Frat told: 'Shut up or get out'

By GREYDON MOORE

Vancouver city council has given Delta Upsilon Fraternity one week to curtail noisy night-time activities at the fraternity's Kerrisdale house.

"If they (the fraternity) don't, they will find themselves persecuted or prosecuted right out of the city," Alderman Orson Banfield stated Wednesday.

★ ★ ★

The ultimatum was directed against the fraternity after a delegation of six determined residents of the 2800 block West Thirty-seventh presented a petition to council asking a city investigation of the fraternity house operations.

"If they don't voluntarily conform to acceptable behaviour, then I am in favor of using full powers of the city to end this nuisance," said Mayor Tom Alsbury.

The fraternity was not represented at the council meeting.

Ald. Banfield was appointed to investigate the situation after a suggestion to have Corporation Counsel Russell Baker apply for a Supreme Court injunction to close down the house was rejected.

A fuller report by Banfield will be presented to council Tuesday.

"Let's give them a chance before we take drastic action," he said.

★ ★ ★

The citizens' delegation, headed by James A. Anderson, claimed the fraternity house was the scene of repeated wild all-night parties.

Mrs. C. G. Wilson said she has put her house at 2838 W. Thirty-seventh up for sale in the last week because of noisy activities.

"It is impossible for my young boy to sleep because of the rough language and noise in front of the house at night," she said.

Another resident complained the noise was so bad she couldn't sleep in her front bedroom. Mrs. G. Horsman said she and her mother spent alternate nights in the room "so the other could get some sleep in the back bedroom."

And William Wayslow of 2870 West Tirty-seventh, who is "strictly a teetotaller,'" told council he was tired of finding beer bottles on his front lawn Sunday mornings after late-night parties at the house.

The petition of 25 signatures was "a last resort" for the residents.

"The situation has become intolerable over last winter, summer, and this winter ,too," said Anderson who circulated the petition in August.

★ ★ ★

"Scenes like those that take place at the house would never be tolerated—even in a skid-road district," he said.

"We get nothing but abuse

(Continued on Page Three)
SEE: FRATS

John the dentist

THE UBYSSEY

aims to fill minds

Vol. XLV | VANCOUVER, B.C., THURSDAY, OCTOBER 11, 1962 | No. 12

MAC 'incompetence' hit

NFCUS remains, but barely

By TIM PADMORE

A split vote in student council Tuesday night saved the National Federation of Canadian University Students from an untimely end at UBC.

Council voted 9-3 to stay in NFCUS for another year. One councillor abstained.

Treasurer Malcolm Scott said, "Without UBC, NFCUS would wither away."

"They should be given a year to prove themselves—they have the money and the people to produce significant results this year."

ANOTHER CHANCE

Education president Jolyon Hallows said, "We've been in NFCUS for 30 years; each year we've said 'give it another chance.' "

"It's the same story this time."

On the heels of the decision to remain came the issue of a proposed 10-cent increase in NFCUS fees.

Delegates to the NFCUS congress in Sherbrooke, Que. were blasted for obligating council to the fee increase and to produce a national magazine.

Delegate Malcolm Scott, AMS treasurer, said council wasn't obligated morally or otherwise.

BEST DEAL

"We merely tried to get you the best deal possible," he said.

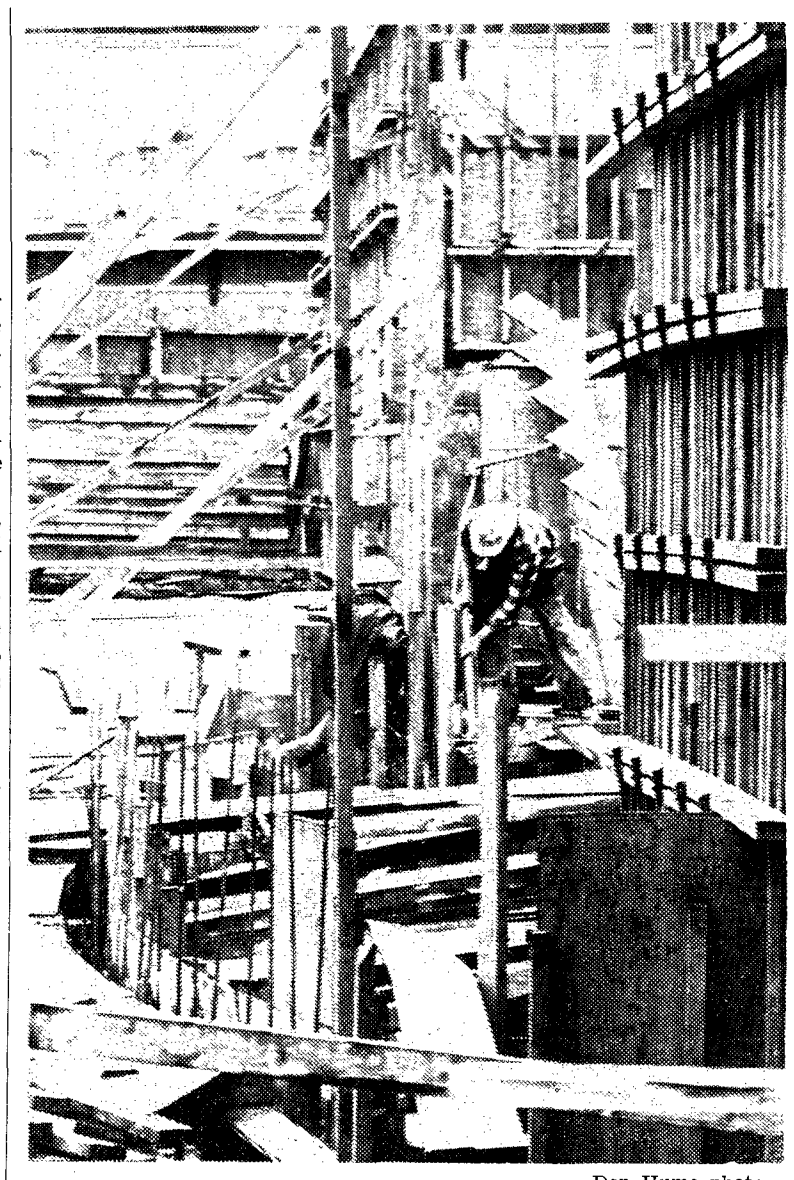
The fee increase passed on another split vote.

Said Law president Sam Merrifield: "This could be the beginning of more and more demands by NFCUS."

Council also approved the mandate to The Ubyssey to produce a national student magazine (yet to be named).

Again there were dissenters.

"This is a completely untested product," said Commerce president Lloyd Martin, "We are risking $3,000 and stand to gain nothing in return."



Don Hume photo

THEATRE PRODUCTION is going on outside UBC's new Lassere Building. Half-finished shell will be small theatre and lecture room for drama students. Theatre, part of Fine Arts complex, will have two revolving stages and seating for 400.

Acadia council president has split personality

WOLFVILLE (CUP)—Acadia University has three student council presidents—all holding office at the same time.

The situation, unique in Canadian student history, was brought about when a troika was the only nomination received for the presidency.

The troika offered its services "in the interest of student welfare," the student newspaper said.

The troika will have one council vote, and three voices and will act as a single unit.

"Three heads are better than one," a spokesman for the triumvirate said.

Athletic board 'one-man show'

The Men's Athletic Committee is incompetent, two student councillors charged Tuesday.

R. F. Osborne, director of the School of Physical Education was accused of dominating the committee and running a one-man show.

A special committee, formed after in camera discussion at Tuesday's council meeting, will investigate the charges.

Bernie Papke and Peter Shepard leveled the accusations after attending a MAC meeting in place of Doug Stewart and Malcolm Scott, absent at a Quebec conference.

PAPKE SHOCKED

Papke, AMS co-ordinator of activites, said he was "shocked" after attending the meeting. Osborne is the man in control, he said, not the chairman, Dean A. W. Matthews.

President Stewart and Treasurer Scott, who are on the Committee as AMS representatives, supported Papke's charges.

"It isn't necessarily one man, but certain members of the P.E. department who all think the same way," said Scott.

"They present the case after the fact," he said.

Stewart, who returned to campus yesterday, said he agreed MAC was "poorly run."

He complained that MAC liked to present problems to council after action had already been taken.

FREE HAND

"It's pretty difficult to refuse to approve an expenditure after the money has been spent," he said.

MAC gets $56,300 of student funds and a free hand to spend it.

Council should have more say in where 17 per cent of its total budget is going, said Papke.

"The AMS had to threaten MAC with a lawsuit to get a look at its books this summer," he said.

"And they found that the $4.30 per student allotment had never been officially approved by student council; all we are actually obligated to is $3.40.

"We could use this as a lever," said treasurer Scott.

MAC also closes its doors to reporters. Ubyssey reporters were refused admission to MAC meetings last year.

The investigating committee is headed by Science president Don Farish. Farish was non-committal about the direction the investigation would take.

The committee has two weeks to complete its work.

NO SUMMER SPORTS

None of the senior faculty members on MAC were available for comment at press time yesterday.

MAC has also come under fire from another direction.

A recent MAC decision to drop financial support for summer sports is bringing protests from cricket, cycling, golf, tennis, and baseball.

Redshirts want frosh off council

Frosh may lose their seat on student council if a petition prepared by the Engineering under-graduate society is passed at the Oct. 18 AMS general meeting.

The engineers submitted the petition proposing removal of the Frosh president from Council last Friday. afternoon before the weekend deadline for general meeting business.

"We did it to prevent the Frosh from retaliating," said a spokesman.

Also on the agenda are a whopping 37 constitutional amendments.

Some of these are a backlog from last year when the general meeting failed due to lack of a quorum.

EDITORIALS

Ole Miss is Confederate grey

It appears that many students at the University of Mississippi would like to secede from the academic world.

A wire story reports that many of them are still fighting the American Civil War — conceded by the South nearly 100 years ago.

These students are hanging Confederate flags from their dormitory windows. Many were seen wearing grey Confederate army uniforms at one of the big football games that constitute the university's main claim to fame.

History, it appears, has passed them by. And so have other academic disciplines. These scholars cling to long disproved beliefs that Negroes are culturally inferior to other races.

These students are not swayed by the search for truth. Truth, to them, is what Southern demagogues say about race relations.

But face reality, they must, eventually.

Meanwhile, however, local merchants and especially the student store, are cashing in on the new demand for hate symbols.

Girding themselves to fight one lone Negro, the students are purchasing the Confederate flags and grey caps and uniforms of their ancestors with great alacrity.

No amount of reasoning, it has been found, will sway them from their conviction that white supremacy is somehow God-ordained.

Reporters from all over have found themselves attacked as "nigger-lovers" and "damn Yankees" as they probed for answers to the big question outsiders ask: Why?

The answers reporters have got have not seemed to them sufficient reason for the violence that has taken place.

Grey is a suitable symbol for these students. Their thinking on basic issues is fuzzy grey—although they see most things in terms of black and white.

And grey, after all, is only dirty white. That is what these people are: whites who have soiled themselves by putting prejudice before reason.

The academic world is based on reason. If they secede they won't be missed.

Don't whisper . . . we can shout

If you live in the Point Grey area—whether you batch, board or live at home—and are 19 or older, you will be able to vote in the forthcoming byelection in that provincial riding.

If, that is, your name is on the voters' list.

The UBC Liberal club appealed to Mr. Bonner, who cleared the way for transient students to get this vote, and four registration stations are now operating so that you can get listed.

The rest, obviously, is up to you.

It is the democratic duty of adult Canadian citizens to express their opinion of the government through the ballot, and our way of life retains its vitality only so long as this duty is conscientiously performed.

That is reason enough for the politically aware, but they have already registered. This editorial is directed to those who don't know enough, or care enough, to get their names on that list.

To them we would like to point out that UBC cannot afford to miss this opportunity.

There are at least 3,000 potential student votes in the Point Grey riding, votes that in the past have had no influence on the sitting member.

But now we have a chance to create a student voting bloc.

Students were formerly considered represented by the members sitting for the riding in which their parents' homes were located. This meant that what strength we had was dissipated.

Now that we have a chance to speak with a united voice on matters of student interest—UBC financing, for instance—we cannot afford to whisper.

We by no means dominate the riding, but a vociferous minority demanding its rights can accomplish a great deal.

So go see those registrars before Friday afternoon. Your vote might make all the difference. **—D.A.**

Food on campus

Food on campus (like rain, queues and lectures) is usually unavoidable—and almost always bad.

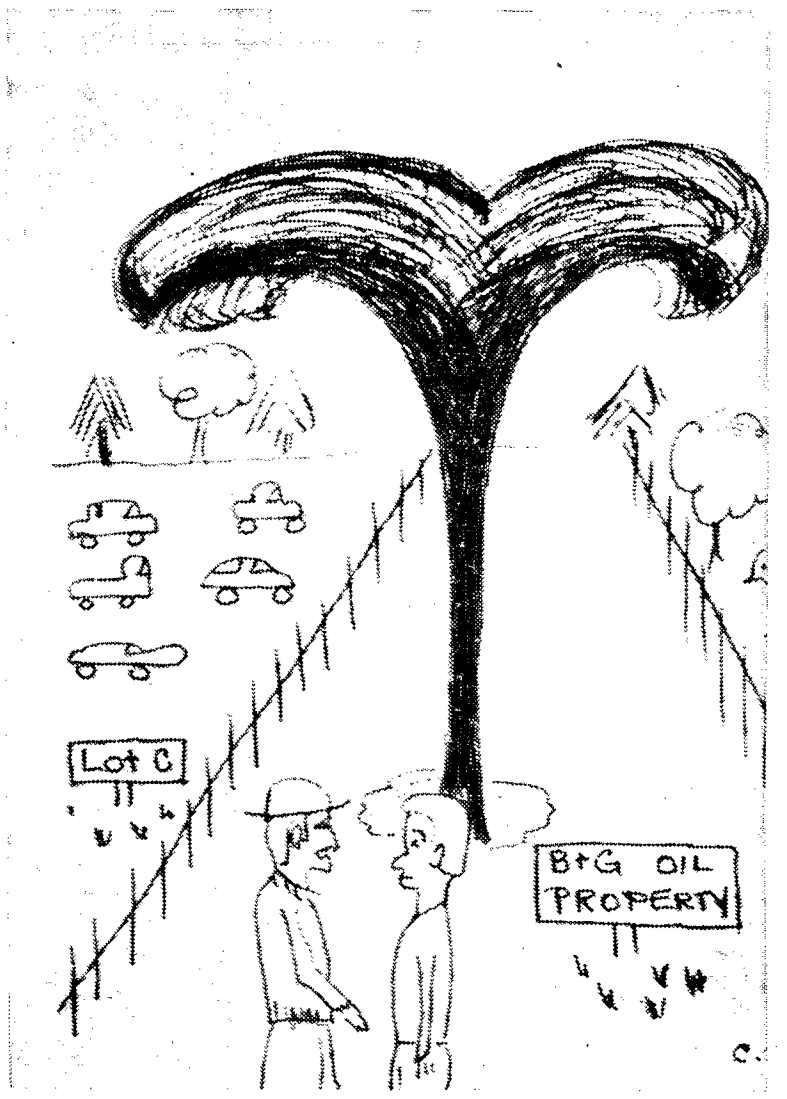
But unlike rain, queues and lectures, the price of food has gone up this year. Food Services doesn't want to say why and this leads us to think that perhaps the food moguls are taking advantage of a captive audience.

If the quality of the food had gone up or if the quantity had gone up we wouldn't complain. But they haven't, so we are.

Sometimes it isn't even all food.

Pork chop suey occasionally includes extras such as silver paper, a few grains of grit, a small sliver of wood and, for the most fortunate, some raw mineral additives in the form of a shaving from a tin can lid.

We don't mind eating yesterday's left-over mashed potatoes as today's fried potato patties, but please, couldn't we perhaps have **two** vegetables with the 65-cent meal? **—M.G.**



Well, it all started with the cave-in at the parking lot.

THE UBYSSEY

Winner of the Southam Trophy

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TECHNICAL: Mike Atchison, Gail Kendall, Linda Light.

Letters to the Editor: Food services hit

The Editor,
The Ubyssey,
Brock Hall.
Dear Sir:

Staphylococcus exotoxin is a poison which sometimes contaminates food. If taken internally, it causes severe vomiting and diarrhea, internal hemorrhaging, cramps, dizziness, and generalized pain without fever. Under certain circumstances it can be fatal.

I was one of the nine people afflicted with this type of poisoning who reported to the University Hospital on Oct. 2. The poisoning was almost immediately traced to egg sandwiches purchased in the cafeteria beneath the Auditorium. It was later traced to an infected member of the cafeteria staff.

It would seem that trained and responsible personnel, checked periodically for throat, nose, and skin infection, are not likely to be a source of staphylococci in cafeteria food. Moreover, adequate refrigeration and careful handling of foods such as egg sandwiches prevent these foods from becoming a culture media for staphyococci.

Therefore, the university food services are not to be commended because such food poisoning happens only occasionally; it should never happen.

Yours very truly,
N. A. JOHNSON
ENG. 4.

Story missed

The Editor,
The Ubyssey,
Dear Sir:

Would it be possible for the editorial staff of the Ubyssey to infrom us as to the purpose of this said newspaper? We have always believed, although it has never been shown, that its purpose was one of a news media for the campus, and not that of an exclusive club.

The sensationalism and flash magazine tactics of late, are very disheartening and surely not representative of the student body.

The question of the Ubyssey's purpose has arisen due to your complete lack of publicity or even interest in the first Inter-Provincial Agricultural Conference held on this campus during Sept. 25 to 28 of this year. It seems very discouraging to us that a conference drawing university students from across Canada and the U.S. would receive no recognition by this campus media (The Ubyssey). It is also, very disappointing because personal contact was made with one of your reporters who was given adequate typewritten information about the entire proceedings. For your information we would like to inform the heirarchy (The Ubyssey staff) that the Vancouver medias, the Sun and the Province and also the Canadian Broadcasting Corporation showed active interest and coverage.

We are fully aware of your problems of limited space, but feel that of the three publications that week and the three since, one item could have and should have been included. If Ubyssey is going to be completely representative and since the student body is the contributor to their budget, we suggest that the editorial staff review its policies and responsibilities.

Yours very truly,
W. SKERRETT,
Chairman, I.P.A.C.
Agric. IV
W. WICKENS,
Agric. III.

'Destructive criticism'

Editor,
The Ubyssey,
Dear Sir:

There can be no doubt as to the value of good criticism. There is however, much danger incorporated into the irresponsible use of the pen.

An individual,operating under the label of Dave Nordstrom, has taken the weapon of destructive criticism and demolished the framework of an idea presented in a display called HERE WAS MAN. This, in itself, would not have been a condemnable act had the work been carefully reviewed —it wasn't.

Mr. Nordstrom describes the display as tracing "the development and probable decline of man, to and from a state of savage bestiality." Savage? Bestiality?

The first canvas is a credible representation of earliest "man"—the "man" depicted has an air of serenity.

There is no belligerence in the expression of physical attitude. Following canvases represent hypothetical beginnings of family groups, art forms, and religion. Savage bestiality?

The critic states further that the display "cannot be considered an art exhibit." Why not?

Yours truly,
TERRI FLEMING
Arts 4.

IDEAS at large

BUMBER-SHOT

By GRAEME MATHESON

Well, I suppose with the inadequate protection given to our stuff it was inevitable.

I had a perfect umbrella and some snivelling rat stole it from one of the lousy "leave here" places in front of the library stacks.

My umbrella was magnificent. It had a curved handle with a design on it, a thin chromium-plated tube and a lethal-looking pointed tip.

Best of all was a little button near the handle. All you had to do was push this, and the bumbershoot went up with a boom.

★ ★ ★

Now all this is gone.

Stolen.

It looks to me like there are two problems here.

First, there is the inadequacy of protection for goods at the library stack entrances.

Any nasty wretch handy at looking nonchalant can stroll out with two or three briefcases, umbrellas, purses, etc., etc.

There is only an open shelf to put things on. You can't even chain your stuff down. Yet the library takes no responsibility. And to take anything larger than a gum wrapper into the stacks is tantamount to being convicted of thievery yourself.

★ ★ ★

Second, there is the character of the thief. Anybody who would stoop as low must be a pretty miserable specimen. (Or an Engineer. Or both).

It's too bad that by university such a grimy sneak has not yet grown up. At least by now he should be resorting to subtler methods. Like beating up little old ladies.

★ ★ ★

What's the solution to this theft problem?

The library might install a check room. Or they could provide bus-terminal style lockers. For, say, a nickel a use.

★ ★ ★

But anyway, what they won't let us cart with us, they should make it their business to protect.

As for our ratty thief: if you see him you might run him through with his ill-gotten gains. Then you could press that little button—you know, near the handle.

Queens' graduate named president

OTTAWA (CUP)—The immediate past president of Queen's University student council has been elected president of the National Federation of Canadian University Students.

Stewart Goodings, 20-year-old history graduate from Queen's defeated Michel Gouault, graduate student from the University of Montreal, in the race for the presidency.

Dave Jenkins, third year law student from the University of Alberta at Edmonton, was elected national NFCUS president for the 1963-64 term.

Mary Lee Magee, fourth-year Arts student from UBC, was named Western regional president.

FRATS

(Continued from Page One)

when we try to talk to the boys," he added.

Wayslow who owns a frame house directly across the street from the fraternity agreed.

"All we get from the boys is a little sarcasm. Then they promise to keep things quiet," he said.

But, said the delegation Wednesday, noisy parties still continue at the house.

"There was quite a party there Tuesday (Oct. 10) night. But there was a better one the night before," said Mrs. Horsman.

"I have very rarely seen as many people at the house as on Tuesday night," Anderson said later.

Four fraternity members were posted as guards outside the house for the formal initiation of new pledges Tuesday night.

"We took every possible precaution, both inside and outside, to keep noise to a minimum," said DU president Mac Jardine.

He explained that sororities always call on frat houses on initiation night and there is normally singing and celebrating.

"This place has been like a morgue for the last week, and that's the way it's going to be," said Jardine.

"If the neighbors are complaining about the noise now," he said, "it's because they're hypersensitive."

A report of a preliminary investigation by the Inter-Fraternity Council will be presented to the IFC at noon today, said president Ken Dobell.

Gems of wisdom

The only substitute for work is a miracle.

* * *

Most knocking seems to be done by folks who don't know how to ring the bell.

* * *

Some people are so prejudiced they won't listen to both sides of a phonograph record.

EXTERNAL AFFAIRS Minister Howard Green will speak Monday noon in Brock Hall.

Ryerson's still for experiments?

TORONTO (CUP)—Toronto's Ryerson Institute of Technology has just spent $3,800 on a still.

The device can produce 30 gallons per hour and has a storage capacity of 400 gallons—of water.

The big boiler will be used to provide distilled water for chemical experiments.

Applications open for Rhodes award

Applications for 1963 Rhodes scholarships are now available at Dean Walter Gage's office in the Buchanan building.

Forms must be completed and returned by Nov. 1.

Scholars may follow courses of their own choice at Oxford University for two years, with a possible third year.

A candidate must be between 19 and 25 years old, unmarried, and a male Canadian citizen.

He must have completed two years of university study in Canada. Further details are available with applications.

★ ★ ★

More than 1,000 scholarships to Commonwealth countries are available to UBC students again this year.

England, India and Australia are offering the scholarships.

The scholarships cover living, travel and tuition costs for the student.

500 are tenable in the United Kingdom.

Application forms are available in Dean Gage's office in the Buchanan Building.

They must be received by the Canadian Committee on Commonwealth Scholarships before Oct. 31 in the case of the UK and Indian awards and Dec. 31 for Australian awards.

Tree ads illegal—action threatened

By TIM PADMORE

". . . And if the billboards do not fall, We'll never see a tree at all."

So wails co-ordinator of activities Bernie Papke contemplating the welter of club and faculty notices pinned illegally to trees and fences around the campus.

"I've bawled out club presidents, sent notices and put blurbs in boxes," said Papke, "and next time I'm going to take action."

Offenders of the rule which prohibits posting signs on trees and fences can be prosecuted and are liable to a $5 fine.

Among recent offenders have been Varsity Outdoor club, Nuclear Disarmament club, Frosh Orientation and the Forestry and Science faculties.

"I let Frosh Orientation go because they were young and inexperienced," said Papke.

"But the others should know better."

Forestry president Gary Nielsen said he knew about the rule but the committee handling advertising for a faculty dance didn't.

"Apparently a notice Mr. Papke sent out was posted, but was lost when the bulletin board was taken down to paint the office."

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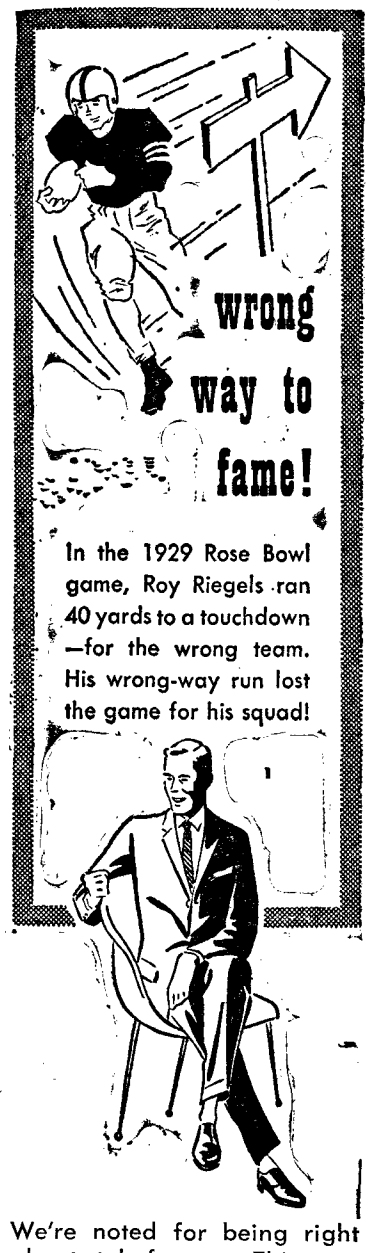

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Rain Coats—34-46, **19.95 - 69.50**

Top Coats—34-46, (Wool & Laminates), **29.95 - 69.50**

Slax—27-44, **10.95 - 29.50**

Cotton Slax—27-38, **6.95 - 10.95**

Shirts—13-17½, **5.00 - 12.95**

Shoes—6B-12A, **16.95 - 32.50**

Sweaters — 9.95 - 49.50

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★ KINEO ★

IKIRU ("LIVING")

IKIRU ("Living"), directed by Akira Kurosawa in 1952 but released only recently in the West, reaches Vancouver piled high with critical acclaim. Most critics consider it Kurosawa's most "important" (i.e. socially conscious) work, which it most likely is. However, it has certain artistic flaws which prevent its being classed as a masterpiece, including loose construction and some not-always successful stylistic innovations.

The film's main character, Mr. Watanabe, is a petty bureaucrat in a large Japanese city. For the past 25 years he has been, figuratively speaking, dead: "dehumanized by the soulless routine of his job."

'Six months at the outside'

At the beginning of the film Mr. Watanabe learns he has cancer, and will die within six months. His first reaction is one of shock, then of self-pity and anger at the way he has wasted his life. He goes on an all-night binge, hoping to find fulfilment in sensual indulgence. The next morning, desolate, he runs into an ex-employee from his office. Desperately he clings to her, as if somehow her simple exuberance might prevent him from slipping into the blackness he feels surrounding him.

She tells him about her new job, making mechanical toy rabbits. It is simple but constructive work, and she gets satisfaction from the pleasure she knows the toys will bring ("I like to feel that all the children of Japan are my friends"). She misunderstands his advances and soon tires of him, but Mr. Watanabe has at last discovered how to live.

Ceaselessly, tirelessly, he pushes a project for a small neighborhood park through the laziness, selfishness, red tape and corruption of the civic administration. Five months later, the playground a reality, he dies.

At his wake, Mr. Watanabe's superiors discredit him while his colleagues make a sake-sogged attempt at understanding his actions. But there is only one of them who comprehends the true worth of his example, and vows to follow it; who realizes, as Mr. Watanabe did, that living is the unselfish giving of one's talents and of oneself for the benefit of others.

Kurosawa develops this profoundly humanistic theme by an intricate technique of fragmentary flashbacks which attempts to capture the processes of the mind and the rhythms of memory.

Poignant use of technique

The technique is perhaps most poignantly and effectively used in the scenes, early in the film, of Mr. Watanabe recalling incidents from his past life.

Kurosawa cuts freely and repeatedly from present to past and back again, building up an accumulative force in the swift juxtaposition of these two planes of reality. The flashbacks themselves often have a poetic concentration, and there are several other scenes of great power, enhanced by the expressive and finely controlled acting of Takashi Shimura in the central role.

Occasionally, however, Kurosawa's stylistic coups divert one's attention to the extent of detracting from the dramatic impact of a scene.

Also, the long anti-climactic end section of the film, although extremely revealing of character, tends to weaken whatever unity the film might otherwise have had. And here, regrettably, a note dangerously close to sentimentality makes itself heard (e.g. in the scene of Mr. Watanabe alone in the park at night). In this scene and elsewhere the musical score is superfluous and rather banal.

One can only commend Kurosawa for essaying such a significant theme in such a bold and experimental manner.

But although the result is impressive, neither the script nor the direction has quite the sustained eloquence necessary for the treatment to become entirely worthy of the topic.

NOTE: In common with many of the more unconventional foreign films to get a commercial release in Vancouver, "Ikiru" was pulled after a short run. It will be shown by Cinema 16 tonight at 8:00 in the UBC Auditorium as the first in a series of Japanese films (series passes available at the door).

—tony reif

VANCOUVER SYMPHONY OP

The opening concert of a new season inevitably tempts speculation about the nature of things to come. In its thirty-third such opening the Vancouver Symphony Orchestra demonstrated a potential which encourages one to suspect that this season may become one of its most successful artistically to date.

Certainly the orchestra was playing in good form and conductor Irwin Hoffman displayed an intelligent approach to all the works on the program.

Perhaps Ernst von Dohnanyi represents the romantic traditionalist among recent composers. Strongly influenced by Brahms, his music typically possesses a strict formality while often abounding in sensuous melodies.

Such is the case in his Suite in F Sharp Minor, which opened Sunday's concert in the Queen Elizabeth Theatre. The suite flows from the impetus of a set of variations on an andante subject in its first movement. Brahmsian melodies pour forth throughout the following movements until the work comes to a close with a repitition of the opening theme. It may not be a strikingly original work, but the suite has become one of Dohnanyi's most popular compositions.

Music of such broad sweep and rich orchestration seems ideally suited to Irwin Hoffman's gifts as a conductor. Swelling phrases and broad structural outlines were built with considerable success. This was a well paced, forward-moving performance, competently played.

★

The concerto for two pianos, percussion, and orchestra probably does not represent Bartok at his best. For one thing it seems at times to be without direction, probing ideas without following them through logically.

The characteristic sharp, incisive sounds, snatches of melody, savage rhythms, are all present and it is not easy to deny the interesting

**Irwin Hoffman, conductor **

RAMPANT RUM MANIA IN 'DRUNKARD'

Next Sat. (Oct. 13) will see the final performance of Raymond Hull's version of the 'Drunkard' in the Green Room of the Queen Elizabeth Playhouse. 'The Drunkard' is an old-fashioned melodrama with good guys who are very very good and bad guys who are horrid. The villain (Fred Hill) tries to lead the hero (UBC's John Russell) astray, but his evil plan is foiled by the heroine (Jeanie Belcher) who leads the hero back from Rum mania, proving that love can be a sobering experience.

★ ★ ★

The program notes claim there are two versions of the ending, and that the "more sophisticated audiences," will see the satirical one in which "Liquor Licks Love." Last Saturday's version was the straight period-piece (happily, we didn't rate the satire) and the audiences sat there in cheerful rusticity, clapping for Virtue and booing Vice.

★ ★ ★

The actors, under the direction of Michael Rothery gave an enthusiastic performance. Fred Hill was particularly enjoyable, but the whole cast hammed it up with great talent. If you can loosen your tab-collar enough to join in the spirit of the thing, buy a couple of tickets for next Saturday and help support 'The Drunkard.'

—peter cameron

jazz soc starts winter season

After a four-month summer vacation the Vancouver New Jazz Society will march into its winter season at 8:30 p.m. Sunday, October 14, to the rousing, two-beat strains of Lance Harrison's Dixieland band. The show will be the first of a new series of concerts to take place at Isy's Supper Club every second Sunday night.

Lance Harrison, who has been playing his clarinet in Vancouver ever since his Lord Byng high school days, is probably best known to Vancouverites for his radio and television work. He has just completed a T.V. series called "Some of Those Days," a show depicting the era when dixieland was the "modern jazz" of the day.

Also featured on the program with Harrison will be songstress Pat Walker. The show is open to the public on a donation basis.

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IS THIRTY-THIRD SEASON

ɔuver Symphony Orchestra

effects the composer obtains from the combination of piano and percussion, and yet somehow the total result falls short of providing a sense of completion.

Any blame must rest with the composer rather than with the performers, however. Edwina Heller and Irene Rosenberg delivered highly competent keyboard readings, complemented by Bill Good and Don Adams on percussion. Irwin Hoffman's task in coordinating the various elements through the score's tricky tempi was most difficult of all. That the performance as a whole emerged cohesively can be largely credited to him.

★

In the concluding item on Sunday's program, Brahms' Symphony No. 1 in C Minor, conductor and orchestra faced a work both titanic in concept and tragic in its implications. Its great dramatic force and passionate intensity have even tempted some critics to call it "Beethoven's Tenth."

Fortunately Mr. Hoffman chose a broad, large-scaled approach to the work. And yet it must be added that he missed imbuing it with the quality of grandeur it can reveal to the listener. Technical errors could be noted of course, such as occasional weak entrances and a tendency (prevalent also in the Dohnanyi composition) for the violins to thin out in the upper registers.

But more serious was the conductor's failure to sustain the approach he had set for himself. While proper stress was given the main themes, transitional passages and sections such as the first movement introduction tended to be passed over unprobed.

As a consequence, while the momentum of the performance was kept up, a sense of epic climax failed to generate, and what could have been a thrilling reading was only a capable one.

—william littler

-placebo-

by george bowering

CANNONBALL ADDLES THE INQUISITION

We waited for an hour in the mist on Seymour St., and when we got in we waited for another hour in ciggie smoke. The Inquisition is a professional-looking cafe with bad paintings hung methodically on the walls. Thanksgiving night the hard wooden chairs were crammed together so that we were never sure whose smoke-sore eyes we were rubbing.

But these six guys in overcoats edged in the front door, and someone in hornrim glasses came out and fixed the mike hanging over the piano. People gather round and they all begin to shout. People beat their feet.

The cornet guy came out. He's Nat Adderley several guys say, and he's wearing slippers and a naughty grin. A girl in the crowd remembers a thing to do with him in San Francisco.

★ ★ ★

Then out comes the bass guy. Sam Jones, as it was said, of international repute. The baritone guy is Yusef Lateef, baldheaded and quiet, exciting. The drum is young handsome Lewis Hayes, who sits down and looks at his drumset. The piano guy is from Vienna, and his name is Joe Zawinul. People remember his eyes seeing funny and frightening things across the piano.

The big handsome fat guy is Cannonball. He's the most exciting stylist in jazz, the hatchet murderer of west coast funk. He thinks jazz is fun; he thinks you should purge all kinds of emotions amid the noise of American music. He's from the American greek democracy.

When Cannonball comes on the stage everyone laughs and the music starts loud. It's wild; the piece is called "Dizzy's Business," and the most exciting jazz experience in Vancouver is on.

The Cannonball Adderley Sextet at the Inquisition, featuring Yusef Lateef and Nat Adderley. Oct. 8 - 10.

Most of the audience is made up of squares, but they're polite, and they enjoy it; and that's alright with Cannonball. The second number was a savage arabian thing by Lateef, and for awhile the quiet one (Cannonball calls him The Talented One) takes over Seymour St. In the next piece he reduces the spectators to bent-over silence with a rapt flute rendition of "Angel Eyes." Later on he pulled out all the stops and rests with a home made bamboo flute, and with a **goddam OBOE.**

Cannonball started right with the hippie set and the Thanksgiving night group who couldn't get into the Cave. He talked. He opened with a put down of hippity and this settled the hicks and the cats who know that's the hippiest thing there is to do in this 1962 America time of he braintrust, when even Jackie Kennedy lends the left hand of the Whitehouse in a theatrical handshake. From then on it was easy and necessary to blast with the old CB numbers from the years little back when the man was hailed as king of sock and soul.

So we got "Work Song," elemental detonation by Nat, ole "Cannonball," themepiece of onetime, wherein Cannonball, as he says snorting, plays as long as he likes, and the immortal and dirty "Sack O' Woe."

★ ★ ★

But the big trauma of the night was a brandnew number called "Primitivo." Cannonball's heavy grabbing fingers on the alto made a jungle of sound, and Lateef cleared it away with mysterious aboriginal beauty on the bamboo flute and the goddam OBOE. It was beautiful, if you want to get into the technical nomenclature of jazz, bo.

And he sent them all away with the exhausting "Bohemia After Dark." Hayes fashioned a drum solo that gave new status to a gambit that has lately joined the ranks of the drunken call of "Hey, play the Saints!" Hayes was great. It was the clean bomb.

In the last five years there have been three jazz happenings in this town. First was MJQ at the sad old Georgia Aud; second was the Mingus at the Cellar. Cannonbal at the Inquisition was the third. The best.

soon seen scene

CRITIC'S PAGE

RIS ROUBAKAINE

oris Roubakaine will pre- a piano recital in the en Elizabeth Playhouse, lay, Oct. 26 at 8:30 p.m.

r. Roubakaine, a lecturer ɔiano at the University of ish Columbia, will present ɔgram including:

Bach: English Suite in A ɔr

Beethoven: Sonata Opus

Brahms: Four Piano es Opus 119

Faure: Sixth Nocture and ɛarole in E Flat

Frank: Prelude, Chorale Fugue.

's performance is spon- d by the Alumni Associa- of the Royal Conserva- of Music of Toronto.

l proceeds will go into Canadian Composers mission Fund, a fund h has been set up to encourage composition of Canadian music by Canadian composers.

Admission to the recital is $2.00 or $1.50 for students.

ART GALLERY

On October 23rd at 8:30 p.m. Mr. Thomas Messer, Director of the Solomon R. Guggenheim Museum, New York City, will give a free lecture at the Art Gallery on the subject of "Stravinsky and 20th Century Art."

The gallery also wishes to announce its 31st Annual Exhibition to be shown from October 17th to November 4th. Nintey-four paintings and six pieces of sculpture have been selected from submissions sent in by painters and sculptors throughout the province. The public is invited free of admission charge.

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Chinese will stew it for you

First, catch a fat dog . . .

Ubyssey features writer John Manning spent last winter at National Taiwan University in Formosa. He is now a graduate student in Chinese and English at UBC. Here is his story:

By JOHN MANNING

There was a thunderous knock on the door followed by someone speaking in Chinese. The voice came through the door like a knife.

An old man with shaven head, wearing a black smock with no elbows stood outside, grinning evilly towards the rest of us at work on our studies. He carried a black pot on the end of a bamboo pole.

"Dog stew," said Hsieh, dipping his finger into the pot.

As though prompted by his words the peddler spat twice, quickly, into the darkness beyond the doorway. A momentary quiet invaded the room as Hsieh swallowed a lump of the meat.

"It's not bad."

Reaching into his back pocket the old man pulled out a chop stick and began stirring the stew while steam rose out of the pot, curling around his gnarled fingers like incense smoke. For five Kuai each he filled our rice bowls to the brim with his brew. The meat was sharp in taste and not unlike venison.

'JUST RIGHT SIZE'

"How big was the dog?" I asked him in halting Mandarin.

The Chinese spat once again before answering but he spoke too quickly for me to understand and Hsieh had to translate:

"He says the dog was around 12 pounds, just the right size. He says if we want he can cook one for us but we have to catch our own dog, otherwise the price is higher."

"How much for a dog you catch?" Liao asked of the peddler.

"More trouble to catch dog," he replied, wiping the chop stick off on his pants. "I catch special fat dog in country for you, Taipei dogs too thin. Country dogs cost maybe 200

MANNING

Kuai ($5.00). I can cook for you in special Kaoliang brandy . . . ding hao!"

Putting the money into the same pocket as his chop stick he swung the pot up onto his shoulder and vanished down the hallway like a monk bound for the inner sanctuary of some temple. His bare feet made no sound on the cement.

EIGHT IN ONE ROOM

Liao shut the door, Hsieh returned to his desk, resumed work on his calculus problem and once more our room was back to normal. Or at least as normal as living in the dormitory of National Taiwan University can become.

Eight of us slept, ate, and studied in one room, sleeping on bunks with boards for springs. We each had a desk, mosquito net, two blankets, a locker, chop sticks, rice bowl and an aluminum bucket which we used to wash ourselves as the showers no longer worked.

Compared to the clinical luxury of UBC dormitories conditions on the campus in Taipei were somewhat spartan. However, the esprit de corps of the students soon made up for any hardships.

My scholarship last year from the Chinese government came to $20 a month. Of this, $1 a month went to pay for the bunk in the dormitory, another $5.75 paid for tuition and the rest dissolved into books and food.

ONE OTHER CAUCASIAN

Some 5,000 students lived in residence on the campus; of that total there was only one other caucasian besides myself. The rest were either Chinese, Korean, Indian, Burmese, Japanese, Siamese or Malayan.

The total number of Canadian students on Taiwan last year numbered but two and both of us came from UBC. Derek Nicholls, a graduate student in the faculty of Asian Studies has returned to UBC and is now teaching first year Chinese on the campus.

Sculptures arouse Ryerson's wrath

TORONTO (CUP)—Ryerson instructors are up in arms over $60,000 worth of sculpture on the Institute's new building.

The sculpture is in the form of panels depicting various aspects of the Ryerson curriculum.

English department head Jack McAllister said he thinks the sculptures are "absolutely disgusting."

"They show no imagination whatsoever. Whoever designed them made no attempt to find out what Ryerson actually is," he said.

A member of the Radio and Television Arts faculty said the panels "are insultingly simple, perhaps even simple-minded."

The Ryerson student paper, The Ryersonian, ran pictures of four of the panels on its front page. The caption on a panel showing the fleetfooted ancient speedster Mercury is "WHEE."

Under a panel depicting a television, one word "BONANZA" is written.

Under a panel showing an ancient male, with fully drawn bow and arrow, arrow point in ancient female's ear is the caption:

"With his arrow in her ear, could he on bended knees be whispering 'Am I boring you?"

A faculty meeting has been called to discuss the murals.

Profs get $9,000

Average salary of teachers in 31 Canadian universities was $8,923 last year. The lowest-paid lecturer received $3,200, while the top salary was $18,500, exclusive of professors holding clinical appointments.

Ceremony to install president - Oct. 25

Dr. John Macdonald will be officially installed as UBC President Oct. 25.

Dr. Phyllis Ross, UBC Chancellor, will administer the pledge of office, followed by President Macdonald's acceptance address.

At the fall congregation, Oct. 26, four honorary degrees will be conferred.

Dr. I. M. Lerner, genetics head at University of California and a UBC graduate, will receive the honorary doctor of science degree.

Honorary doctor of laws degrees will be conferred on: Dr. J. F. K. English, B.C. deputy minister of education; University of Toronto president Dr. Claude Bissell; and Sir Ronald Gould, secretary of the National Union of Teachers in Great Britain.

DR. JOHN MACDONALD . . . installed Oct. 25

U of T refuses to support a James Meredith Fund

TORONTO (CUP)—The University of Toronto's Student Administrative Council has overwhelmingly refused to support a James Meredith Fund proposed by the University College Literary and Athletic Society.

The fund, according to chairman Gary Perly, is to raise money which will be sent to the New York headquarters of the National Association for the Advancement of Colored People in honor of James Meredith.

Meredith is a Negro student currently embroiled in a bitter integration battle caused by his entrance to the previously all-white University of Mississippi.

Council members criticized the proposal as "hastily-conceived and hazy in its details."

U of T shows new tin brain

TORONTO (CUP)—The University of Toronto has just unveiled the country's most powerful research computer as part of the university's "Institute of Computer Science."

The $1.1 million machine, a twin of one of the key machines used in the U.S. space program, is used for high speed high volume memory work.

The machine is available for use free of charge to students and staff of other Canadian universities, but commercial enterprises wishing to use it will have to pay $400 per hour rent.

The machine's data processing system will solve in five minutes problems requiring 800 years of work with pencil and paper.

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The combined B. Com./C.A. course should prove of particular interest to undergrads in the First or Second Year Arts and Science or Commerce; but all undergrads wishing further details of the course are cordially invited to attend a meeting on

THURSDAY, OCTOBER 18 — 12:30 P.M.
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SPECIAL EVENTS & FINE ARTS

Tuesday, October 16

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U. of California

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Wednesday, October 17

RONALD TURNI

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Friday, October 19

His Excellency

ABDEL HAMID SEOUD

AMBASSADOR TO CANADA FROM U.A.R.

Brock Lounge 12:30 - 1:30

FREE

Manitoba victory brings on outburst

WINNIPEG (CUP)—The University of Manitoba made up for a 14-year football drought during and after the game against the University of Saskatchewan.

Their football team flooded the Saskatchewan Huskies 22-8 and Manitoba fans flooded a Winnipeg street with a "spontaneous snake dance". Four Manitoba students, including a student union official, were arrested by Winnipeg police.

About a dozen University of Saskatchewan students were taken into custody following post-game festivities. They were later released on bail.

According to one Saskatchewan student, about 30 of his compatriots missed the train back to Saskatoon.

A spokesman for the CPR said the students caused no trouble on the trains.

Britons oppose

Debate has English accent

Two UBC teams

DAVID PRIOR PALMER
. . . here for duel

Two British students will match wits with UBC debaters at noon Thursday and Friday in Brock Hall.

They are David Prior-Palmer, of Oxford University, and Alan Andrews, of Leeds University.

Thursday the debaters will argue that to have a successful future Britain must join the Common Market.

And on Friday UBC debaters will attempt to prove that infants enjoy infancy more than adults enjoy adultery.

Prior-Palmer and Andrews, who are beginning a six-week tour of Canadian universities, will oppose UBC students Peter Hebb and Felix Raymond on Thursday and John Hutchenson and Chris Thompson Friday.

ALAN ANDREWS
British debaters . . .

Resident parking draws fire

Permanent residents are being discriminated against under the new parking system, says Commerce President Lloyd Martin.

Martin charged that lots available to on-campus students are not lighted and are unpatrolled.

"Sizeable amounts of property have been stolen from cars parked in these lots," he said.

SAME FEE

Both resident and non-resident students pay $5 for parking.

But, noted Martin, off-campus students have their choice of parking areas when they register, while residents must park in their alloted spaces.

Martin has taken his complaints to Sir Ouvry Roberts, director of traffic.

He is also pressing for crossing facilities on Marine Drive for Fort Camp.

DANGEROUS

"Students popping out of the bush to cross in the morning inconvenience motorists and endanger their own lives."

Student council has authorized Martin to ask the Minister of Highways to okay a crosswalk and instal slow signs for motorists.

Three frosh acclaimed; five elections on Friday

Three freshman have gained seats on Frosh council by acclamation.

The five remaining council positions will be filled on Friday's election day from a field of 15 contestants.

Appointed last Friday after nominations closed were: Pat Rose, special events chairman; Maria Van Grimmilen women's athletic representative; and Ken Pearce, men's athletic representative.

The following comments have been printed as they were received verbatim from the candidates.

JOE BERARDUCCI, president: Vote Joe Berarducci for Frosh president on October 12. Support the Totem, the Sports Coliseum; vary Frosh activities. Give your support and I propose to do my best for all Frosh.

★ ★ ★

PETER CONIBEAR, president: Annual editor, students' council treasurer, valedictorian, member of teams and all round boy in high school, Peter Conibear, has the experience to prove the annual apathy knock is false and direct the Frosh spirit as president.

★ ★ ★

PAUL DANYLUI, president: I am advocating greater coordination between the council executive, the council and the Frosh electorate. Council attendance should be increased and the Frosh should be recognized as a beneficial whole to the University.

★ ★ ★

KARIN ABERMETH, vice-president: Experienced? Six years, student council president, vice-president, athletic manager of school, etc. Plans? New exciting ways to waste your spare time, include Frosh in Totem, will faithfully hold the fort while Frosh president attends riotous AMS meetings.

★ ★ ★

VINCENT KONG, vice-president: I implore all Freshmen, because it is their right to vote, to take advantage of Friday's Frosh elections because it is their right to have a well organized council. Please vote.

★ ★ ★

JACKIE HARRIS, secretary: I would like the opportunity to take an active part in student affairs by serving on Frosh council. In high school I served as secretary twice, as chairman of an organization, and as a student council member.

★ ★ ★

BOB OSMAK, vice-president: Considering that Frosh form one-fifth of the student body, Frosh should have more say in the student government and student activities. If elected, I will strive for Frosh representation and influence in all student activities.

★ ★ ★

TRISH PHILIBERT, secretary: Don't read this or you'll learn that Trish Philibert is running for secretary of Frosh council. You'll probably be convinced that she'd make the best because of her varied experience in organizations, and her ungrounded enthusiasm in executive work, not to mention her efficiency. Vote Trish.

★ ★ ★

BOB GIBSON, treasurer: Graduated from Magee High School, was class president and council assembly treasurer. Because of my background I am ready to do an excellent job as treasurer.

★ ★ ★

SHARON SKUPA, treasurer: I will work to stimulate Frosh activities early in the year, by use of the balance of last year's Frosh revenue. I will also increase Frosh funds through better management of Frosh money-making activities

★ ★ ★

DEB CLARK, executive member:

You want to vote—you're in the dark?
Then put a cross for Deb Clark
She may not be so very bright
But as you're exec. she'd be alright
Who, you ask, could be better?
Especially if you've never met her.

★ ★ ★

Other candidates are Bob Rinaldi, president; Alison Burns, vice-president; Bonnie Griswold, secretary; Arlene Harris, executive member.

Bloody battle result announced Monday

Blood Drive winners will not be announced until Monday, Blood Drive co-chairman Alan Owen said Wednesday.

The competition between faculties, residences, sororities, and fraternities is still on, he said. Students who bleed at Friday's clinic will be included in the final results.

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by Glenayr

Kitten

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GF2-6

Eastern fraternity takes in Nigerian

TORONTO (CUP)—A fraternity at Ryerson Institute of Technology has offered to take in a penniless Nigerian student after his application for a bursary had been turned down.

A story in the Institute's student paper, The Ryersonian, caused the fraternity's action.

Vic Akinbohun told the paper of his plight after he found his application for the bursary had been rejected because he could not fulfil one of the bursary requirements—working for the Canadian government for at least a year after graduation.

He also found he could not work in this country because he is here only on a student visa.

In answer to inquiries made by The Ryersonian concerning assistance for Akinbohun, the Department of Immigration said Toronto immigration officials plan to discuss the case with the paper.

Wrong kind of cramming

OTTAWA (CUP)—Academic life is doing great things for the appetites of Carleton University students, but it has Student Affairs Director Norman Fenn a bit concerned.

Instead of leaving the Eating Centre comfortably full, he told a meeting of women residents, the students are gorging themselves.

"Today," he stated, "the chef prepared 2,200 rolls. Approximately 700 people were eating, and there isn't a roll left."

He told the girls it was all right to have two servings, but to please take only one at a time.

NEW SUPERVISOR of UBC Fine Arts Gallery is Alvin Balkind, former director of the New Design Gallery.

NFCUS minds blank on Africa economy

SHERBROOKE, Que., (CUP) A Canadian University Press survey at the 26th Congress of the National Federation of Canadian University Students here showed most of the delegations knew nothing about South African economics when they voted for boycott of that area.

The survey came after Memorial University of Newfoundland, sole opposition to the motion, presented the press with a statement.

Memorial stated they fully agreed with the Congress's condemnation of apartheid but that they did not know enough about the South African economy to intelligently appraise the issue.

The CUP survey found that 25 out of 30 delegations polled admitted they knew nothing about the South African economy.

The four survey questions pertained to South Africa's gold and diamond trade.

Memorial student president Bill Johnston said:"The commission on International Affairs, while it may have a general knowledge of the political, economic and social affairs in the world at large, does not possess sufficient knowledge and insight into the particular situation in South Africa to propose to the (Canadian) government such a radical irrational program."

Efforts by Memorial to have the motion reconsidered failed.

BAPTIST STUDENT UNION
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'tween classes

NDP shows film "Battle of Britain"

WW II propaganda film "The Battle of Britain" Thurs. noon in Bu. 104. Admission 25c. Sponsored by NDP.

* * *

CHINESE OVERSEAS STUDENTS
General meeting and elections 8:00 p.m. in International House.

* * *

FOLKSONG SOC
Meeting and concert at noon today in Bu. 106. New members welcome. All members please attend. Bring instruments.

* * *

THUNDERBIRD PEP CLUB
Meeting at noon today Bu. 203. Election of officers. Speakers will be Barry Carkner of the Thunderbirds and coach Lorne Davies.

* * *

GERMAN CLUB
Recordings of "Nathan der Weise" noon today in Brock Extension 359.

FROSH ELECTIONS
Campaign speeches will be held today at noon in Bul 102. All Frosh attend.

* * *

FILM PRODUCTION GROUP
Meeting noon today Bu. 205. All interested in film making welcome.

Friday deadline for voting signup

Eligible student voters for the Point Grey byelection must register before 10 p.m. Friday.

Registration booths are located in the Education and Engineering Buildings, in Brock Hall and in the lobby of the gymnasium. The booths are open from 9 a.m. to 10 p.m.

Date for the byelection has not yet been set.

Career opportunities for graduates
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the company: Canadian Chemical Company, Limited—producer and world supplier of organic chemicals, cellulose acetate flake and acetate yarns, fibres and staple.

the location: Edmonton, Alberta, where three plants occupy a 430-acre site. One plant produces chemicals: alcohol, ester and ketone solvents, acetic acid, glycols, pentaerythritol, formaldehyde and other organics. Another produces cellulose acetate flake. The third makes Arnel® yarns and fibres. Sales offices are in Montreal, Toronto and Vancouver.

the advantages: Wide-open opportunity for advancement, not only in the usual sense but in sound professional growth through varied, interesting and challenging experience in a fully integrated operation. This diversity is important—to you, because it makes your work more interesting and multiplies your opportunities—and to us, because it helps us bring up senior people fully experienced in our business.

the careers: Exciting work in any of a number of completely *new* fields. As a qualified chemist or engineer, you may work on research, product development, process engineering, plant design, construction, or some important phase of production. As a chemist or chemical engineer, you may elect a career in sales or technical service.

the future: The facts, the record and the operations of our Edmonton plants all testify that this is a young, progressive, rapidly growing Canadian firm with world-wide affiliations and a bright future. Our engineering department is one of the largest and most diversified in Canada.

Our markets are world-wide. Through our affiliates, we are strongly allied with leading companies in the textile, chemical and plastics industries. And our raw materials are basic Canadian natural resources—petroleum by-products from Alberta and cellulose from British Columbia forests.

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