Apathy cure

THE UBYSSEY

Vote today

Vol. XLIV. VANCOUVER, B.C., THURSDAY, NOVEMBER 16, 1961 No. 25

—Photo by Barry Joe

WORKING HIS WAY THROUGH COLLEGE in a slightly novel way is the unidentified student above, who was caught in the act of removing several gross of salable goods from Brock Hall—and in broad daylight yet. Students have been complaining of a wave of thefts of brief cases and umbrellas this year.

College officials ask for federal aid

OTTAWA (CUP) —The three-day National Conference of Canadian Universities and Colleges ended Wednesday with a resolution calling for an increase in university per capita grants and aid for university projects.

NCCUC representatives said: "Canadian Universities in a new age consider it a serious obligation to warn the people of Canada that the higher education crisis still continues and deepens and that there is every prospect that if will grow more acute in the next decade".

UBC President Norman A. M. McKenzie earlier called for more federal aid for universities.

In seven resolutions conference delegates, representing University administrations, asked for $1.50 to $2.50 increase in per capita grants and a special $500 grant from the federal government for students registered in medical, dental, and graduate studies.

The resolutions also asked the federal government to provide $50 million for new building construction.

This sum could be distributed under a matching grants formula supervised by the National Research Council.

Dr. Murray Ross of York University condemned the federal government for not carrying "its share of responsibility for scholarships or universities".

Dr. Ross also outlined plans for a high school student trust fund.

Students with first class honors "should have a $750 trust account established in his name." If the student maintained his academic status he would receive $750 each year until he reached university.

Students who drop out or do not attend university would lose the trust fund. The money would then revert to a pool to subsidize other students.

Students without a trust fund or other financial resources should have bursaries available to them Dr. Ross said.

Dr. F. J. Leddy, academic vice-president of the University of Saskatchewan, moved a resolution calling for increased attention by Canada to the development of international studies and to the language, history, and philosophy of foreign countries, particularly those outside the Western European sphere.

FEE REDUCTION VOTE TODAY

Students go to the polls today to vote on the Graduate Student Fee Reduction referendum for the second time.

"I expect no difficulty in obtaining a quorum this time,' said AMS President Alan Cornwall.

All students are elegible to vote.

Polls will be open from 10 a.m. to 4 p.m. at many campus locations and special voting booths will be set up at the Teacup football game.

Commenting on the anticipated loss to the AMS of $3,672 if the referendum is successful, Cornwall said it was more than the AMS had expected, but that the principle was most important.

Bob McAndrew, president of the Graduate Student Society said, " I hope the majority of students will recognize and redress the injustice of the extra graduate student fee."

Berlin crisis fabricated says Endicott

By KRISHNA SAHAY

The Berlin crisis is a fabrication of the NATO powers, according to 1952 Stalin Peace Prize winner, Dr. James Endicott.

It serves the purposes of the West to keep the Berlin crisis alive, he told a noon-hour meeting in Bu. 203 Wednesday.

The Soviet Union signed an agreement with the United States Sept. 20, which called for complete disarmament, he said. "The Berlin crisis gives the Americans an excuse to disregard that solemn statement."

The Russo-American statement called "the Eight Point Star of Peace" ensured total disarmament within as short a period as possible and was signed by James McCloy for the United States, Dr. Endicott said.

He said economist Dr. Kenneth Boulding had told a recent Sir George William's University Conference on "Causes of War" that disarmament, contrary to popular belief would not cripple the American economy.

There is also a prevailing belief that the causes of modern crises are largely ideological, he said. "But the real cause is economic."

There is a growing war hysteria in the Western world and the Canadian government is doing nothing to check it, he charged. "Operation Tocsin" only served to aggravate the situation, he added.

It is a part of a plan to make Canadians accept the inevitability of nuclear conflict, especially over Berlin, he said.

McGill prof suggests aid to foreign colleges

OTTAWA (CUP) — Dr. Cyril F. James of McGill University has suggested a plan whereby Canadian universities might become the godparents of new universities in developing countries.

The principal and vice-chancellor of McGill, addressing the National Conference of Canadian Universities and Colleges, suggested that Canadian universities might assume the responsibility of taking under their tutelage universities in foreign countries in order to ensure that their academic freedom is guarded.

"It is no idle boast to suggest that Canadian prestige is very high among the new nations of Africa and Asia," Dr. James said.

"We are not powerful enough to arouse the fear that is often excited by offers of assistance from the U.S. or the USSR. We have no taint of imperialist heritage which sometimes makes a newly independent country reulctant to accept tutelage from England, France or Holland."

Dr. James charged that the most important events of the last few years "are not the explosion of atomic bombs, but the kind of education that is being made available to the young men and women in Africa, Asia and South America."

"It is in the minds of those now in college that the ultimate battle of the cold war will be won or lost," he said.

Bird Calls on sale in Brock this week

Bird Calls, the Hustler's Handbook, will be on sale in Brock Hall at noon only until Friday.

After Friday they may be picked up from the AMS Office between 10 p.m. and 4 p.m.

Advanced sales may be picked up at the same time as others. The price now is 75 cents.

Council finally solves term's "key" question

Student council has been passing around a master key for the Brock as if it were a hot coin.

Oct. 30, councillors passed a motion put forth by Science president Bill Munro, taking student president Alan Cornwall's Brock master key from him. Council earlier passed a motion giving a set of masters to vice-president Eric Ricker.

Ricker said his duties as discipline chairman made it necessary for him to be able to get into all areas of the building at any time.

Co-ordinator of activities, Doug Stewart said he feared with three masters out one might get lost. Munro obligingly put forth his motion.

Cornwall, who was absent from the meeting, protested strongly at the next council meeting. Munro moved to rescind his motion and Cornwall got the key back. He said he considered the removal of the key an infringement on the position of the president.

Now three persons have masters keys for the Brock — Cornwall, Stewart and Ricker.

UCC hit by Council over Scott censure

Student Council has passed a motion recording its "abhorrence" of the University Clubs Committee executive charges against Treasurer Malcolm Scott and censuring UCC for its irresponsibility in presenting the charges.

Council also passed a motion expunging the UCC minutes containing a charge of negligence against Scott from the society's records.

UCC had rescinded acceptance of the report charging Scott and approved a new one, deleting the charges against the Treasurer.

Teacup football game noon today in Stadium

Defending Champion Home Ec. home wreckers meet Nursing Panhandlers at noon today in the Stadium for the annual Teacup Football Finals.

At half-time The Ubyssey All-Star Champion Chugaluggers will meet Engineers, Foresters and Aggies in the Annual Boat Race. There will also be Chariot and cross-country races.

THE UBYSSEY

Authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash.

MEMBER CANADIAN UNIVERSITY PRESS

Published three times weekly throughout the University year in Vancouver by the Alma Mater Society, University of B.C. Editorial opinions expressed are those of the Editor of The Ubyssey and not necessarily those of the Alma Mater Society or the University of B.C.

TELEPHONES: CA 4-3242, locals 12 (news desk), 14 (Editor-in-Chief), 6, 15 (business offices).

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Not polygamy!

Let's have three year marriage licences.

Why not? Many other societies even stranger have marriage customs. Like polygamy.

The three year marriage licence could probably be arranged like a contract—three years with option for an additional three years.

When the first option expired a second, for a longer period of 7 years, could be issued and upon completion of this term a permanent arrangement would then be entered into.

On first thought this three year plan may seem a bit harsh but let's examine it further. The first and perhaps most desirable feature is that it would do away with the need for divorce. No longer would an incompatible couple be forced to drag their case before the courts. They would merely have to wait the unexpired time and then part. Still friends, perhaps.

Needs vary throughout a person's life. During university days, if a fellow's in arts, he'll be doing a considerable amount of typing, so during this time he could marry a girl who could type, say, 60 words per minute. If he is a forester he would probably want a drinking companion, so he could marry a girl who could drink beer. If he is and engineer he could marry a girl who . . .

Students in the same lectures would undoubtedly marry. Each would then have to attend only half the classes. Students living away from home could marry girls who could cook, if they were lucky enough to find one. We're sure many more such conveniences could be found.

After graduation many people want to travel. So under the three-year plan girls could marry "travellin' men." Later in life, when most people get the urge to settle down in a more sedentary existence, the three-year plan would allow them to marry someone with similar inclinations.

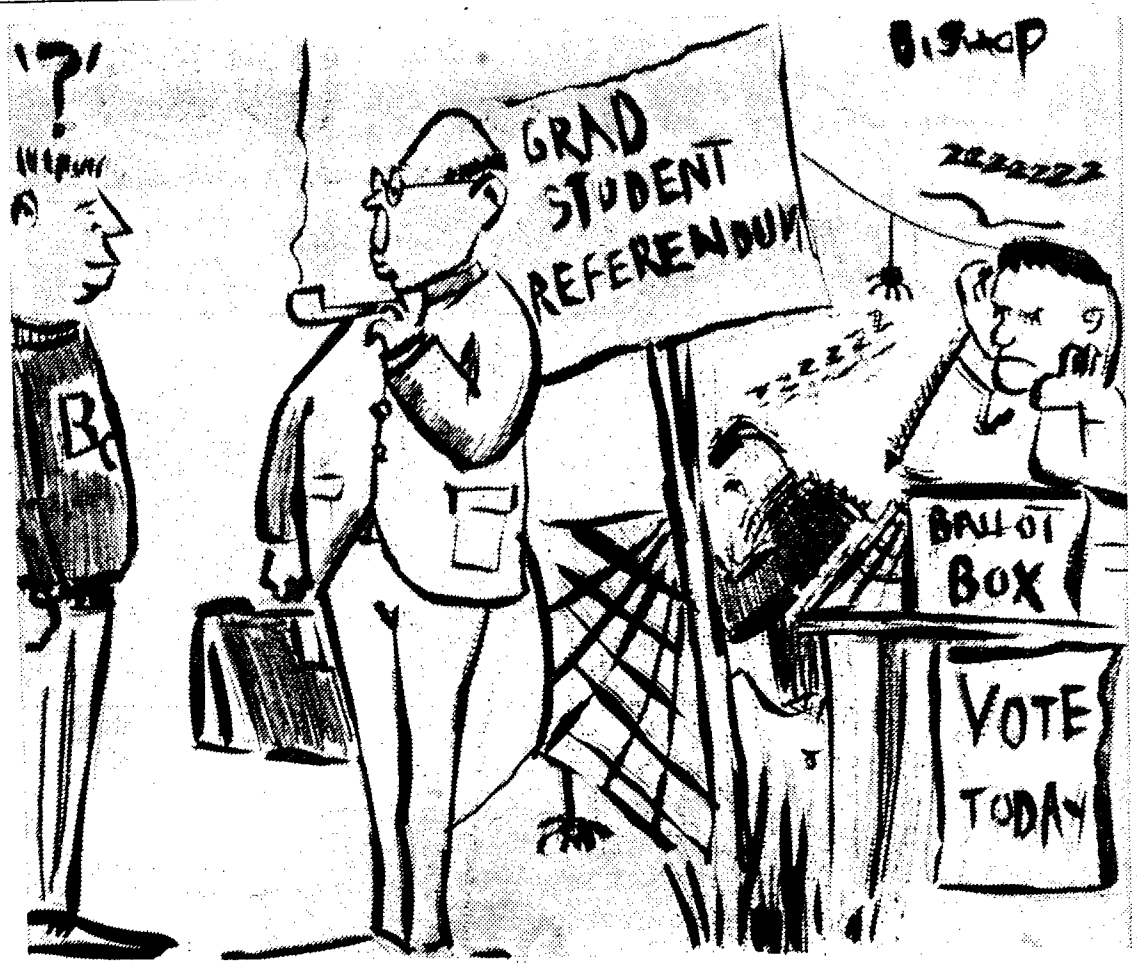
We constantly hear about the "new approach" to marriage and marriage problems. The marriage counsellor has replaced the marriage broker. Even social workers are getting into the act. Such modern and enlightened approaches are really skirting the issue.

Why should we westerners not apply a little of this "newism" to real core of the problem. No, not women, marriage itself.

With the advent of the three-year plan, many of the younger "confused" members of society (juvenile delinquents), who seem to need only "security and the feeling of belonging" according to other modern theorists, could get married when in their confusion. They would not have to worry about spending their whole lives with "that drip." Just a few years. In marriage they could find that sense of "security and the feeling of belonging". True, incidents of wife beating and attempted murders would probably increase, but then most blessings are mixed.

"What about the kids."

Good point. Well, they could be . . . well society could . . . well, we suppose . . . well every new revolutionary idea has some irreconcilable flaws.



BY GAD CRUMLEY!! Isn't it ripping the way students support campus elections.

— Letters to the Editor —

"Two oppose"

Editor,
The Ubyssey,
Dear Sir:

I wish to compliment you on the volume of copy which has appeared in the Ubyssey on the Graduate Student Fee Reduction referendum. However, I protest the insinuation in a recent headline that Council is "split" on the issue.

Your attention is directed to Minute 4 of the Student Council meeting, Oct. 6, in which council gives its "full" endorsement and support to the referendum. No opposition was recorded at that time although Mr. Gayton and Mr. Hudak have recently seen fit to speak against council's decicion. It is indeed unfortunate that Mr. Gayton was unable to attend that October 6 meeting.

I feel that your headline implies indecision on the part of the student-elected governing body. Since council has 23 voting members, a fairer headline would have been "Two Councillors Oppose Referendum."

Very truly yours,
BOB McANDREW
G.S.A. President

"Split—to separate into parts or parties" Webster—Editor.

Another SUB idea

Editor,
The Ubussey.
Dear Sir:

After having read the two-part article by Alan Cornwall explaining the organization and functions of the new Student Building, I feel that the ideas expressed are superficially good but based on an entirely mistaken premise. You cannot bring together a proposed student population of 20,000 into "a general congregation area — for general social intercourse and exchange of ideas — and philosophies" any more than you can bring together the present 11,000 and a new building will not change this.

The students sitting in the Brock Lounge today are silent; conversation drowned out by music over the Radio Society loudspeakers. It is important to note here that the conversation died long before Radsoc took over. Cornwall goes on to say, "There is a goodly number of students who do not wish to enter any form or type of student activities but who would enjoy the opportunity to — dabble in arts and crafts or — listen to classical music or jazz," and further, "only about 10 per cent of the student population takes an active part in student affairs."

Considering there are Fine Arts and Music Clubs for these dabblers, one would think this would relieve the apathy. He then says, "we must—create an atmosphere most condusive to whatever we are providing." This is true but what are we providing for, more apathy? more disinterest? The major aim seems to be to get a low-cost make-do building to look after the social needs of 20,000 people.

UBC is no longer a "college" and thinking that all students can be brought together in one structure is thinking on a college level.

UBC is a university so huge and complex now that this idea no longer applies. Most people who desire to exchange ideas or just have fun seek out a group of friends who think in a similar manner. These people find social contact in campus clubs, fraternities and such organizations and among the people taking the same course of studies. To attempt to have all these people gather in a barn-like structure for social contact is inviting another big silence filled with noise from Radsoc.

I propose some bold new thinking be done by students and council on the subject of student building. I would propose myself to:

(1) Have an architectural competition to ensure the best possible design for a main structure which would be the nominal centre for student events of widespread interest. The vital importance of getting the best architecture we can afford, cannot be overestimated; the building will be there for many generations to come.

(2) Recognize the fact that the university is too large for a union of ideals and promote greater participation in clubs and undergraduate societies, supporting them with additional finances and facilities.

(3) Encourage the administration to jointly plan a campus-wide network of food services; buildings which could include a restaurant or coffee shop, lounge and washrooms. These satellite buildings, of the approximate size of the Bus Stop Cafeteria, could be the answer to the important problem of bringing the students together.

They could be designed to provide a different atmosphere, in each case, for lunch and conversation so that the student would be stimulated to select something for himself and participate in it.

Yours truly,
ROGER H. FOORD
Arts IV

"Misquoted"

Editor,
The Ubyssey.
Dear Sir:

Professor Thomas has pointed out to me that I misquoted him during a debate on no nuclear arms for Canada last Tuesday. I apologize for what was an unintentional error, and I hope that the following correction will set the record straight.

I misquoted Professor Thomas in saying that ending the human race would be **justified** if it was the only way of saving it from subjugation by a false ideology.

What he did say was that he would be **willing** to end the human race rather than see it come under the subjugation of a false ideology, whether or not it could be justified.

Sincerely,
W. E. WILLMOTT

Cup Capers

By BOB HENDRICKSON

Leftovers from last week: It seems I owe the Playboy campus representative an apology. He informs me that his magazine costs more than "The Bridge of Reason" (50c) on the stand but less if you buy a subscription from him.

I'm glad people can pick out the important points.

A letter of such serious import was received that it requires reprinting.

Dear Mr. Hendrickson:

When walking in front of the library Tuesday I found a fallout and, following your advice, picked it up.

I put it in my briefcase for future use but now the briefcase has taken on a glow and the hand I used to pick up the fallout has dropped off.

This is to advise you my lawyers will be in contact with you to ensure adequate settlement.

Your truly,
George E. Railton,
Com. III

Don't be surprized if you see an ad in The Ubyssey running something like this:

HELP: Needed immediately; one lawyer to defend persecuted fallout advisor. Pls. contact Bob Hendrickson of The Ubyssey.

* * *

There's no doubt about it, students are crazy. But The Student Mirror reports that the French are doing something about it.

Bureaux for Psychological Assistance have been established by the French Student Social Welfare Service in most of the major university towns.

The Student Mirror reports most of the students asking for treatment are in philosophy and unmarried. If any of your friends fall into this category, now you know.

* * *

I don't know quite how to take this item from The Village Voice but it quite affects me. What do you think?

5 EXPLANATIONS:

It was a way to meet actresses.	Shakespeare
I was rejected by the committee.	A. Hitler
I knew I could not keep my royalties.	Solomon
I liked to watch animals mate.	**Wilhelm Reich**
I felt sorry for us all.	Jesus Christ

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Brock Extension 11:30-2:30 Mon.-Fri

DR. NORMAN ALCOCK
. . . peace research

Scientist warns

World leaders ignorant

Modern students are more aware of the consequences of nuclear conflict than the present leaders of the world, said Canadian Peace Research Institute founder Dr. Norman Z. Alcock Wednesday noon.

Dr. Alcock, speaking in Brock Lounge, said students must try to educate the leaders of the country on the horrible results of nuclear war.

The leading scientists of the world have greatly misdirected their energies, he said. They have sought only to better the economic welfare of their own people and to perfect methods of warfare.

The goal of scientists should be to enhance the social scale of people all over the world rather than to advance physical sciences, he said.

It is in order to advance the social science that the Canadian Peace Research Institute is being founded, he said. Scientists will do research on means to end war and to bring about disarmament.

Disarmament, according to Alcock, is not a simple problem. Whereas unilateral disarmament is feasible for Canada or even Britain it is not for the United States.

The two giants must disarm bilaterally.

The prevalent fear that disarmament will throw the Amercan economy off balance is unfounded, he said, as cost of armed forces is only 10 percent of the economy.

If the 10 percent previously spent on armaments were channelled into foreign aid there would be no perceptible effect on the economy, he added.

The peace institute, while researching on martial problems will be only a fact finding group, Dr. Alcock said. It will not attempt to put its findings or conclusions into practice.

He said the Institute would be located on a university campus.

Noble escapes from Buster's clutches

Around Buster's headquarters, Stu Noble must be known as the one that got away.

A month ago Noble, a first year forester, came out of the Brock to find Buster's hooking up to his car. An RCMP officer had his car-keys and wouldn't give them back.

So Noble sat down in the driver's seat and wouldn't budge. Neither would Buster's. The towing company doesn't have enough insurance to cover passengers when it tows.

Buster's, the RCMP and Dean Walter Gage all pleaded with the forester to give in. Cheered by fifty onlookers, Noble sat tight and the authorities gave up.

The incident was referred to Buildings and Grounds assistant superintendent, Len Bayley, who referred the case to faculty council.

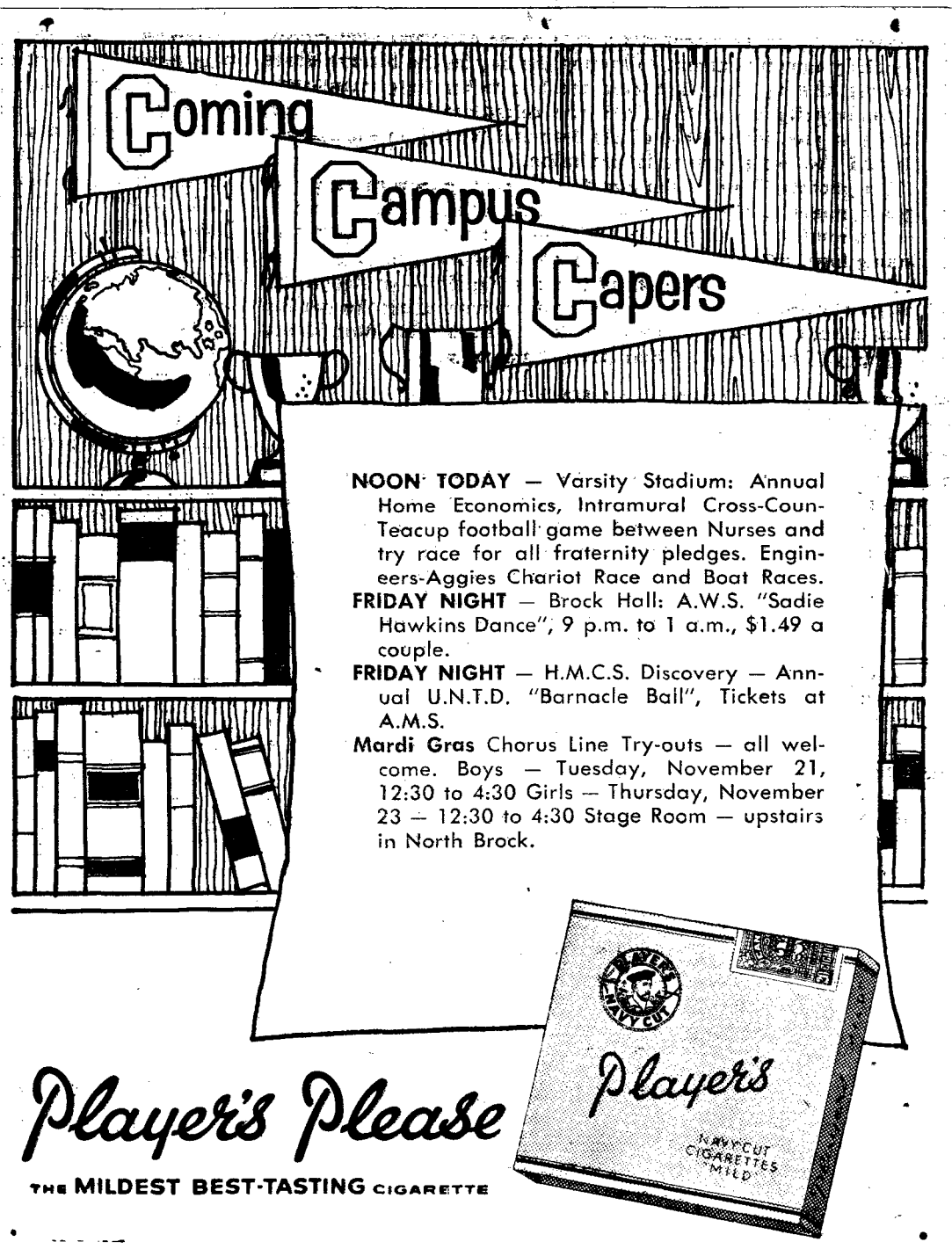
And faculty council, according to student discipline committee chairman Eric Ricker, deemed it wasn't worth a meeting. Since it wasn't reported to him, Ricker took the same stand.

Press conference to use Spanish

LEIDEN, Netherlands (CUP-COSEC)—In recognition of the growing importance of Latin American countries, the Tenth International Student Press Conference recommended this summer that Spanish be made one of the official conference languages in the future. English and French were the languages prior to this year's conference resolution.

Vic Homecoming

Victoria College will hold its Homecoming Dance Saturday at the Gordon Head campus. All alumni are invited.



★ KINEO ★

By PETER MORRIS

★ BALLAD OF A SOLDIER ★

(director Grigori Chukrai, Russia 1960)

BALLAD OF A SOLDIER is one of those films that, on the surface, one might class with so many other films we have seen from post-war Russia and which might be typified as ersatz social realism. Its theme of the effect of war on innocent Russian people is one that is dear to the hearts of Soviet film producers, and, as with its predecessors, its aim is overtly humanistic and its style deliberately emotional. Yet the recognisable structure and style of **BALLAD OF A SOLDIER** distinguish it from so many other films of its type and allow discussion of it as **cinema** rather than as a piece of pamphleteering.

The intentionally episodic dramatic structure tells the story of a young Russian soldier who, after destroying two enemy tanks single handed, is awarded a week's leave by an indulgent Soviet Blimp. On the long journey to his home village a number of adventures befall him and he arrives home only in time to make the return journey. Most of the action takes place on board a train and the camera effectively conveys a bleak, sad sense of distance covered: the railroad sidings and the desolate stations; the forests reflecting in train windows and the flat countryside sliding and jolting past.

TOO NOBLE AND PATRIOTIC

The screenplay, which is written by Valentin Yoshov and the director **Grigori Chukrai,** leans a little too heavily on the side of duty and patriotism and presents characters that are a shade too noble and refined to be believeable. (The only characters we are supposed to dislike are a venal guard on the train and a woman who has taken a lover while her husband is at the front). This inevitably leads one to the conclusion that the Russians are just about the **nicest** people in the world, enduring the horrors of war without bitterness but with good humour and a ready consideration for others. Possibly very good public relations but very unconvincing filmically.

However, the basic emotional theme of youth and love thwarted by a war they cannot understand is very successfully conveyed by the elegaic style of director **Chukrai.** The camera, which focusses almost entirely on the boy and the shy young girl he meets on the train, is less concerned with the objective events on two human beings. The style is contrived only to make the primary characters emotionally compelling, and to evolve from a simple story some of the awareness of the tragedy involved when human encounters cannot be fully experienced because of war.

EFFECTIVE OPENING SEQUENCE

The opening sequence, although replete with some obvious camera trickery, is surprisingly effective in eliminating the incredibility of the boy's achievement in destroying two enemy tanks singlehanded, and in imparting a real sense of visual excitement. The swiftly moving camera following the boy in the bizarra chase by a tank, the rapid cutting from the boy to the juggernaut rearing omnisciently above the field, the relentless jarring imagery, all unite to give some sense of the fear and futility in the episode itself and the boy's own wild confusion.

The growing love of the boy for the shy apprehensive young virgin is magnificenty described by a camera that rapidly involves one emotionally as well as visually. The first stirrings of innocent sensuous love, mirrored in the faces of the young pair, are counterbalanced by camera glances at the passing sky—by steel-sharp etchings of railroad bridges framed with billows of smoke curling against silhouetted iron railings—or by a tenement building where a little boy blows soap bubbles down a stairway.

WAR AND LIFE

Their mutual bewitchment and the mingling of their desires as the time approaches for their parting is artfully described by a series of close-ups of their faces, softly dissolving in and out, that is a triumph of camera narration. It is at this point that we perceive the irrevocability of what is to follow: their young love **cannot** be fulfilled for the most terrible consequence of war is that life and love are held in abeyance. Time and destiny will allow of no other conclusion for their meeting than tragedy.

I would have appreciated a little more imaginative use of sound. The use of natural sounds is limited to those absolutely necessary, and no attempt is made to use the sound track creatively for emotional effect. The music falls back onto the old stand-by of using a distinct theme to signal changes in the emotional tempo, but the theme recurrs with such insistent inevitability that its usefulness is destroyed.

Some people may find BALLAD OF A SOLDIER too sentimental for their tastes. Yet, despite its obvious faults, the film has a sense of poetry and pictorial excitement that makes it a very powerful and moving experience.

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GEZA ANDA the Hungarian born pianist appeared with the Vancouver Symphony last Sunday afternoon at the Queen Elizabeth Theatre. This comparatively young virtuoso performed the Brahms Piano Concerto in B flat major.

Orchestra San Pietro

Musica di Napoli

Last Thursday a Queen Elizabeth Theatre audience was fortunate to witness some of the finest string orchestra playing heard in Vancouver during recent years. The occasion formed part of the first American tour of the **ORCHESTRA SAN PIETRO OF NAPLES,** a distinguished product of the Italian chamber orchestra tradition which has given the musical world such ensembles as **I Musici** and the **Virtuosi di Roma.** Nineteen players, mostly strings plus contrabassoon, two oboes and horns, combined with such unity of conception and technical precision that one could almost forget the music was being performed by more than one man.

Seldom heard works of the sixteenth to eighteenth centuries filled out Thursday's program. A sinfonia by Cimarosa and a Concertino by Pergolesi gave from the outset an impression of cohesive, well disciplined ensemble. The string tone sounded consistently full and warm—without the raspiness too often heard here on alternate Sundays.

One of the high points of the concert came when Franco Gulli appeared as soloist in Mozart's concerto K 216 for violin and orchestra. Gulli's pliant, singing tone admirably suited this work. The muted triplets and pizzicato bass of the orchestral accompaniment in the Adagio blended especially well with the violinist's flowing melodic line. Gulli's technique was always secure and his phrasing was so wrought as to capture many of the concerto's subtleties. Fortunately, the conductor agreed with the soloist's approach and maintained an appropriately brisk tempo.

The highest attainment for the orchestra probably came in Gabrieli's Sonata No. 19 for strings. Ironically, we know Gabrieli today mainly as a pioneer experimentor with brass choirs, yet his writing for strings, as this sonata illustrates, combined rhythmic sensitivity with melodic inventiveness. San Pietro's conductor, **Renato Ruotolo,** showed a particular affinity for this work and consequently urged his men to an even greater intensity than usual.

Haydn's Trauer (mourning) symphony, No. 44, concluded the written program. The orchestra seemed to realize that this symphony marked the achievement of a perfection of form the composer had long sought. An evenness of craftsmanship in its writing was paralleled by an evenness of performance by the musicians. This in fact points up again one of the most characteristic features of the **ORCHESTRA SAN PIETRO.** A submission of each musician's individuality to produce a cohesive, uniform ensemble has resulted in the creation of an orchestra which can play as one instrument, fully responsive to the conductor's will.

—william littler

LITERARY STUDENTS ATTENTION

Age and sickness compels sale of retired author's professionally completed manuscripts, including all copyrights. Ideal for man or woman. TR. 6-6362.

I

gez

The conservatively structu Breugnon Overture" by Kabal: ed last Sunday afternoon's Concert. With its quick surpri and individualistic orchest work provided an excellent liv to a concert which was to n force throughout. Featured o gramme was the Hungarian b **Geza Anda.**

Anda performed the Bra Concerto No. 2 in B flat major certo so large in scope and stat "a tiny, tiny pianoforte conce tiny, tiny wisp of a Scherzo" poser, is in four movements in usual three, a second moveme being interpolated.

Melodies were clear, singin iantly in the upper registers in The strength of the perform rapidity with which he was a ify it was shown in passages tones ranged from fierce to de in the same musical sentence, was always controlled and ran terse strongly attacked stacca melodic passages stealthy through dextrous delicate tril ing liquid runs.

It is hard to express adec control which Anda exhi strength of his hands and wri gers produced full rich fortes not harshly banged, yet nim and relaxed hands produced pi were delicate but never fragile were always crisp and legat rang out clearly over well co companiments. Throughout, th unfaltering driving attack wh the performance from beginni Never, however, did the work performer always the virtuoso trolled command.

To further enhance this p

GAIL HILL IMPLORES BARNE DINNER WITH THE FAMILY, day at 8:30 p.m. in the UBC A

E CRITICS' PAGE

EDITOR: DAVE BROMIGE

Layout: Jones

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the orchestra seemed caught up in its dynamic force. **Ernst Friedlander** combined with Anda to impart to the third movement, Andante, a moving depth of feeling. The strings worked well for the most part giving much support to the excellence of the soloist. The one weak element of the performance was the woods. However, this was insufficient to override the general high quality.

Also included in Sunday's program was the Berlioz, Romeo and Juliet Symphony. This work a radical innovation in the day of Berlioz is described as a Dramatic Symphony. It heralded the birth of what we know today as program music: music of the emotions to tonally portray what the poet can say in words and the artist in oils. Divorced from the rigid Classical form, this program music was the new medium of the Romanticists of the early 1800's. It is thought that this particular symphony had a great influence on **Wagner and Lizst**, giants of this Romantic age.

The Romeo and Juliet Symphony sprang from Berlioz' ardent love and feverish courtship of an English actress, Henrietta Smithson, whom he had seen performing in Paris in 1827. The first movement, "Love Music", is an adaption of the balcony scene. It is an intense and impassioned duet with Romeo presented by the strings and Juliet by the woods. It opened with full rich tones which were strong but not hard. The cellos exhibited a lyric beauty, dramatic and moving, which was answered by the flutes and oboes with a haunting melodic line.

The second movement, "Queen Mab Scherzo", is a gossamerlike interpretation of **Mercutio's** fair queen. The work is diaphonous and limpid in its orchestral texture and mercurial in its motion. This was presented very well and showed good work from the string section. The flute, where it entered through the ethereal crying effect of the violins was too clearly defined, too tangible to support the misty strings. The overall impression was however excellent.

The third movement "Romeo alone—festivities at the Capulets" provided a fitting finale to the symphony and to the afternoon's program. Here was exhibited Berlioz' grandiose orchestration and his love of a full sound. Brass and tympani played an important role.

Crescendoing to high peaks the work dropped back to tranquil wood and string passages, only to rise percussively to another peak. These hills and valleys finally culminating in a crashing climax involving ever instrument on stage treminating on short crisp notes by each orchestral section in turn. Rhythmically this was good and it provided an excelleint finale to a generally excellent program.

—bob mcdonald

Poet and Dramatics

Birney to read poetry

EARLE BIRNEY, poet and professor, gives readings from his own poetry at noon today (Thursday) in Buchanan 104.

* * *

UBC dramatists honored

MAXINE GADD, 4th Year Arts, is the winner of the first Canadian Inter-Varsity Drama League Play Competition. Her play, **A Visit to the Pit**, written for Eng. 407 (Dr. Friedson's playwriting course), won the first prize of $125. Miss Gadd also won second prize in the N.F.C.U.S. poetry contest.

An honorable mention in the Drama League Competition was won by KEN HODKINSON, UBC grad, for his play **Tick-Tock.**

ER, who seems nothing loth, in a scene from Anouilh's nted by UBC's Players' Club tonight, Friday and Satur-·ium.

RAVEN AND ENGLISH 100

Almost 100 copies of last year's RAVEN NiNE are still available at UBC's bookstore. The book contains reviews of the following English 100 novels: THE GREAT GATSBY, FAREWELL TO ARMS, SONS AND LOVERS, PASSAGE TO INDIA, HOWARDS END, POINT COUNTER POINT and OLD WIVES' TALES.

RAVEN NINE, selling for a mere 50 cents, also contains other literary efforts.

-placebo-

by george bowering

– LeRoi Jones v.s. Censorship –

ALL OVER THESE GREAT nations of the North American bombsite there has been a significant rise of the old fun game, ring around the rosy, only nowadays the farmer is no longer in the dell. He is now holding office in the bureaus of literary censorship. One of his latest posy flingings from that bottomless pocket has been his incarceration of **LeRoi Jones.** Only Mr. Jones is not going to fall down with a "hush-a."

For anyone who does not know who **LeRoi Jones** is, and what his problem is, a short description will follow. Those who don't care can leave the room and rush to their **Stephen Spender** seminar.

LeROI JONES IS THE editor of the advantegarde mag, **Yugen,** and of the valuable poetry newsletter, **The Floating Bear.** Some of the poems he has published in those mags have been obscene. But in **FB** number nine, he published a piece by **William Burroughs** (see **Naked Lunch**) in which the governmental processes of the USA are lampooned. The peripatetic postoffice dept. of the U.S. was given the prod from someone, and one night Jones and his family were routed out of bed and Jones spent the night in jail. The charge? Circulating obscenity through the mails.

PREFACE TO A TWENTY VOLUME SUICIDE NOTE; poems by LeRoi Jones, Totem Press, 77 pp, paper $1.25.

JONES AND HIS CO-editor **Diane DiPrima** are now raising money to fight the case. The post office and the establishment are getting ready to avenge the crime against humankind of the Chatterley and Cancer cases. Probably Sen. Goldwater is hoping both sides lose.

Totem Press, who have not as yet finked out in the fashion set by the formerly-great **Evergreen Review,** have recently published Jones' first book, **Preface To A Twenty Volume Suicide Note.** If you want your copy before the gendarmes pounce on it with lead calipers, send to City Lights today.

THE POEMS COVER THE period between 1957 and 1961, and are set in chronological order. It is pleasant to see that the ones in the back of the book are the best. The early ones lean heavily on their ascribed influences — mainly the Black Mountain school and the Beat hockey. "In Memory of Radio" sounds like an early Corso chant:

"Am I a sage or something?
Mandrake's hypnotic gesture
of the week?"

But later, when there is a McClure-like inquiry into basic actuality, and especially when there is an attempt to put the reality of the problem of being a Negro into free verse, there is a definite sense of Jones the man/the poet singing through the lines. Sound and sense work together, the way some early English poet said they should. And the line becomes what it must be—a written reenactment of the verbal word group.

"What are
influences?
A green truck
wet and glowing, seance
of ourselves"

UNFORTUNATELY THERE is too much of the early Jones and too little of the later Jones in this first collection. As part of a collection of the real poetry in America, it is an irreplaceable volume. Organically, it droops a little.

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UBC PLAYER'S CLUB
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by JEAN ANOUILH
directed by ROY BRINSON
Tickets: $1.50, $1.25, 50c for students
at AMS or MODERN MUSIC
536 Seymour Street
NOVEMBER 15, 16, 17 and 18
IN UBC AUDITORIUM
Curtain Time 8:30

WILLIAM BURNETT
. . . revamp aims

Burnett hits city schools

Humanities and technical programs in Vancouver secondary schools are inadequate, school board chairman William Burnett told a noon-hour meeting Wednesday.

The arts have a great worth in the educational system and they should not be relegated behind the sciences, he said.

Burnett said he disagrees with the Provincial government's plans for separate vocational and secondary schools. Burnett said that he would rather see the vocational schools combined with the high schools, but as annexes.

"We feel that students should be kept together," he said.

Burnett suggested several educational goals:

- Educate youth as fully and as far as possible.
- Up-grade educational standards.
- Institute immediately a system of vocational training in the High Schools.
- Re-education of these who are not skilled enough to find employment in the machine age.

FOR SALE CHEAP

Man's white dinner jacket, size 38; man's tweed sports jacket, size 38. Both like new. Phone **RE 8-8065 after 5:30 p.m.**

Students starve to prove points

KINGSTON (CUP) — Three Queen's University students went on a three-day hunger strike to put dramatic meaning into phrases about hungry people.

The money normally spent on food will be donated to the World University Student organization to help relieve the starvation of millions.

The fasters issued a general challenge to other students to duplicate the feat.

* * *

DETROIT, Michigan (CUP-UPS) — A Wayne State University co-ed who said she was "appalled and disgusted" by hunger strikes, has gone on a hunger strike.

Susan Swan, a sophomore and a member of the Young Republican Club and the Young Americans for Freedom, plans to drink nothing but water until the hunger strikers realize "how ridiculous they are and what a whole farce this is."

Miss Swan's hunger strike is aimed specifically against one called by other students at the University. Miss Swan is upset by the impurity of their strike.

She explained: "It has been my understanding that a hunger strike entailed abstention from all forms of nourishment. These noble ascetics however, have limited themselves to a liquid diet, which could include almost any type of food such as malts, juices, Metrecal, and anything else that can be processed in a blender."

German lecturer to visit university

Mrs. Liselotte Dieckmann, visiting lecturer from Washington University in St. Louis, Missouri, will speak at noon Monday, in Bu. 102 under sponsorship of the German department.

Professor of German and chairman of the university committee on general and comparative literature, Mrs. Dieckman will speak on "Symbols of isolation in some late 19th century German and French authors."

Grad photo proofs must be returned

Graduate students should return their graduate picture proofs to Campbell Studios by Nov. 24. Graduates who have not yet picked up the proofs should do so immediately, Totem officials said.

Students in the graduating class who have not had their graduate photo taken should make an appointment with the Campbell Studios at 2580 Burrard. The appointments must be made before December 1 on any Tuesday, Thursday or Friday. Cost of the service is being covered by the graduation class fee.

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THE AUTHENTIC STORY OF PRESIDENT KENNEDY'S WARTIME ADVENTURES

This week The Saturday Evening Post publishes the first authentic account of Lieutenant Kennedy at war. To get this story, writer Robert Donovan traveled halfway around the world. He got eyewitness reports from every survivor of the Kennedy crew. He even interviewed the Japanese commander whose destroyer sank Kennedy's PT boat. This is a story of heroism, humor and heartbreak. You will follow John Kennedy's adventures from the moment his ship went down – right up to his dramatic rescue from a desert island. Read "PT 109: The Adventure That Made a President."

The Saturday Evening POST
A CURTIS MAGAZINE/NOVEMBER 18, 1961

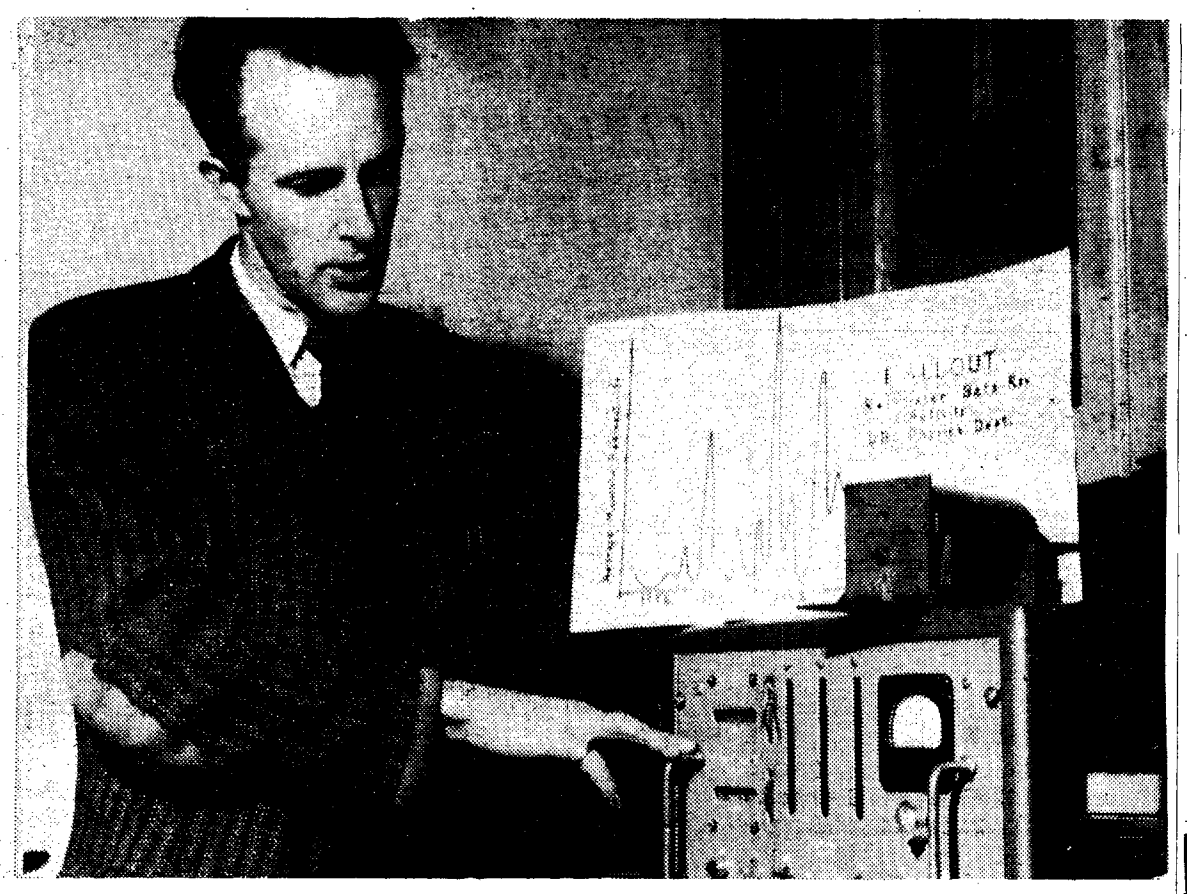

Photo by Les Pal

PHYSICS PROFESSOR Dr. G. M. Griffiths takes reading on physics department radiation-counter to determine concentration of radioactive fallout in Tuesday's rainfall. Dr. Griffith will speak at the first of three public seminars on "The nuclear problem" Friday and Saturday in Forestry and Geology 202.

Court considers what to consider

The student court is deciding who can refer questions to it.

Treasurer Malcolm Scott and first vice-president Eric Ricker, appearing Monday noon on behalf of student council said they feel that constitutional questions should be approved by council before going before the court.

In its Oct. 23 meeting council had protested the methods by which the student court was asked to rule on the legality of a previous council minute involving The Ubyssey's editorial autonomy. President Alan Cornwall was not, council decided, entitled to contact the court as he did without council's approval.

Cornwall, appearing in his own behalf, said he appealed to the court as president, and said he felt that any individual should be able to petition court.

Chief-justice Lance Finch said the whole question, in the court's eyes, was who can refer questions to it.

Alternate chief justice, Laurie Peers, said that the question was essentially: does an individual student have the right to go to student court or does he have to go through council and run the risk of getting a refusal.

The court adjourned until Nov. 20, when it will give a decision.

Mixed lot marches against nuclear arms

By PAT HORROBIN

Ever wonder what kind of people demonstrate against nuclear arms?

Saturday's Armistice Day marchers were a polyglot lot.

An off-duty downtown newspaper reporter, in scruffy sweater and flannels, jostled a lady in a plum colored cloche hat and well-cut suit who teetered along the asphalt in four-inch heels. In her turn she clipped a sparsely bearded engineer on the other side with her fat handbag.

One bus driver came out the door with the whole family. Another, Burnaby councillor Russ Hicks, admitted he had a bus waiting for him over at city hall and muttered that he might just as well walk over to get it.

Point Grey Junior High teacher Moe Gordon was glad after a few miles he was wearing hush-puppies. He split someone else's lunch because he had been on his way out to the golf course.

A man pushing a baby carriage across the Cambie bridge was a policeman on his day off. A blond three-year-old, buttoned into his blond father's overcoat, opened one eye when his dad was asked why he was marching. "See this little guy?" asked B.C. Labor Council executive Vic Cathers. "That's the reason. I want him to go into a bit better world."

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'TWEEN CLASSES:

Propaganda films today

NEW DEMOCRATS

New Democrats present banned Second World War propaganda films: "Battle of Britain" noon today in Bu. 106, Admission 25c.

* * *

PLAYERS' CLUB

Auditions for a reading of "The Importance of Being Earnest" noon today in the Auditorium.

* * *

CIRCLE K CLUB

Mr. Matthews from Dunn and Bradstreet on "The Importance of Credit", Friday noon in Bu. 2218.

* * *

SAILING CLUB

Lecture on Principles of Sailing, noon today in Bu. 203.

* * *

POETRY CENTRE

Earle Birney reads his own poetry in Bu. 104 noon today.

* * *

JUNIOR CHEM. CLUB

Film, "The Powell River Story," Friday noon in Chem. 250.

V.C.F.

Dr. John Ross will give a lecture entitled "The Christian Divorce" in Bu. 106 Friday noon.

* * *

FOLKSONG SOC.

Session in guitar instruction Friday noon in Bu. 2239. Members only. Bring intsruments.

* * *

HAM SOC.

Advanced code and theory classes will be held at noon today in Bu. 317. Everyone welcome.

* * *

INDIAN STUDENTS ASSN.

Dr. Harnetty will speak on "India's Foreign Policy" Thursday noon in Bu. 100. All welcome.

* * *

CARIBBEAN STUDENTS

Two films "Treasures of the Reef" and "Safari on Wheels" noon today in Bu. 102. Free admission.

UN CLUB AND INTERNATIONAL HOUSE

Current affairs discussion group every Monday noon in the IH board room. All interested welcome.

* * *

INTERNATIONAL HOUSE

Turkish evening Friday, 8 p.m. in the International House Upper Lounge. Film and speakers, followed by dance.

Ski at Banff after Christmas with IH. Stay at the Banff School of Fine Arts. All classes of skiers. Meeting Friday, 17th, 12:30 at IH.

* * *

NEWMAN CENTRE

Nominations meeting for PRO Thursday, 12:45 in the lounge.

Charlton & Morgan blue blazer, tall 42, $12. CA 4-7205 (after 6 p.m.).

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AMS retakes Friday noon

Retakes of AMS card photos will be done in the stage room in Brock Hall, on Friday from 8:30 a.m. to 4:30 p.m. and Nov. 23 from 11:30 a.m. to 4:30 p.m.

Students eligible for retakes are late registrants, and people who got no picture or the wrong picture in the brown envelope. Please bring wrong pictures to the retake room.

The two days are available to give education students practice teaching a chance for retakes.

AMS cards are available from the undergraduate societies.

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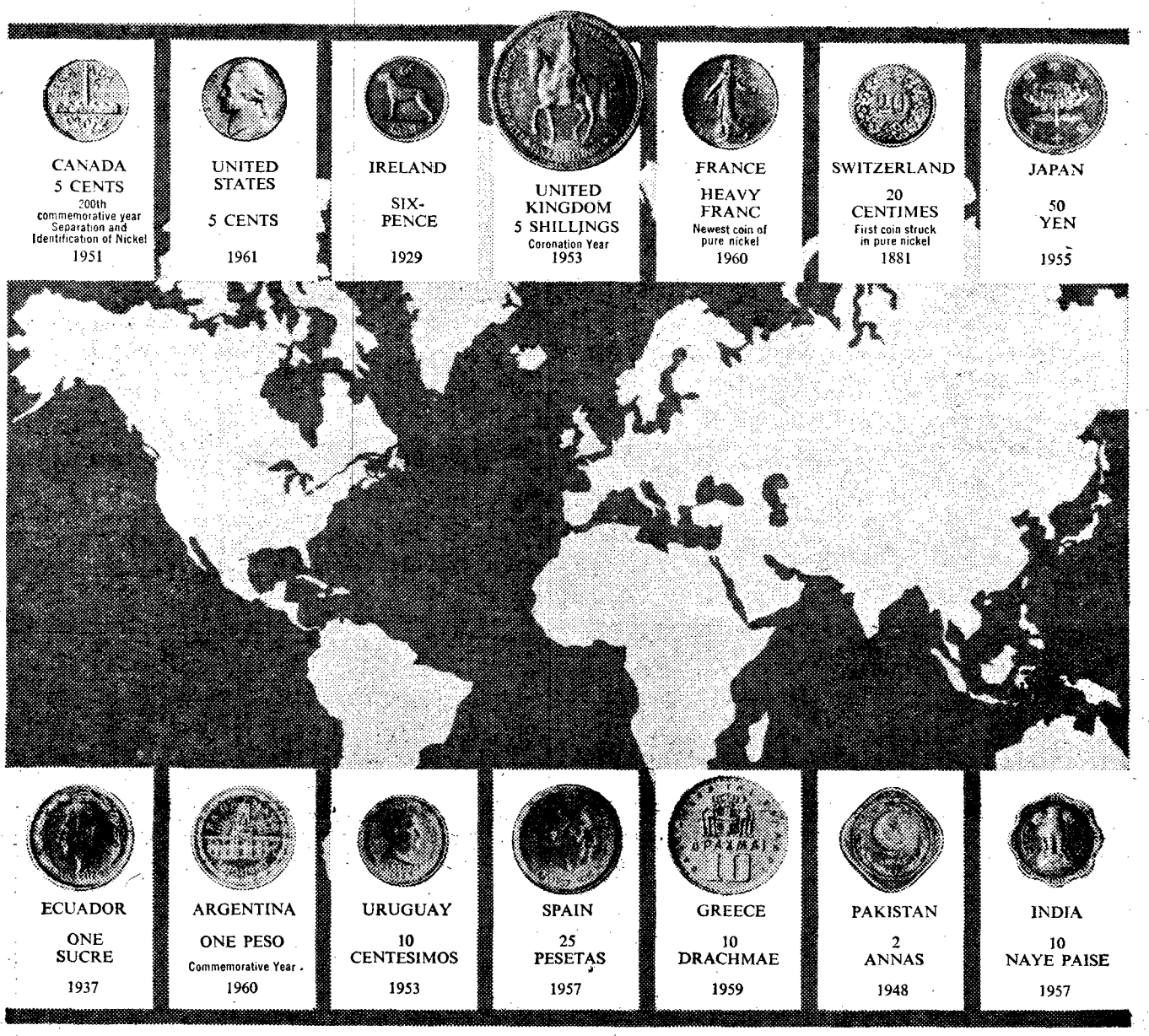

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MONEY MINTERS, a 16 mm. 15 minute film in colour produced in cooperation with the Royal Canadian Mint is available on loan for group showings. **NICKEL IN COINAGE,** a free booklet telling the story of nickel coinage through the ages will be sent on request.

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