We're the fourth estate

THE UBYSSEY

and the third sex

Vol. XLVII, No. 41 VANCOUVER, B.C., THURSDAY, JANUARY 28, 1965 CA 4-3916

TREE COMES DOWN . . . right into brawl

Brawl a draw

Engineers win logging contest

By LORNE MALLIN

An engineer tree-cutting contest turned into a wild brawl Wednesday noon.

Glass was broken in the Frosh office door when engineers tried to stuff the remains of their tree inside.

Small fist fights and scuffles broke out between engineers and Frosh in the office.

Earlier, the engineers felled a 30-foot tree in the library gardens.

As a result, they won the tree-cutting contest they themselves initiated.

Object of the contest was to find a 30-foot tree, cut it down and bring it back to the square in front of the library.

While Sciencemen and Forestry contestants hustled out of the area to find their trees, the engineers were content to cut one down on university property.

Bill MacLaughlin, Engineer-

(Continued on Page 2)
SEE: CONTEST

Auto smash names released

Police Wednesday released the names of persons involved in the two-car collision Saturday on University Boulevard.

They were graduate student Purushotham Kanniah Salla and Timothy McMullen, Ed. III.

Bad guess torpedoes extra cash

Lower - than - expected enrolment has torpedoed second-term AMS supplementary grants.

Full-fee-paying student enrolment fell 400 short of the estimated 15,000 and cut $5,500 off the $435,000 AMS budget, AMS treasurer Kyle Mitchell said Tuesday.

He said student groups will thus receive per capita levies based on 14,600 students.

GRANTS IMPOSSIBLE

This means supplementary grants to clubs, committees and undergraduate societies are impossible, he said.

"Supplementary grants to AMS organizations are the first to go when we have to cut corners," Mitchell said.

FIRST VICTIM

First victim of the imposed AMS austerity program could be the annual Frosh newspaper, The Odyssey.

A Frosh request for a $300 supplementary grant has been deferred by AMS finance committee to council for decision Monday.

Mitchell said the loss of expected revenue leaves the AMS a projected operating budget margin of $3,087.

HALF SPENT

More than half the $20,000 AMS operating budget margin was spent last year on supplementary grants, sending rowers to the Tokyo Olympics, and increased Canadian Union of Student fees.

The CUS fees were raised from 42 to 60 cents a student, costing the AMS an extra $3,000.

The AMS lost $21,000 last year, leaving a current surplus of $28,000.

3 under gun for president

It's a three-way race for AMS president so far, even though the starting gun doesn't fire until 4 p.m. today.

AMS second vice-president Byron Hender, NDP club president Everett Northup and philosophy student Wulfing von Schleinitz have posted presidential nomination forms.

Hender has begun a poster campaign already.

"I am running as an independent," Hender said Wednesday. "However, I feel the experience I have had in my previous years on council will enable me to do the job."

Northup said he will begin his campaign Wednesday night with a rally in the Lower Mall Common Block.

He is a member of the B.C. Student Federation although he said he is not a candidate for the organization.

"I am running strictly on my own," he said.

Von Schleinitz said he began his campaign Tuesday.

"I am running as an independent against the present AMS set-up," he said.

"I am not associated with

(Continued on Page 2)
SEE: ONLY

Deflate tires *Tickets posted*

Vigilantes battling parking fouls

By CAROLE MUNROE

If the university patrol doesn't do the job, do it yourself.

That's the philosophy of a group at the Anglican Theological College who call themselves the ATC Vigilantes.

★ ★ ★

They claim cars are parking in the ATC lot illegally, some with fake ATC stickers.

So they're ticketing cars and deflating tires in retaliation.

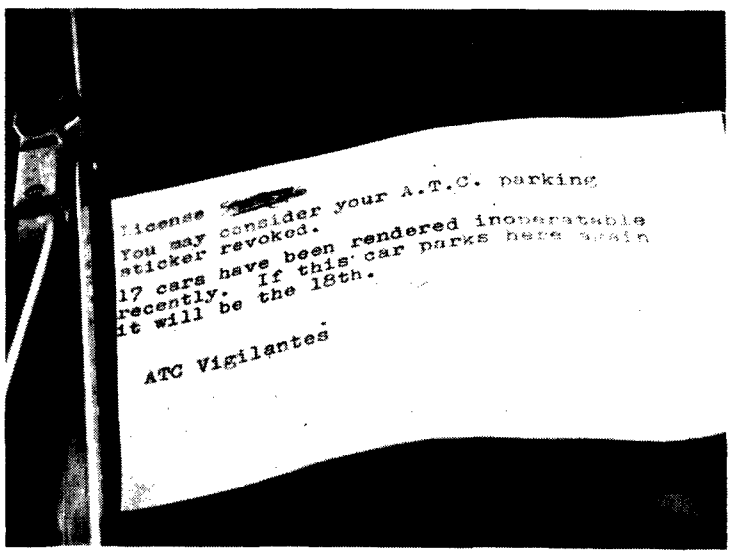
A committee member, who refused to be named, said they phoned the university patrol on many occasions but nothing happened.

"In spite of our calls the last time the patrol came was two months ago," the student said. "That night they gave out 13 tickets."

★ ★ ★

Now students are issuing warning tickets themselves to all illegally parked cars.

And they're backing the warnings by flattening tires, blocking in the cars, or crossing wires.



VIGILANTES . . . strike again

(Continued on Page 2)
SEE: DEFLATE

VALERIE TURNER

ALGIS BARONAS

JANET ALEXANDER

3 get hot for Chile

Three UBC students have been selected to attend the five-week World University Service 1965 summer seminar in Chile.

Janet Alexander, Algis Baronas, and Valerie Turner, all Arts III, will travel and study in Chile throughout July and August.

Professors John Wood, of extension department, and Alfred Siemens, department of Geography, will be present at the seminar.

Cost per delegate is $250.

UBC administration contributes $750 and WUSC contributes the remaining funds.

First road trip

Icy Alaskans face UBC today

The Nanooks from the University of Alaska take on the hockey Thunderbirds today at 12:45 in the Winter Sports Centre.

The Alaskan team are on their first ever road trip outside Alaska and the Birds are anxiously waiting to thaw their northern rivals.

UBC will be at full strength with their Olympic players back in the lineup.

Coach Hindmarch has called up defenceman Len Bousquet and center Maurice Lambert from the Junior Varsity Braves.

The Booster Club and the Athletic Department have arranged for a bus to shuttle hockey fans to the game.

The bus will begin service from in front of the Brock at 12:20.

ONLY ONE

(Continued from Page 1)

the B.C. Student Federation but I am sympathetic with some of their points," he said.

UBC Liberal Club president Peter Braund is the only nominee for second Vice-President to date.

Braund said his campaign is ready to roll as soon as someone else decides to run against him.

No nominations have been received for secretary, the third first-slate position.

All eligibility forms for the first slate must be in by 4 p.m. today.

A first-slate all-candidates meeting will be held Monday in Arts 100. First slate elections are on Wednesday.

Nominations for treasurer, first vice-president and coordinator of activities, the second slate, close Feb. 4.

So far, College Shop manager Mike Sommers, for treasurer, is the only official candidate for second slate elections.

All-candidates meeting for the second slate will be Feb. 8. Second slate elections are on Feb. 10.

Non-conforming Calathumpium president Michael Horsey Wednesday released the following statement concerning AMS elections from his national headquarters:

"There are or are not distinct or indistinct signs that perhaps or perhaps not a candidate might or might not run or not run for the Non-conforming Calathumpians."

"Maybe," he added.

CONTEST

(Continued from Page 1)

ing III, a former New Zealand logger, brandished the ax and felled the tree in two minutes.

"Chuck the tree in the Frosh office," cried a redshirt.

A wild melee between frosh and engineers followed.

Near tears, Frosh president Kim Campbell had a few words with the engineers.

"You'll pay for this one, boy," she said.

A building and grounds truck had to come to remove the tree.

"We usually send a bill to the offending party for incidents like this," said L. J. Bayley, assistant superintendent of B and G.

Campus group bucks S. African apartheid

An anti-Apartheid committee has come to campus.

An off-shoot of the African Students Association, the committee will hold its first rally next Tuesday.

Chairman of the committee, Dismas Adija, Science IV said: "We want to inform students of the South African situation. There will be three speakers at the rally—one African student, one Canadian and one Indian student."

"They will speak about South Africa and the international implications of apartheid," he said.

In a letter to undergraduate society presidents Adija also expressed concern over an incident where UBC delegates to the Canadian Union of Students September conference walked out of a caucus which supported an anti-apartheid policy.

The delegates said CUS was discussing the matter without facts to back the policy.

DEFLATE

(Continued from Page 1)

"We won't stop at this," warned a fiery Vigilante member.

"We've made arrangements with a towing company that is more than willing to help," he said.

RCMP have promised the situation will be rectified.

In the meantime ATC men are doing their own policing.

Mike Coleman, Law I, was one of those who received a ticket yesterday morning.

"I'm going to tell my father," he laughed.

His father is Bishop Michael Coleman, of the Victoria diocese of the Anglican Church.

INDIA WEEK CONTINUES
Thursday, 8 p.m. Int. House
Film "Prem Patia"
in Hindi, with English subtitles

Churchill memorial service replaces noonhour events

All noon functions scheduled for Friday have been cancelled to enable students to attend the memorial service to be held for Sir Winston Churchill at 1 p.m. in the Armory.

Speakers will be UBC Chancellor Dr. Phyllis Ross, President John Macdonald, and heads of the theological colleges.

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IDEAS at LARGE

By DOUG HALVERSON

Over a cup of coffee at supper the other night, my room mate and his girl friend informed me I was writing for a crumby scandal sheet.

"Your cheap rag only reports the bad news and scandals — and to top it all, it libels everybody it writes about."

"No no," I cried, "You're breaking my heart! We don't libel, we just make the news bright."

"Have you made our poor housing director, Mr. Haar, bright?" they asked. "Do you think poor Mr. Haar can help it if the nasty government doesn't give him the money to replace Fort Camp?

★ ★ ★

"Have you ever really tried to talk to Mr. Haar?" they attacked.

"But Mr. Haar's always busy. Mr. Haar's always out. His secretary doesn't like me," I replied feebly.

"Did you ever try to like Mr. Haar's secretary?" they countered.

"But Mr. Haar wouldn't stand for that," I cried defensively.

"Let's out with it," they demanded. "Mr. Haar is the least of your libels. What about that poor drunk porter and those drug addicts—did you have to report on them?"

"But the job of the paper is to report these things so the public can protect itself against them," I said, figuring I'd gained some ground again.

★ ★ ★

"It's not the job of the paper to ruin people's lives and lose their jobs for them even if they do drink a little, or take pots. Couldn't you have buried the story?" they said.

"And then what would your news be?" I asked.

"Oh, you could write about the good things that happen."

"Like little Johnny Smith in Education I just got 83 per cent in Flutophone 103," I snarled back.

"Yeh, yeh," they chortled gleefully, "that's it . . . show the outside people who read the paper the good side of campus life. Bury the bad stuff. Report on the student council and things like that."

★ ★ ★

"Report on the council!" I shrieked, "We have terrific coverage of council. And what about our coverage on the president's report, and on the B.C. Student Federation-AMS disputes. And what about our Bains versus McAfee coverage," I screamed hysterically.

"Oh," they said, "We never read that stuff, I guess its okay though."

"Actually we never read the paper at all any more; just the ads."

"Oh," I said.

"In fact, if they had to pay for it, nobody would read The Ubyssey," they said.

But I didn't hear them. I was too busy sobbing in my cold salty coffee.

—don hume photo

HOW FRAIL THE FRAILS? wonders UBC McGoun cup debater Wolfram Raymer, Arts I. He and Betty hall debate affirmative of "Frailty, Thy Name is Woman" against U. of Saskatchewan team 8 p.m. Friday in Hebb Theatre. Frails (from left) are Linda Murray, Susan Peterson and Linda Wilkson.

Lukewarm fight defrosts frozen academic funds

By ROBBI WEST
Ubyssey Council Reporter

Academic Activities funds were defrosted Monday night but they may be re-frozen.

AMS council defrosted the committee's funds after a half-hour kerfuffle between AAC Chairman Mike Coleman and council.

AAC funds were frozen following a Vic College complaint about the joint symposium held here Jan. 15-17.

Coleman appeared before council to answer a censure motion arising from a Victoria letter.

CONDEMNATION

(The condemnation came in a letter from AMS vice-president Rolli Cacchioni who called UBC's hospitality "niggardly".

There were also complaints regarding inter-faction fighting among UBC delegates.)

"Most of the complaints had nothing to do with the committee itself," Coleman told council. "The buses were late, yes," he said. "But that was Mairs Transport's fault, not ours. And because the buses were late, the residence porters left and when the delegates finally arrived the porters returned but they forgot the information booklets."

Coleman said there were no complaints about the inter-faction fighting.

"We have had minor complaints about administration and nothing else," he said.

PERSONAL COMMENT

Second vice-president Byron Hender said: "I have since been talking to a Vic College student and apparently Rolli wrote the letter on his own."

"There is no copy of his letter in their AMS files which means it was not an official condemnation but a personal comment," he said.

At this point Coleman revealed that Cacchioni had not been present for most of the symposium.

FURTHER INFORMATION

Frosh president Kim Campbell then asked council to rescind its censure motion because it had censured the AAC on the opinion of one man who was not even present at Saturday's meeting.

Council then moved to unfreeze AAC's funds until further information can be obtained.

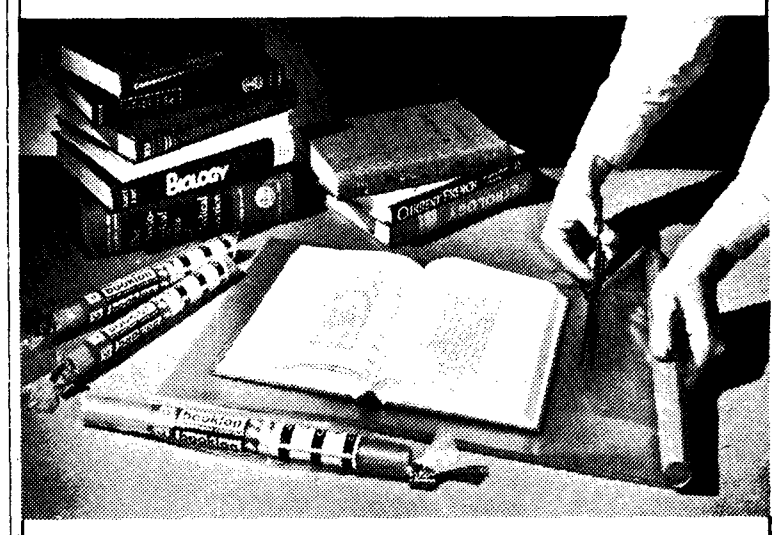
Council also invited symposium chairman Hardial Bains to the Council meeting to answer the censure charges.

AMS has lost cards, Joker

If you've lost your student card chances are the AMS office in Brock South has it.

AMS office staff say 31 cards have either been mailed or brought in this year.

Low-cost permanent protection for your books



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Lead Bennetts bounce at ball

UBC metallurgical engineers are cashing in on Bennett's bank.

The metallurgists have built a mold which makes lead coins worth one Bennett.

The miniature mint is their model for the Engineers Ball.

Students in each branch of engineering must provide some kind of model to display at the annual ball.

"The Society of Metallurgical Engineering at UBC is conducting a survey concerning a new monetary standard for B.C. in the best Social Credit tradition," said Phil Sunderland, president of the Metallurgy Society.

"We are considering an autonomous lead standard for B.C."

DON'T MISS — UBC MUSICAL SOCIETY'S

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THE UBYSSEY

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THURSDAY, JANUARY 28, 1965

Low-cost labor

Editor, The Ubyssey:

It seems only fair that, at a university, we should anticipate answers appropriate to the questions raised and critical evaluations of the relationships between cause and effect. It should also be within our capacities to generate some sense of responsibility for the problems and trials of others.

I find none of these desiderata satisfied by the responses of Miss Blair or Mr. Hacking—assuming they have been correctly reported—in Friday's Ubyssey regarding their answers to "Tuum Est".

To wit: Miss Blair's reply that "temporary help is the first to be laid off" does not meet the criticism (That **no warning** of such layoff is given).

Mr. Hacking's reply that the students' rights under the Department of Labor laws have not been examined "because of the merit of co-operation" does not imply the kind of reciprocity which the term "co-operation" demands (the fact that, for 15 years, the departments concerned have been able to obtain part-time workers from the Personal Office who were willing to present themselves for less than two hours' work at a time does not increase the acceptability of the practice).

Further, the implication that the present publicity will encourage a successful search by various departments to hire off-campus help for one or two hours per day is positively absurd.

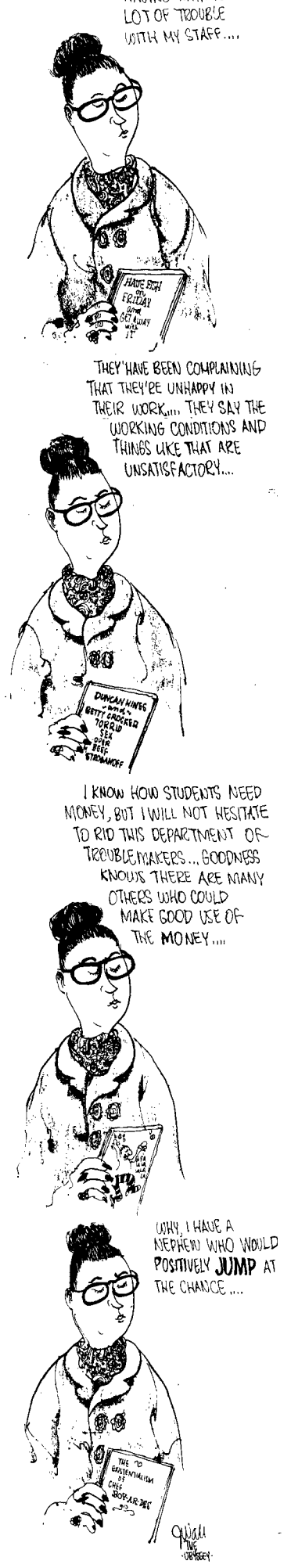
There are many damn fools around, but none is likely to trek to UBC to work two hours per day! And the likelihood of getting 300 or more is even more remote.

It should be recognized that students are a source of convenient, part-time, low-cost labor, but that they deserve consideration — and more than that, honesty. Fifteen years ago, when I was working part-time on campus to meet expenses, it seemed understood that co-operation was a two-way street and careful reasoning an objective for all, including employers. In the absence of evidence of such conditions, the students of my time would probably have organized a walkout.

W. E. Razzell,
ASSOCIATE PROFESSOR
OF MICROBIOLOGY

Prof. Razzell's letter to the editor was received with surprise and pleasure. It deals with a touchy campus labor problem in perhaps a fairer and less impassioned manner than The Ubyssey would.

It also shows a rare interest in, and respect for, the student and his immediate problems. Few professors share this concern, or if they do are willing to express it publicly.



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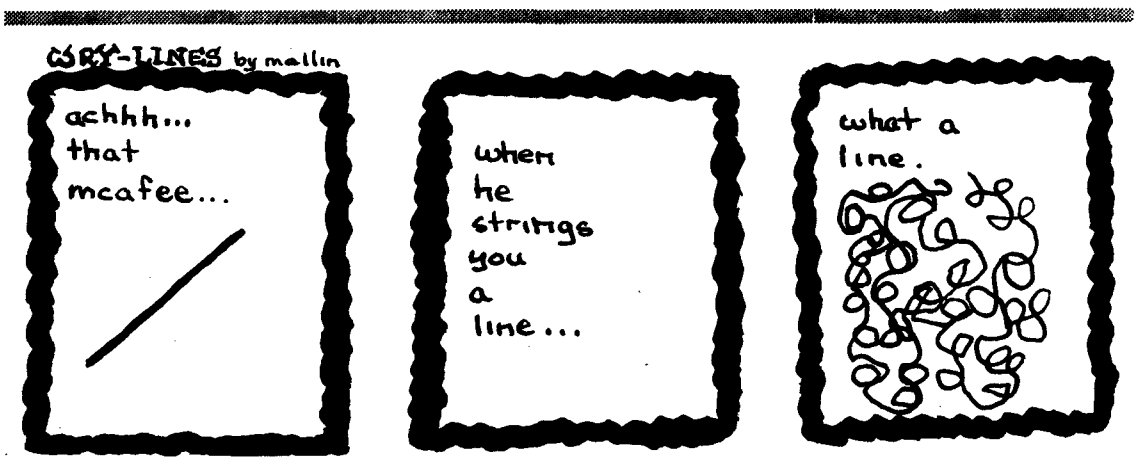
Critics ..... John Kelsey

Today's trojans are: Robbi West, Carol Anne Baker, Paul Terry, Rick Blair, Corol Smith, Gordon McLaughlin, Joan Godsell, Cassius Clark, Jack Khoury, Doug Halverson, Don Hull, Mona Helcermanas, Art Casperson, Lorne Mallin, Ben Day, Tim Roberts, Davis Cup, Charlie Brown, Henry Greenwalllllllllllll.



Mike blasts world

Editor, The Ubyssey:

Bryan (self-constituted campus iconoclast) Belfont strikes again, in a blazing hail of vituperative verbosity.

This whole furor over the joint UBC-Victoria symposium has all the aspects of the classic "tempest in a teapot". A few examples should suffice:

(1) Rolli Cacchioni was supposed to chair the Saturday night panel discussion in question. He didn't show up. The panel degenerated into vociferous nit-picking. Rolli subsequently "blasts" the committee.

(2) McAfee attended the Saturday night session and left with a justifiably distorted view that the whole weekend was a shambles. He did not bother checking out the Friday night or Saturday morning sessions, which Dr. Belshaw assures me were of good quality. Students' Council, in its infinite wisdom and on Roger's say-so, censured the Academic Activities Committee and froze the budget, pending AAC's justification. Fine example of a kangaroo court — guilty until proven innocent. It's good to see such awareness of democratic values on our very own Students' Council.

(3) The frozen budget (cold cash?) is a purely academic matter (pardon the puns). AAC has had a supplementary request pending from AMS for four months. Our deficit-financed programs are now finished. The remainder are slated to break even financially.

The fuss has several aspects which smack of collusion and chicanery on both sides. It's certainly pleasant to find Mr. Belfont adding such constructive criticism by "protesting", "slamming", and "attacking".

MIKE COLEMAN
Chairman,
Academic Activities

Book ends

Editor, The Ubyssey:

I would like to thank all those students and faculty who contributed to the World University Service Book About a thousand books and $80 through the sale of book plates, have been collected. This is enough for three or four shipments of books to developing universities overseas.

This book collection and shipping is a permanent project of the WUS Committee, and we will be pleased to receive university level books at any time throughout the year. Books may be left at the WUS office, Brock Extension 257, or marked "WUS Book Drive" and left at the AMS office. Book boxes will remain in many buildings around campus for the rest of this week.

A. L. PICKARD
Chairman WUS-UBC

* * *

Ironic yearbook

Editor, The Ubyssey:

The last week of Totem discount sales is here. Judging from the number of copies sold to date, one might say this could be the last of Totem.

Surely it's not because of the price.

It is because all the soapboxers, ready to howl at oil slicks on their coffee, won't howl a bit for Totem.

As an answer, why doesn't each club, fraternity or undergrad society, instead of trying to sell to the general public, concentrate on its own membership?

The irony of the situation is that in four years, when Totem is dead and buried, some bright yok will say what this university REALLY needs is a campus yearbook.

Why wait four years to realize the asset we have now and are in danger of losing?

STEPHEN BECKOW
Arts I

Shocking coalition

Editor, The Ubyssey:

The UBC Liberals note with interest the joint announcement of the president of the Quebec wing of the Social Credit party on campus and the president of the Conservative party on campus that they have merged to run a joint campaign in this year's model. We are astonished at the annuncement because it is a surprising position for the Conservative club to take.

Their provincial leader, the former minister of public works, the Hon. E. Davy Fulton, left federal politics to do battle with the B.C. wing of the Social Credit Party, and made a valiant effort in the last provincial election explaining in great detail the corrupt practices and false philosophy of Social Credit.

In a campaign pamphlet entitled **The Black Mark** published by the Progressive Conservative Campaign Committee they said of Social Credit ". . . so far removed from common justice (that it) fails to see right from wrong.".

In the light of this effort, we are shocked to see the Conservative Party on campus repudiate and desert Mr. Fulton and his cause. Surely they cannot reconcile Mr. Fulton and the Quebec brand of Social Credit!

It seems to have become a Conservative Party tradition to forsake your leader and undermine his cause. We expected this from Social Credit expediency but are surprised at Conservative tactics.

We offer our Sympathy to Mr. Fulton but the explanations will have to come from his campus Deserters.

THE UBC
LIBERAL CLUB

* * *

Snark, snark, snark

Editor, The Ubyssey:

What has happened to your paper?

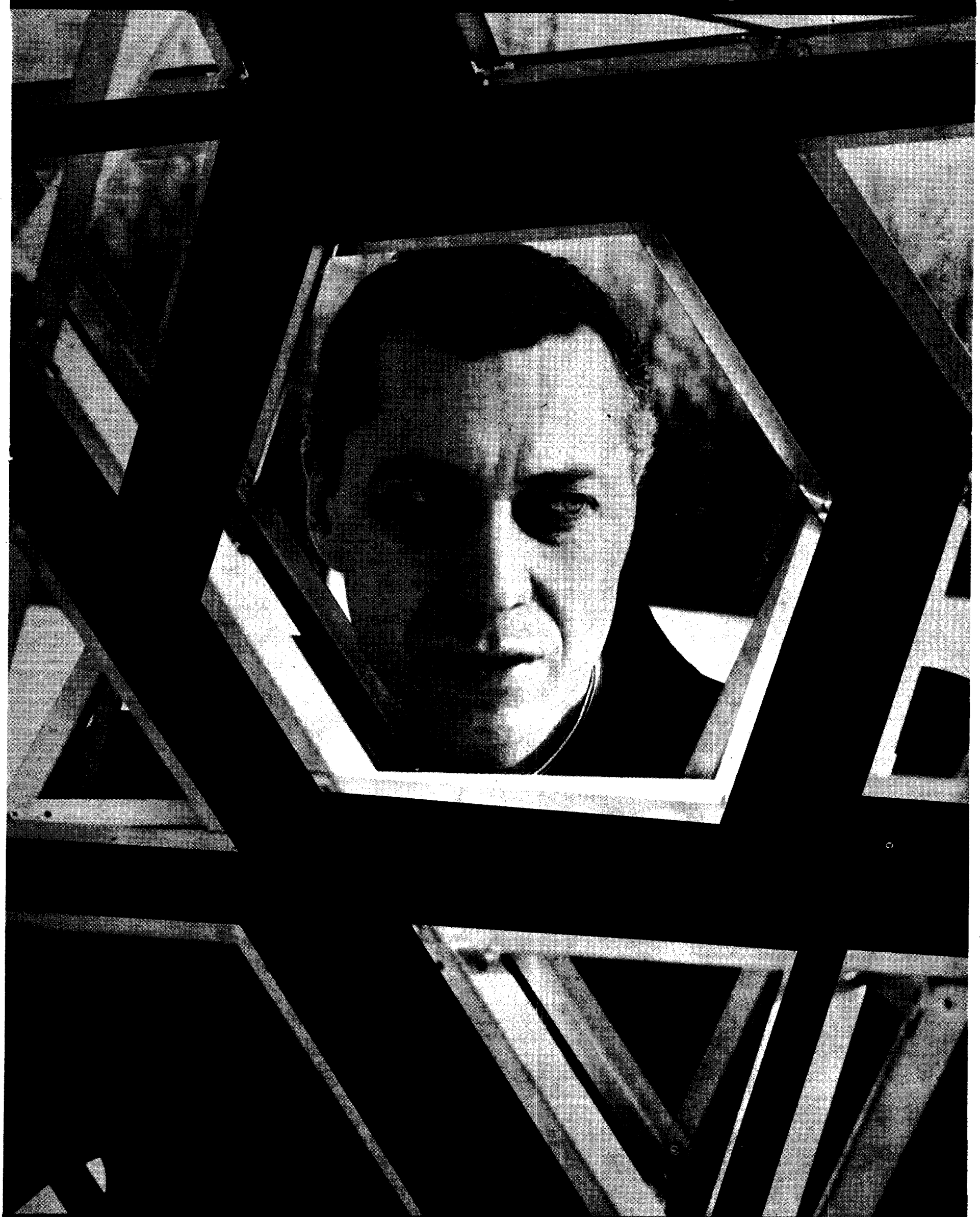
Where are all the stories on racial discrimination, drunken frat men and faculty scandals?

For a publication which I feel should combine the best principles of Bennett, Barnum and Hearst, The Ubyssey is letting its readers down—badly.

B. B. HEARST

THE UBYSSEY

Page Friday



Berton: the latest little heretic — see page 3

the apres garde • Sir Ouvry's India • blahthe spirit

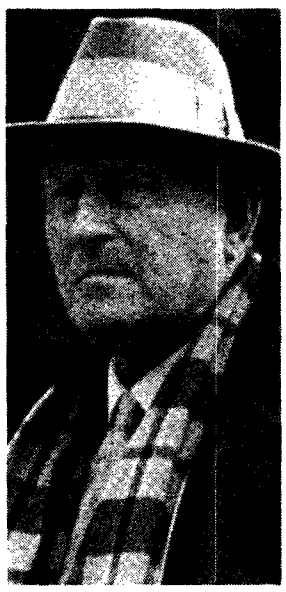
pf

JANUARY 28, 1965

ON THE COVER: Jeff Lindsay peers through the braces on one of his creations. Lindsay will erect a space structure during the Festival of the Contemporary Arts. Don't ask what it will be; Lindsay will put it up next Thursday.

Editor: DAVE ABLETT

Criticism — John Kelsey
Films, Books — Graham Olney
Current Affairs — Peter Penz
Artwork — Jeff Wall, Al Hunter, Gerry Ehman



SIR OUVRY

Oh, for more pages.

Today in **Page Friday**, a shotgun blast of odd and unusual material—as much as we could get in.

Sir Ouvry Roberts, the gentleman above, writes of his early days in India, in connection with Inlia week. It's on Page Four—the cartoon is by Jeff Wall.

Jim Lotz reviews the Pierre Berton blast at the church. It's a book that should make just about everybody happy, says Jim, but there's something missing.

And on this page, Graham Olney, the pseudonymous **PF** film, book and littlemag critic, looks at where the American Avant-Garde (AAG) film makers are and how far they've crawled and crawled. It is the first of two parts, the second to come next week by another **PF** film critic, Ed Hutchings.

Further back inside: Who's Afraid of Ma Murray (Page 5); "apart-hate") and South Africa (Page 4); the Japanese feminine mystique, bistros,, collegium musicum, a review of the first act of Blithe Spirit (all on Page 6) and more.

And on Page Seven, a look at the big events of the arts festival.

Take your pick or take it all.

ARGUMENT

The front guard blackguards should be called the rear-guard of American filmdom — they are 30 years behind everybody else — Hollywood

This is the first of two articles by PF film critics Graham Olney and Ed Hutchings on the avant garde in American films. This week, Olney.

By GRAHAM OLNEY

SOME years ago I was introduced to the American experimentalists—Maya Deren to be specific. My first reaction was "What fun!" After a dearth of dreary Hollywood spectacles, this completely non-formalist approach to film was most exciting. Black-clothed girls crawling through driftwood then up onto a perfectly set dinner table made me forget the usual refreshment. This new to me) approach to film whetted the appetite something akin to the first embrace with a delicious young damsel. However, after seeing dozens of films similar in content, my affection for experimental film waned.

Years have passed. I have grown older and somewhat wiser but not so the American Avant-Garde. That lonely black-clothed girl is still crawling, crawling . . . Sometimes it is a morose "dark" figure running, running, running . . . Which brings us to a strange characteristic of the AAG—the Mystique of the Wandering Hero. But, before we start tearing the American Avant-Garde apart for, among other things, their lack of purpose or direction, let us go back to first principles in order to make the slashing sharper and deeper.

As soon as movies got out of the snapshot stage, there was a lot of stuff which was main-stream around the turn of the century which would be considered avant-garde today. Most of the films of this kind were by Melies who was definitely not a revolutionary but a professional magician. Towards 1920 the Germans made a number of "Gothic" films (the best known is Cabinet of Dr. Caligari) in which most of the idioms of the personal filmmakers like Deren, were established. Towards the end of the 1920s the Germans (notably Ruttman who made the first part of Disney's Fantasia) produced some theorists of abstract film. From this as well as avant-garde painting, comes nearly all modern abstract film. Salvador Dali and Luis Bunuel in Le Chien Andalu added the typical revolt mood to films although earlier films like Entracte weren't so nasty.

Later on, this revolt became manifest in a typical wandering man. Somehow most of the contemporary Avant-Gardeists have the idea that you can show revolt through introverted pity —the wandering man always seems sorry for himself. A film which embodies all the principles of the Mystique of the Wandering Hero is The Last Man in which the protagonist, probably the maker of the film, walks along with his back to the camera and . . . well just walks. The mood is heavy and moroseful. The music score is slow cadence dummmm - da - dum stuff straight out of silent movie melodrama with the organ or piano heaving plaintive sighs. They still make noises like this at the Museum of Modern Art when the villain ties Pauline to the railroad tracks. If it wasn't for the title and its self-contained comment one would suspect the cameraman had followed some bored bystander who had tired of the proceedings of the company and had decided to go home.

Two examples in the professional film will show that the device of spotlighting one character and following him from his subjective point of view is not a completely hopeless device. Hiroshima Mon Amour is the subjective story of a woman trying to find herself, in which Renais includes the standard French themes of time and memory. Bergman's approach to Wild Strawberries was essentially the same—a man recalls past life through association of present with past. But the point here is that the device works for Renais and Bergman whereas in a hundred AAG films I doubt there would be one which would evoke any feeling but pity for the filmmaker.

This is not experimental film. This is not the new form. If you attend the Festival of Contemporary Arts you will probably find an example of the Mystique of the Wandering Hero since films like these comprise about three-quarters of the American Avant-Garde film.

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Experimentalists revolt — this is only fundamental. Avant Gardeists, by definition, have to be forerunners in something. The question is, then, what is the AAG revolting against and are they, in fact, creating new forms, techniques and content which are significant? The answer to that question is probably no.

The American Avant-Garde (the hard core of these mediocre artists huddle in collective self-pity under the name The New American Cinema. Someone said there wasn't anything particularly new, American or cinematic about them. True.) is probably about 30 years behind the mainstream of American film——Hollywood. Most of their work is essentially remaking Le Chien Andalu (1929). Their only revolt is a revolt against technique—against the professionalism of Hollywood's movies. No matter what one's complaints against Hollywood, the technical calibre of its films is almost perfect. This revolt against technique explains Ron Rice's use of 16 mm. gun camera stock in Flower Thief and the wild pointless camera wavings of almost every AAG film.

The revolt is simply for the sake of revolting. If Hollywood movies are professional then AAG movies will be amateurish say the New American Cinema disciples. If you think this attitude is childish you are perfectly correct. (It is heartening to note that New American Cinema audiences are sparse and few. The NAC has a limited public and for good reason. Andy Warhol's film Sleep runs eight (count 'em) eight hours. Brakhage's Dog Star Man runs, I think, four hours. The only ones able to watch comic epics like these are the NAC members themselves.) The films are way-out but not new at all.

• • •

I am not suggesting the American Avant-Garde is hopeless. I do however consider the New American Cinema ot be a lost cause. Kenneth Anger's Inaurguration of the Pleasure Dome is full of promise. Bruce Connor's works stay away from the personal despair of NAC. Canada, even, has good experimentalists — Arthur Lipsett (Very Nice, Very Nice, 21-87 and Free Fall) and conservative Norman McLaren.

Bruce Connor will show his films for the Festival of Contemporary Arts Feb. 2 and Kenneth Anger's new film, Scorpio Rising will be shown Feb. 8. These will be chances to see that rarest of animals, the significant Avant-Garde film.

• • •

Lastly, I would respectfully suggest, in view of their chronic hindsight, that the American Avant-Garde be renamed the American Apres-Garde. Connor, Anger and other true revolutionists could then be known as The Experimentalists.

THE WRITER

Basically mild and unassuming, Graham Olney, 23, has been film critic for The Ubyssey for three years.

He is registered in Arts IV but as PF Associate Editor,

spends most of his time writing and editing copy. The rest of his time is spent pacifying his irate wife who thinks he spends too much time on The Ubyssey.

Mild and unassuming Olney usually writes under pseudonyms—Ethel Bloomsbury and Herman Halbred — but today uses his own name whilst exposing the American Avant-Garde filmmakers.

ANDY WARHOL . . . fuzzy thinker and fuzzy filmmaker

BOOKS

Berton blast out in all directions — everybody should be happy including the church that invited him to strike the first blow

By JIM LOTZ

PIERRE BERTON'S new book promises to be the most satisfactory publication on religion in many a year.

Mr. Berton will be satisfied; his reputation as an iconoclast and as an outspoken controversialist will be strengthened. McClelland and Stewart, the publishers, will be satisfied; the book will receive a great deal of free publicity from many ministers throughout the land, and should net them a tidy profit.

The Anglican Church, which sponsored the book, will be satisfied; its leaders can assert that they have submitted themselves and their church to a public penance, from which all will arise refreshed and strengthened. Clergymen throughout the country will be satisfied; the book solves their sermon problem for the coming year, and will give them plenty of straw men to tilt against for some time to come.

Atheists, agnostics, and others opposed to organized religion will be satisfied; here they see in print their own sentiments, long suppressed or only feebly voiced in the past.

Of course, there is going to be one hell of a row over this book in Canada. Already the theological artillery is being pushed into line (a counterblast to the book is in course of preparation); soon the religious trumpets shall sound, and the faithful will gird up their loins. All will be ready for the assault of the phillistines, and soon we shall hear the sounds of battle, as the religious and the anti-religious clash in personal and public debate.

The book will be damned and praised, reviled and hailed. It may even be burnt in some of the remoter parts of the Bible Belt.

And yet there seems to be something rather odd about the book — the combined work of a crusading journalist, a religious sect, and a commercial publishing house. In it, Mr. Berton accuses the Church of failing to make use of the modern arts of communication. And yet the Anglican Church sought out Mr. Berton and asked him to write this book — surely an indication of their mastery of the media.

The book has a singular advantage. It does not have to be read in full—the chapter headings tell the tale. Three parts, headed "The Abdication of Leadership", "The Tyranny of the Religious Establishment", and "The Failure of Communication" are each subdivided into five chapters with titles like "What Color was Christ?", "The Ecclesiastical Caste System", and "The Pretensions to Absolute Rightness".

Fifteen minutes casual browsing should suffice to imbibe Mr. Berton's message. He blasts the attitude of the Church towards war, sex, automation, business, race problems, his famous article in **Macleans**, the CBC play "The Open Grave", among other things.

He claims that the modern church is out of step with the 20th Century, that it is apathetic, when not downright reactionary. He cites many examples of the Church's lack of understanding of the problems of the "New Age".

The writing in the book rises to great heights at times; without doubt Mr. Berton is one of Canada's ablest writers. He has a real talent for communicating his ideas, his enthusiasms, his opinions, and his prejudices to the reader.

And yet the book left me strangely unsatisfied and unmoved after reading it. Mr. Berton has done an excellent job of flailing the church, and has demonstrated its inability to grapple with modern problems. In another age he would doubtless have been burnt as a heretic and later canonized as a saint. But he would have been a very minor heretic and saint.

For one thing, too many of his arguments lend themselves to easy refutation. Has some preacher thundered against sex? Then here we have an advanced clergy man who says that sex is a good thing!

Have the southern clergymen supported racial segregation, even in the churches? Then look at the work of the Reverend Martin Luther King!

In the months to come, such arguments will be widely used. They soon degenerate into vast games of semantic chess, with each side trying to checkmate the other with some "fact" that proves its case, and effectively demolishes the others.

For what Mr. Berton says has been said before — many times and in many ways. Edward Gibbon chronicled the triumph of barbarism and of Christianity with more wit, elegance and fact than Mr. Berton, some 200 years ago. Whatever may be said against the Established Church, its ministers, for the most part, present a much more encouraging picture than they did 100 — or even 50 years ago.

Sectarian differences and moral fence sitting in the churches is still marked, but the Ecumenical movement and the spirit of reform evident at the Vatican Council show the possible shape of things to come. Clergymen have become increasingly involved and committed to causes. Mr. Berton, in the manner of one trying hard to stay in forefront of a movement, mentions some of these clergyment. He also draws extensively upon the ideas of such theologians and religious thinkers as Paul Tillich and Bishop John A. T. Robinson, author of "Honest to God".

Somehow, Mr. Berton seems to miss the main point —and the main problem. No century has seen as much universal horror as this one. The church, together with many other organizations and individuals, is struggling desperately for answers and solutions to the many problems of our times. Christianity has never really made up its mind whether it is propagating an ethic or promoting a personality. In an acquisitive society it is easier to preach the necessity for accepting a dead saviour, who can rid people of their sins, than it is to attack the covetousness, self-seeking, and snobbery that may well be essential for the smooth running of such a society.

The Church, as such, is not a separate Establishment; it is part of that system of ideas, values, opinions and actions that form the Establishment. Perhaps people get the sort of church —and sort of religion—they deserve. Mr. Berton's book merely proves, skillfully and eloquently, that yet another system built by Man is inadequate for the needs of modern Man.

The great religious dilemma of this century is related, not to the problem of individual salvation, but to the fear of universal destruction. And the Church is becoming increasingly aware of this. It is becoming more and more willing to admit that it no longer has the right answers. In a world that is still seeking to implement the values preached by Christ, the Church is starting, no matter how feebly, to show its ideals by action.

The Church, as an organization, is Man's work, not God's. And the horrors of the 20th Century show that when Man abdicates his responsibilities and gives blind allegiance to the organization, the system, the bureaucracy, the state and never questions what they are doing, he transforms them into instruments of great and unbelievable destruction and evil.

THE COMFORTABLE PEW: A Critical Look at Christianity and the Religious Establishment in the New Age. By Pierre Berton. Foreward by the Rev. Ernest Harrison. McClelland & Stewart Ltd. 158 pp. $4.50 (Cloth); $2.50 (Paper).

It is when Mr. Berton puts forward his ideas on how to reform the system, and bring the Church into the New Age, that he reveals his weakness.

Many of his ideas are sound — worker priests, clergymen freed from routine parish duties, a greater sense of commitment to the causes of the day in which moral issues are involved. But on the last page he calls for a new Messiah — "one man, of some spiritual genius, perhaps yet unborn, who will take the incredible laws, postures, and myths of today's Church and will turn them inside out, so they have some relevance in the New Age." Mr. Berton's Messiah sounds suspiciously like a charismatic political leader, a new Hitler, convinced of the absolute rightness of his ideas.

For it is not to the actions or to the promise of a single man that mankind must look. It is to themselves. There are no more easy answers, no more facile solutions, no more magic words, no more problem-solving rituals that will overcome the great dangers and difficulties that lie around us. It is worth quoting here the words of Homer W. Smith in "Man and His Gods":

"A man can lose his god but he cannot lose himself. His fate was not decreed in the temple of Osiris, or written on the tablets of Marduk, or settled by Olympian conclave or predestined by a righteous Yahweh — he has always had it clutched in his own hands, he need but open his fingers to read his lifeline, he need but close them resolutely upon the task to turn his dreams into reality. Then he will pronounce life good and cease to worry about that which at present lies beyond his ken, nor look back at the phantasmagoria that marks his past.

If the Church has made a mistake in the past it has been in placing too much faith in God, and too little in Man.

Mr. Berton has written an entertaining, stimulating and provocative book. But somehow he has missed the mark. He has judged and condemned the modern church.

But too often the failings of the modern church seem to be those of modern **men** and of modern society. If this book focuses attention upon our common failings and our common problems, religious and secular, and not just upon those of the church, it will have performed a worthwhile duty.

"Dear Pierre, I've got this Mother Superior . . ."

OVERSEAS

Sir Ouvry recalls a dusty night in 1918 — and what's happened to a land where 40 miles is half a world away for its poor and hungry

By SIR OUVRY ROBERTS

MIDNIGHT or a little after in February 1918: a babble of unintelligible voices; human bodies everywhere, literally everywhere; standing, sitting, lying; mothers nursing their babies —this was the main hall of the railway station on my arrival for the first time at the small town in India which was to be my headquarters for many years.

I was one of a group of six or seven young officers —very young, bewildered, and covered with dust — straight out from England.

Fortunately we were met by the adjutant, and were taken to a bungalow for the night in a vehicle known as a tonga, a sort of Irish gig with the driver in front and the passenger in the back. When I stepped onto the back, the whole front tipped up and I thought the poor pony with all his ribs showing would be lifted up and turned over on top of me. We drove about a mile through a lovely night, crisp and still, with stars hanging like lanterns in the sky, visible over the tops of dark green mango and nim trees.

I remember trying to give a tip to an orderly looking after me and my luggage, but it was made clear to me, politely, that this was not done.

My bed, in which I was soon fast asleep, was a network of rope stretched across a wooden frame.

In my bathroom there was a table with a basin and jug on it, a tin tub and a thunder box; the water from the bath ran out through a hole in the wall, which had some wire netting over it to stop cobras coming in to enjoy the cool of the bathroom.

That was nearly 50 years ago and conditions have changed, but the change that has taken place is small compared with many other parts of the world such as our own city of Vancouver.

Even up to the Second World War the caste system remained very much in evidence.

The origin of this caste system dates back nearly 4,000 years; it was extremely rigid and restrictive.

At the top were the priests (Brahmans), then the warriors (Chhatris), then the artisans and merchants (Vaisiyas), and at the bottom the menials (Sudras). These groups were divided into sub-casts, something like 2,000, the majority in the last two groups, with the washerman above the sweeper at the bottom of the scale.

Although the caste system was Hindu in origin, Mussulmans and Sikhs had also largely adopted it.

Untouchables had no social status; they could not enter a temple or share well water with caste Hindus.

A Brahman could not eat food cooked by anyone outside his own gotra, equivalent to the family.

Sometimes I would inspect their cooking areas, and walk down the line of little clay fireplaces, at each of which a Brahman would be cooking for only two or three people, or even for himself only.

I would watch the sun's direction, since if my shadow fell on the food, it would have to be thrown away.

It was not until 1934 that the Hindus in our Corp of Sappers and Miners agreed that they would all feed from one cookhouse, and then only because they were told that they would not be enlisted unless they did. Men were enlisted in those days from a comparatively small number of tribes which were considered to be the fighting races.

How much has all this changed? Well, nowadays I would still arrive in the middle of the night, but I would not be covered in dust, having travelled in a dust-proof air-conditioned railway carriage.

The station would not look all that different, the crowd would still be there in the main hall and babble of voices, but I would be driven to my bungalow in a car, and the bungalow would have a modern bathroom and electric fans.

In the old days I had to sleep under a pankah, a long piece of wood from which hung a piece of cloth, and a pankah coolie outside would pull this to and fro with his toe through a loop in the end of a rope which passed through the wall over a pulley to the pankah.

Since the war the caste system has been discouraged; in 1947 untouchability was outlawed and in 1955 a law was passed making discrimination against untouchables a criminal offence.

Educated people in the cities have largely discarded caste restrictions, though there is still social distinction.

But vast numbers of Indians in their villages are still uneducated. Without visiting these villages, it is difficult to appreciate their isolation.

As late as 1939 I was out shooting and gave an orange to a small boy. He had never seen one before, yet we were in sight of the dome of the mosque in Delhi, though this was 40 or 50 miles away by road over the Jumna River bridge. He had never been to Delhi.

In the army, standards have been maintained, as far as one can judge. Pride in their past, discipline, enthusiasm, regimental spirit, initiative and smartness are all there. British standards and traditions are being followed.

In 1964 I had breakfast in my old officers' mess, and it could not have been better— an excellent meal served on a spotless white tablecloth by waiters in spotless white achkans, a form of dress.

Will the removal of the British officer have an effect on the fighting capacity of the Indian soldier? No one can tell. The recent defeat of India by the Chinese is no true indication, since it was due to lack of equipment and poltical unpreparedness.

The British have had to retreat on many occasions, and no one has suggested that therefore they are poor soldiers. On the Burma front during the last war I had a unit in my division, a battalion consisting entirely of Sikhs, in which all the officers were Sikhs, and a very good battalion it was, too.

Nowadays, many tribes and classes are enlisted in the army, from which men used not to be taken because they were not considered to be fighting material.

Many of these tribes were however enlisted in the Second World War and proved their worth, though they were perhaps not up to the standard of the traditional fighting races.

The Indian Army contained many units which were among the best in the world, and I believe that this high standard will be maintained.

You may say that I am prejudiced, and I probably am. Then, some of the happiest years of my life were spent in India, and I have a great respect and affection for the Indian soldier.

THE WRITER

Sir Ouvry Roberts is the parking czar at UBC, as just about everybody knows.

He is also head of ceremonies and he came to the post by way of a distinguished career in India, stretching from the end of the First World War into the post Second World War years.

Here, he writes of the changes that he saw in India.

South Africa changes name of apartheid but that's all

By SUSAN ADAMS

This week the African Students Association intends to draw UBC's attention to South African apartheid.

The meaning of apartheid is obvious if one pronounces it correctly—'apart hate'.

The South African government has recently rejected the use of apartheid — they now term it separate development.

Each race is given the right to advance in its own segregated areas. There are two worlds: one for the three million whites and one for the non-whites, consisting of 12 million Negroes, one and a half million mulattos and a half a million East Indians.

If one world happens to dominate the other, it is purly incidental!

• • •

For the mass of Negroes there are eight reserves; later they wil lbecome bantustans. Only the Transkei at the moment, has self-governing bantustan status.

Here the people have a government similar to that of a British protectorate. There is a Negro university mainly financed and directed by the white South African government. White industrialists are not allowed to set up industries in a bantustan.

Similarly the Negro cannot enter a w hite area unless his labor is needed. If he was born in a whtie area or if he has worke dfor one employer for 10 years or several employers for 15 years, he may reside in that area.

Job reservation is another form of apartheid. Particularly in industries such as cloth manufacturing, building and automobile assembly mnay jobs are reserved for whites.

A tricky situation has now arisen. Because of South Africa's fantastic boom there are vacant jobs. The railways and postal services are looking for men and there are men looking for work—but they are non-white.

• • •

Dr. Verwoerd (the prime minister) now intends to separate white and non-white politics. He will do this by forbidding white controlled parties from putting up candidates for and campaigning in any non-white election.

One might suppose that people would revolt under such a system.

But the South African government has strength. For the past two years the detention law has been in effect. This law gave security police power to detain suspects for up to 90 days without charging them or bringing them to trial. The police announced that the law's main purpose was to make people talk. They admitted that it had been a useful weapon for averting revolution.

• • •

When this law was suspended a few weeks ago, a South African newspaper said: "A particularly wretched chapter in S outh African history is closed—forever, we trust."

Unfortunately, I think only the first phase of this chapter is closed—more will follow.

AMS ELECTIONS

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DISSENT

Holger answers back with some outside reading for professors

By HOLGER HERWIG

It took a "quite simple" report on Germany today to do it. But it has finally come about.

UBC's German department has come out of its perennial hibernation and acknowledged the existence of more than Goethe, Bach and Beethoven in German **Kultur.**

Perhaps spring has finally sprung.

In defence against Mr. Loeb's criticism (**PF**, Jan. 22) of my report I might point out that my original article should have read **"Betrachtungen Eines Unpolitischen** broadcast from London in 1945."

And further, I do not profess to be an expert on Thomas Mann. After all, that is what Mr. Leob is getting paid to know. Yet it was most interesting to see the associate professor descend from his ivory tower to deliver an attack on the simplicity of the present author's mind.

But, perhaps, he launched his attack somewhat prematurely. For the presents author's views run precisely parallel to those of the Regius Professor of Modern History at Oxford — Mr. H. R. Trevor-Roper — and to those of the eminent British historian and author of **The Course of German History, The Struggle for Mastery in Europe, and The Origins of the Second World War** — A. J. P. Taylor.

During a recent visit to Vancouver, during the course of which he received an honorary degree from UBC, Mr. Trevor-Roper declared in a television interview that Europe could only be saved from a third catastrophe by the maintenance of Allied troops on German soil ensuring the permanent division of Germany.

Professor Taylor goes so far as to say that there is no doubt whatsoever that German revanchism will, indeed, cause a future war. And while it must really be a "simple" matter for an associate professor of German to attack a mere undergraduate for his unenlightened views, it is quite another matter when those unenlilghtened views are shared by two such illustrious historians.

Yet Mr. Loeb's comments do throw some rather interesting light on the habit of Germans to take any criticism of their nation as a personal insult and to attack with a spirited and often vitriolic personal assault.

Indeed, one of the recipients of this form of attack was Golo Mann (who has recently left Germany to take up residence in Switzerland), son of Thomas Mann and author of an impressive book on **German History in the Nineteenth and Twentieth Century.** He was castigated by the entire German (West) press as well as by fellow historians for urging the Bonn Government to finally renounce its claims to the territory east of the Oder-Neisse line. The present author was among the listeners at the Ludwig-Maxmillian University in Munich when Mr. Mann delivered his speech, which was received with reactions ranging from shock and bewilderment to hate.

I would recommend to Mr. Loeb that he read an article by Volker Berghahn in the **Journal of Control European Affairs,** vol. 22, 1962-63, entitled "Right-Wing Radicalism in West Germany's Younger Generation", and that he turn his energy towards combatting the evil aspects of the forces of nationalism and militarism as well as the indifference of Germany's youth towards democracy instead of merely attacking those who see fit to report this.

The tragic attitude of the young generation can only be altered if we are prepared to acknowledge its existence and to combat it by explaining to these people why their country is divided and why the Western world, not to mention Eastern Europe, is so extremely skeptical— if not downright hostile— to the idea of a re-unified Germany. Further, we must give that youth a role in their present society.

This can, of course, not be done if history stops for them in 1871 — as it does in most West German high schools — and if all attacks on present and past evils are seen and rebuked as personal attacks.

WHIMSY

Ma makes a graceful exit from premier's biggest bash

By PAT HORROBIN

HOORAY for the double standard.

"The admission of ladies would expand the invitation list by an unrealistic margin," the word has come on Vancouver's Feb. 19 testimonial blast for Premier Bennett.

Wives are out, although they never were invited.

Lois Haggen, lone female member of the B.C. Legislature, is out.

Female plumbers — not to mention female bank janitors, income tax adjusters, members of the Princeton search and rescue squad and home - bound brat - raisers— seem to be out. Female impersonators may make it.

And Lillooet newspaper publisher Ma Murray has bowed herself out as gracefully as any lady can who is 77, tart-quipped and the feature speaker.

Not a suspicion that newspaper publishers (she is), no matter how Liberal, are getting the gate. Or folks who wear union suits (probable).

(Continued on Page 6)
See: MORE WHIMSY

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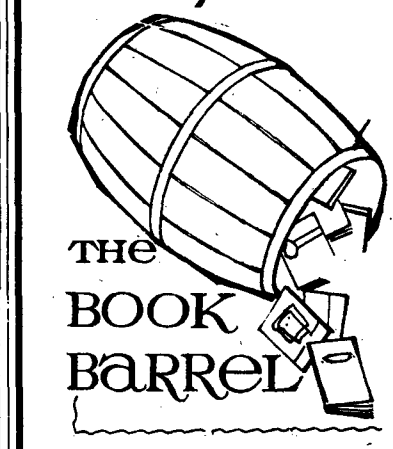

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MORE WHIMSY

(Continued from Page 5)

Or that Full-Gospel Socreds with Rabeleisian metaphoric gifts and Klondike pasts (Ma had the Vision for a spell eight long years before the premier ever saw it) might be beyond the pale Feb. 19 at the Hotel Vancouver.

Gad sir, might offend someone.

But the **ladies**, now — that's different.

Three facts may be considered, for a starter.

The Vancouver committee was afraid the whole thing might turn into a glorious Brouhaha with Ma waxing on, "Debacles I have Known and Noted".

Premier Bennett has failed to see the haha element.

Vancouver is cosying up to Da Preem, in the possibility that he may well be around another twelve and a half years from now.

Quod erat: Ban Ma, but so that it don't look like er, um — anything **deliberate**, or like that there.

The solution — why have only an elect of two or so ladies?

Tidy things up. Have none at all. None of this unpleasant race bar-ism or divisive Loyalty to Bennett, Einar and Bob oath - swearing necessary to chop the guest list down to a manageable 1,201 persons (exclusive of head table guests). Sex, that's the way to cut the Murray mustard.

Bonnie Erickson and I may picket.

DRAMA

Dena's spirits blithely slip — at the end of first act

By DENA BALVA

Blithe Spirit presented by Richmond Community Theatre was in the worst sense of the word amateur — i.e. amateurish; bungling.

Bob Ross as Charles was no match for the prompter, who, possibly because he had the script in his hand, delivered the husband's lines with considerably more assurance.

Catherine Mallard as Ruth delivered her speeches juicily, rather as if through a mouthful of grapes.

Helen Moore played Madame Arcati with swooping, blowsy gestures which were obviously a delight to the relatives and other assorted well-wishers in the audience. She seemed to be speaking with a mouthful of potatoes and tin whistles.

Peter Burgis and Anne Bettles as Dr. and Mrs. Hardman deserved each other.

Ruth Cunningham "directed" the uh . . . whatever it was.

The set was cleverly decorated with fluorescent orange pillows which drew our eyes away from the performers. The walls were bilious yellow, representing symbollically the reviewer's interior.

During the first intermission, the reviewer rushed, with what might be considered by some an unseemly haste, out into the night. For comments on Acts 2 and 3 see the reviews in any daily paper.

PEOPLE

Japan's women outstrip ours; they're now more equal

The Feminine Mystique is a world-wide problem, says a woman who has had a considerable place in the Japanese woman's drive for equality since 1945.

Now, Miss Kazuko Tsurumi feels, Japanese women have outstripped North American women in taking a meaningful part in society, and have overcome the mystique.

Some questions from Pat Horrobin and straight answers from Miss Tsurumi former journalist and radio commentator turned sociologist:

Q. What is the role of Japanese women today?

A. Japanese young women are emphasizing their traditional femininity AND their new-found legal independence. It is a new kind of femininity — it involves, of course, having loveable characteristics and humane feelings, but having intellect and economic independence.

Q. Economic independence — you mean married women also?

A. Yes. In Japan it has been legally constituted that both men and women are responsible for economic support of the family. In North America, what the woman earns is merely "something extra". This is not equality.

Q. Well, what is the difference between North American women and Japanese women, then?

A. North American women are more content with being dependent on father or husband. On the outside, they're content. They think it's somehow right to be dependent—it's this business of the feminine mystique.

They're irritated within themselves, unsatisfied.

Women, you see, are trying to appear more feminine in North America. They don't know what to think of themselves.

It's like the young girls sometimes ask in Japan: "Do we lose our femininity if we rise and talk, if we organize unions, read books, go to university or go out and work?"

Q. Japanese women are much more active in the professions — as doctors, ministers, and even polticians— than North American women. Why?

A. Women and young people have the most to gain in Japan. The war years showed them what comes of one way of thinking. They went through so much for an outdated way of life.

They want to take a part in their country's life now. They feel their personal life only reflects what is happening in society in general.

Q. Are there some legal aspects in North America where women are not "equal"?

A. Just for one example, civil codes differ from state to state in the United States. In nearly half the states ebYnt - "Women's Disability" clauses are in effect — women cannot appear in court; their husbands appear for them. Women's disability!

Q. The pre-war world is why Japanese women have been so concerned with "equality"?

A. 1945 was the first time democratic values were legalized in Japan. Before it had always been a hierarchical society, male dominance, filial piety and emperor worship being the basis of society. A paradoxical way to build a modern industrial nation.

(Japanese philosopher, former journalist and radio commentator turned sociologist Miss Kazuko Tsurumi will speak in the Hebb Building Tuesday at 8 p.m.).

As a result women today know what they want from marriage. They want education. They want self-respect. They want independence to have a life of their own.

Q. How do the older, pre-war generations feel about this?

A. It makes, of course, for some conflict between the generations. Instead of cruelty to daughter-in-law it is sometimes heard that it is the other way around. Especially in urban areas, the younger women get a much bigger say than older women.

In fact, Japan has what are called "Old Men's" schools, run in the temples. Old men and women go together to study about the changing social forces in Japan, and about the new ideas — about what the younger people are doing.

MUSIC

There was no gnashing at Ogdon's dazzling piano

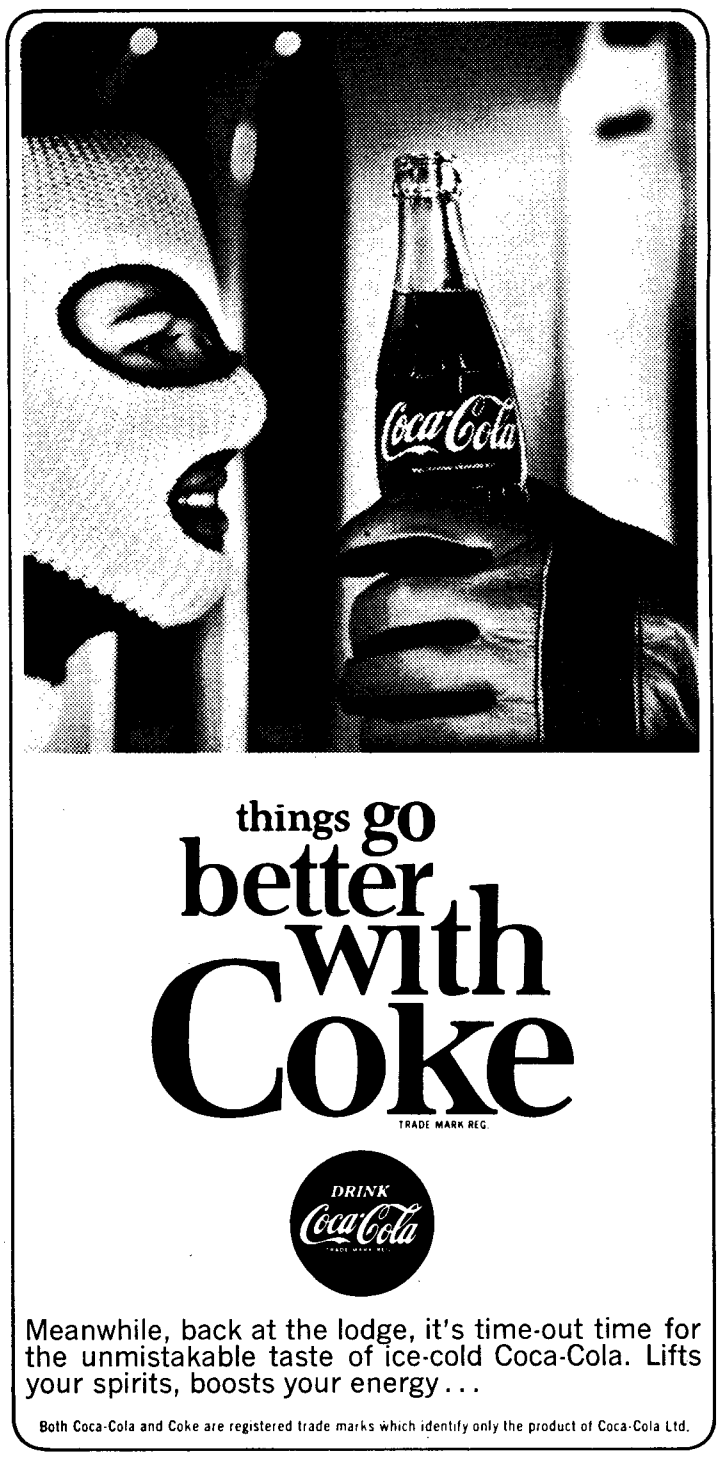
By PHILIP ADAMSON

Although I respect the Vancouver Symphony Orchestra, I went to the Symphony last Sunday especially to hear the young (twenty-sevenish) English pianist, John Ogdon.

I left brimming with enthusiasm.

In his first appearance on the program as soloist in Shostakovitch's Concerto No. 2, a light-hearted work written in 1957 for the com-

(Continued on Page 8)
See: MORE MUSIC



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Alma Mater Society OFFICIAL NOTICES

1. Honourary Activities Awards

For outstanding service to the student body. Nomination forms are available in A.M.S. Office. Jan. 22-29.

2. Eligibility Committee

Anyone wishing to find out information with regards to their eligibility for council positions or wishing to appeal their eligibility is invited to meet with the committee at 12:30 in the secretary's office on Monday, Feb. 1.

3. Japanese Student Exchange

Six U.B.C. students will have a unique opportunity to visit and study Japan this summer on the 6th annual Japan student exchange. All faculties eligible. Application forms and further information in Bu. 4262. Deadline for applications Feb. 8.

4. W.U.S. Exchange Scholarships

Applications for the following exchange scholarships will be accepted until Feb. 10, 1965.

(a) **Spain** (University of Madrid). — Sound knowledge of Spanish required.

(b) **Russia** (University of Moscow or Leningrad). Student must be either a graduate or in his graduating year. A general knowledge of Russian required.

(c) **Japan** (University of Keio) — Student must take a summer course in Japanese if his linguistic background is slight.

(d) **Germany** (University of Hamburg) — Sound knowledge of German required. Application forms and more information is available in W.U.S.C. Office B.E. 257.

5. All Candidates Meeting

Students are urged to hear the campaign speeches of all First Slate Candidates on Monday, Feb. 1, at 12:30 in Arts 100.

Warren just drifted past Collegium's introduction

By WARREN BELL

I wasn't sleepy last Friday night.

God knows, I tried to sleep while Mr. Hans-Karl Piltz of the music department described with depressing detail the exact geological location of the birthplace of Thomas Biber (the violinist whose music was to provide the evening's entertainment).

I failed — fortunately, for the music that followed was well chosen and well played.

But aside from the music, I came away with the basic impression that the Collegium Musicum's concert was a gathering for faculty members and affiliates — a little family circle — to which strangers were admitted and, indeed, expected but in which they could not blend or feel comfortable.

The jokes in which Mr. Piltz occasionally indulged were of great importance to the faculty members present. I felt rather an intruder.

And the introduction which he gave to each piece was of interest primarily to students of musicology; at least they were so rambling and inconclusive for the most part that only a devotee would have patience to separate the grain from the chaff.

Perhaps I am too harsh. The atmosphere was amiable and relaxed at the concert.

But there was not enough meat — digestible meat, that is; lots of music in short, with concise, informative commentary — to attract any but the most single-minded students of music.

CALENDAR

Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm feeling so sad. Presented by the Playhouse Theatre Company. Starts Wednesday Feb. 3 at 8:30 p.m.

Blithe Spirit gives up the ghost Saturday night and it's about time sayeth **PF** drama critic, Dena Balva. Metro Theatre. Presented by Richmond Community Centre. Phone 266-7191

Tutankhamon Treasures. Exhibition sponsored by the National Gallery of Canada on behalf of the United Arab Republic. Saturday and many days thereafter at the Vancouver Art Gallery, 1145 West Georgia.

See the Pumpkin Eater and That Man From Rio. Former at the Varsity and latter at the Odeon. Students get into Pumpkin Eater for 75 cents during the day.

Arms and the Man. Directed by Sam Payne. At the Metro Theatre. Presented by the Emerald Players. Feb. 5 to 13.

Students in all faculties:

There's a Rewarding Career for You in

CHARTERED ACCOUNTANCY

Learn How and Why February 8th to 19th

During this period, members of The Institute of Chartered Accountants of B.C. will be at UBC to interview students who expect to graduate in 1965. Arrangements for interviews may be made through Mr. Hacking at the University Placement Office. Earlier interviews may be arranged by telephoning the Secretary at MUtual 1-3264.

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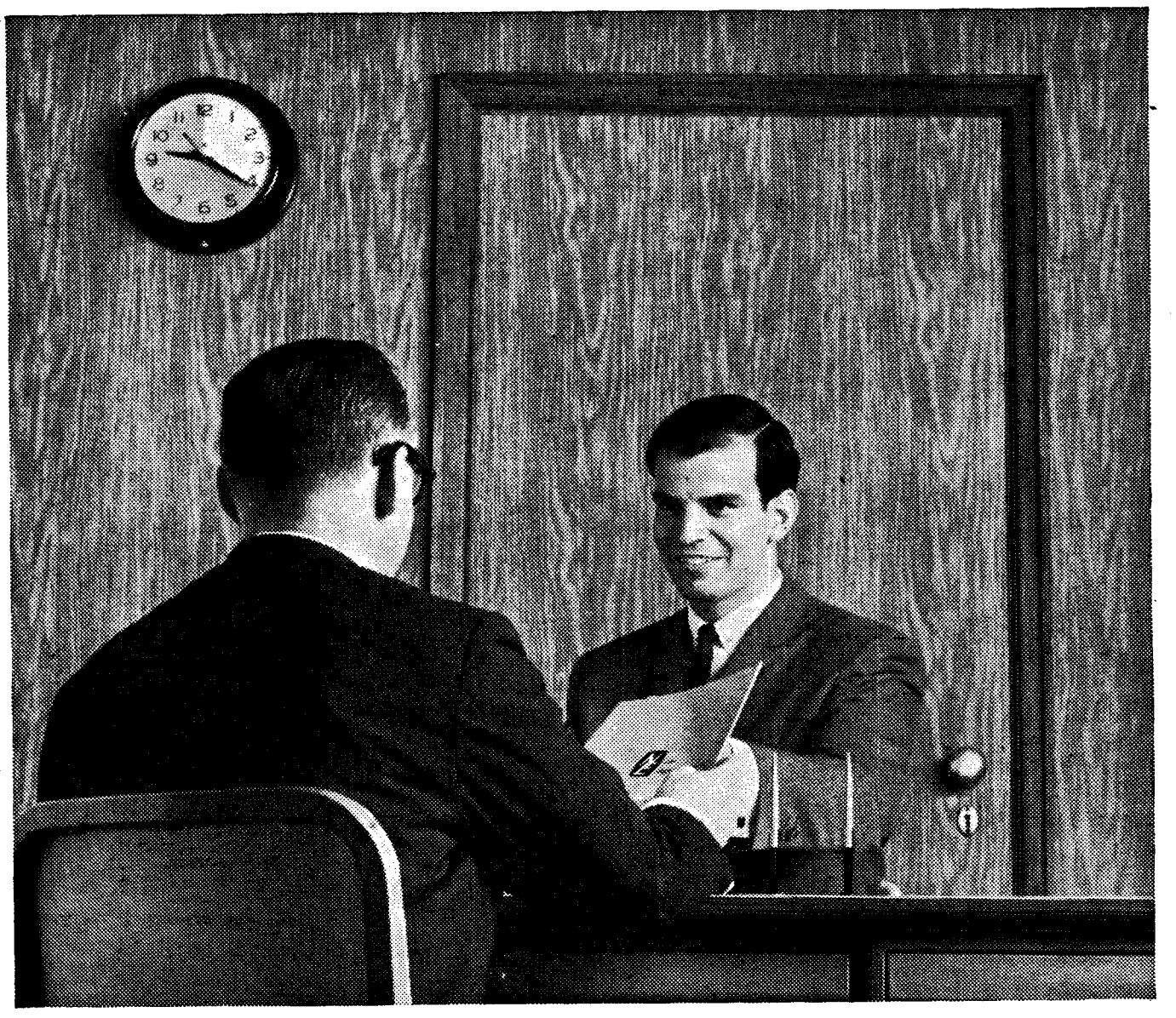

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For further information and appointment please contact your Placement Officer

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The fifth festival of the contemporary arts happens February 1 to 10 — here's what, where, who — next week, a shot at why and how

what it is . . .

The fifth festival of the contemporary arts is an attempt to show UBC what is happening in art today — what today's artists are doing, how they do it, what they do it with, and why.

A festival starts with a long list of artists.

Then it tries to find the best way to show these people and their works to the most students — in the most captivating manner.

This year, the best way is all over campus, from Feb. 1 to 10.

To best show contemporary art, there are happenings (spontaneous and otherwise), static gallery exhibitions, active artists at work, music, musicians, poetry, poets, films, film makers, architectural structures on the mall — and more, and others.

One can participate or observe.

And one can observe finished products, or observe their creation.

Here's what happens during the first week of the festival.

Here's how to find out what's happening in art today.

●

when . . .

monday

POETRY: reading by Lew Welch of San Francisco, 12:30, Bu. 106.

FILMS: The Expressionist Revolt, The Arts Today— Sculpture, Paul Emile Borduas. 3:30, Bu. 106.

EXHIBITIONS: Disturbing assemblages by Bruce Connor; **The Dark Mirror,** by a group of American expressionists. ". . . . suggests the dark world that exists in the sething cauldron of the unconscious mind." UBC Fine Arts Gallery, opens 7:30.

• • •

tuesday

POETRY: reading by **Jack Spicer,** of San Francisco. 12:30, Bu. 106.

FILMS: Experimentals by Bruce Connor — **Cosmic Ray, A Movie,** premiere of **Report.**

• • •

wednesday

THE MEDIUM IS THE MESSAGE: the armories show of 1965. A massive conglomeration of planned and unplanned sensory bombardments, by means of many contemporary art forms, combining audience participation with chance and order. Continuous performance from 12:30 to 3:30, 25 cents. Armory.

EXHIBITIONS: Bruce Connor conducts a tour of his exhibition in the Fine Arts Gallery, 12:30.

DRAMA: The Dumb Waiter, by Harold Pinter—Theatre of the absurd. 3:30, 25 cents, auditorium.

• • •

thursday

ACTIVE EXHIBITIONS: Who's Afraid of Art in Action. 25 artists demonstrate contemporary techniques all over Buchanan building. Techniques include ice sculpture, eating, potting, painting, drawing, collaging, welding, and more more more. Starts at noon, Buchanan.

PERFORMANCE: The **Jeffrey Lindsay** space structure struts its stuff. 3:30, main mall.

●

and furthermore . . .

Page Friday goes Festival next week.

The February 5 edition will be devoted to the Festival — combining photos, reviews, comment, and background.

To ensure proper coverage, we have openings for critics of all disciplines, to help us correctly interpret festival events.

We are also — just this once — open for wild, mad ideas about the Festival.

Come to The Ubyssey office at noon Monday.

—john kelsey,
PF critics editor.

MORE MUSIC

(Continued from Page 6)

poser's son, Mr. Ogdon displayed at once a nearly flawless finger technique as well as a feeling for the warmth and gaiety of the piece.

The slow movements designed to appeal to the young at heart, received a beautifully sensitive and unimposing interpretation.

One of the remarkable features of Mr. Ogdon's playing was his blending of tonal colors with those of orchestral instruments. For example, in the first movement of the Shostakovitch, the pianist's high treble runs matched those of the piccolo.

Mr. Ogdon's Rachmaninoff, which earned a standing ovation, has to rate as the most exciting performance of this work I have heard.

Quite apart from his dazzling technique and vision, it was his beautiful tone prevailing through the most formidable passages which was his most amazing quality.

If one has to fault him for anything, it is that his rhythm was not always steady, notably in the difficult fifteenth variation.

The orchestral portion of the program consisted of a rather fruity arrangement by Sir Edward Elgar of part of Handel's second Chandoo Anthem, Stravinsky's ballet suite Apollon Musagete, and Bach's Brandenburg Concerto No. 2.

The Stravinsky failed, not because of the performance, which was competent, but because the score of the ballet hasn't enough musical interest to be able to stand by itself as a concert piece.

WEST POINT GREY BAPTIST CHURCH

9:45 a.m. Elective Study Courses

11:00 a.m. "The Comfortable Pew"

7:30 p.m. "Then Jesus Came"

8:45 p.m. Young People's Fellowship

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AMS ELECTIONS

All Candidates Meeting

on

Monday, February 1st

at 12:30 p.m.

Students are invited to meet and question their candidates for AMS Council in Arts 100.

Candidates on the FIRST Slate, seeking the offices of President, Second Vice-President and Secretary will be available at that time to discuss your student government. Please make every effort to be present.

R. D. Peyton,
Returning Officer.

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SUNDAY, MARCH 14 — 8:00 P.M.
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Van. Ticket Centre, 630 Hamilton St., All Eaton's Stores, Kerrisdale Travel 2292 W. 41st. Price 4.00, 3.50 2.50 2.00

HAROLD ENGLUND

speaks from

12:30 – 12:50

in the AUDITORIUM on

COMMITMENT TO PILGRIMAGE

(No overlap with Sir Winston Churchill Memorial Service)

Dr. Betsy Ancker-Johnson at 3:30 in Hen. 202

"A SCIENTIST VIEWS CHRISTIANITY"

Sponsored by V.C.F.

MEN'S INTRAMURALS ASSOCIATION

Meeting of all Group Representatives

Monday, Feb. 1, 1965, 12:30 noon, Room 211, Gym.

Intramural Ski Meet, Sunday, Feb. 28, 1965

Mt. Seymour — Hairpin Turn — Mile 7

Registration: 10:00 a.m.

Meet Begins: 11:30 a.m.

Meet Conducted by Varsity Outdoor Club

BACKGROUND

Committee dissected

By COROL SMITH

For a look at some of the background to the weekly council hassle, Ubyssey reporter Corol Smith went deep into deepest Brock for a look at a typical AMS committee, one that turned out to be not so typical.

A piece of the AMS was born Jan. 11—the AMS special working committee on the Three Universities Capital Funds Drive.

The committee will last as long as the Drive, about five years, and will serve three purposes:

- It will collect, analyse and make recommendations concerning the role of the student in the Capital Funds Drive.
- It will present this information in a brief to the AMS as a guide in the AMS final decision.
- It will put this decision into force and provide public relations services for the student effort.

Council appointed AMS first vice-president Bob Cruise chairman of the committee and council members Arts Undergraduate Society president Chas. Pentland, Commerce president John Hamilton and Education president Dave Lynn have volunteered to sit on it.

On Jan. 14, the committee entered it's childhood. A notice was put in the AMS Notices section of The Ubyssey that the committee had been struck.

"We've got a good working committee now," said Chairman Cruise Wednesday, "but we're still open to interested people."

BOB CRUISE
. . . we're growing

"We have never been in the position of having too many applicants for a committee, and we have never had to turn anyone down because most of the students who apply have a genuine interest," Cruise said.

He said the committee would require a great deal of student support in its later stages to put the decision of the AMS into action, but at present what is needed is students willing to provide suggestions and formulate a brief or recommendation.

"It will not be a clique, it will be a training ground," said Cruise. He intends to remain chairman for only a limited period of time, then one of the student members of the committee will take his place.

The committee was formed to release council from extra work which would bog it down with exams and elections coming.

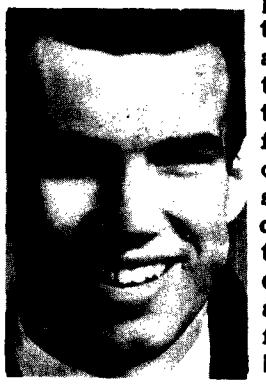
Tuesday the committee met with Fund Drive director Alf Adams for information and to discuss policy.

Early in February the committee will present its recommendation to council. The AMS has the final say, but its judgment will be based on the information it receives from the committee.

Some suggestions as to the role the students are to play have already been made.

Three are prominent:

- That an AMS contribution spread over the five years of the Fund Drive would be appropriate. In view of the $15 which students already contribute to the UBC building fund through their AMS fees, Cruise said he does not feel students should be asked for a direct mandatory contribution.
- That students should actively campaign for funds in adoor-to-door blitz or by some other means.
- That students ignore the Fund Drive on the basis that they are already contributing to the UBC building fund.



CHAS. PENTLAND
. . . volunteer

This is an example of the diversity of opinion to be dealt with by the committee, and the scope of the investigation.

The brief to council will contain the actual cash value to the Fund Drive of each alternative, what the strain will be on students, and how willing students are to co-operate.

When council makes it's decision the committee will change form radically.

Instead of gathering and processing information, it will organize the mechanics of the plan Council adopts and provide public relations services.

For example, if Council decided to couple an annual voluntary student donation with a letter canvas of parents, there will be a great deal of plain hard work to be done.

The committee would split into two bodies, one for each end of the program.

The student canvassers would have a program of advertising and money collecting on a campus-wide scale to organize, and perhaps a pep meet or stunt to set up.

The group canvassing parents by letter would have letters to prepare, envelopes to address and, hopefully, money to count.

AMS committees ordinarily can be considered either social or standing committees.

Open house was an example of a social committee at it's best. From a council-appointed chairman, it's growth to a committee of 30 and a working force of 3,000 showed the force of UBC in action.

The Brock Art committee and the Men's Athletic committee are standing committees.

They are joint faculty-student committees with representatives from both student council and the administration. They are struck every year as part of the organization of student affairs.

Apostate speaks

EDMONTON (CUP) — Leon Balcer, controversial apostate from the Conservative Party, will address University of Alberta students during French Canada Week here.

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Why Believe?

ASSOCIATE SPEAKERS
Thursday, January 28
MR. ROBERT YOUNG
"Goals for a Restless Society"
Ed. 209, 3:30
DR. BETSY ANCKER-JOHNSON
"A Scientist Views Christianity"
Hebb. Th. 3:30
Sponsored by V.C.F.

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Academic Activities

Those of you who plan to go to a Symposium this year and haven't yet made it, you have only one last chance. **Spring Symposium** is coming up on Feb. 12-14. It will be on campus and the topic is "Morality and Society". It will be a discussion of the regulation of personal moral behavior, and should prove very interesting.

Applications are open to students of all years plus faculty. Anyone interested should see the A.M.S. office in Brock to apply.

PHARMACEUTICAL SALES REPRESENTATIVES
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A representative will be on campus
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to interview interested Candidates for current and future openings. Benefits include:
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ENGLUND TO ARMOURIES
"The Church Abandons It's Cocoon"
THURSDAY—12.30
Question Period:
MILDRED BROCK – 1:30-3:30
SPONSORED BY VARSITY CHRISTIAN FELLOWSHIP

Climbers banned from huts

The Brock management committee has informed the Varsity Outdoors Club that the Brock huts are not to be used for mountain climbing, and their members must cease climbing the walls of the huts.

★ ★ ★

Council members have been missing material from their mailboxes since Christmas, said Frosh President Kim Campbell.

She wants locked mailboxes.

"Expensive? I don't care as long as Frosh don't have to pay," she said.

Treasurer Kyle Mitchel said the locked mailboxes will not cost Frosh anything, and will be installed.

★ ★ ★

Roger (Ray) Larson, Arts II, has been appointed co-ordinator of the Canadian Union of Students Means Survey.

★ ★ ★

Thirteen applicants have been accepted for the Student Union Building Clients' committee.

All but one of the applicants were in first or second year, the exception being College Shop manager Mike Sommers, Commerce III.

Four of the applicants had some former experience with architecture or drafting. They are: Terrence W. Lyster Arts II; Donald J. Munton, Arts II; Bruce Watt, Arch. I; William E. Wyness, Arch. I.

The Client's committee will be a policy making body with authority ranging from color schemes to auditing.

The two female applicants were Georgina M. Scott, Arts II, and Corol Smith, Ed. I.

The other applicants were: J. Richard Downie, Arts II; Lorne P. Hudson, Law I; Michael J. Humenick, Arts II; Douglas W. McTaggart, Comm. II; and William A. Thompson, Sc. I.

★ ★ ★

World University Service in Canada should concentrate on inter-regional rather than international scholarships, said AMS first vice-president Bob Cruise in a working paper to the AMS.

He recommended an evaluation of the real benefits of Exchange scholarships and a reconsideration of the present WUSC exchange scholarships to Chile, Spain, Japan, and Hamburg. Cruise suggested offering a straight $1,500 scholarship rather than exchange scholarship.

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DR. JOHN CHAPMAN
. . . airs curriculum

Curriculum views aired

Students will have a chance to air their views on university admission policy and the curriculum at 1 p.m. today in the Hebb Theatre.

Panelists include Donovan Miller, of UBC Board of Governors; Dr. John Chapman, Geography professor and Academic Planner, and Physics professor Dr. F. A. Kaempffer.

Activist backer

Anti-Red lack shocks anti-Red

Lack of an anti-Communist group at UBC shocked the founder of Canada's newest anti-Communist group, the Activisits.

Calvin MacDonald, who claims he was a former RCMP agent paid to infiltrate the Canadian Communist party said Monday: "One of the Communist aims is to get into universities and form party cells."

He said the Activists will help expose Communist infiltration on campus and in peace organizations, which he termed Communist fronts.

MacDonald, sponsored by the Conservative - Creditiste coalition, described communism as a world wide political cancer.

"The roots of the Canadian Communist party were formed by imported foreign elements. This is the Communist version of colonialism," he said.

Dig those bargains

UBC's Extension Department is offering students an archaeological bargain.

A special 11-part course, Artifacts Spell History, illustrating the use of the archaeological method in reconstructing ancient and primitive civilizations is being offered to UBC students for $10 instead of the regular $18.

An individual lecture rate of $1 is also offered.

The lectures, held at 8 p.m. Tuesdays in Bu 202, began Jan. 19.

Nurses buck campus cafs

Nurses will compete with Food Services to supply students with better food at lower prices Friday.

Coffee and sandwiches will be on sale from 12:30 to 2 p.m. in the civil engineering building.

Nurses are holding a shoeshine as well. Friday is Nursing Day.

Voice recital

Contralto Marie Schilder and pianist Phyllis Schudt will give a voice recital on the music of Brahms and Mahlerat 8:30 p.m. tonight in Bu. 106.

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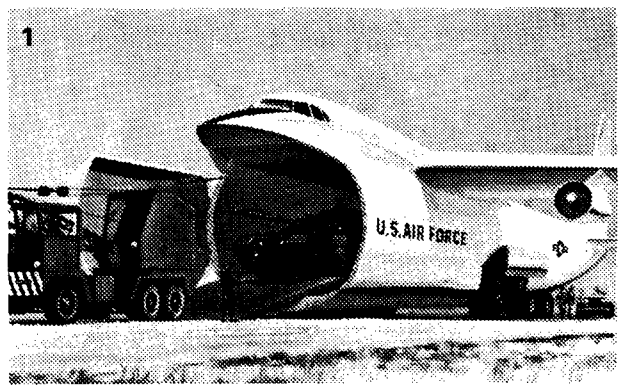
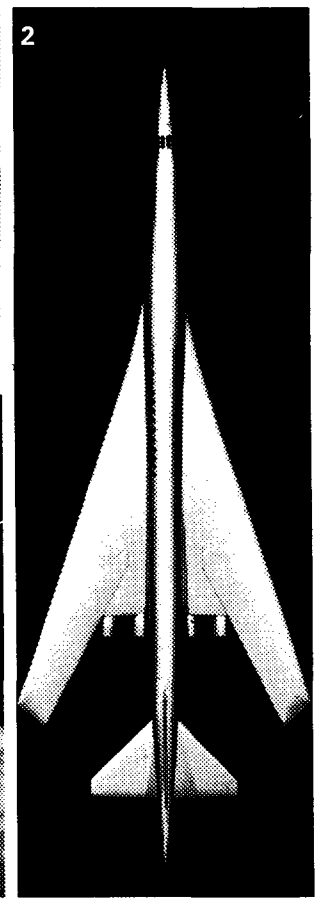
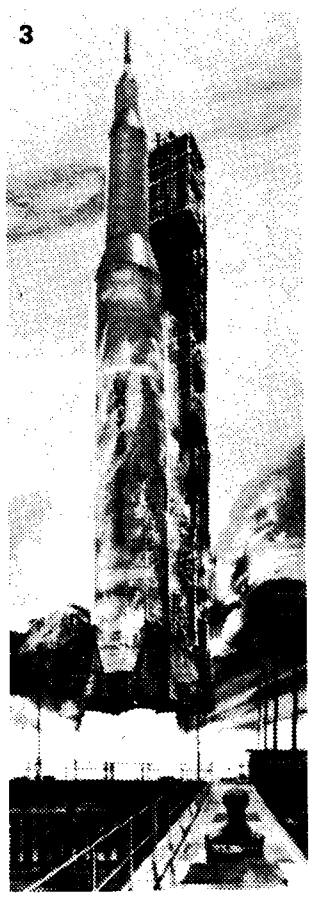
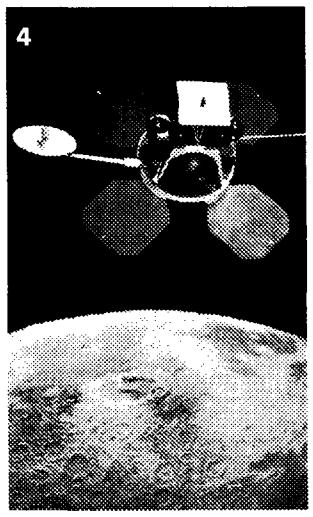
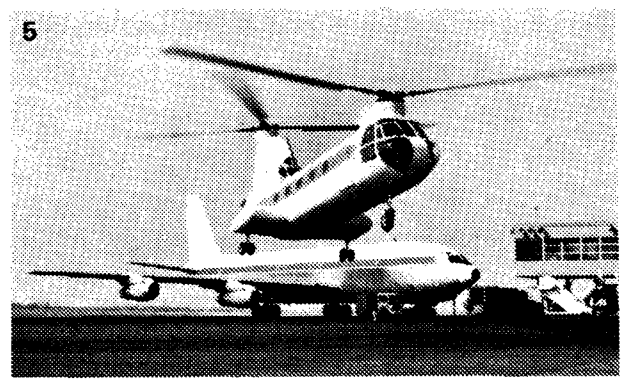
Campus Interviews Thursday, February 4











Young men of ability can get to the top fast at Boeing. Today, Boeing's business backlog is just under two billion dollars, of which some 60 per cent is in commercial jetliner and helicopter product areas. The remainder is in military programs and government space flight contracts. This gives the company one of the most stable and diversified business bases in the aerospace industry.

No matter where your career interests lie — in the commercial jet airliners of the future or in space-flight technology — you can find an opening of genuine opportunity at Boeing. The company's world leadership in the jet transport field is an indication of the calibre of people you'd work with at Boeing.

Boeing is now pioneering evolutionary advances in the research, design, development and manufacture of civilian and military aircraft of the future, as well as space programs of such historic importance as America's first moon landing. Gas turbine engines, transport helicopters, marine vehicles and basic research are other areas of Boeing activity.

Whether your career interests lie in basic or *applied research, design, test, manufacturing* or administration, there's a spot where your talents are needed at Boeing. Engineers, mathematicians and scientists at Boeing work in small groups, so initiative and ability get maximum exposure. Boeing encourages participation in the company-paid Graduate Study Program at leading colleges and universities near company installations.

We're looking forward to meeting engineering, mathematics and science seniors and graduate students during our visit to your campus. Make an appointment now at your placement office.

(1) CX-HLS. Boeing is already at work on the next generation of giant cargo jets. (2) Variable-sweep wing design for the nation's first supersonic commercial jet transport. (3) NASA's Saturn V launch vehicle will power orbital and deep-space flights. (4) Model of lunar orbiter Boeing is building for NASA. (5) Boeing-Vertol 107 transport helicopter shown with Boeing 707 jetliner.

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Equal Opportunity Employer

EATON'S

Men's Clothes have a *MASTERFUL TOUCH*

in styling . . .

to suit the perfectionist . . . with newest wear-resistant, crease-shedding weaves, woven to retain their crisp new look longer. Tailored in your taste with careful attention to detail. Eaton's own Birkdale Suits in fine quality hopsacks, flannels and tweeds are the favoured choice in distinguished dark tones and brawny patterns.

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prices to fit a young man's pocket. From Eaton's great new sweater collection to weather-wise outerwear you will find the pacesetters for campus and city wear.

Conveniently yours
with an
EATON'S
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NO DOWN PAYMENT

DOWNTOWN: MU 5-7112
NEW WESTMINSTER: 526-6766
BRENTWOOD: CY 9-5511
PARK ROYAL: 922-3325

'tween classes

Colorful Brazil on show

Special Events presents Brazil and Its People, a color film lecture by correspondent Howard Pollard noon today in the Auditorium.

★ ★ ★

NEWMAN CENTRE

Bowling party Friday night at 8:00 p.m. in Memorial Gym. Admission 25 cents.

★ ★ ★

PHRATERES

Elections for next year's council Thursday noon in Bu. 104.

★ ★ ★

DEMOGRAPHIC SOCIETY

Elections, Bu. 100 Thursday noon.

★ ★ ★

CONSERVATIVE CLUB

Gowan T. Guest, Vancouver lawyer and former executive assistant to former prime minister John Diefenbaker speaks on A Constitutional Convention for Canada? noon today in Bu. 106.

★ ★ ★

NATIVE CANADIANS

Executive meeting, Thursday at noon in Bu. 218.

Slides for Friday noon cancelled.

HAROLD ENGLUND
. . . leaves cocoon

POETRY READING

A memorial reading honoring Vancouver poet Red Lane will be held Friday noon in Bu. 100.

★ ★ ★

FILMSOC

Playboy of the Western World for sure today, 3:30, 6:00 and 8:00. Auditorium, 50 cents.

ACADEMIC GOALS

Panel discussion of the Academic Goals Report on admission policy and curriculum.

Panelists: Mr. D. F. Miller, Dr. R. Stewart, Dr. F. A. Kaempffer, Dr. S. Chapman and registrar J. E. A. Parnell Hebb Theatre, 1 p.m. today.

★ ★ ★

VCF

Dr. Betsy Ancker - Johnson speaks at 3:30 today in the Hebb Theatre — A Scientist Views Christianity.

Mr. Robert Young speaks on Goals for a Restless Society in Ed. 209 at 3:30 today.

Dr. Harold Englund speaks on The Church Abandons Its Cocoon in Brock at noon. Talk Back in Mildred Brock 1:30 to 3:30.

★ ★ ★

IH

Russian speaking day.

Thursday noon in Bu. 205.

Good cooking potential male trait, says teacher

CINCINNATI, Ohio (UNS)—A professional cook instructor claims men make the best cooks.

"They have more of an inner potential for good cooking than women," W. R. Wasson said.

"If a woman were cooking for 2,500 people she would get to a certain point, start crying and run away."

Feature Film From India

"PREM PATRA"

(LOVE LETTER)

Directed by Bimal Roy

in Hindi, with English Subtitles

Thursday, 8:00 p.m.

International House — 50c

Overtaxed accounting dep't slow to untax students

Fee receipts for income tax deductions, due this month, will be available by the middle of February.

Assistant accountant Norman Housden, said Wednesday the delay is due to a change in the tax act which made the old receipts obsolete.

Housden said UBC didn't find out about the change until January and extra time was necessary to print and approve the new forms.

CLASSIFIED

Rates: 3 lines, 1 day, 75c—3 days, $2.00. Larger Ads on request
Non-Commercial Classified Ads are payable in Advance
Publications Office: Brock Hall.

Lost & Found 11

LOST — Accounting text taken from Locker 868. Will that person PLEASE return the same or phone FA 7-2581 after 6 p.m. Have a heart! Thanks.

LOST—Man's Timex electric watch. Phone TR 6-6843, Mrs. Perry.

FOUND — Man's wrist watch, silver, without band, on Granville Friday night. RE 3-1276.

FOUND — Fountain pen in men's locker room of Memorial Gym. Phone Brian, 731-1691, after 6 p.m.

WOULD the gentleman who found a ladies black wallet, including $75, and who kindly returned all the cards, please return the wallet and the rest of its contents, to AMS office or mail to owner, 3818 W. 11th Ave. THANK YOU.

FOUND — Friday, Jan. 22, green plastic pencil and compass case, front of Bio Science Bldg. Call Bruce, FA 7-7216.

LOST — Umbrella with green tape on handle in Volkswagen Tuesday evening while hitchhiking. Please phone 876-6083.

Special Notices 13

INTERESTED IN FLYING? Sightseeing or trips to B.C. points with student Dave Wheatcroft. Call TR 2-2235 after 5:30 p.m. for information.

Transportation 14

RIDE NEEDED from Central West Vancouver, can drive 1 day if necessary. Phone Carolyn, 922-1058

2 GIRLS need ride from 16th and Renfrew for 8:30's. Phone HE 4-1586.

WANTED — Ride from U.B.C. to Dunbar vicinity 3-4 nights a week from 10-11 p.m. Phone CA 4-9302.

Wanted 15

WANTED — New or used copies of Panorama Italiano. Phone HE 3-6508 after 8:00 p.m.

AUTOMOTIVE & MARINE

Automobiles For Sale 21

1948 DODGE — Radio, heater, new battery, turn signals. Phone Barry RE 1-2563 after 6 p.m.

'60 RENAULT, radio, w.w.'s, '65 plates on, $550. Richard Fulton, Fort Camp, Hut 6, Rm. 7. 224-9880.

EMPLOYMENT

Help Wanted 51

PART TIME WORK available now & full time during summer for male students—Light construction & maintenance work. $2.00 per hour. Must be presentable, trustworthy and capable. Call Mr. Alexander, MU 1-4964.

INSTRUCTION — SCHOOLS

Tutoring 64

TUTORS wanted for Zoology 202, 416, 304. Contact Mrs. Raptis, 874-3038.

MISCELLANEOUS FOR SALE 71

"FRANCIS" 21 jewel men's wrist watch. Waterproof, calendar, gold case. lum. dial, sweep second. One year old. Sacrifice at $25. 224-5389., 7-9 p.m.

FOR SALE — British made Burns electric solid body guitar, dual pick-ups, vibrato arm, hard case. Call Dave, Rm. 325, at 224-9817 after 6.

RENTALS & REAL ESTATE

Rooms 81

FURNISHED rooms, kitchen facilities. Use of phone and 'fridge. Phone RE 3-3678.

CO-OP in "Peace House". 3 more students needed. 3148 Pt. Grey. Large kitchen, living room. Rooms $40. Liberal — Progressive — Radical atmosphere. Phone Peter, RE 8-4515.

Room & Board 82

AVAILABLE in D.U. Fraternity House. Contact Ron, CA 4-9841.

EXCELLENT BOARD & Room for 2 students, together $65 each. 4168 W. 11th. CA 4-5543.

THE

Hudson's Bay Company.

INCORPORATED 2ND MAY 1670.

Invites you to consider and executive career in retail merchandising. Our Training Programme offers a challenging and thorough framework in which you can make rapid advancement tuned to your personal drive and ability.

A career with "The Bay" can lead you to any of the major cities between Victoria and Montreal. As a merchandise executive you could be sent on buying trips to markets in North America, Europe and Asia.

Retail Merchandising will enable you to use your abilities to manage people, to judge demands of customers, to administer the operations of a department, to be creative and imaginative; it will challenge your initiative and drive in the ever changing world of retailers.

Graduates in Commerce, Business Administration or Arts are eligible for our Training Programme of:

- Initial rotation programme showing you the major sales supporting departments such as Advertising and Display.
- 2 year classroom course in merchandising which supplements on-the-job training.
- Training under an experienced Department Manager in Sales Management, Buying and Department Administration.

Make an appointment now with your Placement Officer to see our Representatives for full details or come in and see us in the store. Our Personnel Office is located on the 5th floor.

Interviews will be conducted on Campus February 1st, 2nd and 3rd