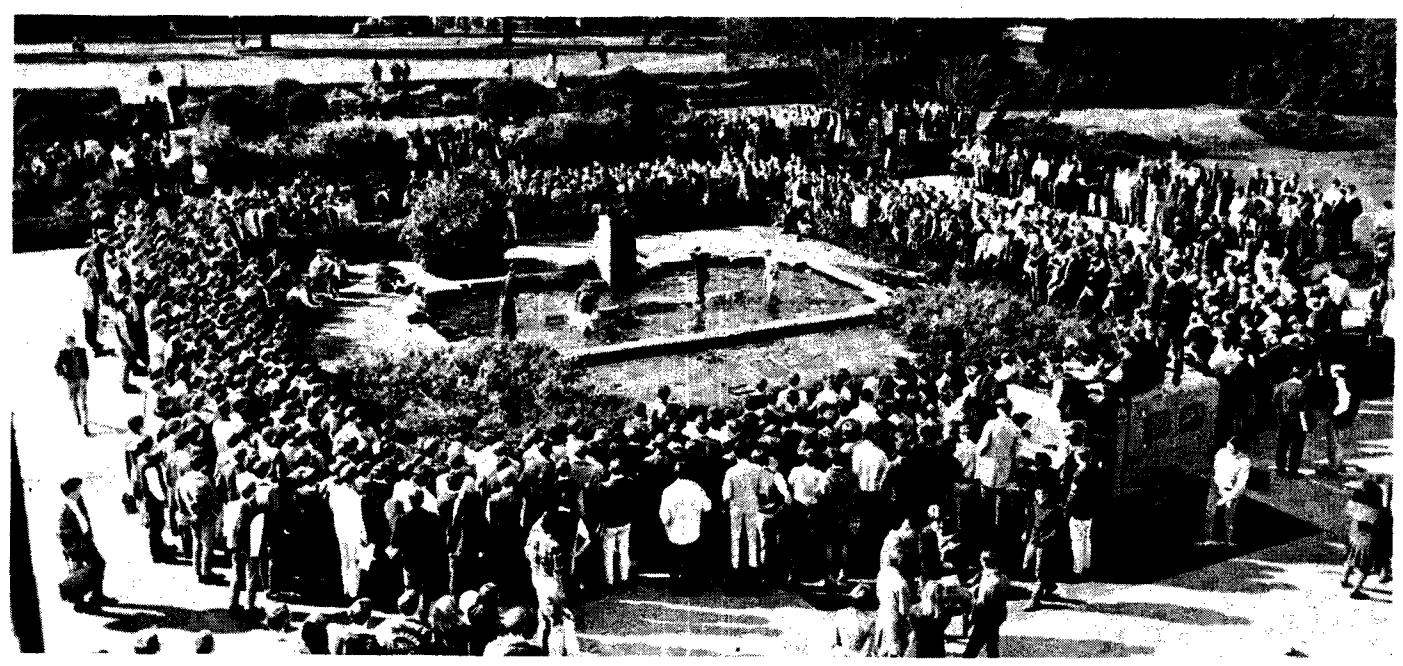


SPLASH BASH requires a log in the pond as fearsome, frolicsome forestry undergrads take on all intreped, unintimidated inter-faculty competitors. Lunch hour gawkers gather to watch their heroes get all wet in another log burling contest in Library pond. It's all part of forestry week on campus.

Never throw Fridays

THE UBYSSEY

at a naked Thirteenth

Vol. XLIX, No. 11 — VANCOUVER, B.C., FRIDAY, OCTOBER 13, 1967 — 224-3916

LIBRARY OCT 13 1967 UNIVERSITY OF BRITISH COLUMBIA

Bill of Rights wrong

The Canadian Bill of Rights is not worth the paper it is printed on, says self-styled campus critic Karl Burau.

Burau spoke to nine students Thursday in an experimental college lecture in Bu. 202.

"My main desire is for a real bill of rights written according to natural law," he said in an analysis of What is Wrong with Canada.

"Such laws would be immune to hostile majorities and transcend provincial rights," Burau said.

They would also include the right to work and a guaranteed minimum income.

Burau suggested implementation of his "constructive vote of non-confidence" in federal government procedure.

Under the vote, the main opposition forms the government and topples the administration.

Such a plan would eliminate present day non-confidence motions, he said.

Pres. Hare considers cluster college plan

UBC poli-sci professor suggests French school within a school

By BONI LEE
Ubyssey Ass't City Editor

A campus cluster college plan for French-speaking students has been proposed by a UBC professor.

Carl Baar, assistant political science professor, said he presented the proposal for a French-speaking college to president-delegate Dr. Kenneth Hare in August.

"I think the college would be a major educational innovation in North America — a departure from the monolingualism characteristic of most North American universities," Baar said in his proposal.

BAAR

In an interview Thursday he said Hare acknowledged the letter within two weeks.

"He sent a positive letter, but only in a general sense," Baar said.

In it, Hare expressed interest and said the proposal should be discussed further.

Baar's proposed college, to operate entirely in French, teaches the introductory core of liberal arts courses. The college would offer at least one major subject unavailable elsewhere in the university.

"This major subject will preferably be one taught more effectively in French than in English; for example, French-Canadian studies," Baar said.

Both English and French-Canadians could be students.

"It'll be good only if at least as many English-Canadians as French-Canadians participate," Baar said.

He said the college is proposed as a mechanism for coping with the increasing size of the university.

"It will draw upon the development of cluster colleges at U.S. universities.

"It will enable undergraduate arts students to be part of a smaller academic sub-community," he said.

A cluster college is similar to a 1,000 student liberal arts college set right in the middle of a larger university, he explained.

"Arts I is a watered down version of this," he said.

Baar based his proposal partly on the Elbert Covell College at the University of the Pacific in California.

Covell has been operating for five years as a Spanish-speaking college.

It enables Spanish-speaking students to do undergraduate work without college-level verbal and writing ability in English.

It also allows English-speaking students to major or audit courses in Spanish.

"In Canada, geographic and institutional barriers do exist for the student who wants to become bilingual," Baar said.

He said his proposal is more specialized than former UBC president John Macdonald's experimental college plan.

"The college will bring benefits not only to B.C. but also to the rest of Canada.

"A French-speaking undergraduate college within UBC would give institutional form to national goals."

Baar said he has had some positive responses from other faculty members.

Several people have suggested possible staff to run the college.

"Someone else has to pick up this idea," Baar said. "I can barely read French."

The beginning stage of the college could be started within the present arts system.

Existing departments could teach one section of their introductory courses in French.

Baar said the college could later take the form of a dormitory complex where students and instructors could be in constant communication.

"But it is imporant that the college develop separately," Baar said.

"A separate college develops greater public interest and stimulates private and government money.

"Basically the college is to increase interaction between English and French-speaking Canadians."

. . . for reaction to Mac's college plan, see page 3

Do happy, happy pigs wallow in knowledge?

By CHARLOTTE HAIRE

Students would learn more from a collection of great minds in a mud-hole than from a collection of idiots in ideal physical surroundings.

This was an argument in debates on the influences on university education held Wednesday in the education auditorium.

The debates, part of the Colloquium on University Education organized by four UBC professors, were to clarify the role of the teacher at UBC.

Topics included whether or not the physical surroundings are vital to the quality of university education, and if organization of course sequences, course content and teaching method is essential in university education.

Prof. Henry Elder, director of the UBC school of architecture, said material things are of the world of the senses and there is no other.

"Education is concerned with the mind," he said. "The mind cannot work without images and symbols from the real world."

Dr. Nathan Divinsky, mathematics professor, said students who flunk out first are those who try to visualize and memorize things.

"They are unable then to create anything new," he said.

Divinsky disagreed with people who concentrate on the reaction or emotion to a subject rather than the basic understanding.

"The essence of a university education is the interrelationship of the professor (who should know what is excellent and what is second class) with the student who comes to devote himself to this."

Peter Watts, law 3, said physical surroundings of a university are only a means to an end.

"Not enough has been done for UBC's physical surroundings," Watts said. "The student union building could have been a focal point for interaction of students from different disciplines."

A central location such as the present site of the administration building would have helped achieve this, he said.

Speaking on organization of course sequences, content and teaching method, arts dean Dennis Healy, said these would not matter in the future.

"The Americans have discovered in some colleges a thing called independent study. There is evidence that students may actually learn from reprints, periodicals, journals and books. They can help themselves and each other."

Universities won't have to worry too much about course sequences, he said. "The message is the mind."

Today's Ubyssey

Page 4 Truth & consequences

Page 5 . . . Page Friday

Page 14 Sports

LIBRARY, HOUSING

Four join advisory groups

Council has approved four appointments to the library and housing advisory committees.

It approved the appointment of Don Munton, architecture student and AMS first vice-president, and John Tilley, an English graduate student and former president of the Wesbrook Villa students association, to the housing advisory committee.

Council deferred appointment of Peter Wardle who applied but was not present to be questioned by council.

The appointment of AMS second vice-president Kim Campbell and arts president Stan Persky to the library committee was approved.

As qualifications Miss Campbell cited her "keen brain and dazzling wit"; Persky said he had "slept in the library several times".

No other applications were received for the four student positions on the library committee.

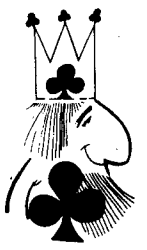
Miss Campbell who is handling the committee applications for the AMS said no applications have been received yet for the traffic and parking committee.

Arts ponder lounge name

It may be Buchanan Lounge no longer.

Arts council meets today at noon in the lounge to decide on a new name.

"We're tired of honoring a man (UBC chancellor John Buchanan) for whom we feel no high regard," said arts president Stan Persky.



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Obsessed people killing relations

By PAUL KNOX

The establishment's obsession with its environment is the main barrier to effective communication, says Marshall McLuhan's successor.

Dr. Arthur Porter of the University of Toronto told 300 persons Thursday in Buchanan 106 that an anti-environment is needed before people can communicate meaningfully.

Porter succeeds Marshall McLuhan as acting director of the center for culture and technology at U of T.

"Leonardo da Vinci was a great anti-environmentalist because there were two sides to his character," he said.

"Each side was able to analyze and even be shocked at the other side."

Throughout history, he said, cultures have been unable to communicate with one another because their basic necessities are the same.

"We need to get people to know enough about other systems and cultures so that they can communicate effectively with them."

He also criticized the over-emphasis on techniques and methodology in society that gives rise to a distinction between wisdom and knowledge.

It is possible to have a language that is much too rich and therefore unsuitable for direct communication, Porter said.

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Senate secrecy the issue for students' campaigns

By BO HANSEN

Senate secrecy has emerged as the main issue confronting student senate candidates.

Eight candidates for the position of student senator spoke to a sparsely-populated Brock Thursday noon.

None presented comprehensive or detailed programs, but all favored informing students of senate affairs.

Mark Waldman, graduate studies, said student senators should act as a liason between students and senate.

"While it is not feasible for students to govern, we should strive for an equilibrium between students and governors so we can have a university where things happen," Waldman said.

(Ian Worley, the other candidate for the sole graduate student senate seat, was not at the meeting.)

Brian Wallace, law 3, said that students must make "responsible, forceful presentations to Senate."

"The position will involve a certain amount of public relations," he said.

Hugh Madden, commerce 3, said students should elect candidates who reflect their own perspective and who will be willing to co-operate in senate.

Kirsten Emmott, science 4, said student senate positions have possibilities, but the real power in the university is in the Board of Governors.

"I am prepared to present student requests to senate and will apply for a committee appointment. However, an overview is required: we could be doing much better if real democracy existed in the university."

Arnold Abramson, law 3, said the student senator role is to communicate student views to the senate and information on what is being done back to students.

Student senators should work in co-operation with the public relations officer to present a good public image, Abramson said.

Mate said the student senate positions were examples of "tokenism" because they attempted to give an illusion of democracy where none exists. He promised to work for academic reform.

"If I am elected, senate secrecy will be over."

Ken Hallat, comm. 4, said student senators responsibly represent the majority view of students.

"I have four years of medieval history which singularly qualifies me for the position," said Ray Larsen, arts 4.

"The important thing is to make the university more democratic, a democracy of participation rather than of consent," Larsen said. "The administration has become a monster out of control."

Election of the student senators will be held next Wednesday from 10 a.m. to 4 p.m. Advance polls will be held in residences.

— george hollo photo

STUDENT SENATE CANDIDATES are caught in the act of thinking after recovering from shock after impertinent student had the audacity to ask intelligent question to open forum in Brock lounge at noon Thursday.

Students won't bear brunt of administration mess

PORT ARTHUR (CUP) — Lakehead University students here are signing a petition forcing the administration to validate the registration procedures used this year.

Registration was fouled up because professors did not have correct curriculum information.

The university calendar was issued two weeks after registration was completed.

The administration issued a memorandum to students saying that if their courses conflict with the new regulations, their courses must be changed.

For many students this involves buying an entirely new set of books when they already have books for the original courses.

Asked who would pay for new books if students were forced to change courses, dean of arts Gordon Rothney said, "I can't help it if you have bought the wrong books."

The student petition, presented to student council for approval Wednesday asks the academic senate to "accept the courses of all students as approved by members of the faculty at the time of registration, as fulfillment of the requirements for a degree in 1967, '68, '69 and '70."

The petition also asks that in future each student be governed for all years of his program by the calender issued to him in his freshman year.

The petition says if a reply is not forthcoming from the senate by today, the students will consider this a negative reply.

The petition further asks the university president to define the function of the university president, the board of governors, the senate, the deans of arts and science, director of university schools, registrar, the director of admissions, dean of students, chairman of teaching staff, lecturer, and student placement officer.

These definitions are requested no later than Monday. The students have also called for a joint student-faculty-board of governors committee with equal representation from each group to review all facets of university government structure.

This committe is to be formed by Nov. 3.

Prehashed hash in student pads

By STEPHEN JACKSON
Ubyssey Housing Reporter

Residences may adopt airline practices and serve pre-cooked meals.

UBC housing administrator Les Rohringer said Thursday the Ponderosa cafeteria will provide most of the food for proposed new housing to be built for senior students behind the traffic patrol office.

The new buildings would have only serving kitchens for reheating meals and preparing such items as toast and fried eggs, which could not be cooked in advance and packaged.

"We hope to extend this service to Totem and Place Vanier (lower mall)," said Rohringer.

Ponderosa cooking facilities would be expanded, he said.

Meanwhile, two hi-rise residences may be built adjoining the Ponderosa, Rohringer said.

"But the Ponderosa suggestion is not our immediate concern. It is a reserve project and will be examined by the committee on future housing," Rohringer said.

Healy raps Mac's idealism

By MIKE FINLAY

Former UBC president John Macdonald's proposed experimental college was a nostalgic dream, says dean of arts Dennis Healy.

Healy was commenting Thursday on the small experimental college proposed by Macdonald in 1963. The plan was disclosed by The Ubyssey last week.

It called for an enrollment of 160 students in a small college on campus, with emphasis on small classes, seminars, and student participation.

Healy said this is too idealistic, and does not solve the main problems in education.

"Macdonald's proposal would not meet the needs of the growing student population and would create an elite among students," he said.

Asked to comment on the plan, acting UBC president Dean Walter Gage said there was little he could say on the subject.

"The university has no policy on it at present," Gage said.

The experimental college has been compared by some to the Arts I program now in operation.

Dr. Ian Ross, an initiator of Arts 1, said he agreed with the basic principles of the college plan.

"However, I think it was unwise to apply for a grant without something concrete to show," Ross said.

Macdonald applied for a Ford Foundation grant to finance the college, but was turned down.

It is believed Macdonald was discouraged by the inaction and pessimism of a faculty committee he appointed to work on the experimental college.

"This is not a new thing; we have had plans like this before," said Gage.

THE UBYSSEY

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OCTOBER 13, 1967

Truth & senators

Only one man associated with the UBC oligarchy has ever told the truth about the four new student seats on the university's academic senate.

The man who told the truth was ex-president John Macdonald — and he had to leave town to do it.

The day after he left, The Vancouver Sun published a remarkable interview with the great man.

According to the Sun interview, Macdonald "clearly" felt that the four student seats were "just a public relations move."

"What will four students, among perhaps 80 senate members, accomplish ? I think, not very much," said Macdonald.

This statement by the normally circumspect Macdonald shocked many people — as the truth, plainly stated, often will.

It was doubly shocking because Macdonald's view of the four student senate seats was identical to the views of the campus activists he had scornfully labelled "crusaders."

The crusaders, like Macdonald, were fully aware that students have no voice whatsoever in the running of UBC. The only difference between Mac and the crusaders was that Mac liked it that way.

The crusaders opposed Macdonald because they believed that decisions in any community, universities included, could only be arrived at legitimately from the consent of the governed.

If responsibility includes telling the truth, then only Mac and the crusaders have been responsible.

The irresponsible ones are the gaggle of last-minute keep-out-the-radicals candidates who claim that—armed with their own version of responsibility — they're going to accomplish great things in the senate.

Just as irresponsible are the university officials who claim that the four students will be able to achieve effective "communication."

There is no doubt those in control will permit the student senators to do all the talking they want — as long as their speech has no consequences.

We urge students not to be fooled by fraudulent claims of responsibility when they vote for their senators on Oct. 18.

Only if we elect senators with an awareness of the truth—as Macdonald told it—can we expect even the smallest advance toward a democratic university.

Haw, haw

There have been few phenomena funnier in the uneventful history of UBC student government than this year's notorious Neanderthal gang.

At Monday's council meeting the gang was in better form than ever as they waxed indignant over AMS president Shaun Sullivan's report of last weekend's B.C. Association of Students' congress.

The Neanderthals—who represent a few unfortunate technical faculties — seemed to feel that an association of all the province's students was not really a worthwhile or promising project.

This was an amusing line for the Neanderthals to take since they had earlier urged that UBC drop its membership in the Canadian Union of Students and concentrate on organizing provincially.

Plainly, the Neanderthals aren't against national student organizations — they are simply against any student organization outside of their own small faculties.

We think that's pretty funny.

Haw, haw.

EDITOR: Danny Stoffman

City ..... **Stuart Gray**
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Wire ..... **Charlotte Haire**
Page Friday ..... **Judy Bing**
Ass't. City ..... **Boni Lee**

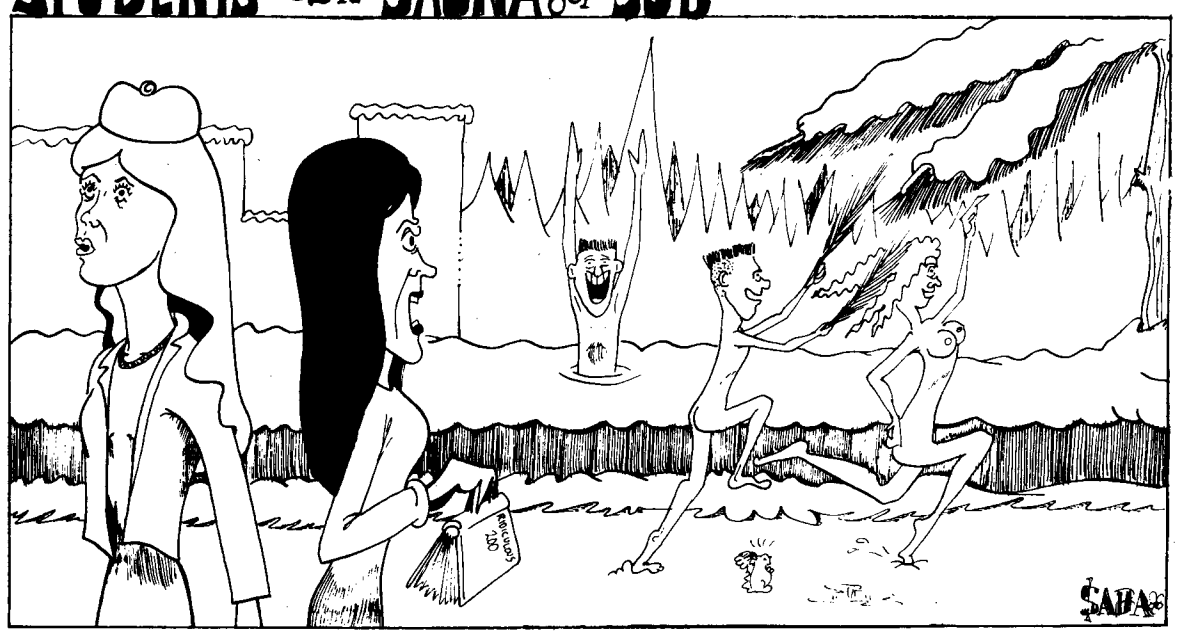
Near the torture rack, ragged ragas raged as gruesome guru groans grew greatly grating. While Ann Arky sprinkled confetti and Irving Fetish hummed an Irish pub song, two editors swore in Ukranian they were engaged. This is a stick up, cried a tubby blorg, waving a grass hockey stick. Gripping 597 tubes of toothpaste were Steve Jackson, Hew Gwynne, Mike Finley, Jane Kennon, Paul Knox, Irene Wasilewski, Fran McGrath, Mark DeCoursey and Judy Young. Meanwhile Scott Macrae felt at loggerheads. Nigel Thursfield, Fred Cawsey, Richard Baer, Luanne Armstrong, Susan Gordon, Ted Syperek and Dennis Newman played monopoly.

Jo-Ann Canning made the best of a sporting chance on the jock bench. Mike Fitzgerald had a ball.

Feeling in an expansive mood, George Hollo, Chris Blake and Bob Brown gained five pounds each eating chocolate ants in the darkroom.

Despite 1967 not being a leap year, an editorial board meeting will be held today at noon to decide on a St. Valentine's Day card for Col. McGugan.

STUDENTS ask SAUNA for SUB...



"Come on, it's just those sauna people again !"

Dave, Tony wrong again: entrance exams no good

By KIRSTEN EMMOTT
Ubyssey Associate Editor

Dear Dave Suzuki and Tony Warren:

After reading your rebuttal in Thursday's Ubyssey of an argument of mine, all I can say is Wow !

I don't like having to thrash this out in print again, but here goes:

I said lower year classes full of apathetic students are wasting everybody's time and suggested the government give us more money so we can hire more profs to teach more people the way Messrs. Warren, Suzuki and Chitty do.

I said entrance exams were a poor way of judging ability. This was justly attacked as a fuzzy statement. Here it is, defuzzed: three-hour exams requiring recall of detail, like most exams here, are not a good measure of anyone's ability to think, willingness to learn and desire to carry out some clear-cut plan of education. O.K. ?

My authorities are people like Dr. Chitty, Dr. Ross of Arts 1, and Dr. Tussman of the Berkeley experiment.

The rebuttal is also correct in saying poor students should be kept out of college if they cannot beneift by it. My point was, high school records do not make it clear if a person has always done poorly, and entrance exams will do little more. In other words, I think the admissions system we have now will not greatly be improved by having entrance exams, and if someone can show me a really good entrance exam I'll change my mind.

The two dissidents should not run away from the question, "why should students have to pay for more profs ?" by asking another question. I still say if the public is providing an education it might as well provide a proper one.

That other question, however, is a good point. Why should the public pay to educate those who won't benefit by it ?

Well, to repeat: those who go to university should be assured of having teachers with enough time and ability to make sure they benefit and that means money.

Also, the idea that everyone has to go to university instead of a technical or vocational school is a flaw in our society which will have to be worked on.

Dr. Warren to the contrary, I've never thought students were an apathetic mass of morons. But a few are, indeed, apathetic, mostly because they are only at university because it's the thing to do.

Now, as to the "basic question" — can education be improved by raising the standards required of students?

Yes, sir, but my article was not an evasion of your question but a request that we ignore it. We should improve education by so structuring universities that only the talented, the in telligent and the curious wil want to enter.

Then you would be free o your heavy teaching load anc universities would no longe attract crowds of teenybopper uninterested in learning. (Anc before you sail into that com ment, let me state that I wa and perhaps remain a teeny bopper, but interested in learn ing.)

Any statement that I am no deeply concerned for the talent ed people, who deserve the bes education possible, is pompou and dogmatic, but I love yo anyway. We're both on th same side. Thanks.

LETTERS

Petition

Editor, The Ubyssey:

The present Alma Mater Society constitution, by-law 1, section 1a, states that "all registered undergraduate students" of UBC shall be members of the "society."

It seems to me that students should have the opportunity to choose to belong, or not to belong, to a campus association. I have therefore suggested to Shaun Sullivan that he, as present leader of the AMS, move to democratize this constitution with the insertion of an optional clause which would permit voluntary association in the AMS.

Obviously the entrenched council activists are not going to support such a move which would require a referendum (and could, if students were made aware of a choice, possibly "destroy" the present centralized AMS structure).

I have met a number of students who have spent three or four years on campus without either participating directly in central campus government, or in any way supporting the AMS. This, out of choice and a pre-occupation with their studies. It seems that many students have paid an AMS fee because it was easier to pay it than to waste time fighting it.

The apathy of the studen population to student govern ment and elections is probabl evidence of this.

Therefore, I am preparin a petition calling for a refer endum on the principle tha student membership in th AMS be voluntary.

The petition will be printe and circulating by this com ing weekend.

MARTIN McLARE
arts

Bowl

Editor, The Ubyssey:

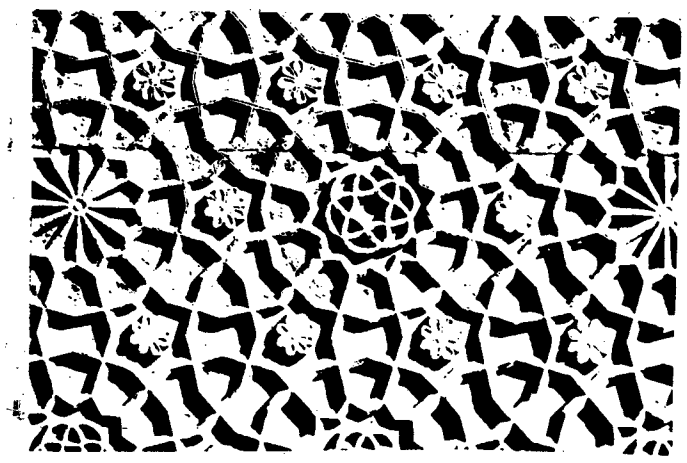
I realize that student partic pation in bowling has bee declining, but there are sti enough interested bowlers keep the campus bowling clu supplied with 80 members.

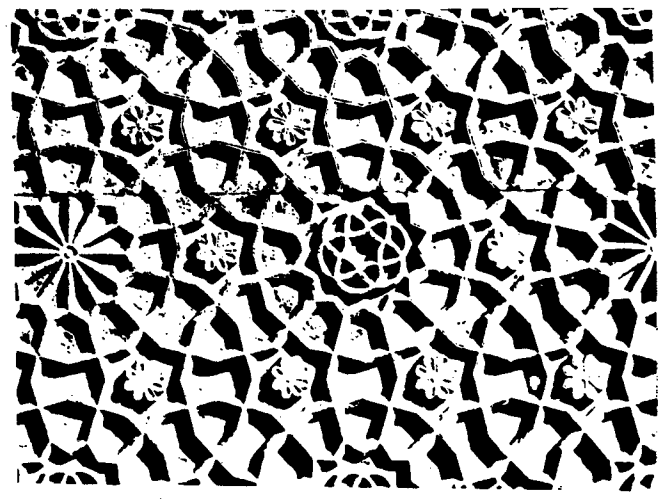
Replacing the proposed alley in SUB with some other facilit is a good idea.

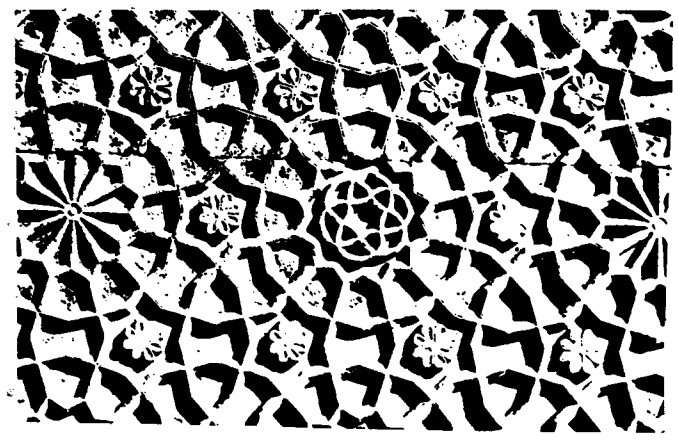
However, some consolatio should be made to those wh must still use the six alleys i the war memorial gym.

If SUB alleys were to ha automatic pinsetters, wouldn it be a good idea to install si of them in the gym alleys?

N. WATKIN
science

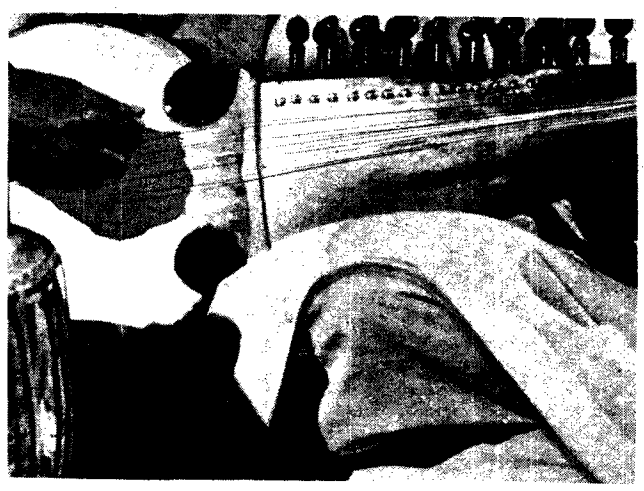






page friday

ali akbar khan



pf

October Friday 13th

ON THE COVER:

gordon fidler conjured this cover with the help of the magenta frog . . . and so from ragas to riches.

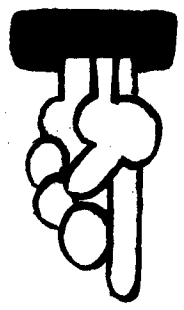
aesthetic guidance:
judy bing

intellectual stimulus:
stephen scobie

political exhortation:
bert hill

winged creatures:
arnold saba

celluloid images:
kurt hilger, george hollo



Here it is — The Ubyssey inside paper with the inside dope. You could get busted reading it.

People wishing to go on a guided tour please form queue. Are you ready?

On our right, **Arnold Saba** (the one that looks like Maharishi) propounds the **Death of Hip** school of theology.

Under that, **Keith Fraser** reviews **Luther.** On page three, **Andrew Horvat,** who is well over six feet tall, says he felt like Gulliver in Lilliput while studying in Japan last year.

More reviews on pf4, by **Alan Bell** and **Sherry Sandwell.**

Our next stop is India with **Marilyn Hill.** That's on pf 5. If you don't know a raga from guru, poor you.

For a sneak preview of the Vancouver International Film Festival, there is bearded Scottish cinemaniac **Stephen Scobie** on the same page.

Two of our regular features, **The Outside In** and **Zap!** are on page pf 6.

If you take the first turn to the right after that, you will find yourself on the Left, with **Bert Hill** who discusses the powerless UBC Senate.

Che is alive and well in Bolivia! See pf 8 for details.

Glad you could come!

pf 2wo

By ARNOLD SABA

There have been reports that San Francisco's hippies have been holding hippie-movement funerals. This is not to say, as is every parent's fond wish, that the hippies are finished their childish games, and are packing their beads, cutting their hair and vowing no more nonsense.

Not that. The world may never understand, but some people just never get in line. Society has not killed the hippies, as much as it has tried. But things have changed.

They lived the impossible dream, all summer. It was love, trips, music, flowers, and everybody was hip. Comes the fall, and North America's youngest rebels are back in school. The others are holed up. On Fourth Ave. the heroin-pushers and underworld thugs — society's other dropouts — are trying to take over. Violence is increasing.

The height was glimpsed, and briefly attained. But, "between the idea and the reality . . . falls the Shadow." This is the frustration of the human condition.

The hippie movement, per se, doesn't matter. What does matter is its people, its directions, and its roots. What now?

Evidence points to our society becoming increasingly totalitarian. There is not yet a rule of law, but social and moral convention is harsh with those who deviate from the path . . . view the Georgia Straight squelch.

It is deceptively calm and ordinary. There are no

This could not be entirely so — all the hippies will armies in the streets, or Fuhrers on the balcony — yet. But the Big Lie is being spread.

I'd wager that in the Soviet Union most people have no sense of being suppressed. Nor here, but deviance is looked down upon just the same.

The United States is on a crazy course of self-righteousness.

Countries less under the cultural influence of the U.S. than our own are getting a picture of America not unlike the evil picture that Germany presented in the 1930's.

The American Dream, has, in its latter stages, become a nightmare.

The personal realization of creation, evolution, and the possibility of destruction renders the power and political games pointless. And in America, fortunately this has happened.

A slight ripple of what W. Macneile Dixon called "the gospel which, long ago, like a mounting tidal wave, swept the East and submerged its vital activities" has run across North America. As a matter of fact, it is the same tidal wave which launched Christianity, today the world's greatest justification for destruction.

The "peace-lovers and sensitive hearts" of the East were of two types, mystical and ethical. The mystics stayed in the Orient and mystified everyone. The ethic-preachers travelled as far as the Mediterranean. And we know the story of the ethical religions from there.

It is a question whether hippies are rebelling against the Christian Protestant ethic, in a Western way to return to early Christian beliefs, or turning to Eastern mysticism. They quote both Christ and Zen.

Perhaps they are returning to pre-Christian days when the two, ethical and mystical, were one . . . following the tidal wave back to its beginnings.

What of these people in a rampant America? Will they be its last gasp, or will they undermine its present folly-ridden structure?

The American senator Fullbright said recently, in one of his anti-Vietnam speeches, that he could be speaking for the last time the dissent of which America is disaproving. He may have been exaggerating, but he too feels the foreboding. The political climate which allows me to publish such an article as this may disappear.

It is becoming more dangerous to be a dissenter. Will the dissenters save America in time — or is it already too late?

There is no precedent to show that even the best movements in history have done much good. Christianity is a failure, as are all other religions. Man has not made his heaven on earth. The Beat Generation dissolved in a muddle of cynicism and middle-age complacency. The hippies could be taken as a new, deeper revival of the Beats — or they could fail in the same way.

Subtly, the American ethos does creep in. Most unmystically the Jefferson Airplane does Levi ads on the radio. Where are all the hip bands? The stations play soul. Some expert or other predicts that in a few years the hippies will be "political radicals."

This could not be entirely so — all the hippies will not un-hip. There is, to quote E. M. Forster, "an aristocracy of the sensitive . . . to be found in all nations and classes, and there is a secret understanding between them when they meet. The represent the true human tradition, the one permanent victory of our queer race over cruelty and chaos."

It is through these people that civilization is really handed down. To them social factors mean less than mortality and existence.

"On they go, an invincible army, yet not a victorious one. All attempts to organize them fail. Authority, seeing their value, has tried to net them . . . as Egyptian priesthood, or the Christian Church, or the Chinese civil service. But they slip through the net."

They will exist in any society, cruel or lenient. But how much better if it is a lenient society.

Is Hip dead, even if its people are not? It could never be, in spirit, but as a force . .. all my brave words will not revive it, if it is so, but all I can say to everyone concerned is, "don't stop!"

Oxidation Ditch

BLOODY MARVELOUS THE WAY HE CHIDES THOSE SIMPLETONS

By KEITH FRASER

At any of the local productions this seasons your chances of meeting Darryl Dramah are quite good. For instance, I recently discovered his polished verbosity after a presentation of Luther (currently at the York Theatre) when the following questions were put to him:

Q: In your opinion, Darryl, does this play come off? (a steady opener)

D: Surely does. For an amateur company to assume such a difficult assignment is encouraging, and the result is worthwhile indeed.

Q: What particularly appealed to you then?

D: The language of John Osborne, the playwright. (He began to warm up in typical British fashion.)

Q: Really?

D: Yes. Peter Jaenicke as Luther makes the place hop with verbal pins. Bloody marvelous the way he chides those simpletons for believing they had purchased a piece of Our Lady's girdle, or a leftover loaf from the Last Supper. In this age of ecumenicity we tend to forget the past excesses of the Church which originated the current need for reunification.

Q: So there's a contemporary focus?

D: Not so much as a human focus which makes the play live for us. Klaus Dorr is very human as Tetzel — the infamous indulgence pedlar. And imagine Luther, lost to most of us in an aura of history, complaining about his bowels and always doubting his own theological endeavors.

Q: Do you th—

D: I liked the second act best. So ribald, despite an occasional dramatic lapse. You can tell Osborne wasn't impressed with Pope Leo. However, I thought act one moved slowly. But it was so holy you could smell the candle wax. Didn't you think so?

Q: Weren't they —

D: Then we see Luther with his own son in the denouement. This contrasts neatly with the incompatibility of Luther and his father in act one. As I suggested, the human focus becomes significant and—

Q: Darryl, would you recommend this play for the average student?

D: Certainly. I would even recommend it for the engineer. You see in this age of technological advancement one often loses aesthetic as well as historical perspective.

Q: I agree, and thank —

D: Damn d i s e n c h a n t ing that there should be any empty seats for this production. You'd think that students in the humanities would at least . . .

He went on for some time about the leukemic attitude to theatre or something. In short, he reiterated his recommendation for each student to see Luther and judge for himself whether the protagonist is really what one contemporary called him, "the virgin heretic."

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And how did you like Japan?

By ANDREW HORVAT

To idealists with egalitarian beliefs, the words "national character" reek with racism. For aren't we all humans under the skin? Indeed within the boundaries of the North American continent this sort of egalitarianism is very noble.

The differences of Jews, Catholics, Anglo-saxons, and Orientals seem rather petty when for generations they've been speaking the same language and working under the same economic conditions. And yet they wish to perpetuate an image of being intrinsically different from each other.

ISOLATION

When I left Canada for a year's study in Japan it was with this sort of egalitarianism, a reaction to the artificial barriers of Canadian society, barriers which exist only because Canada is not strong enough as a cultural entity to mould her people into indentifiable images of Canadians. Japan. however suffers from quite the opposite dilemma.

Geographically, historically and racially, the Japanese lived isolated from the rest of the world experiencing relatively few contacts with continental peoples until the last century. The results of these few contacts were to increase national sentiment rather than to develop an international outlook.

My biggest surprise was to hear racist ideology from people whom I was made to believe had always been the underdogs.

For anyone staying in Japan longer than a tourist, there seem to be three phases of adjustment.

ENCHANTED

The first is one of awe. Travelling along the Tokaido, the electric appliance factories seem to have sprouted from the rice paddies by the railway tracks.

The ruins of bombed out munitions plants are not part of the same drama.

The whole place is enchanted if not with cherry blossoms, geisha, or scenes of Fuji, then by trainful of uniformed students, office workers in many shades of grey wearing the familiar Mitsui, Mitsubishi and Sumitomo company badges on their lapels. Strangest of all are the old women giving their seats to the children on the train. For my first three weeks, Japan was a very enjoyable footnote to Western culture. I felt like Gulliver in Lilliput.

PRISONERS

The second phase was the horrible discovery that I did not belong. That somehow the social structure of these people did deserve a discriminatory label.

The Japanese began to appear to me as a group of clandestine people whose welcome was something they wore like a holiday mask. The communter trains, the roller coasters of a few days before, turned into cattle cars full of prisoners. They were prisoners of a social order that had condemned them to go thru robot-like conventions: to stare at me without the least inhibition, to ask me where I came from and whether I can use chopsticks, to try to speak to me in English and be earnestly disappointed if I attempted to reply in Japanese.

Now that I look back on this phase, I see myself as a paranoid outcast. I can also confess that I hated the smiling girls from the Midwest.

They called everything cute and quaint, never learned more than a few words of the local tongue, had never heard of sukiyaki (except for the song) and if they had ever gone to a Chinese restaurant in Boise or Duluth, they always asked for forks.

STEREOTYPES

Yet the paranoia was not entirely mine. The Japanese, for reasons which I'll go into later demand that the foreigner fit a stereotype image of America or France or England, which fact might explain the initial successes of the short-timers from the Midwest.

It's difficult to speak about a nation as a whole, but generally the Japanese are certain that no matter what they do, foreigners can never understand the Japanese. Some Japanese are pleased when a foreigner makes an attempt at learning Japanese language and customs, some are disappointed, but I think many are skeptic, knowing that the foreigner shall never achieve by study what every Japanese gains by birth. The national hangup is the belief that every nation is just as proud and nationalistic as Japan.

Therefore quite naturally every Japanese expects every foreigner to be selling his country as a paradise on earth. With Canadians it's a paradox.

It was truly amazing to notice how everyone felt somehow responsible for the history of Japan.

The defeat of Japan in the last war is felt by university students who could not have been involved in the effort.

PROUD

I once pleased a student by telling him that Japanese cars were very popular in Vancouver.

He said that this fact made him very proud.

I don't know how most Canadians see wheat sales to China, but the thought of Chinese sitting down to a meal of Saskatchewan wheat-noodles does not make me a prouder Canadian.

But to a Japanese, the individual is more easily indentified as a member of a group than as a single free body. So while I was complaining about being treated like an ambassador on a state visit, my Japanese counterpart in Canada, could, I think just as easily have claimed that his intrinsic Japaneseness was being ignored by a most aggressive unroganized sex-mad society.

The failures of the second phase reveals a lot about Japan. First are the stereotype images that the Japanese, because of their isolated position have had to adopt. The number of Japanese who have actually met let alone communcated with foreigners is infinitesimal. And yet the outside world nevertheless continues to exert an overwhelming influence on Japan.

This fact should not stand as an apology for Japan's insular outlook on the world.

No American soldier on leave in Japan nor any Frenchman touring the countryside nor Canadians of pseudo European origins have been comforted by historical reasons for being made paranoid.

COFFEE HOUSE

Phase three is the realization that though the foreigner stands outside he does not stand alone. Oh yes, there are other foreigners too but who wants to go drinking Canadian Club at the American Club?

My third phase began when I got off at the wrong streetcar stop almost exactly this time last year. I saw a coffee house, and stopped in for some pudding and black coffee. Armed with a huge book on Canada, I sat glum in my chair. A girl in a green dress with flowers in her hand walked in and sat down near me.

The third phase is where the social critic's attitude of non involvement breaks down. You

begin to discover that desires are universal only satisfaction is afforded in different ways from those at home.

The bars are the places to meet people at their best. The Japanese do not attach sin to drinking and the results of their overindulgence lie in puddles on the sidewalk or indiscreetly in the last trains from Shinjuku.

Waiting for a taxi at 1:00 a.m. in a line thirty people long, a drunk was yelling in loud Osaka dialect. Empty taxis kept whizzing by. It looked like we were all in the same predicament. So we exchanged cigarettes and I still have the lighter the Osaka drunk gave me.

DEVIATES

Coffee houses or kissatens deserve several volumes in themselves. They are the meeting places of lovers, housewives, businessmen, students and profs and all kinds of deviates from lesbians to American draft dodgers.

In the third phase you can consider men pissing in the alleyways, or strangers shouting "haro" (hello) as part of the scene. The idea is to lose the paranoia without losing a basic critical point of view.

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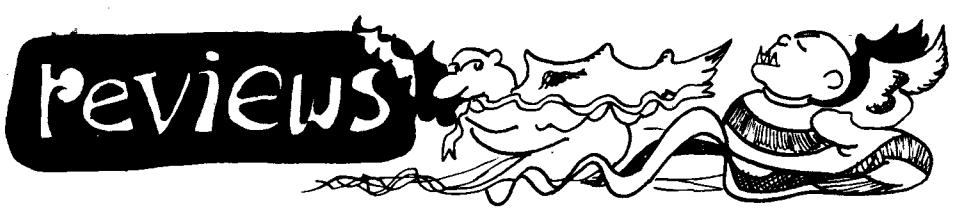

Walkway still wet

By ALAN BELL

UBC planners have come up with a new form of architecture intended to protect us from the rain. In fact one section of the covered walkway system, which will eventually link all of the major buildings in the central campus, has already been built.

If you feel so inclined, you can walk under cover from somewhere near the auditorium cafeteria to somewhere near the Freddy Wood Theater. However, you will still get wet if you want to go to any particular building in this area, as the small portion of walkway constructed so far does not directly connect to the auditorium, the Lassere building, or the theater. At present it starts nowhere and ends nowhere, and has been built in this form merely because it was convenient to have it included in the contracts for building and landscaping the new music building.

Despite its present irrelevance as a means for travelling from A to B without getting wet, it does raise some important architectural issues.

Among the assets of this one section of covered walkway is the role it plays as a gateway to the music building plaza(as you approach it), and as a boundary for the plaza (when you are there). It helps give the plaza a sense of place. It makes the plaza a specific, defined open space with unique spatial characteristics. The same plaza set in the main mall would have none of the pleasant sense of enclosure that it enjoys in reality.

Moreover, the covered walkway operates to some degree as a visual link between the buildings of the Fine Arts Center. Its function as a visual link is no more successful than its present use as a physical link (to keep people dry in wet weather). It is neither a large enough element, nor is it sufficiently similar in detail to the buildings it purports to link, to seem like much more than an unrelated afterthought.

Each building here, as on the campus as a whole, is a distinct entity set apart from its neighbors by an expanse of pavement or greenery. No little walkway will be able to provide a true visual link between buildings as unrelated as the library and Buchanan Yet this is one proposal of the campus master plan report, presented this year by Wurster, Bernardi and Emmons, Inc., of San Francisco.

Simon Fraser University was designed as a totality and the covered walkways there are an integral part of the complex in form and in detail. The basic flaw in UBC's planning, based on the beaux arts tradition, is the large verdant open spaces. The conception of academic buildings as islands in a natural park may be appropriate to small campuses with short walking distances, and is quite pleasant in good weather. But this type of planning is totally inappropriate for this rainy climate and for today's multiversity where communication between disciplines requires close proximity and short walking distances.

However, UBC's physical structure was set by major decisions in the past and the only possible solution to the problem of long walks in the rain is the proposed network of walkways. The question remains whether walkways similar to the one segment now built will in fact keep people dry. Size is one problem—in the central campus, walkways 13 feet wide will only accommodate a fraction of the people wanting to use them. And the problem of wind-blown rain remains largely unsolved — on windy days, rain blows right through this colonnade.

Thus, UBC residents appear destined to suffer from the rain in years to come, despite the benevolent efforts of campus planners.

Norwegian print wins big prize

By SHERRY SANDWELL

Well, and what would you do if you were a printmaker sitting in Ljubljana and the women's auxiliary to the Vancouver Art Gallery offered a $5,000 prize for the finest print?

Some of the finest prints in the world are in the gallery during Vancouver Print International, the first show of its kind in Canada. On wall after print-lined wall, aesthetic feats unfold the decisions of honour committees from Europe, Asia, North and South America.

The $5,000 prize print was given to Rolf Nesch, a German pacifist who adopted Norwegian citizenship in 1946. The selection was made by William S. Lieberman, director of drawings and prints at the Museum of Modern Art, New York.

Called "Snake-Easter", the print is small and though brilliantly expressionistic in form, is not as impressive as others with more depth-sounding content, such as "My Life of Mexico" by Shinzaburo Takeda, "Reality, from, as is when" by Eduardo Paolozzi; or with masterly visual effects, like "Boum-Boum", a colour seriograph by Miroslav Sutej. And there are many others which could be named.

However, the choice of the prize-winner probably signifies the difficulty in separating technique from artistry in the modern field of graphics, where invention has become all-important. Nesch discovered the process, later used by others who appear in Vancouver Print International, whereby holes could be bitten through the plate from which the paper gets its impression. What is confusing is that he discovered it not a few years ago but in 1927, when he was working with woodcuts of the expressionist school in Germany.

The show, which opened Wednesday, continues to October 29, with all the prints on sale from $30 to $600. It includes such famous names as Joan Miro, Victor Vasarely, Jean-Paul Riopelle, and Emil Schumacher. Out of 157 artists, most of whom are painters and sculptors as well as print-makers, there are 15 Canadian, including Helen Piddington, Harold Town, and John Snow.

pf 4our

indian ragas

ali akbar khan

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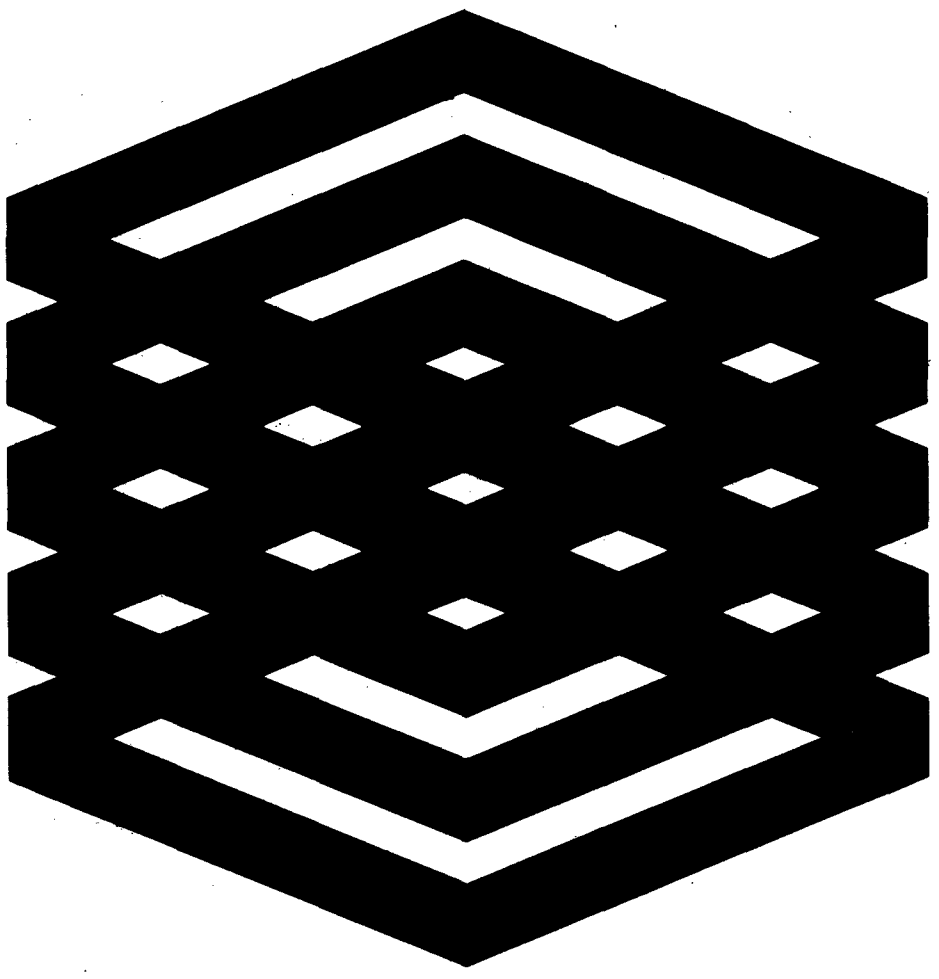

Ali Akbar, sarode; Mahapurush Misra, tabla; Ashish Khan, tamboura.

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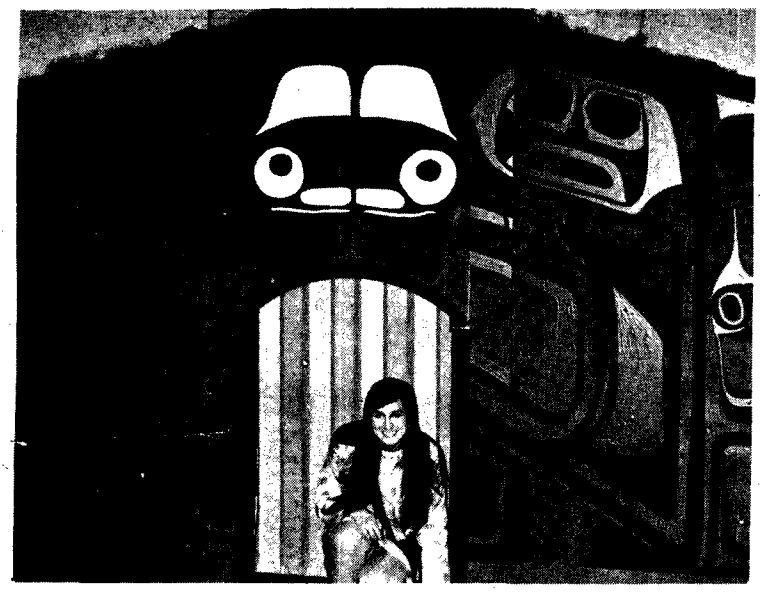

SMILING ARTSWENCH crouches in doorway of traditional Haida entrance facade, formerly exhibited at Vancouver Art Gallery's Arts of the Raven. Donated to AUS by artist Bill Reid, it now decorates Buchanan lounge.

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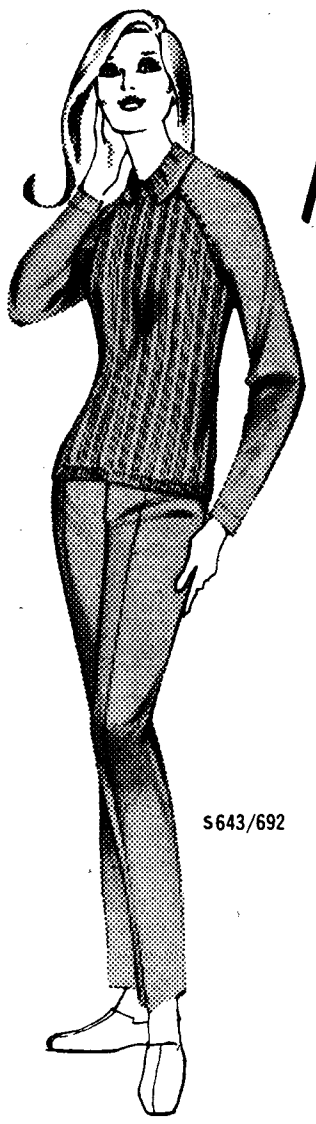

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Ragas like religion

By MARILYN HILL

In an interview Thursday, Dr. Elliot Weisgarber, musicologist and specialist in Oriental music at UBC described North Indian ragas as "veritable storehouses of melodic motives."

Ragas are the main part of all Indian music and are the basis for improvisations which are an inherent part of the Indian tradition—modes which have been passed down for thousands of years.

"The music is played on long-necked lutes such as the sitar and the sarode. These lutes are evident all across Asia and originated in Sumaria in the Tigris-Euphrates valley." Dr. Weisgarber also explained that although the music depends on improvisation for its freshness, and that one raga is never performed exactly the same way twice, it must adhere to certain conventions just like jazz.

"Religion is a reflection of national consciousness and fulfills a need in life itself. Ragas being spiritual music are comparable to religion because they originated many years ago and elicit certain responses from the native listeners," explained Dr. Weisgarber.

Because ragas are a matter of associations, and because time, geography and racial consciousness influences them, one raga in South India might mean joy and springtime to the performers and listeners there, and the same one might mean sadness in North India. As well as ragas for seasons and times of day, there are ragas with themes such as pity, serenity, love, passion and excitement. In this way, the tradition is analogous to the Roman Catholic church service which has chants for specific holidays, seasons and ceremonies.

The structure of a raga is laid out simply but is really quite complex. The octave has practically 22 intervals with theoretically 65 scruti (small tones). The performance begins with the tamboura expressing the main aspects of scale and begins with a statement of the elements. They then begin to improvise and the music livens up. The tabla enters and works on the tala which is a kind of time cycle. The communication develops between the instruments as they answer back and forth and then it works back to a simple structure and ends serenely. Some can last 24 hours.

An exceptional performance of North Indian ragas will be given tonight in the auditorium by Ustad Ali Akbar Khan. Described by Dr. Weisgarber as "one of the greatest living musicians in the world," Mr. Khan has been playing the sarode since the age of three and will be accompanied in his performance by Mahapurush Misra on the tabla and Ashish Khan his son on the tamboura.

BY STEPHEN SCOBIE

It's Film Festival time again, and the abundance of top quality movies on show in Vancouver over the next ten days is enough to make any cinema addict feel, in anticipation, bloated.

Top attraction is next Saturday night's closing film, the Dick Lester/John Lennon **How I Won the War.** This is the Festival's biggest scoop, coming directly from its world premiere in London two days before. Already widely known as the war film to end all war films (even though it won't), it has gained the ultimate accolade of having the British Daily Express advise its readers editorially to stay away from it. Which is just what you may have to do, unless you can find a ticket on the black market.

Sensational highlight of the Festival comes on Sunday, with the showing of Andy Warhol's split-screen epic **The Chelsea Girls,** the underground movie that made it big overground.

The new Czech cinema, the brightest and most attractive in Europe right now, is well represented by Ivan Passer's **Intimate Lighting,** which I unreservedly recommend as a major masterpiece and probably the best film on view in the whole Festival.

The best known of the Czech directors, Milos Forman, who made **Loves of a Blonde,** will be in Vancouver as a judge for the Festival, and one of his early features will be shown next Thursday. Forman will also take part in a seminar on film at UBC, in Ed. 100, at 10 a.m. next Saturday, October 21st.

The world premiere of a full-length documentary on Charlie Chapin, **The Funniest Man in the World;** the second feature of young Canadian director David Secter, whose **Winter Kept Us Warm** was shown at UBC last year — his new film concerns a Romeo-and-Juliet affair between a Toronto stagehand and a Chinese singer, and is called **The Offering.**

Poland sends **Barrier,** a semi-surrealistic examination of a real-gone kid, much influenced stylistically by Godard. There are several films from Rumania; and Japan contributes a rather elegant sex melodrama, chastely translated as **Hungry For Love.**

The individual comes off rather badly: crushed by a Kafkaesque bureaucracy in the Argentinian **Harvest,** and by the anti-establishment of the Amsterdam hippies in a Dutch film which has undoubtedly the best title of the Festival: **The Less than Fortunate Return of Joszef Katus to the Land of Rembrandt.**

All showings are at the Bay theatre downtown, and full details of the program, and times appear in the Sun and the Province.

PS: For those of you who can't get tickets to **The Chelsea Girls,** it is worth noting that the Varsity has a special free showing, on Sunday at 4:30, of Peter Watkins' film **Privilege.** This extravagant and often brilliant satire on government, religion, and the pop song business is a film bursting with bright ideas; despite obvious flaws, it could be one of the major films of the year. This free showing is sponsored by SCM, and it deserves a big turnout.

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NOTE AESTHETIC shape of paint, as thrown by Jim Dale in **The Plank,** British comedy showing at Festival.

FREAKING OUT against the wall, little Malcolm (Jace Vanderveen, left) and his friends, Elizabeth Murphy, Chas. Lawther, Nicholas Kendall, and Ellis Pryce-Jones, play in David Halliwell's comedy, "Little Malcolm and his Struggle against the Eunuchs" at Freddy Wood.

THE OUTSIDE IN

By STEVE GARROD

Upon finding myself home with friends named parents eating a vegetarian meal watching w. cronkite on the cbs national:

October monday whispering fall and the leaves calling home the harvest — a Thanksgiving for this good life. A time of peace and quiet joy and wonder and of thanks to god. A time when we can see a fullness and a promise in this our life.

But now before me speaking the black and white canon of death.

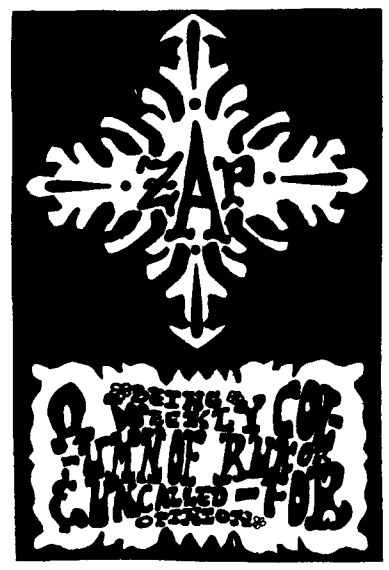
There is a war on, just Another War. But a war is immoral as all wars. Flashing pictures; a montage of death: machineguns, pistols, flags, ears, and mutilated bodies. Seering the mind with barbaric intensity, the bloody knives and the laughing white men with the broken ears in their hands. To mutilate with napalm is not enough, now the need to desecrate the body for remembrances of death is strong. What has made these men, blessed with the benefits of our great culture, into inhuman killing machines? Are these still human? Men transformed into unthinking and unfeeling instruments of death, moved at will by the leaders of the nation-state, the grand strategists of death.

War of any kind and for any reason is immoral, but so are the causes of war, the long suffering of oppressed man. War destroys man and his world, but so does poverty. Men cannot be legal killers, instruments of death and destruction. Something must be done.

The structure that we hoped would guide us has failed, the nation-state is taking us to a world of war and hate instead of a land of peace and love. The nation-state stands condemned of crimes against humanity. It is not an agent of morality and creativity, but rather of immorality and destruction. This state must be replaced by a free environment where we can build a good world. The arrival of this blissful existence is now timed to the third coming.

Men are not only instruments of death, who die a little with every murder, until there is no human left, only a killing machine, the mad dog of death; rather they are people who could build and grow, and those who die this fierce death.

What we all must seek is creation of a world of enlightened men, seeking truth and beauty, imbued with knowledge and wisdom. Where every man stands free. We must create a new Thanksgiving.



We wanted to ignore the AMS this year, but it isn't working out. In the month of Sepember The Ubyssey mentioned **Shaun Sullivan** 15 times, **Don Munton** 10 times, **Dave Hoye** nine times, CUS ten times and UGEQ four. Even **Peter Uitdenbosch** got five plugs.

We redeemed ourselves by writing about **Stan Persky** eight times, which is around the number of times he wrote for us.

President **Hare** got just one mention; acting president **Walter Gage** got three, two of which were references to **Papa Panda Gage.**

Education's Guru **Gumley** wishes to dissociate himself from the remarks he repeated about Stan Persky. Artsmen had told Guru they wished Stan would spend less time worrying about people and more time worrying about Homecoming.

Gumley himself thinks Stan is the only arts president who's done anything in years.

Did board of governors chairman **Nathan Nemetz** and acting pres. "Papa Panda" Gage phone AMS pres. Sullivan and inform him the **Fugs** were hairy persona non grata at UBC?

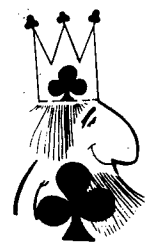
It doesn't really matter anyway. The group told promoter **Roger Schiffer** last week they couldn't make their Homecoming engagement.

We'd rather go to a peace march, said the Fugs.

Many years ago a British newspaper had a contest to see who could write the most sensational headline possible. Winner was: "Archduke Ferdinand alive, World War 1 fought by mistake." Last year Maclean's had such a contest, and among the winners were "Canadian identity found — hundreds of commentators jobless" and "Lunar expedition returns — moon mere optical illusion."

A contest is hereby called to write the most sensational Ubyssey headline possible.

Get your entries in soon, kiddies, contest closes when we print the most sensational of all.



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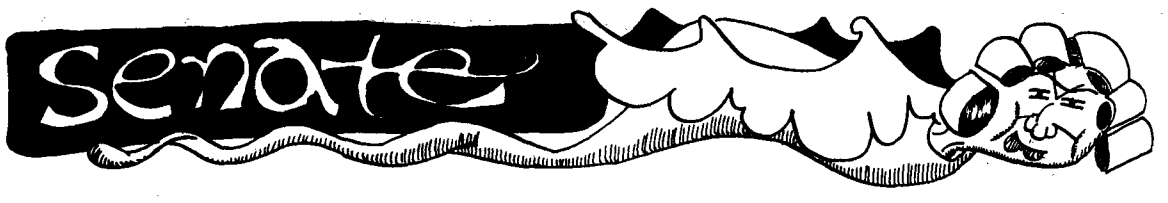

Prestige but no power

By BERT HILL

What is the relation between a democratic university and student senators? None.

In next week's election, theoretically 18,359 UBC students will choose among nine candidates for four student senators. The purpose of this article is to examine the Senate to see what these students are in for.

According to the University's Act, the Senate is the academic arm and the board of governors is the financial arm of UBC's government.

Until 1932 the Senate elected no members to the board of governors. Each acted virtually independent of the other except for a joint co-ordinating committee.

Unlike Wesbrook, the first president, president Klinck ran a loose ship. He let the various faculties run much of their own affairs while he concentrated on his own interest, the agriculture faculty.

By 1932 the provincial government because of the depression had cut UBC's budget to half of what it had been in 1929. When Klinck tried to cut all the other faculties (arts and science, engineering, forestry) and leave his own alone; the faculty, students, alumni and Senate revolted.

CONTROL

The Senate passed a motion of want of confidence in Klinck. In the face of opposition of the agriculture faculty (they wanted to keep their lion-share) and the board of governors, the Senate suggested that agriculture be reorganized as a department of engineering.

In the midst of this unseemly hassle, a commission was set up by the provincial government. The commission suggested that the agriculture budget be cut on a proportional basis and that the Senate be permitted to name three of the nine members of the board of governors.

This looked like a great victory for the academic arm of UBC government especially when the government appointed six all new members to the board. But it wasn't really.

The senate couldn't appoint faculty and thus the board didn't look that different: mostly different businessmen and lawyers from the businessmen and lawyers that had previously sat on the board.

Thus the powerful members of the Senate were other than faculty and could help the president as chairman control the Senate.

Later developments strengthened the hand of the administration. As UBC added facilities on its way to becoming a full-fledged multiversity it added a dean for each new faculty. This tended to strengthen administration control although faculty total share of Senate increased from about 20% in 1915 to about 44% now. The administration tends to control the Senate, in the opinion of the Duff-Berdahl report on university government. Various faculty association briefs in the past have recognized this state of affairs and demanded numerical control of the Senate, with administration and deans on an ex officio position.

ALUMNI

Various "reforms" over the past few years have increased the power of alumni on the Senate at the expense of faculty. One reform put three representatives of the alumni board of management on the Senate. This avenue has been used to put people on the Senate who were subsequently elected to the board of governors.

The major reason for this last reform disappeared when faculty were barred from election by convocation to the Senate. Previously some faculty had been re-elected for over twenty-five years to the 15 convocation seats.

Historically the Senate has maintained its control over the type of people it elected to the board of governors. The government appointed two-thirds of board members from tow groups, businessmen (38%) and lawyers (28%); the Senate has elected lawyers (25%) and businessmen (less than 20%). The Senate election of businessmen is fairly recent. The first was John Buchanan in 1951 and the other two, Richard Bibbs and Donovan Miller, presently sit on the board. The other present Senate electee to the board is Vancouver Sun publisher Stuart Keate.

The Senate has spread its electees to the board evenly among academicians (usually research directors for industry or from other universities), civil servants, a farmer, a housewife, and a medical doctor.

The only two labor representatives to sit on the board were appointed by the government.

Attempting to assess the Senate as academic policy making body is difficult for the senate, like the board, meets in secrecy.

Before considering particular issues we can presumably ask if the Senate is a suitable academic policy making board for the type of institution the multiversity is.

Few people claim the modern multiversity serves the traditional interests of education: to seek truth and prepare the student as a free independent individual for the society.

The multiversity is the creation of the complex society we live in. Society needs the skills the multiversity provides for its survival. Thus the high priest of this society, the businessman, is the man who defines the academic policy of the university.

It is no accident that B.C. with its dependence on the forestry industry has five businessmen who have ties with four forestry corporations on

the board of governors. And of course the UBC forestry faculty's power is considerable.

In this light, we can only speculate why it took so long to bring about a small scale experiment in academic reform like arts I, or why UBC has no communications department but it now has a department for those who want to look up telescopes because the federal government decided to do some expensive star-gazing near Osoyoos.

FUNCTIONS

Setting aside the Senate as policy-making body and ignoring suggestions by Claude Bissell, president of the University of Toronto that it be junked, with the board (faculty added) officially taking over academic policy, we can define the Senate as carrying out the following functions:

1. It provides a form of patronage to pay off citizens who have worked hard for the university but who lack the corporate ties to rate as governors.

2. It pays off the alumni association for its award winning fund raising services to the university.

3. It provides postions for government appointees and for the various representatives of the theological colleges connected to UBC.

4. It gives faculty a voice regardless of how limited it may be, as we have observed already.

5. It gives students four senators: prestige without power. Now they can talk about the things students want but it is unlikely if anyone will be listening, for the policy will be made elsewhere.

pi 7even

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Che

These are the concluding paragraphs of Che Guevara's message to the Havana Tri-continental Conference in April of this year.

"It is the time of the furnaces, and it is only necessary to see the glow."
(JOSE MARTI)

Vietnam teaches us this with its permanent lesson in heroism, its tragic daily lesson in struggle and death in order to gain the final victory.

Over there, the imperialist troops encounter the discomforts of those accustomed to the standard of living which the North American nation boasts. They have to confront a hostile land, the insecurity of those who cannot move without feeling that they are walking on enemy territory; death for those who go outside of fortified redoubts; the permanent hostility of the entire population.

IMPERIALISM

All this continues to provoke repercussions inside the United States; it is going to arouse a factor that was attenuated in the days of the full vigor of imperialism — the class struggle inside its own territory.

How close and bright would the future appear if two, three, many Vietnams flowered on the face of the globe, with their quota of death and immense tragedies, with their daily heroism, with their repeated blows against imperialism, obliging it to disperse its forces under the lash of the growing hate of the peoples of the world!

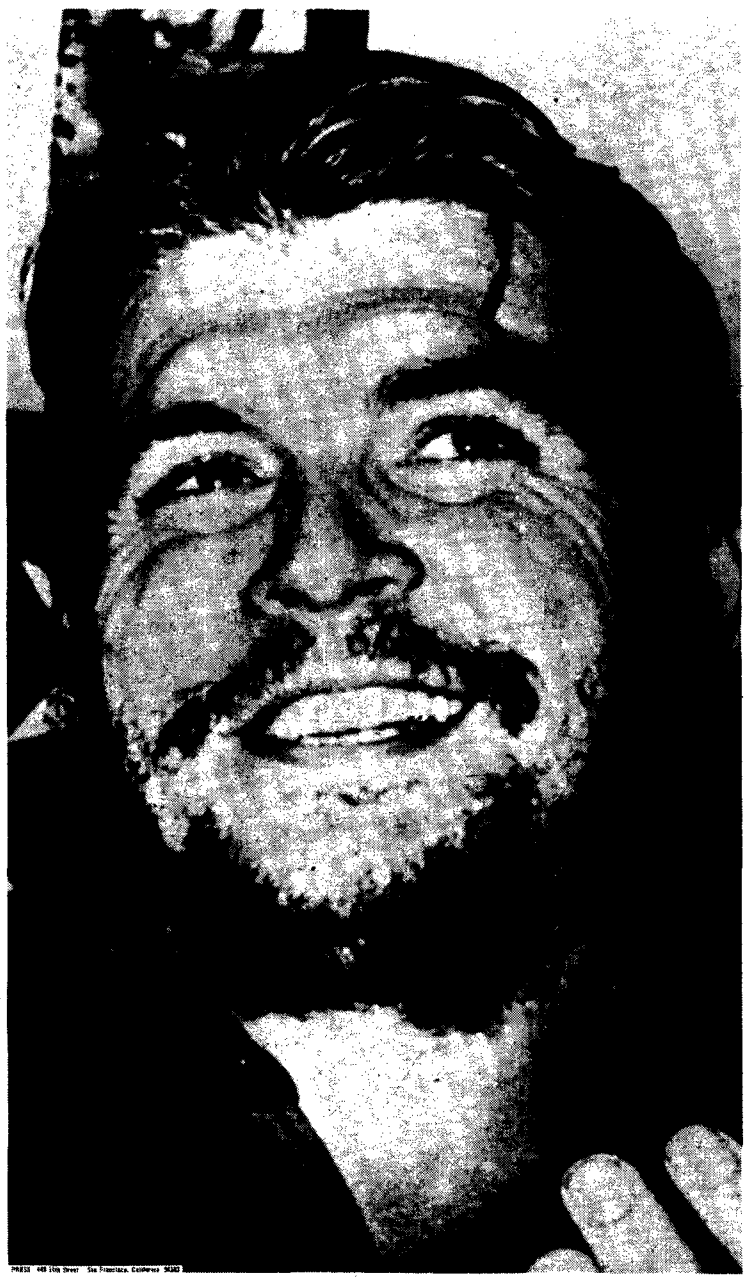
And if we were capable of uniting so as to give our blows greater solidity and certainty, so that the effectiveness of aid of all kinds to the people locked in combat were increased— how great the future would be, and how near!

If we, on a small point on the map of the world, fulfill our duty and place at the disposition of the struggle whatever little we are able to give: our lives, our sacrifice, it can happen that one of these days we will draw our last breath on a bit of earth not our own, yet already ours, watered with our blood. Let it be known that we have measured the scope of our acts and that we consider ourselves no more than elements in the great army of the proletariat; but we feel proud at having learned from the Cuban revolution and its great main leader the great lesson to be drawn from Cuba's attitude in this part of the world: "What difference, when what is at stake is the destiny of humanity?"

ENEMY

Our every action is a call for war against imperialism and a cry for the unity of the peoples against the great enemy of the human species: the United States of North America.

Wherever death may surprise us, let it be welcome if our battle cry has reached even one receptive ear and another hand reaches out to take up our arms, and other men come forward to join in our funeral dirge with the chattering of machine guns and new calls for battle and for victory.



"WHO ME DEAD?" says Che Guevara, Latin American revolutionary at news of reported death in Bolivia this week. Most people are waiting for official confirmation from Cuba. Some people think Guevara is alive and writing press releases on his own death for the Pentagon but this is only a rumour.

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Alma Mater Society OFFICIAL NOTICES

Committee Appointments

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Library	— 2 Students
Housing	— 1 Student

Letters of application should be addressed to Kim Campbell, 2nd Vice President, A. M.S., mailbox number 53. Appointments will be made at a meeting of Students' Council, Tuesday, October 17 at 7:00 p.m. Applicants should appear at this meeting.

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TOMATOES, TOO

Eggs greet NLF reps

MONTREAL (CUP) — Three visiting Vietnamese students got a mixed reaction Friday from 1,500 students at the University of Montreal.

Though warmly received by the majority of students in the hall, they were pelted with eggs and tomatoes by some of the 50 South Vietnamese studying at the university.

Jean Dore, student association president at Montreal University, said the demonstration against the National Liberation Front spokesmen may have been organized by the Saigon government.

Gilles Delisle, president of the polytechnical institute students at U of M said the South Vienamese had the right to demonstrate.

He criticized the NLF for sending representatives who could not handle this kind of demonstration, or could not answer questions directly.

The NLF representatives, brought to Quebec by the Union Generale des Etudiants de Quebec, elecited similar hostile responses from students at Sir George Williams University two weeks ago.

But students at McGill and at classical colleges around the province have listened to what the speakers had to say.

The three NLF representatives drew large crowds at all their meetings before leaving Canada Wednesday.

WUS meet moves, St. Mark's site

A World University Service symposium at Loon Lake near Haney has moved to St. Mark's College for Saturday.

WUS officials said the reason for the change was lack of finances.

The symposium will run all day.

Topics will include the world as a global village, the role of the student in an international society and the betterment of student-faculty relations.

Interested persons can obtain further information from the WUS office, Brock 257.

UVic starts pot thought

VICTORIA (CUP) — University of Victoria may become a centre for maijuana research.

Student council Sunday supported the structure of an independent research body, preferably at U Vic, to study the uses of marijuana.

MORE LETTERS

Graham commie?

Editor, The Ubyssey:

It has taken much self-control to be silent while reading the words of Gabor Mate, but his last article calling Billy Graham a communist is the last straw. I have never heard a more ridiculous statement. Mr. Graham is a super-patriotic super-Christian American who is undoubtedly as anticommunist as it is possible to be. As such, of course, he is infinitely more dangerous than any North American communist could ever hope to be. As for the danger in Mr. Mate's mistruths, I can only speculate.

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COULD CAPTURE . . . . . LEAGUE LEAD

Soccer Birds versus Villa

The UBC soccer Thunderbirds have a chance to move out in front in the Pacific Coast Soccer League when they play Burnaby Villa at 2 p.m. on Saturday in the new Thunderbird Stadium.

Because of the recent heavy rainfall, all PCSL games except the one at UBC have been called off.

Presently the Birds are tied with Columbus, New Westminster Royals and Victoria. Each team has one victory worth two points.

With the other teams idle, the Birds could take the league lead with a win over Villa.

Soccer coach Joe Johnson doesn't rate Victoria as a threat since they have only won one game in three, all home contests.

CARTER

"With only an 18-game season, Victoria doesn't stand much of a chance to win the league," said Johnson.

It was the Birds, in their only game to date, who handed Victoria their first loss of this season.

Victoria has beaten Burnaby Villa 3 - 1.

Johnson is missing two of last year's players in Russ Hillman (a member of the Canadian Olympic and Pan American squad) and Kirby Carter, who is out with knee cartilage problems.

Carter had an operation on his knee during the summer and so far it has not healed properly.

New additions to this year's team include promising junior Ken Elmer and brothers Wayne and Gary Thompson.

Burnaby Villa will have five Englishmen in its lineup on Saturday.

The five were brought here by the Royal Canadians soccer club and are playing for Villa while waiting for the Canadians' season to start in the spring.

Harold Hansen, the Villa's outside left and top goal scorer, will also give Birds' goalie Bruce Ballam headaches.

By getting an early jump on the rest of the league, Johnson is hoping to improve on the Birds' fifth place finish of last year.

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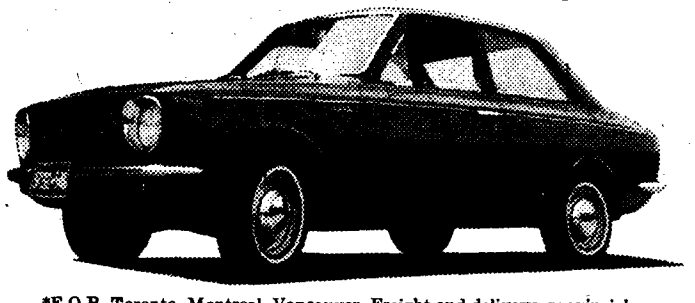
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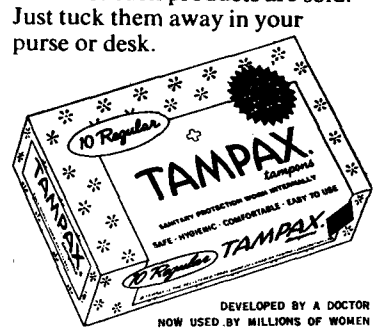

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SFU versus UBC; game of century

"If I had access to these kids' minds," said UBC Thunderbird football coach Frank Gnup, "then I sure as hell wouldn't be worried."

Monday's football game against Simon Fraser worries Gnup just a little though.

"Sometimes it seems these players are all up for a game," he continued, "but then they let you down."

GNUP

"Take last week's game for example (the Birds were beaten 20-0 by Southern Oregon College). It was just a handful of mistakes that beat us."

Gnup will insert Bob Fitzpatrick, who has been out with a knee injury, into the lineup and bring up five Junior Varsity players to bolster his roster.

Gnup lost kicker Dick Stein with a dislocated shoulder in the SOC game. Fullback Dave Corcoran is still limping from a pulled hamstring muscle but is expected to dress for the big game.

Halfback Vic Iwata is suffering from a broken bone in his left hand to add to Gnup's problems.

"We'll put some new plays in," said Gnup. "I don't know if they'll work or not. Hell, we're going for broke."

"If we win it'll be our defense that will do it. We'll have to rush Wayne Holm and Mike Martin (SFU's quarterbacks) all the time because they're pretty good passers," wailed Gnup.

The Birds will scrimmage tonight and have a light workout on Sunday in preparation for the game.

According to Gnup, "Brother, it's going to be the game of the century."

Birds bolster Reps

Four UBC rugby teams will see action this weekend but the biggest game will only include two Thunderbird players.

When the B.C. Reps play the New Zealand All Blacks at 8 p.m. Saturday in Empire Stadium, Birds' rugby stars Stewart Scholefield and Tom Fraine will be on the B.C. front line.

The Birds play Rowing Club I at 2:30 p.m. on Saturday at Wolfson Field and UBC will miss their scrum half and center.

Rowing Club will also be minus one player who has been chosen to play for the Reps.

Tickets for the B.C.-New Zealand game can be purchased from any of UBC's rugby players for $1. At the gate admission will be $2.

The Saturday meeting with the Rowing Club team will be the league opener for the Birds.

The Rowers finished third in the Vancouver Rugby Union first division last year.

In their next two games, the Birds will meet the first and second place finishers in the league of last year, providing a stiff challenge to coach Donn Spence's squad.

In weekend rugby games on Wolfson Field on Saturday, the Tomahawks play Brentwood College at 1:15 p.m., the Totems meet Rowing Club II at 1:15 p.m., the Braves try on the Richmond team at 2:30 p.m. and the Birds go against Rowing Club I at 2:30 p.m.

The Braves were 11-0 winners over Western Washington recently, while the Totems lost out to Trojans II by the same score.

In a recent Junior Collegiate game, the B.C. Institute of Technology beat the Tomahawks 3-0.

Thunderettes travel

Three Thunderette teams are travelling this week-end.

Thunderette golfers and tennis players go to Edmonton for matches with the University of Alberta girls.

Here at home, the Thunderettes participate in a dual track meet with the Vancouver Olympic Club at 11 a.m. on Saturday at UBC's track.

Housewives!

PANGO-PANGO (UNS) — Housewives in this island pigpen actually fooled around quite a bit early today.

In fact they hardly, said authorities, saw fit not to.

Field hockey Canadians pay off

"We're concentrating on young Canadians," said Eric Broom, UBC field hockey coach, "and now it's paying off."

Broom was talking about his team which for the last three years has won the first division title in Vancouver.

"Usually, Australians and Europeans would immigrate to Canada and play their field hockey here. But now, if you take a look at our team, you can see that Canadians have come a long way."

BROOM

UBC has consistently put players on British Columbia and Canadian international teams. Three were on the B.C. firsts that recently played New Zealand.

The Birds have played one game in the league so far, beating Jokers 3-1.

Next games for the four divisions of field hockey will be on Saturday when the Birds play Pitt Meadows and the Braves play North Shore at 1:30 p.m. Tomahawks meet their opponents at 3 p.m.

The Birds and the Tomahawks will play on the new Spencer Field next to the John Owen Pavilion while the Braves play at Wolfson Field.

With the many players of international calibre that the Birds have, this year's team will again provide tough competition and entertaining play.

Yogurt!

PANGO-PANGO (UNS) — "What a yogurt," chuckled a neat-suited state department official early today.

The official was commenting on the unrectum — let alone rubic — supposed reclipse of famed jungle physician Ben Chesey.

Authorities in this obscene hole played cribbage.

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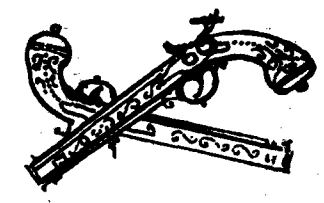

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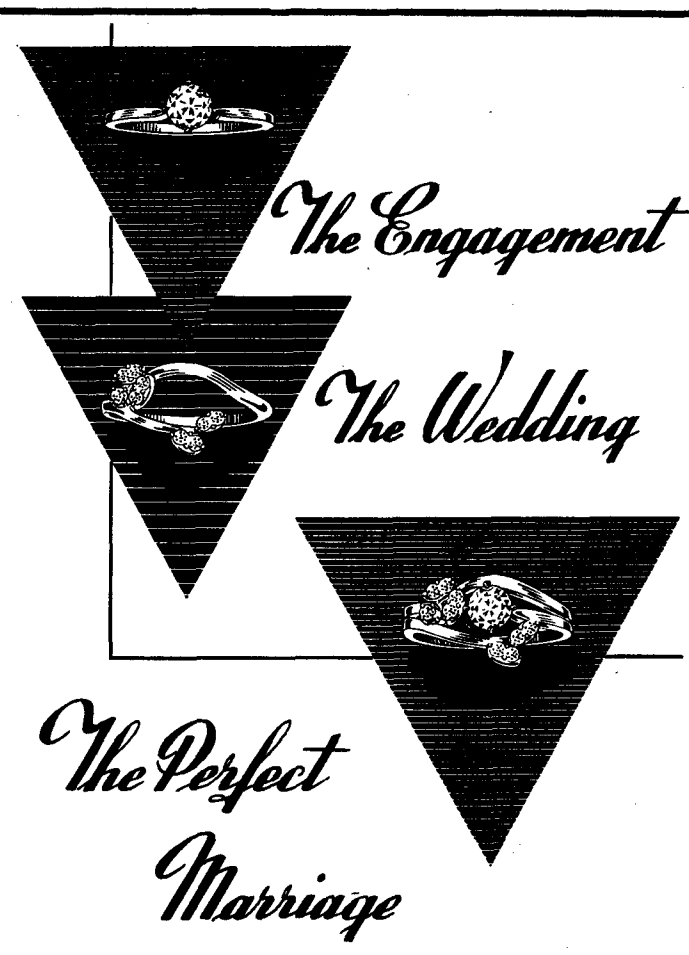

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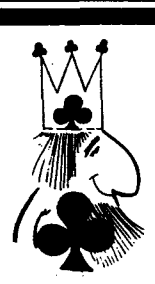

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'TWEEN CLASSES

Peepers probed by Webster, Rankin

The Peeping Dick, panel discussion with Jack Webster, Harry Rankin and members of the Civil Liberties Association, Monday, noon, Brock lounge.

SPECIAL EVENTS

Ali Akbar Khan, tonight 7:30, auditorium. Tickets at AMS or at door. Students $1.50. Non-students, $2.50.

UN CLUB

Discussion of the Middle East question with Gabor Mate, Monday noon, IH.

IH

Coffee hour today, 3 p.m., upper lounge. Everyone welcome.

PARLIAMENTARY COUNCIL

General meeting, today, noon, parliamentary council office, brock extension. One representative required from each political party. Others welcome.

ARCHEOLOY CLUB

Field trip Sunday. Bring boots, warm clothes and lunch. Meet at 9 a.m. at archeology lab, behind auditorium.

ALPHA OMEGA

Meeting Monday, noon, Bu. 223. Election of new PRO.

ALLIANCE FRANCAISE

Come and speak French today, noon, IH. Membership cards now available. New members welcome. Coffee served.

CIRCLE K

Meeting Monday, noon, Bu. 2205. New members welcome.

VCF

Hayride tonight. Meet at Brock at 6:15 p.m.

CONSERVATIVE CLUB

Tory Inn party, Saturday, 8 p.m., 1132 Howe.

KOERNER LECTURE

Dr. Rachel Giese discusses the Greeks in Venice, 1453 to 1799, Monday, noon, Freddy Wood theatre.

STUDENTS WIVES

Those interested in playing bridge and who have not already signed, phone D. Ennik, 731-6920.

MUSSOC

Technical party scheduled for Oct. 15, 1 p.m. Postponed until early November.

VARSITY DEMOLAY CLUB

Organizational meeting and elections will be held today, noon, Bu. 232. All demolays and senior demolays welcome.

VCF

Cal Chambers speaks on Forgiveness, today, noon, Ang. 110.

BADMINTON TEAM

Badminton team organizational meeting at Vancouver Lawn Tennis Badminton Club, Fifteenth and Fir, at 7 p.m., Monday.

PHRATERES

Retreat this weekend, for pledges, actives and associates. Bus leaves Brock, 1:30 p.m., Saturday.

EDUCATION US

Dean's forum, Monday, noon, ed. 1006. Come and gripe.

DEBATING UNION

Forum debate today, noon, Bu. 217. Topic: That socialism is the scourge of the 20th century.

WOMEN'S INTRAMURALS

Managers meeting Monday, noon, women's gym.

BLOCK CLUB BOOSTER CLUB

Dance to the Organization on Saturday, 9 p.m. to 1 a.m., and help promote the SFU-UBC football game. Admission $1.

CONTEMPORARY ARTS COMMITTEE

Meeting today, noon, Bu. 2205.

YOUNG ALUMNI CLUB

University government panel discussion, Brock lounge, noon Friday. Participants: Prof. C. Bourne, faculty of law; Sholto Hebenton, lawyer, alumni; Stan Persky, arts US and Shaun Sullivan, AMS president.

UBC VIETNAM COMMITTEE

General meeting, Tuesday, noon, Bu. 216. All welcome.

LIBERAL CLUB

Jean Chritien, MP, former cabinet minister from Quebec, speaks in Brock lounge, Tuesday, noon.

AFRICAN STUDENTS

Dance tonight at IH, 8:30 to the Moonlighters steel band. Ladies 75 cents, men $1. All welcome.

WOMEN'S CURLING

Practices will be held Saturday, 12:45 p.m. to 2:45, and Wednesday, 8:30 to 10:30 p.m., at Thunderbird arena.

SPECIAL EVENTS

Those interested in publicity please come to the special events office, Monday, noon, for an important meeting.

CIASP

Information: Brock Ext. 354. General meeting for all applicants Wednesday, noon, Bu. 1221.

SCM

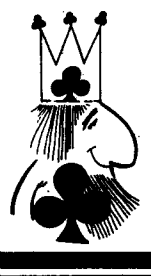
Free showing of the film Privilege, Sunday, 4:30 p.m., Varsity theatre.

CLUB CANADIEN

Daniel Latouche discusses Why I Am a Separatist, today, noon, Bu. 102.

PRE SOCIAL WORK

Speaker from North Shore neighborhood house Monday, noon, Bu. 203.



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8:00 a.m. Holy Communion
10:00 a.m. Holy Communion & Sermon
Preacher: Jim McKibbon

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ANNOUNCEMENTS

Dances 11

AFRICA NIGHT — TONIGHT! Ever danced to the Music of the Sensational Trinidad Moonlighters Steel Band? Then try them tonight, 8:30 at I.H. Ladies 75c, Gents $1.00. Everybody Welcome!

UNDERGROUND ROCK BANDS ARE where it's at. For your next dance Phone Magic Theatre. 685-1711.

KISS THE SKY AND DANCE TO the Apollos, also the Young Generation, Sat., Oct. 14, Clinton Hall, 2605 E. Pender.

4-BIT BROADS and Guys — two bucks, this weekand at the Retinal Circus, 1024 Davie. Light show, Strobe Dance.

COUNTRY JOE IS BACK at the Retinal Circus with the Painted Ship and Papa Bear's Medicine Show, October 20 - 21, $2.50.

DANCE TONIGHT TO MOONLIGHTers Steel Band. 8:30 p.m. I. House. .75c and $1.00.

Greetings 12

Lost & Found 13

LOST OPHTHALMOSCOPE HANDLE in front of Woodward Library. Finder please phone 224-5649. Reward

REWARD. BI-FOCAL GLASSES IN brown pigskin case. Lost Registration week on Campus. Gratitude. Don, 2741523.

LOST—SILVER RING WITH BLUE stone in men's washroom, main Lib. or Bu., inscription Templeton. Finder please phone Glen 2543845.

WOULD THE PERSON WHO TOOK my dark brown suede jacket at the Arts dance, please return same at Publications Office.

COUNTRY JOE HAS BEEN FOUND! Retinal Circus has Joe, the Painted Ship and Papa Bear's Medicine Show, October 20 - 21, $2.50.

LOST — "HEMMI" SLIDERULE last Wednesday, Oct. 4. Finder please phone Al. at 261-7195. Reward.

FOUND IN BU. WASHROOM ONE black kid glove. Call Rae at 263-9323.

ONE UBC ARTS JACKET FROM rack at Brock Arts Dance last Fri. Would finder return to the Ubyssey.

FOUND LADIES WRIST WATCH on West Mall Oct. 4. Phone June, 261-4702.

Rides & Car Pools 14

GIRL WANTS RIDE TO 19th & OAK M, W, F or all nights after 7:15. Phone 874-0645.

RIDE REQUIRED FROM CENTRAL West Van. Can drive one day a week if necessary. Phone Dave, 926-2377.

WISH TO SHARE DRIVING, PREferably for 9:30's. Live in vicinity of Central Park. Phone 434-0422.

HELP! I STILL NEED A CARPOOL from Caulfeild, West Vancouver. Soon! Phone Pete 926-1581.

FANTASTIC BRITISH PROPERTIES carpool will allow one more driver. Phone Don 922-3087.

GOIN' MY WAY? NEED RIDE FROM vic. 25th and Cambie. M-F. 8:30's. Phone 879-7083, Henry (6:00-10:00 p.m.).

RIDE NEEDED FROM 70th AVE. between Oak and Granville Monday-Friday. Please phone Marlene 261-4893.

URGENT! Three Blondes need ride from Chilco and Pacific for 8:30's. Phone Roz 731-9561.

Special Notices 15

WHY PAY HIGH AUTO INSURance rates? If you are over 20 and have a good driving history you qualify for our good driving rates. Phone Ted Elliott, 298-5966.

GARY: WILL YOU PLEASE NOT shoot flaming arrows in my door? Arlene.

WATCH FOR THE BIG 3 FROM Film Soc. November is Movie Month.

VARSITY DEMOLAY CLUB FIRST meeting, 12:30 Friday, October 13th, in Buchanan 232.

GSA WILL HOLD ITS GENERAL meeting for fall on Thursday, October 26, 1967, at 12:45 p.m., in the Lower Lounge of the Graduate Student Centre. Plans for Centre expansion and consequent fee increase will be discussed.

COUNTRY JOE RETURNS to the Retinal Circus with the Painted Ship and Papa Bear's Medicine Show, October 20 - 21, $2.50.

S.C.M. presents free showing of PRIVILEGE new film by Peter Watkins Sunday, Oct. 15 — 4:30 p.m. Varsity Theatre

YOUNG BRIDES OR BRIDES TO be: For quick, easy, and interesting cooking ideas, come to "THE BRIDES' KITCHEN" on Monday evenings from 8:00-10:00 starting Oct. 16 for more information call 224-4775 or 733-1677.

WE'LL TAKE CARE OF YOUR Hair. While you're in the — — — — — — — Complete this rhyme and win a free comb. Campus Barber Shop. 153 Brock

Travel Opportunities 16

TORONTO CHRISTMAS CHARTER Limited capacity on modern Turbo-Jet at inexpensive Student Rate. Information 224-9841 or 731-5429, 4-6 p.m.

Wanted—Miscellaneous 18

WANTED: USED HAMMOND ORdrawbars and double keyboard. gan M. or L. Series. Preferably with Phone Harry 733-8694.

WANTED—Nikor Developing Tank—Phone John after 6:00 p.m. RE 3-5928.

AUTOMOTIVE & MARINE

Automobiles For Sale 21

1965 TR 4-A RED, TOP CONDITION. Never raced. $1900.00 or best offer. Phone after 6 p.m. 263-8227, Frank.

1959 PORSCHE 1600, SILVER COUPE healthy condition, 2250 Wesbrook, 224-9662.

1962 AUSTIN 850. GOOD VALUE. Sports Car feel. Phone 263-9141.

'62 FALCON 2 DOOR 45,000 MILES, new valve job & battery, radio excellent tires. $800. — 738-0292.

'55 METEOR. EXCEL. COND. MUST sell $295 or offers.

1963 CHEV. BISCAYNE 2-DOOR std. Excellent body, top condition. $1200. 224-5552.

'56 DODGE. EXCELLENT RUNning condition. Call Brian 261-1979.

1960 RAMBLER CLASSIC 4 DR. Auto. 6 cyl. radio, excel. cond. Best offer. 731-2995 Sunday.

STAFF MEMBER WANTS TO BUY small imported car 3-5 years old. Immed. cash for suitable item. Mrs. Fisher. 736-5841, after 6 and wknd.

Motorcycles 26

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1966 DUCATI 250 5 SPD. 30 H.P. Excellent condition. Reworked engine. Chrome accessories. Dirt cheap. 522-3135.

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1967 SUZUKI 250 cc. HUSTLER. 2000 miles, only six weeks old. A-1 condition. Carrier. Phone 266-8031.

Miscellaneous 32

WHOLESALE PRICES TO ALL UBC students on trans. radios, tape recorders, record players, watches, jewelery, etc., at THE DISCOUNT HOUSE, 3235 West Broadway, Tel. 732-6811.

STATIONERY - ART SUPPLIES - Gift & Party Shop. See Walter's Stationery, 2910 W. Broadway. Ph. 733-4516.

BUSINESS SERVICES

Scandals 37

TOM, I LOVE YOU. MEET ME IN Aud., Nov. 9. Please say yes Mr. Jones!

WANTED — WILLING HELPERS male or female, to work on Treasure Van. Phone Bev., 261-5491.

DEAR CAT, I'M BALLOU WITHout you. Meet me in Aud., Oct. 26. Signed, Lee Marvin.

BIRDS 50c Birdwatchers, $2.00. This weekend at the Retinal Circus, 1024 Davie.

THE SCANDALOUS COUNTRY JOE returns to the Retinal Circus with the Painted Ship and Papa Bear's Medicine Show, October 20 - 21, $2.50.

T.G.I.F. YOUNG ALUMNI CLUB features "Helicopter Canada" film. Friday afternoon 3:30-8:00 p.m. Cecil Green Park.

B. ARE YOU STILL A VIRGIN? I'M worried—Manfred.

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Help Wanted—Male 52

Male or Female 53

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INSTRUCTION

Music 62

MUSIC THEORY, COMPOSITION, piano and guitar lessons for beginners and advanced students. Tel. 681-2762, West End.

GUITAR Teachers who care — all styles — Bill Lewis Music, 3645 W. Broadway, 738-0033.

Special Classes 63

Tutoring 64

Maths. Tutors, 4th year or graduates, GRADES 7 to 13 736-6923 — 4:30 - 7:30 P.M.

HELP! MATH 120 AND CHEM. 110 Tutor desperately needed. Phone Bob 277-3346 after 6:00 p.m.

FOR TUTORING IN 1st AND 2nd year Chemistry, Math. & Physics, also Logarithms and Sliderule. Call 263-4005.

MISCELLANEOUS FOR SALE 71

THE FINEST MEN'S HAIRSTYLING at the Upper Tenth Barber. 4574 W. 10th Avenue. 1 block from gates.

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15-SPEED BICYCLE, '67 MODEL. Call Bruce, 224-9864, Room 564, after 6:00 p.m.

BIRD CALLS Your student telephone directory is available at end of month. Buy presale tickets now for 75 cents from Bookstore or Publications Office. After publication price will be $1.00.

UBC TEXTS BOUGHT AND SOLD. Busy B Books, 146 W. Hastings. 681-4931.

RENTALS & REAL ESTATE

Rooms 81

GRAD STUDENT WANTS GIRL TO share furnished apartment near 4th and Alma. Transportation available. Contact Anne, 228-3856 or 922-1085.

ROOMS ON CAMPUS CLOSE TO meal services, 2250 Wesbrook Cres., 224-9662.

MALE STUDENT, SINGLE ROOM, kit. priv., use frig, bath. Main floor. Non-smoker, $40. 733-8778.

"NEWLY DECORATED RECREAtion room," 10' x 24'. Private bathroom, kitchenette and entrance. Phone 228-8096.

Room & Board 82

ROOM AND BOARD ON CAMPUS, 5745 Agronomy Road, Ph. 224-9667 after six.

DELTA KAPPA EPSILON FRAternity is now inviting inquiries for accommodation in their new $155,000 36-man house on Agronomy Road. The house will be officially opened Jan. 1, 1968, but room and possibly board will be offered in early November. The house will feature the best living facilities at UBC for residence rates. For further information and opening dates please write: H. Harrison, No. 6, 3851 West 4th Ave.