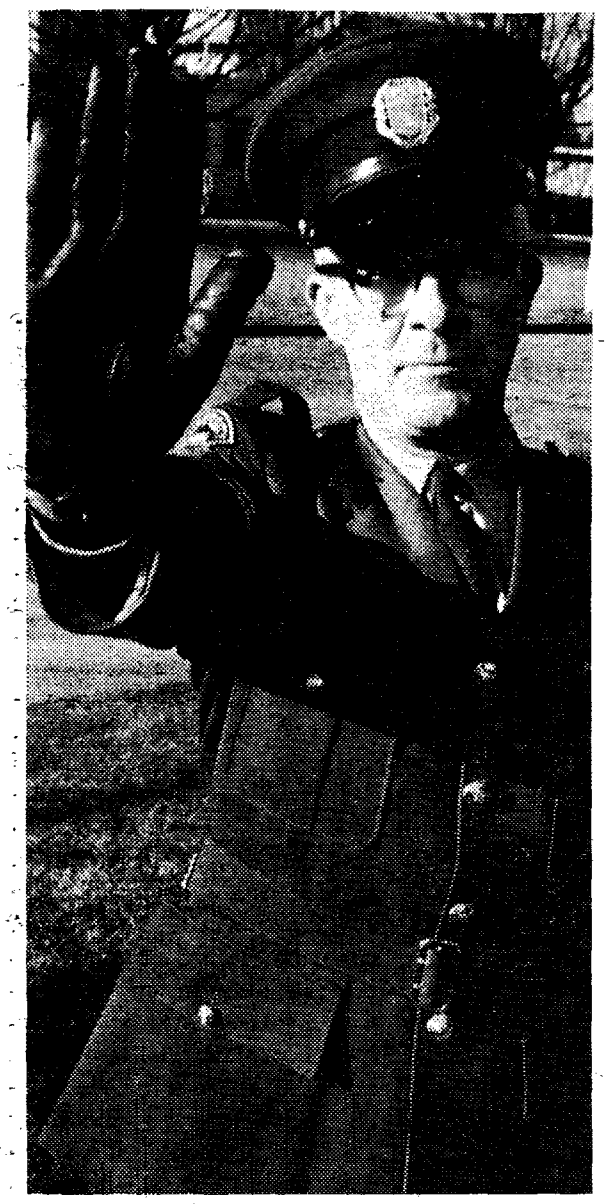
RCMP are the

THE UBYSSEY

spies of life

Vol. XLV VANCOUVER, B.C., THURSDAY, JANUARY 31, 1963 No. 46

Elections drying up



—Don Hume photos

LONG ARM OF THE LAW reaches out at UBC drivers from brand new uniform. Senior patrolman R. K. Somerville (left) sports spiffy khakis now standard dress for Sir Ouvry Roberts' security and traffic men. Old uniforms looked like one worn by veteran patrolman C. W. Scarlett.

Posts may go by acclamation

Candidates for all first slate student council positions will win by acclamation unless more nominations are filed today.

By Wednesday night the positions of AMS president, second vice-president and secretary were each being sought by only one candidate.

Deadline for nominations is 4 p.m. today.

Two second slate positions—treasurer and first vice-president—each have only one candidate.

UBYSSEY BLAMED

No one is yet running for co-ordinator of activities.

Deadline for second slate nominations is Feb. 7.

AMS president Doug Stewart sharply criticized the lack of interest in student government.

He blamed part of the trouble on a recent Ubyssey editorial attacking fraternity domination in council.

"Now the fraternity members are afraid to run," he said.

LONE NOMINEE

Lone nominee for president is incumbent treasurer Malcolm Scott. Scott, who has had his campaign posters up for over a week, said Wednesday he expects no opposition.

Byron Hender, Commerce II, and assistant co-ordinator of publications is running for second vice-president.

Marnie Wright, Arts III, is running for secretary.

First slate elections are Feb. 6. All candidates will be declared winners by acclamation today if no further nominations are submitted.

NO COORDINATOR

The nominees for second slate are Ed Lavalle, incumbent second vice-president, for treasurer and Mike Coleman, Arts undergraduate president, for first vice-president.

No one has indicated he will run for coordinator of activities.

Incumbent coordinator Bernie Papke said he had changed his mind about standing for re-election.

R-Squad 2, RCMP 0

UBC's alert R-Squad swooped silently into action this week and foiled two RCMP radar traps.

The R-Squad, an anonymous student trio, hounded the trapsters all Monday with warning signs, sneak photographers and blinking lights.

It is believed the squad was responsible for the RCMP moving the location of its trap from Chancellor to Marine Drive.

S/Sgt. D. G. Thompson, head of UBC's RCMP detachment, said he was surprised to hear of the squad's existence.

"I'm going to start an investigation immediately," he said Wednesday.

We'll get campus ambulance, Macdonald promises students

UBC is going to get its ambulance.

Dr. John Macdonald announced Wednesday that arrangements were being made to equip the University with a first aid vehicle.

The ambulance will be under the control of Sir Ouvry Roberts' Security Patrol.

★ ★ ★

Dr. Macdonald's announcement was contained in a letter to Ron Tse, president of the Graduate Students Association.

The association submitted a brief to Dr. Macdonald last week, pointing out the need for immediate acquisition of an emergency vehicle.

The brief pointed to two accidents on campus last week when a UBC ambulance was required.

Two injured students were trapped in an overturned car for 30 minutes until an ambulance and wrecker could be brought from Vancouver.

A professor and a graduate chemistry student suffered serious eye injuries when a glass tubing complex exploded in the chemistry building.

The professor Dr. Neil Bartlett, may lose his sight.

The brief said medical help could have been brought to Dr. Bartlett more quickly if an ambulance familiar with the campus had been available.

The brief also said emergency telephones should be provided on every floor of each building.

Tse said he and his association had made a detailed study of the costs of an emergency vehicle and would submit a report to council next Monday.

"But with this new announcement we're not sure this report will be needed," Tse said.

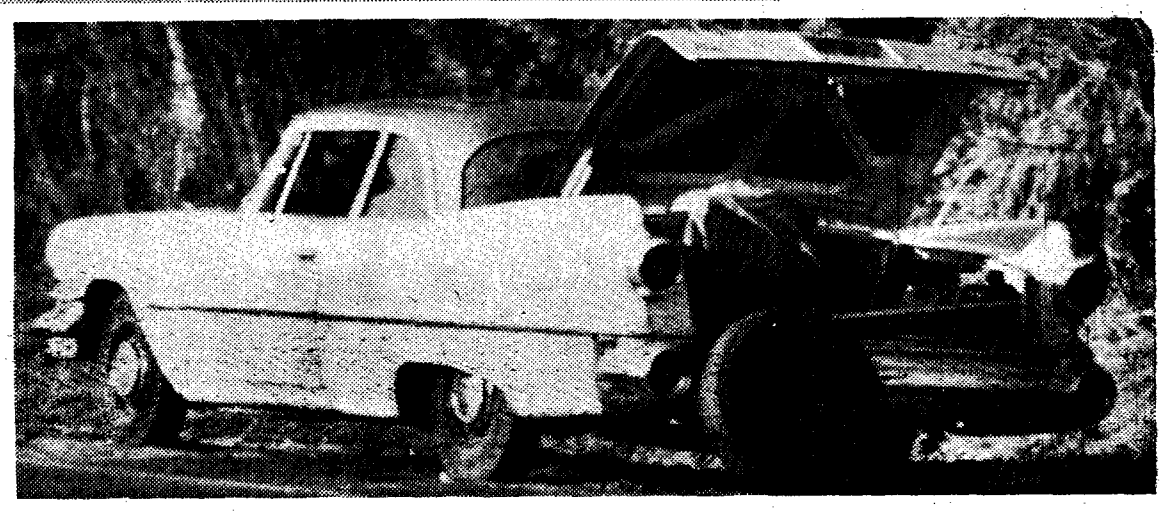
★ ★ ★

Agriculture undergraduate president Frank Millerd has been investigating the ambulance situation for student council.

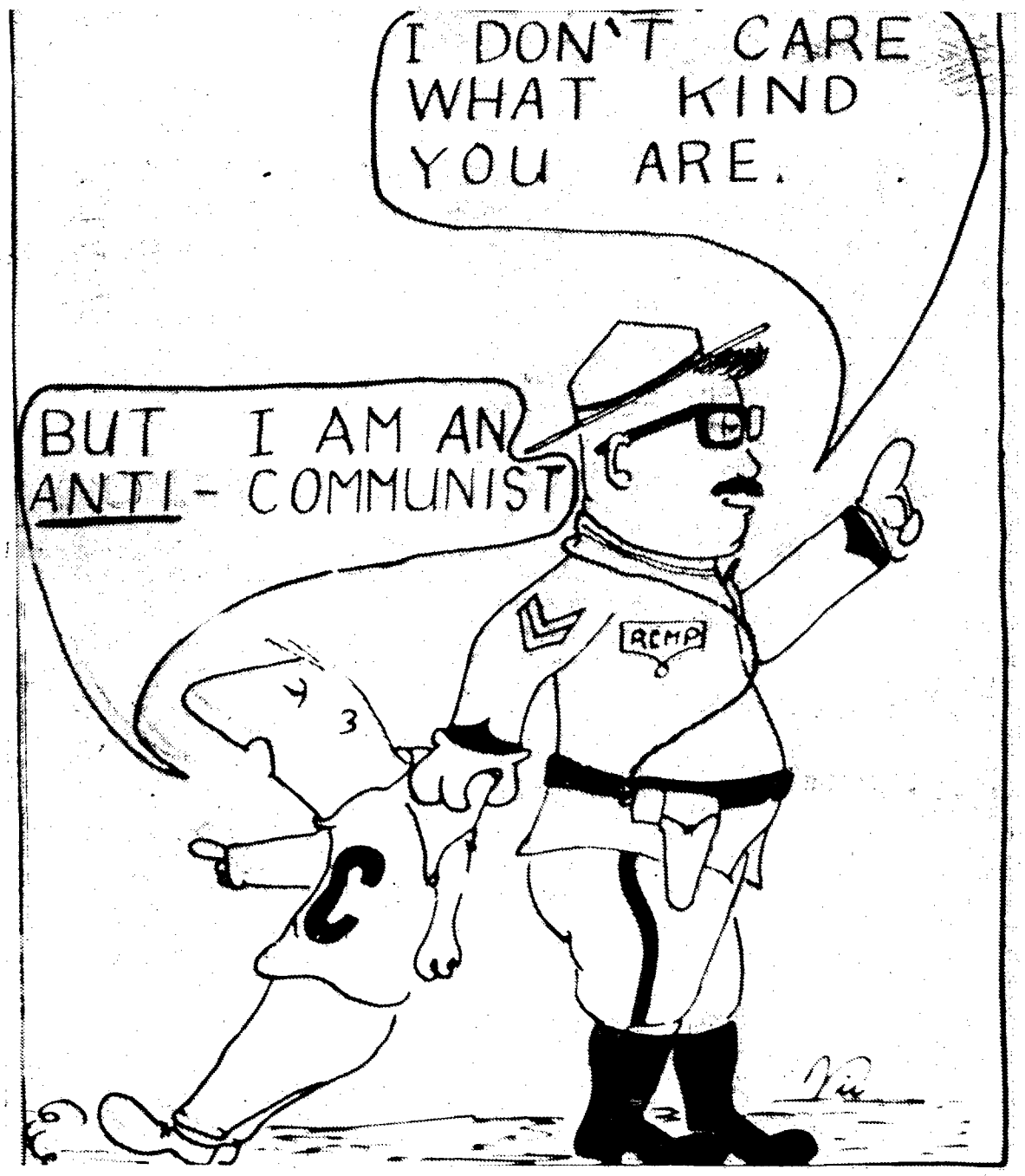
He told council there was more than 100 inhalator calls to the UBC fire department last year and one ambulance company made 30 calls to UBC in the same period.

"Students have been carried in everything from a garbage truck to a Buildings and Ground pick-up," he said.

Tse said his brief had asked that the ambulance be under the control of the fire department but he said Dr. Macdonald's suggestion was equally good.



EDITORIAL PAGE



THE UBYSSEY

Winner of the Southam Trophy, 1961 and 1962
Winner of the Bracken Trophy, 1962
Winner of the Montreal Star Trophy, 1962

Authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash.

Member Canadian University Press

Published three times weekly throughout the University year in Vancouver by the Alma Mater Society, University of B.C. Editorial opinions expressed are those of the Editor-in-Chief of The Ubyssey and not necessarily those of the Alma Mater Society or the University of B.C. Telephone CA 4-3242, Locals: Editor—25; News—23; Photography—24.

Editor-in-chief: Keith Bradbury

Managing Editor ..... Denis Stanley
Associate Editor ..... Fred Fletcher
News Editor ..... Mike Hunter
City Editor ..... M. G. Valpy
Picture Editor ..... Don Hume
Critics Editor ..... William Littler

Layout: Bob McDonald

REPORTERS AND DESK: Trinitch, Anna Burger, Timothy Q. Padmore, Greydon Moore, Krishna McSahay, Karen McKouchaqui, Lorraine Shure, Graeme Matheson, Heather Virtuous, Gary Sealey, Nicki Phillips, Gail Andersen, Ron Riter, Sharon Rodney.

TECHNICAL: Atch.

Letters to the editor

Forty days

Editor,
The Ubyssey,
Dear Sir:

This is directed to Mike Grenby and his column on the Academic Symposium. No, I'm not attending this symposium and quite frankly I couldn't think of doing anything more revolting if I sat and thought for forty days and forty nights.

First of all, look at the topics: "The Aims of Higher Education in B.C." or "The Creative Imagination"; I'm not trying to knock creativity, but I can get more inspiration from going down to West Hastings and having a cup of coffee and talking to a drunk. The whole idea of an off-season trip to a luxury beachside resort is so Victorian, something which I imagine some religions call a retreat. It is a place where you can go to rest on your laurels, away from the realities of life and air your lofty opinions on "The Function of a Religious Studies Department in a Secular University."

As far as it goes, I don't care if someone does choose to go to this symposium, I only become very irritated when taunted to be a good boy now and take my academic cod-liver oil.

JAMES KALMAKOFF.
Science III.

Shame

Editor,
The Ubyssey,
Dear Sir:

A recent Science production, The Black Plague, was designed, if I understand correctly, to show the evolution of the Scienceman. Evolution from what? Evolution to what?

In presenting a cheap, unnecessarily hollow edition, Science has bowed its glorious head. Science is not to be praised for lowering itself to the standards of the engineer.

From the diagrams of the evolution of the Scienceman, one can see that science has evolved only in outward appearances. Outward appearances are immaterial to the true scientist. What a man contributes is of greater value. Many of the great men of science are remembered only in name as they have contributed to the development of their particular field.

Let the faculty be recognized for its united effort in Science Week, but let not the name of science be marred with the hysteron of little minds.

Yours truly,
DAVID DAVIS,
Science II.

Securing a secure security

The following interview and article originally appeared in The Carleton, the student paper at Carleton University, Ottawa. The interview quotes a student whom the Carleton says was approached to be an RCMP campus informer two years ago.

★ ★ ★

"It was a week-night about eight o'clock. A man, about 25 years old, came to my door and asked to speak to me. He asked me to step out onto the porch where he revealed a card indicating he was an officer of the RCMP.

"He explained that the force had reasons to believe there was a certain amount of subversive activity on the campus and were therefore looking for someone to keep an eye on suspect groups. He named the New Party and CUCND saying they wanted to make sure these were not fronts for subversive activity. Specifically, he said, they wanted to know what was being discussed at their meetings. He used the word 'pink.'

"I told him that I could not in conscience judge my fellow students.

★ ★ ★

"The officer persisted. He named four students and asked questions like "Do they talk a lot at meetings? Are they reliable?"

"After I had refused he asked me if I knew any other students who would be willing to do the job. I said no.

"Previously he had said that the police knew of some who had 'Communist leanings, if they weren't out and out Communists'."

The RCMP are interested in the security of the nation. They pursue their mandate with great zeal, but because of this are in trouble with the academic community.

Indeed, it is difficult to come to terms with the demands of security in the international context. Most people, we would suggest, agree that there are definite security demands to be met. But to admit this, doesn't take it out of the democratic context. We can mandate a police force to handle the security assignment while remaining a democratic check on the activities of the force. That is the rationale behind newspaper coverage of courts, investigations and police activity of all kinds.

★ ★ ★

There is a further dimension to all this. Because it involves security does this mean that security will be endangered by revealing the nature of the methods which have been used to ensure security? We feel that democracy can be threatened from within as well as from without. If security supercedes democracy then it is the country, not democracy, that we are required to defend.

Hence, in the following we subscribe to the old democratic adage that "light is the sovereign antiseptic." Democracy will never be threatened by enlightenment.

★ ★ ★

The foregoing is a statement by a student who was asked two years ago to oversee the activities of organizations on campus which the police had reason to believe were fronts for Communist subversion.

This person has chosen not to reveal his name. We can, however, vouch for the integrity of this person and the truth of his word If students are, in fact, doing what the RCMP have suggested they do then academic freedom is at stake and we will all be intimidated by the fear of consequences for ideas which, heretical as they may seem in years to come, we held honestly in our youth.

God help us when we are afraid to utter a "soft" phrase to someone who might be a loyal defender of security.

For the sake of fraternities

By Bill Willson
Ubyssey Staff Writer

Methinks, thou dost protest too much.

Fraternities, like most other secretive organizations are extremely sensitive about their public image. No doubt this can be expected when the public, particularly the communications media, chooses to seize upon a number of unsavory incidents and project these as typical of all fraternities. That this is so, need not be belaboured.

★ ★ ★

My criticism of fraternities is that they distort the truth in a way which is harmful to their cause. By the truth I mean, those characteristics of fraternities which should be admired. Instead of admitting certain desirable features, they play them down with substitutes which make the entire movement look ludicrous.

The present controversy over the fraternity machine in campus politics is a case in point. That a machine exists, particularly in some fraternities, is obvious. But in protecting their image, fraternity spokesmen have found it necessary to deny profusely that such a situation does exist. The error they make is immediately concluding that the use of the word "machine" is meant to be derogatory. A little reflection should reveal that a machine is a commonplace component of a democratic society. Therefore the criticism should be made against other campus groups which have failed to appreciate this fundamental fact.

★ ★ ★

Mardi Gras is another institution which is commonly victimizd by fraternities' enemies and subverted by fraternities themselves. Why not admit that the prime purpose of Mardi Gras is a good party? The important corollary is the aid given to worthwhile charitable organizations. Why not admit that the amount of the donation (which is becoming considerable) could only be collected in this way? However, fraternities see fit to neglect this logic and are rendered ridiculous by arguing that the purpose of Mardi Gras is not really to have a good time.

To take the argument one step further and encompass the whole concept of fraternities would undoubtedly enhance and rejuvenate what is at present a sadly constructed image.

★ ★ ★

Why not toss out the virtucus platitudes that roll off the tongue so oddly, in favor of a flat statement that fraternities are social organizations, serving the interests of their members. Stop pretending that there is something wrong with social organizations that proclaim as their aim enjoyment. Fact two, then, is that social organizaions are also an integral part of society.

I conclude with the frustrating thought that I am destined to become a male Cassandra.

IDEAS at large

DIRTY POOL

By Ron Ritet

There's been a lot written lately about how the old, dark, dirty, smoky and generally uncouth pool parlors are becoming things of the past, superceded by the new, bright, clean and chic billiard establishments catering to the female trade.

Well, it's okay for these cats to mourn editorially the passing of an era and all that, but have they tried shooting pool in one of these co-ed joints? I doubt it.

You see, I was attracted to one of the new frontier pool halls(I refuse to use any of the frilly euphemisms coming into use; a pool hall is a pool hall) mostly because of its newness. It would have new, solid tables, unchipped balls, straight cues, and good felt on the tables.

★ ★ ★

And so it was. Good quality new equipment.

There were a few thing that took getting used to, like high ceilings and flourescent lights all over the place.

Beige, blue and tangerine table tops were a bit of a jolt, and delicate green cue chalk was a definite shock.

(Cue chalk has been a rather dirty, indelible blue color since Minnesota Fats was a skinny kid.)

But the adjustment to these small details came easily.

It seemed a little strange to see girls in a pool hall, but hell, I've got nothing against girls. Sorta like 'em, actually.

The problem came trying to shoot pool while watching the girls and knowing the girls were watching me.

★ ★ ★

I selected a cue, dusted chalk on it in my bast Fast Eddie fashion, lined up the cue ball and went to make a loud, clean break of the racked balls.

In my conceit of trying to show these females how a man shoots pool, I neglected to watch what I was doing and jumped the cue ball across the room.

Amid titters from the gallery, and with great embarrassment, I retrieved the bouncing ivory.

Using great concentration, I managed to make a nice quiet break, muffed one shot, then sank three in a row.

Gaining confidence, I lined up a delicate cut into the corner pocket, then made the mistake of glancing over at the next table just as a blond in tight slacks bent over the table to shoot.

Skrrt! I missed the cue ball and poked a four inch gash in the felt.

The proprietoress came over and informed me in an unecessarily loud voice that ripped felt cost $1 per inch of rip and that the language I was using certainly wasn't appreciated in a place like this.

★ ★ ★

I paid up and beat a shamefaced retreat.

I'm writing this from a dank, gloomy, little eight-table basement hall off Granville.

Sure is nice to be back to moth-eaten tables, chipped balls and crooked cues.

The advent of the feminine billiard parlor is certainly to be mourned; it heralds the passing of an era.

Management committee set for new arena

A winter sports centre management committee was appointed Monday.

The committee will set arena policy and advise the manager, a full-time paid employee.

Committee members are Doug Stewart, AMS president, Malcolm Scott, AMS treasurer, and Gordon Olafson, president of the MAA.

Bill Redmond and Tom Skupa have been appointed committee observers.

Meetings should begin in two weeks.

CANADIAN POET and professor of English at University of Alberta, Wilfred Watson will address Vancouver Institute Saturday, Buchanan 106 at 8:15 p.m.

Sciencemen flushed with Week success

Buchanan's flip-top toilets have nothing on the Science bowl.

The blackshirts kicked off Science week Monday by winning a four-faculty contest with a motorcycle in toilet bowl camouflage.

Totem editor Don Campbell judged the contest, and awarded the Science vehicle first prize for design. He called it a "flushing success."

It placed second in the actual race to the engineers' "rum-runner" go-kart which took third prize for design.

Education entered a horse and copped the second prize for originality of design, but declined to race it against the motorized competition.

The engineers later disputed the judging, claiming the rules called for motorized vehicles with decorations.

Sciencemen took the decorations off their machine for the race," an EUS spokeman said, "so they should be disqualified.

"And so should education," he added. "Their horse didn't have a motor."

The engineers' kart was equipped with distress flares spewing clouds of red smoke.

Driver Gord Zonailo, Eng. I, estimated the noisy little machine hit over 45 mph on Main Mall.

Arts, the fourth faculty entered, failed to show up.

God-doubters talk "unscholarly drivel"

An Ontario historian took God-doubters to task this week.

Dr. John Warwick Montgomery, a Lutheran minister and history department head at Waterloo University, heaped ridicule on arguments used recently by UBC professor Dr. Avrum Stroll in stating that no one can make any serious statements about Jesus Christ.

(Stroll said the story of Christ had become lost through time and mysticism, that there was no reliable material existing concerning the purported savior.)

GRAVE ERRORS

Montgomery labelled Stroll's opinions "unscholarly drivel."

He claimed the philosophy professor was basing his stand on four grave historical-philosophical errors.

These are: reliance on judgment of certain authorities who question reliability of New Testament documents; neglect of primary documents (such as original manuscripts); "begging the question," and attempting to explain the history of Jesus as the product of Messianic fever.

Montgomery asserted historians recognize that New Testament documents can be relied upon to give an accurate portrait of Jesus.

LUTHERAN GUEST

This portrait cannot be rationalized by wishful thinking, philosophical presuppositions or literary manoeuvring," he said.

Montgomery was invited to speak by campus Lutherans.

Today at noon in the Armory, Montgomery's points will likely be reviewed when the philosophy club sponsors a sequel talk by faculty members on atheism.

Officials hide illicit games

By Tim Padmore

Envious students have cost the AMS $11 for special blinds in the Games Room.

Student officials liked to shoot the odd game of pool before playing hours.

Students would see the illicit activity and rattle the doors.

One rattled the large glass door till it broke.

So Brock Managament ordered blinds for the doors to keep out prying eyes.

When the acquisition came up for Student Council approval Monday night, Commerce president Lloyd Martin suggested the pool players might give up their 'extracurricular' games.

"QUITE ALL RIGHT"

But Co-ordinator Bernie Papke said it was "quite all right" for the games room manager and Brock proctor to have a game now and then.

"I like to play down there myself," he said.

Architecture president Bryan Fisher said the AMS should "get the Electricals (engineers) in to wire the doors."

Council finally approved the expenditure 8 - 7 with six abstentions.

A proposal to raise pool rates by 25 cents to 75 cents an hour was defeated.

Professors speak on nuclear arms

Four UBC professors will speak on nuclear arms today.

Dr. Gilbert Hooley, chemistry department, Davil Bullen, mathematics, Dr. James Foulkes, head of pharmacology and Rev. W. Nicholls of the department of religious studies will speak on "Nuclear Arms and Canada" in the auditorium at noon.

The lecture is sponsored by the Nuclear Disarmament club.

NFCUS survives Ottawa U. vote

OTTAWA (CUP) The National Federation of Canadian University Students has survived a non-confiidence vote at the University of Ottawa.

A spokesman said the student council feels weakness in NFCUS on the campus was due to the local committee rather than to the organization itself.

NFCUS survived a similar vote at the University of New Brunswick last term.

Rental Service
TUXEDOS
Black Suits, Formals, Costumes, Make-up
Special Student Rates
New York Costume Salon
4397 W. 10th Ave.
CA 4-0034
Near UBC Gates

CAREERS FOR MEN

IN

SPECIALTY STEELMAKING

With The North American Division of a Company That:

- Has annual sales of approximately $60,000,000 and is the largest in the field in Canada.
- Has pioneered manufacturing processes for the industry on this continent . . . hot planetary rolling, continuous casting . . .
- Has a full-scale marketing division with six warehouses in key locations across Canada.
- Has an international division with representation, or facilities, in most countries of the free world.
- Has plants in Welland ,Ontario, and Tracy, Quebec, employing approximately 3,000.

AT

ATLAS STEELS LIMITED

A management team from Atlas will visit your campus February 14th and 15th seeking candidates in careers in :

MARKETING AND SALES
MILL AND SERVICE METTALLURGY
PRODUCTION SUPERVISION
RESEARCH AND DEVELOPMENT

See your Personnel Services Office or contact Atlas directly for complete details. The Salaried Personnel Manager, Atlas Steels Limited, Welland, Ontario.

- placebo -

by george bowering

why did they bring henry fourth?

For some reason or other, I lugged my complete Shakespeare in the bottom of my kitbag last summer as I went on the road to San Francisco and such places, and in my wanderings I managed to sit down and read **Henry IV Part One.** My feeling at the time was that it was the worst Shakespeare play I'd ever read. Last Wednesday night at UBC auditorium I was convinced it was also the worst I had seen.

The fault, I believe, is Shakespeare's. Whoever in the Theater Dept. accredited the anonymous critics with the idea that this is the bard's best English history play must have worked out some cute evasions regarding the classifications for things like the Richards. I think I would even be inclined to take **King John** or poison in preference to **H4P1.**

no socio-dramatic development

The shortcomings in the play are probably the reason why the UBC players had such trouble with it on opening night. This play has about the worst characterization in the whole kitbag book. None of the characters is given a chance to change or develop morally, socially, or dramatically.

One character does change; in fact he does a complete back-flip. This is Prince Hal, the rousting and robbing prodigal son, who suddenly and unbelievably becomes a fierce realm-loving battler for the honor of his father and the preservation of the rusty English crown. Better I could take Mike Hammer as a Salvation Army drum pounder.

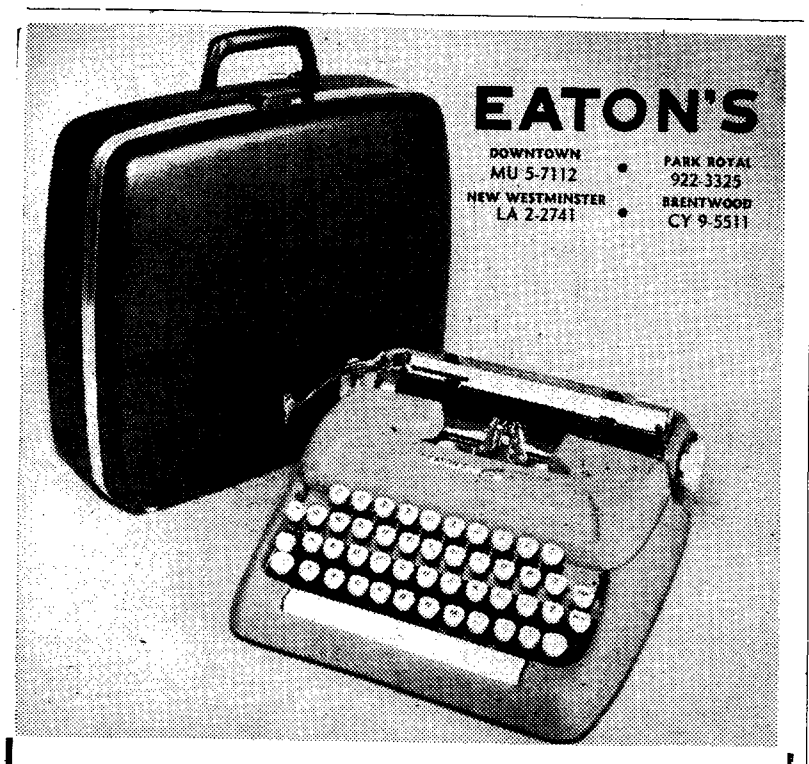
Consequently, the scenes that involve the serious dramatic characters are pretty boring. With so little to work with, the actors have to develop cute ways to keep the attention of the audience, and this is what the UBC players tried to do. So John Wright developed a jumping jack of a Prince Hal, and Karl Wylie played Hotspur as a tantrum-throwing teenage street fighter.

lotsa gutsy falstaff

Consequently, a production of the play relies heavily on the groundling's scenes — the roisterous tavern scenes and the slam-bang battle in the last act. Fortunately, this UBC production had John Brighton as Falstaff, and director John Brockington, who is never loathe to hit 'em with the bazazz, made good use of him.

Also, kudos must go to Anthony Holland, who was in charge of the fencing for the battle scene. It was a relief to get back into our seats and watch the actors wail the hell out of each others' shields in a lovely noisy fracas that threatened to tear the roof off the gardens. So realistie was this scene, in fact, that the main floor audience was gasping — not from the violence of the action, but from the billowing smoke that engulfed most of the theater.

Henry IV, then: not as much fun as the **Winter's Tale** of last year or **The Good Woman of Setzuan** of the year before, nor as interesting as either.



An EATON Typewriter Could Be Your Key to College Success

. . . it's "mightier than the pen"— cuts homework time considerably . . . and provides a quick reference to neat, tidy notes.

Choose from 3 portable models, made expressly for EATON'S by Smith-Corona Limited. Available in Pica or Elite type face. Each has a deluxe aluminum carrying case. Or if you prefer a standard model, select one for your personal use from EATON'S varied selection. (Used typewriters are also available at reduced prices.)

EATON'S Stationery — Downtown, Brentwood, Park Royal, New Westminster

CALMLY PERUSING "The Adventures of Plastic Man" while waiting for the set to warm up to his favorite program, "The Horror-Cartoon Hour," is poet George Bowering. He releases some of his trade secrets in an exclusive interview on today's Critics' page.

CLAP HAN

According to him, or poets writing in Canada t his career in poetry at the a 40-part work about a m tured by headhunters. Unf work was lost. But fort George Bowering now ra thing he has written and ev throws anything away.

✶

Not restricted to p writes stories, essays an though most successful chooses to think of himse fiction writer. Currently novel, of which he may a lish parts, he has two co behind him. Even though do nothing with these, the re-readings. By these read where he has gone wrong his mistakes; and keep fr same ones again. Thus the behind this saving of all c serve as a test and as a gui ment in the future.

About Christmas time began to write poetry seri professional publication w the second issue of **"Pris** pearing in the same issue five published poems by a ing contemporary Canadia **Kearns.** Since then their paralleled each other to and both have always be aware of what the other is his writing contemporarie ciates himself chiefly with

Since the first poe George has had published 100 more in over 30 maga publications, including **"T** he is one of the editors, **"R head," "Evidence"** and **" Review."** The fall 1962 edi

readings

Three UBC poets Lionel Kearns, Fred Wah and Mike Matthews, will read under the sponsorship of the Poetry Centre Friday noon in Old Arts 100.

Mr. Kearns, an assistant professor in the Department of English has been working on a theory of poetics which he calls "Stack Verse." His definitive essay on the form was published in TISH 17.

Fred Wah is a graduate student working in poetics with emphasis on the works of Ezra Pound.

Mr. Mathews, a 'cloistered' Shakesperian - cum - librarian has an acute sense of humor based largely on observation of the absurd and incongruous

Canadian poet Wilfred Watson will read February 4 at noon in room 104 of the Lassere Building. He will appear under the sponsorship of th Poetry Centre.

Born in England in 191 Watson came to Canada i 1925 and settled in Duncan B.C. He graduated from UB and is presently teaching En glish at the University of Al berta.

His volume of verse **Fri day's** Child, won the Gover nor General's award in 195 and he has recently had a play **Cockrow and the Grills** produced in Edmonton.

festival hi-lites

The entire spectrum of contemporary art will be on display at the University of British Columbia February 6-15.

Leading Canadian, American and British artists and lecturers will take part in the 10-day **Festival of the Contemporary Arts** which will include films, plays, poetry readings and concerts.

☆

Highlights of the festival will be an experimental one-act play by former UBC student **Connie Irvine** entitled **"The wedding present,"** a madcap program of taped music by three artists from the San Francisco Tape Music Centre, the world premiere performance of the first part of a four-hour-long surrealistic film by **Stanley Brakhage,** and two concerts featuring Los Angeles pianist **Leonard Stein** and soprano **Grace-Lynn Martin.**

☆

Modern poetry will be a featured part of the program. American **Edward Doorn,** from Pocatello, Idaho, and Canadian **Al Purdy** from Ameliasburg, Ontario, will both read selections from their own works while UBC professor **Harry Adaskin** will read work by contemporary French-Canadian poets.

American poet **Robert Creeley,** now a member of UBC's English department, will discuss American poets.

The musical part of the festival program will include a concert by the CBC Vancouve Chamber Orchestra, a presentation of conten porary recorder music, a CBC Wednesday nig celebrity concert, and a program of three con positions written and performed by student in UBC's department of music.

In addition to the **Stanley Brakhage** filr there will be a showing of films by Canadia **Norman McLaren,** two films on the constructio and dedication of the new Coventry Cathedra and the west coast premiere of a new exper mental film by **Ron Rice** entitled **"The Flowe Thief."**

☆

Among the lecturers will be **William Towr send,** of the Slade School of Art in Londor England, on **"The artist in an internationa situation,"** and **George Woodcock,** UBC Englis department, on the literary background t Cubism and Surrealism.

At the UBC art gallery there will be thre exhibitions, including a display of contempor ary Italian drawings, and collages by **Mrs. Bob bie Creeley.**

In the Frederic Lassere building there wil be an exhibition of photographs of **Brazilia,** th new capital city of Brazil, and the architectur of **Paolo Soleri.**

Programs giving full details are availabl

S FOR - george bowering

the best launched f'16 with .o is cap- .tely, this y for us ɔses any- ɔre rarely

ɔhe also ews. Al- poet, he ead as a ɔrk on a t to pub- d novels ntends to kept for r can see track of king the purpose cks; they improve-

, George His first poem in 959. Ap- the first promis- t, **Lionel** s have e extent y much . Among ge asso- l. **"Prism"** ximately nd other f which **"Fiddle- rancisco "Delta,"**

dedicated entirely to new Vancouver poetry, included four of his poems. **Irving Layton,** in choosing for his anthology **"Love Where the Nights Are Long,"** picked only two B.C. poets — **Earle Birney** and **George Bowering.**

The old **"Chrysalis Review,"** now **"Genesis West,"** published in California, has a special section each issue in which a writer new to the American scene is featured. Introduced, tentatively, by **Robert Duncan,** George will be feature poet of issue number four. Twelve of his poems will be included.

The University of Arizona Poetry Centre has invited George to make a poet's visit there, perhaps this fall, for five days. This will entail readings, working with Creative Writing classes, talking with young writers, and numerous luncheons. Last year the poet's visit was made by **Robert Duncan.**

More and more of George's work is being published here and in the United States. The next issue of **"Evidence"** includes an essay on poetry by him, and **"Contact Press"** has asked for a manuscript for a book of poems.

★

Who or what has influenced his work? About all he will admit to is nature. Sources, or rather, guys he likes have been, in prose: **Henry Fielding, William Faulkner, Jack Kerouac,** and **"Plastic Man"** comic books; and in poetry: **Ezra Pound, William Carlos Williams,** and **Charles Olson.** He is extremely conscious of what has been done before him. Realizing that little, if anything, he can say will be new, he attempts only to reflect what has already been said but in his own style. The fact that his style is effective, and his sense of rhythm naturally good, makes **George Bowering** the poet that he is.

There are, according to George, two distinct strains of personality in the poem: the primary one is that where the art of poetry is predominant; the secondary where the "passion and all that" comes in. To him poetry is first and foremost a vocal art; the other art it approaches most closely is music. "The poetry written down is to the poem what photography is to the real statue." He says a man's poetry should reflect the way the poet responds to the world vocally — so he thinks all poems have to come across on a reading level, and the best should be able to be SUNG. This is perhaps true of the best of Bowering's poetry.

★

George came to UBC in 1957 and has been here as both student and instructor ever since. He is presently working on his Master's Thesis in Creative Writing with **Robert Creeley** as his adviser. He hopes to complete his thesis this year and go to the **University of New Mexico at Albuquerque** next year to work for a Ph.D. However, these plans are indefinite.

As well as all his other activities he has found time somewhere to translate the **"Song of Solomon"** into modern verse. He is currently working on this, relating it to his own situation and Okanagan Valley background.

He has been on radio before and will be heard again, sometime this spring, over CBC, with two other Canadian poets, **K. V. Hertz** of Montreal and **David McFadden** of Toronto.

His own poetry readings are perhaps the most popular of all the poets on this campus. Just as he says about all poetry, it is true also that his own work, to communicate fully, should not only be read, but also heard. Listen to him sometime and then clap hands for **George Bowering.**

—suzanne mowat

guts and grandeur

Now is the time to be sententious rather than tendentious. Shakeseare's Henry IV Part 1 is an agreeable play in which are expressed various problems of a moral and political nature — none of them amenable to immediate and easy solution by any save consciousless men. The theatre department's production put the idea across with magnificent style and showy grandeur on its opening night in the Auditorium.

★ ★ ★

The star of the show, of course, was John Brighton as fat **Falstaff** the man who expresses Shakespeare's point that the better part of valor is discretion. John Wright's **Hal** came off comparatively unsuccessfully under the shadow of the better actor's ability to dominate any scene with voice and gesture.

Further, Wright's excessive determination towards an emphasis upon the eventual separation between **Flastaff and Hal** — a separation which does not take place until Part II is nearly done — caused him to search for something which is there but in spirit, and hence forced him to overact.

★ ★ ★

The stubborn, but essentially good-natured **Harry Hotspur** was barely comprehensible during the first act. He could be heard but not understood. However, this was overcome during the first intermission, and he was thereafter, until his last moments, thoroughly understandable. I think it is a weakness of the play, rather than of Karl Wylie's interpretation, that the young Hotspur sheds any pretense of good-nature during the scene at **Owen Glendower's** castle, only to regain it, and the audience's esteem, in the final act.

John Hooper's **King** was too mawkish a figure ever to be worth fighting against. He is supposed to be stern, resourceful, and vigorous—after all, he **likes** fighting, though not fighting at home—but Hooper was too womanly weak and changeable.

The battle was vigorously expressed—clashing of swords, skilled TV near misses, etc. There was too much smoke and dust—the audience also needs to breathe a little — perhaps even too many troops; but that seems to be part of the new tradition.

The various tavern scenes were, as was intended, most funny. They provided the necessary contrast to the grim realities of politics.

★ ★ ★

All in all, the play is well worth seeing. The audience thoroughly enjoyed itself, and that is the only measure of a play's success. There were two or three more curtain calls to be taken, which the cast very modestly denied themselves.

bc through dust-colored glasses

See B.C. through dust-colored glasses! Auditions for UBC Players' Spring Production and Tour are being held in the UBC Auditorium January 30 - February 1; 2 - 5 p.m. All parts are completely open.

Depending upon the tryouts director Gay Scrivener will choose either **"Chicken Soup With Barley"** or **"I'm Talking About Jerusalem."** Both are Modern British Dramas by the young playwright Arnold Wesker, noted for the brilliant film **"The Kitchen."** Production dates are March 20 - 23. The play will also make a tour of B.C. during May with performances in twenty interior towns.

art gallery

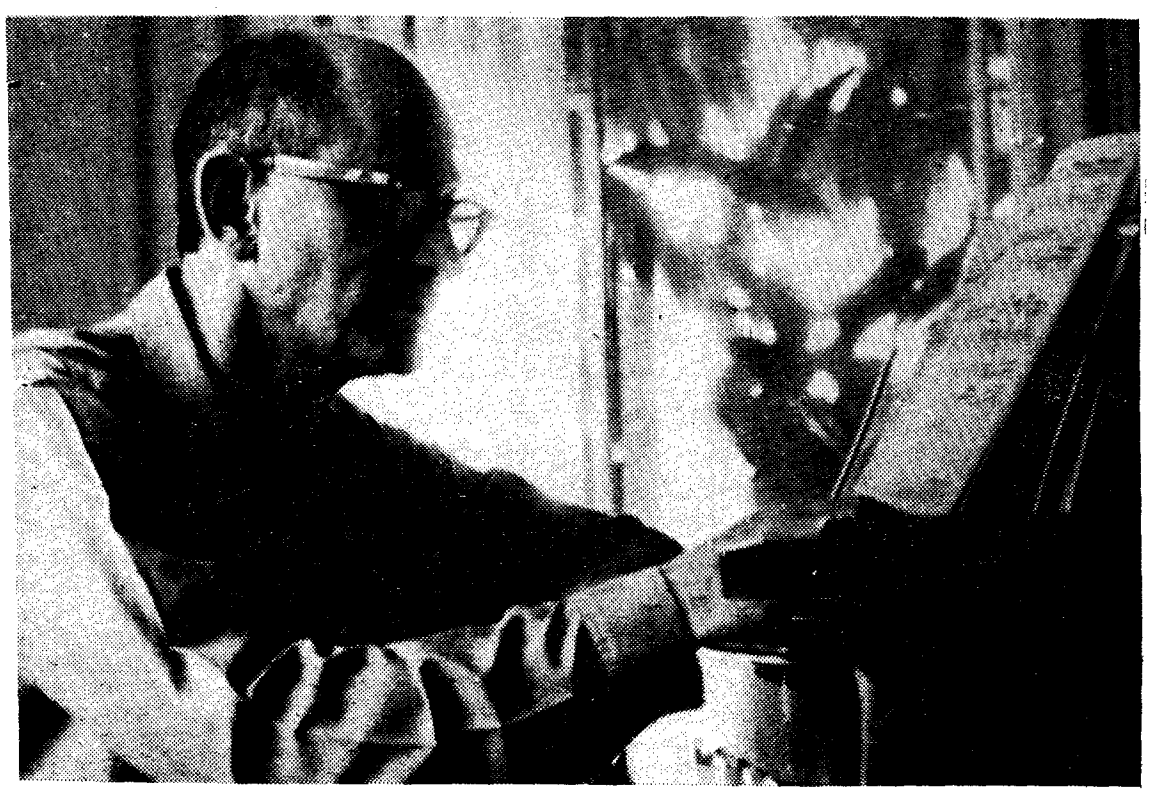
Simultaneously with the Festival of the Contemporary Arts in February, the Fine Arts Gallery at U.B.C. will ɔresent a three-way contemɔorary exhibition.

One side of the triangle vill consist of forty-seven lrawings by modern Italian ɜrtists.

The second side of the triɴgle will be made up of ɔrks by Bobbie Creeley who, uring the recent exhibition, **The Unquiet Canvas,** caused a certain amount of stir with four "boxes."

The third side, and the larger of the three exhibitions, will comprise photographic panels and transparencies of a recent phenomenon that deserves to have applied to it the word "fantastic": Simon Rodia's **Towers** in Watts, California.

Simon Rodia took society's discards, its junk and waste, in which none of his neighbors saw any beauty; and he molded this detritus into fantastic, glittering, lacelike structures that rise as high as one hundred feet — Towers that bring beauty, majesty, serenity, and international attention to a town which could have been just another ordinary slum area, of interest only to socialworkers.



ANIST LEONARD STEIN will soon be on his way to Vancouver. He will be featured in ɔncert at the UBC Festival of the Contemporary Arts. The Festival runs from Feb. 6 - 15.

INTERNATIONAL HOUSE

Annual Ball

BAYSHORE INN — BALLROOM

FEBRUARY 1, 1963 — 9 to 1 a.m.

Two Bands:—Brick Henderson
Authentic Steel Band
Floor Show — Snacks

$4.00 per couple
Formal — Semi-Formal

Tickets at A.M.S. — International House

Special Events and Science U.S.

presents

TODAY

IAN AND SYLVIA

OUTSTANDING FOLK SINGERS

SCIENCE MIXER

Brock Lounge **Noon**

—Teddy Ross photo

LILY-POND LUNATICS got new member Wednesday. Brock pool, which has been used for swimming, dunking, and fishing, provided this avid student with his own skating rink. Library and Buchanan ponds, however, have been drained by workmen.

Boosters plan hockey jaunt

The UBC Booster Club is sponsoring a bus to Chilliwack for Saturday night's hockey game against the Powell River Regals.

Tickets are on sale in Brock Hall and in the three residences. The bus trip costs $1.25, and the game 50 cents.

If You Love To Eat And Hate To Diet

— you'll find good news in February Reader's Digest. Read how you can eat beef stew, spaghetti, chocolate pudding . . . *and still reduce!* . . . how you can benefit by reductions up to 120 calories per ounce of food without sacrificing flavor or nutritional value! Here, all in one concise article, are the facts you should know about the new low-calorie foods. Get your Reader's Digest today.

They have ball with strikes, while we just sit and watch

By Maureen Covell
Cup Editor

Had any good strikes lately?

Protest strikes, that is, not baseball or bowling.

The answer would probably be yes if you lived in any country but Canada. In most European and Latin American countries, strikes are the usual method students use to express their disapproval of university policies.

★ ★ ★

Even traditionally stolid Anglo-Saxon countries are taking up the idea. In Oxford, England, students stage sit-down strikes to protest against their government's foreign policy. In Oxford, Mississippi, students protest in a more vigorous fashion against their government's domestic policy.

Some student strikes are strictly political. Students in West Germany joined other national groups in sit-down strikes protesting the arrest of the editors of "Der Speigel."

Most strikes, however, are held because students feel the government is mistreating them as students. In Turkey, 2000 students who had been refused admission to university held demonstrations in the capital and announced they would continue until granted admission.

★ ★ ★

In Greece, students strike for the opposite reason. More than 15,000 students struck this fall to protest a government decision to admit more students to the colleges. The students claim there are already too few jobs to go around.

In France, more than 300,000 students and teachers staged a one-day general strike to protest a lack of government support for the universities. They point out that the Sorbonne in Paris, with an enrollment of 20,000, has a library capable of accomodating only 600.

In Austria, students held protest demonstrations and sit-down strikes to protest a 15 per cent cut in the government's cultural budget.

In fact, almost every country has its share of striking students.

Except Canada, that is. It seems that UBC students and their fellows will meet at the barricades only when someone tries to stop them from meeting at the Georgia. It must be those long arctic nights.

Slavonic library gets $1,500 gift

Alfred Blundell, a retired British lawyer now living in Vancouver, has donated $1,500 to the UBC library Slavonic Studies collection.

The gift will be used to purchase books and other research material relating to law in the U.S.S.R. and the Slavonic countries of eastern Europe.

Japan jaunt open for six

A summer in the Orient is once again being offered to UBC students.

The annual Japan summer student exchange program, sponsored by the department of Asian Studies, is open to all single students, preference being given to those above first year.

The six successful candidates will live in the homes of Japanese students and travel extensively with student guides.

Exchange students from Japan will attend UBC during the summer. Cost of the trip to the student will be $900 - $1,000. Applications, from the Asian studies office, Bu 4262, must be in by Feb. 11.

Representatives of

THE

International Nickel Company

OF CANADA LIMITED

Will visit the university to discuss career opportunities with graduate and post graduate students in

ENGINEERING –

- MINING
- METALLURGICAL
- CHEMICAL
- ELECTRICAL
- MECHANICAL
- CIVIL

CHEMISTRY and GEOLOGY

(also Geology Summer employment)

On February 4th, 5th and 6th

We invite you to arrange an interview through Your Personnel Services Office

THE

International Nickel Company

OF CANADA LIMITED

THOMPSON, MANITOBA

FORUM:

NO NUCLEAR ARMS

FOR CANADA

Hear Professor's Views

DR. PETER BULLEN, Dept. of Math.
DR. GILBERT HOOLEY, Dept. of Chem.
DR. JAMES FOULKS, Dept. of Pharm.
REV. WILLIAM NICHOLLS, Rel. Studies

Chairman:
DR. LEONARD MARSH, Social Work

AUDITORIUM

THURSDAY NOON JAN. 31

Sponsored by N.D.C.

THE RCAF

ARDUA AD ASTRA
ROYAL CANADIAN AIR FORCE

HAS ENGINEERING, EXECUTIVE AND FLYING CAREER OPPORTUNITIES FOR UNIVERSITY GRADUATES

...AN RCAF PERSONNEL OFFICER WILL VISIT YOUR CAMPUS TO...

INTERVIEW

UNDERGRADUATES INTERESTED IN PERMANENT EMPLOYMENT IN THE AIR FORCE

14th FEBRUARY

IN THE ARMOURIES

APPOINTMENTS MAY BE MADE THROUGH YOUR UNIVERSITY PLACEMENT OFFICE

MAF 26-62

ROYAL CANADIAN AIR FORCE

Young PC's hit Dief's A-policy

OTTAWA (CUP)—The Progressive Conservative Student Federation has overwhelmingly passed a resolution calling for nuclear arms for Canada's armed forces.

Delegates to the National Convention here in Ottawa rallied to calls of "live up to our commitments," and "stand up and be counted." They voted 52-11 in favor of the resolution.

Proponents of the A-arms policy claimed Canada could not expect to be consulted by the Americans on the nuclear question if she was not contributing to the nuclear forces of both NATO and NORAD.

★ ★ ★

Canada's geography makes it imperative she equip her forces with the latest and most modern weapons available. If Canada doesn't accept nuclear weapons she will have to rely on the defensive power of the US, which would bind us even more closely to the Americans, at a time when Canada wants her own say in world affairs, they said.

Further, they claimed, the range of U.S.-based missiles is such that any interception they made would be above populated Canadian areas.

This could be avoided, they claimed, if Canada's Bomarc was nuclear - equipped. Her more northerly position would mean interception would take place somewhere over arctic wastelands.

Opponents to the nuclear policy claimed "the world is on the shore of a disarmament agreement," and Canada's acceptance of nuclear arms could adversely affect any role she could play in negotiations to such an agreement.

★ ★ ★

Other opponents claimed Americans would control the weapons, even if they were with Canadian forces. "If we can't control them, we'd better not get them."

Several delegates said the acquisition of nuclear arms would go a long way toward promoting the cause of peace.

★ ★ ★

'Planned stalling'

OTTAWA (CUP) — The new National President of the Progressive Conservative Association of Canada has termed Prime Minister Diefenbaker's nuclear arms policy, a policy of "planned procrastination."

Egan Chambers, former parliamentary secretary to the minister of National Defence, made the statement in an interview with Canadian University Press following an address to the closing luncheon of the Progressive Conservative Student Federation here.

He said the Liberals also had changed their defence policy three or four times during the past four years.

He urged student Conservatives to take a long-range view in considering their policies. He urged them to consider the type of nation they wanted in five or 10 years, and tailor their present policy to achieving that goal.

DONALD McRAE
. . . assistant registrar

WILLIAM GIBSON
. . . president's aide

Gibson gets development fund post

Two new administrative appointments were announced Wednesday by Dr. John Macdonald.

They are Dr. William C. Gibson, appointed special assistant to the president on University development, and Donald A. McRae, named general registrar.

Dr. Gibson. will continue to act as director of the Kinsmen Laboratory for Neurological Research and head of the department of the history of medicine and science.

His new position will be an extension of the work he has carried on for a number of years in obtaining support from large foundations for research and development at UBC, Dr. Macdonald said.

McRae, who graduated from UBC in 1942, will be responsible for registration procedures, student record management, and other business management aspects of the registrar's office, said registrar J. E. A. Parnall.

Braves, JV's meet in hoop playoff

Two UBC teams, the Jayvees and the Braves, meet today at 12:30 in War Memorial gym for the championship of the Vancouver Junior Basketball League.

Each team has a 10-1 won-lost record, and this will be the last league game for each team.

Because the UBC teams are unable to compete in the Canadian Junior finals, they are also ineligible to compete in the post-season Vancouver city playoffs.

As a result, one of Vancouver's other junior teams will represent this city in the national competition.

Mock Parliament

Political clubs start the wagon

UBC's political clubs began their Model Parliament campaigns Wednesday.

The party gaining the largest number of votes becomes the government and automatically receives 41 seats.

The remaining 39 seats are distributed among the four opposition parties.

PARTY ONLY

Voting is strictly by party. Individual candidates are not run.

Seats are filled by members of the campus political clubs. Different persons may occupy the same seat in the mock parliament during the three sittings.

Model Parliament members will take their seats according to the system in the federal House.

The House is in session from Feb. 20 to 22. The throne speech is given on Wednesday, Feb. 20, and will be followed by debate.

On Thursday, the government 'white paper,' or statement of policy, will be presented along with the government bill.

One bill from each opposition party will be put forth Friday.

The Thursday and Friday sessions will be held from noon until 4:30.

SPEAKER NAMED

Speaker is lawyer Graham Parker. The Governor-General his not yet been appointed.

Seats are distributed according to the percentage vote in the campus-wide election, although the party with the largest number of votes is always guaranteed 41 seats.

Voting will take place on Feb. 5 at the same time and on the same ballot as the AMS first slate elections.

Tories gulp at pal Culp

OTTAWA (CUP)—A 22-year-old arts student from McMaster University, Ted Culp, jarred the annual student Conservative convention when he voted against a motion affirming confidence in the leadership of Prime Minister John Diefenbaker.

"I have no confidence in Diefenbaker," was all the McMaster student would say.

He also spoke out against a resolution declaring loyalty and devotion to the Queen because he "doesn't believe in royalty for Canada."

When his McMaster fellow delegates heard the news being broadcast over a local radio station, Culp was suddenly "not receiving the press," although he had made an appointment to speak with a Canadian University Press reporter just minutes earlier.

Friday last day for scholarships

Applications for the AIESEC (International Association of Students in Economics and Commerce) scholarship must be picked up in Buchanan 3270 by noon Friday.

Application fee is $3.

Information may be obtained from Larry Terrace, YU 8-0971, or Phil Clarke, CA 8-8925.

Welcome Students to Cafe Dan's

Come to the Club and meet your friends. Good music and entertainment.

Admission $1.50
With AMS card ---- $1.25
Every Friday and Saturday.
Telephone MU 4-4034
Home FA 1-1923

FOR THAT SMART LOOK IN GLASSES LOOK TO

Prescription Optical

DISPENSING OPTICIANS

We use GENUINE CORECTAL lenses
Clear from EDGE to EDGE
"Ask Your Doctor"
Contact Lenses — Zenith Hearing Aids
Special Discount to Undergraduates
Established 1924

SALE!

COLLEGE SHOP

Jackets $15.95 now $15.00
Sweaters $15.95 now $15.00
Mugs $1.65 and $4.00
Plaques - Assorted
U.B.C. Scarves $3.35 now $2.95

AND MANY MORE ARTICLES AT
20% OFF

Remember — BROCK EXTENSION
11:30 a.m. — 2:30 p.m.

CLASSIFIED

WANTED: Tutor for Math 120. Call RE 3-6097. Also riders for 9:30 classes from vicinity of 33rd and Arbutus.

WANTED: Two girls desire transportation part or all way to Montreal immediately following final exams. Will share gas and driving. Phone Linda, RE 8-4515.

WANTED: Good pair second hand skis. Phone Andy, CA 4-3649.

RIDE WANTED: From vicinity of 25th Ave. and Yew for 8:30 lectures. Contact Gwen at 733-3985.

WANTED: One rider, 26th and Dunbar via gates. Can take any route 8:30-12:30. Phone Gordon, CA 4-3649.

LOST: Monday, Jan. 21 in library, Dietzgen "Decitrig Log" slide rule; brown leather case with name. Phone A. S. Glass, YU 7-0077. $10 reward.

LOST: Brown wallet Mon. Brock coffee shop or between Bu. 3118 and Brock. No money but regular papers. Phone RE 8-3265.

FOUND: Reversible brown and beige raincoat, containing one pair of beige woolen gloves and a pipe. Do you have mine? Phone YU 5-3477.

LOST: Silver and green mother-of-pearl bracelet. Old education bldg. or Buchanan. Finder please phone Helen at CA 4-7759. Reward.

LOST: Would the person who inadvertently took my book, M. Duverge, Political Parties, from desk in library, please call Bill, AM 1-9734.

FOR SALE: Skis, with safety harness and fitted boots, size 10½, and poles. Phone Ed during day, MU 1-5584.

FOR SALE: 1948 Dodge. Excellent interior and exterior. Tight body. Heater. New brakes. Very reliable. $180. 3937 W. 36. AM 6-9477.

FOR SALE: One B-flat tenor sax. Recently overhauled. Must take best offer. Phone CA 4-0487 or call at 5669 Kings Rd., UBC.

FOR SALE: 1951 Prefect. Good condition. Must sell immediately. Sacrifice at $60. If interested phone Nick after 5 p.m. RE 3-1943.

TYPING: Have your essays, notes, theses, etc., typed at reasonable rates. Call Mrs. Brown at RE 3-1684.

ROOM FOR RENT: For one male student. Fireplace, fridge, priv. bath. Near gates. $35 per mo. incl. breakfasts. Phone 224-3627.

ACCIDENT: Would the persons who witnessed the car accident on University Blvd. at 9:15 p.m. Jan. 23 please phone CA 4-7741 or contact RCMP.

Applications for editor due

Applications are now being accepted for the position of editor-in-chief of The Ubyssey, for the 1963-64 term.

Interested persons should apply by letter to editor-in-chief Keith Bradbury at The Ubyssey offices, basement of North Brock, or Box 149 in AMS office. Include details of year, faculty, age and newspaper experience.

Applicants will be interviewed by a selection board at 12:30 p.m., Feb. 12. Applications must be received by 4 p.m. Feb. 11.

TORONTO (CUP)—New parking regulations at the University of Toronto have reduced the rates for evening parking.

Prices have been dropped from 50 cents to 25 cents in some lots and to 10 cents in others.

University Hill United Church
5375 University Boulevard
Services 1:00 a.m. Sundays
Evening Service 7 p.m.
All Welcome!

The Ideal Place To Meet Your Friends
Try Our Delicious T-Bone Steak with Coffee
$1.35 — It's Really Good
Full Course Meals within your income.
DO-NUT DINER
4556 West 10th Ave.

DEAN OF MEDICINE John F. McCreary will attend UN studies on technical aid for underdeveloped countries in Geneva Feb. 2 to 20.

Well endowed

MONTREAL (CUP)—A door prize of $500, which will cover a student's tuition fee for one year, is to be the door prize at the McGill University's student winter carnival. A large cash donation to the carnival by Dow Brewery has made the prize available.

'tween classes

Players start auditioning

Auditions for Players' Club Spring Production and Tour will be held today and Friday in Auditorium, 2-5 p.m. Gay Scrivener has been chosen to direct a modern British drama by Arnold Wesker.

* * *

NEW DEMOCRATS

Mr. Bill Papove, past chairman of the Union of Doukhobors of Canada, speaks on Doukhobor background, Friday noon, Brock Lounge.

* * *

BAPTIST STUDENT UNION

Bible study in Mark noon today, BU. 2202. All welcome.

* * *

FOLK SONG SOC

First meeting of spring term. All members out please. Bring instruments. Bu. 106, noon today.

* * *

SPECIAL EVENTS

Ian and Sylvia—outstanding folk singers appear at the Science U.S. Mixer, noon today. Brock. Admission 35 cents.

AIESEC

Meeting for all interested in traineeships, 12:30, Friday, Bu. 2225.

* * *

JAZZ SOC

Bob Smith, eminent Vancouver jazz expert, speaks on jazz noon today, Arts 100.

* * *

AWS

Models wanted for Fashion Show, sponsored by AWS and HBC. All girls interested please come to Mildred Brock, 11:30-1:30 Friday.

* * *

VCF

Rev. Derek Prince, former Cambridge professor of Philosophy, speaks on "The Bible and Philosophy: Where Do They Differ" Friday, 12:30, Bu. 106.

* * *

NDC & SCM

"Civil Disobedience—USA", A. J. Muste, Sect'y Emeritus of the Fellowship of Reconciliation. Mon. 12:30, Bu. 104.

Seven scholarships open for travel in 6 countries

World University Service will offer seven scholarships to UBC students this year for travel in six countries.

The scholarships provide for tuition, room and board and include a pocket allowance. No provision is made for travel expenses.

Students wishing to apply have a choice of going to Germany, Poland, Russia, Spain, Chile or Japan.

Selection board interviews begin Feb. 16 for Germany and extend to March 9. Contact WUS office in International House or call Wendy Moir, WA 2-2115, for details.

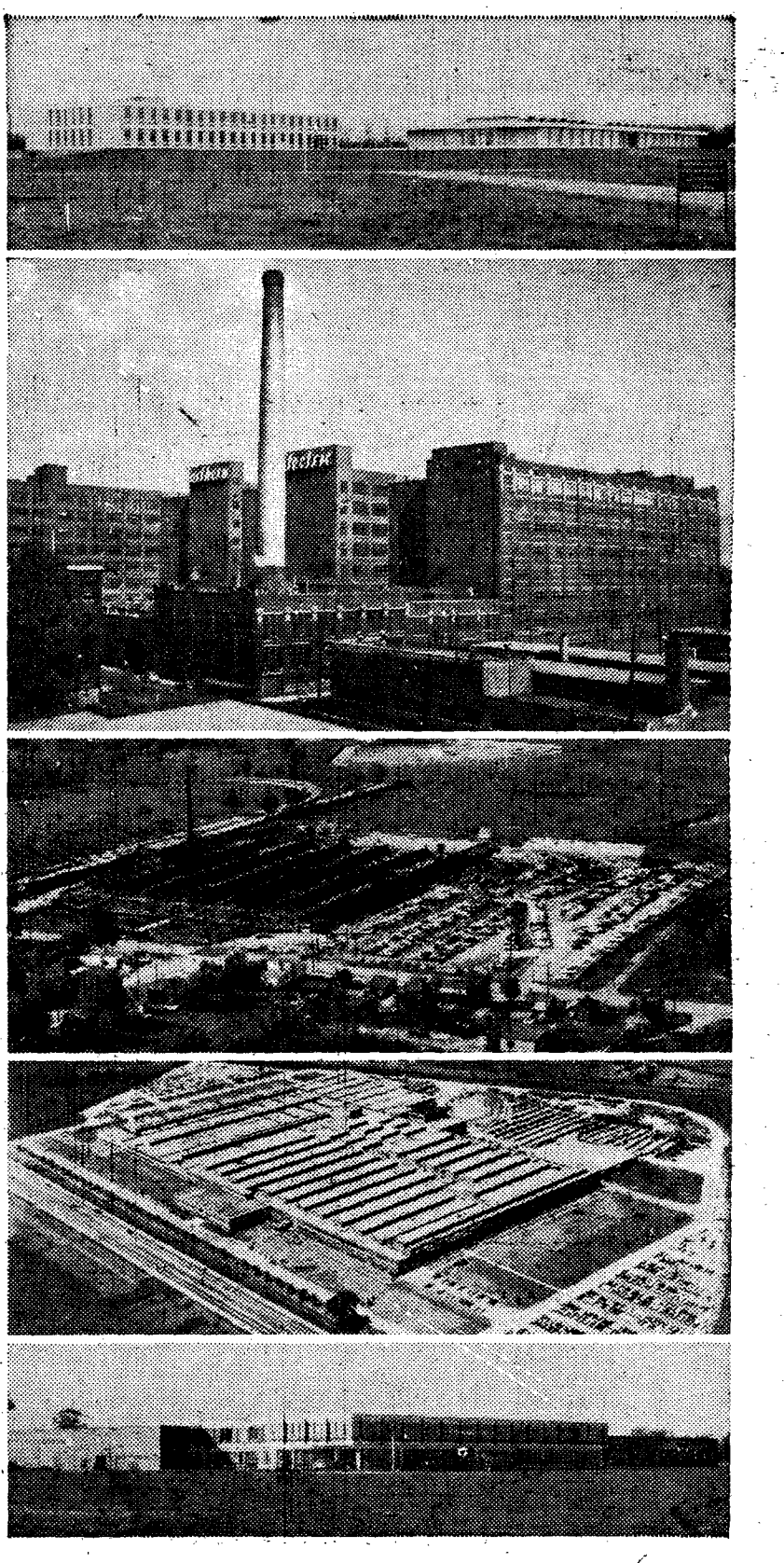
Choose an Engineering Career with a Progressive Company

Northern Electric, a name to consider

We make the things that make communications possible: from underground cable to tropospheric scatter systems. This diversity employs over 17,000 skilled people in our seven manufacturing works in Canada. As Canada's prime communications supplier, we have a place for creative-minded graduates in engineering and science.

If you have an advanced degree, you may join the scientific staff of our Research and Development Laboratories in Ottawa, which are one of the finest and largest communications research facilities in Canada.

Northern's production includes everything required by telephone operating companies: from crossbar automatic exchanges through cable to handsets. Electronics production includes radio and TV broadcast equipment; microwave, radar and control equipment. There are excellent career opportunities for graduates in all branches of engineering, for Honours Science graduates, and for advanced degree graduates in Engineering and Science.



1. A view of the communications research laboratories, near Ottawa.
2. One of three manufacturing locations in Montreal, producing telephone exchange equipment and associated apparatus.
3. The Belleville Works, where electronic equipment is engineered.
4. Lachine Plant where wire and cable for power transmission and communications is produced.
5. London Works—manufacturing plant for telephone apparatus.

SEE YOUR PLACEMENT OFFICER or the NORTHERN ELECTRIC REPRESENTATIVE when he visits your campus. Ask for a copy of "Your New Engineering Career".

6062-11

Northern Electric COMPANY LIMITED