GIRLS OPEN UP HEARTS

Several dozen pretty girls are opening their hearts to the campus today.

Plastic hearts. For money.

Panhellenic girls are canvassing for the Heart Fund and are inviting students to put their nickels and dollars in plastic boxes shaped like hearts.

★ ★ ★

(Sunday is Heart Sunday across Canada.)

Left to right in the picture are Phyllis Mysko, Billee Cohen, Eleanor Ross, Susan Hedley, Sandi Miller and Linda Wilkin.

—norm betts photo

Lower Mall joins

THE UBYSSEY

out of the Woods-work

VOL. XLVII, No. 54 VANCOUVER, B.C., FRIDAY, FEBRUARY 26, 1965 CA 4-3916

Lower Mall

Residents join up with AMS

Lower Mall residents Thursday approved a proposal to affiliate with the Alma Mater Society.

The approval means that the Lower Mall Resident Association will receive free accounting and auditing services, free use of campus facilities, free legal services, possible grants plus improved bargaining power with the administration.

★ ★ ★

President of the Association John Woods told The Ubyssey late Thursday night that the proposal was passed by a vote of 301 to 85.

Under the new plan, the Association will have the same privileges as an AMS-affiliated club.

Woods said, "We will affiliate with the AMS provided that it doesn't restrict us without giving us any benefits."

"But the AMS is offering us excellent benefits now so it's entirely up to us to receive them."

★ ★ ★

Woods said that the direct relationship with the AMS will be better than a proposal to have one representative for all residences sitting on Council from the Inter-Residence Council.

AMS President Roger McAfee said: "I welcome the move and I feel it will be of great benefit to both Lower Mall residents and the AMS."

Woods outlined the affiliation proposal Tuesday night in a message to residents of Lower Mall.

The vote required a 60 per cent majority to pass and easily surpassed that.

—tim hollick-kenyon photo

Chancellor Ross gives Galbraith award

For grads

Five-fold boost in grants urged

By GORDON McLAUGHLIN

Graduate scholarships must increase five-fold, says Dean Ian McTaggart Cowon.

"Canada produced about 300 Ph Ds last year," he said.

"B.C. could use about 125 of these, so the obvious fact is that we are not producing enough graduate students."

He was speaking with five others in a panel discussion.

It was the latest of a series on Guideposts to Innovation.

The others were Dean Neil Perry, commerce; John Liersch of the Board of Governors; Arthur Fouks, board of governors; Dr. W. D. Finn, head of civil engineering; and Dr. J. Gibson, health sciences.

Dean Perry said it is desirable to take graduate studies before entering the professional field.

"My view is that the aim of a modern society is to invest in students to obtain their maximum potential. The notion of a broad, liberal education is not what happens.

"The field is narrowed after the first two years of education. There is nothing to be gained from specialization when he reaches that state of maturity," said McTaggart-Cowan.

John Liersch of the Board of Governors said the field of higher education has become a problem in numbers because a larger percentage of students enter graduate work as the university grows.

"I cannot help but feel the tendency in Canada is to downgrade teaching methods, and upgrade the emphasis on pure research and publishing," said Liersch.

"I feel this is bad—the university is here for the student, and it is a bad trend when research and the pressure to publish become the prime motive of graduate work," Liersch said.

He further emphasized the

(Continued on Page 3)
SEE: FIERY

Galbraith cops top merit prize

Grad student Gordon Galbraith is the Alumni's favorite son today.

Galbraith, 21, is the second winner of the annual Alumni Student Merit Award.

He was presented with the award by Chancellor Phyllis Ross at the annual Student Alumni banquet in Brock Thursday night.

Mrs. Ross said Galbraith maintained an extremely high academic average while participating in a wide variety of campus activities.

Galbraith is working on his MA in Political Science.

UNANIMOUS CHOICE

"This candidate was a unanimous choice of the screening committee for his continuous behind the scene work for the students and the university as a whole," said Mrs. Ross.

Galbraith was a member of the UBC delegation to the 1963 Canadian Union of Students seminar, and is now CUS chairman at UBC.

He was instrumental in the formation and operation of French Canada Week, said Mrs. Ross.

Galbraith has been chairman of Frosh Orientation and High School Conference as well.

FIRST CLASS

Galbraith, who has maintained a first class average at UBC, was elected to the honorary fraternity Sigma Tau Chi and awarded an Honorary Activities Award by the AMS.

The Alumni Student Merit Award was presented for the first time last year to Law student Dean Feltham.

The award is designed to give recognition to the outstanding student on campus by the alumni.

BASIC CRITERIA

Mrs. Ross said the basic criteria for choosing the recipient of the award are service to UBC, outstanding academic achievement and good character.

"The candidate winning the award this year has all of these characteristics," said the Chancellor.

The banquet was attended by 350 students and alumni.

W. H. McInnes, a 1903 graduate of Queens University and one of the founding members of UBC convocation, hosted 18 students at the banquet.

All of them were winners of scholarships given by McInnes.

The Alumni Association gave $7,500 to various university organizations at the banquet including a $2,500 contribution to expenses of the Olympic rowing team.

The new Student Union Building got $1,000 and residences another $1,000.

A new graduate scholarship worth $3,000 was added to the $14,000 presently given by the Alumni as Norman MacKenzie regional scholarships.

RAISE HELL

(See Page 3)

UBC group opening way for $40 million project

Seventeen students and two profs from UBC's Community Planning department returned to campus late Wednesday night after a four-day field trip studying settlements in northern Vancouver Island.

The student party was led by Dr. H. P. Oberlander and Prof. E. M. Gibson, and accompanied by provincial planning director Don South of the B.C. Municipal Affairs department and B.C.'s director of capital planning Tony Roberts.

★ ★ ★

Travelling by charter bus, special radio-equipped buses, logging company crummies—(two-ton trucks with school bus bodies), private cars and seine boat, the group investigated the townships of Port McNeill, Port Alice, Port Hardy, Coal Harbour, Alert Bay and Beaver Cove.

Municipal Affairs Minister Dan Campbell told the Legislature last week the government will use a paper on the tour prepared by the students to gain a new slant on the area.

★ ★ ★

He said the government has spent, or plans to spend $37.5 million in opening communication links with the area.

At Port McNeil, the group transferred to crummie vehicles supplied by Rayonier, Ltd. for the trip to Port Alice, he said.

The following day, Monday, the group toured Port Alice pulp mill, settlement and the new Rumble Beach townsite nearby.

"The idea was to have a look

DR. H. P. OBERLANDER
. . . heads planners

★

at how the national resources of the area were being developed there and how the resources lead to urban development."

Back at Port McNeill, the group held a meeting with the local business men on how the community wished to see their town develop, and where they thought planning should come from.

Similar sessions were held Tuesday with the business communities at Port Hardy and the whaling port of Coal Harbor, Buchanan said.

Back at Port McNeill, they went by fishing boat to Alert Bay, and the Canadian Forest Products operation at Beaver Cove. They studied the problems of housing workers and their families, and providing schooling for children so far from major centres.

Wednesday the group started back to UBC.

★ ★ ★

"We go on field trips every year," Buchanan said, "but this is the first time provincial government has been directly co-operating with us."

"They are going to pay for the publication of the report—cost of reproduction and maps and so on."

"This shows an increasing awareness on the part of the provincial government on the problems of settlement," said another planner who took part in the field trip.

Buchanan said the northern Vancouver Island area forms a test area of a survey the second-and-final year Planning students are doing on the planning problems of all B.C.

★ ★ ★

"We divided up into three main groups for the Vancouver Island trip," he said, "studying social, economic and physical features."

The report should be ready in mid-April he said.

Watch theft still unsolved

Campus RCMP declined to comment Thursday on rumors they are holding a suspect for the theft of a watch from a locker in the women's gym.

"Information concerning this incident cannot be disclosed at this time," said Sgt. Thompson of the UBC detachment.

Second year engineer Sherman Oraas said his watch was taken from a locked locker in the gym.

SFA head gives education talk

Higher education will be the topic of SFA president Dr. Patrick McTaggart Cowan Tuesday at noon in the Hebb Theatre.

He will be discussing the necessity of post-high school education in the modern era of automation.

WE NEED
5 Girls Part-Time
for
Campus Work
as
Mary King Cosmetic Counsellors. 3-5 hours per week minimum. Average $2.00 per hour. Call Mrs. Currie at RE 3-8196.

Pharmacy, Science, Music elect heads

Elected to the Pharmacy Undergraduate Society are: Chuck Willett, president; Bill Kralt, vice president; Wendy Mar, secretary, John Rands, treasurer; Don Graham, public relations officer; Deitmar Ordowski, social convenor; John Hogarth, publicity chairman; and Les Ashcroft, sports rep.

Next year's Science council is: Dave Williams, president; Cecil von Hahn, treasurer; John Gercsack and Len Horvath, executive members; Nick Smortchevski, vice-president; Mary Lou Roberts, secretary; Robin Russell, women's rep.; Ian Turner, PRO and Dan Cumming, sports rep.

Executive of the new Music Students' Association are Cliff Noakes, president; Charlie Ausitin, first vice-president; Doug Muir, second vice-president, Bev Gilmour, secretary; Bruce Taylor, treasurer and Wendy Herbison, PRO.

CLASSIFIED

Rates: 3 lines, 1 day, 75c—3 days, $2.00. Larger Ads on request

Non-Commercial Classified Ads are payable in Advance

Publications Office: Brock Hall.

Lost & Found 11

FOUND — Gold Bracelet Medallion outside Bu. 217. Phone AM 1-6716, Lucie, after 6 p.m.

Special Notices 13

TRAVEL PAMPHLETS & C.U.S. Travel Plan information is available in the C.U.S. office, Brock Extension 258.

WILL the University student who hitch-hiked Thursday afternoon, Feb. 18 in green 1955 Ford involved in accident on Chancellor Blvd., please call R. Adler, CA 4-1111 ext. 862.

JOIN the "IN" crowd, meet the Moderates, Fri., 26th, 9—? Lower Mall.

DANCE with the Lancers tonight at Totem Park (Fri. 26th) 9-1. 50c.

DON'T FORGET!—Today at noon. Laurel and Hardy in the Aud. 25c (cheap).

MARRIED STUDENTS: re Sociology 425 questionnaire. Please return by next Friday. For another copy of questions phone FA 5-4467.

PHYSICS SOCIETY MEMBERS—Sign up for your free copy of the Journal in Ph. 204 before Mar. 3.

S.U.S. — 2nd Annual Symposium March 10. Same place, same time. Hut M-21 for tickets, details.

Transportation 14

WANTED—Ride to Okanagan (Vernon or Kelowna) on long weekend. Wish to leave Wednesday aft. (3rd). Will share costs. Phone Lynn, 874,2068.

RIDE WANTED to Los Angeles about March 4th. Can drive and will share expenses. Phone CA 4-9510.

Wanted 15

DATES—Male or female (preferably the latter) for Totem Park Dance with the Lancers on Fri., 26th. Apply 3rd floor Haida (the Rabbit Hutch).

AUTOMOTIVE & MARINE

Automobiles For Sale 21

BUSINESS SERVICES

Typing 42

THESES TYPED by qualified typists, 30c per sheet including one carbon copy and Standard Thesis Binder. 50c per typed Numerical Table. 263-4530 after 5 p.m.

EXPERIENCED TYPIST will type essays, theses, etc. Phone RE 1-2387.

EMPLOYMENT

Help Wanted 51

INSTRUCTION — SCHOOLS

Tutoring 64

Special Classes 65

FREE—In the art of Squash; for those who are artless and are interested in playing in open tournament—apply AMS.

MISCELLANEOUS FOR SALE 71

FOR SALE—Fender bassman amp. and jazz bass guitar. 736-9633.

RENTALS & REAL ESTATE

Room & Board 82

ON CAMPUS ROOM and board—Zeta Psi Fraternity, 2250 Westbrook. Good food. Phone CA 4-5006.

Furn. Houses & Apts. 83

HOUSE WANTED — for summer-school Prof. and family. July. Near Campus. Furnished. Write Hutching, 5498 Commercial.

VOLKSWAGEN
Repairs - Inspections
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- Eye Glasses
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Great tobaccos... *just the right amount of flavour*
Great taste... *mild enough for smooth smoking*
GOLD LEAF KING SIZE
a Great cigarette

'Fiery teachers lacking'

(Continued from Page 1)

quality of the student and the quality of the faculty are the most important aspects of the graduate schools.

Dean Ian McTaggart-Cowan said there are two concepts of graduate work. The first is that any student beyond the BA degree is a graduate student.

The second is the concept at UBC of graduate study as a specialized work leading to a higher degree after demonstrated ability, said McTaggart-Cowan.

★ ★ ★

Board of Governors member Arthur Fouks spoke out against the rationing of poverty.

"We must not have the present graduate schools ration their already thin potential to fledgling schools. Consolidation should be considered for the best utilization of existing potential," said Fouks.

"Fire and fascination of teaching seem to be gone. Money must be found for teachers and lecturers, Guideposts to Innovation has missed this point," said Fouks.

Civil engineering head Dr. W. D. Finn said the expansion of graduate studies can be for the wrong reasons and it must be for need, not because of a forced impetus.

★ ★ ★

"We cheat our students if we try to give a competitive program without the human resources and facilities. What is it worth, for advanced degrees? A person is about thirty years old by the time he acquires a Ph D. A student must have a far reaching view economically to embark on this program. Most of the faculty at UBC are Ph Ds, and you know how dissatisfied we are," Finn said.

Finn said that the primary purpose of teachers is to make a living.

★ ★ ★

"The question now is whether research is to be in a university atmosphere, or under government control. Ottawa is at present talking of this," said Dr. J. Gibson of Health Services.

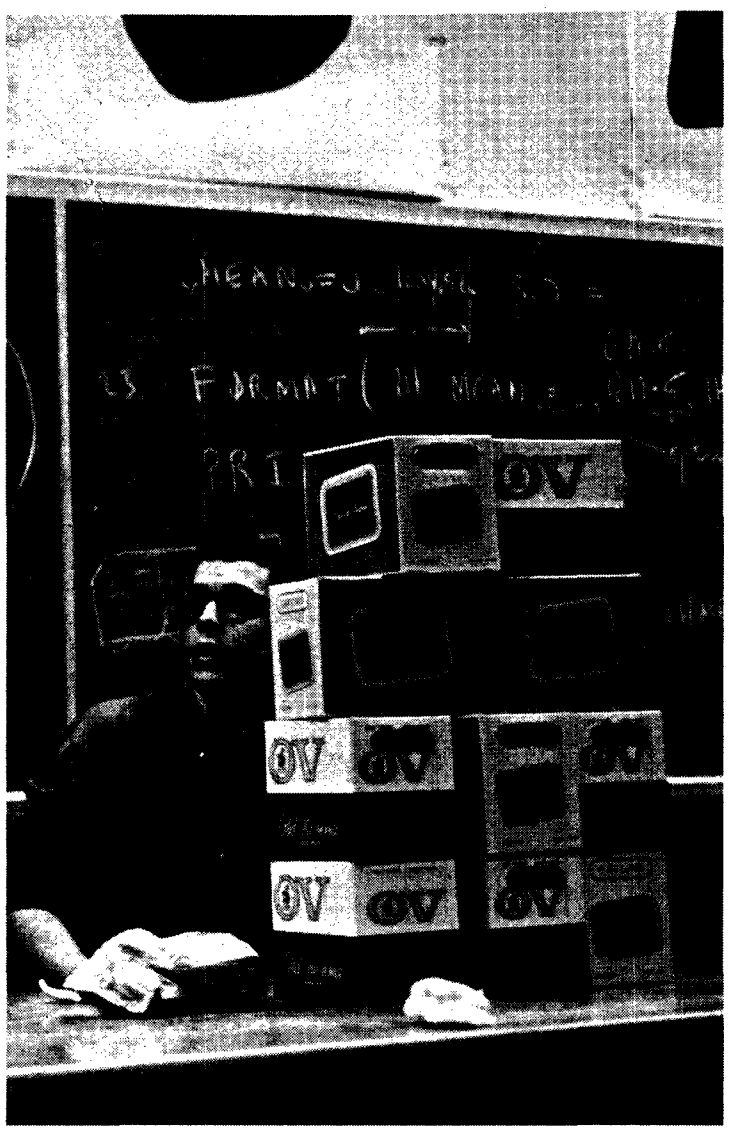
"If the universities do not create a favourable atmosphere for research, then they deserve to lose it. Graduate students in our universities are the best form of national defence Canada has," said Dr. Finn.

Twenty students go to Germany

More than twenty UBC students have been selected to participate in a summer work program in Germany.

The 24 students will leave May 24 and return September 7. They will work for a period of eight weeks and then be free to travel for the remaining month.

Male students will be employed in industry and female students will work in lodges and resort centres. They will be paid the normal German wage for the particular job.



—bert mackinnon photo

WHO'S NEXT? asks Engineering secretary Art Stevenson, as the six-paks of beer before him are drawn by ten lucky Engineers. Scene was Engineers' general meeting Thursday, right after presidential candidates' speeches.

MP tells students to 'raise hell'

Liberal MP John Turner (class of '49) Thursday advised UBC students to start an anti-calendar and raise some hell doing it.

"The customer is always right in this game, and the students are the customers," he told a student-alumni banquet in Brock Hall.

"You should militate for better teaching.

"Students can raise teaching standards by their own evaluation of teachers," Turner said.

(An anti-calendar assembles students' opinions of profs and courses to guide future students.)

Turner said the possibilities of non-violent action are infinite.

"Students could raise a little more hell," he said, "and go after the faculty as well as the administration."

Turner is an ex-Ubyssey staffer and Rhodes Scholar.

Turner exhorted students at the banquet also to crusade outside the academic world.

"Students should become more committed and a more potent force in society," he said.

He said picketing and marches are still effective means of achieving student ends.

"Cast off your cynicism, do less brooding and more living, and get involved and committed," Turner said.

Turner represents the Montreal riding of St. Laurence-St. George and is parliamentary secretary to Northern Affairs minister Art Laing.

Not Christianity

Marxism scares Russians most

By JOAN GODSELL

The greatest weapon against communism in under-developed countries is Marxism, not Christianity, a former secretary to Leon Trotsky said Thursday.

Miss Raga Dunayevskaya told a crowd of more than 75 UBC students in Bu. 106 that Christianity doesn't disturb the state and anything that doesn't disturb the state isn't bothered with.

"Revolutionaries in the new countries of Africa want the humanist side of Marxism, not western imperialism or totalitarian state communism," she said.

★ ★ ★

Miss Dunayevskaya, author of Marxism and Freedom and a globe-trotting lecturer, was Trotsky's secretary from 1938-39 when he was in exile in Mexico.

She broke with Trotsky in 1939 over political differences, the same time as an attempt was made on Trotsky's life.

Miss Dunayevskaya is now editor of Detroit's News and Letters, a monthly newspaper for workers.

"I am happy to be in Canada," she said. The air is a little freer here than in the U.S."

★ ★ ★

"At least here the word Marxist is not equated with witch and marxism isn't forced into meaning the same thing as communism."

Miss Dunayevskaya said automation has great possibilities but, as Marx predicts, it has all ended by investing machines with intellectual power.

"We are reaching the point where the fate of society depends upon the ICBM."

When asked how the Marxist professing humanism would accomplish revolution without spilling blood, Miss Dunayevskaya replied that some bloodshed somewhere is necessary.

"This concept of violence and non-violence was invented by the bourgeoisie," she said.

On the topic of Red Chinese leader Mao Tse-tsung, Miss Dunayevskaya said:

"That is a man I never want to be under. He's barbaric. His line has been the most phenomenal feat of brainwashing."

"His people do not even flinch at the thought of thermonuclear war."

★ ★ ★

Miss Dunayevskaya said she would be shot on sight if she went to Russia now.

"I was safe as long as Trotsky was alive because they thought I might have secrets."

Asked if she had ever been threatened by the Communists in the States, she replied: "I've been thrown down more flights of stairs."

NOTE CAREFULLY
The Caribbean Student Annual
Carnival Dance
is at the
Embassy Ballroom
1024 Davie Street
Fri., Feb. 26th - 8:30 p.m.
Music: Latin American & Calypso Floorshow: Limbo & Clyde Griffith & His Afro-Cuban Dancers. Prizes: Best costumes — This is the only dance sponsored by the Caribbean Students and A.M.S.

An Architect student named Doonity
Said, "I feel I can say with impunity,
If we eliminate steeples,
Roads, houses and peoples,
It would surely
improve the community!"

If bills your finances are wreckin',
Give a thought to Personal Chequin',
The account that says "whoa",
To your vanishing dough—
To the B of M now you'll be trekin'?

"MY BANK" TO 3 MILLION CANADIANS B of M

BANK OF MONTREAL*
Canada's First Bank for Students

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*The Bank where Students' accounts are warmly welcomed

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The Administration Building: MERLE C. KIRBY, Manager

THE UBYSSEY

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Winner Canadian University Press trophies for general excellence and news photography.

FRIDAY, FEBRUARY 26, 1965

Mandarin award

Our congratulations to Gordon Galbraith and the UBC Alumni Association.

Galbraith, a hard-working member of what MP John Turner describes as the Mandarin set, is a worthy recipient of the award.

Not only is he an efficient administrator in the AMS bureaucracy but he is a student who gets first-class marks.

And the association that gave him the award deserves a pat on the back, too.

The Alumni Association contributes $100,000 a year to students one way or another.

In the last few years the association has become noticeably more noisy and forward looking.

By doing this and holding such events as the student-alumni banquet, the alumns are attracting more attention from students.

This is important, for eventually students become graduates and potential contributors to the association's fund drive.

In turn students at the university benefit.

Resident sanity

In the topsy-turvey world of student politics a sensible suggestion is always a welcome addition to campus life.

And when it is acted upon quickly, why it's downright amazing.

That's our reaction to the eminently sane action of Lower Mall residents in voting 301-85 to affiliate with the AMS.

It is unfortunate the Inter-Residence Council, big daddy to all residence students, hasn't agreed to such suggestions before and probably won't be too enthused at the result of the vote.

In fact, the vote has weakened the IRC to the point where perhaps it should devote its full efforts to merely co-ordinating the activities of residence life.

We hope the vote in Lower Mall will prompt similar action in Totem Park and other residences.

Totem Park is the next logical step for an affiliation movement because it has much in common with Lower Mall.

The AMS has much to offer residence students.

The present form of affiliation will allow a relationship to develop along the lines of the AMS-club setup.

Intermediate problems, such as renting Brock Hall at the student organization rate rather than outside group rate are solved.

Longer term problems—such as the outrageous price residents have to pay for washing machines and poor grievance procedures are on their way to solution.

The AMS has the capacity, and the inclination if prodded a bit, to tackle these problems.

The present setup between Lower Mall and the AMS is a step in the right direction. It still leaves the essential business of handling problems in Lower Mall's hands.

But it has opened the resources of the AMS to a formerly precluded group.

It could lead to an eventual voting, or non-voting member sitting on council.

It is a bit of double-representation UBC students should welcome.

"Now, Blunder, I want you to watch me very carefully . . . the aces go up the LEFT sleeve, the kings go up the right . . . the two-headed coin is ALWAYS in the left pants pocket . . . and the loaded dice are always in the inside of the coat . . . "

Democracy's censors must obey majority

Reprinted from a letter to the Christian Science Monitor by Norman L. Thomas.

There is a destructive and unnecessary confusion appearing in too many contemporary public statements concerning ethics and values.

In particular this is apparent in pronouncements having to do with censorship of our mass media.

"Freedom" and "licence". "proper restraint" and "tyrannical controls" are words that have become so mixed, exaggerated or ill-defined that it is obviously time for a restatement of our meanings so that we will be better able to get on with achieving practical goals.

It is not the case that democracy should have no censorship, but that the kind of censorship we have be determined by the will of the majority.

Freedom itself, as we know it, necessitates the establishment of limitations to our more animalistic urges.

In considering our own society, it is important to realize that democracy must not mean anarchy. It does not mean that we cannot impose a code upon ourselves.

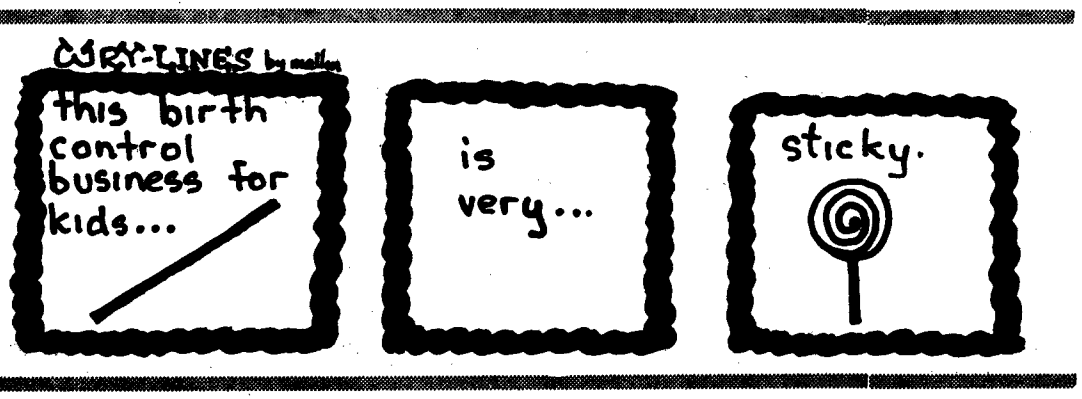
It simply means that the code we impose must be in keeping with the will of the greatest possible number of our citizens.

And it also means that each citizen has an enormous responsibility to examine his own beliefs carefully and come to a positive conclusion on issues that are important enough to struggle for.

Then he must act with conviction toward the establishment of good legislation as he now sees it: whether it is the imposition of greater restrictions on pornographic trash or the removal of restrictions on legitimate literary art; the establishment of educational programs on TV or the elimination of the lewd and the sadistic during the "children's hour"; the dissemination of all political information (far right and far left) for general understanding or the curtailment of literature that may prove to be damaging to the roots of our own government.

In Plato's society it was easy. He would censor the bad for the sake of the good and discover the good through a dialectic search carried on by an "intellectual elite".

With us, the path that leads to the surmounting of our difficulties is not so clearly predetermined and the going is, therefore, much rougher and more fraught with dangerous turns.



CAROLE'S looking GLASS

By CAROL MUNROE

Listening to the radio has become for me one of the most irritating experiences of the day.

I can stand about ten minutes. Then after a session of frantic station changing I end up turning the damn thing off.

What has happened to radio programs?

They're filled with whining women who phone in to opinion programs because the announcer is the only person who will listen to them.

★ ★ ★

Topics: Anything and everything, but mostly nothing.

They've got kids calling in their innermost problems to be aired all over the city to people who couldn't care less.

They're transmitting ads geared to the sophistication level of a kindergarten class.

They're jammed with contests, request programs and other such gimmicks to make John Q. Public think he's taking a personal part in the program.

And many stations harbor full-time jokesters who display their witticisms in a flow of senseless chatter.

What ever happened to MUSIC?

From Bach to the Beatles, bossa nova to bongos — who cares, as long as there are notes joined together to produce a melody.

Anything but incessant and useless chatter.

★ ★ ★

Perhaps worst of all is the enthusiastic early-morning announcer who so cheerfully cajoles you to greet the early morning with a smile and a cup of Sunshine Brand coffee.

Who needs light chatter at 7 a.m.?

Much better that we be able to face another rainy day through the veil of gentle music.

What we need from the radio is such music and news, with some editorial opinion and interviews.

I have no objection to the spoken word over air waves as long as it isn't just useless gibberish.

But half of the current radio gabbing could be replaced with music.

There would be no loss to the station and a gain to the announcer's vocal chords and the listener's nerves.

EDITOR: Mike Horsey

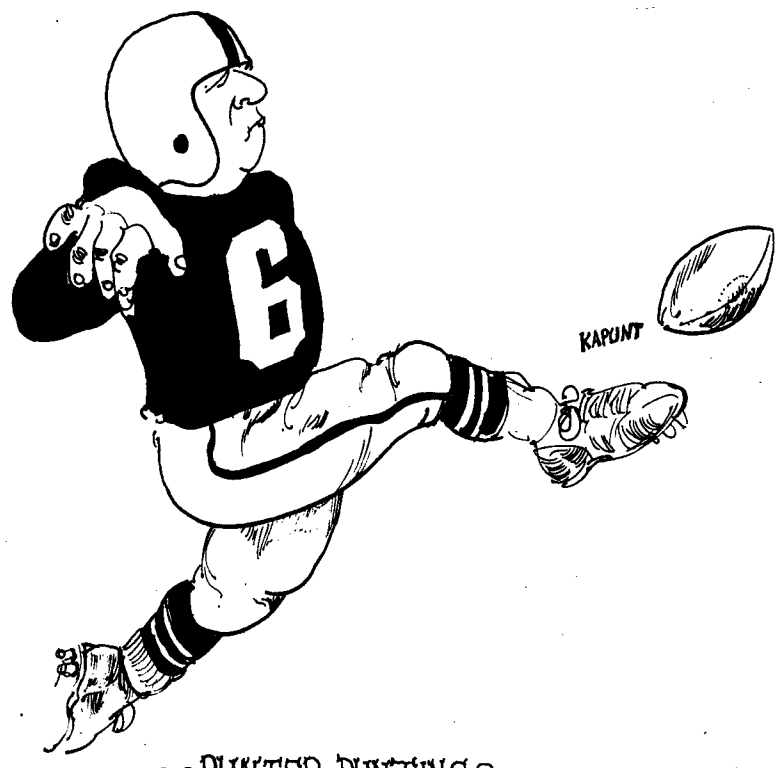
News ..... Tim Padmore
City ..... Tom Wayman
Art ..... Don Hume
Managing ..... Janet Matheson
Sports ..... George Reamsbottom
Asst. City ..... Lorraine Shore
Asst. News ..... Carole Munroe
Asst. Managing ..... Norm Betts
Page Friday ..... Dave Ablett
Associate ..... Ron Riter
Associate ..... Mike Hunter

Lorraine Shore and Mike Bolton worked at the city desk. Also here were Robin Russell, Jack Khoury, Mona Helcermenas, Rick Blair, Lorne Mallin, Gord McLaughlin, Art Casperson, Carol-Anne Baker, Massimo Verdicchio, Doug Halverson, John Kelsey, Joan Godsell, Paul Terry, Ed Clarke, Jack McQuarrie and some others who we don't know, besides the photography staffers who don't count. Come down Monday and get details on the party. All the editors are at the banquet and I'm going home.

THE UBYSSEY

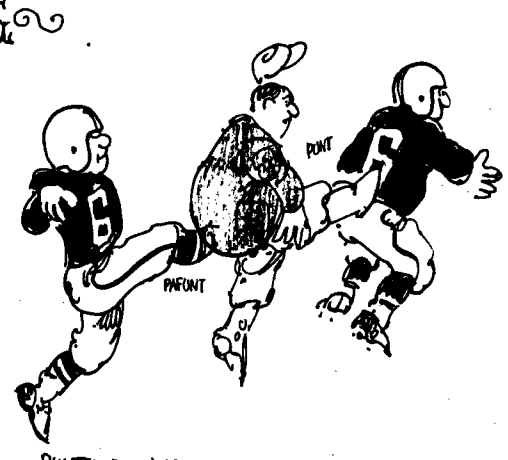
Page Friday

HUNTER HUNTING



PUNTER PUNTING

HUNTER HUNTING PUNTER



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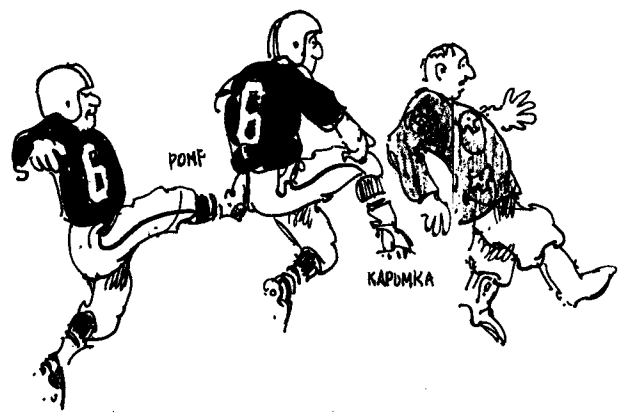

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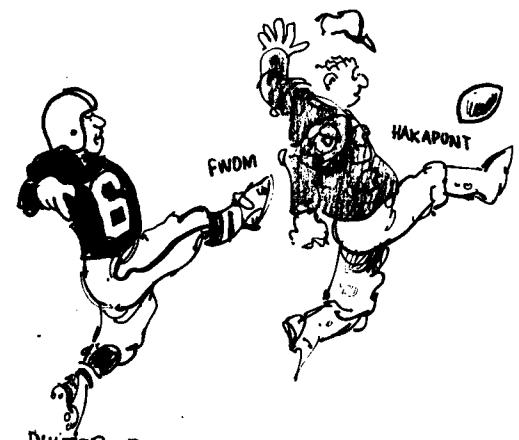

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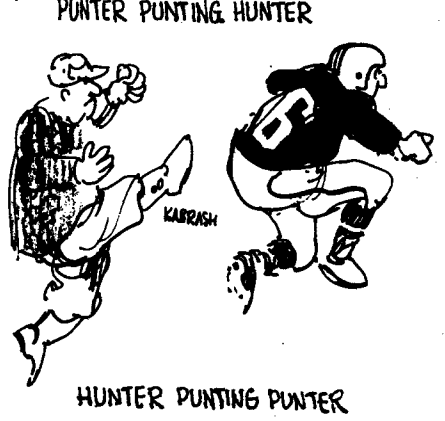

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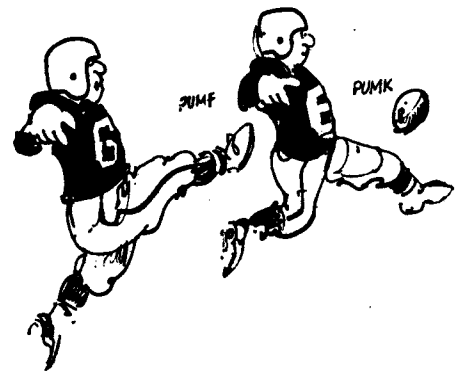

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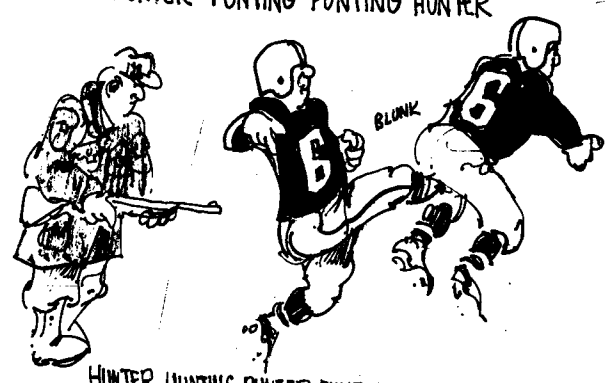

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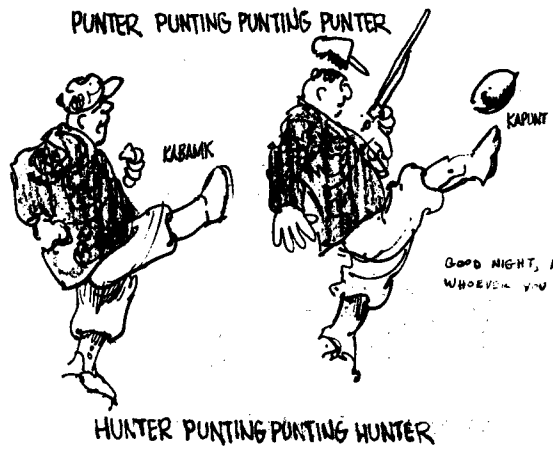

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pf

FEBRUARY 26, 1965

ON THE COVER: Jeff Wall's Mad *mind uncorks a doozie. If you think you're confused by it, so was Jeff. Actually, the whole thing was cross-checked by a crazy computer.*

Editor: DAVE ABLETT

Criticism ..... John Kelsey
Books, Movies ..... Graham Olney
Artwork: Jeff Wall, Gerry Ehman, Al Hunter

Back to eight pages in **Page Friday** today:

And, so, starting from the back, Gerry Ehman's M. A. Scott is on Page 8, along with one of Dave Nordstrom's pieces on music, the other being on Page 6.

On Page 7, part of World University Service exchange scholar John McIntosh's report from Moscow. In the report McIntosh discussing reading between the lines and the fall of Uncle Nikita who fell on his seat from the seat of power.

McIntosh says he first learned about the biggest story of the year from the BBC.

On Page 5, Radford Robinson reviews Three by Three, which, appropriately enough contains three stories each by three authors. A tremendous book, sayeth Radford.

On Page 4, Taja Bhavan talks about Brownie McGhee and Sonny Terry, the pair from the Deep South who wowed a Brock capacity audience Thursday.

On the same page, Phil Surguy reviews a Knife Through The Water, a cinematic story of three people in a sailboat. (Well, there's more to the plot than that but it will serve as an intro.)

On Page 3, the ever unpopular This Week Has 2 Columns along with a Trotsyite view of Cuba by Ruth Tate. Her credentials: she was thrown out of the NDP for being a member of the League for Socialist Action.

And on Page 2, which brings us back to where we started, Deb Das talks about student drama in India.

PF Two

DRAMA

Student drama has been many things but now its in a bind — what it needs is writers who can escape from tradition, not actors and new techniques

By DEB DAS

UNIVERSITY drama around the world has found itself pressed into many unusual, often non-dramatic roles.

It has functioned as propaganda, message, protest, social fanfare — often a combination of two or more of these ends.

It has supplied drama in contexts and countries where the professional stage has been non-existent, and acted as an "activist" fringe or the venue for dramatic experiment where traditions of professionalism have slowed down the pace of dramatic development.

• • •

Many underdeveloped societies in Asia and Africa have never had a professional stage tradition — not at least if this is taken to mean "theatre" in the *modern* sense of the word. In Africa, for instance, role-playing in a dramatized style is generally found only in rudimentary ritual form, as part of a tribal or community-wide performance geared to religious or social rites.

Asian countries have more elaborate dramatic traditions, but a large portion of these traditions relate to ritualized forms such as dance-drama or opera, where portrayal is in terms of archetypal symbols rather than human complexities.

• • •

Even the "Natya shastra," embodying ancient India's theory of drama, lays down rules for performance in terms of tone or mood of performance of a total dramatic portrayal, rather than the properties of particular events or characters.

And the mediaeval or modern traditions of Indian drama have found expression either in a folk-drama drawing on universalized or mythological themes where individual characters reduce almost to stereotype, or dance-drama which extends the abstract dramatic concepts of India by the elemental symbology of hand, of body movements.

• • •

The integration and transformation of these elements into a modern dramatic version — the use of modern equipment like footlights, revolving stages, stage scenery, artificial lighting, actor or scene-partitioned performances — has often, it not always, been the result of experiments originating from the university drama level.

Using the Indian independence theme as its revolutionary mainspring, breaking the prevailing social taboos against "respectable" women acting on stage by recruiting performers from the intellectual elite, the university pioneers carried their work into the post-university and professional stage levels and were able to establish an intellectual tone that provided the model for other regions and cultures in India in the years to come.

• • •

Inevitably, politics crept into the enthusiastic amateurism of Calcutta theatre.

The ultra- leftist IPTA (Indian People Theatre Association) provided much of inspirational songs and theatre in the '40s and '50s in Calcutta — but it also pushed a blanket concern with "problems" like caste, poverty, hunger, that (in the absence of individualized solutions portrayed along with the problems themselves) seemed to ask for equally blanket solutions.

• • •

The failure of university-inspired drama in India, then, was written into the terms of its success: it could portray social pain graphically but could not argue equally political alternatives.

In general, the Indian failure has in fact been less dramatic than the failure in other countries, of Africa and Asia.

In many Afro-Asian countries, the theatre exists only on university campuses, doing stilted or translated Shakespeare or watered-down portrayals of a surrounding culture only imperfectly understood in the classrooms and student union buildings.

Where strong ideological overtones exist in a culture, these have found their way into all serious dramatic portrayals, even at the university level: in most serious Arab student drama, it is difficult to escape either the undercurrents for (or against) Islam or the Arab revolution.

• • •

Clearly, what student drama needs around the world is not actors and stage techniques as much as dramatists — writers who can escape the "traditions" of their culture sufficiently to make their unique and dramatizable contributions.

It is, however, not likely that such dramatists will be forthcoming; certainly not in numbers that make student drama succeed.

The Indian stage, as only one case in point, is full of "dramatizations" that are not plays, stereotyping cultural dilemmas instead of presenting individualized acts of conscience; it is difficult to think of more than half a dozen contemporary Indian playwrights that deserve the compliment of the term.

• • •

But the problem is compounded in other countries without a developed stage tradition.

Many countries do not even have playwrights — only people who compose scripts.

Will student drama, as it is enjoying its newfound resurgence in the West, be allowed to atrophy elsewhere around the world — or worse, become an instrument for ends other than those of drama?

Only a cynic would answer Yes, meaning there is no choice in the matter.

Yet only an optimist will answer No, if he means by his reply that he knows of men or means that can effectively counter the trend.

BATON SWINGING Meredith Davies will direct Vancouver Symphony in a performance at UBC Auditorium at noon Tuesday, March 2. Admission 25 cents.

THE WRITER

Deb Das is a graduate student at the University of Washington.

This article, on student drama, originally appeared in The Washington Daily, student paper at the university.

Das' writing last appeared in Page Friday when he expressed the New Conservative view of Barry Goldwater and the U.S. election.

Das studied at the University of Calcutta and at Cambridge, England, returned to India to fight during the Communist Chinese invasion in 1959, then enrolled at University of Washington.

OVERSEAS

You've got to have a Latin beat to get the rhyme, reason and rhythm of Castro's Cuba — and it's still a tangled mess even when you do

By RUTH TATE

THE Canadian students toured the island for two months last summer, and it was a long tour.

We got, of course, frequently tired, crabby and frustrated; the Cuban pot is boiling hard, and, in polite and formal interviews, one can't get near certain truths and facts.

• • •

Since when, after all, is an important minister going to open up and bare his and the revolution's soul to 45 scruffy, some yawning (a lot of the students weren't politically minded) and some suspicious-looking Canadian kids.

One could not attach blame.

The social truths of the revolution. These, at least, were abundantly manifest. Jack Scott was right; I. F. Stone was right; the **New York Times**, in December, 1963, in its classic burst of great frankness about Cuba was right.

• • •

The Cuban people are materially better off than they ever have been before. There are no skinny beggars, no children with the too-fat bellies that betoken bad hunger.

The slums that remain are clean. That is because people can make the best of having only little when they know it is a temporary situation.

Freedom from material want is a very great freedom, one we do not understand. But what of political freedom?

• • •

Here, the answers are not so pat. The politics of Cuba are intense and complex. It would be a fraud to say that one could understand them in two months, in six months, in a year.

One must be able to speak Spanish; one must know political philosophy and theory; one must — above all — be able to make that vital and necessary transfer which Eric Fromm speaks of in **May Man Prevail**, the transfer from the American way, traditions, atmosphere and assumptions to the Latin American spirit and history. If you cannot make this transfer, you are doomed to suspicion, incomprehension, or worse.

These are several basic matters which must be understood about Cuban politics, and in order to illustrate them, and in some way to present them, I must rely on sources far superior to my own limited understanding and information.

• • •

In October, the **Monthly Review** published a fine political analysis of the Cuban scene by Adolfo Gilly, an Argentine journalist who lived in Cuba for a year. He has written a 96 page article on his political analysis.

As Gilly presents it, and as we found, in Cuba there is a democracy of sorts, a democracy which I. F. Stone described as being like that of the Greek city states, a sort of informal and continuing referendum.

• • •

Perhaps the nature of this referendum can best be illustrated by the story of the fate of the ORI — the Integrated Party of the Revolution, which was the predecessor of the United Party of the Socialist Revolution (the PURS).

The ORI was meant to be the official Cuban revolutionary party — a merger of the PSP, the Communist party of Cuba, and the 26th of July Movement, the Fidelistas.

Bu the ORI turned out to be a dismal flop. Organized from the top down, it became monopolized by an old Communist guard, who ruthlessly put their own personnel into positions.

I met with an American psychiatric social worker now working in Cuba who told me a typical story of how the ORI functioned.

• • •

ORI members, totally untrained, would come to tell her how to do psychiatric social work. She got so angry she wrote to Fidel. Thousands of other Cubans wrote to Fidel.

They waited to speak with him. After a year of this, Fidel went before the people of Cuba and told them that, because of what they had told him, the ORI had to be disbanded.

This was one of his most famous speeches — "Against Bureaucracy and Sectarianism".

But, as Gilly points out, democracy has to be more than a spirit, more than a talk with Fidel, or a letter to his office.

As Castro himself said in a recent speech, true workers' democracy must have institutions and safeguards; democracy must begin at the basis of society, and be organized so that there is not just a chance that the leadership will be reached, but that certainty.

Also, as Castro says, a state built on one man or one set of men is doomed. An organized system of workers councils, or soviets, has to be established — but this has not yet been done by the Cubans.

• • •

In Cuba, Gilly points out, the economic questions are tied to the political questions. When the politics are not democratic on a local level, bureaucracy and inefficiency reign in the farms and in the plants.

Often, the workers or farmers know better themselves what programs to undertake than the representatives appointed from Havana.

There is then, a double reason for the institutionalizing of Cuban democracy.

Cuba suffers from some degree of bureaucracy, especially in the non-productive areas of the economy.

• • •

Cuba has not as yet institutionalized its democratic foundations; but attempts are constantly being made to work out some formula for this problem. The PURS is being organized on the plant level, that is, its members are elected by workers.

There have been "Piolet projects" such as El Cano, which give the people control over local industry.

Above all, the Cubans are armed; they know that the leadership of the country has this most concrete of trusts in them — that the leaders can wander freely among an armed people. Yet it is not quite enough, and the Cubans are aware of this, too.

It is this awareness that is the hope of the Cubans.

THE WRITER

Ruth Tate toured Cuba last summer with a group of Canadian students at the invitation of Fidel Castro.

In this article, she discusses political organization in Cuba and Cuban democracy under Castro's Communist regime.

Mrs. Tate was a member of the New Democratic Youth but was expelled for being a member of the Trotskyite League for Socialist Action.

Rhodes' ideal evaporates as Africa comes to a boil

By SUSAN ADAMS

CECIL RHODES, maker of Rhodesia, is being bid farewell.

A diamond digger and visionary imperialist, Rhodes had this ideal: "to uplift the African; create a home from home for the settlers; and foster the imperial interests of Britain."

In the late 1950s it was seen that this ideal was fast failing.

With the growth of African nationalism, the African no longer needed to be "uplifted" by the white Rhodesian. Mild, paternalistic lib-

(Continued on Page 4)
SEE: MORE OVERSEAS

2 this week has COLUMNS

Uncalled for, unwanted and mostly unfair, the following two columns contain a whimsical review of the past seven days at UBC.

IN THE NAME GAME: A decidedly off-week, with AMS has-been **Mike** Coleman and the silent historian **Dr. John Norris** topping the polls with eight mentions each in **The Ubyssey.** (Norris is still desperately trying to find errors he advertised were in The Ubyssey's faculty Association story on wage demands.)

Roadrunner (7) followed closely while **Raga Dunayveskay** (2) **Ralph (May I correct Daly** (1) and Phil **Gaglardi** (1) trailed badly.

Special picture award: the provincial government's **VD poster girl.** Ubyssey readers picked her up 11½ times last week.

• • •

INTERNATIONAL — Russian World University Service exchange scholar **Mark Markin** was bothered by signs on West Tenth when he first arrived here.

In particular, the **White Dove** cleaners sign. He had to think a bit to decide white doves weren't really cleaned there.

And **John D. McIntosh,** his WUS counterpart from UBC now in Moscow writes: "The principal complaint here is not about the food, but waiting in line. First one has to line up to buy tickets for each item. Then one joins another line to receive food and then another to get tables . . . Not wanting to bother myself I generally eat lunch in mid-afternoon and dinner at around eight o'clock."

IN BEING IN — Kafka coats, seven league boots, poetry, squash, pseudo-politicians, drinking beer at the Pastime Inn, Blaine, Wash.; art oppreciation, 1918 UBC calendars listing fees at $10 per term and sex.

IN BEING OUT — umbrellas, running shoes and jeans, verbose politicians, The Artisan and The Odyssey, frosh in general and the 1965-66 UBC calendar listing fees (probably) at $442 a year.

INDIGESTION: A sample menu from food services: Scotch broth, milk; choice of: Ghanian chicken or Tahiti chicken or a Robert E. Lee sandwich, dessert: heavenly delight.

Which, roughly translated means: soup, ingredients unknown; Ghanian or Tahiti chicken seems to be ordinary chicken with or without sauce depending on what time you eat; Robert E. Lee sandwich is jellied meat with lettuce and the reason the South lost the war according to resident students. And, oh yes Saratogas—that means potato chips. Help.

INK: Greydon Moore, editor of the jolly green journal, The Artisan, has mysteriously resigned but who cares. There will be no more editions of Artisan this term. Ho hum for the angry young man. And the Frosh produced their annual $300 debt called The Odyssey, which ineptly imitated the Engineers' jokes, The Ubyssey's makeup, and East Horsefly Junior High School's maturity.

• • •

INNOCUOUS: We would be rich if we were given a dollar every time: **Roger McAfee** said "Garbage!"; **John Norris** said "No comment!"; the giggly sorority girls invited to tea every boy on campus whose first name is **Lynn** or **Leslie;** UBC fire chief **R. W. (Rollie) Rowland** complained his ladders won't reach residence top floors; and every time the administration bigwigs did nothing about it.

• • •

INDUBITABLY: Top themes of the week: Eat your lunch in Brock (sign on the door of the **Hillel** ghetto hut): Resolved **Mary Worth** is a Compulsive Busybody (Interfaculty Debate): Moral Rearmament (ad in The Ubyssey first had "paid by citizens of Vancouver and students of UBC", later revised so no reference to students—no students.

• • •

INCOMPETENT: The Vancouver Times, the city's fourth and frazziest newspaper, had exclusive color films of the Granduc slide. Just one problem: they didn't know how to develop them. So they phoned Ubyssey pixie **Don Hume,** who told them the special film had to be sent to Toronto. So The Times stuck to purple and chartreuse headlines on page one last week.

• • •

INSIDIOUS: The radar boys were out in their full regalia Thursday afternoon along Chancellor, hard on the heels, it must be noted, of an accident on Chancellor that saw three cars pile through a fence. Accident prevention, you say? Sure, except that the RCMP's fair weather electronic whiz kids were out in the sunshine and the accident took place in the rain.

INQUIRY OF THE WEEK: Did you ever see a radar crew out in the rain?

MORE OVERSEAS

(Continued from Page 3)

eralism was now neither useful nor acceptable.

The white settlers realized that Rhodesia would not become 'Ye Olde England'. The rise of nationalism itself dispelled this illusion.

Also, approximately a third of the Rhodesian population originated in South Africa.

• • •

As Britain withdraws from Africa, it will be increasingly difficult to maintain an English atmosphere.

Britain has almost left the African continent. No longer will there be "imperial interests."

As Britain's level of industrialization rose she found that it was better to trade with other industrialized nations. Keeping colonies as trading preserves was not practical.

After both world wars the United States took up the cry of self-determination for the dependent countries. The rise of the United Nations and the creation of its charter indicated an attitude of neo-colonialism.

• • •

Britain was also trying to win the friendship of the Afro-Asian bloc who were anti-colonial. The Britains were being persuaded to relinquish their empire.

So white Rhodesia has to say goodbye to Cecil Rhodes and his ideal. Something must be found to fill the vacuum — perhaps independence from the "Mother Country.'

It is strange that the white Rhodesians have not fought very vigorously for their independence.

• • •

In October 1964 Ian Smith, Prime Minister of Rhodesia, announced his intention of declaring unilateral independence from Britain. Harold Wilson then stated that he would consider this "an act of treason." Smith was forced to back down.

Meanwhile the white electorate and conservative tribal chiefs had said 'yes' to independence. But Rhodesia still has her nursemaid.

• • •

The reasons for the Rhodesian government's inaction is: First, they would not be able to resist the military power of Britain; and, second, many white Rhodesians could not bring themselves to shoot a Briton because they have British blood within them.

Cecil Rhodes wanted the Union Jack to fly from the Cape to Cairo. But he only managed to realize his ideals in Rhodesia, there creating a unique problem.

The problem is this: Rhodes is long dead but many claim that he still ghost-walks. So the white Rhodesian wants independence but he has hesitated, and still hesitates to claim it.

JOLANTA UMECKA and LEON NIEMCZYK
. . . sailing, sailing

CINEMA

Polish polish knifes through in top flight foreign film

By PHIL SURGUY

Knife in the Water has to be the best film currently playing in town.

A Polish, New Class couple pick up a young hitchhiker and take him sailing on their yacht.

Throughout the day and night of the jaunt, the conflict between the established marriage and the undisciplined youth grows and culminates in a fight which reveals the core of director Roman Polanski's message.

He has brought a simple noble savage, virile Christ-like young man up against an almost jaded, civilized marriage and way of life.

The student, not unaware of the enticing, yet not tempting wife, scoffs at the man and his sense of order and need for trinkets such as swim fins, homemade pot holders, folding tables, cigarets, pipes, lighters and bits of twine to tell which way the wind blows.

However, when the tacit animosity and jealousy which has been building up, is brought to a pitch by their mutual interest in the woman, basic instincts and passions take over and we see how readily interchangeable the roles are.

Polanski's adroit use of the sailboat and three actors is brilliant. His cameras are everywhere, picking out and excellently contrasting the details of the man's "civilzed" life and the emotions of the near naked actors.

He could have so easily overdone it and failed. Against a tapestry background of lake and shore, the viewer experiences a superb blending of human beings, humor, suspense and passion.

The film is a magnificent fusing of the director, photographer and actors' arts.

• • •

I enjoyed The Guest but thought it a bit tedious in parts. This tedium was absent from the two productions which appeared on local stages last year and there lies the flaw.

They have filmed an almost unaltered play and cinematic convention demanded that the cameras move about and take the old man out for a walk once in a while. The only real purpose of the latter was to bring him back into the room.

To fully appreciate Harold Pinter's artistry, however, one needs a static set to facilitate his capture by the moods, ideas and fascinating dialogue.

KNIFE IN THE WATER, dir. by Roman Polanski with Jolanta Umecka (wife), Zygmunt Malanowicz (student) and Leon Niemczyk (husband). Varsity Theatre.

PEOPLE

Sonny, Brownie bubble with personality: they're great

By TAJA BHAVAN

Sonny Terry and Brownie McGGhee: in one word, fantastic. They are two middle-aged negros from the Southern U.S. who sing, play and live their type of blues.

It is not sad blues but one that they were born into and have lived with; it is a happy blues of life and living.

Their music is an informal person-to-person message in their own language and style that clearly shows their own experiences and feelings.

Both are physically handicapped; Brownie is lame and Sonny is blind. Sonny has been able to see only the blurred outline of objects since he was 16. Two years later in 1929, Sonny decided that he could not stay at home the rest of his life so, similar to Brownie, he started singing in towns throughout the States.

Both performers have, at one time or other, sung with almost every big name in folk-blues over the last 40 years. They met 26 years ago while hitch-hiking and have since been together.

The now famous duo bubble with personality in everything they do, on or off stage. Besides writing most of their own material and having recorded on a dozen labels that have produced more than 30 records, they are still going strong and have no other wish or trade than to entertain.

Brownie plays guitar (one that he has been playing for 10 years now) and has the lighter voice of the two that provides the harmony when he feels the musi requires it.

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This article is *not for men only!* It tells how anyone can look better and feel younger with a few simple weight-lifting exercises (approved by doctors). Read why many of the myths about weight-lifting are untrue...and how you can start now, *regardless of age*. This is just one of 39 interesting articles in March Reader's Digest, now on sale.

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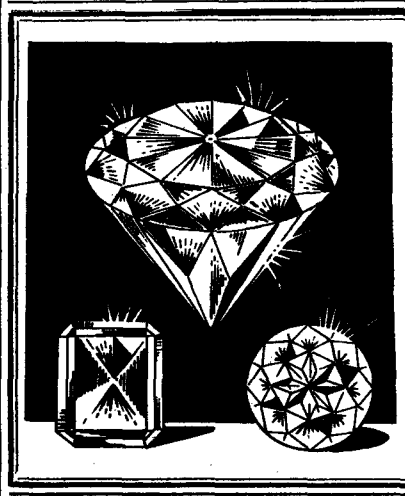

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BOOKS

Three by Three latest triple threat of the Vanity press as intrepid trio tramps on everything — 'why, the book is virtually faultless'

By BRADFORD ROBINSON

It is not often that a reviewer will take it upon himself to evaluate books that have been published privately, (especially those which have been published by the authors themselves) since they are usually an extended manifestation of self-aggrandizement and prestige on the part of the author or authors. But one can hardly overlook this slim volume of short stories simply entitled: **Three by Three.**

Three by Three means discernibly enough, that there are three stories apiece from three authors. And after reading this book, it is difficult to believe that three men of such genius could possibly have met, agreed and published.

Since one can really not say that any one of these three men is any better than the other two, I am compelled to review the stories only as they appear in the book.

Anthony Baskett is given the initial opportunity to display his talents, and what a display! The pace he sets with his pithy, brilliantly structured, stories can only be compared to some of the finer works of Evelyn Waugh and Iris Murdoch.

THREE BY THREE, by Anthony Baskett, Marcus Spoon, and Spery McCumber. Published 1964, by Isis Press, San Francisco. Hardcover, $4.95. 117 pages, illustrated.

Mr. Baskett's precision in language is infallable. His sentences are singularly faultless, and his paragraph construction makes this reviewer feel this is certainly the way Shakespeare would have done it, had he written prose.

Perhaps what is even more interesting than Baskett's language, is the symbolic design that lends to each story a resonant balance. Mr. Baskett's ability to dive into the subtle and elusive meaning of action is prodigious. The first story, 'Singularly Alone', observes with incisive perception how the individual delusion of a man is interpreted by himself. Crashaw Baines feels his world is decaying about, he is being swept into a void. On the superficial level, the reader is led to believe this is a result of the progressive deterioration of his psyche. But one must look to the symbolic structure for the real truth. And from it we find that Baines is not at all deluded but is interpreting the world as it really is.

The other two stories, Outside and Alone, and All by Myself, deal also with deterioration, but on a grander scale. In Outside and Alone, Baskett successfully desecrates the Christian family structure. And in All by Myself, he is no less successful in destroying the entire concept of the universe.

Baskett is a truly great talent. But one must be cautious not to take him slightly, one must be constantly aware of the structure, for here the beauty and essence of Mr. Baskett's subtle and acerbic thought lies.

Now to Marcus Spoon. The finest story of his three is entitled Most Likely Under a Tree. I found astounding the complexity and wealth of thought expressed in this story. Mr. Spoon has managed to elevate the dream to reality. And he has so expertly done this one wonders where reality is to go if Mr. Spoon is to go on.

Mr. Spoon's style reveals remarkable similarities to the contemporary French writer, Robbe-Grillet. But with something more profound and divine at its core. I can do little more than rephrase a previous statement: if Robbe-Grillet had written prose, this is certainly the way he would have done it.

Mr. Spoon's other two stories, The Tree Is Probably Under The Sky, and If That's Where The Sky Is, Where Are The Stars?, do nothing to belie the fecund future that lies before him. And I truly regret that limitations of space here do not allow me to go any further.

But we must get to Mr. Spery McCumber. I should not use the imperative must, but rather the word want. It is most difficult to say anything concrete about Mr. McCumber's work.

Everything is so faultless that he virtually makes it impossible for me to say any more than **read** his stories. And most definitely read the first, Beneath The Ula Lume Stars.

The heightened lyricism of this story, and of the rest, is so highly developed that it presents the illusion of total freedom. But not so. The appearance is an effect Mr. McCumber has worked out, after I'm sure, considerable toil. I can merely say read **all** the stories.

Mr. McCumber's other two: Ula Lume Night, and Who Killed Baby Ula, are beautiful and harmonious complements to the first.

This trio represents a new generation of writers. That three men so diverse, yet with such similar proclivities for language and rhythm, should exist with mutual sympathy only affirms in my mind that these are the **new** writers, and we may now conveniently and thankfully forget their predecessors.

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11:00 a.m. "The Undergirding of Life"
7:30 p.m. 'The Demands of Nonconformity"
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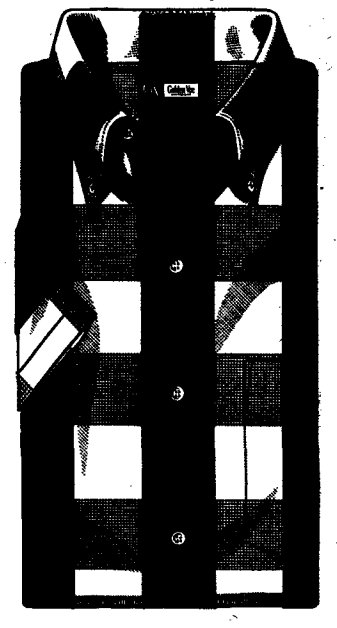

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JAZZ

Nat King Cole did a lot for jazz — but let's remember what we lost by forcing him to ape the currently popular styles, to waste his talent

By ANGUS RICKER

THOSE who follow popular music closely shared a latent shock concerning the recent death of Nat "King" Cole. This article is an attempt to evaluate within context the accomplishments of Nat Cole as a musical artist and Negro entertainer.

Born Nathaniel Coles in Birmingham, Alabama on March 3, 1917, he made his musical debut with the King Cole Trio in 1939. In a jazz sense, Cole's most significant work dates from this period.

Trio recordings and scattered sessions with Lionel Hampton give evidence of a pianist of considerable ingenuity. Indeed the musical idea of a trio comprising piano, bass and electric guitar originated with Cole and reached fruition with the Oscar Peterson Trio in the mid-50s.

However, Cole's vocal talent soon led him to greener pastures. His first hit record, "Straighten Up and Fly Right" broke in December, 1943.

By 1950 Cole was an international show business name. He extended into motion pictures, most notably St. Louis Blues, in which Cole portrayed composer W. C. Handy.

During 1956-57 Cole hosted a memorable NBC-TV series which featured such personalities as Ella Fitzgerald, Lena Horne and Count Basie. Apparently these stars donated their collective talents. No advertising agency ever did find a national sponsor and Nat Cole abandoned the first and only network TV series featuring a Negro artist.

The latter '50s and early '60s found Cole in artistic eclipse. Aside from a romping session with the late Lester Young in 1955, his jazz piano was seldom heard. Certainly the nadir of his career was reached with the recording of such banalities as "Rambling Rose".

But Nat Cole had such a genuine talent that he enriched anything he chose to sing. Such naturalness in our day of tortured vocal interpretations and unmitigated chicanery by recording engineers on behalf of their "artists", only serves to sharpen the image of the unique entertainer Nat Cole typified.

Considered as a group such entertainers are Negroes of an older generation who have gained wide public acceptance.

Lena Horne, Louis Armstrong, the Mills Brothers, Duke Ellington, Sammy Davis Jr., are other examples. Night club "connoisseurs" laud these entertainers as the real "pros" of show business. But it is professionalism of a perverse sort.

For these entertainers were the Negro pathfinders in what had been essentially a white medium. This pioneering involved considerable hardship and sacrifice —both physical and artistic. Refuge was found in the Negro entertainer adopting a protective facade or mask.

Essentially the performer's mask projects to the public a superficial pleasantness which effectively conceals any feelings about repertoire, surroundings and audience.

Most public entertainers mask themselves to some degree but unless you have heard Duke Ellington pronounce glibly that he and the entire band "really do love you madly" over the verbal World War III that plays Isy's nightly, do you begin to realize the blatant unreality of the put-on.

Unfortunately there is inevitably a similar emasculation of the artist's work.

What was originally genuine and creative is lost in the endless repetition of material, the aping of currently popular styles, all dictated ruthlessly by a majority public that is really concerned with a night's escape rather than any sort of artistic appreciation.

Nat Cole rationalized this situation by maintaining that he was a businessman. As a businessman Cole catered to what he himself called "the squares". He had no real choice.

What then is significant about the career of Nat Cole?

If we can view Nat Cole within a personal matrix that consisted of the conflicting roles of artist, Negro "pathfinder", and entertainer we can more fully appreciate both his artistic dilemma and his ultimate contribution.

In such a context the fact that Cole was a "pro" or that he wasted his talent on "Rambling Rose" does not seem to matter.

More pertinent is the fact that older Negro stars like Cole did make artistic sacrifices in order to be accepted by the mass public. This has enabled such disparate younger Negro talents as Harry Belafonte, Odetta, and Miles Davis to be accepted on their own artistic terms.

But our remembrance of what Nat Cole was able to achieve should be tempered by the consideration of what our culture prevented him from accomplishing.

A North American society that is so aesthetically hung up that on higher levels of musical culture it must be told what is good and on more popular levels desires to be told that what it likes is good deserves our scrutiny.

Nat Cole hardly can be considered as representative of the art form that is serious music but this does not deny that there is a level of creativity and craftsmanship up to the point of artistry in popular music.

The fact that the Nat Coles are relentlessly dragged down to the lowest common denominator should concern anyone interested in popular music.

We do a disservice to all talented popular performers by not demanding their artistic best. When such a performer had the rare talent of Nat Cole we cannot begin to realize the extent of our loss.

MUSIC

Talent of cast and director produce top opera show

By DAVE NORDSTROM

People came and were amazed last Friday and Saturday evenings, when Department of Music presented its first Winter Opera Workshop.

The excellence of French Tickner's direction, combined with the obvious talent of most of his cast, made all of the excerpts presented most impressive.

Soprano Betty-Ann Busch began Friday's program with Orff's setting of Monteverdi's Lament of Ariadne. Her voice, inspite of precise intonation and dramatic control, seemed to lack the power to convey the full tragic impact of the selection.

As Dorabella, however, in the concluding first act selection from Cosi fan tutte she truly distinguished herself as comedienne and musician, especially in duet with Mary Cunningham's Fiordiligi.

Miss Cunningham sang a suitably insipid Mimi in the tear-jerking final act of La Boheme, molding a remarkably pure soprano around her consumptive coughs.

Each program selection included the climax of the work from which it was taken; none of these climaxes was more difficult to work into than the first scene of Il Trovatore, Act II, which flies directly into full melodrama.

Judi Lumb Forst's big mezzo-soprano and interpretive powers struggled successfully with the role of Azucena, overpowering the Manrico of Paul Perdue.

Mozart's Cosi fan tutte Act I was undeniably the hit of the evening. Steven Hendrickson, as Don Alfonso, and Carol Clouston, as Despina, acted and sang independently and in ensemble to create fully rounded, hilarious characterizations.

Tickner promised a return appearance towards the end of March, at which time Prince Igor, Pelleas et Melisande, and other modern works will be featured.

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TIME Magazine Cover Story, September 20th, 1963

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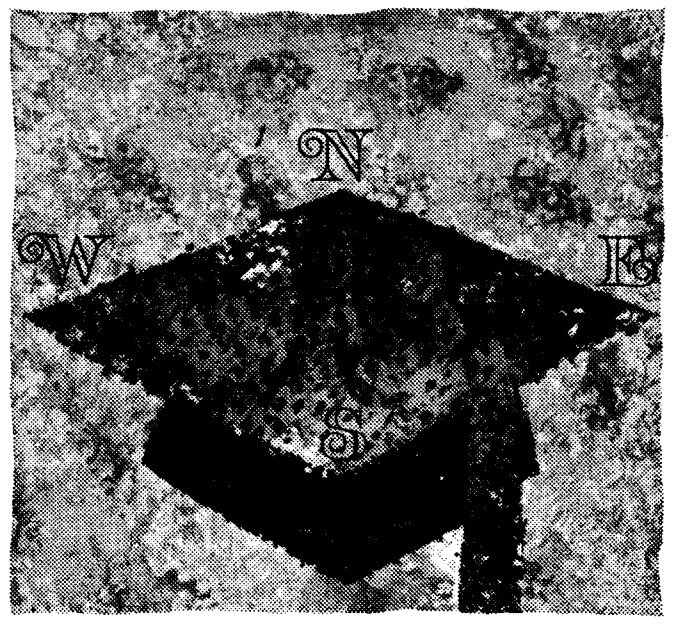

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ROYAL BANK

Nikita's fall came in loud and clear — over the BBC

By JOHN McINTOSH

VERY DAY here provides an interesting exercise in interpreting the local and world news as reported by the local press.

Reading between the lines is an accomplished art around Moscow University, and foreign exchange students can supplement this supply with western papers and journals.

It was rather characteristic in this regard that the first news I heard of the local government shake-up came from the BBC, while I was out listening to the British elections returns.

On the previous day (October 14), I had been returning from class with a Canadian friend, when we noticed a huge portrait of Mr. Khrushchev on the front of the Moskva Hotel.

We had commented jokingly that he had better be careful not to develop too much of a "personality cult", little knowing that the process of his removal was already under way.

On the 15th, one of the exchange students was advised by a komsomol friend to be sure to buy a newspeper in the morning, as important news was to be announced.

Sure enough, half an hour before the papers arrived, long queues had already formed (not only because of rumor, as the radio announced the news before the papers came out).

All the news media carried the same short announcement, that the "request of Comrade Khrushchev, N.S., for release from his duties on account of advanced age and deteriorating health."

Later in the day, while checking the main placard and posters shop in town, I noticed that his pictures had been replaced by those of the new cosmonauts; however, it was still possible for a few days to buy portraits "under the counter".

Within a few days many students seemed to be able and willing to enumerate the reasons for the change, in contrast to their reticence to criticize a few days earlier.

In general the reaction was remarkably calm, but I know a lot of talk went on as soon as friends got together. My reaction was one of frustration at being very near, yet very far from the news.

In the weeks and months since the change, a wait-and-see attitude seems to be the rule (perhaps always?).

A lot of rumor and speculation as to what is under way has been going on, but this is one place where I would prefer to reserve comment.

I should like to make a comment or two about the Russian student's attitude to his society.

Although some have the tendency, until well acquainted, of making a small speech rather than ex-changing thoughts in a give-and-take atmosphere, it becomes evident, if one takes a friendly and tactful approach, that he can be quite free in his criticism of life here.

Most students will admit the serious problems and shortcomings in this society, while professing a belief that only by a long process of evolution can things be straightened out.

However, it would be a mistake, in my opinion, to conclude that these are merely realists trying to make the most of a system to which they are hostile.

That type of student exists here, unquestionably, but the majority of Russian young people still believe that Marxism supplies the theoretical tools with which to build a happy future for mankind, and that were it not for defective leadership and the disaster of war, this nation would be far ahead in creating a "great society".

Their aversion to war is very deeply felt. For this and other reasons, it is hardly surprising that they were pleased by the decisive result of the American election.

THE WRITER

John McIntosh is World University Service exchange scholar to the Soviet Union. He is studying at the University of Moscow, the hub of the Soviet educational system.

The article is part of his report on the first term at the university and the reaction there to the biggest event of the Soviet year, the fall of Nikita Khrushchev.

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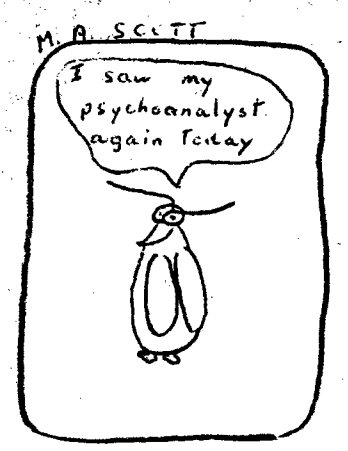

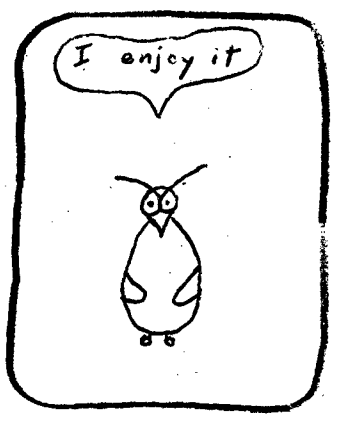

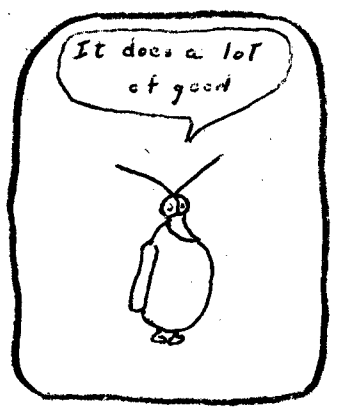

direction of Henry Lewis, caught the full appeal of an overture much more popular than its opera, and constituted much of the strength of the remarkable first act.

Mr. Montal made the most of an exciting tenor-French horn duet; his lyric tenor blended well also with Beattie's sharply-defined basso.

Marilyn Horne's rendition of Isabella, though solidly dramatic and technically secure throughout, added little to what musical excitement the opera contained. Her oft-times brassy *mezzo soprano* was at its best in ensemble.

Dodi Protero played a visually delicious and vocally superlative Elvira; the Bey's foolishness in rejecting her was matched only by that of Taddeo (Napoleon Bisson)—and the fault was in the character, not the presentation.

The breathless nonsense patter of the first act finale provided almost the only real musical comedy of the night; beyond that point, Rossini's adequate score could not sustain interest.

Plot was watery, action almost nil; even the questionable translation did not save the audience from abject boredom.

The last two performances curtain at 8 p.m. this Saturday and Tuesday. If you skip out at first intermission, you will have an enjoyable evening.

BISTROS

Styx a devil of a joint way out in the sticks

By PHIL DOW

All the coffee houses in town try to be nightclubs. They are either dry teenage cabarets, trying to hide that fact; or they are nauseously devoted to the ethnic folks-singing teenager, trying to be adult

Ladner's Styx coffeehouse is a little different. It caters to teenagers and admits it, without trying to play grown-up. It is obviously teenage —and half the crowd is adult.

It has a resident two-man group, after the Everly Brothers tradition. They play in sets with hired, usually little-known, talent.

Owner Ken Hoy mixes the acts, folk with rock and roll, jazz thrown in, blues, the works.

There is no pretending to be beat, or to be very ethnic. Just a place to drink coffee and listen to music.

And another variance from the usual: the tables are far enough apart to move between.

With the co-operation of the Ladner school board and the RCMP, Hoy is turning it into a daytime discotheque. He is two blocks from a high school — and expects the Styx to be in full use every noon and after school from March 1.

Try the Styx some weekend. Kris Robinson, folk singer, plays this week.

Take the Tsawwassen exit from the Deas thruway, it's on the first corner in the business district of Ladner.

Director had to exploit every trick to keep interest

By DAVID NORDSTROM

Even as competent a cast as that which appeared on the Q.E. stage last Saturday evening had difficulty in stretching Rossini's Italian Girl in Algiers beyond the first act.

Act one reveals all the promise of the young Rossini; acts two and three show little but weaknesses shared by him and his librettist.

Director Irving Guttman was reduced to exploiting every possibility for burlesque in a valiant but not overly successful attempt to maintain interest.

The orchestra, under the

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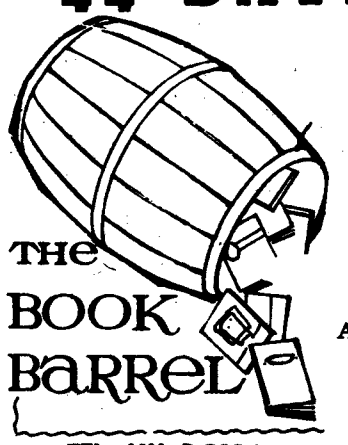

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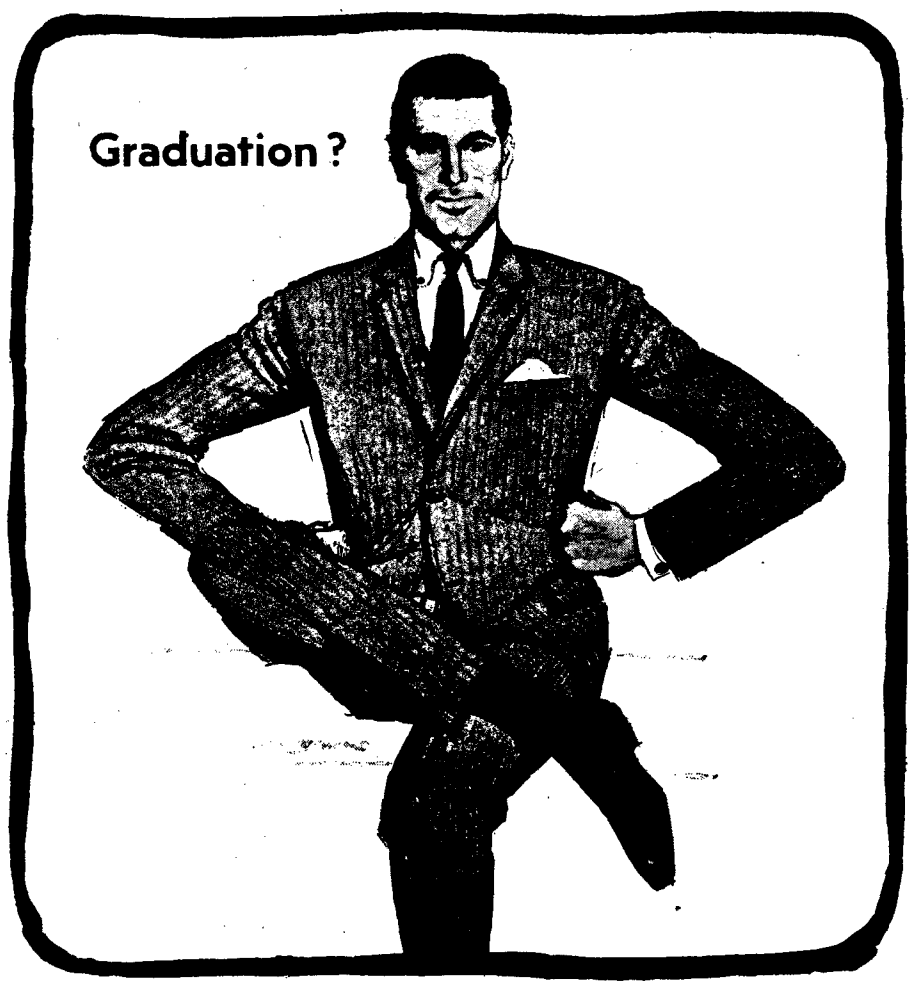

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SPRING IS HERE, and B and G are tearing up the cement that they put down last year, that they tore up the year . . . yeah. Site is on Main Mall across from old Arts building.

Infant technology institute runs in first year already

By CAROL-ANNE BAKER

The new B.C. Institute of Technology is off and running into its second term.

The huge new building on Willingdon Avenue just off the Grandview highway in Burnaby went into operation last September.

The institute, for training people classed as semi-professionals, is sponsored jointly by the federal and provincial governments.

The new B.C. Institute of Technology in Burnaby opened last September. Thursday The Ubyssey sent reporter Carol-Anne Baker to take a tour.

The project began in 1960, when the federal government initiated a royal commission to study the high rate of unemployment in Canada.

"It was found there were many jobs available but there were no trained people to fill these jobs," he said. "Technicians were being brought from Europe to fill positions here," said BCIT registrar S. T. Field.

"Advisory committees to study which types of programs were needed were set up and continue to operate so the courses can be adjusted to fit the demands year after year," Field said.

This year the enrolment of about 500 students is distributed in 17 programs. Twelve engineering technology programs, two medical programs and three business programs.

The students, 60 per cent from out of town, work a seven-hour day of 60 per cent labs and 40 per cent lectures.

Fees are $150 a year, $60 for first term from September to Christmas, and $90 for second term from January to June with $5 registration fee, and $5 student activity fee.

"However, the cost of books is high," said Field. "They run from $60 to $125."

Next year the enrolment is expected to jump to about 1,200. The present ratio of students to instructors is 15 to one.

The institute is stocked with equipment five years in advance of that which the students will be using on graduation.

The books in the library were chosen by the instructors and paid for by the provincial government.

Equipment ranges from $450 automatic chemical balances, computors, X-ray machines, lathes, advanced electronic equipment to radar food ranges.

The production studio is completely equipped with the latest in radio and TV electronics equipment, including cameras, video tapes and microphones.

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Closing Date March 1st

Debaters choose death over Reds

Zeta Psi fraternity Thursday convinced debating club judge Tom D'Aquino it is better to be dead than red.

Zeta Psi and Zeta Beta Tau were debating the resolution: Better Red than Dead.

For ZBT and the affirmative were Al Caplan and Arnie Abramson.

Debating for Zeta Psi were Bob Henson and Andy Sandiland.

★ ★ ★

"Being spiritually dead is better than not having the freedoms brought about by being red," said Henson.

Sandiland said: "Death is the door to paradise. It is a release from the struggle for survival and thus is a relief."

Abramson argued: "The most feared aspect of life is death. Therefore most people believe it is better to be red and alive."

★ ★ ★

"The after life is not a fact but an assumption," said Caplan.

D'Aquino ruled 13 to 12 for Zeta Psi. About 45 people attended the debate.

Vigilantes find going lonely

Lack of support for a vigilante committee is crippling an effort to curb noise in the College Library.

Librarian Eleanor Hoeg said Wednesday four or five people are trying to rout disturbers but little is being done by others to support them.

Heart test coming up

Students who submitted their names during registration for a polarcardiograph test will be contacted for appointments in the next few weeks.

The only one of its kind, the machine has been under clinical trial at Shaughnessy Hospital.

Any student interested in seeing the instrument at work may call local 747 for an appointment to receive the test.

Failures have third chance

Can UBC failures go to SFA?

UBC registrar John Parnell and SFA registrar Norman Barton are not wholly agreed on the matter.

"At UBC, a student who fails two years is asked to withdraw, but he may apply to the readmission committee of his faculty, and if his case is reasonable, he could be readmitted," Parnell said.

"Most reputable universities don't accept students who have failed at other universities, but if it were easier for a student under these conditions to attend SFA, it would seem possible that he would be admitted to Simon Fraser," he said.

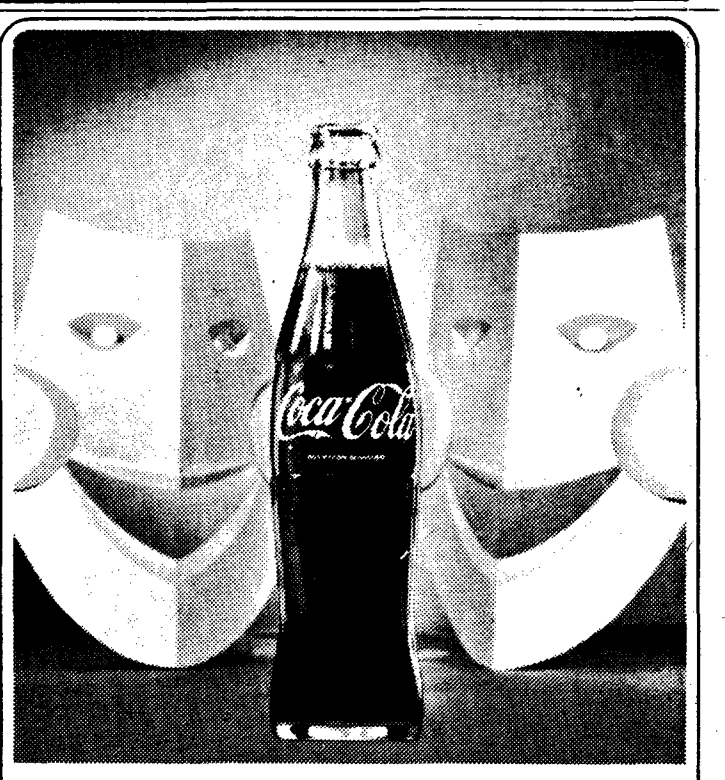
"I disagree," said Barton, "a student applying for admission to Simon Fraser has to meet the requirements, and if he does not, he will not be permitted to register."

"Students submitting application forms fall into two categories, the regular where they meet the requirements and are automatically accepted, and the special, where individual consideration is given to the student."

"If any student fails to meet the requirements for either group, he will not be admitted to Simon Fraser," said Barton.

Barton did not say whether students failing twice at UBC would be included in the special consideration group for SFA.

If SFA is not a reputable university, UBC failures may have a third chance.



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UBC SOCCER Bird kicks the ball, but not far enough. Birds lost 6-0 to Vancouver Firefighters Thursday afternoon at UBC Stadium, in the 3rd annual Muscualr Dystrophy Charity exhibition game.

Grizzlies wait for hoopsters

The smiles the Thunderbird basketball team has been sporting all week are beginning to fade.

Last weekend the birds trounced some Dinosaurs from Calgary in two straight games; this Friday and Saturday sees them in Missoula for games against some probably untrounceable Grizzlies from the University of Montana.

"It will be the toughest series of the season," says T'Bird basketball coach Peter Mullins.

Verification for this statement is afforded by the fact that Montana is currently waging a hot fight with Gonzaga for top spot in the Big Sky Conference. Gonzaga defeated the Birds in two straight games earlier this year by scores of 55-53 and 65-51.

Montana defeated Gonzaga 83-82 recently and are sporting a 9-13 over-all record.

Further propaganda from Missoula claims the Grizzlies are "a big, strong team with a sharp shooting guard from South Bend, Indiana in Ed Samelton who is averaging 18.3 points per game.

The T'Birds season performance is a very creditable 15-7 with last week's 88-51 and 87-50 victories over the Dinosaurs boosting their scoring average to a respectable 68.7.

Hustling forward Bob Barazzuol is leading the team in scoring, with a 14.4 average, and in rebounds, picking 217 off the boards.

Oh, Oh Dept. (should be read with soft strains of the Last Post playing in the background) . . . Steve Spencer and Gene Rizak, two of the "guns" did not leave with the team Thursday. Spencer is in Wesbrook with a leg infection, courtesy of a bum tape job. Rizak can't afford to miss classes.

Thunderbird swimmers in WCIAA championships

Coach Jack Pomfret will take his strongest ever Thunderbird swimming team to the Western Canadian Intercollegiate championships at Saskatoon today and Saturday. Last year UBC won the WCIAA championships but there is even more at stake this year since the first two swimmers in each event will qualify for the national collegiate meet at London, Ontario on March 5 - 6.

In hockey

Birds hunt Dinos

The hockey Thunderbirds will be out to shoot down the Dinosaurs from Calgary this weekend.

The Birds end their season when they play Calgary in exhibition games Friday at 8 p.m. and 1 p.m. Saturday in the Winter Sports Arena.

The Calgary squad competes in the WCIAA against the Universities of Saskatchewan, Manitoba and Alberta (Edmonton). But they haven't been too successful sitting in the basement all season.

UBC has a 9-6-2 record for the season and in previous games in Calgary this season they defeated the Dinosaurs 8-2 and 6-3.

Much of the Birds' power this season has come from its Olympic stars: Gary Dineen, Bob Forhan, Al McLean, Barry McKenzie and Ken Broderick.

Forhan, McKenzie and Broderick leave Friday afternoon for Europe where they will join the Canadian National hockey team for the World Hockey Championships in Finland beginning March 5.

Dineen, the fine center from Montreal, will play Friday and then leave Saturday to join his mates in Europe.

Jack Harris, who has shared the goal tending duties with Broderick, will be in the nets for both weekend games.

In recent games, UBC has used Junior Varsity defenceman Len Bousquet and forward Ross Little. Coach Bob Hindmarch plans to use them both this weekend and says that they have done a more than adequate job for the Varsity.

SPORTS

EDITOR: GEORGE REAMSBOTTOM

Youth movement *in curling?*

Arnet's UBC rink off to Brier

In March, 1958, the Dominion Curling Championships were held in Victoria and everyone anticipated a third Brier victory by the strong Alberta foursome from Edmonton headed by the master, Matt Baldwin.

But out of the Strathcona curling club in Winnipeg came four youngsters who were to take the spotlight off Baldwin.

The Terry Braunstein rink averaged only 18 years of age and less in curling knowledge.

Some Manitobans were agitated that they had sent kids to do a man's job. But the kids had won the Provincial title fair and square, sweeping the Manitoba playdowns undefeated. If men were unable to beat them, whose fault was that.

All the girls from Port Hardy to Schwartz Bay were putting their jewellery in hock to take the trip and watch the Winnipeg Whiz kids with their slap happy brooms and their long slide delivery.

And master Baldwin got a scare in the opening round of play when he trailed the kids 6-1. But experience caught up with Braunstein and he was edged by the Alberta squad 9-8.

By the end of the week's games the kids and the men

By ED CLARK

were tied 8-2 and a play-off was in the making.

Manitoba changed their tune and were singing for the kids, Baldwin changed his but the sound wasn't pleasant to any young curler's dreams. For the master said something about not thinking it was right for kids of high school age to compete in Brier competition. It just might have been that he wasn't confident of capturing his third tankard.

In the end, the Alberta curling king was victorious and experience again had sent the Braunstein foursome to defeat.

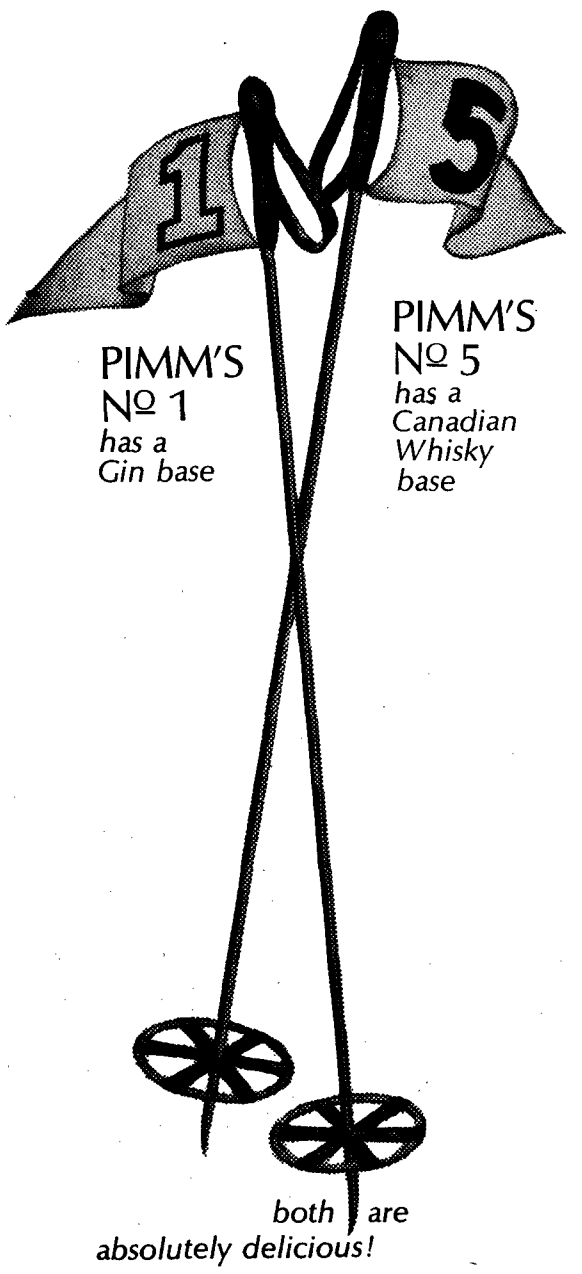
The following year a rule was passed that no curler still in high school could compete in the Men's Canadian Championships.

The rule probably wasn't made to discourage the younger set, it was likely to protect the aged ones from being embarassed by other rinks like Braunstein's.

British Columbia will send their youngest ever rink to the Brier in Saskatoon March 1 - 5.

Jack Arnet and his UBC rink of Terry Miller, Glen Walker and Soren Jenson leave today for the Canadian championships. The average age is 23. There are other B.C. rinks more experienced for this type of competition but they didn't have it when the chips were down.

Baldwin won't be there but Braunstein will and he could just be the favorite. But Arnet will surprise a lot of people and should provide a few upsets. Maybe, with a little luck, he will better Braunstein. His rink just might cop the Brier.



both are absolutely delicious!

Two things about Pimm's: easy to serve, and a taste you'll enjoy. Just pour into a tall glass and add ice and fill up with your favourite light mix. You *can* add a slice of cucumber, a piece of lemon, or a sprig of mint to make the traditional Pimm's, famous throughout the world. But don't bother unless you're in the mood. A new generation is rediscovering Pimm's . . . and enjoying every moment of it.

DRINK PIMM'S

simply because you'll enjoy the taste of it

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SPORTS AT UBC

Thunderbird lifters will participate in the B.C. Open weightlifting championships this Saturday from 2 to 7 p.m. at the YMCA.

UBC has won the meet in each of the last two years. Andy Hinds, B.C. 148-pound champion, Tad Iwamoto, B.C. 132-pound and Junior Canadian champion, Claus Hallschind, former B.C. 181-pound champion, now competing in the 198-pound class and Junge Tsoiasue, the B.C. 123-pound champion are the key members of the varsity contingent.

It is hoped that three members from UBC will lift at the Canadian championships to be held in Regina in mid-June.

BASEBALL

First Thunderbird baseball practice of the year will be held this Monday at 4:30 in the Memorial Gym. Newcomers and old timers alike are invited to attend.

Anyone who cannot make a May 3 - 8 trip to Washington with the UBC team is ineligible for the Birds.

UBC's first game is March 20th, at home, against Everett Jr. College.

VOLLEYBALL

The '64 U.S. Olympic volleyball team willl be at the UBC Memorial Gym this Saturday and Sunday to conduct a volleyball clinic for players and coaches.

The U.S. Olympic team will play an exhibition game against an All-star selection from B.C., Wash. and Oregon at 3 p.m. Saturday.

The final rounds of the B.C. Class "A" championships and Can.-Am. intercollegiate finals will also be held Saturday between 4 and 7 p.m.

SOCCER

The soccer Birds were seared 6-0 by Vancouver Fighters in the third annual muscular dystrophy charity game at UBC yesterday. It was the second straight loss in the annual series for the Birds who were defeated 4-2 last year. UBC plays North Shore Luckies this Saturday at Callister Park at 2 p.m.

BADMINTON

Another WCIAA Championship will be contested by Birds this weekend, when the UBC badminton team participates in the Western Canadian tournament to be held in Calgary.

TRACK

Track coach Lionel Pugh will take a UBC contingent of five men and five women to the intercollegiate indoor track and field meet, to be held in Winnipeg Saturday. It is the first time a western Canadian intercollegiate track meet has ever been held.

WOMEN

Foils and racquets leave UBC this weekend in search of victory.

The Thunderettes badminton and fencing teams journey to Calgary for WCIAA competition.

Winnipeg is the destination of the track team where for the first time there will be a western collegiate track meet.

THE SKI BUM

By TIM ROBERTS

The Ski Bum will make a graceful exit from the UBC scene after this issue and leaves a legacy of VOC, Thunderbird and general skiing events to all aspirants of the great sport.

VOC has also turned its sights from this year to the next, having elected its first slate for next year's executive.

Randy Harrison, this year's head instructor of the VOC skiing school succeeds Dave Higgins as president of the club.

Joy Stanley will be vice-president, Dave Zuest treasurer, and Bob Woodsworth the climbing chairman.

The second slate elections will be made in the next few weeks.

VOC held its annual Open House last Sunday in the club cabin on Mt. Seymour.

Displays centered around that of the Conservation committee, presently very active in a fight to preserve B.C. park lands from the results of pending legislation in Victoria.

Saturday night the club held its own party and dance in the cabin, highlighted by competition between girls' and boys' chorus lines.

The boys won the competition with an incomparable rendering of something similar to the Bolshoi Ballet.

Before the Open House on Sunday a steeplechase obstacle ski race was held near the club cabin.

Nina Locke won the girls' division; winner of the boys' race was unfortunately lost in the usually clear memory of my faithful informant.

The annual inter-mural ski competition will be held on Mt. Seymour this Sunday, under the organizing hand of Sandy MacDonald.

Registration will be held at 10 a.m. in the parking lot at mile seven near the club cabin; the race will begin at about 11 a.m.

All teams on campus are welcome, the top three placers in each team contributing towards inter-mural points.

No class "A" or "B" racers may enter the race, a Giant Slalom.

VOC will be as equally active during the mid-term break as it was during the Christmas holidays.

Some 30 club members will fill the new lodge at Apex March 4-7, and a party of 12 will be travelling to Big White.

Five months of training paid off for two Women's Thunderbird ski teams as they returned with a first and a second place in the Pacific Northwest Women's Intercollegiate ski meet in Schweitzer Basin the weekend before last.

Led by Charlotte Kerr and Sue Workman with an overall third and fourth respectively, the UBC team took second place in the Class I division behind the University of Washington.

Miss Workman took second place in the Giant Slalom, and Miss Kerr placed third in the Slalom.

In the second division Sandy Hamilton, Janet Harrison and Shirley Black teamed up with a second, third and fourth to give the Thunderbirds a clear overall first place.

Individually, Miss Harrison and Miss Hamilton took first and second in the Giant Slalom, and switched places with third and fourth place finishes in the Slalom.

Coach Liz Bilodeau was pleased with the two teams' showings and felt that prospects for next year's teams were equally promising.

Many racers from other colleges were disqualified in the runs, and it was in no small measure due to the team's excellent condition that it did so well.

Although complete overall results are not as yet available, the Men's Thunderbird Ski Team placed well in the downhill event at the inter-collegiate meet in Bend, Oregon last weekend.

Don Bruneski ran second in the race, while Dave Turner and Leigh Brousson tied for fifth in the highly competitive event.

The team has twice placed second in meets this year, and with additional strength in the Alpine events, will be looking forward to dislodging the University of Washington from its age-old perch atop the inter-collegiate circuit next season.

For Big Blocks

The Big Block Club meets today at noon in Bu. 225. Important. Everyone must come.

BEER BOTTLE DRIVE-IN
We Pay 25c Per Dozen
Rear: 3207 West Broadway
KLASSEN'S
Used Furniture Mart

7th ANNUAL U.B.C. SINGLES

SCRATCH BOWLING TOURNAMENT

MARCH 13 and 20 - 1 P.M. - U.B.C. LANES

3-game qualifying round March 13th if over 30 entries and finals 5 games, March 20, 1 p.m.—8-game fee $1.30.

Eligibility same as Varsity sports (see entry form)

Entry forms in Room 210 and Bowling Lanes in Memorial Gym.

CLOSING DATE FOR ENTRIES — MARCH 9, 1965

UBC Thunderbird Winter Sports Centre
For SKATING, CURLING, HOCKEY
Pleasure Skating Hours:
12.45 p.m. to 2.45 p.m. Tues., Thurs. and Sunday
3.00 p.m. to 5.00 p.m., Friday and Saturday
7.30 p.m. to 9.30 p.m., Tues., Fri., Sat. and Sunday
THURSDAY STUDENT SPECIAL 15c
SKATE RENTAL AVAILABLE, ALL SIZES
Skating Parties each Wednesday, 7:30 p.m. - 9:30 p.m.
Book Now for Your Club
Phone Local 365 or 224-3205

Alma Mater Society OFFICIAL NOTICES

1. GENERAL MEETING

IMPORTANT.

Any proposed amendments to the AMS Constitution and By-laws must be received by the secretary no later than Friday, March 5.

2. COMMITTEE CHAIRMEN APPOINTMENTS

- Anyone interested in being appointed chairman of any of the following committees must write a letter of application to the secretary.
- Application letters and eligibility forms must be received by the secretary no later than Friday noon preceding the Monday on which the appointment will be made.
- Eligibility forms available AMS office.

MARCH 1 (Application letter must be in by Friday, February 26)

- **Special Events Chairman**
- **Homecoming Chairman**
- **College Shop Manager**
- **Frosh Orientation Chairman**
- **U.B.C. Radio President**

MARCH 8. (Application letters to be in by March 5)

- Canadian Union of Students Chairman
- Totem Editor
- Bird Calls Editor
- Tuum Est Editor
- Intramural Sports Chairman
- High School Conference Chairman

MARCH 15. (Application letters to be in by March 12).

- Ubyssey Editor
- Academic Activities Chairman
- Canadian University Students Overseas Chairman
- World University Service Chairman
- Student Court
- Leadership Conference Chairman.

3. FINANCE COMMITTEE

Applications are now being accepted for positions in the Finance Committee:

1) Three Assistant Treasurers
2) Secretary
3) Member at Large

Please apply in writing to Box 47 by Ferbruary 26, 1965.

4. ELIGIBILTY

Candidates for positions on Students Council are asked to have the Registrar's Office complete an "Eligibility" form on his or her behalf as soon as possible.

Forms are available in the A.M.S. Office and when completed should be forwarded to the Secretary of the A.M.S.

5. WUSC TRAVEL AND EDUCATIONAL SEMINAR OF ONTARIO AND QUEBEC

Canadian students at U.B.C. are invited to apply for participation in a travel and educational Seminar for overseas and Canadian students that will take place from May 19 to June 6, 1965. The Seminar, sponsored by World University Service of Canada in co-operation with the Canadian Centennial Commission and the External Aid Office of the Government of Canada, will travel throughout and study Ontario and Quebec during the three-week period for the purpose of providing the participants with the opportunity to travel in a region which they have not previously visited or whose visits in these provinces have been extremely brief and localized. Cost to the participant will be minimal. Further information can be obtained from Brock Extension 257. Applications due March 4.

'tween classes

Classic comics on screen

Film Society presents Laurel and Hardy films today noon in the Auditorium.

★ ★ ★

CUS SURVEY

Means survey all day Friday, Monday, Tuesday and Wednesday. Room 354 Brock Extension.

★ ★ ★

INTERFACULTY DEBATE

Resolved: There is a case for Abortion; Affirmative, Law; negative, Medicine. Today noon, Bu. 217.

★ ★ ★

EL CIRCULO

Talk by Professor H. Livermore, today noon in Bu. 204.

★ ★ ★

LAST MINUTE TICKETS

Tickets available for Pyjama Tops, Vancouver Symphony, Stop the World and Franco Krsmanovich from Special Events office.

★ ★ ★

LUTHERAN STUDENTS

Talk, Should Religion be taught in School, by Rev. A. Miller Monday noon in Ed. 100.

★ ★ ★

GERMAN CLUB

Film, Berlin from 1945 to 1964 (English), today noon in Bu. 203.

★ ★ ★

VCF

Talk, The Young Church in Action, by Cathie Nicoll, today noon in Bu. 106.

★ ★ ★

PRE-SOCIAL WORK

Talk on YMCA Work by Miss Herman, Monday noon in Bu. 202. All welcome.

★ ★ ★

GRAD COUNCIL

Faculty representatives meet in Bu. 227, Monday noon.

INTERNATIONAL HOUSE

French language day today 10 a.m. to 5 p.m.

Also cultural and social evening presented by Israeli Students.

★ ★ ★

EAST ASIA SOC

Chinese dinner Wednesday at Bamboo Terrace at 8:00 p.m. Eight dishes for $1.50; money payable in advance Monday in front of Dean Gage's office in Buchanan. After Party at Franklin Lee's.

★ ★ ★

SOCIALISTS CLUB

Is Marxism valid for Canada, Ernie Tate in Bu. 204 Monday noon.

★ ★ ★

STUDENT ZIONISTS

Conversational Hebrew classes this and every week at noon Friday. Beginners Bu. 212. Advanced Bu. 314.

★ ★ ★

ALLIANCE FRANCAISE

Nominations for next year's executives Monday and Wednesday. General Election March 10.

Images Medievales (in color) plus another film, noon today, Bu. 205.

★ ★ ★

UBC LIBERALS

Model Parliament party for all members Sunday night. Phone Peter Braund or Tom Fletcher at CA 4-9043.

★ ★ ★

PAN HELLENIC

Open House tonight—6 to 10.

CARIBBEAN STUDENTS

Carnival dance tonight at Embassy Ballroom, Tenth and Davies. Do the Limbo. $1.50 per person; tickets at AMS and door.

★ ★ ★

FROSH

Le bal bourgeois dance in the Armory with The Playboys and Tom Northcott Saturday, 8:30 to 12:30, $2.50 couple.

★ ★ ★

QUAKERS

Meeting for worship in Buchanan Penthouse, Sunday, 11 p.m.

"CHINA TODAY"

First Canadian showing of this 35 mm Documentary Film Produced in Peking.

Sunday, February 28

Hours: 1.00, 3.00, 7.00 and 9.00 p.m.

Adults $1.00 — Students 50c

COLONIAL THEATRE

603 GRANVILLE STREET (at Dunsmuir)

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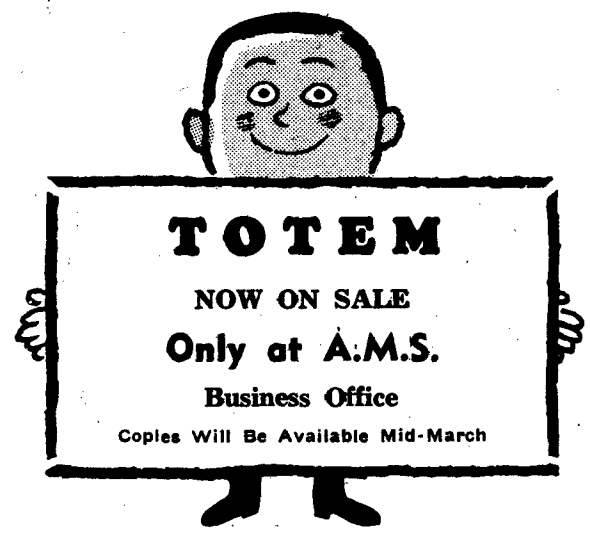

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Business Office

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Includes Frame & Lens 16.95 UP

All Doctor's Eyeglass Prescriptions filled. Only first quality materials used. All work performed by qualified Opticians.

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RE 3-3021 RE 3-7322

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The "Carnival in Trinidad" Dance at 8:30 p.m.

MANHATTAN BALLROOM

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The Trinidad Moonlighters Steel Band

Tickets $1.50 at the Door

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GEORGIA AT GRANVILLE

For men on campus...

If a backward girl suddenly becomes forward and you happen to be wearing a D'Oro shirt-jac . . . it's probably just a coincidence. True, the shirt-jac does have a remarkable new neatness that looks trim, always! True, it makes you feel better by freeing up your arm movement without messy pulling out from the waistline, and by being contour cut to skim the chest easily. And true, it does make you look a little slimmer and more stylish . . . Say. Maybe it's not just coincidence.

Green, gold, brown, blue or off-white cotton. Sizes S, M, L.

Each 6.95 and 8.95

The Bay Campus and Career Shop, second floor.