Vote, damn you

THE UBYSSEY

Point Grey is ours

Vol. XLV VANCOUVER, B.C., THURSDAY, OCTOBER 5, 1962 No. 9

Frat parties 'reckless'

—Al Worobetz Photo

BOTTLE-SLINGING BRAWLS in this house have disrupted life on West Thirty-Seventh Ave., allege neighbors who have petitioned city council in complaint. House, located at 2867 West Thirty Seventh, is occupied by members of the Delta Upsilon fraternity, and is used for fraternity functions.

Neighbors object to noise, bottles

By GREYDON MOORE

An entire city block has protested night-time activities of a fraternity house in the Kerrisdale area.

The protest, in the form of a petition, is aimed at the Delta Upsilon Fraternity House, at 2867 West Thirty-seventh.

It asks city council for an investigation of a multiple-occupancy bylaw infraction and also protests the use of the property as "a house of entertainment."

Neighbors charged that the fraternity house is the scene of repeated "wild and reckless all-night parties."

Parties last Thursday and Tuesday nights were singled out as particularly bad.

One person said he called police but no action resulted.

Permanent residents on the block, many retired, some semi-invalids, and others with young children, say they have tried to co-operate with the fraternity over the last eight years.

Their current attitude is summed up by the father of a 15-year-old girl:

"YOUNG ONCE"

He said: "I was young once too, after all boys will be boys. So I have tried to be tolerant.

"But now to hell with it," he told The Ubyssey.

The man who circulated the petition said everyone was glad to sign.

He asked that his name be withheld from publication until the protest is formally presented to city council.

The first attempt at organized protest was launched early last spring. A petition was drawn up and circulated in August.

"All but one resident signed it," the organizer disclosed.

There are eight Delta Upsilon Fraternity members, and two guests, boarding at the house.

NOT RESPONSIBLE

Jack Rennie, house manager and fraternity member, told The Ubyessey Wednesday fraternity members were not responsible for beer bottles thrown around the neighborhood and the wild summertime parties.

He said the house was rented to six university students from May to the middle of September. No fraternity members were present.

"If we had known of the complaints, we certainly would have stepped in to stop the rowdiness," he stated.

Ken Dobell, president of the Inter-Fraternity Council, said the matter will be discussed at a general IFC meeting today.

Mac Jardine, president of the fraternity, said, "The offenders were definitely not Delta Upsilon members."

He said the fraternity had not been contacted by city officials.

(Continued on page 7)
See "FRAT HOUSE"

Bennett, Peterson open new building

Premier W. A. C. Bennett will officially open the new Education building at 2:30 p.m. today.

The premier will be accompanied by Education Minister Les Peterson.

Peterson and Dean Neville Scarfe of the Faculty of Education will adress the gathering.

Other guests include the President of UBC Dr. John Macdonald.

Blood test negative

The first blood test results from suspected smallpox carrier Kaneung Watanachai have proved negative.

But health officials will not have a confirmed diagnosis until two more tests are completed by Friday.

The closest laboratory equipped to analyze blood smears taken from Watanachai is in Ottawa.

City helath officer Dr. J. L. Gayton told The Ubyssey Wednesday it is unlikely Watanachai has contracted the disease.

The 25-year-old graduate student from Thailand is still in a Vancouver General Hospital isolation ward.

He is in satisfactory condition.

He flew to Vancouver from Tokyo Sept. 21 aboard Canadian Pacific Airlines and registered in Fort Camp last Thursday.

The federal health department says it has names of all persons on the plane with Watanachai and is tracking them down with the help of the World Health Organization.

UBC Medical Health Services began vaccinating students soon after it learned Watanachai was a suspected carrier.

By late Wednesday more than 5,000 students had bared their arms in Wesbrook Hospital.

City health officials said 500,000 Lower Mainland residents will be vaccinated if the smallpox is confirmed.

Appeal wins vote for 3,000 students

Students living temporarily in the Point Grey riding will be eligible to vote in the fall byelecton.

The Attorney-General's department overruled provincial registrar of voters Kenneth Morton Wednesday and enfranchised 3,000 students who live in Point Grey for the University term.

NOT IN RIDING

Morton refused to grant the vote because he said the students' permanent homes were not in the riding.

But UBC Liberals argued that the Provincial Election Act said a person's permanent home is the place where he usually slept.

Morton put the question to the Attorney-General's department last week for arbitration and the Grits won.

DECEMBER BYELECTION

"Morton told me the byelection will be held before December," said UBC Liberal Club president Ross Munro.

Munro said the club will now press for a revision of the Act so that any ambiguity will be erased.

Booths will be open on campus today to register all students over 19 living in residences and the Point Grey riding who have not already been enumerated.

The booths are in the Engineering building, Brock Hall and the lobby of the gymnasium, and will stay open from 9 a.m. to 10 p.m.

Vaccinated can't give their blood

Blood drive officials are looking for 1,400 students who haven't had smallpox vaccinations.

Co-chairman Alan Owen said Wednesday that 1,400 pints of blood are needed before the end of the week if the drive is to reach its goal of 2,000.

Vaccinated students may not give blood because a vaccination is a mild infection.

Frosh nominations glean two candidates

Only two nominations have been received for positions on Frosh Council.

A total of eight offices are open.

"I don't know what we will do if there aren't more nominations before the Friday deadline," said Marilyn McMeans, public relations officer for the election.

Positions open are: president, vice-president, secretary, treasurer, chairman of special events, executive member, women's athletic representative, and men's athletic representative.

One nomination has been received for president and one for Men's Athletic Representative.

Nominating forms may be picked up in the AMS office.

All nominations must be signed by ten Frosh students and returned to the AMS office by 4 p.m. Friday. Oct. 5.

Campaigns will be held Oct. 8 to 12, with speeches by candidates on Oct. 11 form 12:30 p.m. to 2:30 p.m. in Buchanan 102.

Election day will be Oct. 12.

★ GIVE BLOOD TODAY ★

EDITORIALS

Magazine for students - - - not plugs

Just a word of advice to the National Canadian Federation of Canadian University Students.

Don't turn the new national student magazine into a promotional piece for NFCUS and student unity.

This warning might seem unnecessary because most students in Canada are aware that a united Canadian student body is an impossibility.

But we are forced to do it on the basis of NFCUS past performance. It keeps promoting national student affairs. It hasn't realized the students couldn't care less.

At UBC, for instance, NFCUS is dead.

It evokes no feeling of belonging.

Most students feel it is mainly an outlet for graduated student councillors who want to continue spending their time inflicting good intentions on an even greater number of students.

And, we suspect this is the feeling on other, if not the majority, of campuses in Canada.

Now we have a national student magazine.

If the NFCUS people expect it to help weld Canadian students into one big group—and they probably do—then they can get ready for a big disappointment.

If this is the case, the purpose of the magazine is wrong and its goal impossible to achieve.

Canadian students, as NFCUS should know after 35 years of trying, will not be made into one body.

They come from varying provincial, political economic and cultural backgrounds and are not interested in other students or their problems.

If the magazine provides students with a book of literature, politics and controversial articles it is doing its job.

If the magazine becomes wholly, or in part, a gimmick to get NFCUS and national student information in front of the students it is a waste of our money.

Emergency . . . no problem

Kaneung Watanachai was admitted to Vancouver General Hospital's isolation ward at 4:30 p.m. Monday—and within half an hour Fort Camp residents were being vaccinated against smallpox.

The speed of the University Health Service's reaction to that particular threat is typical of the efficiency with which that organization operates.

Living with it as we do, and not having the opportunity to compare with other universities, it is not often that we are consciously aware of the excellence of the Health Service.

But a student who needs them can take advantage of University or affiliated services second to none in Canada, and Health Service officials know of no more comprehensive plan in the Commonwealth.

Vaccinations, X-rays, diagnosis, hospitalization, a special MSI plan, two full time doctors in Wesbrook Hospital, common drugs free, special medication available through the Faculty of Pharmacy at a discount, psychiatric care—you name it, they supply it.

In fact the record of the dedicated Wesbrook officials, with the full support of former President Mackenzie, has been one of expansion and improvement of the hospital to the point where they know of no university in the Commonwealth that offers a wider range of services to its students.

The showing of the Health Service in the face of the emergency situation that faced the campus Monday afternoon could have been the difference between spread of the disease to other students and its immediate arrest.

We like symposia

Something worthwhile occurred Tuesday evening.

It was Frosh Symposium. And all who attended seemed to come away with a feeling of accomplishment and satisfaction.

Perhaps it was mental accomplishment and mental satisfaction but we feel that such ends are being sadly neglected in all but a very few instances on this campus.

Only after one has had the opportunity to get together with several others for informal discussions can one fully realize what stimulation comes from the bandying of words.

The annual Academic Symposium is perhaps the epitome of such gatherings. Through it a series of "baby" informal discussion groups evolved last year.

Delegates from this year's National Federation of Canadian University Students seminar are trying to further this idea on a larger scale.

We would like to suggest more emphasis be placed on such symposiums, both large and small, and less time be given to off-campus "retreats."

THE UBYSSEY

Winner of the Southam Trophy

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Letters to the editor

An apology

Editor,
The Ubyssey,
Dear Sir:

The Associated Women Students Council would sincerely like to apologize to those women students offended by the entertainment at the Big and Little Sister Banquet. Understading the act to be a folk singing group, we decided to combine the entertainment for the Frosh Smoker and the Big and Little Sister Banquet with the hope that such a professional group would make the evening more enjoyable.

We at no time approved the act which was presented and regret the unfortunate result.

Yours truly,
EXECUTIVE, Associated Women Students.

An insult

Editor,
The Ubyssey,
Dear Sir:

We wish to protest most vigorously the form of entertainment offered at the Big-Little Sister Banquet. The performance by the comedian in question was an insult to university women.

This portion of the evening's entertainment was in direct contrast to Dean McRae's speech on the standards and opportunities of Canadian university women.

If this entertainment was to amuse the men at the Smoker, it would be advisable to return to the practice fo former years by not bringing the groups together

Yours truly,
FRANCES J. CLAY,
BEV MORRIS,
MAUREEN BROADBENT,
Arts 3.

'Traffic Hazard'

Editor,
The Ubyssey,
Dear Sir:

The University gates are a traffic hazard.

Although these gates carry a great deal of tradition with them, something should be done to move them possibly a hundred feet back from their present position and thus alleviate the traffic hazard which they create.

Yours truly,
GERRY KOER.

For the preservation of life, liberty, fresh air

The first airing of a long-winded program

By BILL WILLSON

It is indeed a distressing state that one such as myself should perceive that mankind, already plagued with many misfortunes, should be the victim of a new assault against its desperate struggle for survival.

In my humble estate, I seldom feel qualified to make a modest proposal for the consideration of my learned superiors. But having the approval to advance a small formula toward the everlasting peace of mankind by my erudite colleagues, I will venture forth a scheme concerning the right of a nation and an individual to air space.

★ ★ ★

I hold these truths to be self-evident: that all men are created to have an equal portion of air, that they are endowed with certain unalienable rights, that among these are Life, Liberty and the pursuit of fresh air.

By this I mean that each nation has the right to a space of air rising directly vertical to the extremes of land that it now possesses, which would be supplemented by three miles of grace extending seaward and a maximum ceiling of three miles toward space.

Let us deal with the national aspects of this maxim.

War would no longer be fought with nuclear weapons or other conventional devices for inflicting misery, but with gigantic vacuum cleaners. The results would be less harmful due to the abundance of the material employed in the war effort.

Should a scarcity result, a nation in defence must resort to stockpiling large quantities of the said strategic material. Similar techniques to those already in existence could be employed for this purpose.

In times of peace, a nation possessing great quantities of this material could help the under-aired countries of the world create a higher standard of breathing, a truly humanitarian gesture indeed.

History will look back at President Hoover as one of the great presidents, having given his name to the first design of the gigantic vacuum cleaner.

For personal disputes a smaller vacuum cleaner could be used in conjunction with an aqua-lung outfit.

Here I must excuse the lack of details in the national program for I must confess that it is but the first **draught** in this direction and needs considerable filtering.

★ ★ ★

In the sphere of the individual rights the concept of air has been conditioned to the immediate needs of the individual.

I feel that Barry Mather would give complete support to this worthy cause which I now mention.

The need for Chlorets would be drastically reduced as a result of the law enacted for violation of air space. Smokers could be prosecuted for such a violation and would be liable for punishment not exceeding two years of a mixture, two parts smoke and one part oxygen.

This would inevitably lead to many cases of violation of air space in the courts and I now propose a system of equity which would guarantee each individual his right to air.

★ ★ ★

The judges would be allowed to hand out sentences of five years, ten years or life without air for major breaches of law and order and lesser crimes would be punishable by sentences up to 30 days without air.

A traveler to a foreign country would by law be forced to empty all his suitcases and exhale deeply before crossing the border.

At first this may appear as a dreadful inconvenience but I must point out an advantage to the plan.

This method would do away with much of the deception perpetuated against mankind by the gentler sex. Those articles of their personal attire as needed air would be deflated at the border. The embarrasment involved would undoubtedly cause serious recession in the market of those articles and thus free man of great expectations and even greater disappointments.

Damages inflicted against persons violating the Pure Air Act i.e. Los Angeles, could be collected in terms of so many litres of air.

This simple plan would also curtail the activities of long-winded politicians unless of course they could persuade people to contribute air to their campaign funds.

★ ★ ★

It would also simplify the problem of political patronage for hot air instead of political office could be dealt out to loyal members of the party.

And of course the demand for "equal air time" would have to be strictly adhered to.

In conclusion I realize that certain criticisms will be leveled at the release of this plan to the general public but in a spirit of democracy I will give each person time to air his views before the report is submitted to the government.

—Don Hume photo

SWARM OF STUDENTS clogs main hallway in Wesbrook Hospital Tuesday afternoon as emergency smallpox vaccination centre opened. An estimated 2,000 students stood in line for their vaccinations after Colombo Plan student Kaneung Watanachai was hosptalized with possible smallpox. Latest details on smallpox case are on page one.

Totem faces crisis: to be or not to be?

By TIM PADMORE

Totem, the University yearbook, faces oblivion.

"The choice," says co-ordinator of publications Bill MacDonald," is either sell Totems or can the project."

MacDonald came to Student Council Monday night to ask for help.

"The book (which sells for $4 now and $5 later) costs $20,000 to put out. So far we have sold 1,500 copies," he told councillors.

"We must sell at least 3,000 to carry on."

Council debated for more than an hour on what should be done to save the yearbook.

GET OUT AND SELL

At one point MacDonald suggested councillors should get out and sell the book to their friends.

Two motions finally resulted:

- that a committee be struck to investigate the crisis and aid the co-ordinator of publications in stimulating sales;
- that the undergraduate presidents lead campaigns in their faculties during October to sell Totem.

However, Council didn't commit itself to "can" Totem if the measures failed.

MacDonald could not explain why Totem sales were lagging so badly.

COMPARES

"Our book compares favorably with most other college efforts—both the successful and unsuccessful ones," he said.

The most successful yearbooks, he said, are on campuses where every student must buy one.

Until two years ago, every graduating student had to buy a Totem. But since then Totem has had to sell on its own merits.

And these merits are considerable, adds MacDonald.

He blamed part of the problem on a lack of communication, "especially with Frosh."

He said the October campaign could help this.

Arts split into two

EDMONTON (CUP)—The University of Alberta now has two faculties where there was only one.

The Faculty of Arts and Science has been split into two separate groups.

Negro in-sorority out

MILWAUKEE (CUP)—The University of Wisconsin chapter of Delta Gamma sorority may be banned from pledging, initiating members and participating in campus activities, according to the Daily Cardinal, the university newspaper.

The Daily Cardinal said reasons for the action were not available, but they were believed to involve the suspension last spring of the Beliot-College, Wisconsin chapter by the Delta Gamma national organization. The Beliot chapter pledged a Negro girl.

Get AMS cards soon

This is the last week students can pick up their AMS cards.

The cards will be distributed outside Buchanan 102.

"Wanted student for part-time in local service station. Hours 4 p.m. to 6 p.m. Monday thru Friday." Phone CA 4-7424, Jack Reid.

No prosecutions in vandalism case

A carload of partying youths suspected of smashing windows in Brock Hall will escape prosecution.

University RCMP said prosecution is hopeless because all evidence in a recent case of Brock Hall vandalism is too circumstantial for conviction.

★ ★ ★

A carload of youths smashed several windows in Brock Hall Sept. 15. AMS treasurer Malcom Scott ran to the door and saw the car driving away.

Police later stopped a car on campus grounds and questioned the occupants, RCMP said.

The occupants had been drinking, police said, but denied any responsibility for the vandalism.

★ ★ ★

Police said there was not enough evidence to lay charges.

Student council decided Monday night that charges will not be brought to Student Court for the same reason.

"It would be unfair to prosecute these people. They could very well be innocent," said Architecture Undergrad president Brian Fisher.

★ ★ ★

Council also recommended the Bank of Montreal install a night deposit system in their campus branch to prevent a recurrence of last week's theft of $463 from the AMS offices in Brock.

Failing this it was suggested a proper safe be installed in Brock Hall.

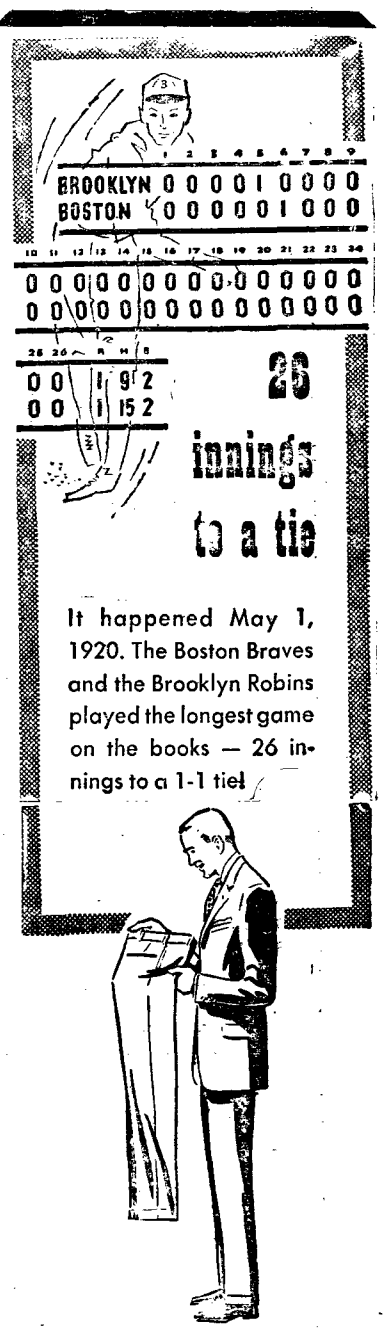
Photogs needed

The photography department of Canada's foremost college newspapers needs darkroom help.

Anyone who has noon hours or afternoons free during the week and who knows a bit about printing and developing is asked to contact Don Hume anytime in The Ubyssey offices, North Brock basement.

U. of Cal. allows outsiders access

BERKELEY (CUP)—Off-campus political organizations may now use University of California facilities for their business meetings, provided the meetings are not designed to "plan or implement any social or political action" according to a new ruling.



Even if you sat through the game watching it on TV from beginning to end, you'd have been comfortable—and looked neat at the end of it — in a pair of our new slim fitting slax. There's every new color and pattern under the sun in our collection in every fabric from the finest of wool flannels to smooth new wash-and-wear blends. See us now while the fall selection is at its peak.

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Shirts—13-17½, **5.00 - 12.95**

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Rain Coats—34-46, **19.95 - 69.50**

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★ KINEO ★

by TONY REIF

John Frankenheimer is only in his early thirties, but already he has directed over 200 TV shows (including the three-hour Playhouse 90 production of "For Whom the Bell Tolls") and four movies. He possesses a definite talent for eliciting exceptional performances from his actors, and a distinct though as yet not completely controlled directorial style.

In "Birdman of Alcatraz," aided by a generally sensitive and intelligent, though episodic, script, he has turned out what is probably his best film to date, and one of the few worthwhile films to emerge from the Hollywood treadmill in some time.

★ ★ ★

The plot, based on fact, concentrates on its central character, Robert E. Stroud (Burt Lancaster). Convicted in 1909 for murder, Stroud is sent to Leavenworth, where he kills a guard who tries to prevent his mother from seeing him.

He is placed in solitary confinement, refused permission to do work of any kind, even to read. One day, pacing the prison yard aimlessly, he finds a fledgling sparrow, smuggles it into his cell, cares for it and teaches it tricks. His interest in ornithology grows. Soon his whole life is devoted to his birds: when an epidemic strikes, he discovers a cure; he writes articles and a book on bird diseases; he even goes into business selling his remedies.

★ ★ ★

Then he is transferred to Alcatraz, where he writes a history of American penal institutions and helps put an end to a prison riot. In 1959, after 43 years of continuous solitary confinement, he is transferred to a prison hospital, and is even now awaiting parole.

Although Frankenheimer's direction has its moments, the film never really comes to life until Stroud discovers the fallen sparrow. Up to this point the form has been loose: a series of sketchy episodes hitting the high points of Stroud's prison career, but never delving very deeply into his character. Now, however, the script goes into much greater detail and, in a series of sequences remarkable for their quiet yet intense realism, portrays Stroud's gradual transformation from a callous, aimless criminal to a sensitive human being.

★ ★ ★

Here Frankenheimer's mastery of the diverse technical and artistic aspects of the film-maker's craft is so complete that his direction becomes wholly unobtrusive. The composition, movement and length of each shot is perfect; shot follows shot in a natural, flowing series of cuts and dissolves which build up the delicate mood without once breaking it.

In these scenes Lancaster's portrayal is subtle, thoughtful and utterly believable

★ ★ ★

Thankfully, Frankenheimer seldom feels the need to revert to the stylistic tricks which plagued his previous work, "All Fall Down" (though the blame for that film's failure must rest equally on William Inge, whose adaptation was cliched and essentially unfaithful to the intent of the original). An exception is the riot scene, in which Frankenheimer tries to inject excitement by the crude and unnecessary device of tilting his camera.

★ ★ ★

In a generally good supporting cast two performances are outstanding: Telly Savalas' tough, good-natured con, Feto Gomez, at once humourous and touching; and Neville Brand, cast against type to excellent effect as a soft-spoken, humanitarian prison guard. Thelma Ritter's performance, however, as Stroud's overpossessive mother can only be described (and already has been) as "cloying." Elmer Bernstein's sparse score is noteworthy and a definite relief from the usual Hollywood gush which insults the viewer's intelligence by underlining every emotion for him in resounding chords.

"Birdman of Alcatraz," though far from an unqualified success, proves that, given a decent script, Frankenheimer can make a good movie.

RAVEN 10

★ Poems
★ Short Stories

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"The Beginning of the End"

. . . John Poole-West with his painting "The Beginning of the End."

here was man

The propaganda-art of the Third Reich has been splendidly received in the work of John Poole-West now on display in Brock TV lounge. Under the suitable sponsorship of Science Undergrads, this "remarkable display" (in their words) traces the development and probable decline of man, to and from a state of savage bestiality.

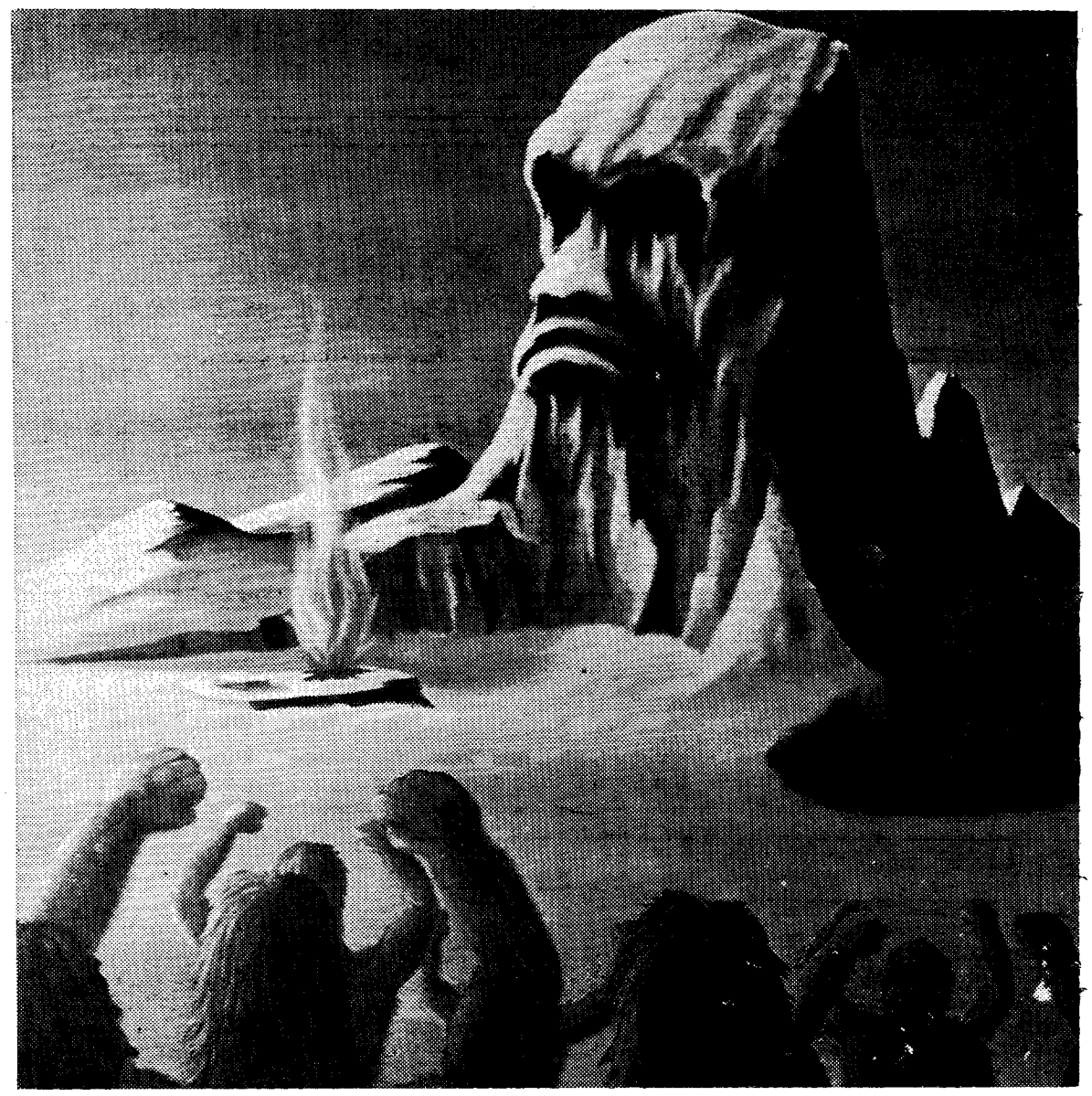
One is led gently from cave-man to suburbanite by a series of EPIC-OF-MAN-like paintings and monochrome sketches which inevitably and not too favorably compare with text-book illustrations. Although illustration is the obvious intent of the display, slightly emotional artistry breaks through the intellectual veneer in such items as "The hand that blessed" and "Man serves machine."

With "The Divided City", the transition to indoctrination starts. Freed now from historical fact, Mr. Poole takes us full circle; the illustrations that follow could well provide a handbook for every Nuclear Disarmament fan. Deep shades of **1984** appear, now postponed to at least 2025. Man becomes a progressively more revolting mutant, until he returns to the sea ". . . from whence he came."

About the artistic excellence of this exhibit there can be no question — it does not exist. The carefully lettered cards intrude heavily upon what is already clearly illustrated in each painting, and often produce a conflict. Technical facility is good, but not remarkable. Judged as a pictorial display, the exhibit has some merit, although its intense and unoriginal subjectivity in the last section may bring even this claim into question. Remarkable though it may be, it cannot be considered an "Art Exhibit."

One can counteract total disillusionment, after viewing the last painting, by purchasing from the artist an exhibit handbook which concludes with an enigmatic alternative — "OR THIS! A power for good in the right hands" —and gives one a chance on a door prize (!). No doubt these additions are "for the good of mankind" —the avowed purpose of the display.

—dave nordstrom



"The Stone Gods"

ı glimpse of an artist . . . . . and all that jazz

LEE KONITZ

"Lee Konitz bore the same relationship to (Charlie) arker as (Miles) Davis did to (Dizzy) Gillespie in op's evolution to its cool phase of the late 1940's." he words are not mine, they are from Leonard Feaıer, certainly one of our more knowledgeable jazz ·tics. The statement definitely stamps alto saxohonist Lee Konitz as being one of the major innoators in the development of modern jazz.

That Lee Konitz is today in commercial obscurity obvious. The why of his seclusion remains to be xplained. The answer lies almost entirely within the an himself. An introverted but uncompromising ıdividual, Lee is a man whose music is an extension his personality.

out of style

He expresses a revulsion towards artistic ugliness. ee knows he can see ugliness in the humanity around m; therefore he is openly hostile towards perceiving e grotesque in art. And while jazz as a commercial ıantity remains a faddish business, Lee Konitz is ntent to be out of style. He has nothing short of ntempt for the musical conception of the avantırde—be it the stark, jagged reality of John Colane or the bristling anger and frustration of Charlie ingus.

With these ideas in mind the task of understandg the music of Lee Konitz is considerably lightened. e's approach to his instrument is essentially a cereal rather than a more fashionable emotional one. s style of fluent but elliptical phrasing coupled with languid and subdued tone places Konitz among the more distinctive artists of today and the perfect antithesis of say, "Cannonball" Adderley. Lee has been further described by jazz writer Barry Ulanov as, "being well endowed with melodic resourcefulness, a distinctive tone and a subtle sense of time."

working problems

Of course there were particular working problems confronting Lee during his University concert of September 28. Lee prefers working clubs to concerts; he maintains there is a closer musician-audience affinity in a club. Further, the UBC concert lasted only 35 minutes, hardly enough time for a musician to begin. All drawbacks aside, it was a good concert; considering them, it was excellent.

Working in a trio that included local musicians Tony Clitheroe on bass, and Stan Perry drums, Lee played five numbers—all standards, with the emphasis on ballads. On the opening "Melancholy Baby" the gaps in Lee's melodic line did much to reveal Clitheroe's appropriately light ensemble sound.

The ballad "Don't Blame Me" followed and featured a delightful transition from alto to bass with Lee then playing thoughtful obbligatos against Tony's regrettably dull solo. The third number, Cole Porter's "There Will Never Be Another You" was the highlight of the set.

The rhythm section drove intensely as Lee ripped off some dazzling runs in high register. Drummer Perry managed his best licks in the closing four bar exchanges pushing Konitz right along with him. Following was the very pretty ballad "Out of Nowhere." The concert ended on an up tempo, "Indiana" with Lee's approach acknowledging the influence of the first of the truly modern saxophonists, Lester Young.

Tristano

There were also a few good natured honks thrown in—perhaps to suggest that Lee Konitz is not as straight-laced as he gives the impression of being.

If any lesson can be learned from the appearance of Lee Konitz in Vancouver, it is this individual's unyielding musical philosophy. The great music, Lee asserts, comes not from what people think, but from what people feel. He further states that the successor to Charlie Parker for the creative leadership of modern jazz is Lennie Tristano. Tristano's work, which has so strongly influenced Lee, "is all music — no neuroses."

That Lee Kronitz is in obscurity is actually only an unfortunate superficiality. The fact remains that all great jazz musicians must have deep convictions in their approach to music. As trumpeter Kenny Dorham remarked, "I've always gone on my own way. I don't know how you can play jazz and not be yourself." To Lee Konitz there is no other way.

angus ricker

-placebo-

by george bowering

ish's new program of biekly poetry readings faces this week at noon Friday Buchanan room 202, or atever the ad elsewhere on page cares to proclaim. first salvo shapes up as a ly in hip.

lopping up to the rostrum be James Reid, the hippest hardest to handle tisher them all, and John New-, Saskatchewan expatriate he wheat pool putsch. It be a counterpoint concert, ed by Reid who has a ng sense of the traditional ces, and Newlove who ns to be all the sources he ls himself.

★ ★ ★

id is a cross between baud and Robin, the cheekvocal companion of Bat-. Chances are that he will be swinging from his silkope on Friday, but he will g. And the words will be e. Reid has a great love of ls, including his own—ners will hear a voice ed for poetry by an ing delight in the collision unds.

t Reid departs from most is contemporaries in one respect. He has a remarkfaith in his poetry as case for IDEAS—he is not most tishers have been d, an incidental poet. A t poem deals lyrically the cultural impact of the in Spanish history, civion, and art. A Reid poem graph of his expanding igence, a representation of the movement of his imagination outward from a sensory perception to a broad study of love, curiosity, wonder, soul, God arrested in the form of the sculpture, poems as shapes cut in time and across it. "What is a horse that the Spanish love them so much?"

★ ★ ★

Newlove is a surprise. A year ago a publicity agent or friend said the downtown poet was living on one ten cent potato per day. Now rumors have it that he will soon have a small book of poems published, the price of which would buy a week's supply of potatoes plus a handful of carrots.

Which leads naturally to the themes traced in Newlove's poems. As seen in recent numbers of Prism and Mountain, the poet acts as an outsider, offering sometimes bitter commentaries on the acts of those who think they are on the inside. The fact that he provides many of his reconnaisances on matters dealing directly with sex and such, makes for uncomfortable listening. And this is why we need Newlove—we need to sit uncomfortably from time to time. He is not a loveable poet, and he is not an accomplished one yet. What is important to us as listeners is that his poems in voice will do something to us—the listener is a part of his poem, in a way that doesn't happen often enough anymore.

BOTH these poets have some important things to tell people in room 202. Fresh air bedamned, come and consume some vitamins with your lunch.

Mussoc Auditions

"BYE BYE BIRDIE"

Singers — 10th and 11th October, 7:30 p.m.

Mussoc Clubhouse, Brock Huts 1

Dancers — October 25th, 9:00 p.m.

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What next? femmes now red-shirts

Two courageous females are desegregating the red-shirted horde.

Marjorie Carlson from Alberta and Marlene Gosling of New Westminster, have both enrolled in first year Engineering.

They said the majority of Engineers were helpful and friendly, and seemed to accept them.

Of the problems to be faced in such an integration move, Marjorie said: "I don't know whether or not to laugh at the dirty jokes the lecturers crack."

The general feeling during the first week seemed to be that she was in the wrong class and didn't know it, she added.

But she has purchased a red sweater to correct this impression.

Marlene accepts the common Engineering feeling towards Artsmen.

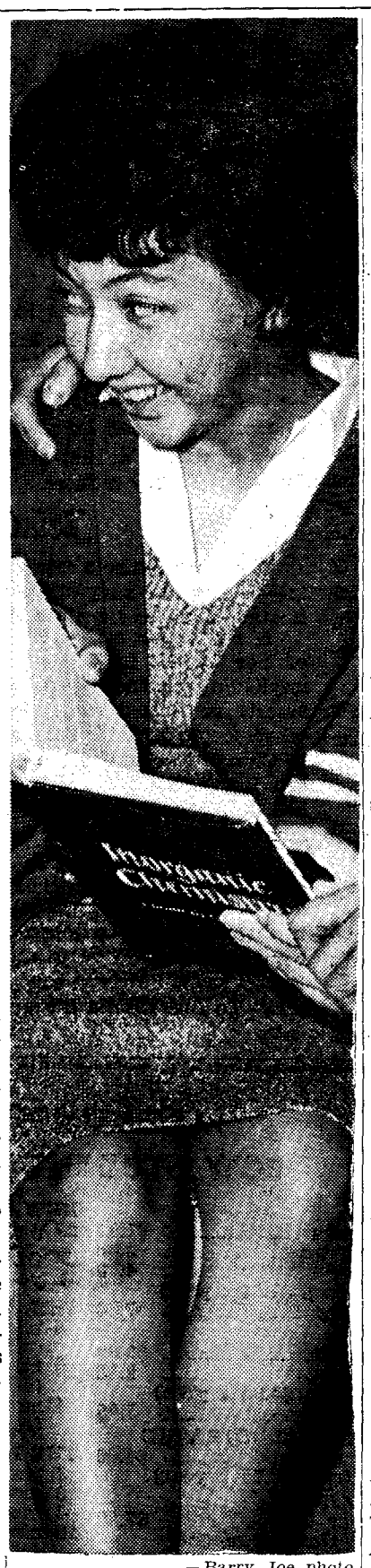
"I can't say too much for them," she said.

Marjorie admitted she should hate them but added: "They're people too."

Both support dunking (if done in the spirit of good clean fun) and Engineering drinking parties, although neither attended Tuesday's Engineers' Smoker.

Asked why she was trying to integrate with Engineers, Marjorie said she was good in English and history but joined the Engineers to defeat segregation.

Marlene registered in the faculty because she has always been good in physics and chemistry, she said.



—Barry Joe photo

PRETTY ENGINEER, Marlene Gosling, is one of two girls in Redshirt midst this year.

Absent-minded painter leaves memo for mankind

John Poole-West is perhaps a little absent-minded himself, but he wants to make other people think—and remember.

With this end in mind he has made up a display of paintings depicting the story from man's beginning to his eventual hypothetical destruction.

"I want to make people think, to remember what they see here so the scenes I have of a conjectural aftermath to an all-out atomic war will never become reality," the 50-year-old artist said.

Review of Poole-West's work Page Four

But when a Ubyssey reporter asked Poole-West where he lives, the artist could not remember and had to consult a card in his wallet for the information.

Poole-Wests's display of 50 paintings, Here Was Man, is currently being shown in the upstairs Music Room of Brock, sponsored by the Science Undergraduate Society.

Born in London, England, Poole-West came to Vancouver 11 years ago.

In 1960 the artist had some morbid thoughts about man's future and painted some sordid scenes of the mutations and eventual extinction of man following an all-out atomic war.

He then completed the cycle by adding man's past.

But Poole-West isn't pessimistic.

"There's still time to do something, there's still time for hope," he said. "If there wasn't I would never have painted the pictures."

Oct. 30 new play deadline

The UBC Players Club has extended the deadline for its playwriting competition to Oct. 30.

The competition is held in conjunction with the 1963 Festival of the Contemporary Arts. The winning play is produced by the Players Club Feb. 7 and 8.

Winner will receive a prize of $25.

Competitors must submit original one-act plays of not more than one-hour running time which have not previously been produced.

Manuscripts should be mailed to the UBC Players Club, Alma Mater Society, Brock Hall, with a self-addressed stamped envelope.

Males needed to fill up squares

Twenty men are needed to fill out a square dancing class Monday nights at 6 p.m.

Male students are invited to the classes, held in the Education Gym. Interested call Mrs. Kane, local 282.

WANTED: Male or female student, or student wife, to be in charge of sleeping two-year-old girl in campus home, 1-4 p.m. Each Tues. and Fri. $2 per afternoon. Phone Hooson, CA 4-5174 or Call 5921, Clement Road.

YELLOW PAGES?

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Date – Friday Evening, Oct. 5th, to Monday afternoon, Oct. 8th
Place – Camp Howdy
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BROCK EXTENSION

Prof. advocates mind corruption

By MIKE GRENBY

The university has a responsibility to "corrupt" youth, a UBC English professor claimed Tuesday.

"And by corrupt I mean to unsettle people's minds and thereby to educate them in the fullest sense," Dr. W. E. Fredeman told 60 delegates to the Frosh Symposium in Brock Hall.

His topic was Ersatz, Osmosis, and Flapdoodle: Notes on conformity and the University.

He stressed the importance of non-conformity and thinking for oneself and criticized North American university students for not having these qualities.

"In general these students are apathetic, dull and complete conformists," Dr. Fredeman charged.

"They would rather passively engage in osmosis than actively take part in lectures and study.

"They want to learn not why but merely how to earn a living.

"They revel in the warmth, comfort and ease of conformity because it is less bother than non-conformity."

COLLECTIVE

Dr. Fredeman added that students should come to university asking not "What do I want to be?" but "How can I become a human being?"

It is because students adopt the former attitude that they have become conditioned to collective rather than individual action, Dr. Fredeman said.

Dr. Fredeman attacked society and the university for not concentrating on education but "humoring the snob and luring the lout."

PANIC

He said society paniced when signs of non-conformity appeared among university students and gave the much-publicized UBC chastity debate of 1961 as an example.

"The whole affair was conducted in a spirit of quite natural tomfoolery," he said, "but it was alarming as well as amusing to see the serious and pompous off-campus reaction to the debate.

"It's only when group rebellion is in deliberate bad taste or when it affects others adversely that the university should take positive action.

"Otherwise the university has a responsibility to allow such things to go unnoticed."

BROKE UP

Following Dr. Fredeman's talk the symposium delegates broke up into discussion groups.

The evening concluded when delegates split up for a free-for-all debate: Resolved that chastity be a university entrance requirement.

Although the affirmative was greatly outnumbered it apparently won, claiming that all its members were practising what they supported while few of the negatives side's were practising what they supported.

Males make best nurses

Two female nurses did a pretty good job of talking themselves out of the nursing profession in an inter-faculty debate.

The girls, members of the Nursing Undergraduate Society, successfully argued that "As nurses, males are preferable to females."

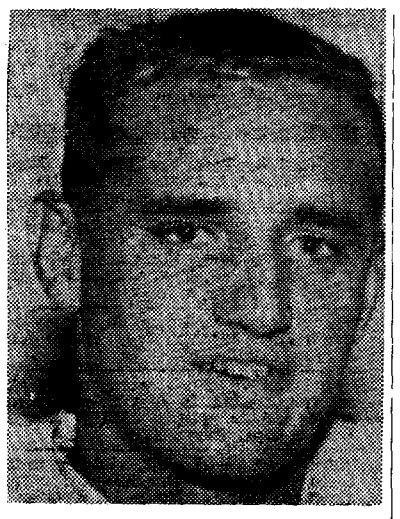
Two male members of the Arts Undergraduate Society plumped for women as bedside companions, but the audience supported nursing students June Muskett and Delcie Hagnes.

"Just think of the time gained when the nurses won't be flirting with doctors," said Miss Muskett.

Artsman Hugh Large claimed male nurses would take away the incentive for male medical students to enter the profession.

"Can you imagine Ben Casey or Dr. Kildare without the romantic interest?" he said.

"Will girls now drive by the male nurses' residences calling for four men to go to a party?" asked Artsman Eric Hunter.



QUARTERBACK Barry Carkner of 'Bird football fame will speak at organizational meeting of UBC Pep Club noon today in Bu 217. Election of officers and films of last week's game will be shown. All students welcome.

From page 1

FRAT HOUSE

"And we are certain we won't because of a retroactive clause in a municipality Act, giving us legal multiple occupancy of the property."

One neighbor told The Ubyssey she did not hold the fraternity responsible for the disturbances.

She said it was "inconsiderate guests" who were to blame.

A city building official said 30 days have been allowed for the property owners to submit an application of multiple occupancy for the dwelling. Otherwise it will be considered a single family dwelling restricted to two boarders or roomers.

The area is zoned for single dwellings only.

One elderly lady living a short distance away complained of being forced to take sleeping pills because of the noise at night.

Other neighbors said they were tired of picking up beer bottles strewn all over their property after all-night drinking bouts.

Nearby residents objected to young girls entering the house after midnight and sometimes as late as 5 a.m.

"It was particularly bad this summer, although last year was bad too," said one retired man.

"We are not particularly concerned in our protest with what goes on inside the house," he said.

"But we all object to loud swearing, singing dirty songs in the street, excessively loud shouting, and cars screeching around in the middle of the night."

17th WUS assembly to probe programs

World University Service of Canada will probe international aid and scholarship programs this week at their 17th national assembly in Winnipeg.

The three-day seminar will deal with expansion of projects in the international aid program and also review scholarship programs and plans for the 1963 Seminar in Pakistan.

CONFERENCE

The conference will be held at the University of Manitoba.

Dr. Francis J. Leddy, National Chairman, will give his annual report at the opening session.

A report on the International Assembly held in Japan this summer will also be given.

GUEST

Makoto Fujita, General Secretary of WUS Japan, will be a special guest.

The conference opens Friday.

More than 300 applications are expected from students wishing to go to the WUSC seminar in Pakistan next summer.

This year's seminar is slightly smaller than previous ones because of additional expense. Only 35 students will make the trip.

Application forms can be obtained from the local WUSC chairman.

ROD & GUN

General meeting and elections today noon Bu. 212.

Ryerson finds no discrimination

TORONTO (CUP) — Negro students at Ryerson Institute have encountered no racial discrimination, according to a survey taken in the wake of a blow-up over discrimination against colored students at UBC.

Student housing registrar Ron Arthur said he has placed several Negro students and knows of none being turned away.

University Hill United Church
5375 University Boulevard
Services 11:00 a.m. Sundays
All Welcome!

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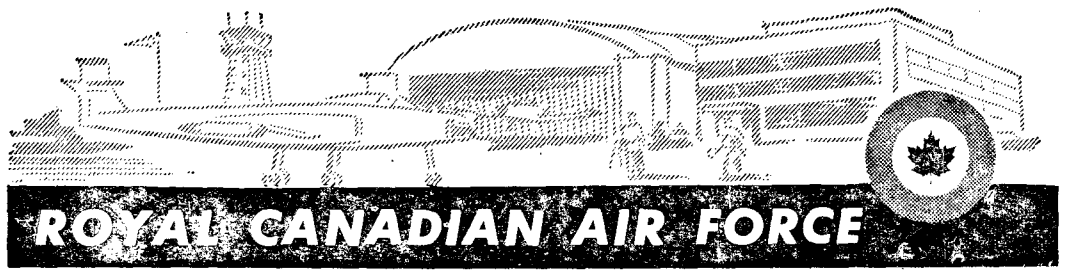

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GF2-4 Without this label Kitten it is not a genuine KITTEN.

'tween classes

Totemites ahoy

Totem, the campus yearbook, will hold a general meeting of all staffers and any new persons interested in joining today at noon in the Totem office, basement of Brock Extension.

★ ★ ★

HISTORY DEPT.

Prof. John Hawgood lectures on "Dr. John McLoughlin and the Americans" today Arts 100.

* * *

JR. CHEM CLUB

Organizational meeting for all interested 1st and 2nd year students. Fri. 12:30 in Ch, 250.

★ ★ ★

CARIBBEAN STUDENTS ASSOCIATION

General meeting noon today Bu. 203.

★ ★ ★

NEWMAN CENTRE

Banquet for new students following 5:30 p.m. Mass today at St. Mark's College. New students free; all others 75c.

★ ★ ★

GERMAN LANGUAGE CLUB

Films: "The Travels of Physician Engelbert Kaempfer" (Film Award 1958); "Students in Berlin;" and a News Reel. Friday 12:30 Bu. 203.

* * *

NDP

Banned W.W. II film "The Battle of Russia" today noon Bu. 104. Admission 25c.

MUSSOC

General meeting today noon Bu. 214.

★ ★ ★

FROSH

Questions from Frosh interested in running for Frosh Council, with regard to duties on Council, will be answered in Bu. 225 today, 4:30-5:30.

★ ★ ★

NATIVE CANADIAN FELLOWSHIP

Organizational meeting for all interested in Canadian Indian noon today Bu. 205.

★ ★ ★

UBC BAGPIPE BAND

Practice noon today in armoury.

★ ★ ★

VCF

Wilbur Sutherland, Canadian General Secretary IVCF, speaks on "Christ, the Campus, and You," Fri. 12:30 Bu. 106.

★ ★ ★

ARCHAEOLOGY CLUB

Organizational meeting and tour of UBC Archaeology Museum. Today noon Arts 103.

★ ★ ★

NISEI VARSITY CLUB

General meeting today noon in Bu. 216. New members welcome.

BAPTIST STUDENT UNION

Bible study in Mark today noon Bu. 2202.

CLASSIFIED

FOR SALE: Two booklets of World Fair tickets. Cheap. Call Marilyn Da Silva at CA 4-9976 after 6 p.m.

RIDE WANTED: For 8:30's Monday to Saturday; returning 10:00 weekdays, 5:00 p.m. Saturday. Vicinity 41st and Larch. Phone Cynthia 10:00-10:30, or leave number.

FOR SALE: Volkswagen, excellent condition, 1955 model, only $525. Phone CA 8-8459.

SUITE WANTED: Urgent, quiet and studious, wish to join 2 or 3 other males in a suite. Money scarce. Phone Jim, CA 8-8926.

LOST: Grey pearl ring, vicinity cafeteria on Friday. Sentimental value. Reward. Contact Room 21, Brock.

LOST: Briefcase and contents belonging to M. Crowther in Chem Building, Monday, Sept. 24. Finder please phone WA 2-1977. Reward.

RIDE WANTED: Desperately need ride to leave university at 3:30 Monday, Wednesday, Friday. Vicinity 37th and Arbutus. Phone AM 6-0617.

FOUND: Lady's watch, Proctor's office, Brock.

RIDE WANTED: Going to Calgary, Friday Oct. 5. Can drive. Phone RE 8-2875 after 6 p.m. Ask for Bob.

RIDE WANTED: Two girls need ride from Courtney and 10th for 8:30 lectures. Phone Barb or Joan, CA 4-3996.

FOR SALE: Lightning sailboat frame kit. all BR 7-4360.

FOR SALE: First year medical texts, one copy each of Friedman, "Visual Anatomy", "Head and Neck" and Thorax and Abdomen". Phone RE 8-4419.

SAILING CLUB

General meeting noon today Bu. 204. New members welcome.

★ ★ ★

UBC SPORTS CAR CLUB

General meeting today noon Chem. 250. Films and information on coming events.

WANTED: Male student to share apartment with two other students. Phone Bob at MU 1-8055 after 7 p.m.

FOR SALE: Looking for economy, 1960 Matchless motorcycle, 650 twin, 7600 one-owner miles. Over 60 m.p.h. Saddlebags, windshield, mirrors. Phone Maurey, HE 1-8195.

LOST: Damn it! A reversible overcoat, white and green checked, at Phil Delt function. Name on collar, Brent Tully. If you have it, phone WA 2-8440.

RIDE WANTED: From Lougheed-Sperling area for 8:30 lectures, Monday-Saturday. Call Lorrie, CY 8-4872.

Library gets $1,000 gift

A gift of $1000 has been made to the department of Slavonic Studies at the University of British Columbia for the purchase of library books.

The gift is from Mrs. J. P. Fell, 1598 Angus Drive, Vancouver, a member of the organization known as The Friends of the Library.

fashion report 62-63

A three button raincoat with double gun patches and slant flap pockets. Featured in the shorter length with railroad stitching at the bottom.

Foreground cotton raincoat features scalloped yoke with detachable back belt. Styled with split shoulder which has a raglan back.

Richards & Farish Mens Wear

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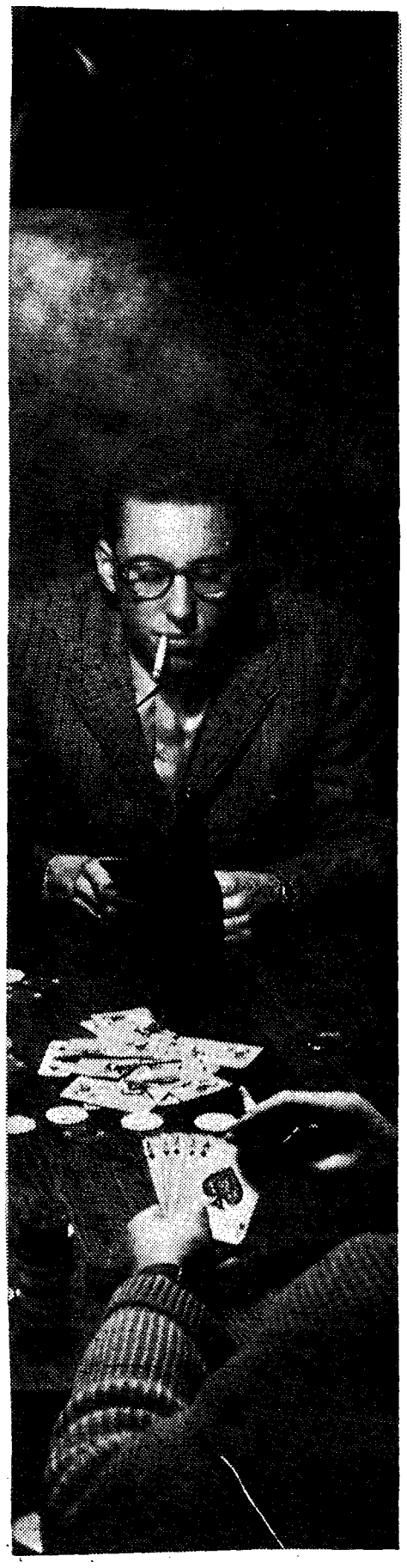

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