LUTH IN LONDON HECKLING AT HYDE

By [illegible] DONALD

LONDON—If UBC's per[illegible] soapboxer, Dietrich L[illegible] were to visit London, where would you expect to find him?

Why, at the soapboxer's Mecca, Hyde Park Corner, of course.

And that's exactly where I found him last Sunday afternoon, energetically heckling a veteran Hyde Park orator.

"Let me up to speak," cried Dietrich, persistently. He was granted the rare honor of being allowed to speak to a crowd of about 100 from someone else's soapbox.

For 15 minutes he spoke about the American Civil Rights issue and the Vietnam war until he was asked to step down because his views were in conflict with those of the soapbox owner.

"It seems the right to speak depends on the ownership of a box," said Dietrich afterwards.

Dietrich has been studying in Hamburg for the past winter. He received an M.A. in anthropology from UBC last spring.

Dietrich came to London for two weeks to study Hyde Park techniques and to visit the British Museum.

He said that he had tried public speaking in Paris, but with disastrous results.

"I had to defend my views with my fists there," he said.

Optimistically, Dietrich hopes to use his Hyde Park

(Continued on Page 23)
SEE: SOAPBOX

Dietrich Luth haranguing from his Library soapbox

Imagine Playboy

THE UBYSSEY

in Braille

VOL. XLVII, No. 66 VANCOUVER, B.C., FRIDAY, MARCH 26, 1965 CA 4-3916

Six men in dorm

Leaves cancelled over 'visit'

An early morning visit to women's dorms by six UBC men resulted in late-leave cancellation for 21 co-eds Wednesday.

Thursday, a five-woman delegation representing the 21 co-eds met with Assistant Dean of Women Mrs. E. Morris to protest the action.

Spokesman for the group Donna Morris, Arts IV, said: "We're being punished because we didn't report the boys to the Don. How could we? We knew the guys and we didn't want to get them in trouble.

"But several other rooms were visited, many other girls saw or heard the boys or knew about it the next day and didn't report it—why shouldn't they be punished as well?"

At 1:30 a.m. March 16, six men entered Isabel McInnes and Ann Wesbrook dorms to visit approximately 30 girls.

It is not known how they got in.

One week later, March 23, Dean of Women Helen McRae heard of the visit and cancelled the late leaves for the 21 girls for the rest of the term.

However, after meeting with the girls Thursday Mrs. Morris agreed to reconsider the action.

When asked if the ruling was fair considering the number of girls who were involved and the number who were actually punished, Mrs. Morris said:

"If there were more than 21 girls involved, we don't know who they are. If they want to come forward we'll discuss the matter with them."

Donna Morris said they will know the Dean's decision in a day or two.

DEAN MYERS
. . . new president

'Builder dean' headed back to Australia

By LORRAINE SHORE

The man who came to UBC to build the new engineering complex is going back to Australia to build a whole university.

Dean of Applied Science David M. Myers left this week for Australia, where he has been named vice-chancellor of La Trobe University in Melbourne.

La Trobe is scheduled to open in 1967, and an enrolment of 10,000 is expected within 10 years.

Dean Myers, born and educated in Australia, was invited to come to UBC five years ago.

He was then dean of Engineering and head of the Electrical Engineering department at Sydney University.

When he arrived at UBC, the chemical engineering building in the new complex at the south end of the campus had been completed.

Later, the electrical engin-

(continued on Page 3)
SEE: MYERS

Faculty feuding over Mac's blast

By MIKE BOLTON

Faculty members are divided into warring camps over President John Macdonald's claim Tuesday that professors want more authority but no responsibility in university administration.

One group says Macdonald's words don't apply to UBC and that faculty should have more authority in the administration of the university.

The other group say they agree with Macdonald that professors should leave administration to the president and the board of governors and concern themselves only with academic matters.

Spokesmen for both factions asked The Ubyssey not to reveal their names.

The battle with the administration involves increased salary demands and a struggle for power of some faculty members, said one of Macdonald's supporters, a high-ranking Arts professor.

He said some faculty members want to make their own rules and put themselves in a better position to realize their wage demands.

The president seems determined to retain the reins of administrative authority and is annoyed that some faculty members have gone directly to the board of governors about salary demands rather than through him as is customary, the professor said.

JBM off base, say profs

President Macdonald told 650 students in Brock hall Tuesday he objected to the efforts of some faculty members to usurp the administrative role of the board of governors and the president.

"They wish to administer but they don't want to be called administrators," said Macdonald.

"They spend hundreds of hours on committee work, which they complain about, and at the same time they say they want more voice in their affairs.

"The faculty seeks a president to give them academic leadership and then they try to take that leadership out of his hands.

Revolting faculty members said Dr. Macdonald's comments are off-base.

"I don't know who Dr. Macdonald was referring to. In this university, people who want faculty participation in administration are prepared to take on additional responsibilities," said a faculty spokesman.

"I think it is especially important that faculty have a say in the appointment of a new Arts dean," he said.

"Dr. Macdonald accepted this view in 1963, but now seems to reject it," said the faculty spokesman.

Dr. John Norris of the History Department had a sort of compromise view of the faculty-president relationship.

"We don't want the president to be only a caretaker, but we do want consultation and cooperation with him," said Dr. Norris.

Macdonald had said some faculty members wanted him

(Continued on Page 2)
SEE: BATTLE

Calendar on coals — again

Science's anti-calendar is on the coals again.

AMS president Byron Hender received a letter Tuesday protesting Science plans to turn completed anti-calendar questionnaires over to individual professors.

The letter was signed Natalie Orwell, but Hender said he thought the name was phony.

But Thursday he called new Science president Dave Williams and anti-calendar organizer Deven Trussell in anyway, to tell them they had taken the wrong approach in organizing the survey.

At the meeting Trussell assured Hender the survey questionnaires would not be turned over to faculty members.

(Don York, ex-Science president and anti-calendar co-planner, said in Tuesday's Ubyssey that the completed questionnaires would be turned over to each professor.)

(Trussell said Thursday York now says he can't remember making that statement.)

50,000 miles worth

Hiker Horne has tips for hitchers

A UBC student who has hitch-hiked 50,000 miles on two continents in the last four years has some advice for other foot-loose students.

"Just do it," said fourth year education student Ed Horne.

Horne, 21, who has hitch-hiked in both Europe and North America, will be off on his seventh trip to Mexico during final exams.

He started hitch-hiking in his first year at UBC.

"I knew some girls from Acadia camp who were going to hitch-hike to Las Vegas. I tried to talk them out of it, but ended up going myself," Horne said.

★ ★ ★

Horne's first trip to Mexico was done in the week between his last two exams in first year.

Horne said people who pick up hitch-hikers are usually pretty good.

"In Mexico, most of the bus drivers pick up hitch-hikers. But that can be scary. They start passing on blind corners where there is a 1,000-foot cliff and no guard rail."

"But East Germany is the worst of all, although my trouble there wasn't only from hitch-hiking. I spent one night in jail for smuggling and later found out I could have got eight years."

★ ★ ★

Horne has some points for other UBC students who want to try hitch-hiking.

"Always travel alone if you're male. I once had to wait 17 hours because I was travelling with another person.

"But if you're a girl, always go with someone else.

"Avoid travelling at night in California. You'll find nothing but drunks and hoodlums."

BATTLE

(Continued from Page 1)

to be no more than a caretaker.

Another faculty member chastised Macdonald's unwillingness to delegate authority to faculty despite the growing complexity of university administration.

"President Macdonald seems unwilling to distribute authority in a democratic manner," the spokesman said.

He also said the president's assertion that faculty are unwilling to accept the responsibility that should accompany administrative authority was not relevant to UBC faculty.

"Faculty is unusually dedicated and loyal at UBC",, he said.

The other group of faculty members fully supports the president's stand.

One said faculty members rejecting Macdonald's view are acting selfishly.

"Those opposing the president are largely young men at whom UBC means nothing. They are primarily interested in salary," he said.

"They should not be given administrative authority until they have been here a long time and are mellow."

"I will have no part in any movement against the president and I think these other faculty members should cease being so damned selfish."

He said the president has full authority to choose the Arts dean under the University Act.

SUPA to sitdown on disarmament

The Student Union for Peace Action will stage a civil disobedience sitdown strike at the Comox RCAF base in June.

SUPA chairman Denis Newman, Arts I, said the sitdown is part of a SUPA education and research project to study disarmament

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HOT Khoury

Dear Dr. John Macdonald:

I've never met you in person and may never get that opportunity; that's why I felt I'd write this open letter to tell you about my first year at UBC.

What I have to say about my frosh career will be awfully dull to you, sir, since with 15,000 students you've probably met all the different kinds. But, now that the year is almost over, perhaps you won't be too busy to read my letter.

You know, sir, I'll never get over how much freedom I had this year. Boy! An innocent, fresh kid straight out of high school could smoke, drink, talk about sex and say words like Goddam, and nobody would notice, since everyone was doing the same.

I met so many beautiful girls on campus that I never did too much studying. I mean, sir, how can a healthy, normal, red-blooded Canadian boy sit surrounded by gorgeous coeds and concentrate on his work?

Then there were those films by Larry Kent. I saw Sweet Substitute five times and The Bitter Ash twice until I lost my job as usher in the theater.

I heard so much about The Ubyssey that I joined its staff so I could go to their wild parties. But, you know sir, they're just a bunch of hard-working students who use sex to get what they want.

They wanted me to work forty hours a week as a janitor, but I said no and they all laughed.

The biggest shock I had sir, was on the Christmas exams. Boy, sir, did my study habits show their results! My counsellor told me I was just passing through a phase and didn't have to worry about my low grades, so I stopped worrying.

I can't help chuckling when I think of the first time I saw an engineer's stunt. Those kids in red sweaters took 10 boys and dumped them all in the library pool. I laughed so loud an engineer heard me and decided to put me in the water, too. I never laughed at them after that.

Really sir, I've got to hand it to you for giving so many Canadians the chance to broaden their minds at UBC. Before I came here, I was like any other sixteen-year-old: narrow minded, gullible, inexperienced, inhibited.

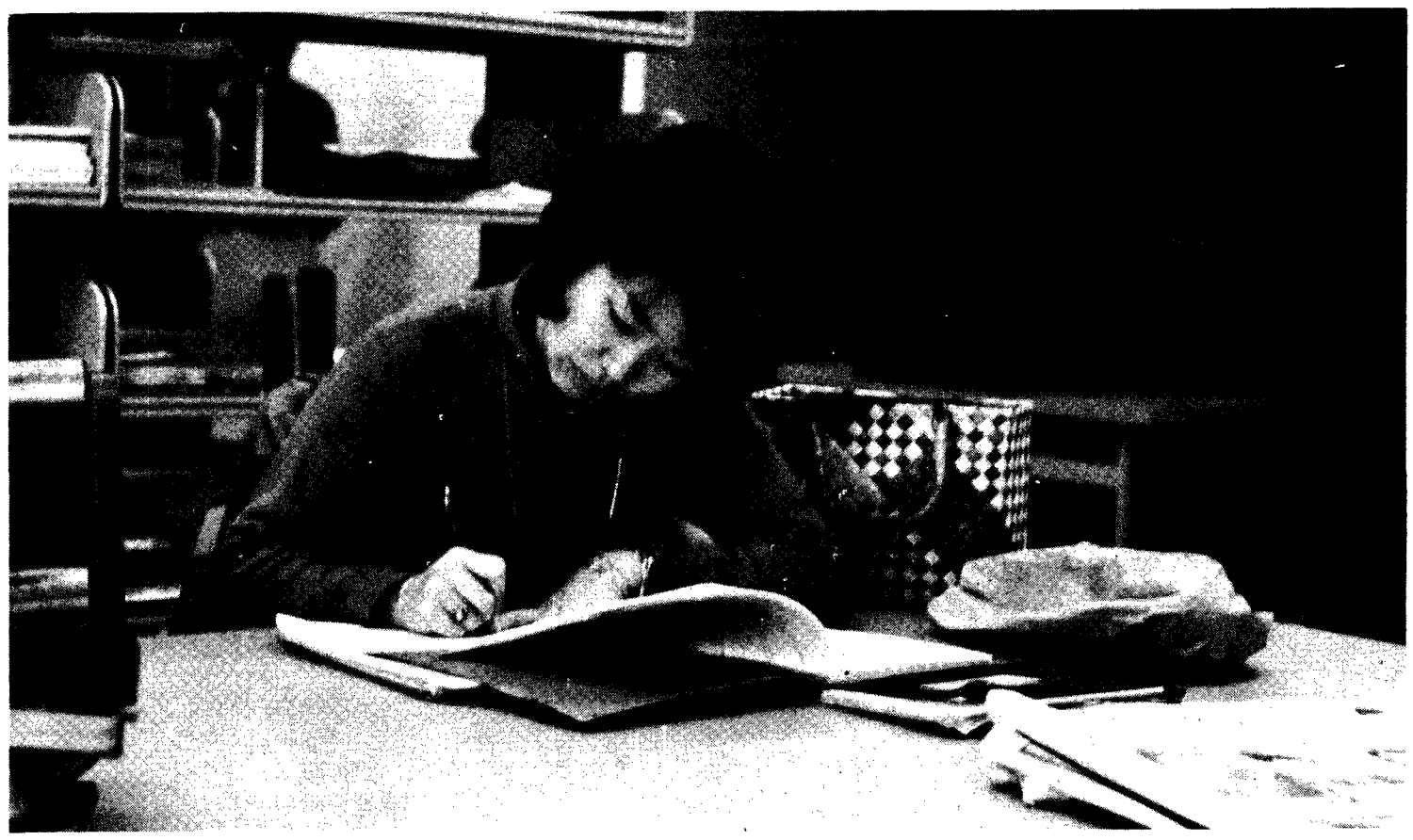
Now look at me, sir. I've lost all my inhibitions and a lot of money too. I smoke, drink like a fish and swim like a fish (thanks to the engineers).

I'm experienced and no longer a sweet, gullible sap.

You couldn't get me to believe anything now—even if it were true.

I'll always remember my frosh year at UBC and will often think of you while I'm at Simon Fraser Academy next year.

Yours truly,
Ali Frosh



EXAMS? DID somebody say exams? Somebody did. It's that time again: the sun is shining, the birds are singing, the saps are stirring and we're studying, like this pretty co-ed.

Visitors out-ruggered

UBC T-Birds flashed their mid-season form Thursday in trouncing UCLA Bruins 31-17 in an exciting rugby game at Varsity Stadium.

Thunderbirds trailed 14-13 after a free-scoring first half, in which they showed good offence but poor defence.

In the second half, 'Birds swarmed all over the Bruins, and didn't give them a chance to get any plays started. Place-kicker Mike Cartmel led UBC with 13 points.

MYERS

(continued from page 1)

eering building was constructed, and more buildings are expected to be built in the complex.

Dean Myers is a member of the council of the Association of Professional Engineers.

He took an active part in the establishment of the British Columbia Institute of Technology, which opened in September, 1964.

Dean Myers was appointed to the National Research Council of Canada. The appointment was due to take effect on April 1, but Dean Myers will not be able to accept the position now.

"The dean was the kind of person who was noted for his interest in people," said head of the electrical engineering department Dr. Frank Noakes.

Engineering Undergraduate president Steve Whitelaw expressed the feelings of the students.

"He was the kind of person who always went to bat for us, but he never told us about it.

"Dean Myers would receive about 10 complaints every week about our stunts, but he never objected. He just calmed the people down, and we never knew until someone else told us.

"As for student relations, you couldn't ask for a better man," Whitelaw said.

"He helped a lot of students, but he never reseived any recognition. A great guy," said Whitelaw.

Panel juggles fee hike queries

Two members of UBC's administration were extremely careful Tuesday to evade the question of a fee raise next term.

During the question period following the discussion on academic goals, president John Macdonald was asked by The Ubyssey if fees would be raised in September.

Macdonald said: "That will have to be decided by the Board of Governors."

The Ubyssey then asked panelist D. F. Miller, a member of the board, if there would be a fee raise.

"It will depend on how much money the government gives the university," said Miller.

Asked how much money would be required from the government to forestall a fee raise, Miller said that question would have to be answered by Dr. Macdonald.

To the 650 students present Dr. Macdonald said: "No comment."

New housing popular

Sixty-three per cent of respondents to the AMS's UBC married students survey will apply for new married accomodation on campus if it is available.

Approximately 1,300 of UBC's 2,300 married students completed questionnaires mailed in December. Survey results were released Thursday.

Students who would apply for accomodation said the maximum allowable rents would be $80 per month for one-bedroom suite, $85 for two bedrooms, and $110 for three.

Nearly 70 per cent of married students living off campus pay less than $100 per month for accomodation, including heat and electricity, the survey revealed.

Only 33 per cent of the students said they applied for existing campus housing.

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Two Italian brothers and their sister, who is fluent in Russian, have radio tapes indicating that more than one Soviet astronaut has died a lonely death, victimized by faulty speeded-up space technology! Read in April Reader's Digest this fascinating story—"Italy's Amazing Amateur Space Watchers", on sale at all newsstands.

Off-Campus Housing Lists

The Alma Mater Society is again providing a listing service for off campus student accommodation for the 1965-66 Winter Season. Housing lists will be published from July to September and will be available to the students by mail or at the Alma Mater Society office.

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FRIDAY, MARCH 26, 1965

A last gasp

Volume 47. Number 66.

That really doesn't mean much to the thousands of people who have picked up The Ubyssey three times a week over the last year.

But it means a lot to us.

It means an end to a lot of learning, laughs, friendships and inky problems.

It means The Ubyssey has survived 47 years of administrations, student councils and pressure groups with more editorial freedom than most college papers could hope for.

And, it tells us that many of Canada's greats and near-greats in almost every profession have occupied a niche in our incredibly cluttered and battered North Brock basement.

It might mean more to you if we pointed out that this year 800 pages, 60 tons of newsprint and 1.5 million words have passed through the hands and minds of UBC's academic community.

That represents a lot of hours put in by a staff which gets paid nothing and bends its class schedules in ridiculous maneouvres to get a few hours free to work on the paper.

Their motives aren't particularly altruistic or public spirited.

They get caught, and once trapped in an crazy outfit that pokes its nose into everyone else's business, learn a great deal about UBC, and its denizens — and journalism.

All of which is blended with a touch of public-spiritedness, a few parties and the odd summer job opportunity.

And while the staff works the editor wonders why anyone would put up with his procrastination, rash decisions, fuzzy idealism and bubbling pessimism.

So the year ends, too quickly, with dozens of untold stories screaming for attention.

The staff has done a good job—the trophies attest to that.

And a new man named Thomas Wayman, with fresh ideas and a funny beard, steps into the editor's office.

A 1964-65 vintage editor looks at this callow youth and complains he shouldn't sing refrains of "Let Hearst put you in the editor's chair," or at least not so loudly.

The day has come. March 26, 1965. It's all over.

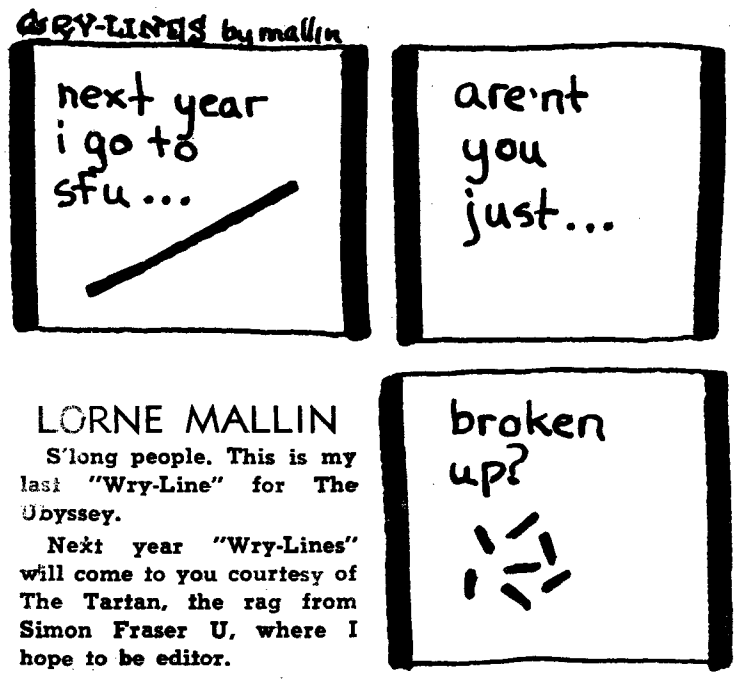
That 1964-65 vintage editor retires to the ranks of his nit-picking predecessors and leaves a few words of wisdom.

They're old, and cliched to boot, because he's a done man.

"Tuum est," he says, weakly pointing his finger.

And, non illegitimus carborundum, Tom.

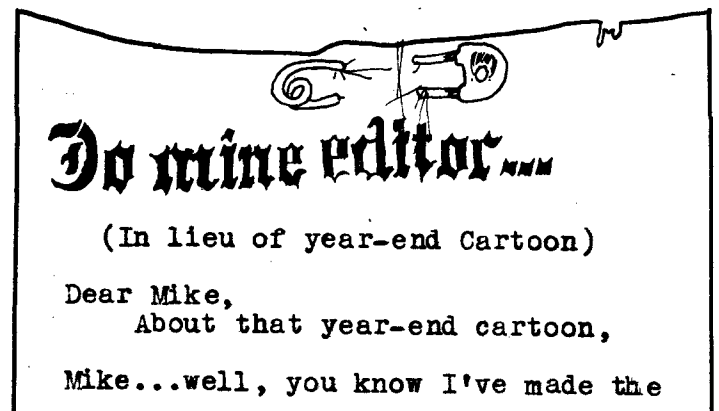
WRY-LINES by mallin



LORNE MALLIN

S'long people. This is my last "Wry-Line" for The Ubyssey.

Next year "Wry-Lines" will come to you courtesy of The Tartan, the rag from Simon Fraser U, where I hope to be editor.



Do mine editor....

(In lieu of year-end Cartoon)

Dear Mike,
About that year-end cartoon, Mike...well, you know I've made the deadline every day (almost), no matter what the rest of those idiots did, and you know I've always worked hard and silently, but Mike old man I couldn't make it today...And I'm sorry Mike, I really am, because Mike, old scout old buddy old head, I wanted to get the last word in to all of those bumblers and bogglers who gave you all your copy this year-like Round Roger and Wordy Wralph Daly and Burbling Byron Blunder, who you didn't have to contend with much, like, oh, Bob Crooz and Hustlin' Hardial Bains and Da Preem and Mike Coleman, the Studemt Prince and Barfoot, and, now that we're through, I can say it Mike, all the bumblers, Mike----even you.

THE UBYSSEY

(S-Engine me)
GOOD DAY, MISS BLONDE...

Carole Munroe **Bob Howard**

Oh, for some rain

Pray for rain!

Things have reached an ironic limit when we are reduced to asking for rain. But 24 days of constant sunshine are fatal to studying.

If we don't get back to the usual dismal UBC study weather, we won't be able to pass water much less our final exams.

UBC students are completely vulnerable to sunshine—it occurs so rarely in March that we feel we must take advantage of it.

Look for yourselves.

The library lawn is crammed with sprawling bodies—and they are not studying.

Raincoats and umbrellas have been replaced by sweaters and ice cream cones.

Who can turn to philosophy or physics when the trail to the beach has come out from under the puddles, or when the fish have come back to the pools of the Japanese gardens?

And so noon grows into three-hour excursions with 1:30 classes almost deserted.

And in our naive enjoyment of the glorious weather, we forget an important fact:

While we are strolling around the campus, those final exams are galloping towards us.

Please, let us have a little rain!

Maybe this will get us off the grass and into the nice dry library.

Not only is the sunshine hard on studying, but it's also bloody hard on column writing, which is why we end here with the suggestion that if we don't get the rain we should campaign for a little notation on our mark sheets:

RECORD SUNSHINE IN MARCH. ADD 10 PER CENT TO EACH GRADE.

EDITOR: Mike Horsey

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Another year, another Southam—lotsa fun and lotsa work. This is the last paper for this year, people, but there's always the banquet—so come one and all. Those who toiled throughout the year are: Robbi West, Carol-Anne Baker, Corol Smith, Mike Bolton, Lorne Mallin, Rick Blair, Gordon McLaughlin, Art Casperson, Al Birnie, Don Hull, Paul Terry, Massimo Verdicchio, Sandy Stephenson, Steve Brown, Bob Wieser, Doug Halverson, Elizabeth Field, Lynn Curtis, Tim Roberts, Bob Banno, Brian Staples, Paul Wood, Mona Helcermanas, Bert McKinnon, John Dilday, Brent Cromie, Jack McQuarrie, Ed Clark, Harold McAllister, Joan Godsell, Art Neumann, Sharon Rodney, Shari Galen, John Tyrrell, Don Kydd, Derrek Webb, Fred Ogden, Boyd Brown, Dave Henderson, Al Donald and Danny Stoffman. And don't forget the great Keith Bradbury, who gave us his wisdom but probably won't be around to play father next year. Thank you, and hope to see you next year.

WAYMAN'S 'GREAT REPLY'

Editor, The Ubyssey:

Since I am in the middle of an intensive soul-searching session while awaiting the approaching awesome day when the inky reins of Ubyssey power are thrust jerkily into my rather dirty hands, let me express my profound appreciation for your editorial in Tuesday's paper.

But your rundown of the terrors ahead: bleary-eyed, sandwich - munching former editors, glaring 96-point errors and completely missed 8-point revelations, do not startle me.

For after a year as your City Editor, the foibles and quirks of the Great Reading Public have been brought home to me with a vengeance.

★ ★ ★

A few excerpts from a proposed Dictionary for Dubious Deskmen should illustrate. This handy-dandy guide would give definitions of various news terms as said or screamed by the subjects written about:

"A slanted news story" — one which tells the point a speaker made — clearly, concisely — but which doesn't give the point he thought he was making, or wanted to make, or should have made.

"A fair and impartial news story" — one which tells the point a speaker made—clearly, concisely — and which happens to give the point he thought he was making.

"Misquote" — what the author said, but looking frightfully emphatic staring at him in cold, cold black and white type the next day.

★ ★ ★

"A gross violation of the ethics of journalism" — an article or story which makes a point unfavorable to the speaker.

"A credit to the fine ideals of the fourth estate" — an article or story which makes a point favorable to the speaker.

"Quoted out of context" — passage in question was reprinted without either the tedious and waffling preceeding remarks, or the piles of verbiage afterwards the speaker hoped would completely hide any positive point he was somehow forced into making. (Like that.)

★ ★ ★

Well, enough. Of course The Ubyssey also uses terms which have more behind them than meets the eye:

"Doubtful sources among the faculty" — news tips from professors who categorically refuse to pass us, but like to stir up a little hell.

"An administration spokesman" — Director of Information Services Ralph Daly.

"A faculty spokesman" — any professor.

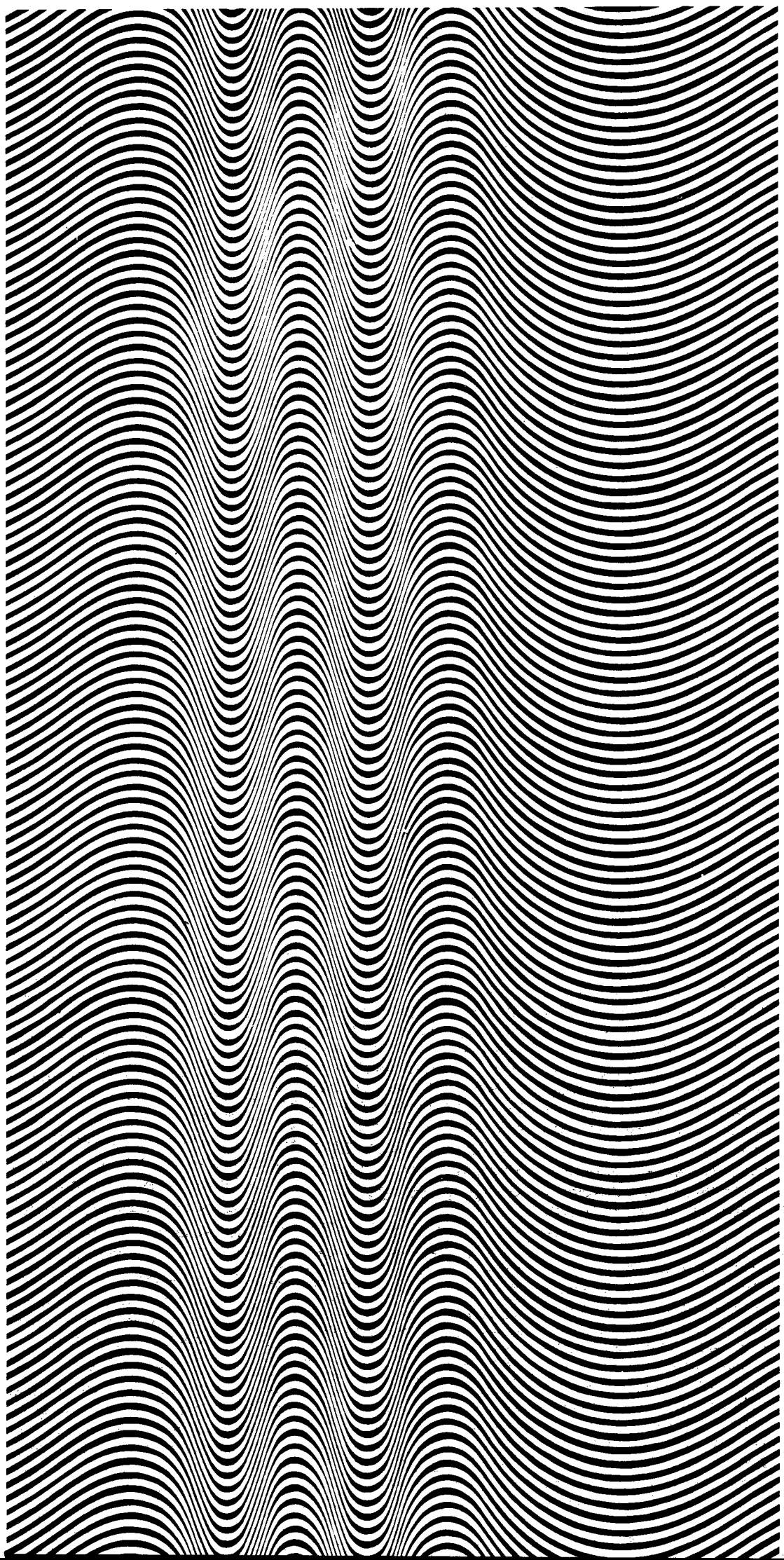
And so on and on and on, more than 70 issues worth.

Thanks again.

TOM WAYMAN

THE UBYSSEY

Page Friday



D & D: a triple view p. 2,3

plus: roll out the rowers p. 7

2 COLUMNS this week has

Uncalled for, unwanted and mostly unfair, the following two columns contain a whimsical review of the past seven days at UBC.

INSIDE STORIES: This was the week that **The Ubyssey** packed it up for another year, and the following were the stories that never broke in time to print. But don't say we didn't warn you they were about to happen.

● The big hush-hush deal that is to net the AMS $250,000 for the SUB will turn out to be a rental arrangement with the **Bank of Montreal** for space in the building.

● Plans for a new UBC stadium near the Winter Sports Arena will be announced. Cost: about $1 million, with much of the money going to make the bog-like land suitable to hold a stadium.

● The faculty-administration rift will get more bitter and come out into the open.

● And UBC will half-heartedly get involved with athletic scholarships by announcing a new bursary program designed partly to entice budding athletes away from you know where.

● ● ●

INSIDER YET: A persistent rumor says the price of campus coffee will jump to 15 cents next fall.

INCOMPETENT: Posters blossomed all over campus this week advertising the Tuesday Brock meeting featuring "president **John MacDonald** (as in capital D.) Now, children, our first academic goal will be to learn how to spell.

● ● ●

SIGN OF THE TIMES: Information pamphlets about Enovid E (that's the pill) turned up in mailboxes in the female sections of the Totem Park residences this week. It's probably significant that the booklets were given to only about half the women.

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INEBRIATED: Student council members held their annual year end bash at the Lady Alex last week end with a grand total of 24 bottles and 1½ cases of cider. Well, it was a rough year.

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INTRIGUE: AMS business manager **Ron Pearson** received a sizzling letter from his counterpart at the U of T this week demanding the return of a big, expensive brass nameplate saying "The Varsity" stolen from their newspaper's office last August.

It was a bit too late.

The sign, which was deftly liberated by a **Ubyssey** chap dressed as a painter when he was back there last year, was swiped from **The Ubyssey** office this week by Victoria College newspaper types.

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IN UTTER CONTEMPT: Play parliamentarians at UBC's play parliament settled for using an umbrella topped with a ball of tinfoil as a play mace last Friday night after the mace was stolen four times earlier in the day by Engineers and others.

Then, engineering president **Art Stevenso** dressed in a suit, walked in and helped himself to the mace for a fifth time without anyone recognizing him.

Play parliament wound up using another old umbrella as the mace—without even any tinfoil this time.

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IN TEENLAND: The tap has been turned off for underage drinkers — UBC's most persecuted minority — because liquor inspectors have put the pressure on all booze outlets. Targets of the crackdown, beer waiters and gov't dairy clerks, are refusing to serve the C-FUN set by the droves.

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IN THE THEATAH: Filmsoc gave its annual Poet Laureate award to AMS business manager **Ron Pearson** for what they described as mellifluous phrasing in their year end internal audit. Mellifluous, for the benefit of you phillistines, means flowing sweetly and smoothly. Really.

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IN THE NAME GAME: McAfee again. Who else?

● ● ●

MORE THEATAH: Who said UBC's Theatre school was being run by professionals, for professionals and not giving students much of theatrical experience? **Larry Kent** and **Eric Green** in articles in **PF** last fall, that's who. The school has moved to rectify the situation by setting up a summer stock company with a department grant which will see students doing everything from directing to acting to selling the tickets.

pf

MARCH 26, 1965

ON THE COVER: A bit of op art designed to drive your eyes around to your ears. Fine Arts Gallery curator Alvin Balkind says he's got a show of the stuff coming to UBC next fall. This an unidentified bit we got somewhere. Photo by George Tayler.

Editor: DAVE ABLETT

Criticism --------- John Kelsey
Books, Movies---Graham Olney
Artwork: Jeff Wall, Gerry Ehman, Al Hunter

So it's the end of a year of **Page Fridays.** We've had some awful lemons. And we've had some tremendous goofs. But there's been real, great stuff too. And so.

Lead off this week with a discussion of the Discipline and Discovery report — that's the one about throwing out Arts as it is, and subbing a whole new concept of a B.A. Bob Peyton starts with a student's point of view. Then Dean McHenry, new chancellor of the soon-to-be Santa Cruz University, gives his ideas — remarkably like D and D. Dr. Barnett Savery, head of UBC's philosophy department, finishes with a practical philosopher's opinion. Pages 2 and 3.

Page 4, and overseas to Africa. And Page 5, Mark Markin, Russian WUS scholar, tells about his views of Canada.

There's Jeff Wall's experiences with the rowing team, and his idea of why people row. He's our cartoonist, and the rower's coxswain. Page 7.

Further back, we've got jazz; Lance Harrison's dixieland, and Tony Chan's Crow Jim or Jim Crow in Jazz. You'll have to read it to find out what Crow is. Page 8.

There's more there. Pique on page 10, Julian Bream on page 9, you look for it.

That's it. Glad you could come.

ARGUMENT

A student who suspects he should approve the D and D program doesn't — because he thinks it will turn the lower years into a BA mill

By BOB PEYTON

THE editorial in The Ubyssey Extra (March 10) stated that "the committee is concerned with an ideal — that every student should have contact with as broad an area of knowledge as possible" and suggested that many, if not most, students would concur with the D and D proposals. The faculty, said The Ubyssey, may be unwilling to accept the suggestions of their colleagues.

• • •

As a student, I expect that my support of such a report would be considered as automatic — that agreement, however, is not entirely forthcoming.

In their initial statement of beliefs, the authors of D and D offered two requirements which they considered essential if the BA is to be of any value — the "mastery of some sphere of knowledge" and "an awareness of other areas of thought and activity".

All of those who consider the BA as a worthwhile expenditure of four years of study and effort must agree with this contention.

The problem thus arising is a simple one: what amendments to our present methods are required to provide the desired goal of a valued degree? I believe the D and D report supplies only part of the answer.

• • •

The commissioners' basic contention is that, at the present time, the specific courses offered by departments in their own discipline do not best serve the interests of general education. They express the point of view that a student fails to be exposed to major areas of knowledge under the present system.

The substituted system would provide seminars in three general fields — Man and Society, Man and Thought, and Man and Expression. The amendments would substitute general studies for the disciplined approach now being put forward for first year Arts Students.

• • •

The commissioners further state that it is valuable to avoid premature specialization and commitment and, in effect, the first year student has not the ability to make a decision on his academic future so early in his university life.

The authors express the attitude that a general education program for first year is essential. Then, for second year the following assertion is made: "A student whose studies are 'rooted' in a discipline will have a deeper understanding of the processes by which knowledge has been advanced and a more liberating education than the student who is only a 'generalist".

• • •

It is expected, therefore, that a student will, during the four month interval, between first and second year, make the transition from a "generalist" as outlined perfectly through the three-phase seminar system to a student rooted in a specific discipline (History for example).

The student is expected, through adroit participation in these seminars, to develop "personal relationships" with their faculty members. The faculty member is expected to have such an intimate knowledge of his wards that when the decision is to be made regarding a discipline selection, he will be in a position to provide an expert opinion.

The anticipated size of the frosh class of that year is 2,200.

• • •

How can the limited number of faculty members be expected to either make such a decision, or to accept the inevitable full responsibility for it?

Finally, after elimination of the language, science and other requirements, comes the ultimate rejection—that of exams. As the commissioners explain "we believe that every student should be allowed to pass despite his marks from the first to second year . . ." on the condition that he have satisfactory lecture attendance records, and that he has submitted all written assignments (regardless of marks, apparently).

• • •

The student therefore having completed no science requirement, no language requirement and having written no examinations, advances to second year. The commissioners recommend that for second year, again, no specialization should be considered but rather he should be introduced to several disciplines.

I suspect that the effect of such a program would be to create what the American Department of Health, Education and Welfare classifies as a "BA mill", at least for the first two years.

• • •

The elimination of examinations and other items at present used to eject unsuitable BA candidates, allows all students with minimum entrance requirements to secure two years of university education without once being subjected to the prospect of removal. The mere completion of class essays and lecture attendance automatically — under the proposed system — promotes a student through one half of a University education.

I cannot offer my support to such a proposal, nor I imagine could any student wishing to maintain a high standard for the B.A.

• • •

It appears to me that the commissioners have failed to accept the fact that a BA can, in fact, be an end to itself. All students registered in Arts I do not intend to proceed towards a Doctorate or a post-graduate degree. It is still a fact of life that business, education and industry require middle management administrators as well as doctors.

The proposals made for the third and fourth years are basically sound, and for them the D and D authors deserve commendation. I would hope that their proposals would be given some consideration in conjunction with an amendment of our present system for the first two years.

• • •

I don't believe, however, that the proposals made for the primary BA years can be accepted without lowering the present standard.

Amendment of the entire program as constituted today would be valuable, but certainly not under the system proposed by the Discipline and Discovery Report.

THE WRITER

Robert D. Peyton, 24, is a former Special Assistant to Northern Affairs Minister Art Laing. After terminating his employment with Mr. Laing, he returned to UBC and is now completing his final year for a BA in Political Science and History. Peyton has served many positions in the Brock bureaucracy and is immediate past president of the Canadian University Liberal Federation.

After Peyton finishes his BA, under the old system, he hopes to continue in a political career — probably in the Liberal camp.

— don hume photo

What's the BA worth?

A chancellor looks to the day when his big campus will appear small and the student, not the administrator, will be the one who counts most

By DEAN E. McHENRY

THE regent, in effect, told me to build a multipurpose university campus capable ultimately of accommodating 27,500 students.

It was understood, however, that a chancellor or a campus cannot be an island. Neither is free to write the final formula on a blank slate.

The University of California, Santa Cruz, belongs to the people of California, whose state constitution lays down some basic rules.

• • •

The limits on authority do not seem unduly restrictive. The constitution of California makes the university a public trust and grants it considerable independence.

Early in Santa Cruz campus planning, it was suggested the goal be to so organize the campus that it will seem small as it grows large.

Plan something different, diversity considered. The search for an effective response to that challenge has led us to re-examine critically many of the practices of large universities and of small colleges.

THE WRITER

The Santa Cruz campus of University of California is seeking to achieve objectives that run remarkably parallel to those of the UBC Discipline and Discovery Report.

Dean E. McHenry, chancellor of the new campus, discusses the objectives in this article, excerpted from College and University Business.

The article was the basis of a talk given by the Chancellor at a Vancouver Institute meeting at UBC earlier this term.

The small independent liberal arts college is one of the most distinctive contributions our country has made to higher education.

The large American university also makes a great contribution to under-graduate education, but there is a tendency in many to commit proportionately more faculty time and give more credit for research and graduate instruction than for undergraduate teaching.

Yet the universities often have library, laboratory and cultural facilities that few, if any, small colleges could match.

There have been a few attempts to combine the advantages of the small college with those of the large university.

From the late Beardley Ruml and the late Donald Morrison I learned to keep my eye on course proliferation, too-frequent course offering, and the inefficiency of the small lecture class.

Doing something about these admitted evils in an established institution is like trying to move a cemetery. But in a new institution I anticipate at least a short honeymoon in which the needs of students will predominate.

• • •

We hope to organize instruction in such a way that the advantages of a small college — close instruction, sense of belonging, residential setting — are combined with those of a large university — great scholars, excellent libraries and laboratories, and superior cultural events.

We hope in this way to help bridge the gap between the curricular and the non-curricular, and fill in the chasm that so often yawns between students and faculty.

We plan to teach largely in a series of liberal arts colleges that will average about 600 students (same size as colleges of University of Kent at Canterbury), most of whom will "live in."

• • •

By combining living and learning, we expect to reach the whole student and to augment educational effectiveness. Preliminary cost studies indicate that we can operate on the residential college basis at a cost no greater than on the conventional.

The undergraduate residential colleges, numbering 15 to 20, will be the principal instruments for fusing learning and living.

Most courses probably will be either very large or quite small in enrolment. Large lectures will be given to save staff time for many small seminars. My goal is to have half of a typical student's course work done in classes of 15 students or fewer.

• • •

The academic program will be heavy, the hours long. A determined effort will be made to reach the "whole" individual, and to occupy his entire attention during the academic week.

We will begin by stressing high-quality usdergraduate education. After we have learned to walk, we will run to graduate and professional work as the needs of the state require it and when we can sustain the high standards of the university of which we are a part.

The aims of the new campus at Santa Cruz

1. To shift from the free elective, permissive curriculum to one that places more emphasis on a common core of basic subjects.

2. To require all undergraduate students to become acquainted with major sectors of knowledge, including non-Western cultures.

3. To discourage specialization at too early a stage.

4. To concentrate student attention on fewer courses with greater intensity.

5. To provide ample opportunity for independent study and honors work.

6. To stress interdisciplinary approaches in courses and curriculums.

7. To erase impersonality by integrating the teaching and living arrangements.

8. To claim the student's full time and attention.

9. To stress physical fitness for both women and men through an extensive system of intramural athletics.

10. To allocate faculty for (and provide rewards for) providing close instruction and counselling of students.

. . . and the aims of UBC's D and D Report

1. To eliminate the free elective program for first year arts students and replace it with a compulsory three-course core program.

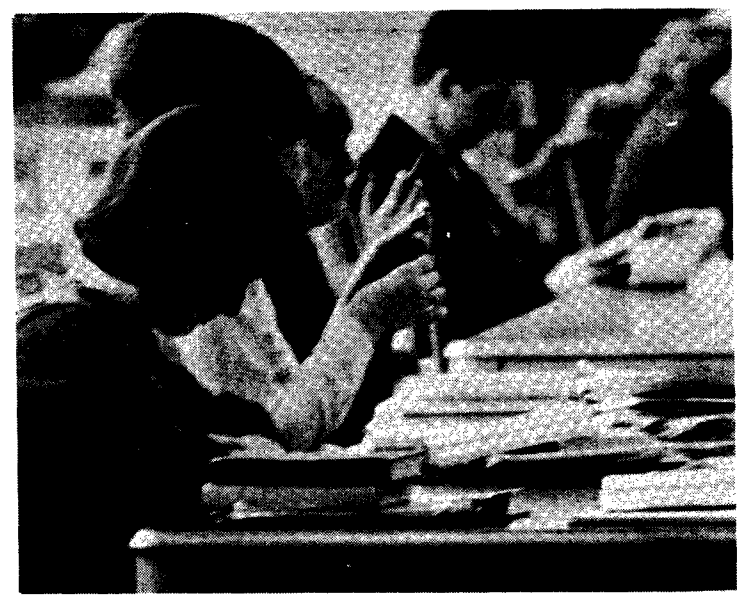
2. To acquaint first year students with as broad an area of knowledge as possible, broken down into three areas of knowledge— Man and Society, Man and Expression and Man and Thought.

3. To remove forced commitment to courses of study in the first two years of university while forcing students to specialize as much as possible in the final two years by elminating honors and double major programs and replacing them with a single major program.

4. To stress large lecture classes and small seminar groups.

5. To stress day-by-day work over the term by requiring in the first term weekly assignments.

6. To eliminate final exams in the first three years of university and Christmas exams for all years, placing judgment of student ability on a direct assessment rather than a final exam mark basis.



— don hume photo

D and D men 'a bit naive — but not completely so

By BARNETT SAVERY

THE recommendations of the "Discipline and Discovery" report are ideal for small liberal arts college.

The college would have a few hundred students, intelligent and highly motivated, with a faculty of Renaissance men, dedicated to the democratic ideal of sharing, and the aristocratic ideal of excellence.

But given the problems confronting the University of British Columbia, the committee reveals that it is somewhat naive — yet not completely so.

There are a number of excellent suggestions in the report. The present curriculum for the Faculty of Arts provides neither adequate breadth for a general educa tion nor sufficient depth in one discipline.

It is odd that all students in the Arts program are, at present, forced to take a science course, two years of a foreign language, and two years of English. I have little to quarrel with the present English requirement, unless there are students, with demonstrated proficiency in this area, who would like to devote their time to other disciplines.

• • •

The present foreign language requirement and the science requirement do not make much sense. There are many students with little proficiency in these fields.

At best, they may slug their way to bare passes and a year or two later, they will have forgotten practically everything of significance and, even if they do pass they will be left with nothing of ultimate value, in connection with general education and depth in a particular discipline.

• • •

And this is to say nothing about many able students who are forced to withdraw from the university because of their inability to even pass the above courses. We believe that the removal of the present language and science requirements for an arts degree should be implemented at once, bearing in mind that options in language, science and mathematics for

Why?

the first year student should be open for those students who wish to elect them.

Students should know about Manand Society (the social sciences), Man and Thought (philosophy), Man and Expression (the arts— sixty per cent literature), but we have grave doubts about trying to make these core courses in the first year, at least in the near future.

We would like these questions answered:

1. How soon will we have all, or nearly all members of the faculty in the fields of social science, including psychology and history able to cope, even in discussion sections, and even at the first year level, with basic problems in the disciplines of anthropology, sociology, psychology, political science, economics, geography, and history?
2. Further, in the course, Man and Expression: what percentage of the staff in this area is competent to handle literature (including theatre and creative writing), music, painting, sculpture, dance, architecture, landscape design and townplanning?

And lastly, even though we believe that an Arts student should be exposed to philsophy, we are convinced that many students are not ready for philosophy at the first year; or even, the second year, or the third year — and sometimes we wonder about the fourth year.

And if all first year students wer required to take a first year course in philosophy, it would mean the philosophy department must add 20 to 25 members to the staff, most of whom would have to be content with teaching first and second year courses.

Few, if any, competent philosophers could be hired on such a basis. However, we give the committee full marks in recognizing the significance of philosophy in an Arts curriculum.

We agree with the committee that the years one and two should be devoted to general education and do not quarrel with the second year program.

However, we have misgivings about the third and

(to PF 10)
See: more argument

—stanley g. triggs photo

NORTHERN IMAGE, by Lauren Harris. Part of the Brock Art collection.

OVERSEAS

Race relations have never been better, Thank you

By ALEX ANTONITES

A returning journalist called South Africa the most belied country in the world. Parallel or separate development of the nations within the territory of South Africa (formerly called apartheid) is frequently criticized as "racism" and an "insult to human dignity". Why does the white minority in South Africa continue to oppress a majority of non-whites in spite of world opinion?

Antonites is the Director of White African Student Federation at the University of South Africa. This article is reprinted from the Federation's magazine.

In South Africa there are White, Xosa, Zulu, Colored, Venda, Isonga and Indian nations. The white and Bantu nations have their own original homelands in South Africa. Parallel Development, as a policy of the present National Government, means the advancement of all these nations in political, social and cultural spheres of life within their own cultural connection. It further implies that none of these nations can or may rule over each other and that they all have the right to self-determination.

The critics of South Africa ignore the White nation's right to self-determination. The Whites came to South Africa at the same time as the Bantu nations immigrated to South Africa from Central Africa. While the Whites moved northward and the Bantu south, the Whites settled in their areas and the Bantu in theirs. In spite of several clashes which occurred, the sovereignty of each other was respected. The Bantu ascertained smaller areas of South Africa, but far more fertile than those of the mostly barren area of the Whites. Because of the Whites' civilization, the then mostly primitive Bantu voluntarily flocked to the White homeland where they stayed and worked for many decades.

In the meanwhile their numbers (later) exceeded those of the Whites. This however is no justification for genocide of the Whites. In the meantime, the Bantu areas, e.g. the Transkei, also started to advance and develop on all terrains. The Bantu in the White homeland are now gradually (although not forced to do so) returning to their own states. The Transkei are marching forward to full independence as an example to other African states. The other Bantu states may soon be self-governing too.

Parallel Development is not an ideology, but an age-old traditional way of living. Because of this, friction is reduced to a minimum and at present race relations in South Africa are better than ever before.

The anti-Afrikaans racists, being defected by public opinion in South Africa, have succeeded in carrying their ignoble struggle outside South Africa. Their most effective progaganda weapon was to associate the Whites with facists, nazis and oppressors. The South African Communist Party, with leaders like Nelson Mandela and other "democrats", officially decided to work for a revolution in South Africa.

A preliminary stage in this totalitarian aim, was sabotage. Since many innocent lives were lost by organized sabotage, the South African Parliament had to take temporary strict measures like the 90-Day Detention Bill. The Communist Party succeeded in creating world-wide sympathy for the "victims" of "police-state" measures and many non-Communist leaders, especially among certain religious groups, unconsciously joined forces with the aims of Communits totalitarianism. The Communist Party however was completely annihilated and a totalitarian take-over thwarted. The 90-Day Bill was suspended. Everybody in South Africa is free to oppose and criticize the Government. This may be seen by the free press and opposition parties in the South African and Transkeian Parliaments. If the opposition is defeated by the overwhelming majority of both white and black, it is no justification for subversive oppostion. South Africa distinguishes between legal and subversive opposition.

The fact that the Whites are annually spending hundreds of millions of pounds for the uplifting of the non-whites is ignored. The same applies to the fact that their living standard is rising above that in a welfare state and thus incomparably high-

(to PF 9)
See: more overseas

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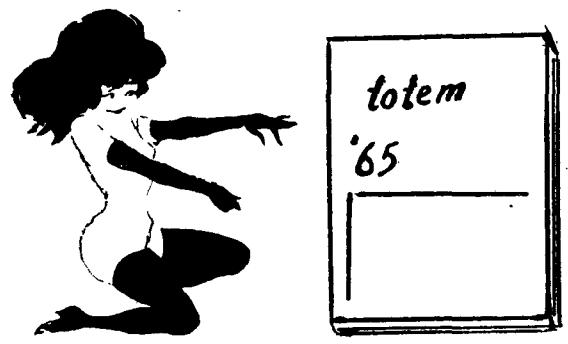

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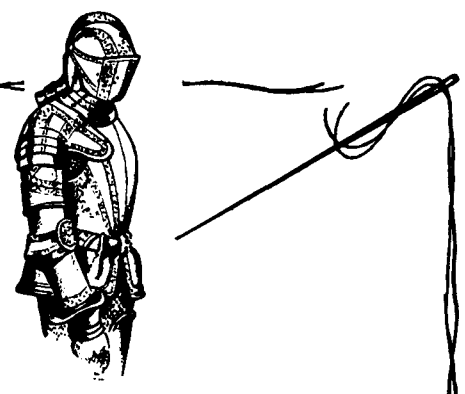

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Well, comrade — I tried to present the usual ugliness they expect of a Communist but after a year I find I must atone for bank interest

By MARK MARKIN

Well, my dear comrade, are you ready to face Western reality at its best? In first place, there's ttoo much rain. So much that one should be surprised how they managed to keep above water in Vancouver and on one more Vancouver — Vancouver Island. Although they have a good reason for that: there is Victoria, the capital of the province. So, in all probability, it evolved out of the British Custom: to have tradition, then an island to put it on and eventually a capital to keep it in and so forth . . . Well, it's only natural and something to co-exist with.

When I first arrived in Vancouver, where I was to study at the University of British Columbia, it was a usual day.

It was late September, very rainy—yet without the thunder and/or lightning flashes or sulphuric smell as in the air when a visitor expects when arriving from such a godless city as Moscow.

As you might guess I was quite lost. As well, one of my suitcases took a flight in some direction. In my stray suitcase was my razor, named Sputnik and I started to grow a beard tot present a classical Western tradition of the Russian image.

What was worse though, was that Vancouver seemed to have been lost in the mists with UBC, my bed, food and other amenities.

The only thing left for me to do was find a World University Service representative.

I planted myself in the middle of a hall and displayed my remarkable beard.

I made a particular effort to express a peculiar wildness and ugliness that I had read somewhere, that must be the natural face of a Communist.

I had been doing my best, without an adequate command of English, to say "The Red Kosak has come" but no one seemed to notice.

Meanwhile, WUS men were working to find me. Andy Pickard and Mike Booth (my thanks to them both) had been running about half an hour before with umbrellas in hand when I landed.

My first experiences with western free enterprise were when I deposited my pocket-money in "My Bank" — The Bank of Montreal—and indeed obtained a bank account together with a cheque book and a profit of three per cent per year on savings.

I even say "we financiers" enjoy looking over stock-change information in the papers. I even discuss the changes with my friends.

Sometimes I wonder if I am a good comrade or finally changed to a capitalist by the fatal power of per cents and profits.

To tell the truth, I still intuitively avoid exercising this title capitalist for myself. I am trying to atone for my profit longing by doing my share in the struggle aginst capitalism.

To fulfil this duty I am taking money from my bank and spending it.

You will not hear too much from me opposing this system.

I am not keen on speaking in favor of people who would eliminatte our cheque books and deprive us of our earned per cents.

But now it is my turn to say "There is no more time for pleasure." Actually, my term at the UBC is nearing to the end. Less than one month left for me to be on campus and examine the rest of the western temptations.

By good luck I don't have any exams, but all the same it will be—so to say—quite a grave honeymoon. Everything is coming to its end, even this year's copies of The Ubyssey.

Still, before I started to perform my swan-song on the UBC's threshold, I want a chance to summarize my impressions of the campus, and tell somewhat about my university.

What I feel about Canada can be best described by this conversation with a girl; let us call her Miss Y. Miss Y is a Commerce student and in a habit of making profound searches even at the table, she being an eager exponent of free enterprise's ideals. So her questions were:"Will you quit your gazing at your soup and begin to look at me as everyone ought to? Tell me, are you struck by the capitalism in Canada? Is it too much capitalistic to your taste?"

"No," I answered. "Canada is as capitalistic as it should be according to its own taste, not to that of mine. Yet, it doesn't prevent me from enjoying my lunch, believe it or not, even when residence lunch is questionable."

But I am impressed by my year on campus in many different ways. They are too countless to number. And it would be pure hypocrisy on my part to claim that all of them were only pleasant and suited to my taste. But better let me say frankly: most were pleasant.

So, leaving Vancouver I'll take with me all my best feelings and among them, envy of the campus' splendid location. As a matter of fact, my home university, University of Leningrad, like the most of old ones, has more historical buildings than new. It's true, one has to be proud treading the same stone steps as Turgenev, Mendeleev and Checkov or Lenin, and graduating where they in their times graduated from. But still up-to-date specialized architecture is more suitable for studies and research.

University life is not less turbulent there, than here in the UBC. Numerous organizations (not only the Young Communist League, take my word for it) but from the student's trade union up to the Jazz Club, runs over with activity.

And one more thing has to be mentioned. The students and their opinions have very important, practical influence upon the state of affairs in the university from the distribution of scholarships, programs of teaching and exams and giving scientific degrees.

Student representatives have not only the right to make motions but to vote and their legitimized seats in all kind of commissions and scientific counsels, in other words—on all administrative levels of the university.

And going back to the tables and lunches, I might recollect the glorious hours when our director of the Food Service had been so scared by students that at once he became able to produce excellent dishes with the same stuff. He does it for sure now.

Anyhow, we may check it up at the table when I go back. Are there volunteers?

So, before the curtain fell down behind me (I mean a metaphorical symbol of an end, not the Iron one. Believe my experience, I had met nothing of iron when I flew to Canada) and, seriously, I leave Canada with a feeling of love.

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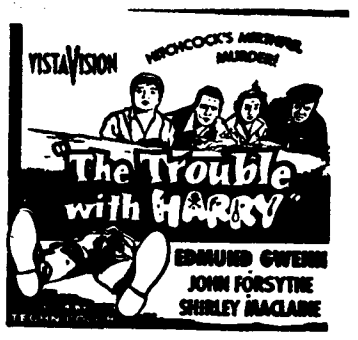

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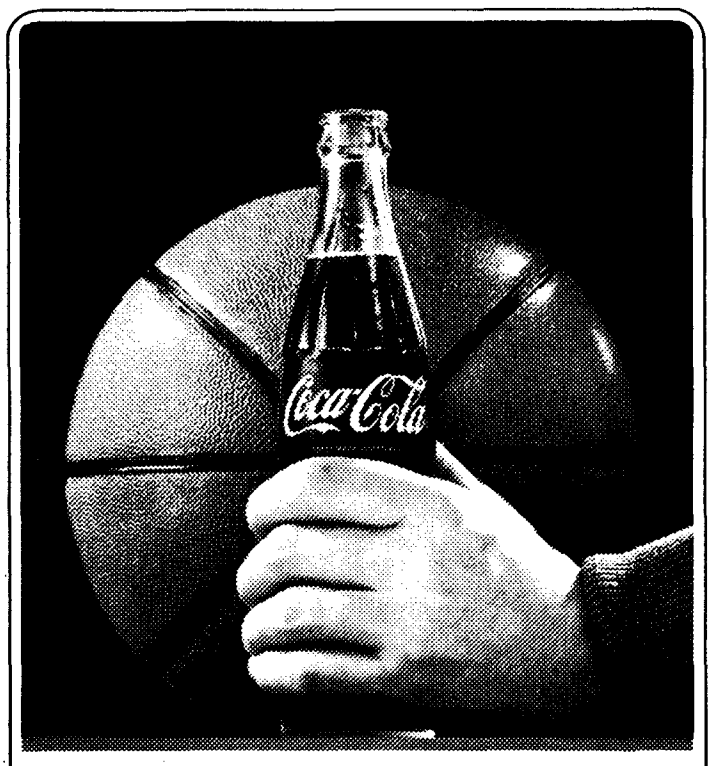

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AN ALUMNUS . . .

by eric nicol

An alumnus is a mostly-spherical body of matter, age not easily determined, resulting from the collision of cosmic ignorance with a larger body of knowledge and emitting potentially dangerous rays of nostalgia and radioactive reminiscences of a rapidly-disappearing locus in time contemporarily estimable in terms of light years and typically characterized by an attraction to curvilinear bodies associated with the phenomenon of being out of this world.

ANNUAL ALUMNI GIVING

by hal tennant

Alumnus is having a degree, wondering what you did to deserve it and wishing you'd paid attention at the time.

Alumnus is getting mimeographed letters asking for money and newspaper-style bulletins telling you how handsome and wealthy the university has grown since you left.

Alumnus is going to Western Universities dances in Toronto and not wanting to endure the embarrassment of singing Hail UBC in front of strangers, without remembering that you didn't like singing Hail UBC in front of strangers even when you were an undergrad.

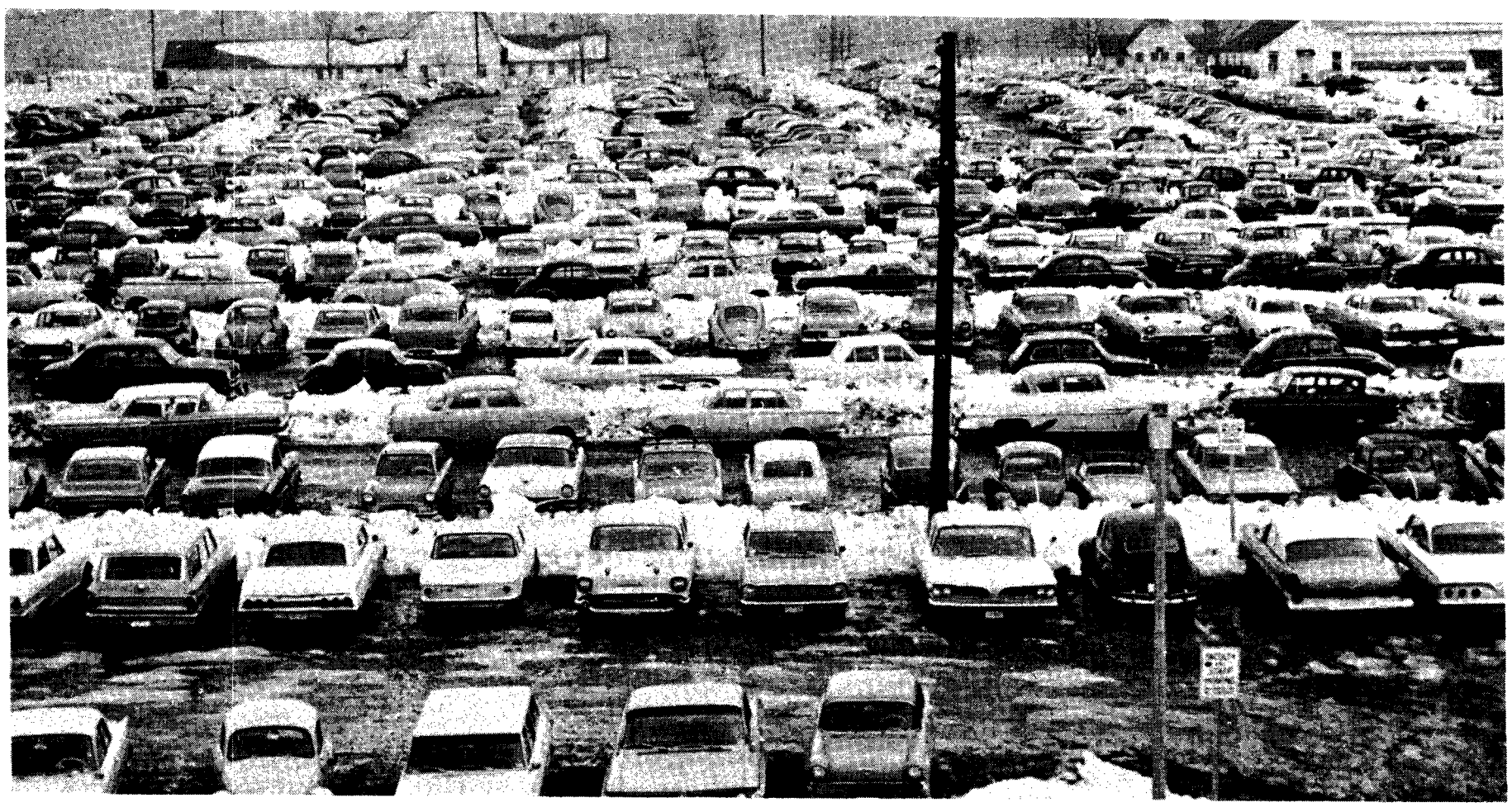
Alumnus is feeling uncomfortable picking up a newspaper and figuring out that those sexy dolls sporting the Frosh buttons this year weren't even born when you were wearing your frosh button.

Alumnus is discovering smugly that a hell of a lot of your classmates have grown older, fatter, balder and dumpier than you are – and then wondering with a pang whether some of them would think you're getting old, fat, bald or dumpy; which would be a pretty mean thing to say about a guy who's only been out of university a couple of years or so. (All right – so it's fourteen years; but it's been a short fourteen years.)

THE MOST NATURAL

CONDITION OF LIFE

IS **GROWTH**



ALUMNI ANNUAL GIVING HAS GROWN:

$12,215 in 1949

$100,576 in 1964

WHAT IT'S FOR AND WHERE IT GOES

By JOHN HAMILTON
President, Commerce Undergraduate Society

Alumni Annual Giving has been defined as the financial measure of the interest and concern of the graduates of UBC for the needs of their university.

The aim of Alumni Annual Giving is to acquire regular participation from a maximum number of alumni. A.A.G. has existed since 1949 except for the years of the UBC Development Fund — 1957 and 1958. Prior to 1957 the A.A.G. program was growing each year. Upon its resumption in 1959, however, the results were similar to the initial year's results—1949. The momentum lost in 1957-58 took five years to recover.

The A.A.G. Committee solicits funds from alumni in support of the University. These funds go towards many projects including the following:

MacKenzie Alumni Regional Scholarships, Library, Athletics and Recreational Facilities, Student Union Building, Frederic Wood Theatre, Olympic Hockey Team and UBC Rowing Crew.

Last year at this time, A.A.G. initiated a student campaign — the principle being to educate students while on campus to the needs of the University and their responsibilities when alumni.

For the next five years A.A.G. will work with the 3 Universities Capital Fund in raising funds from Alumni. The majority of monies raised will go to the Capital Fund. However, this will occur only after the basic A.A.G. programs have been covered.

We cannot lose sight of the fact that the Capital Fund is a five-year program while A.A.G. is a program which we all realize must endure indefinitely. Consequently, it is of utmost importance that the A.A.G. program strengthen each year. The strength of A.A.G. in the future will be decided by the participation of us who are students at present.

The Student Campaign this year will be aimed at the grauatiny class in an attempt to make them conscious of our program. This objective can only be realized through the support of everyone concerned.

President's Alumni Fund*	$ 17,663.91
N. MacKenzie Scholarships*	14,700.00
Library*	7,500.00
Athletics and Recreational Facilities*	4,000.00
Frederic Wood Theatre Foundation*	3,000.00
Student Union Building*	1,000.00
N. MacKenzie American Scholarships	1,547.27
Alumni Graduate Scholarships*	3,000.00
Sherwood Lett Memorial Fund*	25,000.00
Dean MacPhee Loan Fund	249.27
University Nurses Scholarship	1,117.60
Dr. W. Campbell Bursary Fund	725.00
Miscellaneous Scholarships	1,690.00
Specific Schools and Faculties	5,037.46
UBC Rowing Club*	2,500.00
Canadian Olympic Hockey Team	2,150.00
Winter Sports Arena	2,790.00
International House*	500.00
Panhellenic House	574.00
Victoria University	457.50
Alumni Conference*	2,000.00
Fine Arts Project*	1,000.00
Student Residences*	1,000.00
Miscellaneous allocations	1,374.00
	$100,576.01

Unallocated funds of $42,234.70 were distributed among projects marked * to increase the total donor gifts for these purposes to the amounts shown above.

AN EXAMPLE . . .

(Excerpted from The Ubyssey, Tuesday, Feb. 9, 1965.)

Good for the Alumni.

Alumni Annual Giving – which, despite the polite name, extracts cold, hard dollars from UBC's past grads – exceeded the $100,000 mark in 1964.

This figure, a record, means that more and more Alumni are giving more and more to their Alma Mater.

This is encouragin gand heartening to both the university and the students, because it means more money is being made available for scholarships, student activities and university operation.

Alumni Annual Giving officials attrabute the campaign's increasing success to "building in Alumni the habit of giving."

They are to be congratulated for the results they have accomplished.

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Park Royal 922-3325
New Westminster 526-6766
Brentwood CY 9-5511

—paul clancy photo

SPORT

Oarsmen are either fanatics or they quit — but nobody's died of sweat and their minds are trained to marvel at the tough row they can hoe

By JEFF WALL

On the blackboard in the clubhouse of the UBC rowing crew is scrawled the legend: "Nobody has ever drowned in sweat — yet."

It was written by one of the rowers, possibly for a joke. But it has not been rubbed out. Whoever wrote it expressed, a little overemphatically perhaps, the attitude of not only the oarsmen, but of the general, unblooded public, toward this highly misunderstood sport.

Because of their eminent reputation for the extremes in physical exertion and dedication, the crews are usually shunned by great numbers of prospective athletes when recruiting time comes.

"Rowing," states the popular opinion, "is a sport for placid, bovine types, insensible to the very limits of physical torture, and driven on and on past those limits by small fiendish tyrants. Rowing is a disease, and those once afflicted are beyond help."

Although pure nonsense, this statement does hold an element of truth. Oarsmen either become fanatics about the sport, or they quit. There is no halfway point, there is only total commitment or nothing at all. So once infected with the germ, there is no real cure, not even time.

A few years ago, a group comprised mainly of octogenarians of the Harvard class of 1914, rowed an eight-oared shell on the Charles River together much as they had 50 years before, and as they had wished to for the intervening time.

• • •

The weather that day was uncomfortable and all the old men had a warm club to retire to and a glass of something satisfying, but they stroked up and down for a few hours, finishing stiffly satisfied and exhilarated. "I've been wanting to do that for 40 years," stated one of them, a New York financier.

Ask a rower why he rows, or a cox why he coxes, and you are not likely to get a definite answer.

"Er . . . it develops sterling character, and . . . "; "You can learn self discipline"; "You get neat shirts for races," are some of the replies.

Clues to the real answer come out more informally. Listen to a group of oarsmen talk, in their free and easy, yet intimate manner and one hears of a feeling — "of hearing water rushing under the shell" — a certain feeling, that, "when it comes, you wrench the oar with all your strength, until it hurts, and then break into a smile." This, say rowers, is what rowing is about. The medals, the big competitions, the newspaper stories are important, but a by-product of the process of success.

This is an elusive feeling. UBC rowing coach Wayne Pretty, a veteran of two Olympic races, has said that, in more than 10,000 miles rowed, he was only felt it at its very best for no more than 110 strokes. But then, he says, "You can hear the water roaring underneath you and the first 15 feet of the bow come right up out of the water." This, inexactly, is the fundamental goal of all oarsmen.

• • •

A racing shell is 60 feet long and 18 inches wide. Ideally, it knifes through the water at up to 13 miles an hour. It looks and feels much faster. To reach this ideal speed, in a controlled and precise state, a delicate combination of power and balance is necessary. One mistimed tug on an oar, one erratic body movement, one careless second, can, and does, completely shatter everything, send it out of body and mind. An oarsman mustt be in complete charge of his body and mind every instant he spends in his seat. He must completely exhaust himself, relaxing only in intervals of regulated recovery between strokes, if he is to be successful.

A normal boat race lasts a little over six minutes. The first six minutes, the body of the race, are often a preamble for the almost frenzied sprint to the finish.

If one could magically lift an oarsman out of the shell after those first six minutes, just before that all-out dash, one would find that he is finished, exhausted. This would disallow that belief that rowers are "placid bovine types."

• • •

For where he gets that extra strength from, is beyond imagination. Possibly it comes out of all the long training sessions, the slugging through bad days, the pushing of one's body as far as it will go. Possibly.

But oarsmen's minds are trained not to despair over how much his body has given, but rather to marvel at how much it has yet left to give. One cannot quit instead of forcing oneself to sprint. Many crew coaches have implored, "Go and work yourself so hard you black out at the finish, but don't, for Christ's sake, black out at 1,950 meters." There is a subtle difference between winning and losing, and the difference is in the head and not in the body.

After the crew from Yale University won the gold medal for eights at the Melbourne Olympics in 1960, three of its members spent three days recovering in hospital.

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ADMISSION $2.00

DANCING 9-1 a.m.

JAZZ

Lance shows the state of Dixie is not much musically

By ANGUS RICKER

The state of Dixieland today, as revealed by Lance Harrison's concert in the Auditorium Wednesday, is not musically much. Outside of a few persevering artists such as Dick Cary, Wilber De Paris and Don Ewell there isn't much happening in the Dixie idiom anywhere.

With no attentive jazz public snapping at them the Lance Harrison Dixieland Seven tends to take things rather casually. So casually in fact, that the curtain went up with trombonist Jack Fulton attending an off-stage parking meter.

However, sponsoring Jazzsoc proved equal to the occasion. They forgot to provide mikes for the bass and banjo but were partially covered by bassist Doc Hamilton's ability to pull his quarter-notes like a slingshot.

And who wants to hear a Dixieland banjo anyway?

Lance showed a mixed bag of musicians whose varying shades of musical modernity could be approximated by the cut of their suits. Trumpeter Don Clark proved to be the most venturesome.

Jack Fulton's solos were tightly constructed with an incisive attack that provided an interesting contrast to the blustery role the trombone assumed in the ensemble choruses.

• • •

Lance Harrison tripled on clarinet, tenor and soprano saxes but his clarinet work was marred by an acrid tone and scrambly phrasing. The soprano sax remains a challengingly underdeveloped instrument but Harrison chose not to solo with it.

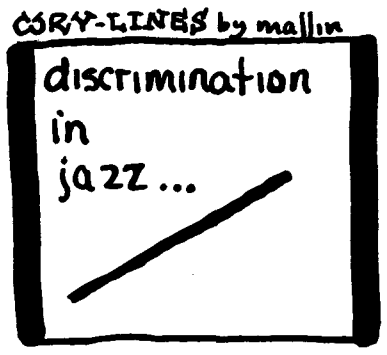
The Harrison approach emphasizes the ensemble rather than the soloist. And the group's most successful tunes are those originally arranged for ensemble blowing: Jelly Roll Morton's "Wolverine Blues" and Clarence Williams' "Royal Garden Blues."

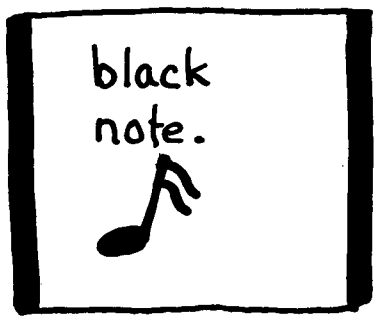
Despite his playing, Harrison remained wholly within the spirit of things. He did a few telling impersonations; derided his pianist, Frank Massel, mercilessly; and (mercifully) refrained from singing.

The audience (some 200 escapists in all) were rather stiff but maybe they could not easily forget the loss of fifty cents. In sum the concert suggested Nat Hentoff's assessment of collegiate Dixieland jazz.

"The college kids who avidly sip their beer while tapping their crepe-soled shoes to 'Muskrat Ramble' are engaged in vicarious imaginings. 'Why, I could be out there, playing that low-down gutbucket stuff'."

CORY-LINES by mallin





Crow jim, jim crow calls Chan to crow crow or caw caw . . .

By TONY CHAN

SINCE the beginning of a more militant attitude towards the Social Revolution in the United States, a predominant and somewhat undesirable factor has gradually infested the sphere of America's most authentic and most provocative art form.

• • •

In recent years, an attitude known as Crow Jim has been a decided influence in the field of jazz. Although Crow Jim is not as powerful or highly developed as its most immediate counterpart, Jim Crow, it does exist and will still presist as long as Jim Crow has any effect in matters of equality. However, for Jim Crow to collapse into oblivion, a profound change is required in man's thinking towards one another or miscegenation which would undoubtedly be a result of a new attitude.

• • •

Jim Crow has prevailed (according to C. Vann Woodward) since the Reconstruction period, when the Negro was constitutionally and theoretically recognized as a freed man and vaguely as a citizen. Indeed, its segregative principles did not apply to slavery as this would have undoubtedly prevented normal interaction between master and slave and consequently would have made slavery impossible.

• • •

Jim Crowism emerged largely because of the Negro's passive and submissive philosophy as personified by Booker T. Washington—who advocated Negro inferiority. This profound apathy that must have appeared to some whites as an incentive to further agression eventually inaugurated the Negro into becoming a sectional scapegoat between white conservatives and white radicals in the 1890's. The enfranchised Negro had become merely a mechanism to political power for the Conservatives.

But with the emergence of the Redeemer party who were also vying for the Negro vote, the Conservatives, as a political expediency began disenfranchising the Negroes in the various states and eventually thwarted the Redeemer's attempt for political success through the exploitation of black votes. Consequently, Jim Crow statutes were applied, and in many cases stimulated segregation and discrimination.

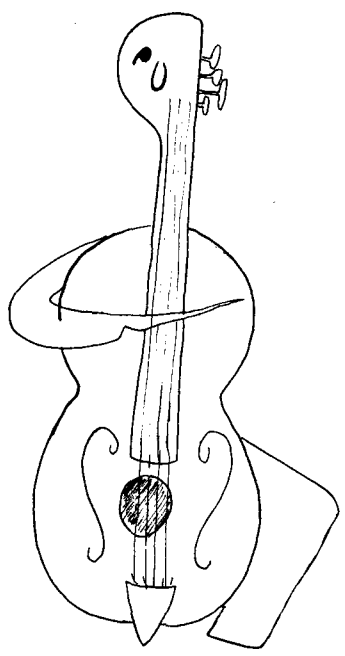
• • •

In jazz, Jim Crow has obviously persisted since a major portion of jazz musicians are Negroes. However, its ugly diseased head not only protrudes to the Negro in jazz but also in other creative and/or non-creative processes and to other minority groups. Indeed, Jim Crow with its negative attitudes is the prime source of Crow Jim. If Jim Crowism had never existed, it would have been virtually impossible for Crow Jim or even the black nationalist movements to attain the status that it now has. The pleasure dome which Jim Crowism exists in has perverted some of the American Negro jazz musicians into a justifiable state of social defense. These musicians believe emphatically that, with a few rare exceptions, Negro jazzmen are more "authentic" and tend to be more original and creative than their white peers.

• • •

They maintain that his is *not a hereditarily determined* condition but is a consequence of environment. It is the result of the kind of experiences that a Negro in America has and the white musician is, in effect, an intruder or interloper. As a consequence of this feeling, an element of racial superiority has developed in these Negro jazzmen; an attitude of reverse bigotry known as Crow Jim.

To these jazzmen, the blues, which is the parent of all legitimate jazz was the product of the black man in America. It was these black slaves who, after preserving the rhythms and scales from Africa, gradually interfused them with the form and tonality from Europe; the old French popular music that was in the West Indies and New Orleans. Hence, jazz, in essence, is a unification of Afro-European cultures; and some Negro jazz musicians, because jazz is a product of the Negro, feel that the white musician whose race has been exploiting the black man has no right to further his exploitation into something that was black instigated and black developed.



• • •

Moreover, these Negroes look to the jazz situation today and state quite vigorously that a high percentage of the Major jazz men are Negro. Max Roach, one of the most influential drummers in jazz history, in a Down Beat panel discussion about three years ago, replied to the question of black superiority in jazz by stating that "if a guy wants a good jazz player, nine times out of ten, he stands a better chance of getting him from the black population than from the white population . . ."

• • •

Another jazz influential, Oscar Brown, being questioned on the quality of white jazz musicians today, replied "Dave Brubeck and Stan Kenton . . . when they play jazz . . . they are just Europeanizing Negro music."

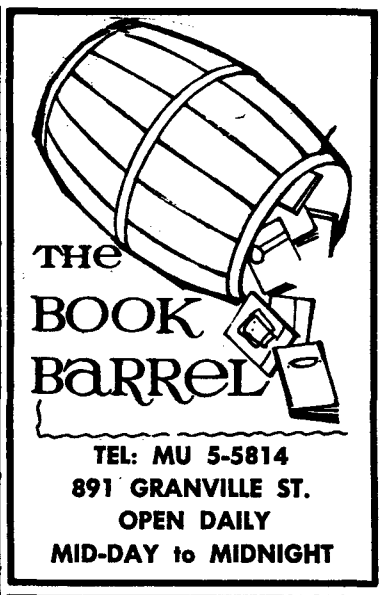
Moreover, many leading jazz combos such as Ahmad Jamal, Yusef Lateef, Prince Lasha and Roach do not employ white side men. Indeed, it seems that this attitude of reverse bigotry which is equally wrong prevails among Negro musicians who are excessively bitter and in need of a defense mechanism.

In a '62 December Down Beat, Lennie Tristano stated, "a Negro may think that jazz makes a man out of him (by his advocation that jazz is his personal domain) but nobody has a corner on music." Assuming, however, that Negroes have a monopoly on jazz and they were successful in preventing outside (white) penetration, this would in no way guarantee that Negro musicians within their private sanctuary would perpetuate the very existence of jazz.

• • •

For any creative process to persist, and jazz in particular because of its improvisatory qualities requiring necessary expansion, there must be a constant and guaranteed overflow of new formats and ideas and the innovators should be given a place regardless of pigmentation.

Charlie Mingus, one of jazz's most dynamic bassists today, commenting at the Village Vanguard a few summers ago on his integrated band which included Don Butterfield stated Butterfield was the "best damned jazz tuba player in the country." Asked why, Mingus declared, "I don't mention that because he's white either. He's colorless, like all the good ones."



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MORE OVERSEAS

(from PF 4)

er than the rest of Africa. More than 1,000,000 non-whites from foreign African states (e.g. Malawi) illegally entered South Africa to work and stay here. Can this correspond with oppression and racism?

The granting of independence to the natives in South Africa is no tribalization, but realism. The Bantu culture is being developed and their language also being spoken by Whites. The White nation has no fatherland but South Africa. Its language, Afrikaans, was born in and out of South Africa. Like any self-respecting nation, the Whites will not surrender their right to self - determination. While they do not deny this right to the non-whites, they will also fight for their own right as they have done in the past.

In spite of the indoctrination waged against them outside South Africa, the nations of South Africa are marching forward to a Commonwealth of South African states and declare: live and let live!

MUSIC

It was tune, tune, tune and more tune — then just Breamy

By STEVEN BROWN

Julian Bream, England's renowned lutenist and guitarist, stopped tuning his 14-string Renaissance lute and observed with a grin, "It has been said that if a lutenist lived 60 years, he would spend 40 of them tuning up."

The lute of Arabic origin but konwn better as the queen of instruments during the Elizabethan era, is undoubtedly an exceedingly difficult instrument to master. "I practice four-five, eight or nine hours a day — as much as I can get in," said Bream, one of the lute's very few masters today.

Another is Belgium's Michel Podolski, also now in Vancouver on tour. This means, according to the CBC's Ian Docherty, that half of the world's great lutenists are here at the moment.

Bream had just completed a solo recital of Elizabethan lute music and 18th century works for guitar before an enthusiastic capacity audience in the UBC auditorium Wednesday night. It was the opening concert in the CBC's spring music festival and Mr. Bream's first Vancouver appearance.

How did Julian Bream happen to take up—and subsequently master — the ancient lute? He explained that it was simply his fondness for Elizabethan music which led him to the lute, the most popular instrument of that period.

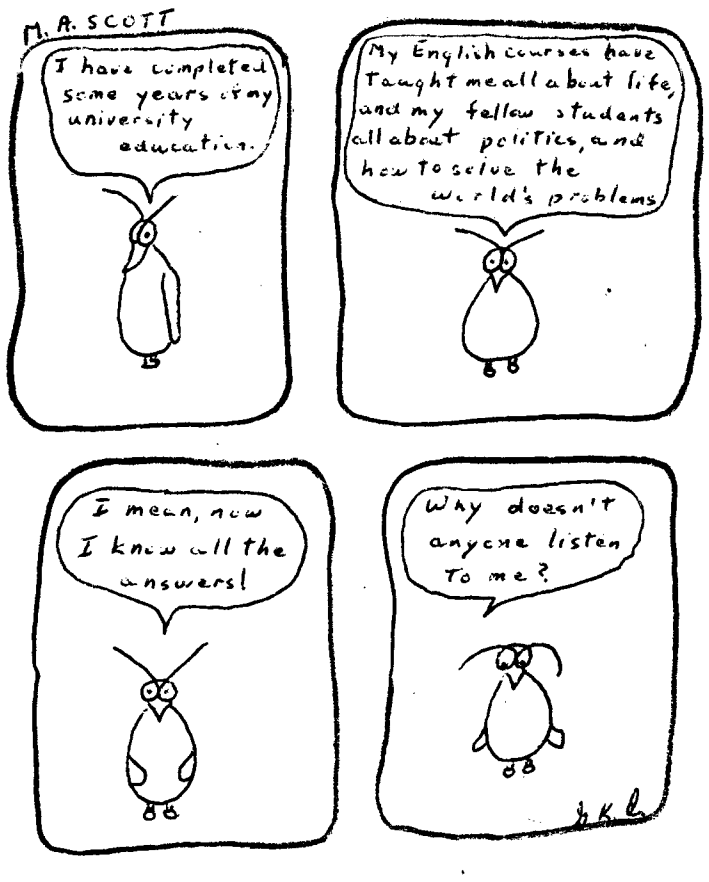
"And I learned it by hard work," he said. "I am truly self-taught."

His lute was especially built for him by a London harpsichord-maker, one of only a handful of individuals so qualified today.

Refreshingly, the young Cockney musician is not a high-brow: introducing Nocturnal, a mood work which Benjamin Britten composed for him, Bream said, "When Britten gave me this work I had to look up that word nocturnal in the dictionary —and it's there. It means something to do with night."

Before he studied the lute, Bream was already a ranking guitarist, having been encouraged in his studies at London's Royal College of Music by the great guitarist Segovia. As both lutenist and guitarist, Bream's important revival of early music has won him a large following in both Europe and America. Currently on his seventh North American tour, Bream said he is stopping over in Vancouver "for a well-deserved rest."

His warm delicacy and precision on the lute and particularly on the guitar shone through at his recital here but definitely in spite of the obvious need for a more intimate hall than the UBC auditorium — and one without its creaky seats.



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8:45 p.m. Young People's Fellowship

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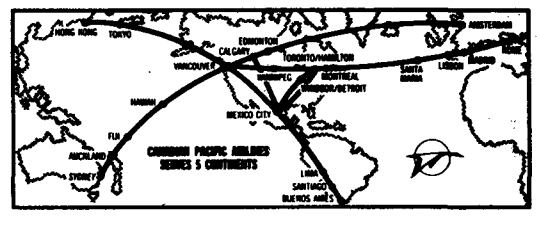

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BOOKS

Pique's piquant fare too spicy but it got into print

By TOM WAYMAN

Pick a peck of Pique for a penguin full of laughs.

And if the figure of speech above seems distorted, whimsical, and vaguely hilarious, it just about sums up Pique, the campus humor littlemag put out by the group with no less name than the Young Bourgeois Authors and Artists Association.

Take the penguin, for example. The bright types that produced the mag — under the editorship of Wayne Nyberg, the poet who won both first and second place in the recent Artisan literary contest — have made the penguin something more than a bird.

Like an archetypal symbol.

From the start, the dirty bird is everywhere. The Voyage of Sir Percival Pique by Victor Neuman introduces the thing in a funny — though hard to read in a small type size — prologue - cum - introduction, tying the whole mess into continuity with last year's YBAAAA publication, Ledphartte's Magazine.

And right in the middle of the book, Pique's Pick, the beauteous daughter of a penguin farmer, provides that bit of spice to the stewed Penguin meal which makes up the rest of the publication:

The Great Flap Debate by Chris Johnson, a horrendous re-hash of you-know-what between the leader of the Whig(wam) tribe and the Hoaries, led by Long John Beavertaker.

Two plays provide the rest of the bulk: a satire on Hamlet by George Payerle and The Taming of Fred Smerd by Ron Simmer.

For the artists, Ubyssey cartoonist Jeff Wall is up to his usual standard in such greats as an ad for reefers, and the ultimate in philosophic cliches.

And Robert Muirhead's portfolio of the antecedants to obscure folksinger Fender Greenie Jones songs are topped by his history of Ferry Across the Mersey, depicting a gigantic Ferry bearing down on Jerry and the Pacemakers frantically rowing Across the Mersey.

And for the poetry lovers, the mental gymnastics of Roberta West's literary situation would amuse anyone.

Even the history of the magazine is funny in a Pique-ish sort of way.

First copy deadline was Oct. 31, extended and extended until the last bits rolled up in February.

When Pique's printer UBC's Extension Department saw the manuscript, they yelled for a sponsor, but neither administration nor the stray faculty member approached by the group would touch it.

Finally, Extension said they'd settle for an O.K. from AMS officials, so genial then-president Roger McAfee signed sight unseen.

And after a few more conferences and a modicum of censoring, Pique got printed.

But the jokes never stop in the Pique world. Even Thursday as the YBAAAA members were settling a price for Pique, they ran into financial difficulties over the AMS red tape: that is, the YBAAAA was in the red, and the AMS was ready to tape the whole project shut.

But virtue prevailed, and you can pick up a copy from any of the stands or booths or salesman you see wandering around the campus in the next few weeks. And after that, the bookstore.

Cost is 35 cents, or roughly one-one thousandth of a full-sized, full-grown, red-blooded penguin. More than likely, wearing a Pique sweatshirt.

MORE ARGUMENT

(from PF 3)

fourth years. The honors program should not be eliminated. There is nothing incompatible with democratic processes and the development of an intellectual elite; indeed, any society without one, is doomed to fail. And even if it has one, it will probably fail also — so history reveals.

Yet, we like the idea of a more intensive major, but at the same time, we also want room for a second major, even though it be less intensive than the first major. Our argument on this point might not please our colleagues in the Faculty of Education.

Our belief is that a good number of Arts graduates will become high-school and junior college teachers, and it is much better that they get an arts degree before they take an additional year in eacher training — if that is still deemed necessary.

Lest it may appear that our remarks are mainly on the negative side, our overall appraisal is really on the positive side. We say this because our present curriculum is very inadequate and needs drastic change.

(unofficially) haw-haw

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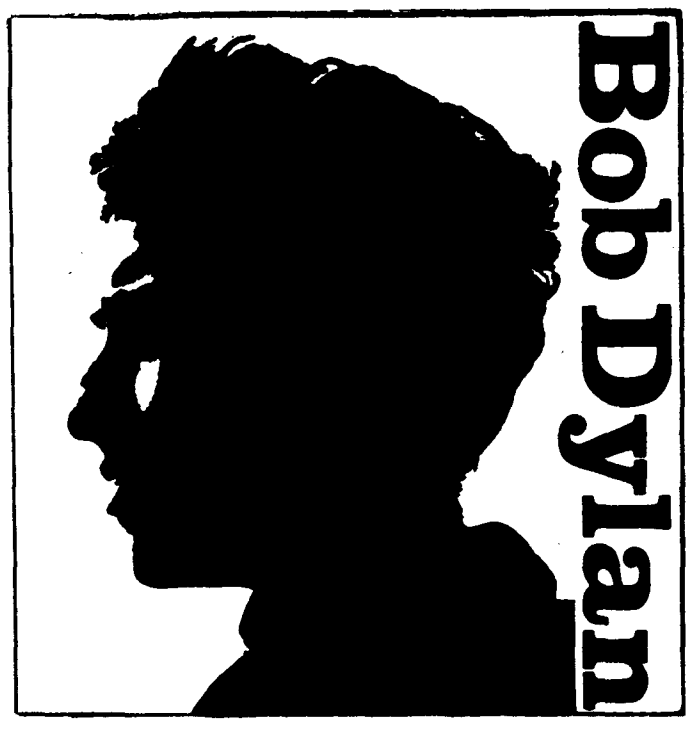

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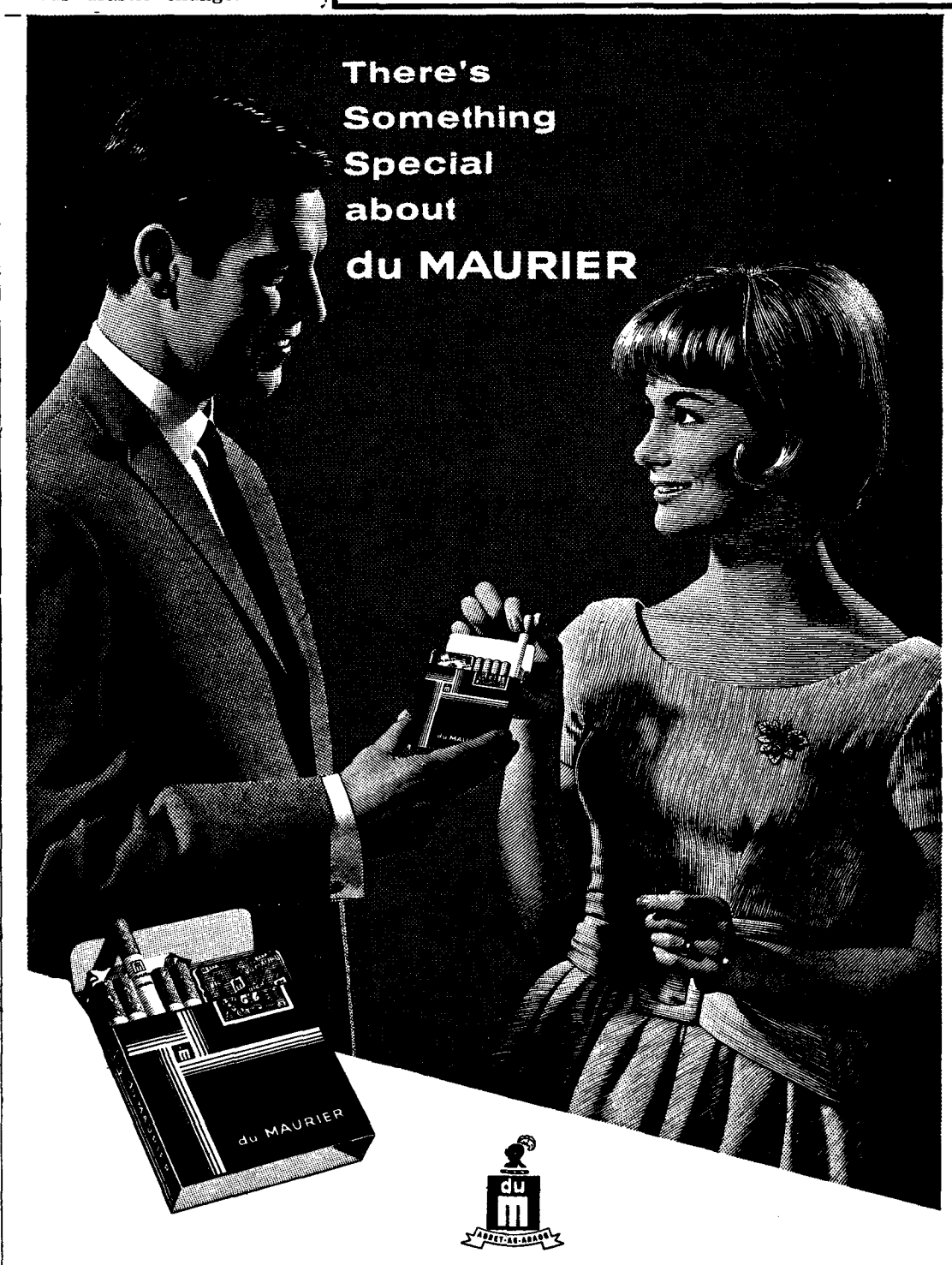

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Research will take prof around world

Here is the final part of Mike Bolton's feature on UBC International Studies professor Dr. James Winter.

Similar to most UBC professors, Dr. Winter finds little time to devote to research and writing during the academic year.

He is also working on a book and hopes to complete it in about three years.

Dr. Winter's biography of Victorian intellectual-statesman Robert Lowe should take him around the world before its completion.

Lowe was involved in the history of Canada, England and Australia.

★ ★ ★

The professor will seek a grant from the Canada Council to assist his research for the Lowe book.

He will spend part of his summer holiday in the Canadian archives at Ottawa working on his two articles and book.

Dr. Winter hopes to spend some time with his family at a log cabin he owns on Arcus Island in the San Juans near Puget Sound.

He is an avid sportsman and enjoys skiing, hiking and sailing.

★ ★ ★

The absence of squash facilities at UBC annoys him because he feels it is a great sport for academics.

Dr. Winter owns his West Van home jointly with an insurance company.

He estimates that he now holds title to two bedrooms and a study.

Mrs. Winter is studying librarianship in the Education faculty at UBC.

The rest of the family consists of two boys, age 12 and nine, and a girl, age 10.

The Winter family migrated to British Columbia from New Hampshire to take advantage of a piece of land given to them in the Canadian San Juans.

He said UBC and Dartmouth contrast sharply.

★ ★ ★

Dartmouth is an ivy boy's school with a student body of 3,000, including some of the wealthiest and brightest students in the United States.

"Dartmouth students are smooth and polished, but are not very hungry to learn," said Dr. Winter. "They regard a college education as part of their birthright."

He said Dartmouth is characterized by saneness and conformity.

Dr. Winter finds the variety of UBC's student body stimulating and gratifying.

"But the attrition rate here is shocking because many just aren't capable of high level work," he said.

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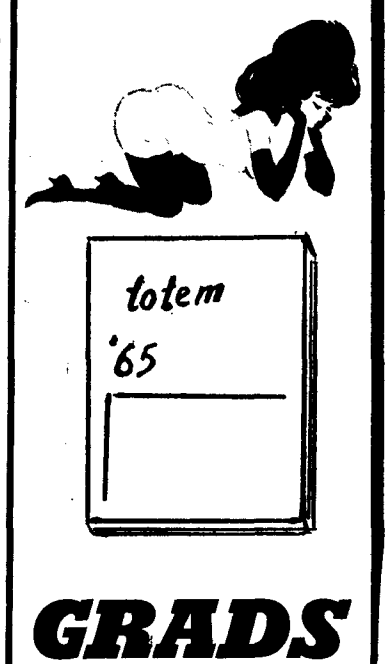

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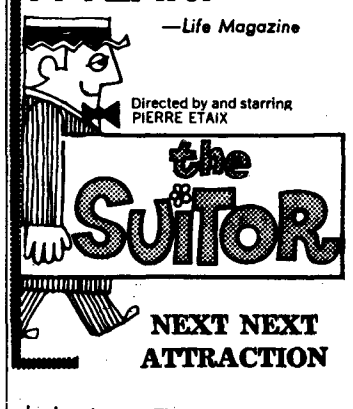

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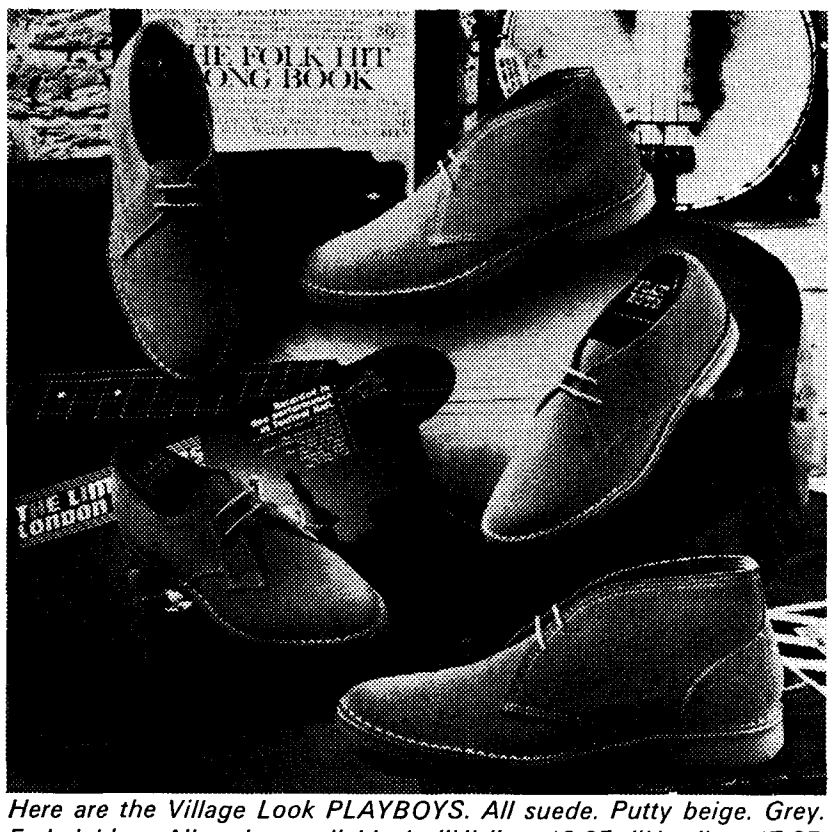

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WONDERING WHAT THEY'LL face on the other side of the net are th ese Thunderette volleyball players: (l to r.) Katrina Izwmir, Diane Godfrey, Sylvia McIntyre, and Diane Kirby. These girls and Maureen Fishleigh, Jackie Bell, Heidi Forstbaur, Jennifer Johnston, and Lauretta Teschke will represent UBC in the Canadian Championships, Saturday, March 27. First games begin 8:30 at Eric Hamber, Thirty-third and Oak. Semis and finals go at 5 p.m. in War Memorial Gymnasium.

UBC features volleyball

The Thunderette Volleyball team goes into the Canadian Championships this Saturday looking for another victory to add to their impressive string of season's wins.

WCIAA champs and ranked second in B.C. to the Canadian champs, Vancouver, UBC will be one of two university teams in the day long round robin. The ten clubs, section victors from all over the country, are in two divisions, from which the top two teams will advance to the finals.

★ ★ ★

The B.C. Synchronized Swim Meet goes this Saturday at the Vancouver YWCA. UBC Thunderettes, defending champions will be out once again to make a big splash.

★ ★ ★

The Thunderette track team, Canadian Collegiate Champions, journey to Spokane, Wash., this weekend, the site of the U.S. National Junior Women's Track and Field Meet.

Forty theology students shed their saintly aura, pulled their noses from their books, and jumped, feet first, into intramurals this year.

St. Andrews Theological College entered teams in almost every sport. They beat out two Ramblers' teams for the hockey championship and they took the track meet. As we go to press, they are a sizable margin ahead of their nearest competitor in overall point standing.

★ ★ ★

This is remarkable considering many of their rivals have between four and forty times as many members as St. Andrews 40. Acknowledgement is made that some help came from the "third floor boys"; St. Andrews Hall is two storeys high.

Gnup gives final word on meet and baseball

Frank Gnup says: that there will be a football meeting for all old and aspiring players next Tuesday in room 213 at the War Memorial Gym.

Mr. Gnup also demands that his baseball stalwarts receive full student support tomorrow when they play Skagit Valley College in a doubleheader starting at 1:30 p.m. at Wolfson field.

Be there next Friday and Saturday when UBC plays St. Martins College and the University of Western Washington in doubleheaders at 1:30 p.m. at Wolfson.

SPORTS

WAA awards

WAA Big & Small Blocks will be awarded in Brock Lounge next Thursday noon.

From the press box

Let's go down in flames

On this, the last publishing day of The Ubyssey it is deemed customary to say a few words appropriate to the occasion.

What I would like to do is wish some people a great deal of luck in their future endeavours.

First, because he perhaps needs the most luck, is Dr. Pat McGeer who is pushing for athletic scholarships for UBC, and looking forward to the time when UBC will play California for the Rose Bowl in Pasadena with screaming thousands cheering them on.

Secondly, good luck to physical Education instructor Lorne Davies who takes on the new athletic director's job at Simon Fraser Academy. "Joe" as he was known in his role as UBC's hard working football line coach molded possibly the finest line seen at UBC! Joe is being given a free hand at SFA to pick his own coaches and players with the aid of a bounteous supply of athletic scholarships.

Seven of his proteges will turn out for pro football tryouts this year. The six UBC students are: Bill McLaughlin (Edmonton), Roy Shatzko (Calgary), Bob Handley (Lions), John Reykdahl (Lions), Lloyd Davis (Hamilton), Ken Danchuk (Calgary) and Norm Thomas (Edmonton).

By
JACK McQUARRIE

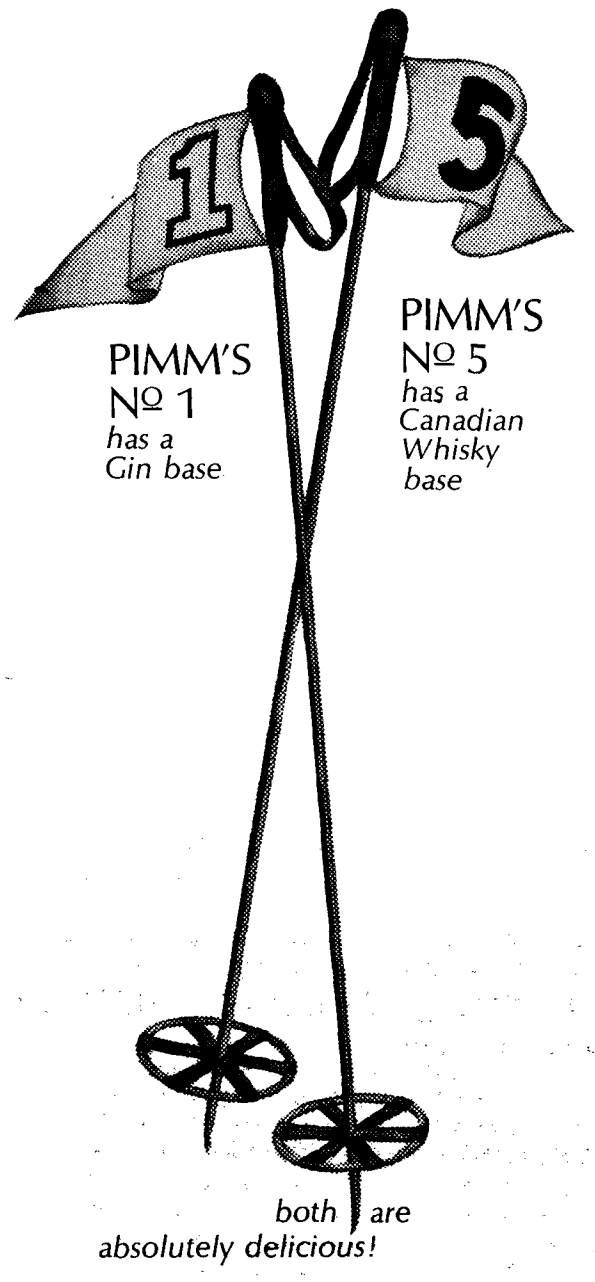
Given a good chance of appearing in the confines of Empire Stadium this year are Shatzko, Davis, Danchuk and Thomas.

Davis and Danchuk will take the practise field as defensive halfbacks for two clubs that are presently weak in these positions due to retirements. Danchuk will attempt to fill the shoes of the departed Harvey Wylie at Calgary while Davis will try to take over where Ralph Goldston left off at Hamilton.

Shatzko, a tackle, known as the "Badger" by his teammates, has attended the Calgary camp before and by all reports, has a job waiting for him. He had a job waiting for him with the NFL New York Giants last year too—until he found that 235 pounds was no better than scatback size in the NFL.

Norm Thomas showed well in the Montreal Allouette training session last summer but was traded to Edmonton where he is rated as having a good chance to crack the lineup as a flanker. He will join two other recent T'Bird grads, Pete Lewis and Tom Thompson.

The same philosophy more or less seems to lie behind all of these students' willingness to risk their limbs in the rigors of pro football. Here's hoping that all their breaks are good ones.



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AROUND THE GOATEE

By BENNY DOYD

Now that I am rid of my feathers, I am contemplating if I should have a Yul Brynner hair-do. No, I had better not, the price of clipping has gone up and on my salary I couldn't afford the daily head shaving.

On the other hand, I could join Howie Yung with his Iriquois style. But that is too wild and Howie doesn't like to be copied now that he has won an acclaimed 7 awards. Yes, Maxie made the smart move when he traded flying Phil, robust Buddy and everyone's friend Bashing Bill to get Howie. For if it wasn't for Yungsy good old Vancouver wouldn't be in the Stanley capers with the high riding Bruins from Bostonia.

For hollywood star handsome Howie is going to fill the Bennet-Pearson-Rathie Coliseum this weekend when the first of the 14 game series commences. But he doesn't mind too much if he is the drawing card. For he told me that he is devoted to his team-mates and they all share his fame.

Seven awards? How can they? The most valuable player, high scorer, most gentlemanly player, most penalized player, top defenceman, best dressed player and the Academy award. Although the latter hasn't anything to do with hockey, Yungsy deserves credit for being the only start to stay married to Liz for more than 18 months. That takes teamwork.

When action resumes and wayward Howie tees off with Reg. Flewing in the face-off circle, there is bound to be a full house for the remainder of the series. That is if Howie doesn't disappear.

One of the startling surprises this year was in the cherished Rose Bowl when Michigan State held powerful Simon Fraser to only two touchdowns but lost 14-0. Joe Davis must be given full credit, for in his rookie year as coach with a nothing team, he took them to the historical classic. And Won it too! But the biggest steal of the year was when he signed Tom Tamath to a 9 year scholarship after which he will succeed Davis as coach. Mr. Davis is rumored ready to take over as Chancellor when Tamath's term expires.

Kaputzi out to lunch

Davis did a magnificent job of luring Tom away from the grabs of Kaputzi and Company. He offered him an established career as player-to-be-coach with some education to boot. Who says you can't win them all?

Yes, it has been a good year for sports! One of the greatest feats in the sporting world was Canada's unprecedented World Hockey tournament victory.

They had a close call in the "B" championship round when they edged Japan 2-1 and Italy 1-0, but the "A" competition was far easier than expected.

In front of 15,000 astonished fans at Moscow Palace, Canada edged Russia 9-0 in the finals. Bower's boys had earlier defeated Sweden and Czechoslovakia by identical 13-3 scores. Finland game them their closest game 5-1.

And to no one's surprise Eddie Shack was named the tournament's top player. He only got one goal but the opposing players were so busy watching his hockey manoeuvres that they forgot to watch the rest of the team.

No, I won't get an Iroquois cut. I am going to grow another beard so that I can be a Santa Claus this Christmas. That way I will have extra money so that I can pay for my Yul Brynner hair-do next year.

Well I'll be dammed

For the fourth straight year UBC's field hockey team is tops in Vancouver—and that might as well read Canada, since Vancouver is the leading field hockey city in the country.

Undefeated since February, 1964, the team has recovered from the loss of several key players and numerous injuries to repulse all challenges by Lower Mainland teams.

GEORGE REAMSBOTTOM—please be nice George, and don't cut it down to four lines ! ! !
(You didn't put the results in Tuesday's paper either; nor the weekend schedule last Friday; c'mon George, field hockey isn't a piddly minor sport any more even though our budget is $760.00 compared to football's $17,000.00.)

So far this season, UBC has played seven games, won six and tied one. They have scored 21 goals and given up only 8 for 13 points.

Much of the credit for the continued success of UBC teams is due to a rejuvenated training program initiated by Eric Broome, new field hockey coach this season, who came fresh from training Britain's Olympic team.

(So what else is new?)

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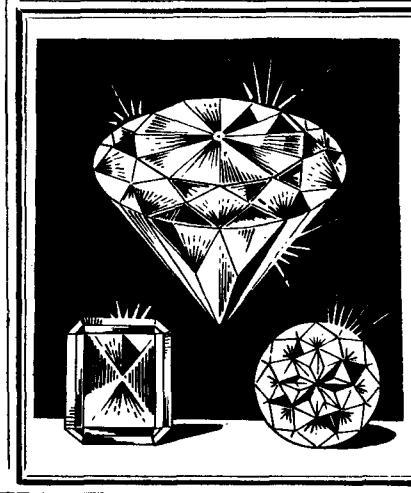
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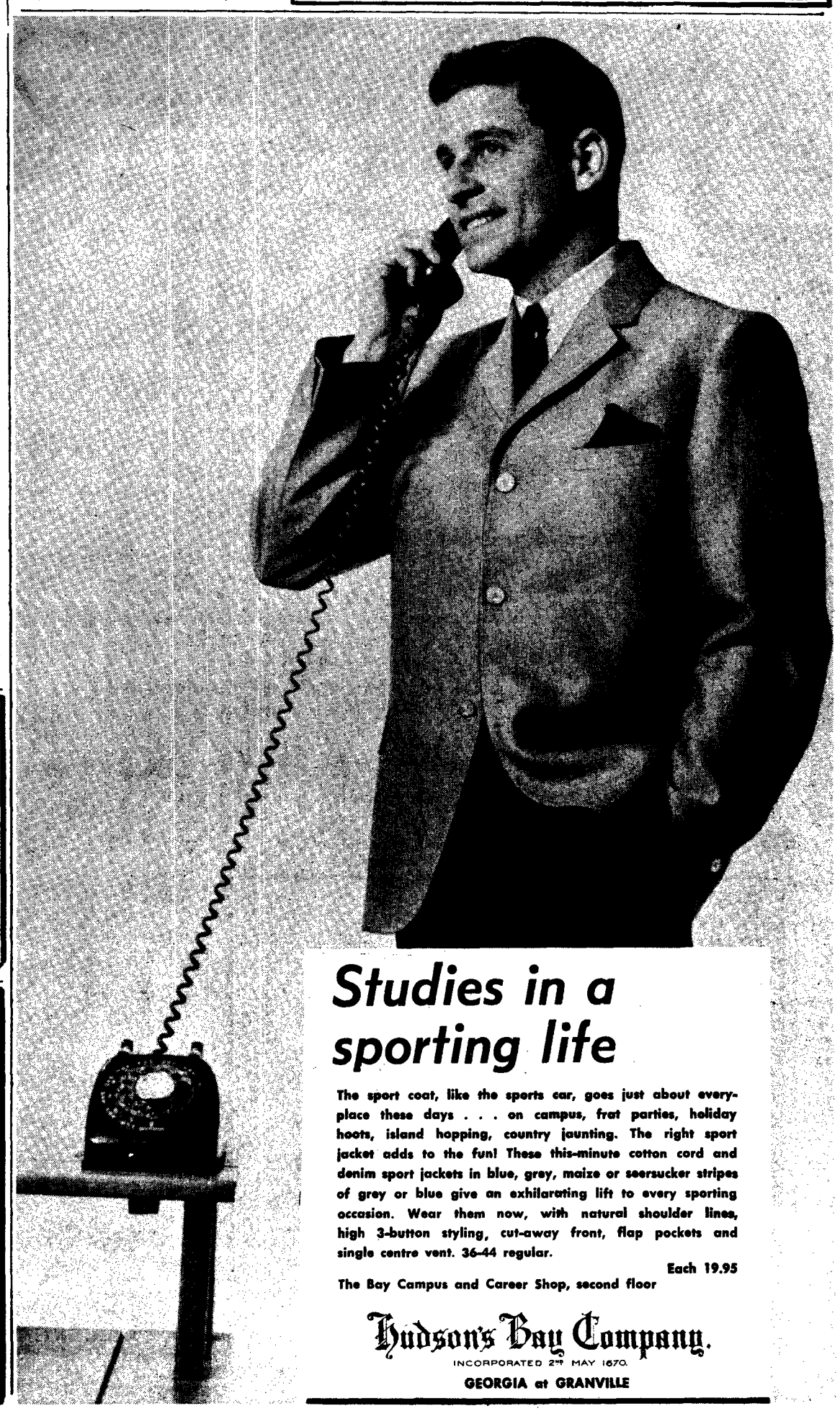
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GEORGIA at GRANVILLE

UBYSSEY-EYE VIEW

This year has 1 page

By LORNE MALLIN

This year at UBC had significantly more than two columns.

This year, more than 15,000 students plugged the registration lines.

UBC students cashed in on the interest-free federal loans to finance their year's fees, gas and booze.

Director of Information Services Ralph Daly started on the administration payroll and occupied himself with "May I correct" letters to The Ubyssey.

The AMS announced it was losing money.

So what else was new?

Sweet Substitute was delivered from the womb of campus film-maker Larry Kent.

Bookstore line-ups

It wasn't as dirty as The Bitter Ash but Kent pulled in packed houses anyway.

The beginning of the term came too early for Totem Park residences and Housing head John Haar was caught red-faced with his walls bare.

Ubyssey readers were introduced to Page Friday, our artsy-craftsy Friday supplement.

The Ubyssey revealed that a $5.7 million loan to build new residences would cost UBC students $10 million over the next 50 years.

The Creditiste Club was formed on campus.

"Je parle croaque."

The annual Cairn ceremony came off without the usual preceding banquet. There were only eight tickets sold.

The AMS declared war on campus thieves after a rash of thefts.

Kim Campbell became the first female frosh president ever.

★ ★ ★

The late George T. Cunningham was named 1964 Great Trekker, the Alma Mater Society's highest honor.

A report issued by UBC president John B. Macdonald recommended a trimester system, no Christmas exams and fewer lectures.

The report also approved of beatnik life in Fort and Acadia camps.

UBC had its best football action of the year when a screeching, seething mass of home economics homewreckers blanked the shaken collection of nurses, 13-0.

About 450 black robed graduates at the Fall convocation jammed the Auditorium to hear British historian Trevor-Roper speak on the significance of their degrees.

Hardial Bains formed the B.C. Student Federation as an anti-bureaucrat organization.

A UBC co-ed was charged with possession of marijuana following a midnight raid by Vancouver police on a Point Grey pad.

After weeks of publicity, The Second Coming never came. Slated to speak at UBC was George Lincoln Rockwell, American Nazi commander.

Then the dam burst as Christmas exams flooded the campus in blood, sweat and tears.

The Ubyssey gathered in the goodies again at the Canadian University Press conference, winning the Southam trophy for general excellence for the fourth year in a row.

Students returned to campus in January to be confronted with a 15 cent bus fare hike.

★ ★ ★

After protests by the AMS, BCSF and high school students, bus fares were reduced.

The $4 million Student Union Building came off the drawing board after four years of haggling. The building is scheduled to begin this winter.

Liberals won a close victory to form the government in play parliament.

Hender won by a whisker to become AMS president over Everett Northup and a Wulf.

Lower Mall residents joined up with the AMS.

UBC's Faculty Association demanded pay raises averaging $2,000 a professor.

Students were shocked by the death of Dean of Arts, Dr. Kaspar Naegele and honored him at a memorial service in Brock lounge.

★ ★ ★

UBC's coffers were bolstered by a $7.2 million gift from lumber magnate H. R. MacMillan.

Hardial Bains slipped silently off campus and out of the country.

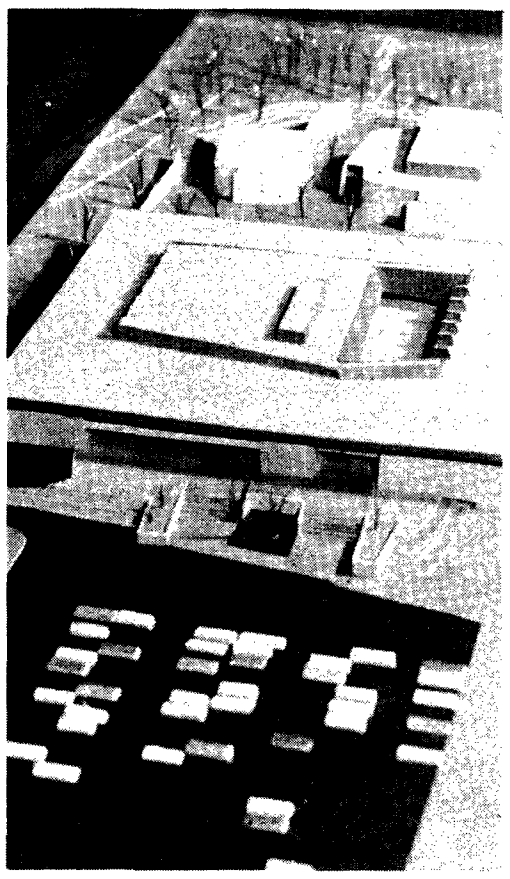
The CUS means survey came up against a stone wall of student inertia. McAfee was mad, the survey chairman was mad, and fat former AMS president Malcolm Scott got a few licks in, too, attempting to break down this campus tradition.

The Socred government announced plans to turn the endowment lands into a crown corporation.

The general meeting finally got a quorum but engineer and sciencemen pranks disrupted the meeting anyway.

This has been the past year at UBC.

Take it, it's yours.



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Summer Schedule 1965

Skating and Curling rinks **Closed** April 12 to June 24, 1965

Re-opens Friday, June 25 to August 15, 1965 inclusive for Public Skating and Skating Parties and Hockey.

Closed from August 16 to September 23, 1965 inclusive.

Winter Schedule 1965-66

Public Skating, Skating Parties and **Hockey** open for the season commencing Friday, September 24, 1965.
Curling opens for the season commencing Monday, September 27, 1965, with one week of practice and/or instruction and LEAGUE PLAY commencing MONDAY, OCTOBER 4, 1965.
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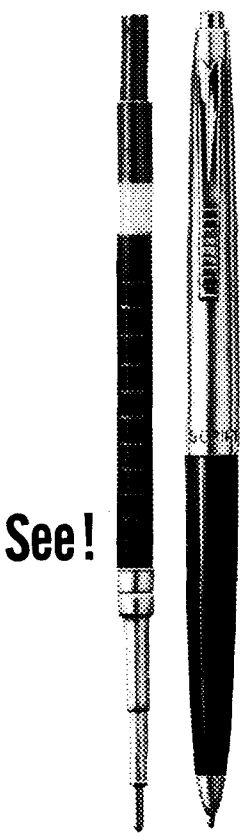

See!

We've done everything we can to prevent such a thing. Inside this Wordmaster, with its newly-designed chrome cap, there's an exclusive Telegauge refill. It lets you see when you'll need another refill*, long before you'll need it! And its tungsten carbide ball never skips. Never clogs. Price? Just $1.29 with new chrome cap. Not bad for a ball pen that you'll never run dry with! That's the long-writing Scripto Wordmaster.
*Scripto Telegauge refills are available everywhere at only 59¢.

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Grads give gobs to UBC, Fund

UBC's 1965 grad class has given $3,500 to the Three Universities Fund and will give UBC alone a further $3,500 for an undergraduate bursary.

The donation to the fund was made to focus attention on the plight of higher education in B.C.

Philosophy honor student Donald MacKay told a grad class meeting: "We should indicate that as graduating students we are aware of our responsibilities to contribute to higher learning.

"We should show we are willing to donate money to higher education and not just to UBC," he said.

Graduating classes usually make a gift to UBC only.

This year's 2,200 member grad class collected $7,000.

SOAPBOX

(Continued from Page 1)

experience at UBC, if he comes back.

"I might be back at UBC sometime in the future," he said, "but my plans are very vague."

The soapboxers at Hyde Park are many and varied.

★ ★ ★

In addition to contingents from the Roman Catholic Church, the Salvation Army, and the "Church of the Lost Israel," there was a British Guanian of East Indian descent who was attempting to convince a large crowd that the colored section of the population would soon be running Britain.

"Why don't you clear out and leave us to it, you idiots," he said. "You English are stupid, uneducated, and sexless. I don't know how any of you were born."

★ ★ ★

Another speaker, backed by a large red flag, was condemning U.S. raids on North Vietnam. He was surrounded by about 10 policemen to protect him from the crowd.

In all, there were about 1,000 people standing in the rain listening to the 10 or more speakers at what is probably the world's most popular place to express an opinion.

Housing head retires

Housing administrator A. R. Baird is retiring April 1, after 19 years with the university.

Baird came to UBC in 1946 and was instrumental in bringing the army huts from Oakridge and Richmond to UBC where they now make up Acadia and Fort camps.

Mrs. Rose Wells, Baird's secretary for many years said: "He is a very able administrator and I am sure he will be greatly missed at UBC."

Final schedule

Final exam timetables should be up by the beginning of next week, maybe, according to assistant registrar Donald McCrae.

Alma Mater Society OFFICIAL NOTICES

1. Discipline Committee

Applications are now being received for membership on the AMS Discipline Committee. Apply in writing to AMS Secretary by Friday, March 26, 1965. (Box No. 68).

2. WUS Committee

The World University Service Committee is accepting applications for the position of Press Officer. All those interested in this work or any committee work for WUS are invited to come to the WUS office, Brock Extension 257.

3. Capital Fund Drive Committee

Looking for a student who would be willing to work for two or three hours a week over the summer on the Student Capital Fund Drive Committee. Anyone interested please phone Bob Cruise, immediately.

4. 1965 Homecoming Committee

Those interested in working on next year's committee, please apply to Box No. 47, AMS Office.

5. Leadership Conference

Applications are now being received for positions on the Leadership Conference Committee for next year. Letters giving experience and intersts should be submitted to the chairman, Box 78, Brock Hall, no later than 4:00 p.m. Friday, March 26.

6. High School Conference

Applications are now being received for positions on the High School Conference Committee, 1965-1966. Applications should be addressed to Gayle Gaskill, Chairman, Brock Hall, Deadline March 26.

IMPORTANT NOTICE

The Book Store Will Be Closed All Day Wednesday, March 31st For Annual Stocktaking

NOTICE

List of Clubs Constituted Under U.C.C.

Associated Childhood Education
African Students
A.I.Ch.E.—C.I.C.
A.I.S.E.C.
Alliance Francaise
Assoc. of Grad. Students in Community Planning
Aqua Society
Badminton Club
Caribbean Students Assoc.
Campus Cavaliers
Chinese Varsity
Choral Society
Christian Science
Circle K.
Communist Club
Conservative Club
Dance Club
Demographic Society
Deseret
E. I. C.
East Asia Society
Engineering Physics Society
Fencing Club
Film Society
Fine Arts Club
Folk Song Society
Gamma Delta
German Club
Hamsoc (Amateur Radio)
Judo Club
Liberal Club
Lutheran Student Movement
Lower Mall Residence Assoc.
Native Canadian Fellowship
New Democrats
Newman Centre
Nisei Varsity Club
Nuclear Disarmament
Parliamentary Council
Phrateres
Photo Society
Pre-Librarianship
Pre-Medical Society
Pre-Social Work Club
Physics Society
Psychology Club
Quaker Discussion Group
Ramblers
Rod & Gun Club
Riding Club
Sailing Club
Slavonic Circle
Social Credit Club
Sports Car Club
Squash Club
Student Christian Movement
Student Committee on Cuban Affairs
Unitarian Club
United Nations Club
Varsity Christian Fellowship
Varsity Outdoor Club
Y.B.A.A.A.

The above groups have Constitutions on file with the University Clubs Committee. Please note that as of September **bookings will not be accepted** from groups which have not filed their Constitution.

GRAEME VANCE, Co-ordinator.

'tween classes

Artists daub on screen

Three films on contemporary artists, Karel Appel, Ceri Richards and Francis Bacon will be shown today in La. 104 by the Fine Arts Club. Admission is 10 cents for non-members.

★ ★ ★

UBC SOCREDS

Hon. A. B. Patterson, MP for Fraser Valley, speaks noon today in Bu. 200.

★ ★ ★

SPECIAL EVENTS

The Japanese Gagaku Ensemble will perform Saturday night at 8 in Hebb Theatre. Tickets at AMS.

★ ★ ★

NEW DEMOCRATS

Dr. Ray Parkinson, Burrard federal NDP candidate, will speak at noon today in Bu. 104.

★ ★ ★

CUBA

Dorothy Steeves speaks on the Student Tour to Cuba noon today in Bu. 102. Students wishing to spend six weeks on a travel, study, work tour of Cuba, all expenses paid, come today; 100 from Canada, at least 10 from B.C.

★ ★ ★

UCC

Special SUB information meeting Wednesday noon in Council chambers. All interested club members invited.

★ ★ ★

PARLIAMENTARY COUNCIL

General meeting and elections Tuesday noon in Bu. 202. All political club members please attend.

★ ★ ★

NEWMAN CENTER

The Silent Pope, an examination of Hochuth's The Deputy noon today in Bu. 214.

Rev. Alan Jackson speaks on Contemporary Art and the Church, with slides today at 8:00 p.m. at St. Mark's.

★ ★ ★

SOCRED CLUB

Dynamic society film on Columbia River project Thursday noon in Bu. 104; 10 cents admission.

★ ★ ★

VCF

VCF presents Dr. Lionel Gurney speaking for the Red Sea Mission team today noon in Bu. 106.

★ ★ ★

GOSPEL STUDENTS

Rev. David Wilkenson speaks on drug addiction-case Histories Monday noon in Bu. 106.

UBC MADRIGAL Singers will perform Sunday, April 4, in Hebb Theatre. Free tickets available from AMS.

★

EL CIRCULO

Dr. F. Marquez lectures on El Buen Amor, in Spanish, in Bu. Penthouse, Tuesday at 8:00 p.m. Everyone welcome.

★ ★ ★

FILMSOC

English 200 students: Great Expectations, directed by David Lean, next Thursday noon at 3:30, 6:00 and 8:00 in auditorium; 50 cents admission.

★ ★ ★

PRE-SOCIAL WORK

This Hour Has 5 Surprises. All members noon Monday in Bu. 202.

★ ★ ★

ALLIANCE FRANCAISE

Last films of the year: Jules Verne, Deracinements, noon today, Bu. 205.

★ ★ ★

VOC

Second Garibaldi meeting in Arts 124 noon today.

★ ★ ★

HILLEL HOUSE

Last chance today to vote for next year's executive. Results will be announced this afternoon.

★ ★ ★

VARSITY ROD & GUN

Meeting for elections noon today in club room. All members please attend.

★ ★ ★

CHINESE VARSITY

General meeting for elections noon today in Bu. 212.

★ ★ ★

ARCHEOLOGY CLUB

Election meeting noon Monday in Bu. 204.

DANCE CLUB

All members, general meeting for election of new officers Monday.

★ ★ ★

ATTENTION GIRLS

Anyone interested in a Golf Clinic contact: Lauris Innes, CR 8-1115 or Gayle Hitchens, YU 7-9156.

★ ★ ★

DEMOGRAPHIC SOCIETY

General meeting and illegal handouts noon today in Bu. 225.

★ ★ ★

EL CIRCULO

Last meeting of this year; elections noon today in Bu. 204.

★ ★ ★

UBC LIBERALS

General meeting to elect executives for next year today noon in Bu. 220.

★ ★ ★

GRAD CLASS COUNCIL

Class reps to meet in Bu. 227 Monday noon. Important.

★ ★ ★

DEBATING UNION

General meeting for election of next year's officers noon today in Bu. 218.

★ ★ ★

VOC

Important! Meeting for all those in town this summer, noon Tuesday in Arts 124.

★ ★ ★

SPECIAL EVENTS

Last minute tickets available for the Vancouver Symphony Orchestra, Marion Anderson, The Cave, That Was the Week That Was, and Isy's.

Charter Bus Service

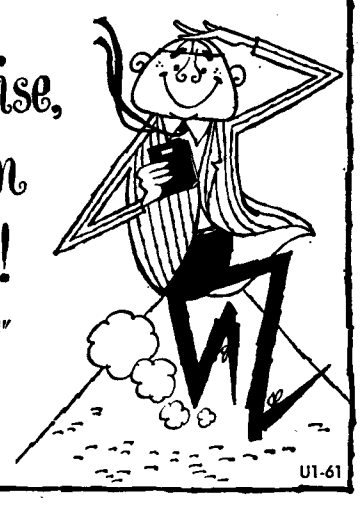
37 and 41 Passenger Coaches now available in Vancouver

Phone 684-0522

for information and prices

Squamish Coach Lines Ltd.

Penny-wise and dollar-wise,
The student who would like to rise,
Will use this saving stratagem
A bit each week in the B of M!



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The Bank where Students' accounts are warmly welcomed

Your Campus Branch:
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CLASSIFIED

Rates: 3 lines, 1 day, 75c—3 days, $2.00. Larger Ads on request

Non-Commercial Classified Ads are payable in Advance

Publications Office: Brock Hall.

Lost & Found 11

HELP — Lost. A folder containing research papers, geography practicals, and English essays, Wednesday, March 17th in vicinity of Auditorium. Phone Irma, 733-4262 evenings.

LOST — Small gold wedding band, inscription. Great sentimental value. Reward. Phone Elsie, AM 1-2306.

FOUND—Took a Woodsonia raincoat from Buchanan 106 Saturday night, March 13, by mistake. Left a similar coat with gloves in pocket. Telephone 224-4903.

WOULD the person who removed a London Fog Raincoat from the Sailing Club Monday please return the keys at least to the club room or phone 922-4717.

FOUND — Tuesday morning (March 16) in Organic Chemistry cloakroom, topcoat and watch exchanged for my coat. Phone 988-8121.

LOST—One black Schaeffer "Dot" pencil vicinity Hennings Building. Phone 988-8121. Reward.

LOST — Male's black glasses near Woodward Library. Phone Pat, RE 8-1741.

FOUND—Set of car keys outside Women's Gym last Friday. "Stewart Austin B.C. No. 9-402" is written on enclosed tag. Phone CA 4-5214 after 6:00 p.m. Ask for Bruce Brown or leave a message.

REWARD for green coat (pipe in pocket) taken from Phy. Lab Mar. 18. Pete, 731-7429. No ques. asked.

FOUND—Girl's Class Ring; black letters on gold pin; man's watch; woman's ring; gold ring; car keys in case; driver's license; girl's leather black gloves. Apply AMS Office.

FOUND—In women's wash room in Brock Hall on March 19, 1965, a lady's watch. See Proctor in Brock Hall.

LOST—One pink French purse containing important cards. College Library Tuesday noon. 224-7585, call Helen.

MEN'S black-framed glasses, in black leather case, lost Monday in Buchanan main hall or washroom. Please phone RE 3-2105.

LOST—One pair girl's glasses in beige case. Near Ed. Building. Name inside. FA 7-3642.

VOICE and Piano books, Machlis textbook and notebooks taken from Ponderosa washroom Friday night. Phone CA 4-1897. Desperate!

TIME FLIES—Mine flew from Bu. 3224, Feb. 28 at 10:30 and hasn't returned. Have you seen it? Phone Jim, YU 8-8538.

FOUND FLAG on which are 3 martlets Et Al. Bona fide owner. Contact Ken Bryden, 224-9035.

FOUND—Car keys front of Women's Gym, March 19. Contains card Stewart Austin B.C. No. 9-402. Phone CA 4-5214 after 6:00 p.m. Ask for Bruce Brown or leave message.

FOUND—One lady Elgin gold watch, near Stadium lot. Call 224-9946, Hut 30, Room 13, Acadia.

Special Notices 13

GRADUATION IS SOON — Reserve now, GIRLS, beautiful formals (rent or sales). FELLOWS—Tux's, white jackets or tails. Discount on all formals. Also discount on corsages with above orders. DELUXE COSTUMES AND FORMAL WEAR, 1292 Kingsway. Phone 874-6116.

RIDE wanted after exams. Ottawa, Montreal, Boston or New York. Share gas and driving. Phone Lee, RE 8-8505.

HOOTENANY & Poetry Reading at Vancouver Peace House, 3148 Point Grey Road, Friday, March 26, 8:00 p.m. Single: 75c—Couples: $1.00—Proceeds to Comox Project—'65.

SPECIAL college rate subscriptions for PLAYBOY magazine: 1 yr. $6.50; 2 yrs. $12.00; 3 yrs. $16.50. Discounts on all Playboy products also. Call Fred, RE 8-4504.

ANNIE—Happy 18th and remember non - illegitamus corborundum. From the JAR's and Papau.

PIQUE IS ARRIVETH!
The thinking man's teething ring.
Buy it! Think about it!
((In that order.)

STEVE H. — Have a happy 21st birthday Tues., March 30. Get that candle melted down!

WILL SELL return half of Charter Flight. Student only. London to Vancouver leaving August 5. Phone HE 1-3827.

Transportation 14

TWO girls need ride to Toronto April 30th or later and we'll share expenses and driving. Call 224-6966. Mary.

RIDE Wanted, M-S esp. for 8:30 classes. T, Th, S fr. vic. of Knight and S.E. Marine AND/or return to campus after supper. Phone after 6, FA 5-9648.

NEED RIDE to Ontario before May 1st. Will share expenses and driving. Call R. James, 224-9865.

Transportation—cont. 14

RIDE WANTED to Montreal after May 1st. Share expenses and driving. Brenda, CA 4-1581.

RIDERS WANTED—to share gas and driving Toronto, Montreal or Boston, Mass. Phone Al, WA 2-0865.

'58 VOLKSWAGEN—Excellent condition. Cash and terms. Call Steve, 224-5874.

1953 BEL-AIR CHEV.—City tested. Good running order, $150.00. CA 4-7346.

MG TC—Excellent con., Reid Lally, phone CA 4-5214.

Wanted 15

WANTED. Amateur talent, folk singers, jazz groups, etc. All welcome. Contact Irving, LA 2-0433, or Evenings, LA 1-8393.

AUTOMOTIVE & MARINE

Automobiles For Sale 21

1957 FORD Standard V-8, good condition, best offer, after 7 p.m. 681-3929.

FOR SALE — Rolls Royce Merlin, Mk. III Motor. New, Supercharger. Offers. Phone CA 4-1996 between 11 and 12 p.m.

Boats & Supplies 26

NEW 35 ft. sloop for charter. Ideal for group parties of 10. From $5.00. AM 1-6646, 8-10 p.m.

Motorcycles & Scooters 27

BUSINESS SERVICES

Typing 42

THESES and Essays expertly typed. Reasonable rates. Phone 263-4023.

EMPLOYMENT

Help Wanted 51

INSTRUCTION — SCHOOLS

Tutoring 64

FAILING in Essays, English or Psychology? UBC grad. will tutor —Reasonable rates. Phone RE 1-2563 evenings.

WANTED — Chem. 102 tutor for problems. CR 8-8763, George.

MISCELLANEOUS FOR SALE 71

20 TUBE regulated power supply, 300 volts, 150 ma. and 150 volts, also 5 inch dual trace scope. Phone Mike, CA 4-7471.

RETURN HALF of AMS Charter Flight. Leaves London August 5th. CR 8-1878. Students only.

TABLE $10, chairs $3 each, studio lounge $35, 9x12 rug $15, record cabinet $10, record player $40, portable television $100. 261-6851 or Suite 206, 5550 Yew St.

DESK (42" x 30") and chair, bookshelf ((32" x 36") and green bed-chesterfield. Phone TR 9-1060.

Rooms 81

BRIGHT, CLEAN sleeping room near U.B.C. Gates. Non-smokers or drinkers. CA 4-5063.

Room & Board 82

ON CAMPUS for summer—Available now, excellent food, Zeta Psi Fraternity House, 2250 Wesbrook Crescent, CA 4-5006.

SUMMER room and board. DU House. Phone CA 4-5258 or CA 4-9841 evenings.

Furnished Houses & Apt. 83

WANTED — Teacher returning for Summer School, July-Aug., would like two bedroom furnished suite in University area or close by. Please write Rm. 107, 3000 - 15th Ave., Prince George, B.C.

MODERN 3-room furn. apt., available June 1 - Aug. 15. Married couple only. Rent $112. RE 3-3561 5:30 to 7:00.

GIRL to share house, Dunbar & 23rd, own bedroom, comfortable house. $40.00. CA 4-1096.

LARGE 2-bedroom apt. for rent. May to September. 4336 W. 10th. CA 4-4096. Evenings.

QUIET bay - view one bedroom apartment, Pt. Grey Rd. May 1 - Sept. 1. $100 month. Call RE 8-2693 or inquire at Buchanan 172.

INTERESTED in sharing accommodation in Calgary for the summer? — See Morris Mennell, CA 4-9029.

Unfurnished Houses 84

EUROPEAN executive would like 2 or 3 bedroom unfurn. house or apt. vic. UBC or Point Grey for April 15th. Please contact R. Chriz, 6560 N.W. Marine Drive, Vanc. 8; tel. 224-9070 after 6 p.m.

ONE BLOCK from Gates, fully furnished accomodation for 1-3 students starting May 1st. Self-contained, three piece bathroom and cooking facilities. International students welcome. Phone CA 4-4245.