

Richie Rich: at home in his father's mansion, lying on a mink rug in front of his own diamond-studded fireplace: "Gee, Santa Claus, I'd really like to be able to stay out late at night and sneak into a bar with some greasers. Then get really drunk and pick up a cheap woman, go over to Little Lotta's house and tell her how fat she is. I'd like to make it with Dot, to. . . . Oh, hang it all, you know Dad would never let me, anyway."

Da Preem . . . Santa as weight reducer

A Kid From Bangladesh: standing on a dusty road, watching Santa: "Do you think I could have some of your milk and cookies everybody leaves for you?"

Henry Kissinger: sitting at home with Nancy passed out on the sofa beside him: "Vouldn't it be correct for me to accompany you on dee journey? I vould help you promote peace and goodvill among all gentlemen. . . . .I cannot stand my vife, really. I must get avay!"

Idi Amin: watching Santa's every move: "I could have you shot for coming in like that. What are you doing here, anyway? I don't want you bringing presents, just take all the dead bodies I've got lying around. Just take them away."

Casper, the friendly ghost: sitting somewhere in his house: "Don't be frightened. I'm a friendly ghost. Please, don't leave. I won't hurt you. Geez, all I want is people to like me."

Dave Barrett, eating shortbread and drinking eggnog: "Really, I wish you could take a few pounds off me. Looks like hell. How can I be for the people if I look like I eat like a pig? I like it here in Victoria; I want to stay longer than people think I will. Only a few pounds (munch, munch)."

Fritz the Cat, sniffing cocaine between slugs of Southern Comfort: "Shit, I could use all da fuckin' coke in da woild. Give me all dat heavy traffic man. Fuck, dis stuff's blowin' my lid right off."

Pierre Trudeau, celebrating Christmas in Val D'Isere, Margie doesn't believe what she sees. She thinks Santa is an apparition: "You would do well in allowing the Royal Canadian Mint to print up $1.5 billion for the next fiscal year. If you don't, John will be out a job and we'll give the Indians back the land your workshop is located on."

Columbo, standing by the fireplace, looking for clues, smoking his cigar and wearing his raincoat: "I don't know, Sir. I really don't know what you could give me. . . . Hold on. Hold on. . . . Yeah, I would really like to see my wife. You see, I always talk about her, but I never see her. . . . One more thing, before you rush off — know you got lots of work to do and all — everybody's got lots to do, especially tonight. Why, I tell you, there's this guy down at the station — you know, the police station, it's downtown. . . ."

Yasser Arafat, polishing and oiling a machine gun: "I would have asked for peace. Now I want peace with violence."

Richard Nixon, sitting in front of the fireplace at his home in San Clemente, staring past Santa Claus as if he weren't there: "Tell them I'm innocent. Let the facts speak for themselves. I did nothing improper. Everything I did was for my fellow Americans. Tell them I did not do anything wrong — wanna buy a watch?"

You and Me, trying to have a good time and not think about all the chaos around us: "Yeah, first I want to win the Irish Sweepstakes, so I can pay off all the bills. I hope it doesn't rain too much in the Spring. Make sure I passed the Christmas exams and the finals. . . . None of what I'm asking you will happen. Have a cookie?"

Staff

A reminder to Page Friday staffers of the meeting Thursday at noon to discuss PF — what we can improve on and how.

An agenda will be posted on the PF board in the office, so any staff additions are of course solicited. The meeting should last from 12:30 to 2:30 p.m.

Have a good Christmas.

Cover photo by Peter Cummings.

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Of rip-offs and subsidies

By RICHARD YATES

It is a rare event indeed when the seedy side of Canadian business is brought to our attention. There seems to be a conspiracy of silence about corrupt business dealings.

One of the very few places where factual information of this kind can be found is in Last Post magazine. It was the frustration

Let Us Prey,
Robert Chodos and Rae Murphy eds.,
James Lorimer & Company, 1974.

which several journalists experienced in getting out their muckraking stories that created the Last Post. These journalists founded the magazine to provide a vehicle for their brand of journalism.

They seek to present stories that go behind mere headlines.

The Last Post staff pries behind the insubstantial facades which institutions throw up to hide their real activities from the public's eyes. They take pride in their factual, well-researched articles and disparage the watered-down accounts found in their competition, the large circulation press:

"Canadian journalism — the stuff that separates the ads on the pages — consists mainly of the sterile chatter of the wire services, reprints from American papers and the punditry of press gallery hacks."

The book contains articles on all of the major news stories as well as many that you hear very little about. In the first category there are, for example, sections dealing with Bell Telephone rate increases, the Syncrude plans to exploit the Alberta tar sands, food price increases, and the James Bay hydro project. In the second category there are stories about Brascan, Bata shoes, John Shaheen, the Canadian Army's plans to invade the U.S., and Business International's book, Canada in Transition, which is a guide to corporations on how to make a fast buck in Canada.

The article on Canada's plan to invade the U.S. is based upon a 1921 document written by the director of military operations and intelligence, Col. J. Sutherland Brown. Last Post provides exerpts from this entertaining document: "Quebec Command . . . will take the offensive on both sides of the Adirondack Mountains with a view of converging . . . in the vicinity of Albany, N.Y. . . ."

So much for Canadian military strategy.

The article on the James Bay hydroelectric project provides some highly significant factual details. Premier Robert Bourassa told an audience in the autumn of 1970 that the project would cost a "staggering $2 billion." Compare this to the official mid-1974 estimate of $20 billion and you have a gap of Watergate dimensions.

One very interesting point that the authors of this article bring up is the following:

"Hydroelectricity is merely what the locals get — if they are lucky. The real aim of these projects is for the big money boys to make even more money on the 'financing' of the projects and to get their paws on massive mineral deposits."

Hydro-Quebec drew up the original plans for the James Bay development. These called for a series of dams in the southern region of James Bay. Mining interests have managed to get the development shifted to sites farther north so they can take advantage of the free access roads being built ($300 is being spent on access roads.)

The major corporation behind the development is Bechtel (Quebec) Ltd. Of course you should not let the "Quebec" fool you. Bechtel is a large American corporation which has many large prestige projects to its credit: the Hoover Dam, the San Francisco Bay Bridge, and the BART rapid transit system in San Francisco.

"Bechtel's interest in Canada dates back to the building of the Canol pipeline linking Norman Well, N.W.T., to U.S. bases in Alaska during World War II. It broke innumerable times and was an ecological disaster."

Since then Bechtel has built 80 per cent of Canada's pipelines. It was also involved in the experimental Great Canadian Oil Sands Limited venture which received a $6 million rebate on federal taxes, leading to a minor stink.

The article goes on to air the dirty linen of all the various participants in the James Bay "deal."

One last curious fact should perhaps be noted. One of the earlier partners in the Bechtel Corporation was John A. McCone who has moved within some strange circles. From Bechtel he went to head the U.S. Atomic Energy Commission, then to head the Central Intelligence Agency, then to a directorship of ITT. (If your memory needs jogging, may I remind you that it was ITT that offered the CIA several million dollars to finance a coup against Salvadore Allende in Chile.)

Another article details the presence of ITT in Canada. Did you know that ITT controls 58 Canadian companies.? If you are interested there is a short list provided within the article.

One of the amusing — but really very sad — stories about ITT exposes how the company pulled a fast one on the government. It is government policy to aid industry so that more jobs will be formed. In Quebec, ITT received, through its subsidiary Rayonier Quebec Ltd. timber rights to 26,000 square miles and a grant of $57.3 million dollars to help build access roads for a new pulp plant.

This was done for the sake of creating 459 new jobs. Unfortunately, the article points out that while this new pulp mill was going up at Port Cartier a Canadian International Paper pulp mill was closed at Temiscaming, with a loss of 550 jobs.

As a reward for "creating new jobs," ITT was able to negotiate royalty payments of 50 cents a cord. Compare this to the usual $2.50 to $3.00 a cord plus $20 per square mile payments that the other companies pay in order to get their concession rights.

The stories go on. All of them are certainly more intriguing than any murder mystery that you can find to read. This book will round out your education at university. It will provide you with some rather distressing insights into that great economic beast called Canada.

Before I finish this review I feel impelled to make one complaint. This book is priced at $4.95 by James Lorimer & Company. For a 200-page paperback which is printed on low quality paper, I find this price to be high-handed extortion. There can be no excuse for so high a price. Although I vigorously urge people to read this book, I can understand the hesitation that this price will cause.

This book will round out your education at university. It will provide you with some rather distressing insights into that great economic beast called Canada.

Aislin Cartoon . . . book by Last Post staffers, provides insight into how corporations dealing in Canada reached their "fat cat" state. Chronicled are ripoffs such as IT&T, Brascan and Bata Shoes, usually with the compliance of the Canadian government and at the expense of Canadian taxpayers and people.

'Renaissance woman' found elegant but trivial

By RON BINNS

The contrast with last week's poet could hardly have been greater.

Instead of Pat Lane's uncompromising portraits of a vicious suffering world, P.K. Page offers us a rather cosier world which at times edges off into semi-mysticism.

Page is an elegant well-dressed woman with an educated English accent, though her Canadian credentials are impeccable, having spent her 58 years slowly migrating from the east, to the prairies, and finally to Victoria.

Her poetry seems to divide into two kinds — difficult, oblique metaphysical verse, often spiced with classical allusions and a more accessible homely variety of dry poems about landladies, knitters, animals, and suchlike.

She was introduced as "a Renaissance woman" with reference to her poems of social protest, but a less rebellious figure it would be hard to imagine.

What little protest there was in her poetry was restricted to politely narrow subjects such as natives being taught to crochet rather than being encouraged in their traditional crafts or whales being taken from their natural environment and kept in acquariums.

She read about a dozen poems, covering the full range of her career, from her earliest volume As Ten as Twenty through to recent unpublished work.

Her achievement, like her poetry, is difficult to pin down, though perhaps she comes closest to a writer like F.R. Scott, with an ultimately classical bent.

It would have been interesting to hear about her involvement with Preview magazine in Montreal in the early 30s, but Page declined to be interviewed, saying she had a plane to catch. After dinner at the Faculty Club, that is.

Quotations to watch hockey with

COMPILED by GEOFF HANCOCK

One cannot but rejoice in the vitality of the work and admit, not for the first time, that Colombo is, whether a poet or an anti-poet one of the most shrewdly inventive and perceptive writers of his generation.
— **Robin Skelton, The Malahat Review**

Colombo, 38, is a former editor of Tamarack Review, a former member of the Canada Council's advisory arts panel and author of a dozen books of poetry, including some he wrote himself.

Colombo's Canadian Quotations, edited by John Robert Colombo, Hurtig publishers, Edmonton, $15, 735 pages.
The Author, or Compiler, or Editor, or Poet

"But a few of the poems are total quotation. When this happens every word in the poem is someone else's and my contribution has been that of rearranging the prose and giving it a poetic shape." — **from Abracadabra.**

Colombo's Technique:
One of the chief motives in Colombo's poetry is a curiosity of encyclopeadic dimensions, a wish to explore, through montage and juxtaposition, the multiplicity of the modern world. — **Hugh MacCallum, University of Toronto Quarterly.**

Significant Quote from Colombo not in the book:
We, the Great Collage — **from NeoPoems.**

Colombo on Plagiarism
Let all such artists as understand one another, therefore, plagiarize each other's work like men . . . — **from Abracadabra..**

Anecdote:
The book is called Colombo's Canadian Quotations, not Familiar Canadian quotations. Why? A story comes my way that Colombo rejected the publishers who refused his name in the title.

The Worst Writer in the World Reviews the book:
Not surprisingly, in view of the fact that Colombo is from Tranna, the resident aphorist of the Globe and Mail is overly represented. While I question Colombo's taste, I must admire his adherence to eclecticism. — **Lorne Parton, the Province Nov. 22, 1974.**

Time Magazine reviews the book:
One thing is certain, Canadians prefer thick books to thin . . . This book will make Colombo a household word.

Author Colombo . . . quotes as poetry

MacLean's reviews a Colombo book:
. . . he montages popular sayings, mythological quotes, as in a collage. — **Andrei Voznesensky, MacLean's, 1971.**

Geoff Hancock reviews the book:
I'm like a kid with a new bag of marbles. Cobs, crystals, cats-eyes and good old fashioned pearl coloured shooters are in Colombo's big book. It's the sort of book I read parts aloud to anyone who will listen. — **The Ubyssey office, Nov. 29, 1974.**

A typical Canadian Quotation:
When I scored that final goal, I finally realized what democracy was all about.
— **Paul Henderson on scoring the winning goal in Moscow.**

Quote from Mallarme:
The world exists to end up in a book.

An Observation:
The book is conveniently published in time for Christmas.

A further quote from John Robert Colombo, nationalist:
"A place to wander in," was John Keats' description of the long poem. This one is an entertainment — epic and encyclopeadic, not quite prose and not quite poetry. (Colombo is talking about his book the Great Wall of China but the footnote applies equally well to Canadian Quotations).I have tried to catch the Wall impressionistically and programatically, theoretically and anecdotally, literally and figuratively, entertainingly and engagingly.

Barrett, Dave:
The premier (W.A.C. Bennett) called me a Waffle. Well I called him a pancake. Then he called me a double Waffle. I called him a stack of pancakes. Knowing the way he feels about Quebec, I warned him if he calls me a Waffle again, I'll call him a crepe suzette.

Berton, Piere
A Canadian is someone who knows how to make love in a canoe.

Cable, Howard
The beaver is a good national symbol for Canada. He's so busy chewing he can't see what's going on.

Cartier, Jacques
In fine I am rather inclined to believe that this is the land God gave to Cain.

Clayton-Thomas, David
I'm just a Canadian kid who loves the blues.

Cohen, Leonard
I shouldn't be in Canada at all. Winter is all wrong for me. I belong beside the Mediterranean.

Cournoyer, Yvon
Some nights you need a few bodychecks to wake you up.

Daniells, Roy
No temple or epic or solemn tragedy crowns with its glories our sober landscape. Canadian literature is a plank sidewalk angling up the slope of a mountain whose heights are yet unexplored.

Earp, Wyatt
If I had a couple of those red-coated fellers behind me, we'd have kept Tombstone clean for sure.

Gabor, Zsa Zsa
I met your Trudeau in London. What do you call him, the president?

Gaglardi, Phillip A.
Those trees weren't put on that mountain by God to be praised they were put there to be chopped down.

Peterson, Oscar
Like, I'm invited to do a command performance for the Queen in England. President Nixon has asked that I do a concert at the White House. But I don't get any requests from Trudeau. It sometimes seems pretty hopeless getting through to Canadians that yes, we Canadian artists exist.

Richler, Mordecai
The Canadian kid who wants to grow up to be prime minister isn't thinking big, he is setting a limit to his ambitions rather early.

St Laurent, Louis
I didn't know at first there were two languages in Canada. I just thought there was one way to speak to my father and another to talk to my mother.

Silverheels, Jay
Kemo sabe.

Stanfield, Robert L.
My Centennial project is to try to love Toronto.
They say Mitchell Sharp actually resigned six months ago — they just haven't figured out what he said.
Am I going too fast for you fellows?

Trudeau, Margaret
I sort of feel right now that we are in some kind of vacuum — Pierre and I — in a very lovely bubble, except for his job.

Trudeau, Pierre
Mangez de la merde.

The Cramming Canadian.

Molson Canadian.
Brewed right here in B.C.

Metro Media two-way road

By MARCUS GEE

"It would be lovely if Canada were some kind of land of bubble gum and lollipop trees where every man, woman and child could have their own broadcasting station. But that is clearly impossible," a CBC official said last year.

Yet that is almost precisely what will happen if the recommendations of a Vancouver media group's report, Towards A Citizens' Communication System, are accepted by the provincial government.

The basic proposal of the report by the Metro Media Association of Greater Vancouver is to establish democratically structured, non-profit communications co-operatives throughout B.C.

Metro Media produced its report in response to Barrie Clark's Report to the provincial government which recommended the creation of an integrated communications system in B.C.

The aim of the Vancouver report is to give the people of B.C. access to the media which affect them so profoundly — media now controlled by an elite of powerful corporations and institutions.

Metro Media has existed for 3-1/2 years as a media resource centre in Vancouver, supplying groups with the resources they need to produce their own films, television programs, video tape recordings and silk screen posters. These groups have ranged from the gay alliance to neighborhood residents' associations, all seeking media tools normally inaccessible to low-budget organizations.

The community co-ops proposed in the report would each focus on its own media resource centres.

These centres would be responsible for training local people in media techniques and educating them in the use of media hardware, as well as providing a studio for the production of community programs.

The media centres would be designed to help people deal with community issues which directly affect their lives, giving them access, involvement and control over the media which have become the prime tools of change in our society.

Metro Media's proposals are a result of what they see as glaring inequities in the present communications system. A system where the established networks pump out bland, irrelevant programs to the passive viewer, who has no connection with the content of the program and no part in its production.

"Communications has become a one-way medium (sic) controlled by a small circle of commercial interests," the report says. "Information flows out from television, radio and cablevision, but little returns which is not rigidly controlled by the media institution involved."

The report singles out CTV and CBC as the ogres of the visual media in B.C., claiming they are unsuited to serving the needs of communities by their very nature as corporately structured, commercially oriented enterprises.

"The networks are grossly irresponsible to the community," Metro Media staffer Bill Bargeman said in an interview. "How can they be responsible if they have no mechanism of response. They are in the business of making money so they don't pay any attention to community needs.They don't have a clue what the people want."

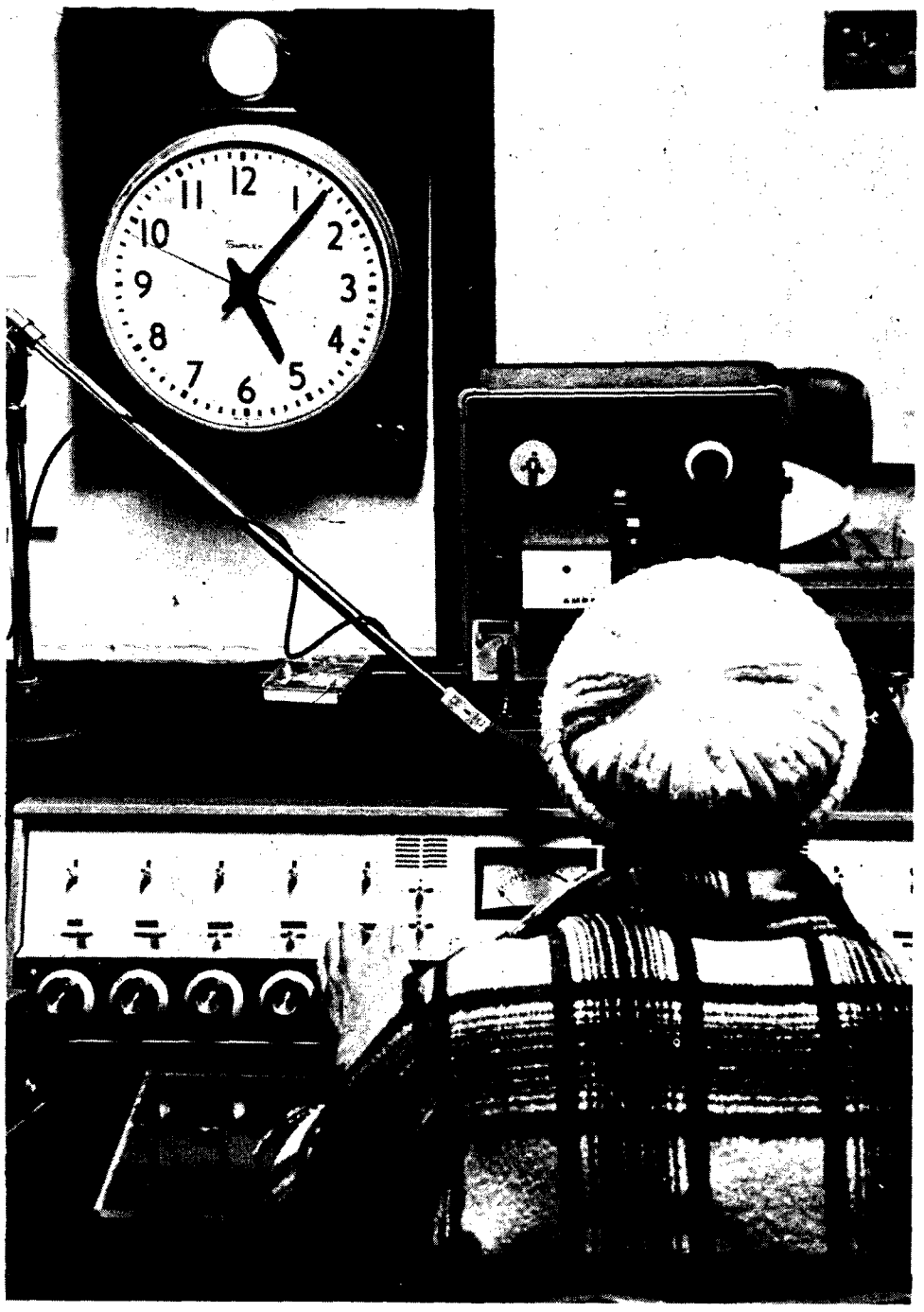
> "UBC has refused to allow its equipment to be used by community organizations . . . they don't even lend it to UBC students, who have then gone to Metro Media for help."

Metro Media says in its report the only real mechanisms of response in the media today are the "dubious exceptions" of hot-line programs and letters to the editor.

Another section of the report points to the huge profits made by recently licensed cablevision stations.

A cable licence has often been referred to as a licence to print money. Money that Metro Media proposes be used to set up and maintain local media resource centres where residents could produce their own programs. These programs would be broadcast over the local cablevision station which, under the citizens communications plan, would be owned and operated as a non-profit co-op or society.

The fact that only non-commercial interests could own a cable licence is bound to displease the cable moguls if the citizens' system is implemented and their money machines are threatened.



Co-op Radio. . . now due to be on air by January, promising more community-orientation

The existing cable stations spend as little time as possible on community programming, Metro Media says.

"They are importers of distant signals, nothing more. The basic approach is one of turning on the lights and camera for four hours a day and having two or three people talk in swivel chairs.

"It is ludicrous to talk about community programming without community involvement in that programming," the report says. Metro Media claims cable has barred this involvement through its money-oriented policies.

Metro Media claims the university is another institution which has been irresponsible to the community and its needs, especially in concern to its valuable media equipment.

Bargeman says there is tremendous "hoarding" of media hardware going on, specifically by various faculties at UBC.

"Bio-science, English and of course audio-visual have incredible set-ups hoarded away," he said.

Bargeman said UBC has refused to allow its equipment to be used by community organizations and he said the university does not even lend its hardware to UBC students who have been forced to go to Metro Media for help.

"UBC has got to liberate some of its hardware and get out into the community," Bargeman said.

Under the new communications system the university would be "critically important" in providing input to the educational television sector.

An integral part of the citizens' plan, educational TV would encourage groups with useful or interesting knowledge to produce programs for community viewing. More traditional, classroom-type programs would also be produced by institutions like UBC.

Despite the powerful media establishment which exists in B.C., Metro Media workers are optimistic about the success of their new ideas.

Already there are more than 20 alternate media groups on the Lower Mainland and hundreds of people involved around the province. These and successful co-ops in the Kootenays and Victoria have demonstrated that community media co-ops are a viable form of public communications.

In Vancouver a co-op radio station is organizing itself with plans to begin broadcasting soon after Christmas.

But the advantages of the citizens' system go far beyond the trendiness of the co-op movement or the recent popularity of the media cult.

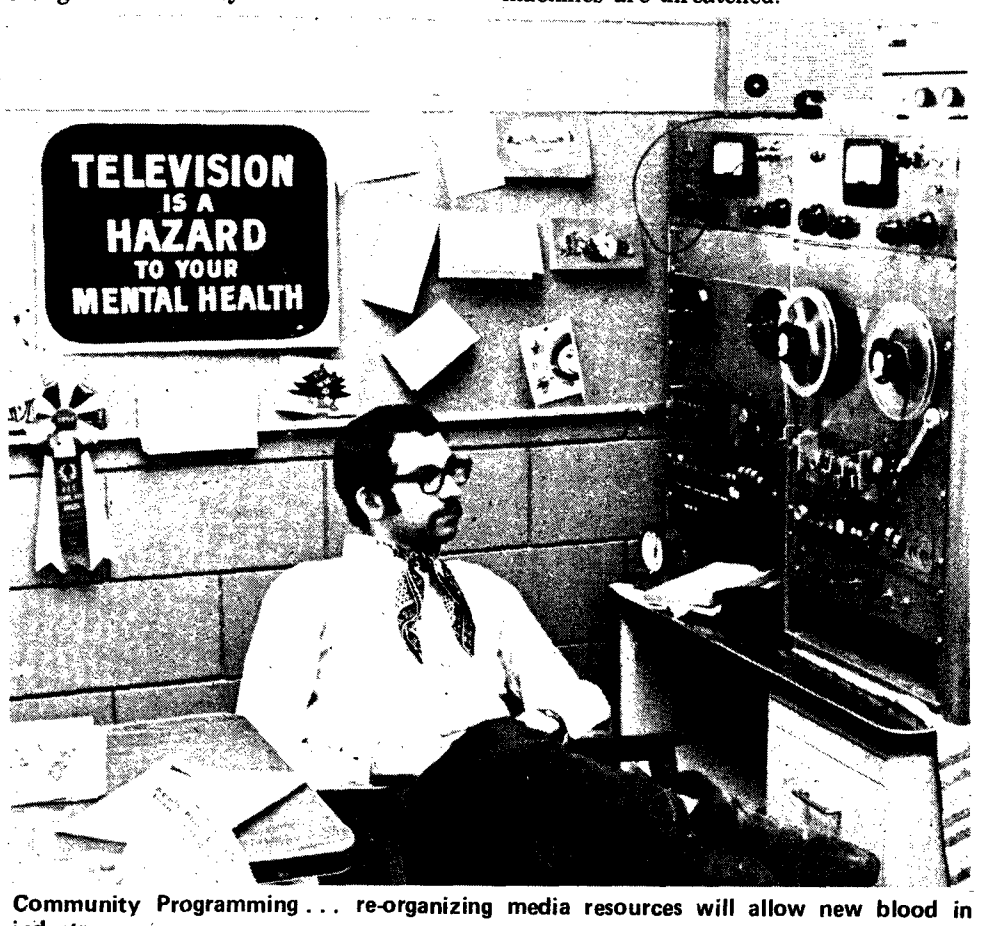
The system, if adopted, would cost the government very little money compared to the measures proposed in the Clark Report, which would create a new provincial TV station and an extensive bureaucracy to administer communications.

A citizens' communication system would avoid such a rigid bureaucracy and help to demystify the ivory tower image of the media, already created by the established forces. This would encourage people to learn more about the language of media.

It would increase the peoples' influence on government decision-making through use of the media as a tool.

It would give B.C.'s ethnic groups an outlet for cultural expression and thus encourage people to understand these cultures.

Finally the system would open new channels to local artists who have been denied public exposure by the established media.



Community Programming . . . re-organizing media resources will allow new blood in industry.

Romantic lyrics feature humor, disciplined stoic sadness

By RON BINNS

This is another of those American paperbacks distributed by a Canadian publisher (McClelland and Stewart) with the price jacked up 65 cents for the Canadian consumer.

The cover refers to a Probable Volume of Dreams (1969) as being Bell's first book, but the flyleaf mentions two books of poems Bell published in 1966, of which Things We Dreamt We Died For is probably his best known, since the title poem has appeared in cheap popular anthologies of contemporary American poetry.

Residue of Song,
By Marvin Bell,
Atheneum, 1974, $4.60.

These things aside, Residue of Song is for the most part a fine collection of delicately crafted romantic lyrics, the emotional territory Bell explores being captured in the closing lines of the title poem:

"One appointment leads to another
in these soft days.
A photograph of flowers the skin remembers,
a bowl of leaves before the kitchen screen,
is to this life as you are to mine.
Your cries,
for ecstatic madness, are not sadder than some things.
From the residue of song, I have barely said my love again
as if for the last time, believing that you will leave me."

The volume is divided into five sections, Study of the Letter A, You Would Know, Being in Love, Holding Together and Song of the Immediacy of Death, though it is doubtful whether the book really contains much unity, beyond its lyrical preoccupations. Other times the poetry seems too stiff, too self-consciously academic, and the emotional situations explored too slight.

Impotence makes for a refreshing change, with its zesty humor.

"How can you tell her your testicles have fallen off?
It's serious alright. It's just the beginning.
[When the balls go, can the penis be long behind?]
Soon you'll be left with nothing but scar tissue
Where once you were the cock of the walk."

But for the most part this collection leaves an impression of a disciplined stoic sadness. Bell is miserable, but he'll never kill himself.

"Some of the land is hilly here, and some flat;
and the heart the same. And that is that."

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Feb. 3rd "HUNGER" Henning Carlsen *Denmark, 1966* B. & W., 115 min.

Feb. 17 "END OF SUMMER" Yasujiro Ozu *Japan, 1961* Color, 103 min.

Mar. 3rd "INSIDE THE REFLECTION" Tom Braidwood *Canada, 1973* B. & W., 50 min.

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Old gold blossoms again

By RICHARD YATES

The glory of old gold blossomed briefly Wednesday night at the ShaNaNa concert. All the trappings of past greatness made their appearance: violence, pranks and good old rock 'n roll.

Sha Na Na . . . grinning

The evening began with an eight member all-women band called "Wow." Needless to say, this warm-up act did not truly live up to its name. They just were not experienced enough or competent enough to provide a really good show. They did have a driving beat and that helped warm up the crowd.

During the "halftime" break while ShaNaNa's equipment was being set up, the crowd began to unlimber itself. Halftime activities included a spate of toilet paper throwing and other antics.

Some rather nice effects were achieved as the arcs of unravelling TP streamed across War Memorial Gym. The crowd's approval was registered with several outbreaks of spontaneous applause.

It was unfortunate that the crowd had not come better prepared. We had to make do with less than a half dozen rolls of TP. The few that were there did, however, make their rounds as the crowd pitched in to keep the streamers going.

The audience's attire was undistinguished. Casual college was the prevailing style. A few aficionados — perhaps a dozen — insisted upon reliving the past and came decked in their finest: black leather, chains, greasy ducktails, and a 'tough' mannerism.

Two girls in bobby socks, calf length skirts and school sweaters also made the scene. Taking the event to heart they placed themselves strategically at centre floor and put on their own show. Lipstick was vigorously applied and cigarettes were toyed with to recreate those nervous high school days.

Review by RICHARD YATES

Photos by PETER CUMMINGS

A background for these festivities was provided by old gold records played over the sound system. This was spiced with a few of those glib-tongued monologues of the great DJ's of the past. Few people paid attention to this weak attempt by management to placate and amuse the crowd. The crowd had come with its own brand of entertainment.

Excitement was high when finally ShaNaNa sprinted onto stage. With a burst of enthusiasm and high expectation the crowd rose to its feet to give the performers a standing ovation for a welcome.

ShaNaNa is slick and professional and good. The contrast between them and the warm-up act is all the difference in the world. They quickly slipped into their concert with the Bill Haley tune Rock Around the Clock.

The quality of sound was superb. They are excellent musicians, good vocalists, and have a well-planned floor show. Their movements had grace and assurance, and their music had a pleasing and fullsome harmony to it. This is what concerts are meant to be: a blend of showmanship and music.

The halftime pranks had aroused a heavy atmosphere and a nostalgia for the 'tough' times of the late fifties and early sixties. One of the greasers in the audience took all this a little too seriously. When the concert began he took up a position standing at a slouch at front centre of the gym floor to fully absorb the show.

Those behind attempted to register a protest, but he was too much into his own trip. He played it 'cool' and paid them no attention whatsoever. Emotions which were already strung tight by the atmosphere came to a breaking point. A fellow from behind rose up to register his protest physically. A hefty shove from behind flattened the greaser. The fight was on.

After a brief skirmish the hapless greaser was put into a head lock and then hauled off by four or five of the crowd.

Meanwhile the show rolled on without the slightest pause. It was a bit incongruous that the fight broke out during the song Silhouettes on the Shade. The violence passed and soon we were all absorbed by the music once again.

ShaNaNa's show is a self-conscious revival of the old sights and sounds. Their underlying professionalism as musicians guarantees an enjoyable evening. What sets them apart is their ability to exploit the past with just the right amount of mockery.

They parody the styles of the past. It is always good for a belly laugh to see those big hulking fellows clasping hands prayerfully for a song like Tell Laura I Love Her.

Sha Na Na . . . jiving

One of the finest actors in the group is the bass singer. He is a skinny fellow who dresses up as a New York city tough with a luxuriant ducktail, black T-shirt and tight black pants — which of course ended a good three inches above the ankles.

He has perfected the image of the skinny tough who has an irrepressible urge to act tough while staying alive by virtue of his lightness of foot. When the show began, he came prancing onto stage flexing his hopelessly inadequate biceps while arching his eyebrows for approval.

One of his finest moments came at the conclusion of a song early in the concert. Just as the music stopped he gave a good long throat clearing — at full volume over the sound system. It was only too easy to imagine that great juicy wad of spit that he had prepared. Silence. There is a long pause on stage while he menacingly eyes another performer.

The audience is deadly quiet. This ponderous wait is broken when the fellow calmly lets fly the spit. This is the epitome of the 'cool' insult of the fifties. We are treated to the sight of moist spit slowly dribbling down the face of the offended greaser. Our hero, the skinny punk, gingerly dances out of range of the enraged tough. . . . And the show rolls on.

The group has several exceptional performers. The sax player, a huge burly fellow, did an excellent job. His playing was bright, crisp and throaty. There was a pianist in the group worthy of Jerry Lee Lewis. The fellow had all the skill and flair of Lewis himself. During the Lewis song Whole Lotta Shakin' he managed to play a glissando with a fast flick of a foot down the keyboard. Excellent.

The guitarists added to the effects by carrying their guitars slung down in an exaggeratedly low posture. The lead guitarist had a nice trick of sliding down on his knees to work through those exceptionally intense passages.

One of the performers did an imitation of Elvis. He did a fair imitation of Elvis' famed pelvic motions with a rendition of the song You Ain't Nothin' But a Hound Dog. It was when he turned around to give his fanny a chance to get into the act that he excelled himself. I would say that he has gone one up on Elvis.

There was a brief interlude during the concert while a farce was made of American Bandstand. A dance contest was declared, and three members of ShaNaNa went out into the audience to find dance partners for this skit. I am happy to report that dance couple number three won.

All the old songs passed by in smooth review. It was a good feeling to hear them again: Blue Moon, My Little Run-around, Breaking up is Hard to Do, Your Sixteenth Birthday, and of course, ShaNaNa.

The evening was a magic moment that lasted for an all too brief hour. Almost everyone went away feeling content with all those old songs running around inside them once again.

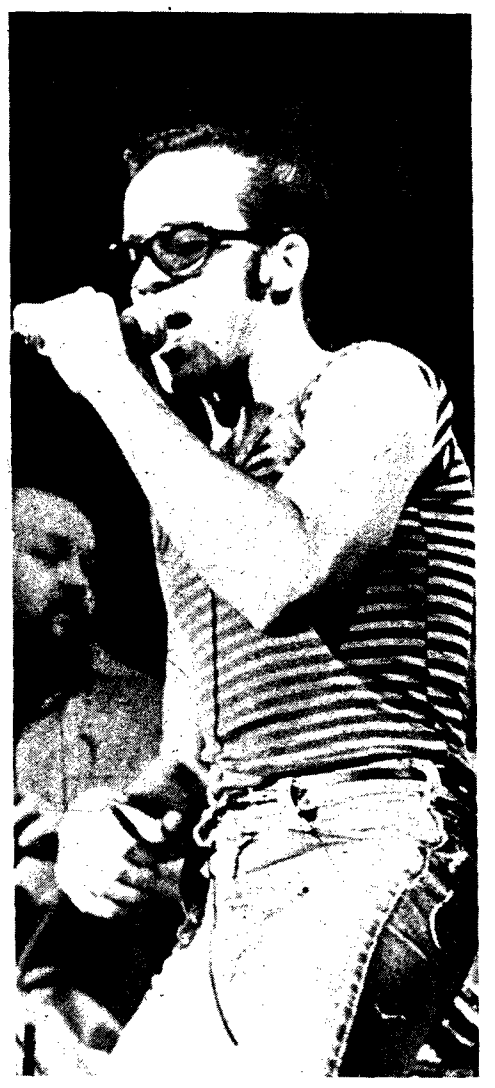
That is almost everyone. A few of those more serious music lovers — those who had come dressed de rigeur with their black leather jackets and chains — insisted on getting their act onto the stage too before the evening was over. A brief tussle broke out as red-jacketed engineers swarmed around the stage area to protect it from these would-be performers.

Despite the brief flareup, the evening ended calmly. The audience, which had been so keyed up when ShaNaNa came on, was placid and satisfied as it drifted out of the gym on its way home.

It was a good concert.

Two girls in bobby socks, calf-length skirts and school sweaters made the scene, putting on their own show at centre floor. Lipstick was vigorously applied to recreate those nervous high school days.

All the old songs passed by in smooth review. It was a good feeling to hear them again: Blue Moon, My Little Run-around, Breaking up is Hard to Do, and of course, ShaNaNa.



Sha Na Na . . . crooning

Spanish socialist tradition told

By RICHARD YATES

Black Rose Books is not one of the larger Canadian publishing houses. They are small and deal in left-wing literature. One of their latest books is The Anarchist Collectives.

Sam Dolgoff has brought together from many sources the details of the impact of a socialist revolution in Spain during the late 30s.

Everyone knows the superficial facts about Spain at that time. The loyal republicans valiantly struggled to defend their country against the generals' coup led by Franco.

The Anarchist Collectives, Edited by Sam Dolgoff, Black Rose Books, 1974

What people do not know is what precisely were the revolutionary ideals that lay behind the ferment in Spain that finally led to the tragic outbreak of fighting between the various factions. The right, with Franco as its exponent, was brought to intervene with force by the wild oscillations between left and right that were going on in the government. Their fear of the left made them break the social balance and precipitate the civil war. Opposed to them were a variety of leftists, with the anarchists predominating.

In the introduction by Murray Bookchin and the initial chapter by Sam Dolgoff, a brief sketch of where the anarchist ideals found their roots in Spain and how they grew to maturity is provided.

The division between the ranks of socialists occurred at the Hague Congress of the International Working Men's Association in September 1872. The anarchists were under the influence of Bakunin and the other socialists were under that of Marx. At this Congress, political maneuvering by Marx resulted in Bakunin's being expelled, along with some workers' delegations. Soon afterwards the Spanish Federations also withdrew, and the association between the Spanish workers and anarchism was established.

When the civil war broke out there were two parties on the left, the anarchist CNT and the socialist UGT. The division in their ranks still reflected the schism of the Hague Congress. Each had over a million members.

It was the CNT that made the first efforts to defeat the generals' coup. The government was paralyzed. The CNT militants in Barcelona seized weapons and, aided by some loyal police, were able to defeat the army troops. The inspiration of this action as well as the assistance of tens of thousands of armed workers streaming out of Barcelona on commandeered trucks enabled other centres in Spain to thrust back the military forces. Two-thirds of Spain was freed. They called themselves "loyalist Spain," and the civil war began.

The complications of the struggle were immense. The revolutionaries needed the cover of being loyal to the republic in order to get what aid they could from foreign nations. Within this facade of a republic, vigorous attempts were made by the anarchists to promote a thorough-going social revolution while the civil war raged.

The bureaucrats of Spain struggled to prolong the civil war to give them time to suppress the social revolution under the pretext of a need for social unity in the face of "the real enemy," the generals led by Franco.

The other socialists took varying paths. Some sought only to increase their influence. Some fell to the arguments of the governmental bureaucrats and worked to quiet the ferment of revolution. Others were only puppets to strategies made in party meetings held far from Spain's shores.

It is within this complicated picture that the experiments with anarchist collectives occurred. Dolgoff brings together selections from a wide variety of anarchist writers in order to present as complete an account as is possible. Some selections give personal experiences, some are theoretical works written at the time to guide action, and some are critical works written many years after the event. Each adds insight to the others.

The one point that this book makes — very carefully and forcefully — is that the collectives were successful. Despite the difficulties of war time, millions of people were able to reorganize the traditional social structures on wholly different lines.

The very best success story is that of the Barcelona workers. They had to convert factories devoted to the textile industry into war munitions and armaments. They succeeded, Franco had seized war production facilities of Spain, but the workers of Barcelona, under workers' self-management, were able to create within a matter of weeks a war industry to counter Franco's.

Large sections of the book are devoted to relating the changes in the countryside. The beneficial effect of releasing latent social energy is well-documented. A description of new techniques, new programs, and the resultant production increases are given. (Even failure is noted, for there was a drought in one region, but with the new social structure assistance to the stricken region was quick and famine was avoided.)

The most noteworthy aspect of the social revolution in Spain was its emphasis on libertarianism, the rights and the freedoms of the individual. The collectivists were careful to respect the rights of any individual who refused to join the collective.

For people interested in social alternatives and socialist ideologies, this book is a good introduction to information which has been ignored by most writers, both of the right and of the left.

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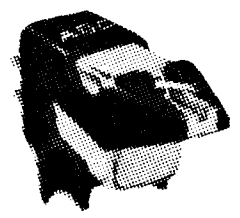

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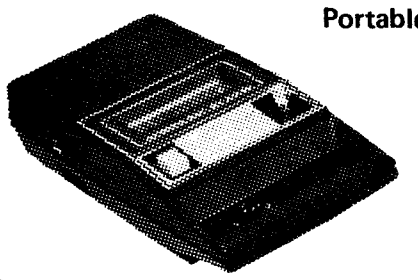

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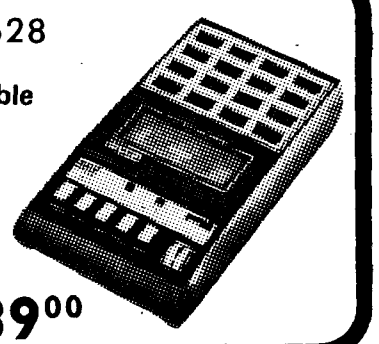

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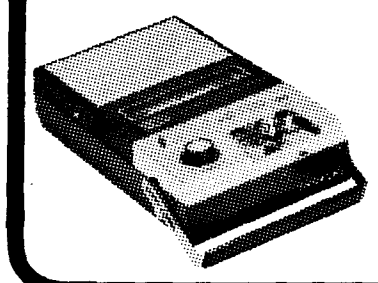

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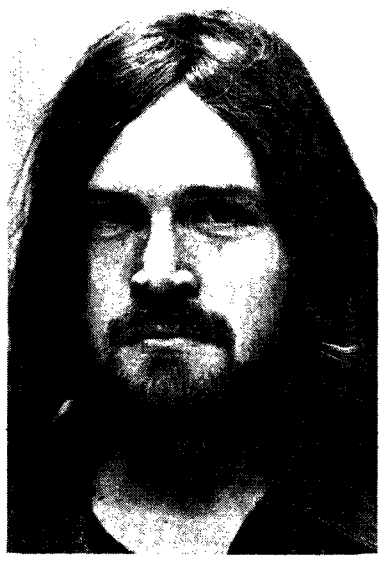
Peach Melba a steal by new novelist Cohen



Binns . . . intrepid PF reviewer

By RON BINNS

Peach Melba is a total steal from Richard Brautigan, but does it really matter?

No.

The book begins with a color photograph of a peach melba and goes on to tell a whimsical surreal fable — part poetry and part prose — narrated anonymously to a shadowy girl.

Peach Melba,
by Matt Cohen,
Coach House Press 1974.

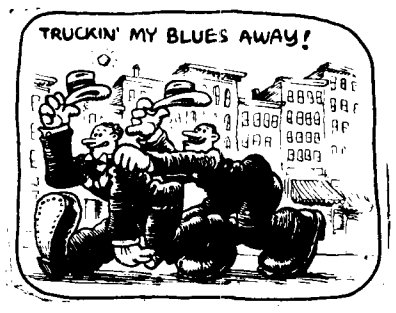
The style is like so:

"You say you care for me. The air between us turns into ozone. As we fry with desire the goats chase each other outside the window. Comparisons are odious, you say. The goats agree. They find us hairless and ugly. They think we might be happy if we smelled more. They advise us to quit wasting our pee on the ground."

Ultimately it's the record of a love affair. To try and solemnly review it would defeat the purpose of the book, which can be read in about half-an-hour. Basically it's fun, flavored with sad surreal romanticism. If you like this kind of thing you'll love it, though personally I wouldn't be inclined to pay much more than 95 cents for the paperback.

Incidentally Cohen —no relation to Lennie — is a home grown Canadian novelist with five books under his belt. I think that entitles him to indulge his talents this way once in a while, but the instant success that a book like this could easily have, might damage a potentially promising career. Canada needs good novelists and it would be a pity if Cohen exhausted his energies on instant whimsy.

Meanwhile, a trembling hand of applause.



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Perverted thoughts, poetry

By RON BINNS

It is almost unbelievable, even given the self-indulgence of so much of the Canadian literature explosion, that junk like this should get published, let alone in such an attractively produced format as a Press Porcepic edition.

Garnet is a scribbler (you could hardly call him a poet) whose overwhelming topic is sexual fantasy of the most inane variety. He tells us how he'd like to "rape ugly women," "carve my name into smooth cheeks," fuck the sky, fuck dogs, etc. etc. A strong current of sadistic aggression runs through this tasteless, talentless trash.

Angel,
by Eldon Garnet,
Press Porcepic, $3.95.

Presumably Garnet imagines he is shocking us with his lurid confessions, but he's just boring. There's no erotic power in his writing, not even any of the wit of graffiti. Just poems like How Her Hymen Split, which goes:

how her hymen split
like a ripe pea pod
at that first touch
of masculinity
blood like fresh peas
rolling down her firm legs
this on our first date
our first midnight kiss.

So what does this amount to? That Garnet is the greatest stud of them all? Surely the lines in this book express a kind of emotional fascism, in which women are dehumanized objects to be used, aggressively broken, boasted about.

Badly written, trivial, nasty. That's Angel.

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Cyril defends status quo in besieged ivory tower

By RYON GUEDES

The important thing to remember when reading Cyril Belshaw's book Towers Besieged is that he wants a seat on the UBC board of governors.

It is important because Belshaw — one of 10 nominees contesting two faculty positions on the board in the Dec. 4 election — could become one of 15 members who will have final say over UBC policy and direction.

Towers Besieged — The Dilemma of a Creative University, By Cyril S. Belshaw, McClellan and Stewart, $5.95 [paperback].

Belshaw, who quit as anthropology-sociology department head last June amid charges of autocratic tendencies — most notably his action in 1971 of overriding a departmental committee's decision to give tenure to two assistant sociology professors — calls for development of the university's status as an independent institution invulnerable to social pressures and governed solely by academics.

Belshaw . . . former anthrosoc head

"It can be seen that my approach is essentially pragmatic and somewhat instrumental — that I deal in checks and balances, not in extremes or absolutes."

This is how Belshaw describes his solution to the increased outside pressures on universities and the growing strain on their traditional stance as unique entities, incomparable to other higher learning institutes and independent of public political influence.

But Belshaw's checks and balances, intended to offset internal and external manipulation of the goals of the "creative" university, are designed to do little more than preserve the status quo at the expense of current trends toward democratization.

Creative universities, Belshaw explains, must fulfill three specific criteria.

"The essential teaching requirement is that a university, above all other institutions, engenders in its members, students and faculty alike, an ability to ask and formulate questions linked with generalized knowledge, and to use evidence, logic and intuitive judgment to provide answers," Belshaw writes.

The second objective, he continues, is to expand cultural resources in the broad anthropological sense — involving "the totality of knowledge and ideas, values and institutionally expressed modes of behavior, as well as the material paraphernalia upon which activity is based.

"The third purpose of a university is the development of the powers of judgment: scientific, esthetic and moral.

But Belshaw maintains universities should not serve as sources of authority for particular judgments.

"The only field of judgment in which the university has the right to speak with authority — and that open to challenge — is in the elucidation, defence and operation of its own central values," he contends. "Apart from this, the university does not establish or legitimize dogma. It is not a church seeking out heretics."

He claims that endorsing particular judgments would deny the university's central purpose and inhibit the questioning important for creative growth.

"It is generally accepted that scientific systems grow with questioning and challenging. It is more difficult for some members of the public to accept that the same principle holds true for

See pf11: BELSHAW

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Belshaw attacks 60s activists

From pf10

esthetic, moral and even political systems."

While schools and institutions are legitimate institutions for a deliberate socialization process, universities are not, Belshaw says.

Also included in the list is the assumption that students are adults, Belshaw says.

But Belshaw says this does not mean students should be treated as adults or take part in deciding university affairs because charging secondary education leaves many students ill-prepared for adult responsibilities.

He agrees students have a viewpoint about university values, important to the university, which they need to express in a serious context, but he denies this implies a voice or control in government.

He also agrees student participation at all levels of university government is one of the best ways students can learn to test the practical implications of university values.

He says such experience can touch only a small proportion of the students, although he concedes it will provide more experienced people who will eventually take their places among the alumni.

"But none of this implies parity or student control: indeed it implies the reverse, that student participation, while responsible, is a part of learning," Belshaw says.

"Against this position is the unfortunate fact that many of the most influential student leaders recently have shown an arrogant ignore of university values, a situation which can be corrected and controlled by their fellow students as much as anybody.

"Worse, some have deliberately set out to use the university for political ends, to manipulate, capture and even destroy it. No university can tolerate this and survive."

"This is not in itself an argument against student participation," he explains. "But rather a warning that such participation can under some circumstances involve painful and disruptive battles, which must however be faced up to and won."

Belshaw says students, like the alumni and laymen, would best serve the university on significant advisory bodies in which their opinions and the spectrum of society can be better represented.

"But it is most important that the advisory function be kept to a real two-way communication and to advice; and that this not be confused with ultimate decision," he says. "Such bodies can and do give wrong advice, incompatible with university values."

He adopts a similar argument, while claiming the university must be governed by academics, to refute calls for unfettered democratization at the departmental level.

"Of recent years, with the growth of experience, it has become clear that the contemporary environment produces weaknesses and stresses in the democratic approach which were not summarized by its more idealistic early proponents," Belshaw says.

According to Belshaw, "democratic tyranny" is harder to get rid of than authoritarian or bureaucratic tyranny.

"The mere possibility of this occurring is enough to justify checks and balances. I would argue that the more the department uses democratic modes, the more important it is that the chairman be a head with powers to intervene and countermand unjust and tyrannical positions, and, as we shall see, to hold up those decisions which go contrary to the maintenance of university views and standards."

While admitting he is warning of the extremes to which universities can fall prey to, Belshaw nevertheless equates those extremes with all trends leading away from the ivory-tower concept of the university, and offers a retrogressive alternative.

His checks and balances are incredibly one-sided.

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Panel agrees Third World needs change

By CHRIS GAINOR

There must be major changes in the way Third World countries are being developed, a panel of experts concluded here Thursday.

UBC planner Doug Webster told about 50 people at International House that many plans drawn up for Third World nations are "often more a fantasy than a reality."

He said these plans must be drawn up in order to obtain funding from international agencies such as the International Monetary Fund.

"Often the real planners are the international corporations," Webster said.

In the past, plans were made simply to "facilitate the movement of resources from these countries to the mother country," he said. Then, in the later neo-colonial phase, more emphasis was placed on industrialization and urbanization.

"This planted the seeds of its own destruction," Webster said.

Third World development has moved into a new phase where emphasis is placed on training people in Third World countries to carry out the tasks which in the past have been handled by people from developed countries, he said.

"The problems faced by planners in the Third World today are almost overwhelming," Webster said.

UBC sociology prof Blanca Muratorio spoke of development in South America, and in particular the problem of the "marginal population" in these countries.

"Marginal populations are underemployed in order to sustain the position of the bourgeoisie," she said.

Muratorio said she opposes population control programs unless they are accompanied by major changes in the structure of development.

A sudden drop in the rate of population growth under present conditions would in time create a population of aged people unable to take care of itself, she said.

UBC anthropology prof Bob Anderson said his experience in Bangladesh with aid programs is an example of problems which face developing countries.

Anderson said corruption among government workers in Bangladesh has impeded the construction of wells for drinking water for people in a densely populated area of that country.

Anderson said international aid agencies spend millions of dollars on pumps and pipes for wells, which they are powerless to prevent from being sold on the black market.

All three panel members said the current state of development in the Third World is very poor and that only major changes in the current modes of development can improve the situation.

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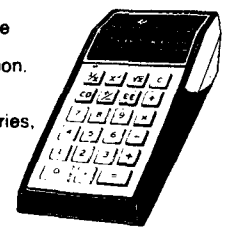

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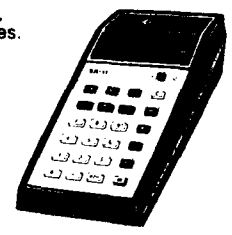

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AUGER, Jeanette A.	*(Fourth Year Arts)*
COULSON, David A.	*(Third Year Commerce)*
CURRIE-JOHNSON, Murray	*(M.Sc. program in Physics)*
GOJEVIC, John S.	*(First Year Arts)*
KING, Douglas M.	*(Fourth Year Arts)*
MANSON, Thomas R.	*(Third Year Arts)*
MURRAY, Richard	*(Third Year Applied Science)*
ROBINSON, Svend	*(Second Year Law)*
SWAINSON, John A. C.	*(Second Year Applied Science)*

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At women's meet

Discussion nil

After asking interested people to come to a meeting noon Thursday to discuss international Women's year, women's dean Margaret Fulton spoke for 50 minutes of the meeting and left 10 more for discussion.

She told the 100 people at the meeting that funding of the project, running throughout 1975, will be a problem.

She said that of the $5 million the federal government has granted to the U.N.-sponsored project, $2.5 million will be spent on conferences, $500,000 on advertising and $2 million will be divided regionally throughout Canada for projects.

But Fulton said she doesn't think UBC will get any money because between 100 and 150 women's groups in the B.C.-Yukon district are applying for funds.

The B.C. government also has agreed to back projects, said Fulton, but "all efforts to get money for university women's projects have been met by a resounding, dull thud."

She said administration president Walter Gage has increased her office's budget to allow for increased mailing and advertising and she urged members of the audience to use individual faculty budgets and resources in their projects.

As an example, she described the anthropology-sociology department's workshop on women in Indian to be held in January.

"We will have a lovely curried lunch," which promises to be special, she said, adding that three women from India will join anthropology professor Brenda Beck in discussing the topic.

Fulton said her office has asked author Doris Lessing to visit campus during 1975, but Lessing replied, according to a letter read at the meeting, that she would love to come but had previous commitments.

The dean of women said the major project on campus is to create a women's pavilion.

"It will be a demountable, recyclable, Buckminster Fuller-type dome — a very avant garde type of structure.

"It will be a building designed by women, built by women and the programs in the pavilion will be palnned by women."

She said the community must be made aware that "the real resource centre for women's studies is the university."

But during the question period after Fulton's talk, an unidentified student said the accredited, interdisciplinary women's studies program at UBC may cease to exist in the middle of International Women's Year because of lack of funding.

The program, which started in 1973-74, doesn't have its own budget and must rely on established departments for funding.

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SOUND ADVICE

By Paul

THE TURNTABLE PART II

This week we will discuss the specifications of turntables and what they mean.

Four factors will determine the performance of turntables:

1) RUMBLE – motor vibration – Rumble is usually expressed in decibles (db), relative to a standard recorded level. Sometimes rumble is also weighted to allow for the relative audiobility of different vibrating frequencies. There are three different standards used to measure rumble. NAB – the unweighted measurement. CBS ARRL – American weighted. DIN – European weighted. Under the CBS/ARRL system (the most commonly used), the low priced changers will have rumble figures of 40-55 db. The higher priced single play turntables will be at 56-65 db and the finest of the direct drive units could go to 70db.

2) WOW AND FLUTTER – the short term speed stability of the turntable. Wow and flutter are measured by the percentage of frequency modulation they impart to a constant frequency recorded tone. The low priced turntable will measure about 0.2%, the better units around 0.15% and the finest turntables .05% or less. If the wow and flutter figures are about 0.1% there is usually no way you can determine deviation from speed.

3) TONEARM FRICTION – The friction in the tone arm shouldn't be any more than 50 mgms. in either plane, if you are using a medium price (under $60 cartridge). For some of the super cartridges (such as the ADC-XLM or the Ortofon M-15-E super), the arm should have less than 20 mgms. of friction in either plane.

4) MASS – Inertia of the tonearm. The amount of tonearm friction and inertia determines whether certain cartridges can be used with certain tonearms. Look for a tonearm with as little mass as possible, if the mass of arm is high, low friction figures will not enable you to use a good cartridge. You should be looking at figures of no more than 12 gms. for a good tonearm. Any arm that has a mass of over 16-17 gms. is unacceptable. The best tonearms have mass figures of under 10 gms.

If you have any further questions please call or come down and see me at The Soundroom, 2803 W. Broadway, Vancouver, B.C.

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In right wing Chile

Fight continues

The struggle against the right wing government in Chile is continuing despite repression of the left wing, a South American Marxist leader said Thursday.

Speaking through an interpreter, Peruvian revolutionary Hugo Blanco said most revolutionaries believe in taking power through guerilla movements or through the military.

"We belong to the current of people who believe in the Latin American people," Blanco said. "We know that our task as revolutionaries is not to replace these people."

The Allende government in Chile "was elected as a result of an upsurge of the Chilean workers," Bianco said.

"The capitalist boycott of Chile began the moment Allende was elected," Blanco said. "It served to undermine the economy of Chile."

He said that during a strike by the owners of Chilean buses and trucks, "the Chilean working class showed that Chile could exist without capitalists or merchants. This made the capitalists worried."

The capitalists joined up in a limited way with the Allende government, but only for self-serving purposes, he said.

By 1973 Chile was in a deep economic crisis. "This crisis was provoked by the imperialists," Blanco said, "but it was not inevitable."

Blanco said the repression of the Chilean working class by the army began while Allende was still in power. "This produced the demoralisation of the working class."

Finally, the army took power in the coup of September 11, 1973.

"The resistance of the Chilean people to the coup was heroic," Blanco said. "But the lack of organization meant this resistance was crushed bloodily."

"The hatred of the military junta has grown in Chile," he said. But the military will hold power for some time because the Chilean people "feel a tremendous terror of the regime."

Demo

From page 1

into three separate meetings. Meetings for government representatives and non-governmental organizations accredited to the United Nations, including architects associations and town planners, would draw a total of 10,000 registered guests.

The third meeting, the settlements forum, would include those seeking discussion of the issues who do not belong to organizations.

"We have no idea how many will attend (the third meeting)," Myer said.

Plans have been drawn up for housing the registered guests but "there are no firm plans in relation to this particular conference," Myers said.

The source reporting an invasion of 10,000 "street people" said planning for the conference is "way behind and disorganized."

He said a lack of planning for the "street people" would probably "turn Jericho Park into a tent city." "Remember the battle of Jericho Park five years ago?"

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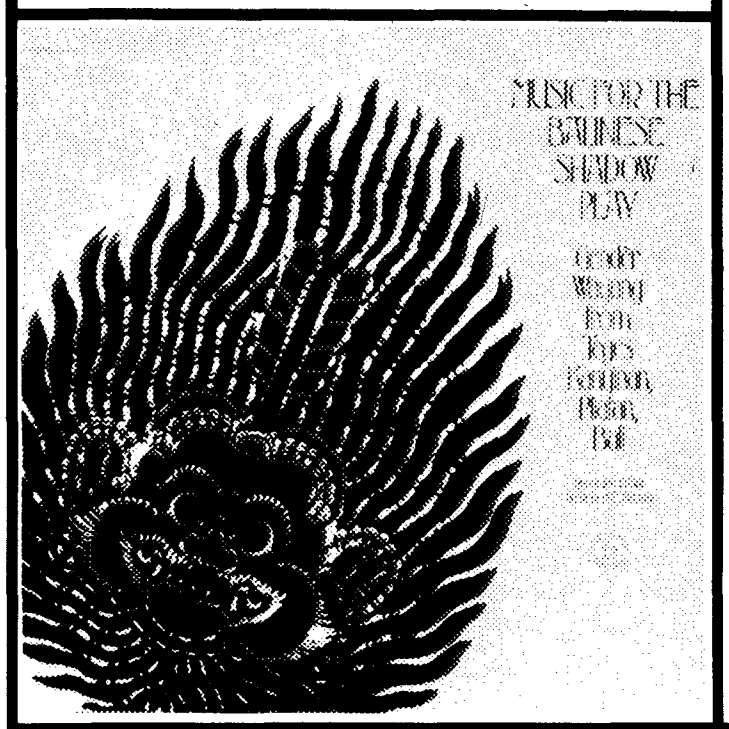

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Pit's guest limit passes AMS council

By MICHAEL SASGES

Alma Mater Society councillors brought their internecine feuding to the people Thursday in a well-attended meeting in the SUB conversation pit.

During the two-hour meeting, students drifted in and out of the area as councillors called each other liars, passed motions, heard reports and were interrupted by the occasional hoot or howl and a remote-controlled carpet sweeper buzzing around the audience and councillors.

Councillors approved a SUB management committee recommendation that guest passes to the Pit be limited.

Councillors agreed that 75 guest passes will be sold for Monday, Tuesday, Wednesday and Thursday evenings and that they will be sold a week in advance at 50 cents each.

The motion also limits each student to one guest.

Students who want to buy a guest pass can do so from 8:30 a.m. to 4 p.m. Monday to Friday in the co-op bookstore in the basement of SUB. They must have a student card.

Committee members hope to eliminate guests who take up students' seats and to prevent underage drinkers who claim they have lost their student card and get signed in as guests.

Councillors defeated a motion passed at the recent National Union of Students meeting in Saskatoon, Sask., which would have increased the fee a student society would have to pay to belong to the union.

The motion, asking the annual membership fee be increased to $1 a student from 30 cents, was unanimously defeated.

A motion that the union seek standardization of federal financing of post-secondary education was also defeated.

"This could very well mean higher fees for B.C. and lower ones for Ontario," said grad rep David Fuller.

"I think the way it is now is advantageous.

"It's good for Ontario with their high fees that they have B.C. around to see low fees," he said. "If we pass this motion, it might well be that B.C. won't be around as an example."

But council passed a motion asking the federal government to increase student aid by grants, not loans.

"If the government were to accept this idea, a university education would become much more accessible," said Steve Mochnacki, grad student association president.

"Education in the university should be a right to anyone who qualifies."

Councillors also agreed the union should ask the federal government to provide Canada Student Loans to part-time students.

Before the motion was passed, AMS president Gordon Blankstein told councillors this motion could hurt the provincial government program in B.C.

"We have the best loan program in Canada," he said. "Ontario may get a better break than they have up to now, but it might get worse in B.C."

Council's decisions now will be sent to the NUS executive in Ottawa.

NUS motions only become policy after a majority of the student councils of member universities have passed the motions.

Councillors also agreed that the AMS shouldn't sponsor housing projects on the University Endowment Lands until a student referendum on the future of the UEL is held.

AMS vice-president Robbie Smith is heading a group which is applying for $5 million for a student housing project.

Councillors voted to send a letter to the board of governors asking it to reconsider a library-sponsored plan to construct a library processing centre to the northwest of SUB.

"Council feels its current position of reacting to already formulated plans for the university environment is at least unfortunate and definitely unnecessary," says the letter.

"Problems of this nature would not occur in future if there was recognition of the fact that students have a concern for the design of their environment."

A budget review committee was established to investigate funding weekly newsletters which would be published by undergraduate societies.

The committee will consist of AMS treasurer Dave Theessen, Ubyssey editor Lesley Krueger and a finance committee member yet to be appointed.

SUMMER OPPORTUNITIES

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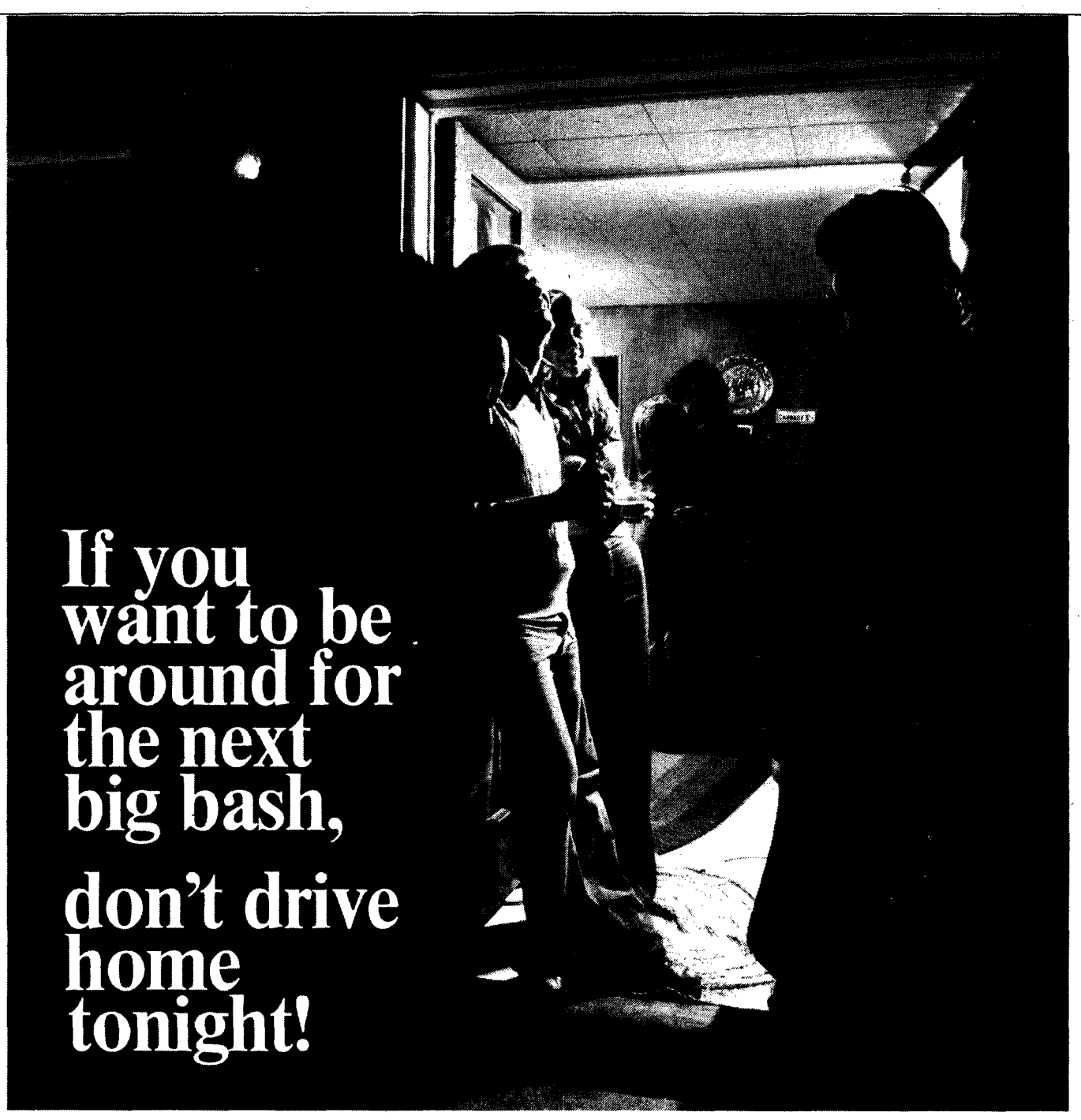

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Hot flashes

Flash Gordon flicks here

The final two chapters of an original Flash Gordon serial, Space Soldiers Conquer the Universe, will be shown free Thursday at noon in the SUB auditorium.

The movie should not be confused with the Flesh Gordon parody now showing downtown, which, of course, says it is not to be confused with the original Flash Gordon, which, of course, is what's showing in SUB.

The final two chapters are the last of the series that have been shown one at a time at the filmsoc weekend SUB movies which wrap up this weekend.

The two concluding segments will only be shown the one time.

Arts sale

The World University Service will hold a sale of crafts from Third World countries next Monday to Friday in SUB, offering a wide selection of handiwork from different parts of the world.

Proceeds from the sale will go to support the co-ops that produce the crafts.

The concluding film in this week's series of Third World-related films is Costa-Gavras' "State of Seige". Showtime tonight in Hebb Theatre is 7:30 p.m.

Wizard

UBC would-be actors, singers and dancers are invited to audition for Youth Theatre Company's production of the "Wizard of Oz".

Auditions for the musical will be held on Sunday, December 1, from 1 p.m. to 7 p.m. at the New Marpole Community Theatre, 990 West Fifty-ninth at Oak.

Required are tall and short singers and dancers for the chorus as well as singing and non-singing leads. Dancing auditions will be held from 3 p.m. to 7 p.m.

For more information contact Carolee Piercy at 985-2737.

Economy

A federal economic policy expert will give the only December speech Monday of the Westwater lecture series at the Vancouver art gallery.

Tom Kent, now president of the Cape Breton Development Corp., a federal Crown corporation to diversify the Cape Breton economy, was previously deputy minister involved in the creation of the federal manpower and immigration and regional economic expansion departments.

Kent will examine regional issues in Canadian policy-making and make suggestions about policy directions. His lecture begins at 8 p.m.

Rights

Anyone interested in special education is invited to attend a meeting Wednesday of the Student Council for Exceptional Children. The SCEC works with handicapped children and works for legislation giving all children equal rights in education.

The meeting will be held at noon in Scarfe (education) 201.

Health

The Voluntary Services Organization of the UBC health sciences centre will host a general and board meeting Thursday where guest speaker Tom Bulman of the Pastoral Institute of B.C. will talk about training volunteers for conversational contact with patients.

The meeting begins at 10:30 a.m. in room two NAB of the psychiatric hospital, 2255 Wesbrook. Refreshments will be served.

Tory

Heward Graffety, Tory MP for Brome-Mississigua and a possible leadership candidate for the federal Progressive Conservative party, will speak today at noon in SUB 211.

Another likely Tory leadership candidate, Flora MacDonald, M.P. for Kingston and the Islands, will speak Monday at noon in the law building reading room on Indian land claims.

The meetings are sponsored by the Progressive Conservative Student Federation.

Religion

The Co-operative Campus Christian Ministry will hold its Western Canada conference Dec. 28 to Jan. 1 at the Lutheran campus centre.

The conference will examine political concepts and lifestyle concepts in relation to the Biblical world view. For registration phone 224-3722.

Crafts

International House sponsors a Christmas craft fair this Sunday.

A clown will dance among the pottery and international foods will be served.

Admission is 25 cents for the fair, between 2:30 and 7:30 p.m.

'Tween classes

TODAY

PROGRESSIVE CONSERVATIVE STUDENT FED
Heward Graffety, M.P., speaks, noon, SUB 211.

ALLIANCE FRANCAISE
Meeting, noon, upper lounge International House.

UBC GAYS
General meeting, noon, SUB 105B.

CLASSIX
Play reading of Aristophanes' Thesmophoriazusae, 8 p.m., Buchanan penthouse.

SKYDIVING CLUB
General meeting, noon, SUB 215.

CAMPUS CRUSADE FOR CHRIST
Fellowship meeting, all welcome, 7:30 p.m. Haida lounge.

MUSIC DEPARTMENT
An evening of opera directed by French Tickner, 8 p.m. Friday and Saturday, old auditorium.

THEATRE DEPARTMENT
Auditions for Georg Buchner's Woyzeck, M.A. thesis production, noon to 2:30 p.m. Friday, Monday and Tuesday, Freddy Wood room 16.

CCCM
Theological rap group, 3 p.m., Lutheran Campus centre.

CITR UBC RADIO
Live broadcast of Thunderbird hockey game from Saskatchewan. Refreshments served, SUB 205, 6 p.m. to 9 p.m.

SUNDAY

INTERNATIONAL HOUSE
Christmas crafts fair with pottery, macrame, batik, spinning demonstrations, 2:30 to 7:30 p.m., International House.

MONDAY

CCCM
Film, From the Ashes and supper, 5 p.m., Lutheran campus centre.

UBC KARATE CLUB
Practice, 7 p.m., SUB party room.

PROGRESSIVE CONSERVATIVE STUDENT FEDERATION
Flora MacDonald, M.P., speaks about Indian land claims, noon, law library reading room.

LDSSA
Film: Meet the Mormons. All invited, noon, Angus 412.

THEATRE GRADSOC
Three one-act plays, admission free, 7 p.m., Monday and Tuesday, Freddy Wood.

TUESDAY

LAW STUDENT LEGAL AID
Free aid to students, staff, faculty, noon to 2:30 p.m., SUB 234.

WEDNESDAY

WOMEN'S ACTION GROUP
Meeting to support continuation of women's studies program, noon, Mildred Brock lounge.

VARSITY DEMOLAY CLUB
General meeting, noon, SUB 213.

MONDAY NIGHT: DEC. 2
Beginning Advent Service Film:
FROM THE ASHES *with Elie Wiesel*
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RESIDENCE ACCOMMODATION SPRING TERM

Any rooms available for the Spring Term will be offered to those on the Spring Residence Waiting List on December 9 at 12:30 p.m. at the Housing Office. Those interested must be ready to pay the spring fees immediately. Room assignments will take effect January 5, 1975.

Office of the Director of Residences

November 1974

THE CLASSIFIEDS

RATES: Campus – 3 lines, 1 day $1.00; additional lines 25c. Commercial – 3 lines, 1 day $1.80; additional lines 40c. Additional days $1.50 & 35c.

Classified ads are not accepted by telephone and are payable in advance. Deadline is 11:30 a.m., the day before publication. Publications Office, Room 241, S.U.B., UBC, Van. 8, B.C.

5 — Coming Events

BAHA'I FIRESIDE — All welcome 3981 W. 21st Ave. (bsmt. ste.) Friday 8:00 p.m., tel. 228-8445.

DANCE AT GRAD CENTRE Friday, Nov. 29 featuring "The New Rebels" organized by "Il Caffe", UBC's Italian Club. Admission $1.75.

10 — For Sale — Commercial

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15 — Found

20 — Housing

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25 — Instruction

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Both courses commence Jan. 11th & 12th. For further details contact C.Y.H.A., 1406 W. Broadway, Vancouver, B.C. (Tel. 738-3128).

30 — Jobs

ROUTP (Reserve Officer University Training Plan) has summer employment and travel opportunities for undergrads who possess high qualities of character and leadership. For further information phone 666-3272 or visit HMCS Discovery (Stanley Park) any Tuesday or Thursday evening, 7:30-10:00 p.m.

JOB HUNTERS. Do you have a resume? If not, send $5.95 to: Resume Kit, P.O. Box 69502, Station K, Vancouver, B.C.

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35 — Lost

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40 — Messages

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65 — Scandals

70 — Services

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Esalen psychotherapist lauds group gropes

By DOUG RUSHTON

"My goal as a psychotherapist is to help create conditions which make it easier for you, the patient, to be honest with yourself, aware of yourself and others, to take responsibility for yourself and to realize that your life is your choice."

These are the words of Dr. Bill Schutz, one of the founders and leaders of the human potential movement, which translates as encounter groups . . . group therapy.

"Grope therapy? You're exactly right," he said in an interview Thursday. "A lot of what goes on is we grope around."

"On a certain level, there is so much unexplored territory between people," he said.

But before the participant enters the group, he has to be aware of the perspectives he should be taking. There are three of them: choice, truth and awareness.

"The first thing is choice," he said. "To be aware that you're choosing everything that's happening to you in this group."

The second is truth. "Not lying is hard to do because we're all brought up to be liars," Schutz said. "Much harder than that is to know what is the truth."

An example of not believing in truth, and of missing the third perspective of awareness, is what Schutz terms "the Watergate ethic."

"(Former U.S. attorney general John) Mitchell is the perfect example of lack of awareness . . . 'do it but don't talk to me about it,' " he said.

Schutz said the traditional role of the psychotherapist is one where the therapist "knows" what's wrong with you. "When we talk about encounter, we get below, in a sense of depth where superficial is above."

As for the current state of psychotherapy, Schutz said he doesn't know just what its position is. "The methods that I think are promising seem far more widely used now than 10 years ago.

"These new methods — body oriented, non-verbal, fantasy, eastern, mystical — are influencing traditional methods in what seem to me to be valuable ways," he writes in the Journal of Contemporary Psychotherapy.

Schutz admits encounter or group therapy has religious overtones but says it differs from religion. "We get right to what's happening," he said.

That process is something beneficial to both the group members and "leader." "If it didn't help us it would be like a chore . . . like going to work," he said.

Schutz said he began his career as a teacher and researcher. "One thing I'm sorry I didn't get is more training in anatomy and biology," he said. "I was militantly a social scientist rather than a biological scientist, while a graduate student."

Now, he writes, he looks upon the way he does psychotherapy as continuous with the way he lives. "Psychotherapy is a procedure for realizing a person's full potential. So is life."

"The encounter principles of honesty, responsibility and awareness apply equally to psychotherapy and to everyday living," he writes.

When asked about the future role of psychotherapy as a profession, Schutz says his predictions are "primarily either wishes or fears that I meet by anticipating the worst."

But anticipation is not the wisest choice for group therapy. "If you anticipate the worst, you get the ability to be unhappy twice."

Schutz said the anticipator is first faced with the chance to be unhappy with his anticipations and, if they are realized, the unfortunate result.

"It takes you out of the here and now," he said. "Anytime you start worrying about the past or outline the future you're losing the here and now."

Schutz is a resident doctor at the EsalenInstitute at Big Sur, California. He said most of the persons who come to the institute are "normal neurotics . . . people like us."

The sessions involve a group of up to 30 people whose primary concern is to be aware of themselves and to tell the truth. "And be aware of your body," Schutz said. "The body is the whole key."

"What has been done is the possibility of touching people has been introduced."

"In this we touch all the time . . . wrestle and hug," Schutz's wife Valerie added. "People that go into encounter groups are still in a very normal way."

"Whenever you introduce the idea that it's alright to touch each other, it tags into something very deep in people," Schutz said.

"It's entirely voluntary. The rest is up to them whether to continue or not."

Schutz said members of encounter groups, including the leader, act out and deal with themselves . . . they are exposed and expressed.

One example of this "movement" within the group is the women's liberation movement, Schutz said. "The way I see the liberation movement is that there is first a sense of outrage, a sense of imposition.

"Then there is a lot of blaming . . . 'men are terrible.' Then it starts to get productive."

"If you're a man and I say you're oppressing me then I have to wait until you change," Valerie Schutz said. "Somewhere along the line women have to look into themselves and let it come from themselves."

Schutz speaks at 8:30 p.m. tonight in IRC 2.

THE MEMBERS OF THE VARSITY OUTDOORS CLUB ARE REQUIRED TO VOTE ON A CONSTITUTIONAL AMENDMENT TO TAKE PLACE ON WEDNESDAY, DECEMBER 4, 1974.

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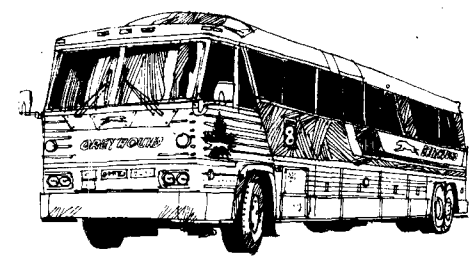
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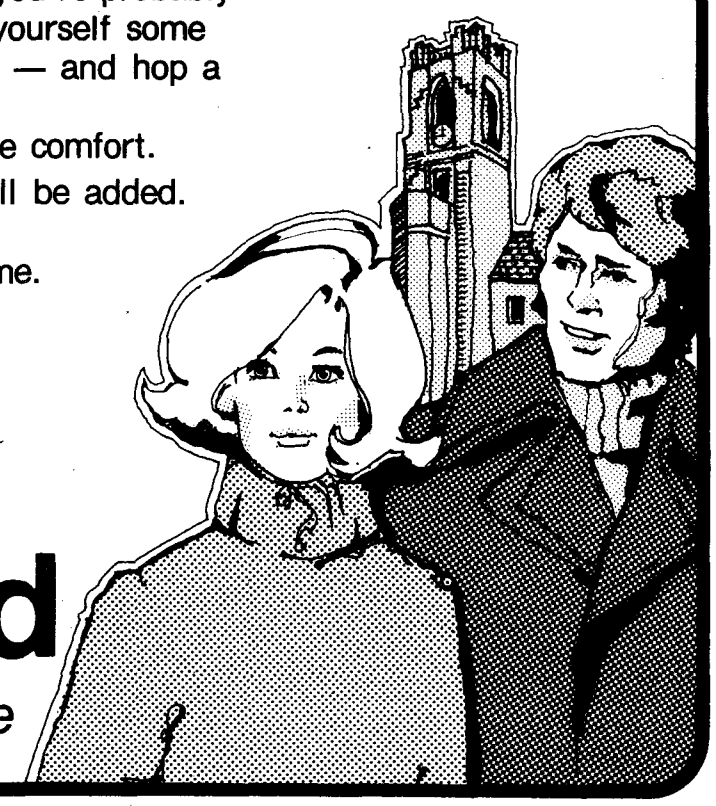
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Big weekend hockey games

By STU LYSTER

"These two are big games for us. If we win them both we'll be exactly where I thought we'd be at Christmas — right in the middle of things."

So says hockey coach Bob Hindmarch on the 'Birds two-game series against the University of Saskatchewan Huskies in Saskatoon, tonight and Saturday.

He is right about the games being big ones. The 'Birds, currently in third place in Canada West University Athletic Association standings, badly need two wins against Saskatchewan.

The 'Birds are winless in their last four games, their last wins coming against this same Huskie squad three weeks ago.

What would bother a coach is the attitude most teams would develop over a minor slump like the one the 'Birds are in now.

But Hindmarch is confident the team can come away with both the wins.

"Our attitude isn't that we're winless in four games, but that the last time we lost was against Edmonton last Saturday. We played well in our tie with Calgary, so we're not worrying about our attitude at this point."

The team seems to be a lot healthier now than in the last couple of games.

In preparation for tonight's game, Hindmarch has shuffled his lines around a bit.

Gerry Bond, on the strength of his two goal performance last weekend, will be on the starting line with Bill Ennos and Bob Sperling.

Brian Penrose will be moved from defence to right-wing on a line with Brian DeBiasio and Sean Boyd to provide some muscle. The Osaki-Moyls-Davis line remains unchanged.

On defence, Wayne Hendrey will be paired with Bruce Brill while John Jordan will be with Rod Hare.

Interested fans can listen to the games live on campus radio CITR at 6:00 PM tonight and Saturday in SUB 205.

Basketball during Yule

The Thunderbirds have a full holiday schedule. They play in Victoria tonight and Saturday, at home against Western Pele AAU of Seattle Dec. 7, at home against North Shore Mountaineers Dec. 21, in Victoria for the Viking Tournament Dec. 27-28, and at home against the University of Regina Jan. 3-4.

"We'll use the exhibition games to perfect things we try to do now, rather than experimenting," said coach Peter Mullins. "There are too many areas that need practice to allow the luxury of trying new things."

The tournament in Victoria will feature the 'Birds, the UVic Vikings, the Senior A Victoria Scorpions, and Western Washington State College. UBC meets the Washington team Friday night.

"We haven't precisely scheduled anything yet," said Thunderette coach Susan Evans. "We'll leave it to the other teams to schedule the games at times convenient to them. But we'll definitely be playing."

The Thunderettes lost a game to the Vancouver Buzz Bombs Tuesday, 47-44. It had to rank as an upset, but Evans wasn't worried about the result.

"The loss should have a good effect on the team. It shocked us a little, but now we'll really be up for the games against Victoria this weekend," she said.

The Thunderettes are playing in Victoria against the Vikettes tonight and Saturday.

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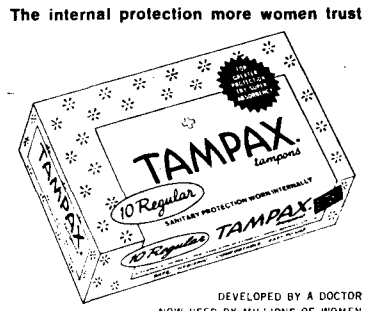

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BS 2749—Back To Oakland—Tower of Power
BS 2607—Machine Head —Deep Purple
SD 9040—Emerson, Lake & Palmer
MS 2197—Pet Sounds—The Beach Boys
BS 2826—The Good Earth —Manfred Mann's Earth Band
SD 18100—So Far—Crosby, Stills, Nash & Young
R2180—On The Beach—Neil Young
SD 18107—Nightmares—J. Geils Band.
MS 2196—Heroes Are Hard To Find—Fleetwood Mac.
MC 66673—The World Became The World—Premiata Forneria Marlone
SD 7208—Led Zeppelin IV
BS 2810—Groover's Paradise —Doug Sahm
MC 66669—Brain Salad Surgery—Emerson, Lake & Palmer
SD 36 102 —Miami— James Gang
VR 13—105—Tubular Bells—Mike Oldfield
WS 1835—Moondance—Van Morrison
BS 2823—Paper Money—Montrose
BS 2803—Alice Cooper's Greatest Hits
SD 8236—Leo Zeppelin II
7ES 1001—Court & Spark—Joni Mitchell
SS 8410—Bad Company
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SD 700—Deja Vu—Crosby, Stills, Nash & Young
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Timbuktu over CIAU: says SFU

By CEDRIC TETZEL

"If I had the money, I'd rather go to Timbuktu to play a good team," said Simon Fraser University soccer coach John Buchanan.

Commenting on the national championships which UBC won earlier this month, he said it is not relevant.

Buchanan added that the Clansmen, who are not affiliated with the Canadian Intercollegiate Athletic Union in the first place, do not particularly want to go to the C.I.A.U. championships.

Both Buchanan and Joe Johnson, coach of the 'Birds, do not think the three day knock-out tournament is a particularly good way of deciding the national champion.

However, according to Johnson, there doesn't seem to be any financially possible solution to the problem.

There are plans underfoot to change the Canada West set-up, Johnson said. They are trying to have a round-robin tournament, the teams playing each other twice, once at home and once away. The aggregate scores in the two games would then decide the winner in each particular series.

However, this brings to mind the tremendous amount of money that is needed to fly the teams in between Victoria, Vancouver, Edmonton, and Regina.

When asked by the Ubyssey whether S.F.U., who are left out of Canada West tournaments, would like to play more Canadian university teams, Buchanan said he is "more interested in soccer than in politics" and he would prefer to play American teams, if they had a good team.

Johnson expressed a similar desire to play Americans, especially the National Collegiate Athletic Association champions.

Johnson said, "Canadian soccer needs a booster shot," he feels a North American game between U.S. and Canadian collegiate champions may well be the thing Canadian soccer needs.

When asked to comment on the subject of scholarships for soccer players, Johnson said he does not think scholarships mean too much.

However, he added he would like to see some form of assistance for the players, such as special treatment in the courses they take. He thinks extensions in the players' term paper deadlines or something along those lines would help the students.

When asked to comment on the same topic, Buchanan said his players are attracted by the S.F.U. soccer program rather than by their scholarships.

Buchanan pointed out that most of his players come from the S.F.U. area and would have gone to S.F.U. anyway.

The two Vancouver rivals will meet Saturday at 2:00 p.m., at Thunderbird Stadium.

Both coaches said their players are getting keyed up for the game.

While the Clansmen coach said the fact UBC are national champions had little influence on his team, the UBC coach said the national championship has helped his team tremendously.

Last weekend, in exibition action the 'Birds shut out the Olympic Columbians 5-0.

Johnson said the team is playing with more confidence since winning the national title.

The next item on his list of future conquests is to be the first university team to win the B.C. League.

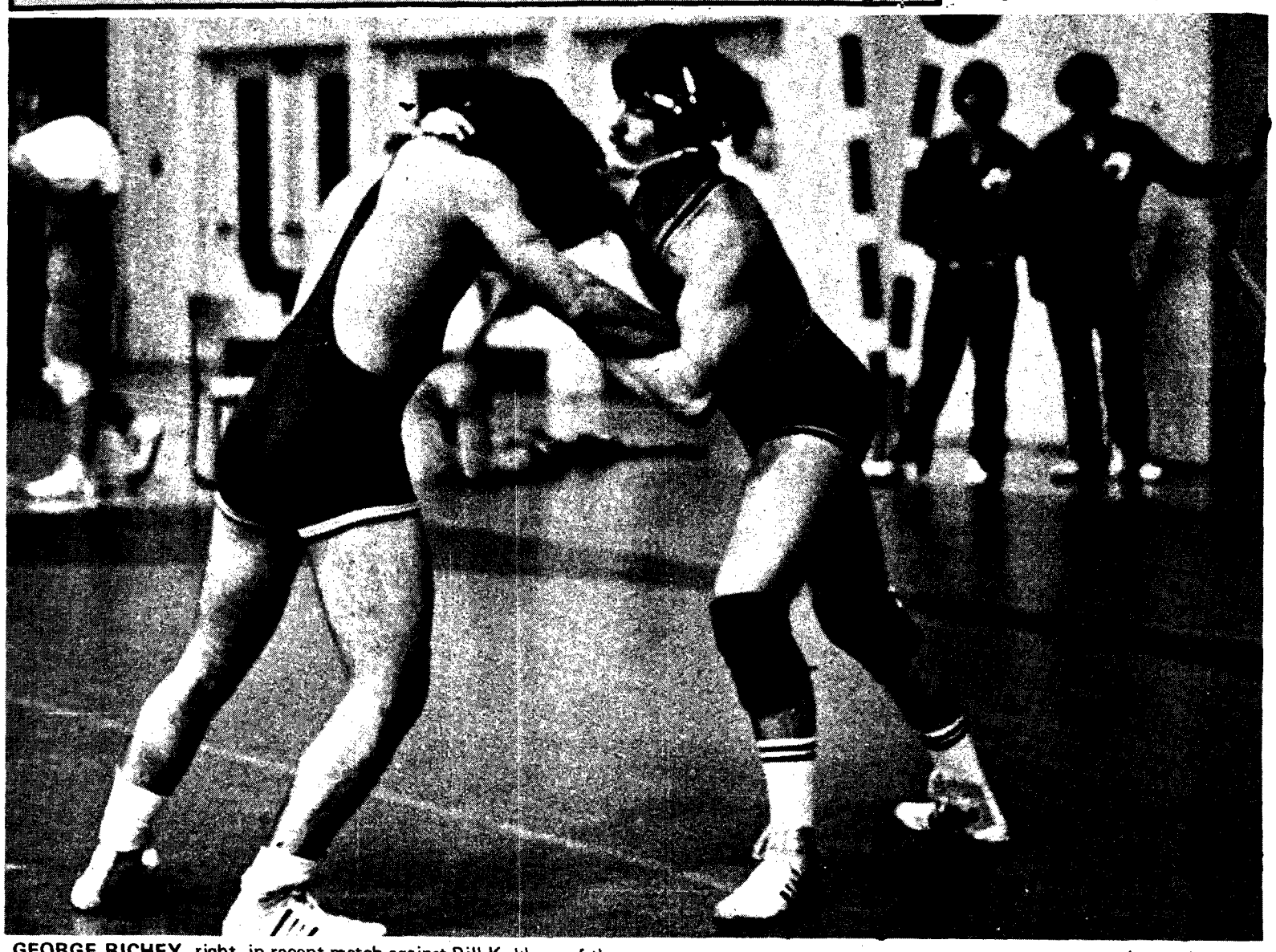
Buchanan said his team will play the 'Birds with "respect and caution."

Both teams have a chance of topping the league. Both are reasonably well-placed in the league, UBC in 3rd and S.F.U. in fifth, in a league of ten. Both have games in hand, but as Johnson said "games in hand don't mean a thing. "You've got to go out and win those games."

Whatever the outcome the Saturday game has every indication of being a good soccer game.

If anyone on campus has one and a half hours to spare they can drop in at the Thunderbird Stadium and watch the national champions play their arch-rivals the Cross Town Gang of S.F.U.

SPORTS



GEORGE RICHEY, right, in recent match against Bill Kuliberg of the Palouse Hills Wrestling Buffs is considered a favorite in 198-pound division at Puget Sound Open. Richey and rest of 'Bird grapplers head south today to face competition from a number of U.S. universities and colleges.

—marise savaria photo

Wrestling 'Birds fly south

By TOM BARNES

The Alumni is out and the Americans are in, as far as competition for the Thunderbird wrestling team is concerned anyhow.

The annual dual meet between the current varsity 'Birds and their graduate counterparts has been put off. Instead the 'Birds turn south, looking at the first Puget Sound Open tournament to provide competition.

The Seattle tournament will pit the 'Birds against the top university and college teams in the Pacific Northwest. The University of Washington Huskies will present the toughest opposition.

The Richey brothers, George and Mike, will be leading the UBC team. Mike was the only 'Bird to capture a title in the UBC Invitational tournament two weeks ago. He took the 167 pound division and will have to be considered one of the favorites in that class again.

Mike, the current national champion at 190 pounds, was upset in the UBC tournament and finished third.

He placed sixth in the world championships in August and will be heading to Cuba shortly for a tournament. The trip is being financed by the national team with the aim of preparing wrestlers for the upcoming Pan Am games and the Montreal Olympics.

Bob Laycoe, the Thunderbird coach, has been named to coach the Cuba bound delegation.

Heavyweight Kyle Raymond, the Canadian Greco-Roman champion, will also be making the trip.

Gus Romanelli will be missing from the 'Bird lineup. He is out for three to six weeks with a torn tendon in his arm.

Rugby

The rugby team prepares for its toughest game of the year, their encounter with the ex-Brits at 2:30 p.m. at Arthur Lord Field near Thunderbird Stadium.

Preston Wiley, the Thunderbird playmaking whiz, feels the ex-Brits are a very well rounded team lead by two strong centres. Wiley said they play a wider open game than any other Vancouver club side but don't throw the ball around as much as the 'Birds.

Without a doubt this will probably be the finest rugger on campus this year, at least until the UCLA Bruins make their March appearance.

Volleyball action

Some of the top volleyball teams in the north-west United States and British Columbia are gathering here Saturday for the UBC Men's Invitational Volleyball Tournament.

The 'Birds will be starting with virtually the same team which won them the Canada West title last February, with the addition of six very promising rookies. Four of the newcomers played with the B.C. provincial team last year. Two are from city clubs.

Teams from Washington, Oregon, Vancouver Island and the rest of B.C. will be starting round-robin play at 9:00 a.m. Saturday morning. The semi-finals begin at 5:00 p.m. with the finals going at 6:30 in War Memorial Gym.

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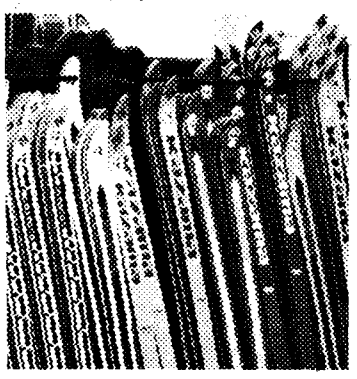

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