AN OFFERING of love and peace in the form of a bouquet of white chrysanthemums is accepted from science vice-president John Taylor by arts prez Stan Persky. Presentation made during The Blues Inter-change dance in Brock Thursday, brought exclamation of 'beautiful, beautiful,' from Persky. And the band played on — despite arts-commerce mix-up about who had the right to the hall at the time. Arts got it. Only a few weeks ago Buchanan was the site of a bitter feud between arts and science men.

— lawrence woodd photo

The sun sets

THE UBYSSEY

over the province

Vol. XLIX, No. 25 VANCOUVER, B.C., FRIDAY, NOVEMBER 17, 1967 48 224-3916

Wrappers keep rolling but talks at standstill

Garbage wrappers for Vancouver-wives and mothers were placed in greater jeopardy Thursday.

The Sun and Province, owned by Pacific Press, rolled off the presses as three craft unions in a contract dispute with the company met with government mediator Roy MacDonald.

The three unions and the Vancouver-New Westminster Newspaper Guild served 48-hour strike notice to Pacific Press Monday.

But late Thursday afternoon it was learned negotiations between the three craft unions and the mediator had come to a standstill. The three are the International Typographical Union, the Mailers' Union, and the Stereotypers' Union.

A spokesman for the typographers' union said the craft unions were offered a raise of 13 per cent over two years.

The increase works out to 25 cents an hour each year.

The spokesman said the increase was less than what was earlier offered to the Guild.

All three unions rejected the offer.

"The doors are open for discussion, but we are not optimistic about the situation," said the spokesman Thursday.

The unions were expected to hold a caucus to discuss and plan stategy.

A B.C. Federation of Labor official described the Pacific Press offer a "take it or leave it proposition".

Ed Benson, general manager of Pacific Press, could not be reached for comment.

Meanwhile, Bill McLeman, secretary of the guild, said: "We have heard nothing since negotiations with the mediator were suspended Wednesday."

The guild Wednesday rejected a contract offer from Pacific Press.

"We are in a sort of limbo until we find out what is happening with the craft unions," McLeman said.

The guild agreed to take no action until the results of the craft unions' talks were made public.

At Pacific Press, insiders say there is little question management and non-guild workers can turn out a readable paper.

The key to continued paper production in the event of a strike is distribution.

If there is a strike, the Teamsters Union — whose drivers distribute the papers — will not cross the picket lines.

Ed Zimmerman, business agent for the Teamsters, said, "We definitely will not deliver papers for a struck firm."

"Our policy is, we'll go to it, but we won't go through it," he said.

Senators rumble over master plan

Discontent at a master plan for campus development has rumbled in UBC's senate.

At a special meeting Wednesday senators were shown slides of the plan by an official of the San Francisco firm Wurster, Bernari and Emmons.

The plan was drawn up at the request of former UBC president John Macdonald.

SCOTT

Senator Anthony Scott, head of the UBC economics department, said there was not sufficient consultation with the faculty while the plan was being prepared.

(Acting UBC president Walter Gage said Thursday a meeting was held a year ago in the auditorium to acquaint the senate and faculty with the plan.)

Senator C. A. McDowell, dean of the UBC chemistry department, said the university ought to be more of an academic community.

"In the past, campus plans haven't always taken this into consideration," he said. "It seems to me this still hasn't been completely corrected."

Senators also said they were unhappy about the location of a proposed administration building. This, they said, would not be central enough at its proposed location adjacent to the Student Union Building.

The plan calls for the academic core of the university to fall north of Agronomy Road, and between Marine Drive, east and west malls.

All traffic except busses and emergency vehicles would be banned for the core.

The plan also proposed a greater use of trees and shrubs to give the campus a colorful garden atmosphere.

Henry Elder, director of the UBC architectural school, said in an interview Thursday university planning directly reflects the administration education policy.

"I think of this campus as a pepper pot. You pick up the pot, shake it and the pieces fall where they may.

"In its present state UBC is a lonely university.

"There is nothing on campus which encourages students to meet and talk.

"Each day they merely drift in and out of a number of independent buildings with little sense of belonging to a group effort."

UBC is like Vancouver, he said. "They are both situated in beautiful surroundings. Inside, this is the mess men have made."

Drop charges, McGill told

MONTREAL (CUP) — McGill students council demanded Wednesday the administration drop charges against three members of the McGill Daily staff.

The three, Peter Allnutt, editor-in-chief; Pierre Fournier, editor of the supplement Flux, and John Fekete, in whose column the controversial article from the Realist was republished Nov. 3, are all charg- with "participating in the publication on campus of an article which contravenes standards acceptable by and in this university."

Thursday, as the three were appearing before the senate committee on student discipline, Peter Smith, council president, delivered the message to principal H. Rocke Robertson.

Wednesday, a student judicial committee cleared Allnutt of charges of "bad faith", although they found him irresponsible, negligent, and unreasonable in printing the article, which was a fictitious version of events after President Kennedy's death.

In the article, Lyndon Johnson was depicted as sexually assaulting president Kennedy's corpse.

A council motion to accept the report was tabled at the same council meeting. At the time of tabling an amendment to fire the editor was on the floor.

The senate committee was adjourned late Thursday evening until next week.

— bob brown photo

'10 CENTS', '20 cents', '50 cents', '85 cents'; sold for 85 cents.

Virile bidders bid at shapely leg show

By JERRY APFELBAUM

A pair of shapely legs appeared on the stage.

Immediately, the engineering building exploded with a roar of virile yells and wolf whistles.

Engineers sprang to their feet, sprayed the floor with pennies and shouted: "Five cents!"

Then another group of engineers scattered more pennies and shouted: "Ten cents!"

It happened Thursday, in a leg auction held by the engineers and home economic students to raise funds for a home economics common room.

Bids rose quickly—a nickel or dime a shot.

"Sixty-nine cents," boomed a husky redcoat with a gleam in his eye.

As the bids went higher, so did skirts and hopes.

"Let it all hang out! Higher! Higher!"

"We bid $4.20!" shouted a group of first year engineers.

"Cartwheel!" chanted a group of mechanical redcoats.

"Seven dollars and 20 cents!" roared a rich engineering onlooker.

Suddenly, a siren screeched, lights flashed, and the first pair of legs—and parts attached thereto—had been sold.

The eager bidder rushed forward to receive his item amid shouts of "Fix! Fix!"

In all, about a dozen pairs of legs were auctioned, to a lucky few of 200 roaring engineers.

Home economics girls made over $32. What the engineers made was not immediately known.

Board crosses families; no Acadia compensation

The UBC board of governors is crossing up Acadia Park applicants, Alma Mater Society first vice-president Don Munton said Thursday.

The board announced Wednesday that families affected by delayed opening dates would not be reimbursed. Because of the delays, over 20 families were forced to find temporary accommodation elsewhere.

In a letter to Munton, board secretary W. M. Armstrong explained the board's refusal of compensation.

The university, he said, did not guarantee accommodation to applicants for Acadia Park, and had made all possibile effort to minimize the discomfort of the prospective residents.

Completion of the project is running five months behind schedule and occupancy dates were set back at many times, Munton said.

"To my mind, an announced completion date is a sort of guarantee," he said. "Maybe they figure that because they've changed their minds so often, it's no guarantee."

The university should have known about building delays and informed the waiting fam lies in good time, he said.

The opening date was have been Aug. 18. Full cor pletion is now scheduled f January.

PANGO-PANGO (UNS) - Bwana Mot Cifirret today su pended the business license the daily press, Yessybu. Th reason was the paper's fr quent use of pictures of Pang Pango women with their e posed puce boobies.

Imaginary arts sports merit imaginary grant

By GLENN BULLARD

A new imaginary athletic program for arts students was revealed Thursday by arts president Stan Persky.

"We want to create a program of imaginary sports, that is, activities that require intelligence and imagination rather than brute strength and physical ability," Persky said Thursday.

"This, we believe, will be much more interesting and beneficial than the sort of brutal, psyche-warping things that are presently being promoted on campus as wholesome athletic activity."

Arts' first action will be to start an imaginary hockey team, turning Buchanan lounge into an imaginary hockey rink.

The program follows numerous complaints that arts students lack the opportunity to share in the enlightenment of competitive sport and to tone up their flacid bodies, Persky said.

"We would regard our ideas as the promotion of love-sports rather than hate-oriented sports," he said.

"One of the beautiful things about imaginary sports is that they require no physical equipment—no sticks, no pucks, no nets—just intelligent, imaginative people who want to play a game without getting their legs broken or eyes gashed."

Asked how anyone would know when a goal was scored, he asked: "Through telepathic concensus—it would be self-evident to everyone playing or watching.

"Coming up soon, of course, will be imaginary snooker, imaginary ping-pong, or anything else that people want to play."

The only real thing about the program, he said, will be the $10,000 grant arts will ask for from the Men's Athletic Committee.

"Why Put A Damper On Things"

UMBRELLAS

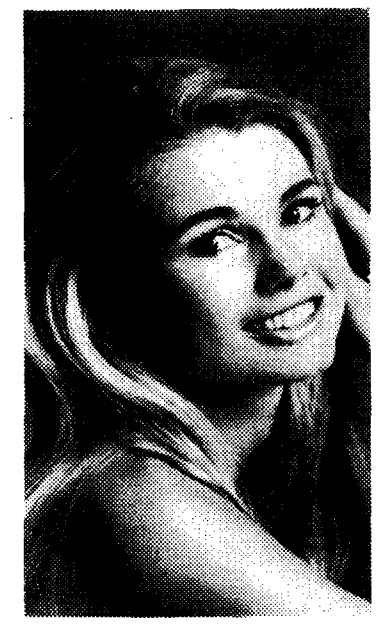
2.98 – 3.98 – 5.95

COLLEGE SHOP

BROCK EXTENSION

WE CLOSE DEC. 9th — WATCH FOR CHRISTMAS SALES

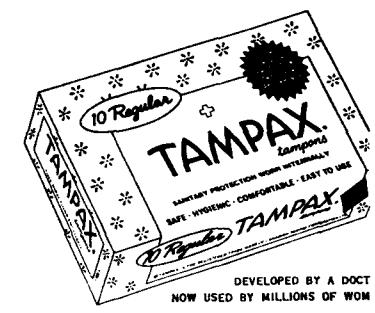
Clean Fresh Cool



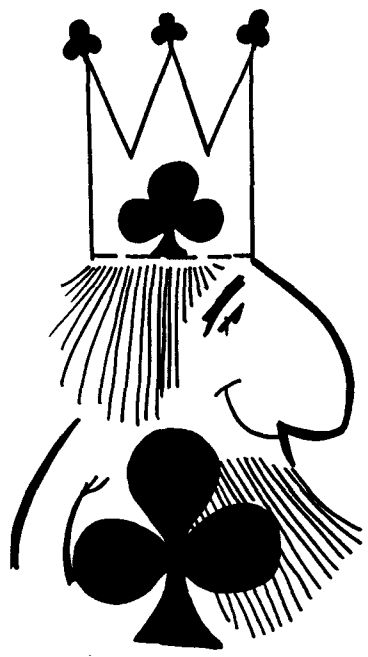
They aren' just words anymore

It's the way you can feel ever day of the month. With Tampax tampons. This internally worn sanitary protection was developed by doctor . . . and makes you fee cleaner, fresher, cooler. Tampax tampons are made of pure surgical cotton. The silken-smoot container-applicator assure hygienic insertion and is readily disposable. Your hands never need touch the tampon itself. Instead of just thinking about them, try Tampax tampons. You'll know what we mean.

Available in 3 absorbency sizes—Regular, Super and Junior—wherever such products are sold.



TAMPAX TAMPONS ARE MADE ONLY B CANADIAN TAMPAX CORPORATION LTD BARRIE, ONTARIO



Why Don't You Get a Group Together and Swing Like a King at Vancouver's Greatest Night Spot

King of Clubs

1275 SEYMOUR STREET

INTRODUCING

Barry Collins and the Mojo

THE NEW SOUL SENSATION

FRIDAY AND SATURDAY NITE

REMEMBER! Continuous Action from 9 p.m.

★ Go! Go Girls (The Best in the Northwest)

★ FULL FACILITIES

PHONE AND RESERVE YOUR TABLE NOW—MU 1-4010

— kurt hilger photo

ARTS STUDENTS sprouted under celestial sunshine while hundreds more sat. The Blues Interchange from Seattle played free for an arts council dance. Freeness fostered itself in dancing styles — from slow and chunky to barefoot and ecstatic.

FREDERIC WOOD THEATRE

SHAKESPEARE'S

MEASURE FOR MEASURE

a dark comedy of innocence and corruption

with

Derek Ralston *Peter Brockington*

Barney O'Sullivan *Shirley Broderick*

Directed by John Brockington

Designed by Richard Kent Wilcox

November 17-25

STUDENT TICKETS $1.00

(available for most performances)

— SPECIAL STUDENT PERFORMANCES —

Monday, Nov. 20th, 7:30 p.m. — Thursday, Nov. 23rd, 12:30 p.m.

Tickets: Frederic Wood Theatre, Room 207 or 228-2678

Don't Miss This Opportunity To See One Of Shakespeare's Rarely-Performed Masterpieces

SUPPORT YOUR CAMPUS THEATRE

FREDERIC WOOD THEATRE

LOVE OVERCOMES

Events clash

By PAUL KNOX

An arts dance, science love, and an angry co-ordinator.

These were all part of the scene Thursday as a rock group called The Blues Interchange entertained 400 persons in Brock hall.

Arts council had advertised a dance in Brock featuring the band.

But when they arrived to set up the band's equipment, they found the doors to the lounge locked, and chairs and tables in place for a commerce undergraduate society meeting.

An artsman was then lowered from the balcony above the lounge. He opened the doors from the inside and the dance proceeded after other artsmen removed chairs set up by commercemen.

As a result, commerce president Peter Uitdenbosch had to shift the meeting to Ang. 110.

At one point during the dance, science undergraduate society members startled artsmen by a love visit. This originated at an SUS meeting Wednesday noon.

Marching into Brock, the sciencemen presented arts president Stan Persky with a bouquet of white chrysanthemums bearing the inscription: "To the AUS, love and peace. SUS."

"Beautiful, just beautiful," cried an overcome Persky as he accepted the flowers.

Later when asked why two different groups thought they had reserved Brock, Alma Mater Society co-ordinator Jim Lightfoot said commerce booked the lounge two weeks ago for 1:30 p.m. to 3:30 p.m. Thursday.

"They were going to serve coffee and have a really important meeting," Lightfoot said. "I'm really sorry Persky is so bloody irresponsible.

"Arts council has lowest priority on bookings after this."

Persky said he felt the hall had been adequately booked.

"We don't intend to cover up for the inefficient operations of the AMS," he said.

Harley Rothstein, arts vice-president, said he understood arts had the hall booked.

"The AMS office transferred a special events booking to arts council after the special events speaker couldn't fulfill the engagement," Rothstein said.

"We were told the lounge was free until 2:30 p.m. They told us commerce had a booking for Mildred Brock lounge only.

"The AMS office told us our booking had been cancelled and a notice placed in our box informing us of the cancellation."

AMS secretary Virginia Stone confirmed a notice had been placed in the arts council box.

Rothstein said the arts council offered to compromise by stopping the dance at 1:40 p.m. so the commerce meeting could proceed, but that the offer was refused.

Uitdenbosch said the dance should have ended in time for the commerce meeting.

"I'm very upset about this," he said. "Persky should take his filthy animals elsewhere to play.

"Arts council seems to think they can overrun the whole campus. Why can't they follow the rules and regulations like anyone else?"

Protest didn't dampen Dow UBC interviews

This week's protest against Dow Chemical Co. did not affect the company's interviews with students, says one of the interviewers.

"Only two of the 42 students scheduled to be interviewed, did not come, and this is better than last year," said Dow representative James Hope.

The protest, which involved 300 students picketing, and sitting-in the student placement office, ended Thursday.

Hope said students interviewed did not seem very concerned by the demonstration.

"It did not hurt us at all."

Dow representatives were impressed by the way the protest was carried out, he said.

"The reason and restraint shown by the demonstrators should be commended."

He agreed with protest organizer Stan Persky, arts president, that dialogue provoked by the demonstration was a very good thing.

However, Hope would not comment on the issues that sparked the protest.

Dow manufactures polystyrene, a component of napalm used by the U.S. in Vietnam.

"I don't know whether the polystyrene made by Dow in Canada is sent to the U.S. to be made into naplam," Hope said.

Meanwhile, the students' council of the University of Victoria has voted to give a cool reception to Dow representatives when they come to interview students Nov. 29.

Education hosts weekend meet

The third international science-education symposium will be held at UBC Friday and Saturday in the education building.

The symposium, sponsored by the UBC education faculty is designed for kindergarten, elementary and secondary school teachers.

600 teachers are expected to attend.

Discussion topics include recent discoveries in the learning process and their implications for classroom teaching.

THE UBYSSEY

Published Tuesdays, Thursdays and Fridays throughout the university year by the Alma Mater Society of the University of B.C. Editorial opinions are *those of the editor and not of the AMS or the university.* Member, Canadian University Press. The Ubyssey subscribes to the press services of Pacific Student Press, of which it is founding member, and Underground Press Syndicate. Authorized second class mail by Post Office Department, Ottawa, and for payment of postage in cash. The Ubyssey publishes Page Friday, a weekly commentary and review. City editor, 224-3916. Other calls, 224-3242: editor, local 25; photo, Page Friday, loc. 24; sports, loc. 23; advertising, loc. 26. Telex 04-5224.

The skins of a thousand sheep are not worth the armpit of one fox.

— from The Book of Lord Shang, ca. 350 B.C.

NOVEMBER 17, 1967

Ashtrays

The function of administration, new UBC president Kenneth Hare pointed out in his interview with The Ubyssey, is to make things go and "to make sure the ashtrays are emptied."

We agree. We disagree with the attitude of administrators at McGill University that one of their functions is to define the limits of "taste," as in the current attempt to punish three editors of the McGill Daily.

The paper is being subjected to administrative hysteria for reprinting a satire from The Realist. The satire told of how, after President Kennedy's assassination, Mrs. Jacqueline Kennedy found Lyndon Johnson "crouching over the corpse" achieving sexual satisfaction in the dead president's bullet wound.

The reaction to the article — by people who glance at pictures of Vietnam atrocities and then sit down to dinner — is interesting. As one writer pointed out in the following issue of The Realist, assaulting a corpse "doesn't really hurt anyone, but napalming kids, and hunger, hurts — and kills."

But the content of what The Daily reprinted is not the important thing in the McGill affair. What is important is the interference by McGill principal H. Rocke Robertson in calling the paper's editors before a senate disciplinary committee composed of faculty and administrative members. We agree with the McGill students who objected to this action on the basis that academic impropriety only should be in the jurisdiction of university disciplinary bodies.

The McGill action is part of a tradition of administration pressure against the student press at that university. McGill administrators have not yet learned that what appears in The Daily is the business of The Daily's editors.

The incident is of interest to UBC because principal Robertson once aspired to the presidency of this university. He fits in better at McGill which is noted for its stultifying academic atmosphere.

It is interesting that the appointment of Robertson as McGill principal (equivalent of UBC's president) was followed by the departure of Kenneth Hare, who was then dean of arts and sciences. Hare, it is believed, left the prestigious post because he got nowhere in his attempt to remove some of the cobwebs from the McGill program. In Hare's attempt at mild reform, he received no help from Robertson.

The McGill administration, confronted with student direct action, has made several retreats during the Daily affair. These included reduction of the charges against three editors and a request for student voting members on the discipline committee. On Thursday McGill student council demanded the administration drop completely its charges against the editors. Robertson should accept the council's advice immediately and get back to the proper work of administration — emptying ashtrays.

Experts

The worst thing about the new campus plan — which has some good features — is the way it was drawn up. Faculty weren't consulted until the plan was finished and students weren't consulted at all.

The aim of a university plan is the creation of an environment suitable to the development and communication of ideas. We suggest the planners consult the people who inhabit that environment — teachers and students. They might get some expert advice.

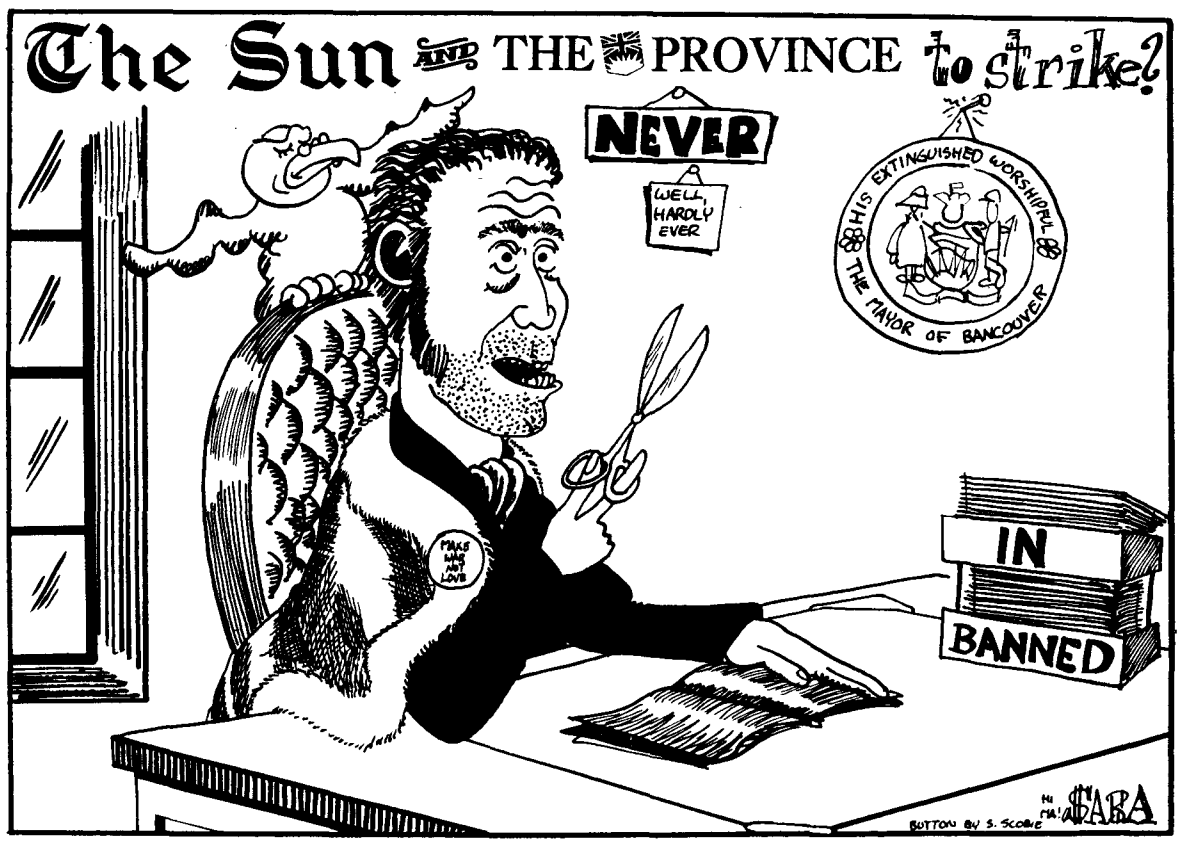
EDITOR: Danny Stoffman

City ..... **Stuart Gray**
News ..... **Susan Gransby**
Managing ..... **Murray McMillan**
Photo ..... **Kurt Hilger**
Associate .... **Al Birnie, Kirsten Emmott**
Senior ..... **Pat Hrushowy**
Sports ..... **Mike Jessen**
Wire ..... **Charlotte Haire**
Page Friday ..... **Judy Bing**
Ass't. City ..... **Boni Lee**

Playing banjos, kazoos and bagpipes; Paul Knox, Lin Tse-Hsu, Mike Finlay, Fred Cawsey, Hew Gwynne and Steve Jackson practised martial music. Wearing a star, Norman "Pistol" Gidney was a marshal. Godfrey Golashes dueled Irving Fetish with used army suspenders. Alexandra Volkoff, Irene Wasilewski and Fran McGrath pounded the kettle drums. Jack Wasserman ran, not walked, to the nearest doctor after Alfred Hitchcock told him about the Phyfatalphynx.

A live editor from the University of Vicoria roasted blorgs. Mark DeCoursey, Luanne Armstrong, Judy Young and Joseph Cotton played monopoly.

No one could see what was in the darkroom, but what sounded like the cackles of Lawrence Woodd, Bob Brown, George Hollo and Chris Blake were audible. John Twigg, Bob Banno, Bjorn Simonsen and Pio Uran broke 187 typewriters in the jock shop. Come, come. At noon, to the editorial blorg meeting.



'And the only papers left will be The Georgia Straight and The Ubyssey !?'

Thank God for fresh flakes of phoney snow

By STUART GRAY

One of the most amazing aspects of living in a sane city like Vancouver occurs about this time each year.

Quite simply, Christmas decorations.

With memories of summer misting in the background, fall, with its banal rain and nauseating crisp air, threatens the happy existence of each of us.

There is, however, an extremely fortunate change in the metabolism of local burghers as soon as they sniff the wet leaves and wrap the first scarves around their double chins.

TECHNICOLOR

The result is evident to the most casual observer of urban phenomena.

Thank God for the technicolor Christmas lights, the fresh flakes of artificial snow, and the fireproof wreaths of green boughs that grace store corners.

Wanderers who see them immediately surge with a renewal of love and forgiveness of others, warm with the thoughts of parties and gifts to come, and start humming Jingle Bells.

The colored lights and bright tinsel have practical value as well. When fathers and mothers, brothers and sisters, masters and servants see them, a tiny pin begins pricking their conscience.

So they save. Not just enough to purchase trivial last minute pacifiers, but enough to lavish the huge sums vital to the smooth maintenance of every true relationship.

The resulting joy spreads to other groups, like a pool of molasses, delicious and sweet. Happiness becomes universal.

One can imagine Jesus, his face beaming, sprinting around department stores and laughing joyfully at the sparkling foil and twinkling lights.

Not only that, but the money pumped into department, specialty, gift and drug stores, buoys the economy. With profits made from large sales volumes, entrepreneurs wisely buy new decorations, even more colorful and gay, which will have even greater beneficial value next year.

DEVOTION

Anticipation the decorations instill in prospective gift-recipients and party-goers has an additional value. It leads to a renewal of religious devotion, the true reason for the decorations in the first place.

By the time Christmas Day arrives, the believers are so high on candlelight, fruitcake, ribbons and egg nog that their fervor of worship skyrockets.

Churches become packed with rosy-cheeked, joyful lovers-of-life, and prayers assail heaven with astounding abundance.

Which brings me to a humble suggestion, which to anyone who appreciates the wonders of Christmas decorations is probably old hat anyway.

Why leave decorations as late as the beginning of November? The best time to begin putting them up is at the start of September.

People would get more gifts, stores would make more money, everyone would be happier, and new churches would have to be built to hold a new movement to religion.

LETTERS

Big mouth

Editor, The Ubyssey:

It is clear that UBC has got a new president who talks too much. I don't back away from any of the opinions I expressed in my interview with you (Ubyssey, Nov. 9), but I wish I could back away from some of the "ands", "buts" and plain non-sequiturs. The tape-recorder is a merciless critic. And I think (bottom of page 7) that I said "a bow at a venture!" Many thanks for making so much out of so little.

F. KENNETH HARE
London, Eng.

Adoption

Editor, The Ubyssey:

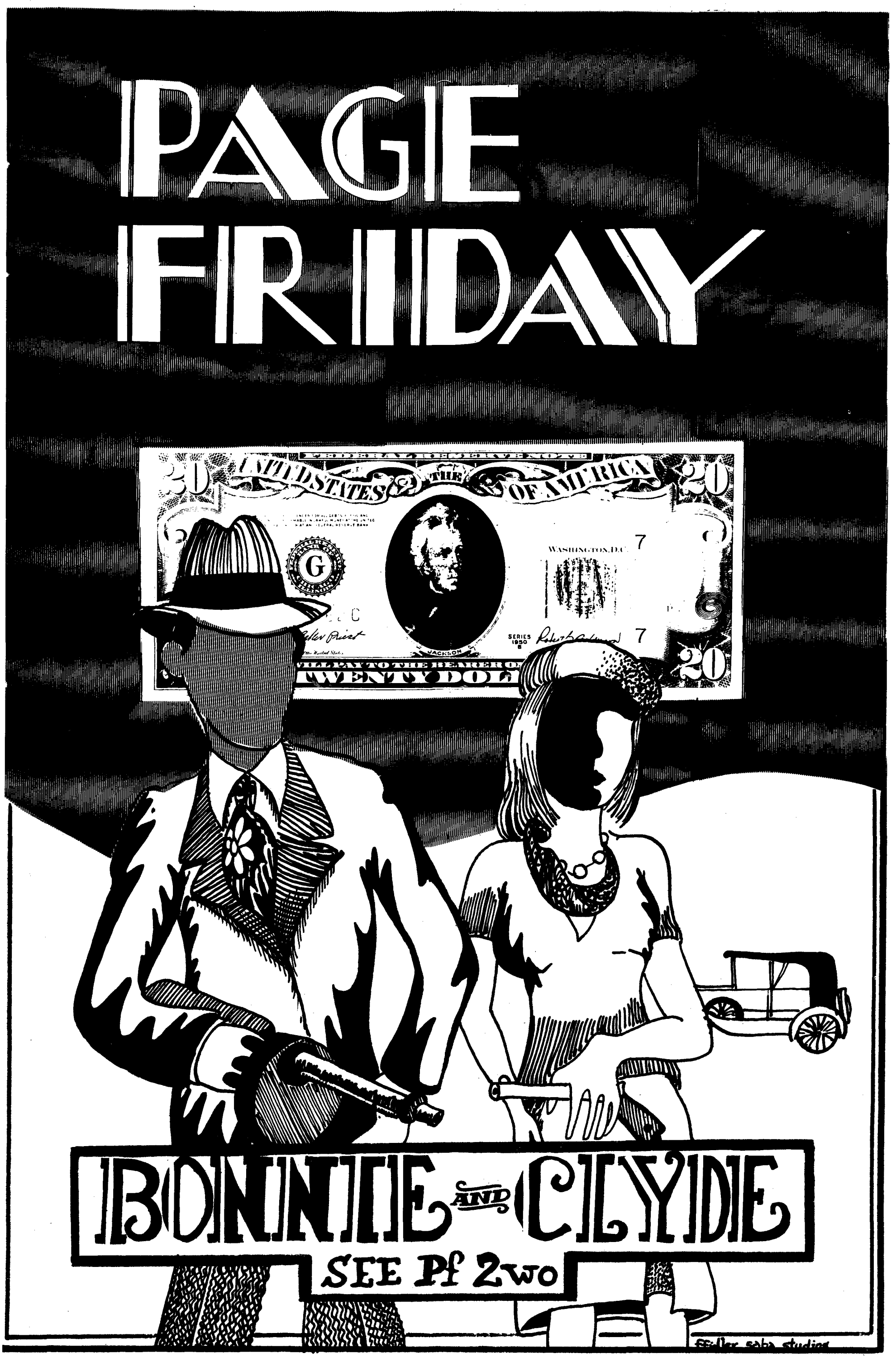
The adoption department does not turn down 90 per cent of the people who apply. Quite to the contrary, they accept the vast majority. There is no set income below which a person will not be considered if they are willing and able to offer a child a home. The only financial requirements that are really stressed are good medical coverage and adequate insurance.

Perhaps adopting parents are "middle class" in that they feel that a home and family are important, but it is self-evident that these are the kind of people who would be interested in adoption. Moreover, there are many adopting parents who could be termed unconventional in either their ideas, their life style, or their religion. Adopting parents are accepted not because they fit into some preconceived mold but because they are felt to be the kind of people who can offer emotional security and warmth to a child.

The suggestion that more private adoptions should be arranged worries us. More then once we have visited girls in hospital after their babies are born who had arranged private adoptions that fell through at the last moment. Both these girls and their babies are left with no plan for the future and this kind of delay is detrimental to both mother and child.

12 SOCIAL WORKERS
Vancouver

PAGE FRIDAY



pf

NOVEMBER 17, 1967

ON THE COVER:

An oh-so-very mezzo-socio-psychedelic graphic zonk-out by Fidler Saba Studios. Brother can you spare a joint?

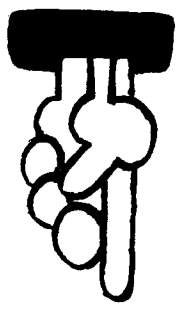
fried chick:
judy bing

boiled ham:
stephen scobie

sirloin steaks:
bert hill

ground round:
andrew horvat

sausage rolls:
fidler saba studios



This week in Page Friday a long-standing debate is continued between pacifist and militant activists on the tactics of protest.

Scott Lawrance is on Pf 3 discussing different ways of non-violent protest while Bert Hill on Pf 6 argues that violence is a part of human nature.

We hope this dialogue is a two way street which will be kept open, despite the bitterness of many pacifists who organized the demonstrations against the Dow Chemical Company recruiting employees on campus during the past week. The organizers felt that the activists should not have gone ahead on their own with methods the majority had decided against — the method of physically blocking the path of people wishing to be interviewed by Dow representatives.

But why does everybody have to protest the same way? We are protesting a war machine so efficient, so mechanical that it takes a demonstration to remind the participants (in this case Dow Chemicals) of their participation.

The machine also takes in an input of young men and produces an output of densensitized soldiers capable of unbelievabe brutalities and of mindlessly obeying orders and conforming to army regulations.

A peace movement which demands machine-like conformity in the methods and beliefs of its members will become the machine it proprotests against. —**J.B.**

pf 2wo

film

TAKE 2 REVIEWS

By STEPHEN SCOBIE

First, a simple statement: Arthur Penn's **Bonnie and Clyde** is the greatest film ever made in the U.S.A., and one of the best ever made, anywhere.

To say why, is more difficult. There is a certain aesthetic pleasure in seeing anything done supremely well, but **Bonnie and Clyde** is much more than that. It is intellectually fascinating and emotionally cathartic.

At its centre is violence, the daily fact of American life. The "message" — that violence breeds violence and is its own destruction — is almost cliche: but its realization, in the overwhelming climax of the film, is anything but. It is the most fully articulated expression of the theme since the Jacobean drama.

But the paradox which gives to **Bonnie and Clyde** its unique force is, that at the centre of this bloodily violent film are two characters who are, essentially, innocent. The whole burden of guilt is borne by the "preacher's daughter," Blanche, a silly twittering woman, in whom the communal blood-guilt finds a victim to expiate its sins. The scene is bleached in penitential white: the fact that it is also a betrayal is a further paradox.

No-one can doubt the depth of the forces unleashed, though they break to the surface only in the final scene, and then cataclysmically. But Bonnie and Clyde themselves, as characters, are separate, and innocent.

Their innocence is born in the humor of the first half of the film. But as Penn subtly shades the humor off, their innocence emerges as a positive quality. The dividing point is the extraordinarily beautiful scene with Bonnie's mother. The metaphor is their sexual innocence with again the twist that their sexual innocence is never more beautiful than at the point where they lose it.

They remain untouched by evil, and by guilt: not through any deficiency in moral sense, they simply don't feel guilty. They live in a lovely rural Paradise and Bonnie's last act is to eat an apple and feed it to Clyde.

They are even, to some exent, socially justified, as their dealings with the poor farmers show. They become folk-heroes; their innocence is partly that of legend. They are conscious of their own legend, and help create it. Bonnie herself writes their ballad.

And we in turn are aware that the legend is being recreated in film, and these are really Warren Beatty and Faye Dunnaway. As Clyde says to Bonnie first time they meet: "I'll bet you're a movie star."

So that in the end even their own death is separate from them. It exists, as a historical necessity in an ethos of violence: but there is no idea of justice or injustice in it, to be applied to the characters.

The movie achieves the classic separation of the doer and the deed: but in doing so transcends life itself, which cannot. Bonnie and Clyde are caught in this tragic discrepancy, so that even the last verse of their own ballad leaves them unaware that "it's death for Bonnie and Clyde."

And the viewer too is caught in this discrepancy. The very violence of their deaths may reflect back, make him think that no doubt their victims died no less horribly. Which is relevant on one level, but not on the level of his pity (and/or love) for Bonnie and Clyde themselves: hence the agony of the viewer as the last flashed close-ups are shattered into death.

This discrepancy strikes at the very roots of guilt and innocence, and of violence. Whether on a social or a personal level, it is the basis of all great tragedy. And with all its beauty and tenderness, humor, lyricism, and violence, that is what **Bonnie and Clyde** finally is: one of the finest expressions ever put on film of the unutterable tragedy of being human.

❖ ❖ ❖

By KEITH FRASER

According to the newspaper caption promoting **Bonnie and Clyde**, fifteen 'leading critics' agree that they have witnessed "possibly the best film of the year". Such unanimous, rubber-stamp approval would certainly indicate that this particular film has something more to offer than say, **The Dirty Dozen** or **The St. Valentine's Day Massacre**, two more of this year's bonanza.

Possibly it does, for I have seen neither of the last films; **Bonnie and Clyde** is technically refined, and entertaining cinema. Therefore, it is almost a paradox to resent the manner in which the movie has been presented, or to question its validity.

In a recent issue of **Take One**, a Canadian film magazine, Arthur Penn defends the comic tenor of his latest movie in curious fashion: "There is no question about it: the character of humour in violence is an immediate and constant correlative." American society, he believes, is a violent one, "So why not make films about it."

One might reasonably question Penn's insights, and his justification for rendering them artistic. Nowhere in his film does humour share an integral part of the repetitious killing (it is additional); nor is there anywhere suggested why it is desirable to make such films, unless it is to fulfill one's vicarious sadism. Penn writes: "I don't like to fight, but I am intrigued by watching people fight and seeing it happen."

The interjection of often clever humour has raised this movie from an otherwise grade B film by turning a tired plot into something original. The characters are likeable because of their comic idiosyncrasies; we are not appalled by their crimes because we identify with them.

The comic filter, however, merely glosses over what we are to react to; so far as it is intended to correlate with violence, rather than dominate, this humour is a sham. What ultimately results is a twisting of our allegiance and an unintentional idealization of violence. When Bonnie and Clyde are rivetted with machine-gun holes, when they are captured in slow motion reacting to the one death they merited above all others, we are shown an idealized death — one school boys (should they be permitted to see the movie) would love to enact. The movie, like this death scene, is artistic, but I doubt somehow it is art.

Penn states that the play today is unable to move in on highly personal level and assault the fundamental values of its audience the way a movie is able to. It is the inability of movies like his, however, to assault our basic values, that turn many of us to the stage for a more truthful experience. Indeed, the play may fail, but it is not for lack of personal involvement; the empathy established between a stage actor and his audience is every bit as immediate as that between the screen and viewer. The stage may cheat, but it does so without catchy theme music and slow motion reality that is in the end false.

It seems a shame, when anti-violence films are beginning to take hold (eg. **How I Won the War**), that a movie which offers violence as a theme that fails to repel us even a little, should so catch the fancy of the public, and possibly initiate a string of future imitations. Perhaps, if distorted reality is all one of the 'best' movies of the year can offer, we would do well to dispense with this kind of entertainment, and subject to an overdose of the ultimate reality — the tragedy of nuclear war — as documented in **The War Game.**

Flaming censors

By STEPHEN SCOBIE

Despite his aversion to Bri itte Bardot's bottom, B.C. filr censor Ray MacDonald is not a all bad, as censors go. Vai couver film societies and fest vals have always found hir most co-operative and helpfu

But in the last few week certain anomalies in the sy tem have become obvious, an have drawn adverse commen from a distinguished dow town columnist.

There is the question of th "University license" used t give showings of both **Hig** and **The Chelsea Girls** on UB campus after they had bee banned in the province.

That the university is "closed audience" is a lega fiction. Film societies, whic are also closed audiences, ar not allowed to show banne films. What is the differenc between a "society" with 18 000 members and a $500 mem bership fee, and one with 50 members and a $10 fee?

Nor is there any truth in th argument that students ar more "mature". It is absurd t suppose that a high school ki becomes "mature" the momen he enters UBC, and ceases t be "mature" the moment h graduates.

There is the further anomal that **The Chelsea Girls** wa given two public showings a the Film Festival. The Festiva has long had an arrangemen with the censor, whereby the do not need to show their film in advance: but if a film is al ready banned (as was the cas with **High**), the Festival car not show it.

If the Festival had not a ready shown the film, it seem unlikely that the censor woul have allowed **Chelsea Girl** any kind of showing at all.

And yet further: on Wedne day night the Vancouver Ar Gallery showed to a "closed" audience (i.e. series member ship available to the genera public) the most infamous o all American underground films, Jack Smith's **Flamin Creatures.** This film was no shown to the censor ahead o time; but it was openly ad vertised for weeks beforehand and the censor made no at tempt to block the showing.

On a purely objective level the amount of human anatom and the degree of sexual per version directly shown, **Flam ing Creatures** is infinitely mor "obscene" than **The Chelse Girls**. It has been seized an banned just about anywher you care to mention; the dis

(Continued on pf 3)

contents

film ---------- pf 2
poetry ---------- pf 3
outside in ---------- pf 3
letter ---------- pf 3
theatre ---------- pf 4
symphony ---------- pf 4
musique ---------- pf 5
books ---------- pf 5
violence ---------- pf 6
vietnam ---------- pf 7
horticulture ---------- pf 8

A B C D E **poetry** F G H I J

THE NIGGERS, THE CONG

We step cautiously
in apprehension of booby traps —
out for a stroll merely
in a suburban park.

our nerves are worn thin
by the ring of our telephones;
we insure our windows,
though far from the ghetto.

considering the defense budget,
how can we fear invasions?
considering the housing laws,
shall we really ever return
to find our wife with black child ?

no twenty-dollar-an-hour
sessions on the couch
will curb these fantasies;
though we reason and evade,
our pure minds have judged us.

—by ROY STARRS

THE OUTSIDE IN

by SCOTT LAWRANCE

IEM WINTER TIME BLUES—

Thoughts to this point, at this point, concerning diverse ements affecting myself and them around me. First, re Dow ıemicals and other various organizations existing in whole in part on profits of war.

No, Dow is not our only target. Coming this week and next e the Canadian National Defense Research Board (to recruit ople for work in more effective warfare, i.e., germ, chemical, ychological) and Boeing of Seattle (who makes aircraft and craft parts used in Vietnam.) Other industries involved in ar industries are Canadair, Vickers, Cyanamid of Canada, de-ıvilland, Hand Chemical, Hawker-Siddley, Jarry Hydraulics, vy Industries, Litton Systems, United Aircraft, and of course, e of the most blatant offenders, Canadian Industries Limited, ıo will be on campus Nov. 29, 30.

The campus left (and also right) should decide now, in ecific terms, an analysis of their position regarding on-campus erviews. Should they be allowed to be continued? Why, or, ıy not? And appropriately, what sort of action should be taken ıen these companies come to Canada?

I suggest that since the interviewers function for us as erely symbols of the war, we should offer merely symbols resistance. Thus, the sit-down which was originally planned as going to obstruct no-one. However, a group of people who sh to create wars wherever they go, decided to play god and shed to obstruct people. Okay, so they have that right, but think that the action was unjustified both morally and tactilly. Let me propose a meaningful action, however, in which lo favor obstruction.

I have in mind a sit-down protest at the Comox air force se, one of the Canadian sites of American nuclear weapons, mething that is in many ways closer to me than Vietnam d especially Vietnam symbolized by Dow. I propose that ıen we have established stronger personal and communal lationships in the protest movement we start planning a otest that would attempt to halt operation of the base for at ıst a week, if possible.

It's near exam time. Why do you write exams? Did you alize they're all a big shuck, to gear you for the people-eat-ople world of science and business? Ask youself why you ally should write exams. If you can think of an answer, you e very lucky. However, if you can not, ask the administration ıy. Most professors, at least the more liberal ones (hmmm, ah, even radical), will tell you that they see no point in ams but they've "gotta give the registrar a mark". For whose nefit are you here anyhow? Yours, or the administration's ence, corporations after your soul)?

The Dow thing has raised an important point. We're out re now being moulded for jobs. In varying degrees we are eparing ourselves for various locations. When deciding what d where that job is going to be, take into consideration your ıole self, your mind body and soul, and the selves of others. other words, you might be wise to refuse those jobs which stroy your mind and soul and those of others.

Finally, all the beautiful people who protested, and the autiful engineers who watched with interest, hello. Protesters, not discouraged by what looked like factional splits. This is usion, as long as the energy is directed in the same direction, e manifestations need not concern us. You can take that on y level you want. I don't care. All I care is that people stop hting for a while. Everyone take a rest. Me too.

"The wild goose gradually draws near the cloud's heights.
Its feathers can be used for the sacred dance.
Good fortune."

—I. Ching

letter

Pornography not for corrupted

Editor, Page Friday:

Mr. Scobie's perturbation over **High** seemed to be a bit excessive. What he doesn't realize is that **High** wasn't made for serious students of the cinema who have had their perceptions corrupted in speech and movement classes; it was made for the ordinary moviegoer who has a simple, direct appreciation of pornography.

I don't intend to defend the film thematically. Scobie is right; it is reactionary and there is no excuse for that. Even if it does accurately depict the pathology of the youth subculture, which is never really defined, (it is certainly **not** the hippies), it neglects to point to any of the societal causes for the deviancy and finds itself condemning the symptoms rather than the causes. At best, the film is a piece of misguided social criticism and I prefer to view it as entertainment rather than as cultural commentary.

If you've never seen a Larry Kent production, you've probably never seen a movie made

GENT WITH the flash tie is Larry Kent, director of **High**, shown on UBC campus last week. Lanny Beckman, writer of this letter, was leading actor in Kent's movie.

for less than $150,000. What most people, and especially critics it seems, do not realize is the virtual impossibility of making even a half-way decent low-budget, feature length film. Ninety per cent of such films never get finished and it is Kent's most singular talent to be able to put 90 minutes of usable film on the screen for the absolutely insignificant sum of $10,000 (the initial budget for **High**). That means making compromises at every step along the way.

Most movies are shot in a studio where it is possible to control the entire sound environment or else the sound is post-synched in a studio. Obviously we could afford neither of these luxuries. So even interior scenes were accompanied by the rhythmic sounds of the passing traffic.

The camera alone used in **High** cost $10,000, which meant that we had to rent second-rate equipment by the month at $60 per day. That means that any day you don't shoot sets you back $60.

One night we were shooting a scene in an apartment. We had blocked it for that particular apartment and it worked very well within that setting. We plugged in the four necessary spot lights and the fuse blew so we went to the janitor who reluctantly replaced the fuse. Then we tried using only 3 lights which already involved a major compromise. Again the fuse blew and again we went to the janitor who by this time had had enough. "Get dressed and get out!" he shouted, which meant either that we had to blow $60 along with the fuses or that we had to start looking for a less suitable location at midnight.

Another major problem was that most of the actors had colds throughout most of the film.

Although many of his points are well taken, Scobie might have mollified his criticism by taking some of these difficulties into account. Certainly his least valid point is that Gabor looks anything like me. I mean, I just don't see the resemblance.

LANNY BECKMAN

More censors

continued from pf 2

tributors require anyone showing it to guarantee the cost of the print against possible police confiscation.

Flaming Creatures is also (in my opinion) a far better film than **The Chelsea Girls**, a work of great beauty and strange, amoral truth. But these are not the grounds on which the censor allowed its showing: he hasn't seen it. So on what grounds was the showing allowed? At UBC, the Festival of Contemporary Arts has in the past regretfully decided that it could not risk bringing this film in.

The only way to eliminate these anomalies is to eliminate censorship itself; and that is obviously desirable. But in the interim, we could at least dispense with the absurdity of the "university license" system, and at the same time make some attempt to clarify the concept of a "closed" audience, so that societies devoted to the appreciation of film art may be able to show such beautiful films as **Flaming Creatures** without worrying about what the censor will say this week, as opposed to last week.

Slacks Narrowed
Suits Altered and Repaired
UNITED TAILORS
549 Granville St.

bagatelle
contemporary jewellery
by willy van yperen
ceramics
by thomas kakinuma
4416 W. 10th, vancouver tel. 224-5412

"OLYMPIA" PIZZA SPAGHETTI HOUSE

2599 W. Broadway
DINING ROOM

Take Out Service
BUY 3 PIZZAS GET 1 FREE

Millers
"The Diamond Centre for Young Adults"
Convenient Terms to fit Young Budgets.

Lady Carnation
$350.00

A very popular choice with today's young ladies. Insured free for 1 year. A small deposit will hold it till Christmas.

Take Advantage of our Special Courtesy Discount for U.B.C. Students and Personnel!

Millers
• VANCOUVER
• 655 GRANVILLE ST., 683-6651
• 47 W. HASTINGS ST., 682-3801
• NEW WESTMINSTER
• 622 COLUMBIA ST., 526-3771

pf 3hree

ODYSSEY GALLERY
4368 W 10th Ave.
"WHEN UNICORN AND I WERE ONE"
OPEN 3 P.M.-7 P.M.

Pendulum BOUTIQUE
2034 WEST 41ST AVENUE VANCOUVER 13 B.C.
TELEPHONE 263-7121

A Career In
CHARTERED ACCOUNTANCY
A representative of
ARTHUR ANDERSEN & CO.
an International Firm of Public Accountants, will be recruiting on **November 27 and 28** for Vancouver, Calgary, Toronto and Montreal.
Contact your Placement Office for an appointment.

POLKA PARTY TONIGHT AT
INTERNATIONAL HOUSE
8:30 P.M. - 1 A.M.—All for $1.00
LIVE GERMAN BAND

YOUR PRESCRIPTION . . .
. . . For Glasses
for that smart look in glasses . . .
look to
Prescription Optical
DISPENSING OPTICIANS
Student Discount Given
WE HAVE AN OFFICE NEAR YOU

GRADUATING STUDENTS
Thank You For Your Co-Operation
FOR THOSE WHO DID NOT HAVE THEIR GRAD PHOTOGRAPH TAKEN IN THE MOBILE UNIT ON CAMPUS OUR STUDIO FACILITIES WILL BE AVAILABLE AT 2580 BURRARD AT 10th. FOR AN APPOINTMENT PHONE 736-0261 – HOURS FOR SHOOTING 3 P.M. TO 5:00 P.M. – MONDAY, WEDNESDAY, AND FRIDAY.
This Service is Covered by Your Grad Fee
CAMPBELL STUDIOS LTD.
10th & BURRARD **736-0261**

theatre

BOOTLESS LAUGHTER

By KEITH FRASER

Last May I pawned my desert boots and sat without shoes in the balcony to see a Broadway production called, strangely enough, **Barefoot in the Park.** Fortunately this comedy kept my side sore, and my mind away from those ten toes mashed earlier by a late arrival and her date.

Despite its apparent superficiality, Neil Simon's play received an edge and shine from the New York performers, who rendered it entertaining enough to be recently released as a movie.

There is at the Arts Club presently, another Neil Simon comedy, **The Odd Couple.** It is also superficial, and concerns marriage; or more precisely, divorce. The play involves Felix (Ted Stidder), being sued for divorce, and Harry Sanders as Oscar, whose weekly poker game dissolves because of his new boarder's nagging and fastidious housekeeping. The divorced Oscar has now another partner, the reminiscing Felix, whom he soon discovers 'a walking soap-opera.' When Oscar invites two women down for cocktails and dinner Felix spoils the party with his infectious sobs. It is not until the third act that the predicament is resolved:

HARRY SANDERS and Ted Stiller are an odd couple.

There are some funny lines in the play but audience appreciation I found rather slow. Obviously the local production lacks the snap-pop timing of the similar Simon's comedy in New York. Understandably, the resources of the Arts Club warrant only an adequate set; and the intimate audience-stage situation places an additional onus upon the actors. However, there is little excuse for inconsistent direction, thou the play itself lacks significa comment upon either life even divorce.

The Brooklyn accent of ce tain actors, for instance, spotty and sometimes lost du ing an unduly long perfo mance.

Overall, **The Odd Couple** pleasantly amusing but not, suspect, as ticklishy playful it might have been, given crisper exchange between a tors, and a barefoot audience

symphony

manifesto

IN THE HOPE THAT--BLAH, BLAH,--THIS ARTICLE WILL INSPIRE--BLAH, BLAH-- A NEW SCHOOL-- BLAH BLAH CRITICISM- BLAH--À LA McLUHAN, BEETHOVEN, GUTENBE --BLAH--GALAXY-- PLANETS--EMPEROR-- BLAHZE.

by ANDREW HORVAT

Words are too clumsy to express wholehearted praise. And wholehearted praise is what both Ashkenazy and the Vancouver Symphony deserve for their concert last Sunday at the Queen Liz.

Words are very helpful indeed to say that Vladimir Ashkenazy, Russian piano virtuoso studied at the Kiev Conservatory for some ten years, that he won many contests including a Tschaikowsky Prize which he shared with John Ogdon, British pianist, that he is tired of contests, and that he lives in London.

But when it comes to his performance of Beethoven's Emperor Concerto, colors, textures, graphic forms seem more appropriate than linear words.

If indeed the medium is the message, then there is a better medium than words to express the emotions that music arouses.

If the piano was the instrument of the painter instead of the musician, perhaps the symphony might look like this. Apologies for this column must go out to Marshall McLuhan, Gutenberg, and little Miss Bing Jutka.

Beethoven's Emperor Concerto and Gustav Holst's Planets are depicted around. After seeing this you should be dissatisfied enough to go and hear the Vancouver Symphony itself.

Language no barrier for swinging French

By ALEXANDRA VOLKOFF

It's surprising how much spirit UBC students can produce, even when they're not too sure what's going on.

This was evident Tuesday noon in Brock hall when Festival Canada on tour presented Les Chansonniers.

This group of four young French-Canadians, singing exclusively in French, managed to produce a lot of enthusiasm despite the language barrier and the dim lights.

How did they manage this, especially on a rainy day?

Maybe it was the way they enjoyed themselves on stage, singing with a rapport that was contagious.

Or maybe it was Louise Forestier and the way she brought in lovely motion to portray her words.

Maybe it was Claude Gauthier, who looked like a member of Hell's Angels, but when he sang, his eyes were so gentle that they were out of place in his dominating size.

Maybe it was their accompaniment which included a lively piano, a bass guitar, and drums with the occasional bell or tambourine.

Maybe it was Miss Forestier's attempt to explain her songs in English before she began, such as her beginning to "Puisque American."

"If you look on a map with Canada up and the United States down, Montreal is only one and a half inches up the United States."

Maybe it was the subjects of the songs that ranged from love to war.

Whatever it was, it caused good feeling on both sides, and produced what Lise Cousineau, the female half of Les Alexandrins, described as "the biggest over-all reaction we have received in 16 universities."

It's good to know that singers such as these can fill Brock hall, even when admission price is 30 cents.

By SEYMOUR MAYNE

AN IDIOT JOY by Eli Mandel, published by M. G. Hurtig, $4.50.

Eli Mandel, with the publication of his fourth collection of poems by the energetic Edmonton bookseller and publisher, Mel Hurtig, commands that skill and vision which make him one of the few important poets now writing in the country. What is necessary is to explore the depths of his writing; what do they really hold in store? Conclusions are always difficult to come by when one tries to move into such a centre.

Mandel, in his poems, is almost always addressing someone . . . the reader? Often, the voice addresses itself (for whom else can one otherwise break into speech?) — this voice's counterpart in the other unspoken silent presence. The voice seems to be possessed, and seeks to possess — the poems, sequences of such possessions: possessions of the voice to its own sound, its own style of articulation, its own kind of logic testing validities. The voice takes on the world of objects, statements, ambiguities, the alternatives to metaphors that contain violence, hopelessness or the universal impotence of will today.

Yet what is this madness, this possession or possessing at its source, is it sprung from real pain? Is the speaking an attempt to translate personal chaos or betrayal within the reaches of language? The day to day anguishes or the defeats of living are never named, rarely particularized — then if there are few particulars in these poems, do Mandel's hyperboles bespeak a mind obsessed with the unmeaning curious world outside the self? Has Mandel only opened up a vista for poetic composition, a way of exaggerating so as to get far from his close confusions? Often there is no other presence in his poems but his mind climbing and slipping on the rungs of ambiguity, metaphor, mirages of images. And the insistent noises of the breaking of rungs rip into the flesh of the persona, the "I", the first person. The violence does not extend further than the disruption indicated in the elements of language; the fundamental disturbances, the deep violations hinted at in his poems are contained, ultimately, in the ambiguities, finally only in the mind.

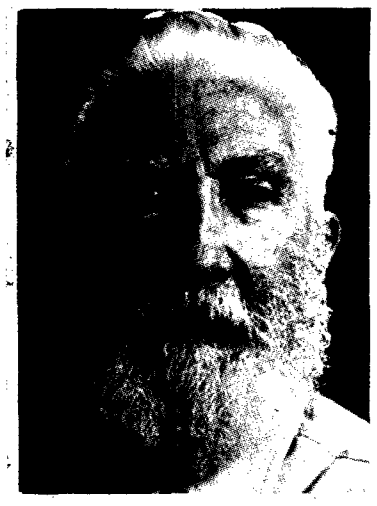
Yet why pose these questions? It is my own uneasiness about the bottom here, the roots of this man's words. The poems, limbos of disturbances, sometimes read like hyperbolic programs for a kind of guerilla action. But this use of metaphor I also distrust. These extensions of a will in words is the mask of an impotence which is a recognizable theme in poetry today; it is almost a "poetic" stance. Poets can set up any proposition of power in their words. To pretend, to invent, to call up violence is a manner of speaking, a poetic rhetoric of times.

Even if the poet's traditional role (as the argument goes) is not to put us down or direct us, then aren't the poet's appeals, his address to power, finally rhetorical and evasive?

This poet is searching for an authenticity; but it seems the ruptures of his personal world are too close for him to expose the nightmare within him right at its real heart; I wonder if that is why he resorts to the protections of metaphor. And if there is blood, put yourself close enough for the doubting Thomas' to be stained also into trance. And the speech of this poet — he is still struggling with what has to be spoken and what should be spoken. No one denies him (except himself), and this drama of denying locks him within himself. The following "Poem" is really written to himself:

You would have me deny my murderous thoughts.
It is metaphor I distrust.

Who doesn't? Where's the voice that is beyond such distrust?



JOHN BEECHER, American poet, will give a reading of his work in Bu. 106 at noon on Monday November 20th. Admission is free.

pf 5ive

Freeman's HI-FI

EXCLUSIVE FOR SCOTT, McINTOSH AND KLH
. . . Prestige Brands Hi-Fi Components

Turntables: Garrard, Thorens, Lenco, Elac-Miracord, Sony Dual — **Amplifiers, Tuners:** Scott McIntosh, Bogen, Quad, Dynakit, Sony, Marantz, Eico, E-V, Trio, Beomaster — **Tone Arms, Cartridges:** Shure, Ortofon, S.M.E., Empire—**Tape Recorders: Recorders:** Ampex, Becord, Sony, Tandberg — **Speakers:** Wharfedale, Lansing, Goodmans, Electrovoice, KLH-AR.

Drop In or send for Free Brochures

Freeman's Hi-Fidelity

Phones: MU 5-9058 MU 3-0725

671 Howe Street, Vancouver, B.C.

Hawker Siddeley Canada Ltd.

INTERVIEW DATES

DECEMBER 6 AND 7

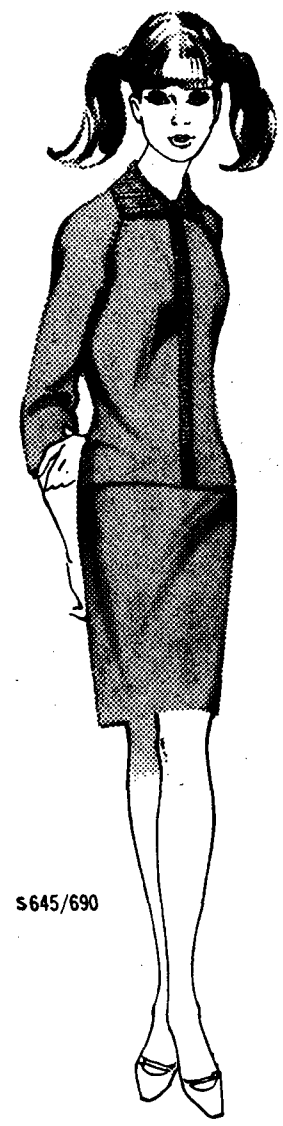
for students graduating in:

SCIENCE
BUSINESS
ENGINEERING

We are a diversified industrial complex. Our products range from primary steel to sophisticated steel fabrications; from miniaturized instrumentation to rapid transit systems and railway rolling stock; from experimental and applied gas turbines to heavy duty timberland equipment.

If diversity, responsibility, and opportunity to advance upon proven ability interest you . . . talk to your Placement Officer, read our material and MAKE AN APPOINTMENT.

HAVE FUN—BE IN FASHION TOO WITH



Glenayr

Kitten

Walk into fashion in this exciting new machine-washable English Botany full-fashioned raglan shoulder pullover . . . with dome fastenings at neck front, roll collar, new Continental band and cuffs.

To complete the pretty picture, team it with this pure wool worsted skirt, woven from superfine English Botany. It is fully-lined, dry-cleanable, and dyed-to-perfectly-match all bright new Kitten sweater colours.

S645/690

PURE VIRGIN WOOL
Look for the Woolmark on the label

Without this label it is not a genuine KITTEN.

Violence is the common denominator of society

By BERT HILL

How important is violence as a force in understanding man and his society? Many people have considered violence as a positive element not just a tactic in struggling for a new society. A recent report suggests that violence expressed through wars and war spending is integral to the maintenance of stability in American society.

George Sorel, a revolutionary French syndicalist praised violence by the working class. He believed that the ethic of the revolutionary spirit would bring about social change. This spirit was much more important than beautiful utopian pictures of a future socialist society in bringing the workers to action. He believed that the bourgeoisie was a cowardly class that would only cave in before the superior ethics of the working class as expressed through their violence.

ENSLAVED

Frantz Fanon has argued that violence is the only therapy that will free the African blacks of their colonial mentality. This violence is necessary if these people are to assert their full humanity and not remain mentally enslaved. Fanon's book **Wretched of the Earth** has received so much attention by militant Negroes in North America that Martin Luther King felt it necessary to debate with the ideas of this Negro psychoanalyst in his most recent book.

King argues that the Negro must not use violence in his struggle for this is the major short coming of the white man. This is absurd since the history of Negro tribal wars is as long as white men's 'civilized' nation-state wars.

Probably the most relevant example of the importance of violence to western society can be found in "The Special Study Group in their Report from the Mountain."

STABILITY

The study was purportedly commissioned by a U.S. cabinet minister to look into the kind of society that would exist if total peace and disarmament prevailed in the world.

The study came to the conclusion that if peace were to prevail society would require much more than a simple swords into plowshares conversion. The society would have to devise a substitute for war as a means of maintaining the economic, psychological, political, sociological, ecological, cultural, and scientific basis of society. And the study didn't think such a substitute existed.

Circumstances of the report's release through a private publisher by an anonymous member of the study group would lead one to believe that the author is probably a brilliant modern Swift whose satire is of course based on reality. The report skillfully builds a framework on a foundation of research into many governmental research reports.

SATIRE

The substitutes for war that the report suggests—a form of slavery, increased pollution, and others—leads one to believe that this is a satire on what would happen if war-game players like Herman Kahn ever applied their intellect and computers to peace games.

Yet Herman Kahn and his books full of dispassionate, objective, scientific terror exist and we must consider the theme of the report even if we deny its legitimacy. Violence expressed through war is the one thread that runs through every facet of our society.

AMBIVALENCE

If we can appreciate the ambivalence of the human being, then we can attempt to build a society that takes into account main's total potentialities.

But if we build a society that coerces man like the present society does, or says that all that is bad in man is instilled in him by corrupt society, then we will fail.

As Professor Lionel Rubinoff recently warned in a CBC radio lecture, "Let us stop pretending that we are angels or else we shall surely become devils."

pf 6ix

CATERING TO
U.B.C. STUDENTS
We have a fine selection of inexpensive Gifts — Watches, Rings, Necklaces, Diamond Rings

Known for 43 Years as a Specialist in Diamonds and Watches
Potter's
JEWELLERS LTD.
695 Granville at Georgia

wonderful reception . . .

that's what you'll get from that "extra special girl"

"Solitaire" from $100
Convenient Budget Terms
Balance in 12 months
10% Down
when you give her a
FINE DIAMOND
from
O.B. Allan
LIMITED
Granville at Pender Since 1904
REGISTERED JEWELLER, AMERICAN GEM SOCIETY

U.B.C. Liberals Presents
TUESDAY, NOVEMBER 21 — 12:30 BROCK
President Quebec Liberals
ERIC KIERANS
"Why we dumped Levesque"
FRIDAY, NOVEMBER 24—ANGUS 110
Revenue Minister
EDGAR BENSON
"Should Students Pay Taxes"

COLIN WILSON – ANTI-FREUDIAN EXISTENTIALIST
BRITISH WRITER & CRITIC
(1) NOV. 17 – FRI. – NOON – BROCK LOUNGE
'Nature of Sexual Impulse'
(2) NOV. 17 – FRI. – 8 P.M. – HEBB THEATRE
LECTURE DISCUSSION
"BEYOND THE OUTSIDER"
(The Philosophy of the Future)
(3) NOV. 18 – SAT. – 9:30 A.M. – BU. 106
DIALOGUE BETWEEN COLIN WILSON AND CRITIC KINGSLEY WIDMER ON
"The Critic Against Culture"
Moderator Dr. Stephen Black, Dept. of Eng., S.F.U.
SPECIAL EVENTS
ADMISSION:
(1). 35 cents
(2). Students $1.25 — Others $2.50
(3). Students $2.00 — Others $4.00
Admission which includes (2) and (3)
Students $2.50 — Others $5.00.

NEWLY RENOVATED
Featuring Canadian and Greek Cuisine
A great new band from Greece
Introducing one of the famous singers from Athens
GEORGIA KUVLOUKAKI
ASTOR RESTAURANT
921 GRANVILLE 685-8714

STUDENT SPECIALS!
SAVE UP TO 50% DURING OUR GIANT FALL SALE OF FULLY RECONDITIONED
TYPEWRITERS
Electrics of all makes ..... from 129.50
Standard Typewriters of all makes ..... from 27.50
Portable Typewriters of all makes ..... from 29.50
New Portables of all makes ..... from 57.50
. . . OUR BEST BUY . . .
Near New Smith Corona-Standard Typewriters
Reg. $149.50—Student Price $89.50
YOU SAVE $60.00 . . . ONLY 26 LEFT
Over 250 fully guaranteed machines to choose from
Top Prices For Trade-Ins
POLSON TYPEWRITERS
2163 West 4th Ave. — Phone 731-8322
Open Mon. through Sat. 'til 6, Fri. 'til 9 p.m.

Earless in Vietnam

By Honda Shoichi of the Asahi, a Tokyo newspaper, presently with the Special Forces in Vietnam. Translated by Andrew Horvat.

"Got 'em, gimme the gun!" and with that shout Sergeant G. we come to a halt. The soldiers in the armored carrier rush out. I climb to the top of the vehicle to take a look. About five metres ahead, in a ditch cut between a field and a narrow path, lie two NLF soldiers doubled up. They are barely alive; two prostrate figures. Their M-16 automatics ready, the American soldiers approach them; one of the NLF soldiers dizzily stands up. His head and face, bloody as if smeared with cinnabar. Immediately, the Americans seize his wrists and take his weapon. As for the other, an American grasps his collar and raises him. From his head to his neck, this one is also vivid red with blood; his clothing spotted with the stuff. Standing up, he seems to take a deep breath, but at that very moment, collapses. The American, perceiving him to be dead, shoves him back into the ditch, without his weapon.

The captured gun is a type 56, automatic, made in China in 1966. Sgt. G. takes the gun and from the emplacement within the tank he raises it with both hands, faces another armoured carrier which has come closer, and displaying it shouts, "Got 'em!"

重傷を負った解放戦線の兵士が米兵に引張り出された
ドクアンガ(紫ボイアン)村で

The only negro soldier in our carrier takes the still living NLF soldier and walks him to the machine. As much as possible he wipes the man's face clean of blood and is ready to lead him into the compartment. A commissioned officer orders the negro to place the wounded soldier on the ledge on top of the carrier. He does so. The length of the ledge is 70 centimetres and on its outer edge there is placed a sandbag. The Vietnamese, blood flowing from the wound in his head, is lain on the ledge, his face to the bag. His complexion the color of ash; his eyes, vacant; a mere youth of 15 or 16; naive. The carrier, being informed that there is an NFL stronghold nearby, proceeds across the fields with the badly wounded boy perched on the ledge.

The negro soldier takes the boy's wrists, and measures his pulse. "Still alive," he says and takes out some bandages from the first aid box. The blood, which continues to flow, drips into the carrier. It dyes my cap, which is right under his hand, a vivid red. The boy's blood, mixed with his sweat, flows onto my arm.

❖ ❖ ❖

At a section of low ground, an American soldier approaches the remains of a woman guerrilla. She lies prone, her face to one side. Her black hair is disheveled and I cannot see her features. She wears earrings. But then nearly one hundred percent of Vietnamese women do.

I am only three metres away from the American. The soldier reaches down and tears an earring from one of her ears. He pushes her head to the other side, with his foot and tears off the other earring. He then places both in his pocket. What kind of thing is it to steal from a corpse! But this isn't worth accounting compared to the scene I am to witness next.

Another American soldier, stripped to the waist, approaches another corpse. He holds a knife in one hand and the corpse's ear in the other. With the knife he cuts off the ear like an Eskimo cuts off the horn of a reindeer.

He does it too simply for me to grasp the significance of his act at first glance.

"Mister Honda!" At that moment the Vietnamese cameraman, Mr. P., says in a low voice, "Take a look at that." He has seen exactly the same thing. The American is placing the two ears in a plastic bag.

The cameraman standing beside Mr. P. also takes notice of what happened. He then turns to an American with whom he has been conversing up to that time. He asks, "That soldier, what's he going to do with those ears?" The American makes a short reply, "Souvenirs."

"A Japanese reporter saw that! And it's not going to go unreported!" I press him on in this manner. The soldier, a communications officer, becomes visibly perplexed and tries to vindicate himself. "The guy's mentally ill. He's real sick."

Mr. P. then adds, "They dry them and take them back to America as souvenirs. It's nothing out of the ordinary. I myself have seen pairs of dried ones."

If the Montagnard tribesmen bring ears as proof of having killed NFL soldiers they are given money. The above fact has not only been verified by American soldiers themselves, but it has also been reported in America.

COLLEGE SHOP
BROCK EXTENSION

UNRULY HAIR?
Best Men's Hairstyling Service at the
Upper Tenth Barber
4574 W. 10th Ave.
1 block from gates

FORMAL AND SEMI-FORMAL
rental and sales
Tuxedos, tails, white dinner jackets, morning coats . . . complete size range.
We also make made-to-measure suits.
10% U.B.C. Discount.
McCUISH FORMAL WEAR LTD.
Mon.-Sat. 9:00 to 5:30
2046 W. 41st 263-3610

NEW YORK COSTUME SALON
RENTALS
WHITE DINNER JACKETS
TUXEDOS, DARK SUITS, TAILS
COLORED JACKETS
MASQUERADE COSTUMES
SPECIAL STUDENT RATES
224-0034 4397 W. 10th

DECOR
Watercolours
Framing
Gifts
*
4430 W 10th
GRACEN'S &
DECOR WOODWARE LTD
1636 Franklin St
255-2033 9AM - 9PM

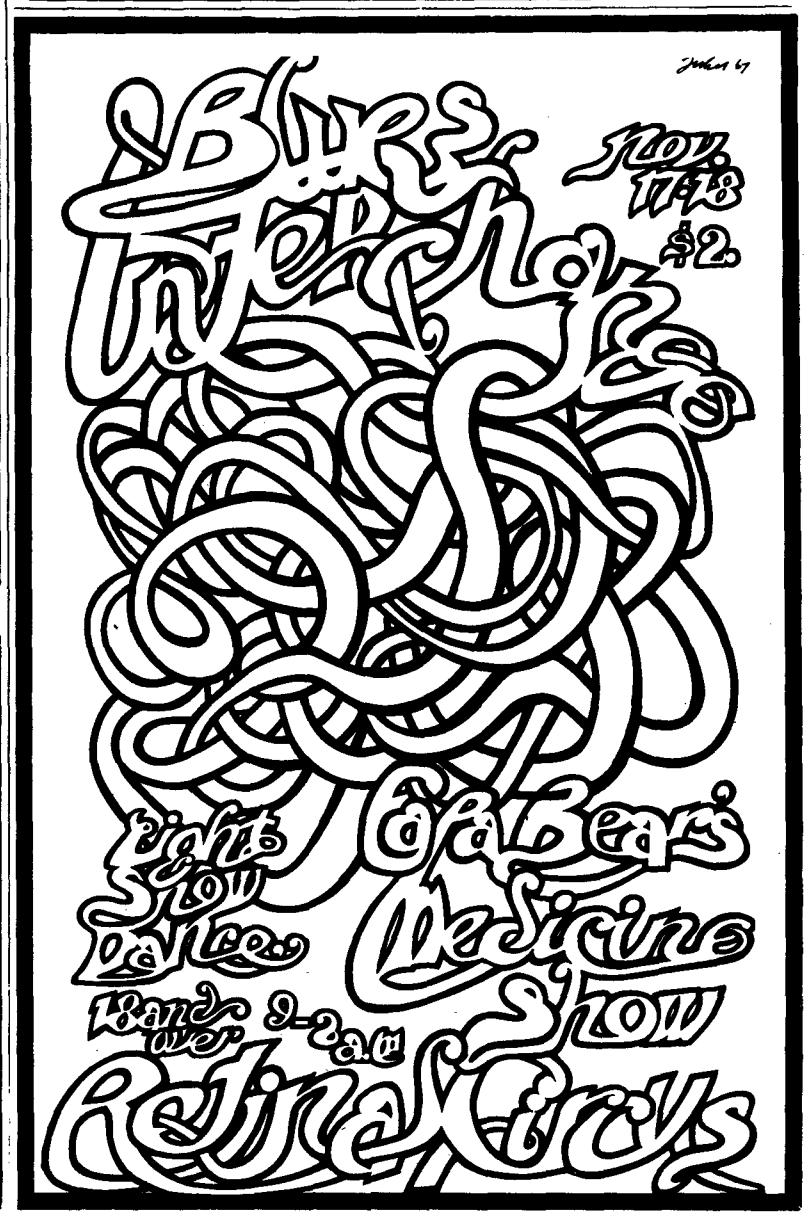
Come in and browse at
The
PRINT CENTRE
2760 West Broadway
Reproductions
Framing
Canadian Graphics
New Penn Prints, Posters Now In
10% DISCOUNT TO STUDENTS

INTER COIFFURE
GIVE HER MR. L. FOR CHRISTMAS
Prized presents: our gift certificates—bringing everything from a new coiffure to a day-long, top-to-toe, Hollywood star treatment!
Two hours FREE PARKING Downtown Salons
MAISON LAWRENCE
Brentwood Salon 291-2374 Kerrisdale Salon 266-5365 Seymour Salon 685-8231 Burrard Salon 681-7271

CHOOSE A DIAMOND WITH CONFIDENCE

$150 and up
Special 10% Discount to all UBC Students on Diamond Engagement Rings
FIRBANK'S JEWELLERS
Downtown Seymour at Dunsmuir
Brentwood Shopping Centre
Park Royal

BOOKS
NOW OPEN:
A NEW BOOKSTORE
ON CAMPUS
IN THE TUDOR BUILDING
5732 UNIVERSITY BLVD.
Featuring all types of Paperbacks, Hardcover Books and Study Notes
THE VILLAGE BOOK SHOP
OPEN 10:00 A.M. TO 9:00 P.M.



THE HOPEFUL GERANIUM CLUB No. 2

Dysgwch siarad Cymraeg!

by GORDIE, ARNIE and AL

Chipmunk crashes into garden

FOUND POEM

Aba Ani
Ani Bar
Bar Bud
Bud Civ
Civ Def
Deg Eur
Eur Geo
Geo Hip
Hip Jas
Jau Log
Lon Mir
Mir Nut
Nut Pik
Pil Raf
Rai Sca
Sca Spo
Spo The
The Vin
Vin Zwi

—by Cousin Al

Correction

In the recipe for Expo crispy crepes on Oct. 17, the recommended temperature were carried along on those swelling billows of lyrical song.

Mr. Whitlam romps home

Comeback

SIGHTINGS of several small brontosaurus, said to be prowling in parts of Stretchfordshire, are on the increase. The creatures are being blamed for the disappearance of washing from clothes-lines, door-knobs from council houses, and for an epidemic of shoplifting and smash-and-grab raids on pop record shops and jewellers.

One observer at Hokewell says he saw a brontosaurus climb out of a flying saucer which landed in his garden. Another watched

one place a chamber pot on the pinnacle of the Youth Studies wing of Stretchford University. A middle-aged Nerdley housewife claims that one leapt out from behind a pillar-box in Victoria Road and kissed her three times before disappearing into the Public Library.

A Nature Correspondent writes: The brontosaurus, a saurischian quadruped weighing up to 35 tons, originally frequented Jurassic swamps and lagoons; this may explain its predilection for low-lying Stretchfordshire. In its modern eight-legged mutated form—the result of the excessive use of insecticide on agricultural land—it is normally about two feet long and has developed an obsession for "sharp" clothing, money, cigarettes and women. It feeds mainly on cabbage stalks, copies of *Tribune* and the detergent foam on derelict canals.

OVERSEAS AUTO PARTS

12th and Alma 736-9804

SPECIAL: Exhaust Systems
Speedwell — Peco — Abarth

Complete Stock of Sports Car Accessories

10% OFF WITH AMS CARD

DAGMAR WILSON

COURAGEOUS LEADER OF U.S.

'Women Strike For Peace'

speaks on her trip to

VIETNAM

Sunday, November 19th—8 p.m.

THE MANHATTAN—1727 W. Broadway

Sponsored by Vancouver Peace Action League Collection

...HERB ALPERT...JULIE ANDREWS...HARRY BELAFONTE...
PERRY COMO...PERCY FAITH...JACK JONES...PEGGY LEE
...TONY BENNETT...RAY CONNIFF...DUKE ELLINGTON...
ELLA FITZGERALD...DAVE BRUBECK...LIVING STRINGS...
ANDRE KOSTELANETZ...HENRY MANCINI...PETER NERO
...DEAN MARTIN...OSCAR PETERSON...ANDRE PREVIN...
NELSON RIDDLE...GEORGE SHEARING...FRANK SINATRA
...ROGER WILLIAMS...COUNT BASIE...BOB NEWHART...
ODETTA...ARTHUR FIEDLER...LEONARD BERNSTEIN...
ROGER WAGNER CHORALE...ANDRES SEGOVIA...BILL COSBY
...RAY CHARLES SINGERS...MARTIN DENNY...JOSH WHITE
...NEW CHRISTY MINSTRELS...HOLLYWOOD BOWL SYMPHONY
DIAHANN CARROLL...CLEBANOFF STRINGS...SERGIO FRANCHI

All of these great artists have been featured recently on CHQM.

ALMOST EVERYBODY WHO IS ANYBODY
IN ENTERTAINMENT IS ON

CHQM FM 103.5
1320

NOW 50,000 WATTS

Dokka & Westrheim SKI SHOP LTD

ALL OUR SKIS ARE GUARANTEED AGAINST BREAKAGE FOR ONE SEASON.

10% Student Discount on Presentation of Student Card.

336 West Pender St.
681-2004

PF backPage

Prof council hits violence on campuses

WASHINGTON, D.C. (UNS) — The governing council of the American Association of University Professors has denounced the use by students of physical force and demonstrations that disrupt the operations of academic institutions.

The statement was issued after a two-day meeting here recently of the 30-member elected council of the association. The council endorsed a general joint statement on the rights and freedom of students that had been agreed upon with the National Students Association, among others, earlier this year.

POWER ERUPTION

But the statement made clear that the professors' group did not take the joint statement on freedoms as condoning the expression of student power that has erupted on some campuses recently.

The professors' statement said:

"The AAUP and the academic community have long stressed the fundamental principles set forth in the 1940 statement of principles on academic freedom and tenure that the common good depends upon the free search of truth and its free exposition.

FREEDOM INDISPENSABLE

The statement said that free enquiry and free expression are indispensable to the attainment of the goals of academic institutions.

"It is noted that students should be free to support causes by any orderly means which do not disrupt the regular and essential operations of the institution," it said.

LEARNING DESTROYED

"In view of some recent events," said the report, "the council deems it important to state its conviction that actions by individuals or groups to prevent speakers invited to the campus from speaking, to disrupt the operations of the institutions in the course of demonstrations or to obstruct and restrain other members of the academic community and campus visitors by physical force is destructive of the pursuit of learning and of a free society."

Zen Buddhist on meditation

A Zen Buddhist master has come to Vancouver on a lecture tour.

Joshu Sasaki Roshi of Los Angeles, the only Rinzai Zen Buddhist master in North America, is here to speak about meditation and Zen.

He speaks Tuesday at 8 p.m. at 1727 West Broadway.

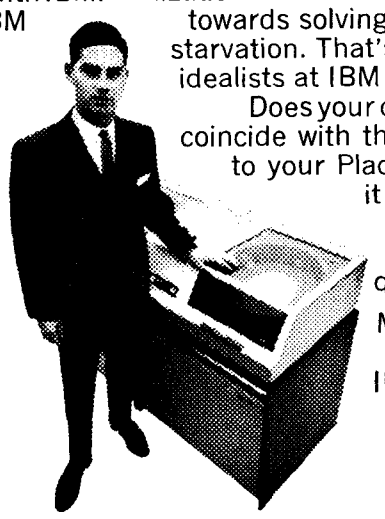
Until 1962, when he went to Los Angeles, Sasaki Roshi was the Abbot of the Shojuan Zen temple in Iiyama, Japan.

Is there a place for idealists in business?

IBM thinks so.

If you're concerned about doing something to advance the cause of humanity, you have something in common with IBM.

Don't misunderstand us. IBM isn't an international charitable foundation. It just so happens that the nature of our business allows us to make meaningful contributions to mankind. Example: IBM and the Canadian Government recently undertook a project named "Canada Land Inventory".



The results of this joint project, designed to determine the maximum utilization of land area, may go a long way towards solving the problem of world starvation. That's the kind of work the idealists at IBM undertake.

Does your definition of an idealist coincide with that of IBM? If so, talk to your Placement Officer—make it a point to see the IBM representative on campus. Ask a lot of questions. Or, write to:

Manager of Placement and Personnel,
IBM Company Limited,
1150 Eglinton Ave. E.
Don Mills, Ontario.

You might do us both some good.

IBM
International Business Machines Company Limited

Whatever your immediate commitments, whatever your area of study, sign up now for an on-campus interview with IBM, November 29th to December 6th.

Mini may return, PNE must decide

The campus minibus will be back to stay if the Pacific National Exhibition decides to rent the cars to UBC.

The decision will be made at a PNE board meeting this week, said Don Munton, Alma Mater Society first vice-president.

Brought to campus for homecoming weekend, the system, which used a tractor and three cars, was such a success it stayed.

When working, the minibus carried 75 persons and reached a maximum speed of 12 miles per hour. It operated on a round trip basis from the bookstore to the back of B and C lots.

The runs came to a halt after the original tractor broke down. Then the three cars had to be returned to the PNE.

The AMS is hoping to rent six cars from the PNE, Munton said.

"We would then have two trains, the first running from the bookstore to the back of B and C lots and to Totem Park."

The second would run from the front of Brock Hall to the back of C and H lots, he said.

"Even then, we couldn't possibly carry all the students at peak rush hours."

Munton said there is a good chance the AMS may get tractors from the university. Board of governors chairman Nathan Nemetz has already supported the idea.

No estimate was yet available for the monthly rent cost of the minibus, but it would be paid for by the AMS.

Cream of the crop licks suburbanites

TORONTO (CUP) — University of Toronto officials admitted Friday their suburban colleges are getting the bad students, while the downtown campus gets the cream of the academic crop.

Applicants with less than 65 per cent in Ontario grade 13 are automatically shunted to either Erindale College in Streetsville, or Scarborough College.

Many students apply to other universities instead of going to the fringe colleges, according to U of T admissions officials.

But college officials are not alarmed, and argue that the colleges offer small classrooms, better accommodation and equipment.

Erindale principal J. T. Wilson said there are many excellent students at the colleges as well. He said over 100 applicants put down Erindale as their first choice at U of T.

COLLEGE SHOP
BROCK EXTENSION

JUST OPENED
New Texaco Station
Govt. Certified Mechanics
Tom Beavington
Broadway & Alma 224-0616

UNIVERSITY CHURCH
ON THE BOULEVARD

UNIVERSITY HILL UNITED
11:00 a.m.
"Where is the Church going?"
HAROLD MacKAY

ST. ANSELM'S ANGLICAN
8:00 a.m. Holy Communion
11:00 a.m. Holy Communion & Sermon
JIM McKIBBON

Engineering and scientific careers in telecommunications

Northern Electric Company Limited Research and Development Laboratories and manufacturing plants located in Montreal, Ottawa, Belleville, Bramalea, Ont. and London.

ON CAMPUS Nov. 22, 23, 24.

To arrange an interview appointment, please contact your placement office.

Northern Electric COMPANY LIMITED

Esso

IMPERIAL OIL LIMITED
Has Vacancies In 1968
in the following departments

MARKETING
(Sales, Merchandising and Operations)
Students Graduating with a B.Sc. or M.Sc. degree in:
1968
Engineering—all branches
Commerce
Arts (Economics)
Science (General)
Agriculture
1969
Nil

MANUFACTURING
(Refining)
Students Graduating with a B.Sc. or M.Sc. degree in:
1968
Chemical Engineering
Mechanical Engineering
1969
Chemical Engineering
Mechanical Engineering

PRODUCING
(Production and Exploration)
Students Graduating with a B.Sc. or M.Sc. degree in:
1968
Engineering—all branches
Honours Geology
Geophysics
Honours Physics
1969
Geological Engineering
Engineering Physics
Honours Geology
Geophysics

COMPUTER SERVICES
Students Graduating with a B.Sc. or M.Sc. degree in:
1968
Engineering
Honours Maths
Commerce
1969
Nil

IN ADDITION, PERMANENT AND SUMMER VACANCIES ARE AVAILABLE FOR STUDENTS UNDERTAKING POSTGRADUATE STUDIES IN ENGINEERING PHYSICS, CHEMICAL ENGINEERING AND CHEMISTRY IN THE RESEARCH DEPARTMENT AT SARNIA, AND IN THE PRODUCTION RESEARCH AND TECHNICAL SERVICES DEPARTMENT IN CALGARY.

OPPORTUNITIES FOR REGULAR EMPLOYMENT ARE ALSO AVAILABLE IN THE CHEMICAL PRODUCTS DEPARTMENT.

Our Representative, MR. R. G. INGS, will be on the campus on

NOVEMBER 20th & 21st, 1967

to make interviewing appointments for students enrolled in the above courses who are interested in filling the advertised vacancies.

MR. INGS will be located in the Student Placement Office on the West Mall.

THE SKI BUM

By BJORN SIMONSEN

"Shoulders straight to the fall line! Hip to the hill, throw the hip out! Look up and ahead!"

A local ski school in action? No. It's what's happening every Tuesday and Thursday evening in the apparatus gym where the Thunderbird ski team goes through its grueling training program of pre-season exercises.

Coach Al Fisher is back this year after being absent all last season when a senior member of the team took over coaching duties.

SIMONSEN

The exercises emphasize good physical conditioning as a prerequisite to the rigors of racing. This includes the usual sprint along the boulevard to the gates and back, followed by an intense hour of continuous exercise.

After this, Fisher runs through a series of exercises designed to simulate conditions during an actual race. Thus everybody may take a low crouching "eggshell" posiiton and on signal, suddenly explode up as if hitting a bump at 60 mph in the downhill.

Although these sessions are attended by about 60 skiers, only about 20 actually try out for the team. Of these Fisher selects 12 to 15 to make up the men's team. The girls' team trains wit hthe mens, but are managed by women athletics).

The selection of the team is based on performance during the annual Rossland Ski Week which all prospective members attend.

The ski week is held each Christmas and is open to UBC students. It offers good skiing and lots of fun in a package deal at very low cost. Ski instruction is given by team members.

As usual, the ski team is plagued by lack of financial assistance. Their allotted budget (approximately $1,900) is spent on equipment and travel expenses to the major tournaments with other universities such as Alberta, Idaho, Montana and Oregon.

The team also enters most of the local tournaments in B.C. To subsidize their budget, the team must present ski movies and run tours such as the Rossland trip in order to pay training expenses.

The team needs support in their varied program of downhill racing, jumping and cross country events.

Members such as Gary Turner, Bob Calladine and Elwood Pesket rank with the best skiers in the world and are scheduled to race with the world's best in the Du Maurier International at Rossland next year.

Definitely contending Birds ice with defending champs

By BRIAN RATTRAY

This weekend the ice hockey version of the Thunderbirds carry the colors to Saskatoon for a pair of games against the green and white of the University of Saskatchewan Huskies.

Friday night's game will kick off the 67-68 Western Intercollegiate Hockey League season for both UBC and U of S.

Saskatchewan, defending champions, will have to be favored over last year's third place Birds.

In the two games the Birds played at Saskatoon last season the scores were 4-3 and 5-3, both in favor of the home club.

When coach Bob Hindmarch started this year without Al McLean, last year's league scoring leader, and such defensive stalwarts as Doug Purdy, Len Bousquet, Shelly Atwell and current Huskie coach Dave Chambers, he envisioned a year akin to football coach Frank Gnup's.

But the results of last weekend's games against Notre Dame show that this season should at least be as successful as last year's — so Saskatchewan could be tested.

Hindmarch expects a close race in the WICHL with Calgary being the dark horse. So as any follower of close races knows, injuries and breaks will play a big part in deciding this season's league champion.

ICE CHIPS

Apparently the best part of the plane trips to Glen "Cowboy" Richards is the landing as the parachute and survival kit he carries get a might uncomfortable.

The stairs leading from the ice to the changing rooms at Saskatoon's ancient Rutherford rink present a real problem to a few of the Birds who even avoid a pub if it has a stair or two.

Grocers shopping for hoop victory

By BOB BANNO

Imagine 6'9" Billy-Joe Price from New Mexico State jumping against 6'1" Ian Dixon from North Vancouver.

That will be the scene when IGA Grocers, one of the strongest basketball teams ever assembled in Canada tangle with UBC Thunderbirds tonight and tomorrow night at War Memorial Gym.

Grocers' roster reads like a real rogues' gallery to Thunderbird coach Peter Mullins.

"They're a formidable outfit," he said.

Besides former Southwest conference all-star Price, Grocers' coach Mel Brown has starry Dave Way, 6'7" Al Birtles, 6'6" Neil Williscroft, peppery guard Gene Rizak and Ed Suderman in his line-up.

Grocers recently joined the powerful Seattle American Athletic Union league and compete against the likes of Tacoma Cheney Studs and Seattle CAYA.

Birds, still smarting from their loss to UBC Grads two weeks ago, hope for strong performances from Dixon, Neil Murray and guard Phil Langley.

"We'll be much better than we were against Grads," said Mullins. "We're much better organized now."

Grads came from behind to down Simon Fraser University Clansmen 73-70 last Friday.

Both games start at 8:30 p.m.

UBC's junior varsity club will play a preliminary each night at 6:30 p.m.

Braves take 8th scalp

The UBC ice hockey Braves continued their mastery over the Vancouver Hornets Wednesday as they defeated them 2-1 for their eighth straight win.

It was the second time that the Braves had edged the Hornets. Last time the score was 3-2.

Dwayne Biagioni and Frank Lanzarotta were the goal scorers for the Braves. Jack Beech played an outstanding game at his forward spot.

Don Cram, UBC's goalie, was particularly brilliant as he kept the Hornets from scoring with his many fine saves.

SPECIAL SKI PACKAGE

(Only to University students)

★ Handmade European Skis
—Interlocking Steel Edges
—Kofix Base
—Tip & Tail Protection
—Top Plastic Edge
—1 year guarantee against any breakage

★ Step-In Safety Binding

★ Stainless Steel Poles with Pistol Grip

★ Italian Double Lace Leather Boots

It's yours for only

$79.95

This special ski package offer is only good till December 16th—So Hurry.

Found at

VARSITY SKI SHOP

Ivor Williams Sporting Goods

4510 W. 10th — Phone 224-6414

(Just 2 Blocks outside the Gates)

A & B SOUND

RECORD SALE

WIDE SELECTION AT LOWEST PRICES IN B.C.

MONO & STEREO

4 TRACK TAPES AND 8 TRACK CARTRIDGE TAPES AT DISCOUNT PRICES

$3.58 Reg. $ 4.98

All Other COLUMBIA Records at Similar Savings

A&B SOUND

Open Friday Until 9 p.m.

MU2-4846 571 Granville (at Dunsmuir) MU2-1919

'TWEEN CLASSES . . . . . STRIKES AGAIN

Existentialist examines sexual impulses

Colin Wilson, an anti-Freudian existentialist, discusses the nature of sexual impulse, today, noon, Brock lounge. Admission 35 cents.

VCF

Hear Rev. Jack Shaver, chaplain of the Student Christian Movement, today, noon, Ang. 110.

ALLIANCE FRANCAISE

Meeting today at IH, last chance to become a member. Choir meets Monday in music building 301.

INTERNATIONAL HOUSE

Dr. A. Kalentar of New York on Have You Heard of Baha'u'lah? IH, 400, today, noon.

LSM

Dr. Donald Braun of the Philosophy department speaks on Do Christians speak to the Real Problems? Monday, noon, Bu. 104.

NEWMAN CENTRE

Hootenanny and dance at St. Mark's lounge, Sunday. Free admission and refreshments. Bring a friend.

DANCE CLUB

Monday — fox trot; Tuesday — waltz, Tuesday night — pin classes; Wednesday — samba; Thursday — pin classes; Friday — open dancing.

VISITING LECTURER

Mr. K. Feeur of the University of Toronto discusses Tolstoy's War and Peace as a historical novel, today, noon, Bu. 106.

CIASP

General meeting today noon, IH, 402-404, for dicussion of area study day.

IH. GERMAN CLUB

Polka tonight, 8:30, lower lounge, IH. Everyone welcome.

GERMAN CLUB

Please come and help decorate for the dance tonight; 3:30 p.m., IH. Bring wine bottles.

SCM

Man, the weapon maker — a seminar on violence, with The Zoo Story. Dr. S. Butt on the Lorenz aggression theory, Rev. Cy Powles on Theology and Revolution and a panel with Dr. K. J. Holsti, Dr. D. G. Brown, R. Ridington, today, 4:30 to 9 p.m., Lutheran Campus Centre.

EAST ASIA SOC

Korean missionary will speak on Korea, Friday, 8 p.m., 1032 Davie St., and bring your own refreshments.

ACADEMIC ACTIVITIES

John Beecher, American poet who wrote To Live and Die in Dixie, reads his poetry in Bu. 106, Monday, noon.

SQUASH CLUB

Film of world champion squash players and lessons to members by Vancouver's top players, Sunday. Phone Bill, 682-2491, or Ken, 738-6345, for information.

SPECIAL EVENTS

Jeunesse Musicales presents the Prague Chamber Orchestra soloist in concert, Tuesday, noon, auditorium.

CLASSICS CLUB

Prejudice and the translator — a reading directed by H. G. Edinger, tonight, 8 p.m., Bu. penthouse. Non-members welcome.

BETTER BUY BOOKS

UNIVERSITY
TEXT BOOKS
NON-FICTION
PAPERBACKS

Specializing in Review Notes and Study Guides

224-4144

4393 W. 10th Ave.

From Sweden . . . a duo-purpose coat for rain or shine. Weatherproof cotton poplin reverses to wool plaid . . . snood hood buttons high to keep you snug and dry.
Belt it or not in red, green, navy.

EATON'S

The Caravan Shop . . . Downtown.

CLASSIFIED

Rates: Students, Faculty & Clubs—3 lines, 1 day 75¢, 3 days $2.00.

Commercial—3 lines, 1 day $1.00, 3 days $2.50.

Rates for larger ads on request.

Classified ads are not accepted by telephone.
Non-Commercial Classified Ads are payable in advance.
Publications Office, BROCK HALL, UNIV. OF B.C., Vancouver 8, B.C.

ANNOUNCEMENTS

Dances 11

DANCE: JASON HOOVER AND THE Epics, Sat., Nov. 18th, 9:30-1:00. Place Vanier Lower Mall Ball Rm.

POLKA PARTY, FRIDAY, NOV. 17, International House, 9:00-1:00. German Band, $1 per person. Everyone welcome. Sponsored by I.H. and German Club.

TOTEM PARK MIXER, FRIDAY, Nov. 17, 9:00-12:30, The Stags, Admission 75c.

A HAPPENING WITH FREE FOOD! Dance to the Silver Chalice Revue at the Dreamland, opposite Eaton's New Westminster, Saturday, Nov. 18th, 8:00. Admission $1.50.

GREAT DOUBLE BILL — AT RETInal Circus—Papa Bears. Medicine Show and from Seattle Blues Interchange. Fri- & Sat. 9-2 a.m. $2.00.

Greetings 12

CONGRATULATIONS L.S.D. YOU'R legal now. Happy birthday from the 400 men at Totem Park.

Lost & Found 13

"HAVE YOU HEARD OF BAHAu'llah". Dr. A. Kalentar, New York. I.H. Room 400, Friday, 12:30.

FOUND EXPENSIVE PSYCOLOGY book, near Empire Pool, evening, Nov. 14, phone 224-4638.

LOST: NAVY BLUE PURSE CONtaining contact lenses, identification, etc. Please return, 278-5403.

TAKEN BY ACCIDENT? ORANGE ringbinder and notes on Nov. 8, from Chem 370. Please return to address on cover.

LOST TUES. MAN'S WALLET IN O.V. or between Hebb and Bio Science building. Call Drew after 6:00 p.m., 988-2842.

Rides & Car Pools 14

STUDENT WISHES TRANSPORTAtion to Winnipeg or Minneapolis at Xmas, share driving expenses, etc. 946-6013.

DISASTER HAS BEFALLEN US. We desperately need one driver for central West Van. carpool. Phone 922-7489.

Special Notices 15

WHY PAY HIGH AUTO INSURance rates? If you are over 20 and have a good driving history you qualify for our good driving rates. Phone Ted Elliott, 321-6442.

TICKETS FOR COUNTRY JOE, Loyalists, and Papa Bears Dance, Dec. 8th & 9th go on sale this week at Psych Shop, Record Gallery & Tartini's, $2.50.

BALL AND CHAINS MADE TO order. Ideal for stags, frats. Doug Anderson, Law II or phone 263-8372 after 10 p.m.

JASON HOOVER AND THE EPICS! Jason Hoover and The Epics! Place Vanier, Sat., Nov. 18th, 9:30-1:00.

U.B.C. BARBER SHOP IN THE Village. 3 barbers. Open weekdays 8:30-6 p.m. Saturdays 'till 5:30.

HOW THE WEST WAS WON — Nov. 23, 12:30, 3:15, 6:00, 8:30. Aud. 50c. Cinemascope color.

MAKE 'EM LAUGH WITH AN UNusual gift this Christmas. Humerous gifts, jokes, cards, bar supplies, toys, lamps, (check our prices on picture framing). The Grin Bin, 3209 W. Broadway, 738-2311, opposite liquor store and Super Valu — Post-office.

"HAVE YOU HEARD OF BAHAu'llah". Dr. A. Kalentar, New York, I.H. Rm. 400 Friday, 12:30.

OPEN DOOR DROP-IN CENTRE. (Coffee house in Church cellar). Every Friday night, 9-12 midnight, corner of 11th and Fir.

Travel Opportunities 16

Wanted—Miscellaneous 18

AUTOMOTIVE & MARINE

Automobiles For Sale 21

'66 B.S.A. 650-C.C. LIGHTNING. Many extras, only 2,100 miles. 682-3478.

1965 VOLKSWAGEN, 18,000 MILES. Red. Radio. Phone 263-8949.

'59 VOLKSWAGEN FOR SALE — Delux, radio, seatbelts, re-conditioned motor, ph. 738-7627 after 6.

Automotive & Marine (Cont.)

1956 PLYMOUTH. GOOD RUNNING condition. $125.00. Phone after 6:30 p.m., 738-5003.

'60 VOLVO, $695 OR OFFERS — After 6 p.m., 733-3841.

FOR SALE — JAGUAR MARK F sedan. New carpets, paint job, motor has 50,000 miles. Good condition. Reasonable price. Call Rm. 14, 224-9031.

1959 PONTIAC, MUST SELL 6 STD. Exc. rubber. A-1 shape. Phone 738-3057, after 6:30 p.m. $550.

Automobile Parts 23

VOLVO OWNERS! 2 SNOW TIRES on wheels $20.00. Also oil and air filters, and tailpipe. 581-2335.

Motorcycles 26

HONDA-FIAT
Motorcycles - Cars
Generators - Utility Units
New and Used
SPORT CARS
NOTRE DAME Motors
145 Robson 688-1284

SUZUKI 120. '66, 4200 MILES. IDEAL student transportation, must sell, only $275. Contact Colin. 224-9933.

Copying & Duplicating 31

Miscellaneous 32

GETTING ENGAGED: SAVE BEtween 30% and 50% on Engagement Rings. For appointment call 261-6671 anytime.

Orchestras 33

BUSINESS SERVICES

Scandals 37

ROMANOFF AND JULIET, NOV. 16, 17, 18. Phone 433-5327 for tickets. UBC students $1.00.

BIGGEST DANCE TO HIT RESIdences: Jason Hoover and The Epics, Sat., Nov. 18th, 9:30-1:00. Place Vanier.

SAT., NOV. 18, 8:30 TO 12:30. OP-PHI with The Shockers. Phrateres-sponsored mixer. $1.00 each, $1.75 couple.

FILM SOC. PRESENTS "HOW THE West Was Won", Nov. 23, 12:30, 3:15, 6:00, 8:30, Cinemascope, Aud. 50c.

HOOTENANY AND DANCE THIS Sunday evening at 8 o'clock, at St. Mark's lounge, free admission and refreshments, come casual and bring a friend.

PAPA BEARS MEDICINE SHOW and Seattle Blues Interchange turn everyone on this weekend at the Retinal Circus. $2.00.

—EGNAHCRETNI SEULB—
—APAP SRAEB DEM WOHS—
Leonardo knows—and you can find out—Fri. & Sat. at the Retinal Circus.

T.G.I.F. — YOUNG ALUMNI CLUB features commerce day. A special invitation is extended to all Commerce grads & Faculty.

Typewriter Repairs 39

Typing 40

EXPERIENCED TYPIST — ELECtric. Phone 228-8384 or 224-6129.

PROFESSIONAL TYPING, ARDALE Griffith Limited, 8584 Granville Street (70th & Granville). 263-4530.

AT LAST! An exclusive typing service for students. 24-hour service, elec. typewriters, 1 block from campus. All this for only 30 cents a page! University Typing Services — Around the corner from World Wide Travel — next to R.C.M.P. 2109 Allison Rd. at University Blvd. Mon. to Fri. 9 to 5. Phone: 228-8414.

EXPERT ELECTRIC TYPIST
Experienced eassay and thesis typist
Reasonable Rates. TR. 4-9253.

EXPERT TYPING. ONLY $25c A page! 24-hour service if required. Phone 683-2859.

GOOD EXPERIENCED TYPIST available for home typing, please phone 277-5640.

EMPLOYMENT

Help Wanted—Female 51

Help Wanted—Male 52

Male or Female 53

I CAN HELP YOU TO HIGH PARTtime earnings. 688-3379.

Work Wanted 54

Music 62

INSTRUCTION

Special Classes 63

LEARN TO POLKA FRIDAY NIGHT with live German band, lower lounge, International House, everyone welcome, 9:00 to 1 a.m., $1.00.

ANGEL MONZON, SPANISH FLAminco dancing lessons for students and others interested, contact Dunbar Community Centre, 224-1374.

Tutoring 64

ENGLISH, FRENCH, HISTORY, Russian. Individual, no contracts, $3.00 hr. by B.A., M.A., B.L.S. 736-6923.

FOR EXP. TUTORING IN 1ST & 2nd year math, chemistry and physics, phone 263-4005.

MISCELLANEOUS

FOR SALE 71

UBC TEXTS BOUGHT AND SOLD. Busy B Books, 146 W. Hastings. 681-4931.

GEOLOGY STUDENTS — MEXICAN mineral specimens. $1.50 — $2.50 — $3.50. Phone Murray — nites AL 5-7986.

ROCK AND MINERAL COLLECtion, Ruger .22 automatic pistol, 5-string banjo. 321-8436.

FOR SALE TWO PAIR OF MARKER turntables, like new. Phone Dianne, 261-3753.

GOYA GUITAR FOR SALE. NEAR new, good condition. For steel strings — large sounding box. Ph. 733-7963.

FANTASTIC BUY! AKAI (ROBERTS) 4-track stereo tape-recorder. Two separate independant amps. and tape deck in cabinet. In perfect condition. Ph. 261-1731 (after 6 p.m.) $250.00.

FOR SALE: ONE PAIR KNIESSL Red Star SL. skis, 205 CM, $65. One pair Kniessl Riesen-Slalom skis, 210 CM with marker bindings, $65. Ph. Pete, 266-9321 after 7 p.m.

KOFLACH GOLD STAR BUCKLES, $50. Phone 224-9956.

COON SKIN COAT. SILK LINING. Excellent condition, warm, sheds rain. Phone Helen, 224-4597.

RENTALS & REAL ESTATE

Rooms 81

QUIET ROOM FOR RENT, NONsmoker, non-drinker. Phone 224-3096. Near university.

FOR MEN — DBLE. ROOM FOR 2, sgle. for 1; bathrm., small kitc. Avail. immed. 3455 Trafalgar after 6:00 p.m.

FURNISHED LOUNGE, TEA, COFfee, every Thursday afternoon from 3:00 p.m. at International House, upper lounge.

Room & Board 82

ROOM AND BOARD ON CAMPUS. Zeta Beta Tau Fraternity, $75 mo. Phone 224-9660 after six.

ROOM AND BOARD ON CAMPUS available now. Phone Don, 224-9665 after 6:00 p.m.

Furn. Houses & Apts. 83

GIRL WANTED TO SHARE FURnished apt. with third year student. Phone Pam 732-5751.

2 BED FURN. HOUSE, WATERfront in Beach Grove. 2 or 3 students or couple, 1 child O.K. Phone 224-6924.

BUY — SELL — RENT WITH UBYSSEY CLASSIFIED