Bookstore committee

'Work hampered'

Report raps cover-up

THE UBYSSEY

VOL. XLVII, No. 60 VANCOUVER, B.C., FRIDAY, MARCH 12, 1965 CA 4-3916

Finance figures barred to faculty

A faculty committee has rapped the administration's refusal to disclose financial information about the bookstore.

And this refusal, the committee says, is hampering any efforts to suggest realistic ways to improve the operation.

It also raises the issue of whether financial information should or should not be provided frankly and openly to responsible Faculty Association bodies, says the report.

A letter sent to Dr. John Macdonald during committee investigations said its report would have little meaning if necessary financial information was not provided.

TURNED DOWN

But the president turned down the request for information. Macdonald said in a letter to the committee he would welcome any proposals from the committee but felt the management itself should remain the responsibility of the administration.

His letter added: 'Particularly as the bookstore accounting is intimately related to our overall goals for ancillary services," (Housing-food-hospital.)

The committee report points out that it is not possible to determine if other university services such as housing and food services are being borne by the bookstore.

NOT SATISFIED

It says it is not entirely satisfied with the present control of the store and that it must not be considered as just another university service.

The report says the bookstore has an academic function which is just as vital as that of the library.

The committee said two administrators responsible for the bookstore, John McLean and John Hunter, were "co-operative and frank" in discussing all aspects of the internal operation of the store.

But they were prevented by university policy from revealing accounts, discussing overall financial policy or giving details of the manner in which the bookstore finances related to the university.

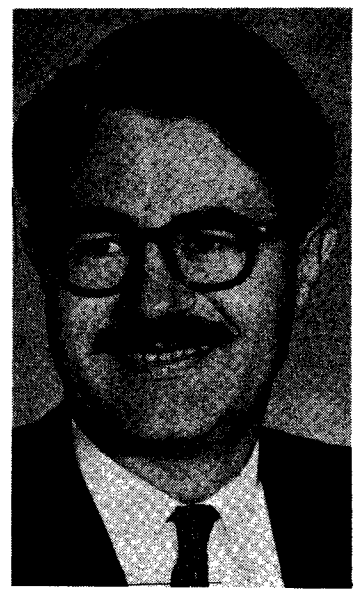
LETTER SENT

The committee then wrote a letter to president Macdonald asking if profit and loss statements and accounts showing the surplus and deficit of the store could be made available.

The letter also requested statements concerning amortization of building costs and inventory financing methods.

It was then that the president turned down the request. The committee decided to continue asking faculty members, students and department for information on the bookstore anyway.

Committee members were Arthur Beedle, C. S. Belshaw, T. H. Storm and S. H. Zbarsky. Former frosh president Jason Leask was the lone student member.



CYRIL BELSHAW
. . . 'cut prices'

Book cost cuts urged in report

The faculty committee's recommendations for improvement of UBC's bookstore service urge that:

The university administration relinquish control of the bookstore and turn it over to a governing board with student and faculty representatives.

The Faculty Association influence the Canadian Association of University Teachers to investigate publishers' policies and work to lower suggested retail book prices.

The bookstore be expanded as soon as possible, with one or two sites for private second-hand bookstore operators — made available on campus — possibly in the new student union building.

Expansion of stock to include "as many currently published works as possible."

All periodical services be brought together in one clearly demarcated section of the store with a wider range of serious publications for sale and subscription.

The bookstore enter the art field, and hire a specialist for this purpose.

A general division of the bookstore into separate departments administered by specialists.

The bookstore clearly label its counters and list its senior personnel in the telephone directory.

A clearly identified complaint and information counter to be set up and staffed with a senior bookstore employee.

The bookstore cater more to the requirements of UBC's

(Continued on Page 3)
SEE: BOOKS

Anti-calendar

Profs go on trial with class

Courses, professors and labs in UBC's faculty of science face an anti-calendar rating next year.

Fourth year science student Don York and friends have been distributing questionnaires during the last two days to get information for the anti-calendar.

The anti-calendar, a booklet evaluating courses, profs and labs from the student view, should be ready before registration in September.

★ ★ ★

"We are gathering student opinions so that we can find areas of dissatisfaction, said York, retiring science undergrad president.

"The questions about profs are based on teaching ability alone," he said. "Under the present system students just don't get their money's worth in lecture halls."

The questionnaire, broken into four sections, has been answered by about 1,000 students so far.

York had 2,000 printed for his first experimental run.

"We hope to cover all 196 courses offered in science," he said. "A prof could be a poor teacher in one lower year course but quite good in an upper year. By covering all courses we have some safeguards."

York said he wasn't too worried that the survey would be weighted in favor of only the disgruntled.

★ ★ ★

"We distribute the questionnaire randomly in classes and students are asked to put their Christmas mark on the paper," he said.

The questionnaire is broken into three main sections, each listing six to eight questions. A fourth section asks students to make comments other than those covered in the first three.

The sections are entitled: Course, professor and laboratories.

York said he feels the section dealing with professors will be subject to the most criticism but said students should have the right to evaluate a professor's performance.

Sample questions are: Does the professor know his subject? Does he answer questions?

(Continued on Page 2)
SEE: IDEA MIGHT

TWIST, JERK, WRITHE

CO-ED JERKS, or something, at Radsoc sponsored dance in Brock Lounge at noon Thursday. More than 100 couples did the latest in frugs, swims, fishes and birds to canned music.

Thunder rumbles on Day

Thunder, UBC's official mascot, celebrated his tenth birthday yesterday wandering around campus greeting his well-wishers.

"I have been awarded a year's subscription to The Ubyssey and there is some talk of giving me a seat on student council," said Thunder.

AMS treasurer Kyle Mitchell said: "As an elder statesman, Thunder should be allowed to voice his opinion."

Thunder said he appreciated the recognition he has received.

"I would like to thank Mr. Paul Terry for his story about me yesterday, but there is one thing I feel my duty to clear up—I am not a vagrant. I have a home near campus."

Thunder said he was sorry for giving an impression of being a little wayward.

"I know it doesn't look good wandering around when I do have a home, but this freedom I have is very valuable—it gives me a chance to examine UBC with a critical eye," he said.

Hardial just faded away

Well known campus politician Hardial Bains has gone away.

Bains, organizer of the B.C. Students Federation, left last week for India.

GRAEME VANCE
. . . wants variety

Bureacrats deadline extended

The deadline for applications for positions on AMS committees has been extended until today.

The AMS has received four applications for the position of assistant co-ordinator, largest number in recent memory, said AMS co-ordinator Graeme Vance.

No applications have been received for mamooks manager, games room manager, games room supervisor and the Brock management committee.

Byron Hender, AMS president-elect, said officials will probably be chosen at the Brock management committee meeting March 15.

'Idea might lead to more training'

(Continued from Page 1)

Does he make himself available (for counselling)? Is the professor interested in students?

Another question asks students to rate their profs on a scale of one to five. A one rating would be excellent while a five would be poor.

York said he first suggested the anti-calendar idea at a science undergrad meeting but received little response.

He said third-year science student Devin Trussell came to him later and said he too felt an anti-calendar was needed.

Trussell and York designed the questionnaire being distributed now.

"There are still some things wrong with it, York said. "Some students are confused about the rating one to five of the profs. There are a couple of other ambiguities we have to fix up too."

He said a superficial glance at the questionnaires so far indicates students are unhappy with certain texts which don't relate to subject matter.

He said courses which have been described as good generally are described as having a good prof also.

He said present plans call for completing the survey part of the calendar before the end of term.

He said he doesn't know what form the book will take, but is investigating ways of getting a cheap printing job.

The anti-calendar will be sold at cost during registration week.

He said students generally have a month after registering in a class to make a change.

"It will probably take about a year to catch on," he said. "And it might even lead to professors receiving teacher training of some kind."

Forestry Acting Dean R. W. Wellwood said: "I think it is fair, but if something turns up that is disparaging, I feel a professor or lecturer should have a chance to defend himself."

Mathematics professor James Whittacker said: "I don't see anything wrong with an anti-calendar. I woudn't feel bad if I were black-listed."

"I haven't been a student for some years and appreciate knowing how students feel," he said.

Mock Parliament cabinet chosen

Liberal Club head Peter Braund has chosen his Model Parliament cabinet.

Minister of National Defense is John Deachman; Secretary of State, Brian Fogarty; Minister of Finance,, Robert Payton and Minister of External Affairs, Michael Coleman.

★ ★ ★

Other Ministers are: Justice, Allan Gould; Postmaster-General, Patti Elliott; Transport, Keith Mitchell; Trade and Commerce, Robert Lewis.

Agriculture, Craig McCrimmon; Revenue, Sean Sullivan; Labor, Richard Brown; Public Works, Warren Goodings; and Health and Welfare, Elizabeth MacKenzie.

★ ★ ★

Also: Resources, Joel Anderton; Citizenship and Immigration, Leonard Brown; Economic Development, Thomas Dixon and administration member Thomas Fletcher.

The 1965 session opens 7:30 p.m. March 18.

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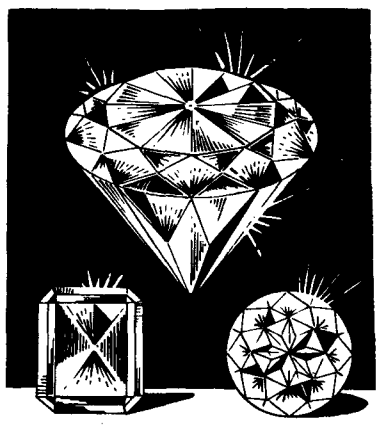


Jean BAZIN
"Biculturalism, Bilingualism, and the Canadian Students"
Tuesday 12:30
BROCK

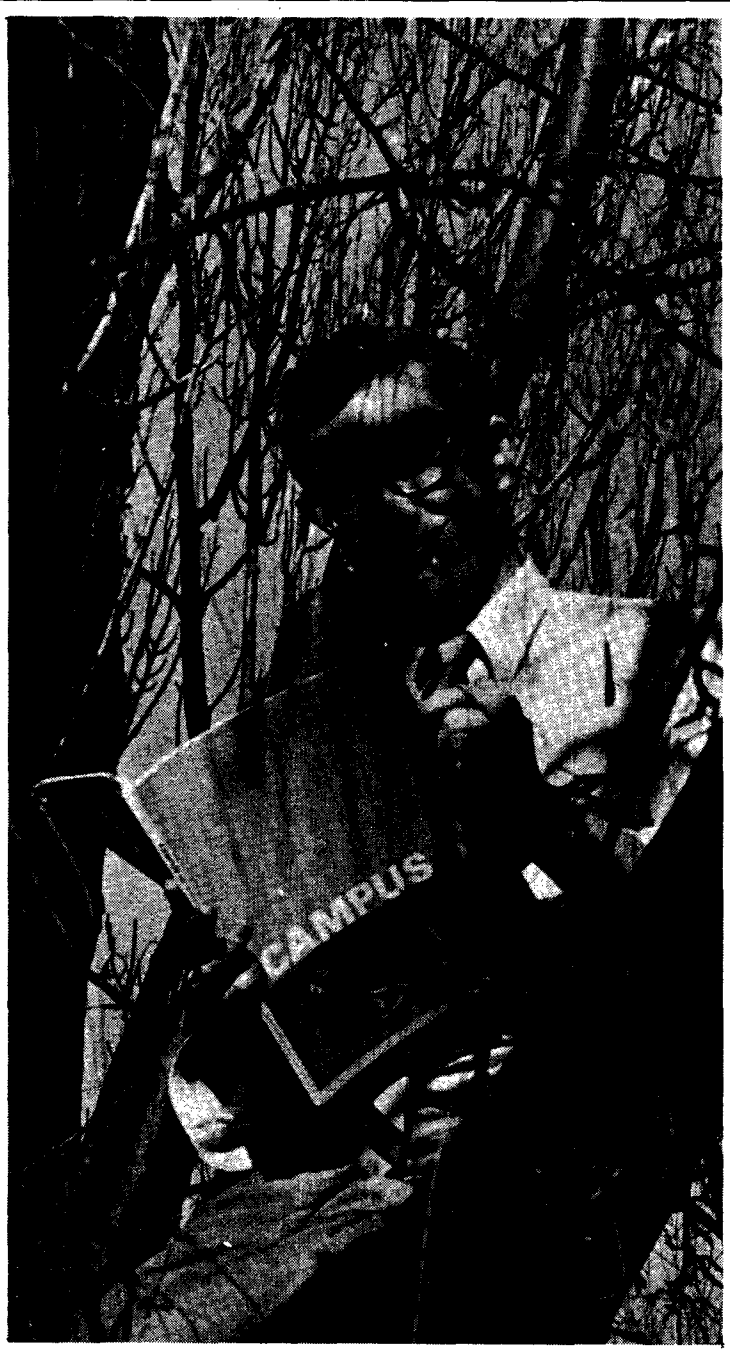
Alma Mater Society OFFICIAL NOTICES

Grad Class General Meeting

TODAY - NOON

HEBB THEATRE

Grad Class Gift and Information about Booze Cruise, Grad Banquet etc.



TREED TOTEM editor Scott McIntyre looks smug holding copy of yearbook, out two weeks early this year. Book is on sale at the bookstore, College shop and AMS office. McIntyre didn't say why he was up the tree.

Government rapped

'Too little, too late'

UBC president Dr. John Macdonald Thursday criticized the recently-appointed government advisory board on university financing as coming too late to do an effective job this year.

Dr. Macdonald said the board had an almost impossible job to make a recommendation, within three weeks, on how to split up a lump sum of $18.5 million among B.C.'s three universities.

"UBC must have its 1965-66 budget prepared by the end of the month, but before it can be drawn up we must know the amount of our operating grant," he said.

"Since the estimates from all three universities were submitted independently without clear lines for comparison I don't see how such a board can be useful this year."

He said, however, that the board, similar to one recommended in his report on the needs of higher education, could be very useful in the future.

The board, headed by Dr. S. N. F. Chant, dean emeritus of the faculty of arts and science, is made up of university and government appointees.

In Victoria, meanwhile, NDP MLA John Squire of Alberni called for university budgets to be opened for public scrutiny and debate in the legislature.

"The sooner university budgets are made available for public discussion the sooner universities will get the kind of financing they need," he said.

"The cabinet's views on universities should be presented to the legislature."

Cal head resigns; no reason given

BERKELEY, Calif. (PSP) — The president of the University of California resigned Wednesday without giving any reason.

Along with President Clark Kerr, acting Chancellor Martin Meyerson also resigned without giving a reason.

Berkeley campus of the University of California has been shaken since last fall by a Free Speech Movement led by 22-year-old New York student Mario Savio.

The group's activities, culminated last year in a full scale riot which led to the arrest of 800 demonstrators at the university administration buildings last Dec. 2 and 3.

Meyerson succeeded Chancellor Edward Strong who quit after the December fracas.

25 protest exam cram

A section of the education faculty has requested a change in their exam schedule.

The 25 students write six exams in three days, April 8, 9, 10 and the last April 21.

JBM speaks

Beefs answered

UBC president John B. Macdonald struck back Thursday at Arts faculty members' complaints about the appointment of the new Arts dean and their salaries.

"Any individual or group of individuals is free to comment or to advise me on the selection of the new dean, and such advice will be welcomed," Dr. Macdonald said.

Thursday's Ubyssey carried comments of Arts faculty members who want to elect four of their number to sit on the president's 12-member selection committee to pick the new dean.

They claim Macdonald told them they will have no say in the make-up of the selection committee.

They claim some professors gain raises by telling their deans they have an offer of more money from another university.

"To the best of my knowledge this is not true," Macdonald said. "As a matter of policy, I have not permitted it."

BOOKS

(Continued from Page 1)

music interests by supplying more music books and a selection of tapes and records.

An investigation be made into the feasibility of having a major downtown supplier of sheet music and similar supplies installed in the bookstore.

All faculties and departments with large classes review their ordering procedures and consult with the bookstore to smooth those procedures.

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PARKING IN REAR

School District No. 46

(Sechelt on the Sunshine Coast)

Interviews with prospective teachers will be held by board officials

Monday, March 15,

Tuesday, March 16,

9 a.m. to 5 p.m.

UBC Placement Office

(opposite the Armoury)

Persons interested in teaching on the Sunshine Coast and unable to arrange an interview for these days are invited to telephone:

MR. P. C. WILSON, Secretary-Treasurer,
at 886-2141 Gibsons, B.C.
for further particulars.

FROSH ORIENTATION

all positions are now open on the following committees:

1. **Publicity**
2. **Frosh Symposium**
3. **Frosh Retreat**
4. **Queen's Contest**
5. **Frosh Reception Dance**
6. **Mixers (four dances held during Registration Week)**
7. **Registration and Information**

If interested leave your name and telephone number in Box 39 of the A.M.S. Office.

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Winner Canadian University Press trophies for general excellence and news photography.

FRIDAY, MARCH 12, 1965

Pro negativism

UBC students are often accused of taking negative attitudes toward life.

But UBC's latest bit negativism, in the form of an anti-calendar for the science undergraduate society, is commendable.

The questionnaire the science boys are distributing falls far short of perfection.

But if the first anti-calendar is unfair—so what

It's a start, and obviously if the anti-calendar is produced annually the questionaires will become more sophisticated, the criticisms validated and, in short, a good product will arise.

To the criticism that it judges only on teaching ability, we say — great.

Let's hope more faculties start moving on anti-calendars.

Some facts

Last week The Ubyssey requested an explanation of the operation of the university bookstore.

We pointed out that the store had been consistently understocked, had charged prices equal to, or higher than those charged off campus despite the fact that students had been promised "substantial savings" at the time of the store's inception, and that the store had been so understaffed that students had been forced to stand in lineups for hours at a time.

This editorial was written in 1949 when UBC information officer Jim Banham was editor of The Ubyssey.

Things don't change much, do they, Jim? At least the present bookstore mess hasn't been attributed to bookstore manager John Hunter. It's the administration this year.

Say, you're part of the administration now, perhaps we can get the facts from you.

The management of the store has so far refrained from offering any explanation.

By implication, then, they are guilty of the offenses as charged.

By further implication they have no explanation to offer or are too lazy to offer any explanation, or they have something to hide.

If no explanation is forthcoming from the store management, The Ubyssey must, on behalf of the students, request the administration, to whom the management is responsible, to offer an explanation on its behalf.

In fact, a full-scale investigation may perhaps be the only way to discover the source of the problem.

We do not wish to imply that profiteering, mismanagement or general blundering is in evidence.

The problem is that there is no evidence of anything save an wholly unsatisfactory situation exists.

In fact, we do not even wish to speculate as to the causes of the situation.

Until we know, we must suspend judgment. But we cannot suspend judgment forever.

A remedy must be found, and to propose a remedy we must have the facts.

Where, Mr. Hunter, are your facts?

"We'd like to do a little duet for you now . . . called 'Everything's Coming up Roses'."

CAROLE'S LOOKING GLASS

The wench and publicity

By CAROLE MUNROE

Scandalous! Shocking! An insult to womanhood!

Such were some of the remarks that greeted the entrance of a certain redhead, affectionately dubbed The Wench in The Ubyssey office, but known in more formal circles as the anti-VD poster girl.

Carole Margaret Munroe is a 20-year-old Canadian who came to The Ubyssey from Oregon State University's Daily Barometer.

As well as writing her regular weekly column, The Looking Glass, Carole is the Canadian University Press editor.

She's already hooked—on journalism.

Ah, such notoriety!

A Liberal MLA not only claimed she belonged in Playboy—a privilege few girls are offered—but also composed an ode dedicated to her.

Although the distinguished member probably meant her no compliment by these poetic phrases, The Wench nevertheless smiled knowingly through all the chaos.

Actually it has been this come-on smile as much as her seductive body that has caused the furor.

One indignant letter to the editor called upon all women to band together for the protection of womanhood. (Strangely enough it was written by a man.)

★ ★ ★

"This babe insults everything you women stand for. Why did they pick on a girl, why not have a picture of a man on the poster?" said the writer, his pen flowing madly to protect what he called the female image.

Let me tell you why a head shot of a male didn't make the poster.

If it had, the whole campaign would have been left hanging on men's washroom walls right next to the sign, Reward For Any Information On the Defacing of These Walls . . .

★ ★ ★

But thanks to The Wench, the anti-VD campaign was the most-talked about and over-emotionalized subject since Bennett took over the B.C. Electric.

Not for The Wench, the obscurity of a washroom wall.

She made it into the big time of bulletin boards and cocktail conversation.

And with every mention of her and the poster, more venereal disease information came out into the open.

Almost everyone can now repeat the statistic: four out of five pickups have venereal disease.

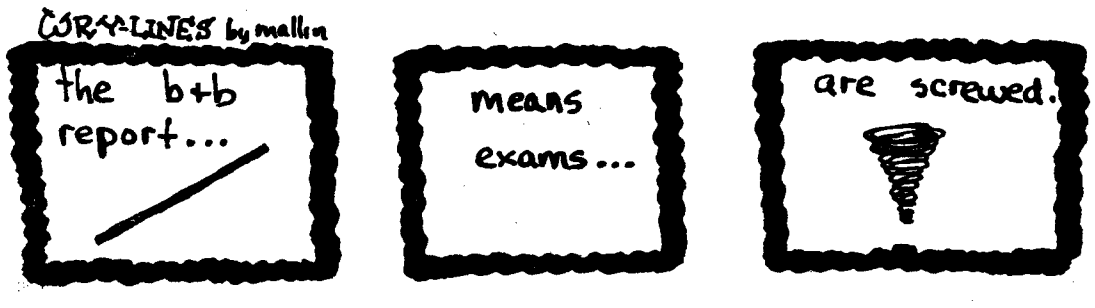
And isn't this exactly what the Department of Health wanted all the time?

They're not all dumb over in Victoria. This campaign proves that.

Historical interest dept.

Reprinted from The Vancouver Times, March 11, 1965

The first man to die in Moyie, B.C. was killed when a tree fell on him.



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Digging for a greater Ubyssey were Joan Godsell, Sandy Stephenson, Gordon (work horse) McLaughlin, Carol-Anne Baker, Don Kydd, Robbi West, Jack Khoury, Robin Russell, Bob (wonder of wonders!) Burton, Massimo Verdicchio, and honorary reporter Tom Wayman. Fumbling around City Desk were Art Casperson, Richard Blair, and Al Birnie.

IN MEMORIAM: This was the week that official UBC mourned the death of George Cunningham. Vancouver's good music station took the good taste award by announcing the UBC board chairman's death and then playing one of those happy singing commercials exhorting listeners to buy their pills at guess where — Cunningham's, of course.

● ● ●

IN LIKE FLYNN: It was also the week The Ubyssey scooped the world (as well as UBC press agent Ralph May-I-Correct Daly) with the yarn on the D and D report.

If the Sun and Times front-page stories looked slightly familiar, it was because they did fast rewrites of the modest campus paper as they wiped the egg from their faces.

And Ralph is still trying to get out a press release on the story that everybody has already run. His comment when asked about the report: "I haven't read it. I don't think anybody downtown will be interested in it anyway."

● ● ●

IN THE NAME GAME: Back to normal this week. Rumbling Roger McAfee picked up 10 mentions in the paper to lead the pack again. But it was a close race with Dismas Adija picking up 9 on some insignificant charges about International House. Thunder got 8 to nip out Special Events chap Murray Farr with 7. President Byron Hender and cussing CUS surveyor Ray Larsen got 4. Curler Jack Arnet trailed (naturally) with 3.

● ● ●

INCIDENTALLY: The name D and D for the Arts report was coined by a switchboard operator in Buchanan. It is not known if she is bilingual.

● ● ●

IN COAL HARBOR: UBC's world-famous rowers, as everyone now knows, got dunked when a wave swamped their shell. As the boat sank slowly under the surface, cox Dave Overton calmly told stroke Daryl Sturdy: "By the way, Daryl, I can't swim." Sturdy held Overton up until coach Wayne Petty arrived in a motor launch to haul the wet crew out of the water.

● ● ●

IN DEMAND: Ubyssey news editor Tim Padmore is registered in Arts. So when the Arts dean had to pick a top student in the faculty for the Education Week academic scroll award, he chose Padmore. Padmore, however takes majors Math and Physics. So the Science dean also chose Padmore as one of his top students. After a little finagling, Padmore was given an Arts scroll and someone else was chosen as the science recipient.

● ● ●

IMPOSSIBLE: Totem, the instant-yearbook, which had its section on March written and printed in February, in one place describes this month as "soggy". New Totem editor John Tyrrell hasn't had the top up on his sports car this month. Any predictions for April?

● ● ●

INSTIGATION: Dean Helen McCrae, the guardian of co-ed innocence, says she isn't responsible for those buzzers at maximum-security Totem Park. It was, she claims, an engineer — a graduated engineer working downtown.

● ● ●

INSULATE: That story on salaries in Thursday's Ubyssey (based on the Faculty Association's own report) substantiated the paper's earlier story about raises being demanded by the profs. We are still waiting for faculty poobah John Norris to point out the errors he complained about in the original story.

INTRIGUING: What goes on in that old green house on Point Grey Road which has a sign out front declaring it to be Vancouver's "Peace House?"

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IN HOC INIQUITY: Coffee-house magnate David Parkin sold his Flat 5 and Peter's Ear to someone for the price of his debts. Now there's a bailliff's notice on the door of the 5 — reporting seizure of the furniture, changing of the locks, and placing a lien on Parkin's soul for four months ($500) back rent. Parkin is presently on his way to Tangiers.

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IN SECRET: UBC faculty association started and ended its secret discussion of the rough-and-tumble salary issue with: "In the light of what has appeared in today's (Thursday's) Ubyssey, anything we could say would be anticlimatic." Non illegitimus carborundum, profs.

pf

MARCH 12, 1965

ON THE COVER: Dark-room wizard Don Hume got everything backwards so we decided to run it that way. Besides, the hockey pic has a certain amount of topical interest — UBC's Ken Broderick, the goaltender, is now in Finland where the Canadian national team is chasing the world championship.

●

Editor: DAVE ABLETT

Criticism ..... John Kelsey
Books, Movies ... Graham Olney
Artwork: Jeff Wall, Gerry Ehman, Al Hunter

●

Everything's red roses, and the red isn't for our faces or for our budget.

It's national thwack a frog day. Mike Hunter takes his usual two-footed bound into his mouth by recording a whimsical chat with Fred about Canadian politics. It's a doggy tale for a wet night: PF two.

On the same page, Totem arrives with poppa Scott McIntyre beaming over his living brainchild. It's under dissent, naturally.

PF three — overseas. Jim Ward is in India. Susan Adams writes of Rhodesia. And Mike Matthews keeps the pot boiling, pot-shooting Ted Kropp's marijuana opinions.

●

PF five. Vancouver jazzman Don Crawford tells about the state of Vancouver jazz. Ethel Bloomsbury writes about cinema satire, especially Viridania, and her alter ego Graham Onley picks Lord Jim to bits.

PF six is the Brock art collection, and now on display in the Vancouver Art Gallery. Background and appraisals of most of it, mostly praiseworthy. This collection is the second largest university collection in Canada.

PF seven. Jean Ethridge takes a good look at the state of the symphony program, lamenting the lack of contemporary music and the reliance on the classical.

Maybe there's more in there somewhere.

Mixed in with the bright red ads.

And a good two columns to you, too.

●

PF Two

WHIMSY

In the time of the breaking of nations, a grinding roar of secession. And the whole country goes to republican pieces at the bark of a dog.

By MIKE HUNTER

THE other day, I was sitting in my back yard admiring the snow on the mountains when I heard a large crash.

It was sort of a groaning, moaning crash, and it came from due East.

"It's Quebec," I remarked to Fred, my dog, who was lying in the sunshine on the back porch. "Quebec. Quebec has seceded."

My dog, who is rather blase about politics, rolled over and scratched a flea from about an inch behind his left ear.

"Who cares?" he said, and went back to sleep.

● ● ●

"Look here, Fred," I said. "You can't say things like that. You can't just lie there in the sun and look at the mountains and roll around on that blacktop and dream about dams and pulp mills and big, juicy downstream benefits."

Fred just yawned.

"Don't give me any of that fleapowder jazz," he said.

"But Fred," I said, putting down my final home edition of the Bridge River-Lillooet News. "Quebec has left us. Gone. No more. Kaflooey."

"Who cares," he said, doggedly.

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"But what about Canada?" I asked. "What about Confederation, national unity, the flag, egg souffles, and the Montreal Canadiens . . ."

"The Montreal Canadiens," he replied, "is bums."

"Look here, Fred. All that's **culture.** And **lingualism,** and stuff like that. And without it WE'LL be kaflooey, too. No more B and B. We'll be swallowed up by the big, bad, bland Yankees. We won't even have a page of our own in Time anymore."

"We've still got John Diefenbaker, ain't we?" he growled. "And ain't that enough?"

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"Dognab it, Fred," I said. "Be serious. This country is falling apart at the seams. Quebec is the most important, wonderful single thing in the whole world, and we've just got to get it back."

"Who gives a bone," he said, and launched a full-scale attack on the flea.

"Besides," he continued, "what has Quebec ever done for me, the average British Columbia dog? Hey?"

"But Fred. You can't ask questions like that. You just can't. Quebec's just good, that's all. You can't question goodness, can you?"

"Catnip!" said Fred. "The frogs have been the flea in the fur for 100 years, if you'll pardon the expression.

"Everything's gotta be tailored just for them, or they bawl. Twenty-five per cent of the people, 50 per cent of the say. It costs millions to print instructions on my dog biscuit boxes in a foreign language. Doesn't make 'em taste any better.

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"And when Richard gets a penalty, they riot 'cause it's racial discrimination.

"Let 'em go, I say," snarled Fred. "Who cares."

"You, you Philistine!" I said. "You're the most arrogant, cultureless Bassett I have ever met."

"Nonsense!" he said, and by this time he was getting worked up. "Who needs Quebec. For that matter, who needs the Maritimes? They're too poor to be any good to anybody."

"Ontario," he burbled, froth forming on his lips. "Who cares. They think they're the cat's pyjamas. Without the Canadiens, who needs the Leafs?"

He was chortling now. "The Prairies — HA! A frozen wasteland in winter and a dustbowl in summer. What do we want with them?

"We've got everything right here in Beautiful B.C."

Fred was becoming unbearable. Aside from his black nose, you couldn't tell the difference between him and Premier Bennett.

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"Mountains. Trees. Oceans. Oil. Wheat. Pulp mills. Hardware stores. Banks . . . " he burbled. "Who care about Canada?"

Just then there was another crash, much louder than the first. It seemed like the very ground on which we were sitting was rumbling and shaking.

"WHO CARES, FRED?"

"It's British Columbia," barked Fred. "B.C.! B.C. has seceded!"

Fred's cries were echoed by thousands of citizens, pouring through the streets of the city.

● ● ●

"We've seceded. We've seceded. Long live the republic," they chorused, waving flags with little sunsets on them, burning piles of paper on every street-corner, and bearing placards with the picture of a chubby, smiling man on them.

Just before I was trampled in the melee, I caught a glimpse of Fred, leading one arm of the insurgents down Granville Street.

"Who cares," I said. "Who cares?"

MORAL: Nothing succeeds like secession.

exams and midterm breaks . . .

Bridge pass king points
Break schoolwork skiing
And student's essays
Slalomed down Baker
Tod, Silver Star and Seymour.

Dances too and the odd formal
If that's formality, let's have more
Swinging singing
And guitars strumming, boys humming
And bones bruised.

Let's have more mid-term break
Less math problems, more beer
And a final exam schedule?

frank harris

DISSENT

Absurd Totem rots Scott's socks — color him biased.

By SCOTT McINTYRE

THIS is absurd. I wandered into The Ubyssey office and some editor asked me to do an objective review of Totem 65.

Well, here goes. It's a yearbook in two parts but it's the campus life magazine that concerns me here. This is our answer to the problem of a yearbook on a campus this size.

Rather than being a large, slightly inefficient computer recording faces it has tried to catch the feeling of one year on this campus. Our medium has been a chronological coverage of events introduced by one of the best color photo essays ever to appear in a yearbook.

Scott McIntyre is the editor of this year's hot-off-the-presses edition of Totem. If you detect occasional biases, be kind.

The result is 120 pages of people in action, the photography is bright and consistently good, and the reproduction first-rate.

The question that should be asked by everyone is how successful is the concept? Does it work? I would suggest it does, very

(SEE. more dissent (continued on PF 3)

OVERSEAS

Starving India must wait for the big crisis before any real solutions coming. Gap continues to widen between what farmers want, people can pay.

By JIM WARD

"When India's problems reach saturation point, we may begin to solve some of them," said a progressive farmer, father of five.

With a population of 500 million, increasing by 10 million a year, India, one-third the area of the U.S., is in the grip of a food crisis.

I asked the farmer about the crisis.

He replied: "If you can get 250 dollars for an acre of cotton, 150 dollars for an acre of peanuts, and only 70 or 80 dollars for the same area of wheat or rice, what would you grow?"

• • •

Put the same problem to the grain-brained prairie farmer and, like the Indian farmer, he would grow just enough grain to fill the stomachs of his family and laborers.

In the food crisis, state of Gujarat, where I am working, cotton fields stretch as far as the eye can see. It is the wheat season and hardly a field of it anywhere.

• • •

The farmer blames the government. He wants to know why the government is not subsidizing Indian farmers instead of importing grain from the U.S., Australia, Canada, Iran, Burma and other countries.

Some say it is cheaper for the government to import foods using earnings of exports like cotton.

The government is caught in a triangular trap between 100 million urbanites, the farmers, and a comparatively few hoarders.

• • •

Many city dwellers are employed now due to money pumped into the economy by the government to stimulate development.

Their wages enable them to demand more and better quality grains.

A considerable number of people are under-employed and an inestimable number are unemployed and likely to stay that way.

Unfortunately, the increased money supply has caused open market prices to rise beyond the means of many city people. The government is trying to counteract this by accumulating surplus stocks, mostly imported, and rationing them at rates the people can afford.

• • •

This action also has the effect of depressing prices slightly and deterring would-be hoarders from speculating.

Still, dealers find it worth their while to purchase spare grain from the farmers at nearly twice the government price andprofit by selling it to the many rich people not content with their quota.

Adding to the confusion, state governments, like provincial governments in Canada, are becoming more self-assertive.

While tough in dealings with the central government, they are more tactful and attentive in their own states.

For example, some "surplus grain state" governments, fearing the unpopular consequences of rising food prices within their own borders, have banned or restricted the export of grain to "shortage states".

• • •

While the gap between what consumers can pay and what farmers demand is a primary reason for the food shortage, imbalanced diets, the farmer's lack of capital, and his lack of seed, fertilizer, and know-how, all add to the problem.

The most successful farmers are those with capital. An ex-maharja, now an Indian M.P., has held the all-India prize for the highest yield of sugar cane with a 25-foot-high crop of 129 tons per acre.

He averages 70 tons per acre while other farmers in his area average 20 tons per acre.

• • •

Without doubt India has the capacity both in land and technology to become self-sufficient for food.

Whether she will do so before the urban unrest comes to a head, remains to be seen.

THE WRITER

Jim Ward last year was the volatile soap-boxing first vice president of the AMS.

He also found time to go on a hunger strike to publicize the building of a school in Bechuanaland.

Ward is now in India, the land of hunger, as a member of Canadian University Students Overseas. This is one of his reports.

Two solutions seen for Rhodesians: apartheid white government or nationalist black government. Or seek single-colored shores.

By SUSAN ADAMS

WHO would trade the peace and cool of the B.C. coast for the strife and heat of Africa?

What ambitious young man would leave all those dollars in Mr. Bennett's purse for a few hard-earned pennies in Rhodesia?

Just such a young man I have met.

• • •

White men, both young and old, are leaving Rhodesia and not returning. They are leaving either because they are losing money, or because they are dissatisfied with the political situation.

Briefly the situation is this:

A reactionary white government rules over a quarter million whites and 3.5 million Negroes.

At the end of 1963 the Federation of Rhodesia and Nyasaland was dissolved; at the same time occurred the death of gradual multi-racialism.

Many whites Rhodesians now see only two solutions to Rhodesia's dilemma: A white government employing apartheid-like policies as in South Africa; or a black nationalist government.

• • •

If Rhodesians do not like these two possible futures they must seek other shores.

The uncertainty of the future may well affect the economy. Inflow of capital and value of property may well decrease.

So there is much to discourage our young man from returning to his native land. For seven years he has lived in Canada, watching B.C. forests, watching Indian children learn in school and watching Vancouver's rain.

The young man most vigorously denies he is returning to Rhodesia to find himself a wife. I was naturally shocked at this unusual attitude and so persuaded him to give me his reasons for leaving Canada.

Here they are:

"Although my skin is white," he said, "I am going back because I feel I will be able to weather Rhodesia's threatening storm.

• • •

"You see my father has a tobacco farm out there for me and I will become a farmer.

"I realize Rhodesia's political position is precarious and I also realize a farmer may suffer economically in such a situation.

"The present white government in Rhodesia is going to be ousted by the rise of black nationalism in, say, two to five years. I hope that this transition from a white to a black government will not be too bloody.

"Perhaps a parallel might be drawn with Kenya. Here white farmers and industrialists who didn't wish to live in a black African state ruled by black Africans had to leave.

"Those who stayed adjusted and some took an active part in creating a new nation.

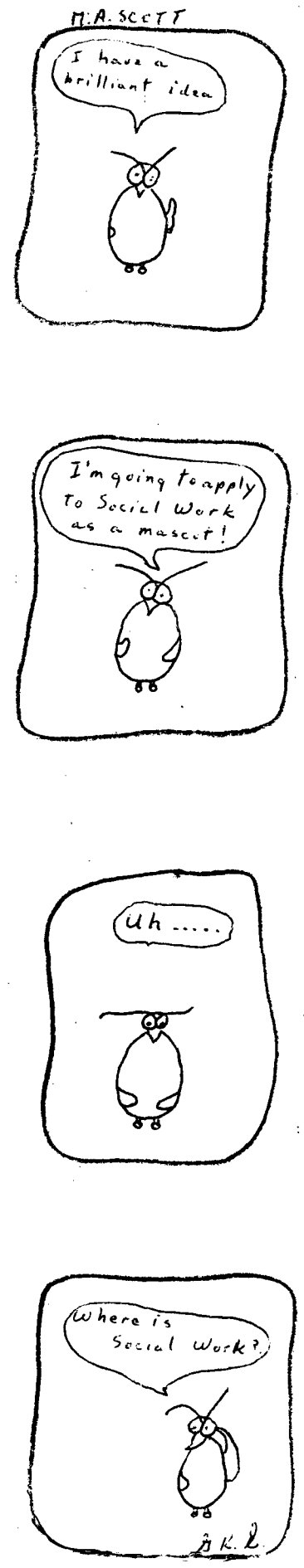
"Rhodesia must, and will have a black government, therefore as a Rhodesian I am fully prepared to live under such a government.

"I hope to a adapt myself in a sensible manner and thus become an accepted member of the new community. In this way I will survive the Rhodesian storm, and once Rhodesia's political future has been settled, I trust my farm will prosper.

• • •

"I long to see Rhodesia's face again," he continued earnestly, "and this is really why I am returning.

"I have never been able to thrust my roots into Canadian soil and, after all, Rhodesia is my home."



MORE DISSENT

(continued from PF 2)

well, in fact, but it's not without weaknesses.

Basically it's just too short. Some of the general interest shots that would have filled out a somewhat stark framework couldn't be used because of lack of space. So many events were covered that a rigid selection had to be enforced.

Those that were covered resulted in some first rate journalism. Frosh Retreat, Leadership, Homecoming, Mardi Gras Festival, and Stunts are some examples of well covered events.

People will undoubtedly debate whether or not things like John Handy III's appearance should have been spread across two pages, but I think they should. On the whole, the photography is good — selective and consistent.

The copy is somewhat inconsistent and slips below the level of the photography.

There is far more factual coverage than in the past, but it's often too dry. Similarly, the eight page insert "Prospectus 65" is informative and timely, although a little on the quiet side.

The cover is wild and sets the visual tone of the book. (That's a value judgment — see it for yourself to see what is meant.) The textured introductions, however, don't work nearly so well. The problem is that some things have been sacrificed to overall continuity.

On the whole, it works, and without much doubt will sell out for the first time in history (recorded history, that is).

The Campus Life section is $2.00, available to those with pre-sale stubs at the Publications office, and those unfortunates without at the AMS office, the College shop, and the Bookstore.

Remember Totem, better by far than a bound edition of The Ubyssey; in living color and 20-20 vision.

More food for thought on the great pot scene: more to come

By MIKE MATHEWS

IN Page Friday, February 19, Ted Kropp argued at some length against the legalization of the use of marijuana.

It did seem clear that he was defending the present state of law, and could see no grounds for any change. He seems to feel that the present laws against the importing and possession of marijuana serve a useful purpose in protecting us from a harmful experience.

It apparently has not oc-

(continued on PF 4)
SEE: more dissent

MORE DISSENT

(continued from PF 3)

curred to him that the Federal Narcotics Act is unjust, that it is an instrument for the policing of private concerns just like that chief Glory of Protestant Civilization, our "blue laws". The problem of drug addiction is not ameliorated by laws: indeed, the only social problems we have connected with drug addiction are caused by the legal status of drugs. The laws cost money to enforce, and they promote crime.

One might nevertheless argue that addiction to marijuana is a horrible personal catastrophe. I think Mr. Kropp would. But one would first have to establish that marijuana is addictive, and Kropp does not. He cites reports of marijuana users showing withdrawal symptoms. What symptoms? Physical? How severe? Worse than a middle-aged man kicking tobacco? How many cases? What was the general health of these users?

Kropp alludes to one opinion that marijuana is not physically addictive (Dr. Foulks'), and others, from such diverse sources as U.S. Army physicians, the New York Academy of Medicine, and the British Medical Journal, **The Lancet**, are also worth mentioning.

● ● ●

The argument, heavily endorsed by Mr. Kropp, that it is the "psychological dependence" on marijuana that is the most harmful aspect of its use makes no sense at all. If the drug is not otherwise harmful, where lies the problem of psychological dependence? I might be habituated to avocadoes, as Kropp is habituatcadoes, but it is not the state of being habituated which is harmful. It is the object of the habituation which we must concentrate on, is it not?

Kropp goes on to tell us what happens to marijuana users, what sort of experiences they have. He does not state whether or not these are typical experiences, and he does not refer to what he himself has seen of the use of marijuana. He offers his opinion on its probable effects, but without ever claiming to have seen such effects. He suggests that those who use the drug "may act violently". Do they? Not from what I've seen.

To quote Mr. Kropp directly: "Because of the law they meet in furtive groups to use it. In this atmosphere a heroin user is bound to turn up." In all that smoke a dope fiend is sure to materialize. Just keep rubbing that lamp, man. See, here he comes, smelled our smoke all the way down on Powell Street. Dig those little wings on his heels.

"Some of these thrill seekers are going to try this new kick —herion." Have you any evidence in support of this supposition, Mr. Kropp? It is not justified by the experience of the authorities in New York or Vancouver, two cities with big heroin problems.

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JAZZ

A gas of a jag of jazz giants happening to this loud town.

By DON CRAWFORD

LOTS of people have asked me lately, "What's happened to Jazz in Vancouver", and I of course, don't have the answer to that, but there's this show coming to town.

Somebody in the Vancouver press called it the jazz show of the century, and I don't know about that either, since I don't guess I'll be around long enough to see a whole century-worth of jazz shows; but I do know it's going to be a gas.

There are these people in the show. Most of the time people call them musicians, but they're people all right. As a matter of fact, you wouldn't be too far from wrong calling them giant people.

First, there's the Modern Jazz Quartet, and I think even the non-hippies know about them. They've been playing their own brand of angel music for ten years now, and during the course of one of their performances anybody whose ears work can be taken on such an intricate musical trip that all this racing to get to outer space seems entirely unnecessary.

Then, there's the Gerry Mulligan Quartet, featuring Bob Brookmeyer. I always used to wonder how a guy who seemed to be as skinny as Mulligan looked could hold up that big baritone saxophone, but that was years ago, and he's done more than just hold it up. He's become the great poll winner. Duke Ellington has called him "immensely talented", George Shearing called him "a genius", and I call him a "gas"! Gerry and Bob Brookmeyer go together just like white and rice.

Last, but no means least, (as the cliche goes) there's the Vince Guaraldi Quartet featuring Bola Sete. Up there a couple of lines I said that Mulligan and Brookmeyer go together like white and rice, and to continue the gastronomical metaphor, Guaraldi and Sete go together like Rum and Coke. We can thank Dizzy Gillespie for that.

It was Diz who pushed Sete out on the stage of jazz and brought him and Guaraldi (who was already pretty well known because of his hit recording of "Cast Your Fate To The Wind") together.

Diz had met Bola Sete in Brazil in the late fifties, and when, in 1962, Diz discovered him working in the Sheraton - Palace Hotel in San Francisco, nothing would satisfy Diz but to have Bola play with him. They did a concert, a record date, and when the Monterey Jazz Festival rolled up Diz told the manager of it that he had to have Sete on the program.

That September afternoon Sete came on the stage and knocked everybody right out, including Guaraldi, who was the pianist. After that, the two of them played together a lot, and have found a beautiful ground for Brazilian music and American Jazz. I think we call it bossa nova or something, but Guaraldi, listening to the tapes of their first album together, said it better: "I think that's background music to life!"

So that's what happened to jazz in Vancouver, I guess. It's on the way here. See, there's this show coming to town March 14th at 8 p.m. in the QE and I really wish everybody would go, because this friend of mine who's bringing the show to town will lose a hell of a lot of money if they don't.

CINEMA

Soft satire not the dish for dirty Bunuel.

By ETHA BLOOMSBURY

Satirists in the film business come and go but there are few as convincing as Luis Bunuel. Hollywood's sloppy social commentator, Stanley Kramer, is bold and frank about subjects which are acceptable to the North American public. The pentagon may frown on films like On the Beach but it would only be a token frown. After all, isn't everyone worried about the bomb, at least to the socially acceptable extent—"Yes, it is a problem, but I never go on those marches." The North American rebels are not revolutionary to the point of being unaccepted and few are in real danger to the authorities.

VIRIDIANA, dir. by Luis Bunuel. With Silvia Pinal (Viridiana), Fernando Rey (Don Jaime) and Marguerite Lozano (servant). Students 75 cents. Varsity.

This kid-glove approach to forthright film-making probably accounts for the total lack of conviction in the films. We tut-tut when we see On the Beach but does it really bother us? Or do we sniffle because poor Ava Gardner will not see her Gregory Peck again as he sails valiantly into the sunset?

Bunuel's revolt against authority is clear, incisive and totally convincing. If he had stayed in Spain after the making of Viridiana he would probably face imprisonment—or at least exile. Why they let him film Viridiana in Spain is almost beyond comprehension. Surely the man that made Land Without Bread, a bitter attack on the church among other things, could possibly change his attitudes.

In Viridiana, Bunuel again slashes about with little concern for anybody—the beggars, the church. Everyone and everything is shown in the worst possible light. The look on the Mother Superior's face is frightening when Viridiana refuses to come back; the poor beggars are sickingly perverse and villainous; the orgy against the background of the Hallelujah Chorus disgusts; the picture of the Last Supper blasphemes.

One must react to Viridiana to either accept or reject Banuel's statement. It is impossible to go away from a Bunuel film without somehow being moved; one can always go home from a Kramer film and sleep like a baby because Kramer doesn't dare go far enough to bother people.

The symbolism in the film is interesting and pertinent, unlike the Christ symbols in Knife in the Water—just little jokes of Polanski's.

Bunuel uses the Last Supper to parody the church—and to top it the beggar-slut "shoots" the picture with her genitals. The famous symbol is the burning of the crown of thorns—as Bunuel gets in an extra kick at the church.

●

Lord Jim jams out on the talk network — but an enjoyable thing.

By GRAHAM OLNEY

When sound first came to movies, the old line director's complaint was "all tlak, all nothing". The same complaint can be made about another talkie, **Lord Jim.** The stress is on dialogue and, when this happens in a movie, problems immediately arise. To overcome the difficulty imposed by this stress on dialogue, the script has to be good—damn good. An all talk movie needs a Pinter to write the script but, when the scenario is adapted from a Conrad book the writer naturally falls into the set trap. Why bother with all the work needed to clean up Conrad? Hell. Write it straight. And write it straight they did. Few films have ever suffered as horribly from honest adaptation as does Lord Jim.

Lord Jim is essentially second chance for man theme. Jim, a "born leader", sins by deserting his ship with 800 Moslems aboard. He spends the rest of his life trying to atone for this sin. To rub it in, Lord Jim (Peter O'Toole) goes off and philosophizes every once in a while and, if this isn't enough, Brooks throws in a flashback or two to show Jim's torment — the flashbacks are pretty clumsy at that. O'Toole does his best for the part — twitching, grimacing, yelling, moping off in the corner like an old ham of the silent screne. Yet, if it wasn't for O'Toole the film would fall as surely as a new bride's chocolate cake.

(continued on PF 7)
SEE: more cinema

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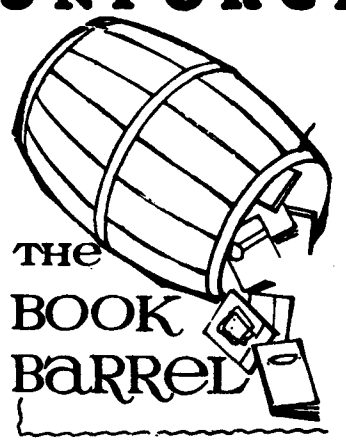

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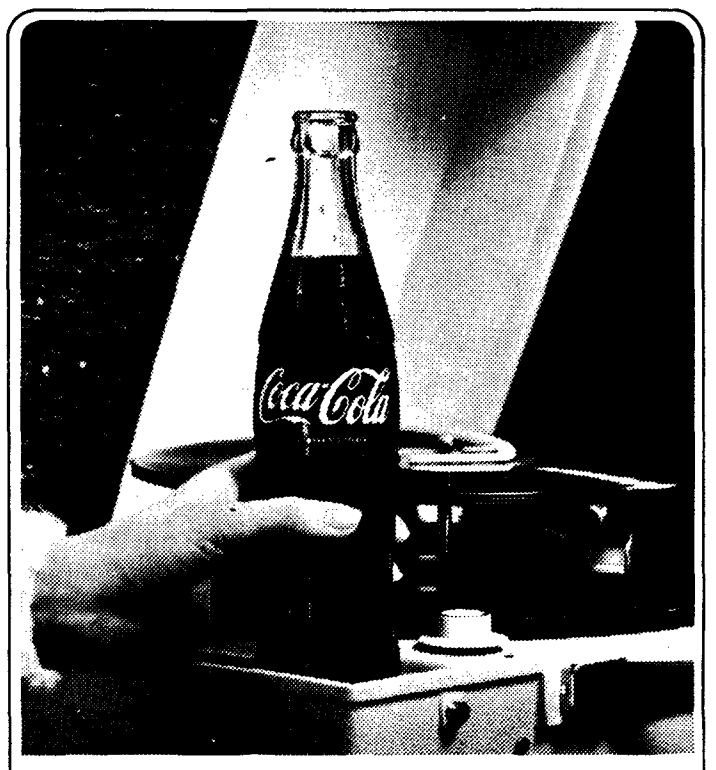

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ART

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By M. J. A. C.

RIGHT now the liveliest two rooms in the Vancouver Art Gallery are showing our Brock Hall Collection of 34 Canadian paintings.

When Brock Hall opened in 1940 Professor Hunter Lewis encouraged the Student Council to begin a collection of paintings.

The graduating class of 1948 donated the first picture **Abandoned Village,** by E. J. Hughes. Works of art are now purchased by a six-man Committee with the help of B. C. Binning and Alvin Balkind. Each student gives ten cents a year through his Alma Mater Society fees for the purchase of Canadian art.

• • •

In 1958 Maclean's Magazine gave Brock Hall nine paintings done by B. C. artists who were commissioned to paint an artistically representative aspect of their home province.

This gift formed a nucleus of high quality work for our collection. The individualism of each artist is evident.

The May issue of Macleans, 1958, quotes a few ideas the artists have about their own work. B. C. Bining's **Centennial Regatta,** "expresses the joyous feeling a I have about Vancouver in summer. It's a sort of seaside celebration of the Centennial."

For Joe Plaskett, a son of old New Westminster residents, the choice is "a view from the cemetery in Sapperton, overlooking where the river widens before flowing by New Westminster. For me the Fraser is a symbol of the history

"Here is the life and death and life of B.C.

of the people — the graves of the sappers who built New Westminster and, in the mills and booming grounds, the commerce and industry of today."

Mountain Spirit, shows Lawren Harris' feeling that the mysticism of the neighboring Orient has made its influence felt in coastal art. "The mountains are aloof, austere, detached, with their own life above the timber line. Yet they supply the wooded slopes and valleys, the farmlands and cities with the water of life."

Jack Shadbolt's **Presences In A Thicket,** painted on the French Riviera reveals his nostalgic "memory mood of the woods at the swamp edge with the white owls watching the intruder, myself, as I pick my way back into their green world."

Gordon Smith's painting "suggests the tangled growth where the Fraser River enters the ocean", and John Korner's **Favorite Harbor** — grew from sketches made in Stanley Park as he looked across at Vancouver harbor.

• • •

Bruno Bobak's clever line drawing with delicate overwashes shows the hot arid desert near Kamloops and Ashcroft.

"It is charged with history; a country of overland explorers and gold-hungry adventurers. One day this desert will become a rich agricultural belt. It needs only water."

Molly Bobak painted fishboats moored at the mouth of the Fraser because "fishing is an important part of our economy as well as so much a part of our coast landscape."

In addition to Lawren Harris, the Group of Seven is represented by Arthur Lismer and A. Y. Jackson.

Ghitta Caiserman's **First Steps** presents an interesting time-space arrangement, suggesting a progression to infinity. There is an overhead diffused type of lighting which casts shadows directly beneath objects and an enigmatic reflection in a mirror.

• • •

The collages of Toni Onley, Roy Kiyooka, and Harold Town are made from familiar materials composed in a new order. Waxed paper, paint, canvas, Kleenex, brown sticky-paper, and glue are all arranged according to traditional principles of design, color harmony, and balance. The usual association of the material is overlooked. The aim is to achieve a new effect.

In **The Island,** Jacques de Tonnancour has painted a fascinating study in light dark variations, using greens applied with a very large brush showing an amazing control.

Another part of the Brock Hall Collection is non-objective expressionist art. It is an art form dealing not with any recognizable subject, but with the actual qualities of paint and with psychological effects created by certain colors or textures placed one beside the other. Paint is dragged across the canvas to suggest movement.

• • •

The whole canvas takes on a dynamic push and pull quality. There are advancing and receding warm and cool colors. The forces acting between planes, the interaction between opaque or transparent paint, and the interest in varieties of surface texture and finish reveal what is perhaps the most painterly kind of painting. The artist shows ways of manipulating paint in a meaningful way.

Robert Varvarande's **Green Still Life,** Dennis Burton's **Radiation Crop I,** and Graham Caughtry's **Portrait No. 8** exhibit this expressionist type of art.

• • •

Most refreshing is Takao Tanabe's **Landscape of an Interior Place.** It is representative of the North American expression centering around New York, with Hans Hoffman's reappraisal of Cezanne's slipped planes and interacting color areas.

Donald Jarvis' **Blue Core** in dark textured paint suggests vague shapes with color. There is a reflection upon the great natural forces found in life, either gathering around, or emanating from the central figure.

The drip method seen in **The Red Shawl** by Jack Markel requires a close look. The underpainting of dried pools of paint may have suggested the form of the figure with the shawl painted over it.

There is "Op" art too. Greens and whites loom up from the underpainting in William Ronald's yellow picture, **Sun.**

The huge divided egg shape of Arthur McKay's picture **Tension** seems filled with cross sections of nerves.

• • •

Recollection of Perfume, by Herbert Gilbert invites the observer to conjure up his own favorite exotic perfume as suggested by the crisp red taffeta-like surface forming tropical blooms shown off against green leaves.

The scented atmosphere surrounds one on a synesthetic level, transferring the sensation to evoke a subjective response.

The sensitive arrangement and good lighting at the Vancouver Art Gallery show off UBC's art to advantage.

It is to be hoped that our pictures will have equally fine provisions made for them when they are moved to the new Student Union Building.

CALENDAR

Sub-Sahara Africa, a wild selection of the sculpture and articfacts of Negro Africa from public and private collections. Tom Toms in background and all. At Fine Arts Gallery until March 27.

Lecture Series, Introduction to Quebec, Prof. Claude Treil, Tuesday, March 23 at 8 p.m. Rm. 107, Lasserre. Others follow until April 28. $10 for entire series.

Controversialist, Thaya Batdorf, of Lunenburg County, N.S., speaks on Canadian art, Monday, Tuesday, Wednesday, on campus. Lutheran Student Movement knows where, when. She paints while she speaks.

Classical Japanese Music, presented by Dept. of Music, Special Events and Music Students Association, Saturday, March 27, 8 p.m. at Hebb Theatre. Admission, 75 cents.

the limb, cherie

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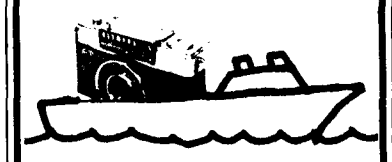

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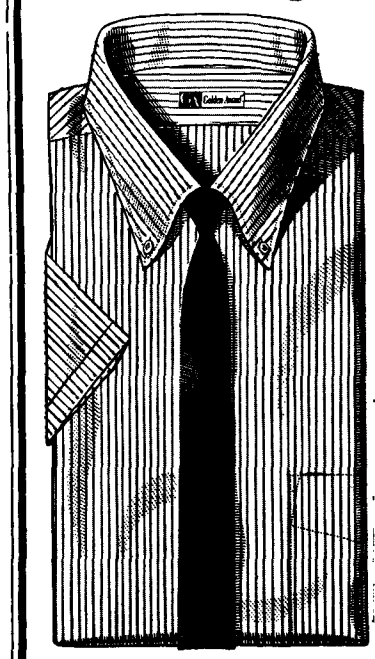

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MUSIC

Old and new composers: and the audience discernes not.

By JEAN ETHRIDGE

CONTEMPORARY music seems to be rarely played in this day and age.

In Beethoven's day, contemporary music was the vogue, and people delighted in hearing the latest work of a composer.

Old works were occasionally performed, but were not considered as exciting as new ones. Perhaps the reason for the change in music appreciation is in the change in the audience.

Beethoven was the last of the musicians supported by the royal patronage system. His audience was small, consisting of the elite upper class. Today, music is supported financially by the people, en masse.

The general listener seems to prefer the realm of the known, requesting to hear pieces he has heard before.

He is reticent about striking out on new ground and trying to appreciate something new.

How, then, can new music be introduced, if audiences wish to remain in a repertoire rut?

The only way is gingerly to introduce a contemporary work, or two, padded on all sides by the old classics, hoping not to upset the audience to a point where they will not return to another concert.

This is what the Vancouver Symphony did last Monday evening. They played two contemporary works, along with those by Beethoven, Mozart, and Strauss; **Concerto for Woodwinds, Harp and Orchestra,** written in 1949, by Paul Hindemith, and **Symphonic Fantasy: Kaleidoscope** (1948), by Mercure, a French Canadian.

Hindemith, who died a year and a half ago, has already established himself as an important composer of the 20th century, yet I wonder how many concert goers have heard of him.

Why is it that audiences groan when they see something on the program by someone they haven't heard of, or worse yet written in the 20th century?

The audience of today is settling into a seat of complacency; they wish to be entertained with no effort on their part, and feel slighted when required to decide for themselves whether a new work is good or not.

Certainly, time is the greatest judge of quality, but think what might be missed if we pass over the contemporary with no consideration at all of the possibilities of greatness.

I would like to see more 20th century music performed for the general public.

However, music is supported by the masses, and, unfortunately, the masses are satisfied with the traditional.

MORE CINEMA

(continued from PF 5)

The ghastly tendency of the characters to philosophize all the time has to be overshadowed by something: the camera work is ismple and unimaginative (one wishes a technician like David Lean had directed the film); the acting is consistently hammy; the dialogue is atrocious.

So what else is there?

O' Toole of course.

If the audience couldn't laugh at the film, there'd be little in its favour. The courteous, gentlemanly villain (Eli Wallach as the General) strikes right to our childhood. When he philosophizes on "Torture-Methods and Techniques" while preparing to zap Jim with a red hot knife, one recalls the villain of yesteryear, always apologetic before dispatching the victim. And, if one gentlemanly villain is not enough for the audience, they are offered another — Gentleman Brown (James Mason) — who is the scurviest, slyest, meanest, wickedess bible-thumping villain this side of Peking.

The PR bull sheet says Daliah Lavi (The Girl) "suited the role from a physical and spiritual point of view . . . Conrad described her in "Lord Jim" as a beautiful Eurasian of fiery temperament and indomitable will." Every adventure film has to have a sexy wench in it like what's-her-name in Mutiny on the Bounty or Cardinale. Lavi is about as spirited as Buster Keaton and as fiery as Brock hamburger.

I may not respect **Lord Jim** but I enjoyed it. I also enjoy James Bond novels, but they are not necessarily good. Like candy fluff it tempts the palate but nourishes not the stomach.

the board beware the ides of march

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BACKGROUND

Money, sex, turmoil

By MIKE HORSEY

Ubyssey Editor-in-Chief

It's been a rough month for universities as profs, students and administrations have battled each other with alarming frequency.

Chief beefs revolve about faculty publish-or-perish standards, tenure, sex, more money for profs, tuition fees, salary for students and administrations in general.

★ ★ ★

Staid old Yale has been rocked by student demonstrations protesting the publish-or-perish attitude of the University's administration when granting faculty tenure.

(When a teacher is granted tenure his contract runs until retirement and he can be fired only for moral reasons.)

More than 2,000 students and a sprinkling of profs took part in a demonstration outside Yale's Woolsey Hall protesting a report from the Yale Tenure Committee denying philosophy Prof. Richard Berstein tenure.

★ ★ ★

Demonstrators said they objected to judging faculty members on the basis of the quantity of their published papers instead of the quality of their teaching.

Berstein has published one book, has a second ready for publication, and is working on a third.

Berstein's department recommended him for tenure after only one term at the university in 1962, but he was given an assistant professorship without tenure.

★ ★ ★

The tenure committee will re-open its investigation of the Berstein case but students say there is little hope of getting a reversal of the decision.

And in sunny California everything isn't so sunny.

Sex has resulted in the resignation of three women deans at Stanford University.

A controversy erupted in early February when the Stanford Daily quoted Dean of Women Lucile Allen as saying some English professors had been concentrating on the erotic aspects of English in order to seduce Stanford women.

Dean Allen denied making the remarks but resigned anyway.

Subsequently Associate Dean Bonnie Fitswater and Assistant Dean Elizabeth Avery resigned over the handling of the matter.

Dean Allen was given terminal leave, but a university investigating committee said it found no basis for the remarks attributed to the Dean.

The committee's 16-page report, however, was not released.

★ ★ ★

The Education Society at Newfoundland's Memorial University has presented a brief to the provincial government pleading for higher wages for professors.

The brief claimed that Newfoundland is losing more than its share of university profs to other parts of Canada.

The brief said some teachers must start as low as $270 a month.

The government didn't answer the request, but earlier this week said all first year students in Newfoundland would be permitted to have their first year of education free.

★ ★ ★

In France students petitioned the government to pay salaries to university students.

Students want $90 a month to defray living costs.

A debate is expected in the National Assembly this spring when a Socialist-sponsored bill will be presented.

The National Union of Students said the costs of the system would amount to $345 million a year.

Official reaction so far has been cool.

East of the Canadian Rockies students at Manitoba have been protesting the $50-fee hike at their university without result.

Students at the University of Toronto have proposed that fees at the U of T, $515 now, be increased 150 per cent and $1,500 government grants given to students as a means of meeting rising costs.

In addition the brief proposed $1.50 matching grants for every dollar students earn during the summer to a maximum of $1,500.

Back in B.C. . . . . Help!

GRAD CLASS MEETING

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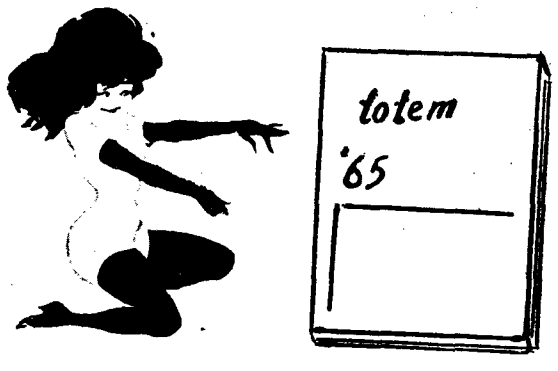

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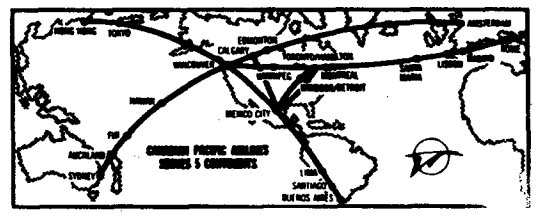

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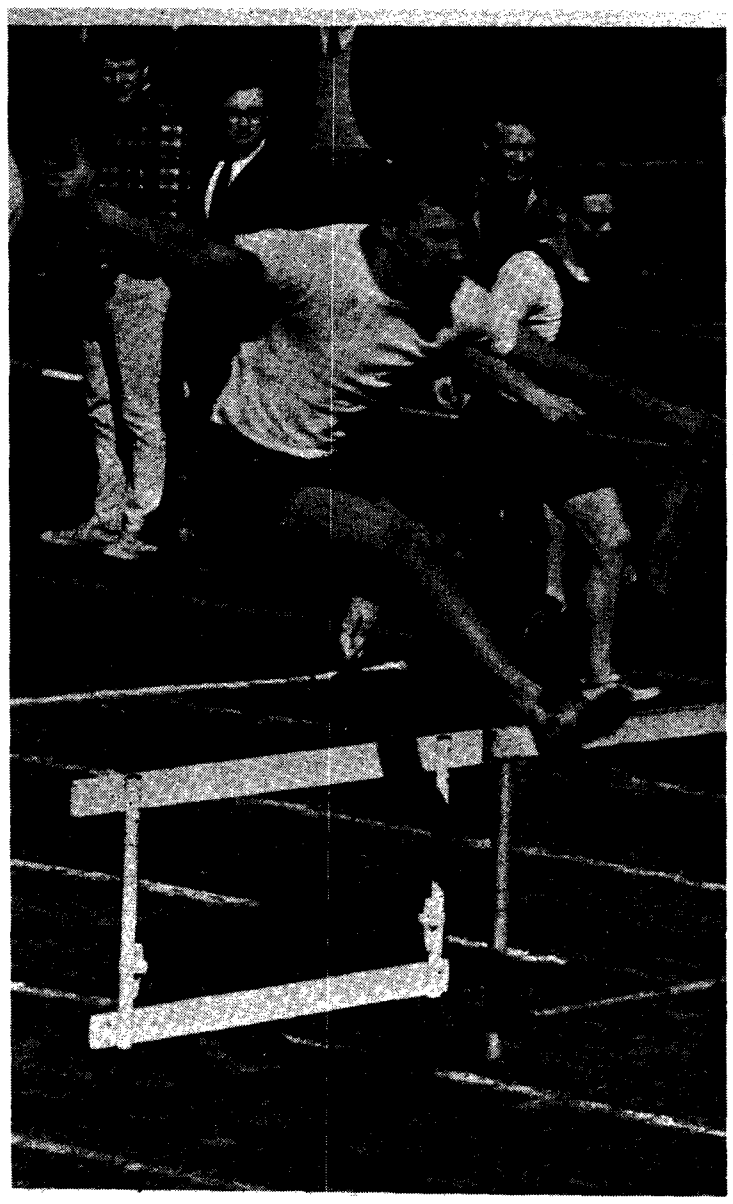

THE INTRAMURAL track meet is in full swing at noon hours in Varsity stadium. Meet ends Monday.

McGeer blasts

UBC inferiority complex

By JACK McQUARRIE

It must be the weather! First it was the D and D report. Now it's the McGeer report, concerning athletics not academics, yet just as revolutionary as the former.

★ ★ ★

MLA Dr. Pat McGeer, Wednesday night at the Big Block Banquet, gave a lengthy exhortation urging the implementation of athletic scholarships at UBC.

Dr. McGeer, a former UBC athlete, claimed that the scholarship program could be established at UBC through private donations. He stressed, however, the necessity of university support.

★ ★ ★

Most of the aforementioned has been spouted numerous times before by various personages. SFU's Dr. Gordon Shrum must be credited with supplying the spark that set fire to most of the verbiage by propounding extensive aid for his athletes on the other side of town.

What makes Dr. McGeer's advocation unique is that it pushes for the recruiting of U.S. talent. "We recruit faculty from the U.S.," he said, "Why not athletes?" He went on to say that B.C. high schools were not yet strong enough to support a program which would prove successful against top-flight American schools.

SPORTS

Dr. McGeer branded as fallacy the popular and disparaging claims against athletic scholarships. One was the belief that the scholarships tended to lower a school's academic standards.

"It is not the case with the Ivy league colleges or the West Coast schools and it won't be the case at UBC."

Campus reaction to the speech borders on the sceptical. Athletic director Bus Phillips termed Dr. McGeer's statement "unrealistic". "Basics must be considered first," said Phillips, "The UBC Senate would first have to consider things like lowering admission standards in order to bring in the American athletes; the big step of course would first be the approval of athletic scholarships."

Frank Gnup's reaction can be summed up in one word (politely)—f o o e y . And he wasn't spitting out his cigar. "Where are these donations going to come from," said Gnup, "Where have these donors been in the past?"

In a phone call to the Ubyssey late Thursday afternoon, Dr. McGeer blasted "the Canadian inferiority complex and the unwillingness to think big, as evident in UBC's approach to athletics.

"It takes a change in attitude to implement something like this," he said, "We'll never get anywhere by sitting back and listing the reasons why it can't be done."

Sports roundup

Hayes named top athlete

The pride of UBC rugby, Dick Hayes, was awarded the Bobby Gaul Memorial Trophy as the outstanding athlete at UBC at the Big Block Club Awards banquet.

The trophy is bestowed annually upon the graduating student who best exhibits qualities of sportsmanship and team leadership, together with athletic ability. Academic achievement is also a factor in the selection.

Hayes is president of the Law Students' Association and graduates from Law school this year.

As a rugby player the 220-pound mountain of muscle plays second row and leads the scrum forwards into battle.

He captained the Thunderbirds and has proven to be an excellent rugby strategist. (During the game the captain, and not the coach, dictates the plan of attack.)

Hayes, unfortunately, will watch Saturday's McKechnie Cup final from the sidelines. He tore ligaments in his foot in a practise game just before the World Cup series.

Said Hayes of the award: "I'm really surprised and honoured. I'm just sorry I can't go out and do something on the field after the award."

BASKETBALL

Everyone is on the ball this weekend.

Over in the Women's Gym, the B.C. High School Girls Basketball goes, continuing today and tomorrow. The twelve teams in the tournament—Churchill, John Olive, MEI, Oak Bay, Vic High, QE, Kamloops, Trail, Cranbrook, Salmon Arm, Terrace and Ft. St. John—represent eight zones and have been divided into three sections. Each team plays a round robin in its section.

The top two teams in each section advance to the double knockout finals beginning Friday noon and finishing Saturday night at 8:30, when the championship game will start.

GOLF

Friday, March 19! That is the date for the "Thomson 2nd annual golf classic".

The Big Block Club event gets under way Friday morning at the University golf course with the entry fee an under par $1.25.

The classic is open to all students and faculty members and there is no golfing experience necessary. Prizes will be given for all categories: low gross, low net, best dressed golfer, etc.

There will be 19th hole refreshments for avid golfers at the Delta Upsilon Fraternity house.

Tickets for the tournament can be obtained in the Athletic Office or from Tom Thomson, the classic host.

MAA MEETING

The annual general meeting of the UBC Men's Athletic Association will be held Tuesday noon in room 211 of the Memorial Gym.

Elections will be held for next year's president, vice-president and secretary.

All captains and managers must attend.

FIELD HOCKEY

A full slate of field hockey games is scheduled at UBC this Saturday.

At 1:15 p.m. Varsity meets Pitt Meadows while at the same time Blues play North Shore B. Golds meet Wasps at 2:45 p.m.

Davies named SFA director

Lorne Davies, UBC physical education instructor and football line coach for the past four years, was last night proclaimed the athletic director for Simon Fraser Academy.

Davies, known to his players as "Joe" gained a reputation in his years at UBC for being a taskmaster but in the process fashioned one of the most effective lines in UBC football history.

He will also coach the football team at SFA.

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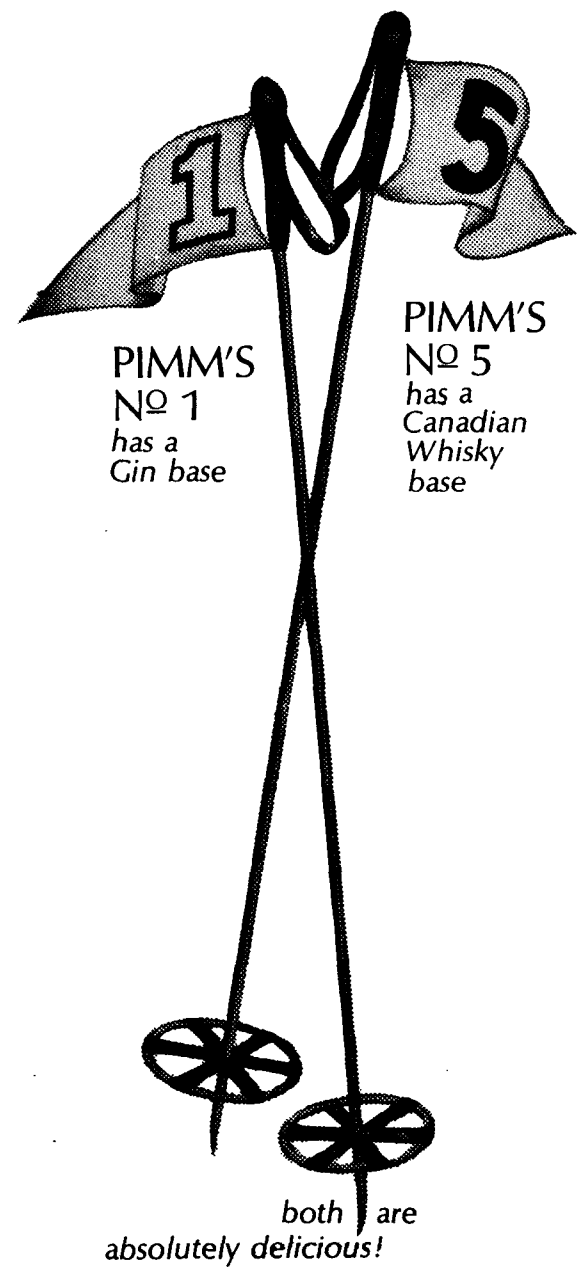

Two things about Pimm's: easy to serve, and a taste you'll enjoy. Just pour into a tall glass and add ice and fill up with your favourite light mix. You can add a slice of cucumber, a piece of lemon, or a sprig of mint to make the traditional Pimm's, famous throughout the world. But don't bother unless you're in the mood. A new generation is rediscovering Pimm's... and enjoying every moment of it.

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In rugger

McKechnie Cup at stake Saturday

Rugby Thunderbirds play in the McKechnie Cup final Saturday 2:30 in Varsity Stadium, and the game is shaping up to be one of the most exciting matches of the year.

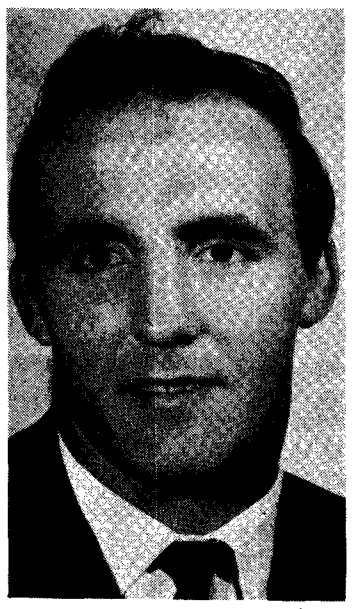
UBC coach Brian Wightman, seven times English International player, and Vancouver Reps' coach, Buzz Moore, local rugby great and former perennial B.C. All-Star, who is UBC assistant athletic director, will match wits in the contest. Both coaches have excellent teams to demonstrate their strategy.

★ ★ ★

The T-Birds are the best UBC representative side in years; while Vancouver Reps' are comprised mostly of players from the powerful Meralomas and Kats, plus others from Vancouver Rowing Club, Ex-Brits, and Georgians.

★ ★ ★

The Reps have such "name" players as Tim Cummings, Gerry Lorenz, and Tom Christie playing for them as well as many other established stars. The youthful 'Birds will rely on superior conditioning and speed to penetrate the formidable Vancouver Reps' defence, particularly in the second half.



BRIAN WIGHTMAN
. . . crucial test

Gnup takes look

There will be a football practice (a look-see by Frank Gnup) for all those interested in playing football for the great UBC Thunderbird squad next season, (6 months after exams), at Varsity Stadium, Monday noon.

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Persons interested in teaching positions in School District No. 80 (Kitimat) for September, 1965, are invited to contact district representatives at the Placement Offices on the U.B.C. campus.

Interviews will be held, 9 a.m. – 5 p.m
Thursday, March 11th and
Friday, March 12th.

(You may arrange an appointment in advance by placing your name on the School District No. 80 Interview Schedule posted in the Office of Student Services.)

If unable to arrange an interview, inquiries and appliations may be directed to Mr. D. E. McFee, District Superintendent of Schools, Box 130, Nechako P.O. Kitimat, B.C.

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'tween classes

Profs, students in French play

The play Le Systeme Fabrizzi by Albert Husson will be presented in French by students and faculty tonight and Saturday night at 8:30 p.m. in the Frederic Wood Theatre, admission 50 cents.

★ ★ ★

MUSIC DEPARTMENT

The university orchestra plays music by Dvorak, Krenek and Beethoven today in Brock at noon and 8 p.m.

★ ★ ★

ARCHAEOLOGY CLUB

Meeting to discuss field trip and future events noon today, Bu. 214.

Illustrated talk on The Eskimo in Transition by Keith Crow Monday noon in Bu. 204.

★ ★ ★

NDP CLUB

Parliamentary caucus meeting noon today in Bu. 212.

★ ★ ★

VCF

Billy Graham's Crusade and You by Dr. Norman Pell, noon today in Bu. 106.

★ ★ ★

DANCE CLUB

General meeting noon today in the dance lounge.

★ ★ ★

MUSSOC

Important general meeting to elect next year's executive Monday noon in Bu. 212.

EL CIRCULO

Talk on The Spanish Civil War by T. Bartroli noon today Bu. 204.

★ ★ ★

SQUASH CLUB

General meeting for election of next year's executive noon today Bu. 202.

UBC Open Finals at the Jericho Tennis Club 7:45 p.m. Sunday. Everyone welcome.

★ ★ ★

SOCRED CLUB

Special meeting to discuss plans for model parliament Monday noon in Bu. 313.

★ ★ ★

LUTHERAN STUDENTS

Art and the Real World and Part I of The World's Great, by Thoya Batdorf Monday noon in Bu. 102.

★ ★ ★

PRE-SOCIAL WORK

Film: Walk Down Any Street—Monday noon in Bu. 202. Non-members 10 cents.

★ ★ ★

FOLK SONG SOC

General meeting for election of officers noon today Bu. 102.

Research gets grant

An international research project, directed by a UBC associate professor, has been given $33,000 by NATO.

Dr. Gerald Porter, of the chemistry department, is one of three directors of the project.

Scientists in Germany, Italy and Canada will participate.

Dr. Porter said the project will investigate reasons why some compounds luminesce and others do not. He said $100,000 will be spent in research in three years.

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Lost & Found 11

LOST! Brown notebook containing Chem. 205 notes in U.B.C. Bookstore. Reward $10.00. Phone Rick, AM 1-4514.

LOST — Book of Ed. 470 notes. Urgently needed. Call Mike, CA 4-1754. Lost three weeks ago.

LOST—Monday in Room 117 of Education Annex, Three Ring Binder with Notes. Finder please phone 987-8082—Desperate!

LOST — Parker cartridge pen, outside 3rd floor. Stacks entrance. Reward. Call Dino, 733-7747.

LOST!!!—Beige lady's Buxton wallet in Library or vicinity. Identification cards are important. Phone WA 2-6908.

FOUND—Glasses on Common Block balcony. Left them with porter of Common Block, March 10.

LOST—Will the person who took the Science jacket from outside the Chem Lab Tues. p.m. please return Room 503, St. Marks or phone Tony Dyck, 224-9028.

Special Notices 13

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