The great pumpkin

THE UBYSSEY

is a melon

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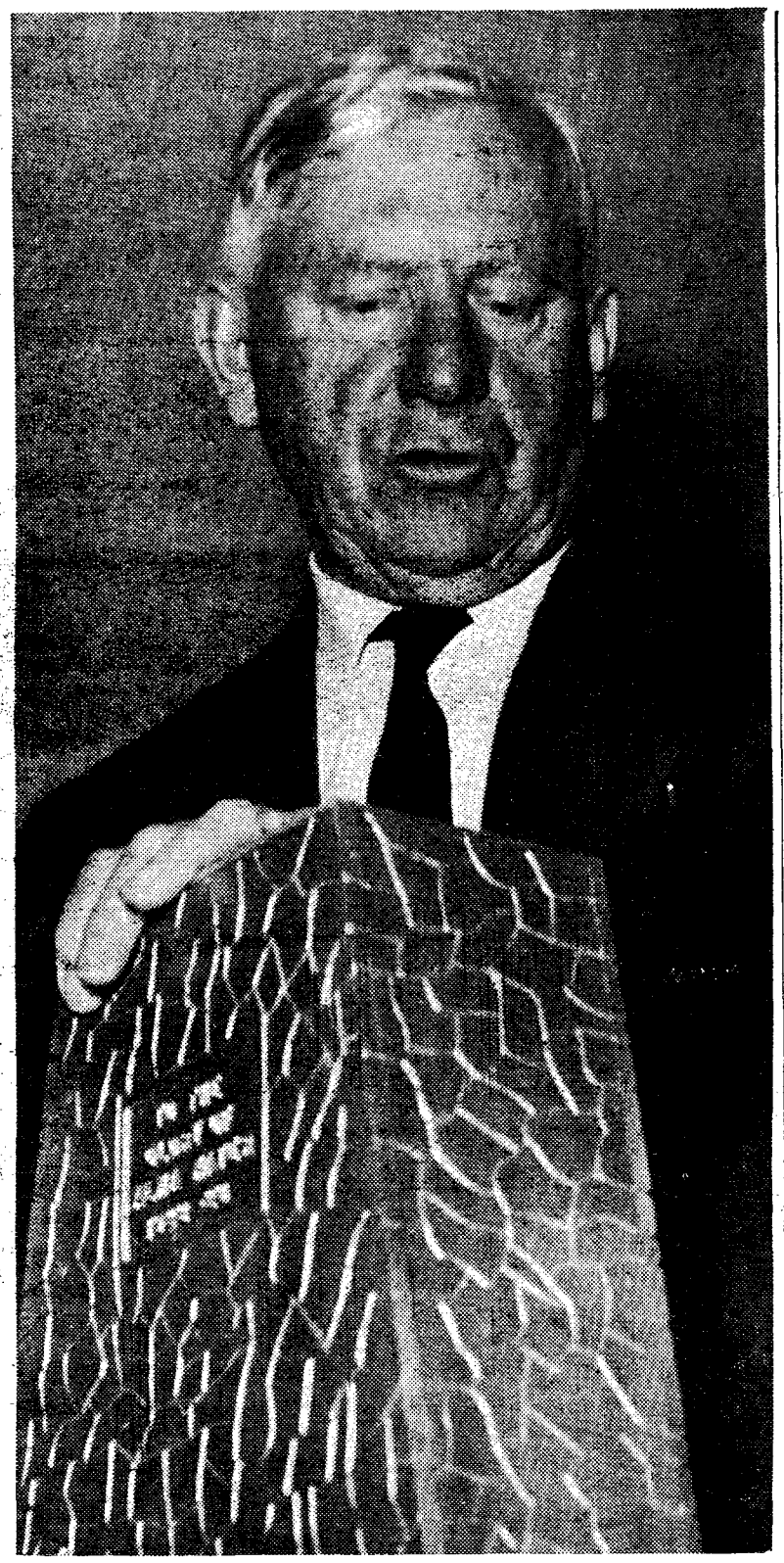

—Don Hume photo

HIGHEST STUDENT HONOR, the Great Trekker Award, is held by retired UBC president Dr. Norman MacKenzie, named 1962 winner Wednesday. Dr. MacKenzie will be officially presented with the trophy, a replica of the Cairn, at today's Homecoming Pep Meet in gym. (See story page 3).

Court stays put; campus bid fails

Alsbury says grads must help

Graduates should help UBC out of its financial difficulties, Mayor Tom Alsbury said Wednesday.

"If our graduates who have done well would contribute to the University, they would be returning to the province something they got from it in their university education," he said.

"Universities such as Harvard have this help."

EXECUTIVE DIRECTOR

Alsbury becomes executive director of the University Development Council Jan. 1, 1963.

He replaces Aubrey Roberts, who left the University to go into private business as a management consultant.

Vancouver's mayor said if he had not been offered the University job he would have run again for mayor—and won.

"But this opportunity was so attractive that I decided to forego my political career."

The University's development fund is desparately short of money. UBC officials estimate that at least $50 million will be needed by 1970.

INFORM THE PUBLIC

Alsbury will be responsible for organizing fund raising and the collection of funds, and informing the public of the plans and developments of the University.

"It is this last clause, being the liason between the public and the University, which appeals to me most," he said.

"As a past teacher, and a school principal, and with my four years as mayor, I have many ties with the people of the community.

"This job will be a great challenge, and a great opportunity," he said.

Students must travel to get on voter's list

The provincial government has refused to set up a court of revision on campus for students registered to vote in the Point Grey byelection.

A telegrammed appeal by student council to provincial secretary Wesley Black was turned down.

L. J. Wallace, deputy provincial secretary, wired back:

"I think interference by this office in the court of revision's operation would be subject to misinterpretation."

Students affected by the court—many of whom are writing midterm exams—must make a three-hour round trip trek to the court at Twelfth and Cambie.

NOT VALID EXCUSE

AMS president Doug Stewart dismissed Wallace's reply as an invalid excuse.

"Any action taken today is always subject to misinterpertation," he said.

He said he didn't think the deputy-minister's reply was a "valid excuse for doing nothing".

Earlier appeals to Kenneth Morton, provincial registrar of voters, and Fred Hurley, chief electoral officer for B.C., have also been turned down.

Both say they haven't the authority to move the court.

Morton said Wednesday that responsibility for changing a court of revision's location lies with Hurley.

50 PER CENT INELIGIBLE

And Hurley says the responsibility is with Morton who is governed only by the Provincial Election Act.

Ross Munro, UBC Liberal Club president, said over 50 per cent of students appearing at the court have been declared inelegible. Morton agreed this figure was correct.

Munro said the Liberals plan to run a test case and, if necessary, appeal to a higher court.

Morton denied reports he had made a blanket ruling on the elegibility of UBC students.

He said students living with their families in the provincial riding and students living in UBC's married quarters were automatically eligible.

"And we'll also give benefit of doubt to post-graduate students who have lived in Point Grey for the past 12 months," he said.

RESIDENTS OKAY

Only students whose family addresses were not in Point Grey were asked to appear before the court, Morton said. He has not released the numbers of students who have appeared.

The byelection was called to fill the seat left vacant last summer by the death of Mrs. Buda Brown, minister without portfolio in the provincial legislature.

Morton had originally planned not to enfranchise any student living in Point Grey for the University session but agreed to submit the matter to the attorney-general's department after agitation from the UBC Liberal Club.

The attorney-general's department ruled to allow the students to be registered but the decision to enfranchise them was left to Morton.

Shell out for rowing crew

Members of the rowing crew will petition students to shell out Thursday and Saturday.

The crew will carry a huge rowing shell into today's pep meet at the gym and also into Saturday's homecoming football game. Money is to send the rowers to the British Empire Games next month.

Housing inspection could pose problems

An off-campus housing inspection plan suggested by a student committee could turn the housing administration into a rental agency, says the administration's head, John Haar.

Haar made the comment to student officials who suggested that landlords be charged for advertising on the University housing list and that proceeds be used to set up an inspection plan.

Jolyon Hallows, head of the student committee, told student council Monday that Haar said if the University collects a fee, landlords will expect results.

"He feels they will regard the housing administration as a rental agency," Hallows said.

Hallows said that instead Haar is attempting to find other groups to take over the inspection program, but has been turned down in one approach —to the Alumni Association.

Hallows said his committee is drawing up a list of minimum standards for inspection which it will submit to Haar.

Victoria U dumps general meeting

VICTORIA (CUP) — A special student meeting at Victoria College has abolished the general meeting.

The new ruling means all future constitutional changes at Victoria College will be made by referendum.

Two weeks notice must be given before the vote is held and a 60 per cent majority is needed for the passage of any business.

At the same special meeting, the editor-in-chief of the Victoria student newspaper, The Martlet, was given a non-voting seat on student council.

Negro students lead integration

Tar and feathers no more

By RICHARD SIMEON

Young Negro college students are the major force behind the new non-violent integration movement in the American south, folk-singer Guy Carawan told students Tuesday.

The Negroes have learned that they no longer need to say "yessuh, captain," to the whites, and they are helping the older, more fearful parents to stand up for their rights, he said.

★ ★ ★

In the past the Negro always feared the lynch mob or tarring and feathering if they spoke out. Now they know they have more power, he told his audience in Brock Hall.

The soft-spoken singer said Negroes have two big weapons in their fight for integration, —the vote and the dollar.

"Politicians often start providing parks and libraries when enough Negroes get registered to vote to be a threat," he said.

In the same way the Negroes can often ruin businessmen by boycotting their stores, and in some cases the chambers of commerce have forced integration of lunch counters, rather than risk loss of business.

★ ★ ★

"Participating in mass demonstrations with the danger of arrests, violence and hostile policemen requires great courage," said Carawan, "This courage comes from the great religious faith of the Negroes."

The Negroes are not fighting for the friendship of the whites, they just want to be accepted as human beings and to get their legal rights, Carawan added.

EDITORIALS

Up the Social Credit sleeve . . .

Anyone is fair game for the political trickery of the provincial government.

Three thousand students are now learning this.

For, the government's decision to register UBC voters for the Point Grey byelection as a result of strong student pressure is now shown to be only a move that was intended to pacify the students for a short time.

The provincial registrar of voters is now turning down the great majority of them in a quick little ceremony, at a court of revision, which amounts to nothing more than a waste of time for the students involved.

Most students have found that if your parents live in Point Grey, you're in. If they don't, the registrar is sorry, but he can't allow you to vote.

But we find this hard to justify in terms of the B.C. Election Act which states:

'The residence of a single man shall be the place where he usually sleeps . . ."

No mention is made of where your parents live, or where your University marks will be sent.

The provincial government's actions thus far on the question of voting rights for students—bearing in mind they have now refused to set up a court of revision at the campus—have been in poor faith.

We suspect the reason is political.

The Social Credit party is going to have enough trouble retaining its Point Grey seat without having to contend with the votes of at least 3,000 UBC students.

The Socreds are running a little-known woman candidate against Liberal and NDP candidates who are well known to the students. The Conservatives may run Davie Fulton.

And then take into account the voting record of UBC students.

In the last mock parliament, students voted like this:

Liberals—44.9 per cent of total vote
NDP—28.4 per cent
Conservatives—13.4 per cent
Socreds—10.8 per cent
Communist—the rest.

The government, in making it almost impossible for students to vote, is not adhering to the spirit of the law. It is doubtful if it is even adhering to the meaning of it.

Council gives free thought

If you let it, the student council will do everything for you.

It'll even think for you.

The councillors have decided that the student body supports India in its border clash with Communist China.

It also decided that we support James Meredith in his struggle to get into university in Mississippi.

And, this may be the feeling on campus. But, we wonder.

We must agree that these are the issues which should be discussed at the University. We further agree that the University students should if they wish take action either for or against one of the parties concerned.

But, if the students are going to take action, then why not get a truly represenative idea of student feeling, and at the same time stimulate debate by holding a referendum or circulating petitions.

This would give some sort of meaning to any protests the AMS makes. It would not just be the opinion of 23 people who think themselves skilled enough in the gauging of public opinion to speak for the whole student body .

Trick or treat, Cece

Premier Bennett is a big man. He has a government.

His government has no debt. It must have lots of money.

We are a University. Naturally, we don't have very much money.

Trick or treat, Premier Bennett.

THE UBYSSEY

Winner of the Southam Trophy

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Letters to the Editor

Tish, tish

Editor,
The Ubyssey,
Dear Sir:

In his front page story about Irving Layton in the Oct. 30 issue, Fred Fletcher made a serious error about the nature of the poetry newsletter TISH. He refers to it as "UBC's student-produced poetry magazine." This is altogether mistaken.

UBC had a student-produced magazine, and it was called RAVEN. It has failed because it was dull and because the AMS distrusts creativity of any kind.

TISH has nothing to do with the University in any way. It gets its funds from friends in various countries, and it prints on paper which it has bought, and on its own offset press.

No matter how hard the University tries to incorporate TISH, the newsletter will ever remain independent of the academy, or it will die. TISH 15 is now in the process of being collected.

Pooh on Fletcher and on the AMS.

Yours truly,
George Bowering

Mr. Fletcher says: "I understood and still understand that the persons who put out Tish are students. No attempt to connect TISH with the 'establishment' was intended in the reference. I hold no brief for the AMS and am pleased to acknowledge that Tish is independent of the University and official studentdom. It should remain so." Ed.

President Macdonald says . . . . . it is Shakespeare and Einstein and Billy Graham

What is excellence? Where can it be found?

This is the second in a series of three excerpts taken from President John Macdonald's inaugural address delivered last Thursday afternoon at the installation ceremonies in the Armory.

"Excellence" is a word with curiously modern overtones though it is a word of great antiquity. We are intrigued by the word. We are excited by it, and we know somehow it is a word with great power—both intellectually and emotionally, yet we struggle with its meaning and its implications. The problem is embodied in Bronowski's observations. Do we accept as meritorious that which is inferior by the highest standards because it is appreciated by thousands? Is it excellence because it has "the common touch?" The temptation is to discard the question lightly and to say "the common touch" has nothing to do with excellence. Yet, in fact, it has a great deal to do with it.

For seventy generations in the West we have been reading books. From time to time a great writer has arisen, has been treasured, and has survived. He has survived through his "common touch," his capacity to speak in meaningful terms and in depth to generation after generation. If someone says he finds such writers nauseating, as Spencer did of Homer, and Darwin did of Shakespeare, we feel the remark says much about the speaker, but little about Homer or Shakespeare.

★ ★ ★

What is excellence? Is it many things, but it is not second rate poetry. It is Shakespeare; it is Einstein; it is Schweitzer; it is Frank Lloyd Wright; it is Mozart; it is Rembrandt. It is also Mickey Mantle, Bob Hope and Billy Graham. These latter choices may offend you, depending how you feel about baseball, comedians or evangelists, but in each instance the man named is excellent in his field, regardless of what we think of the field itself.

Excellence can be found in all kinds of endeavor. In addition, society partly consciously and partly unconsciously, rates different kinds of endeavor on a scale of worthiness or social value and confuses this with excellence. We pace activities such as creative writing, theoretical physics, great painting, and the practice of medicine high on the scale. We place others low on the scale—basket weaving, clerical work, paper hanging, truck driving—even though these activities are useful or essential to our society.

One of the reasons we make such judgements is because the great leaders who advance men's knowledge and achievement usually come from the ranks of those high on the scale. To this extent such judgements are justified. We make our mistakes in equating excellence with our judgements of the inherent worth of a vocation, instead of using the word to describe superb performance, whatever the field.

★ ★ ★

This confusion is at the heart of a manifest dilemma facing higher education.

We are all dedicated to excellence, at least in principle, but also we are supporters of equality and hence we are made uncomfortable and turn silent over the idea that being a truck driver is less meritorious than being an engineer. It is the democratic dream that all men should be equal. Yet we insist with comparable force that we are not equal, that some are better than others and we are proud of our objective that the best man should win.

At the unveiling of a statue of Benjamin Franklin in 1856 the speaker said:

"Behold him, ye that are humblest and poorest in present or in future prospect, —lift up your heads and look at the image of a man who rose from nothing, who owed nothing to parentage or patronage, but who lived to stand before kings."

★ ★ ★

Equality and competition share importantly in our heritage and we have difficulty in reconciling the apparent conflict in demanding both. It appears in our universities and colleges under the guise of opposing phlosophies of education—education for the elite, high standards and excellence of performance on the one hand, versus education of the masses, college education for all, low standards and a record of mediocrity, on the other.

The argument assumes that quality and quantity in education are incompatable. It is given force by observing that excellent institutions like Harvard or California Institute of Technology accept only perhaps one per cent of the cream of high school graduates. At the opposite extreme it would be possible to design a college to accept virtually all college age students who applied. Such a college would have to operate at approximately the intellectual level of a TV Western.

This kind of mass processing would be the natural outcome of succumbing to our desire for equality of opportunity and translating it to the motto "everyone should go to college."

Unfortunately this is precisely what has happened in some communities and there can be no doubt that college which will accept all comers represent grotesque caricatures of what higher education ought to mean.

Field House touted for Homecoming

The AMS is discouraging people from buying tickets to the Armory Homecoming dance.

More than 600 tickets have been sold for the Armory, but only 146 for the Field House.

"In the past complaints have always been about the overcrowding in the Armory, so this year we are holding a second Saturday dance in the Field House to try to prevent this," said Kyle Mitchell, Homecoming treasurer.

SALES DROP

Ticket sales for the Armory will be stopped when a capacity crowd has been reached.

"The Field House dance should be the better one. There will be room to move, and Lieutenant Governor George Pearkes will attend it," said Mitchell.

The Homecoming queen will be crowned at both dances, but the Homecoming committee has not yet decided which dance will have the crowning first.

ORCHESTRAS

The Al McMillan orchestra from Banff Springs Hotel will entertain in the Field House. Brick Henderson is at the Armory.

Tickets, at $3.50 a couple, will be available at the doors on Saturday night or at the AMS office this week. The times will be from 9 p.m. to 1 a.m., not from 8:30 to 12:30 as printed on the tickets.

Big brother is watching College Shop

Hanky panky in college shop management last year has forced tighter controls, says AMS treasurer Malcom Scott.

"Auditors said there were too many shortages and recommended greater control," said Scott.

"And that's what we're doing."

The shortages, amounting to six per cent of sales were described by the auditors as "markdowns not recorded" and "free issues".

Said Scott: "Free issues is a nice way of saying theft.

"But it could be just carelessness," he added. "It could be anything."

Scott said a sales slip system had been started as well as inventory checgs.

"Ideally," he said, "the college shop should be a branch of some downtown clothing store.

"Then we could run it on a rental and percentage basis." (The shop, located in Brock extension, is now operated by a paid student manager for the AMS.)

CALLING FOR PEACE, Engineering version of John Kennedy asks for a halt to ruckus between Redshirts and Frosh outside Brock lily pond Wednesday. Shuffle at noon hour saw more than a dozen students dunked.

Former president MacKenzie named 1962 Great Trekker

Dr. Norman MacKenzie is this year's Great Trekker.

Wednesday at noon he was presented with the Great Trekker's Award—a replica of the Cairn.

AMS president Doug Stewart made the presentation at a private ceremony for press and radio members.

★ ★ ★

"It is my pleasure to present to you the highest award given by the student body, the Great Trekker Award, for the eminence you have shown in your chosen field," Stewart told the retired UBC president.

Dr. MacKenzie accepted the award, saying: "I am particularily pleased and honored that the students of UBC see it fit to make the award to me this year, particularily as I was never an undergraduate of this University."

Dr. MacKenzie began his administrative career as president of the student council of Dalhousie University in Nova Scotia.

J. V. Clyne, chairman of the board of MacMillan, Bloedel, and Powell River, was last year's recipiant.

Dr. MacKenzie was president of UBC for 18 years. During his office he saw the campus grow from 2,500 students in 1944, to an enrolment of 13,500 at the time of his retirement in June.

He was president of the University of New Brunswick and professor of Law at the University of Toronto.

★ ★ ★

Dr. MacKenzie is now a member of the Canada Council, the Canadian National Commission for UNESCO, and the UN Association of Canada.

An official presentation of the Award will be held at the pep meet today at noon in the gym.

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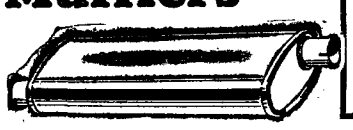

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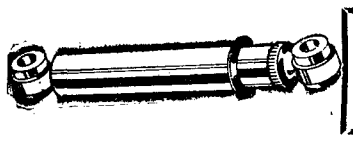

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by george bowering

Irving Layton

"I go about making trouble
for myself.
The sparks fly.
I gather each one
And start a poem."

A romantic concept? This is Irving Layton in a recent issue of **Canadian Forum.** Compare what Gregory Corso said in 1958 in Germany. "Indeed it is a sadly human necessity this poetry of today, many realize this and many are writing it but not many are poets, they simply lack that one vital thing, the main dignity that is in all creators, romance."

★ ★ ★

Layton is probably the best-known and read Canadian poet here and outside the country, and this is no accident of literary fate. Layton is creator; he equals romance with a capital R and O and M and so on. Wherever he goes in this country the snow melts in his path. He himself said he brought with him the sunny weather we had on Monday.

Monday noon he read his poems for the first time in this town, at the UBC auditorium. With little more than a couple of hours of advance notice, he drew a hefty crowd. Meaning that people were ready for him. His visit has been late coming, and we can hope he'll be back.

"The school where I teach
is the bran pan
of civilization;
for kicks, I sometimes speak
the lines of a poet
to the caged astonished dim-
wits,
then wait for the gibbonous
sereech."

★ ★ ★

Two years ago, when Layton won the Governor General's award for his **Red Carpet For The Sun,** I wrote on these pages that it had been a victory of poetry over the all-Canadian oxfordized tarradiddle. (For a nauseating contrast see our most recent GG award in poetry). What I said then still goes. **Red Carpet** is the best collection of one-man poetry ever seen in this land where the high school student learns that "Canadian Poetry" is iambic pentameter about hardy Scotsmen braving the grey icefloes of northern Quebec for four and a half pages.

Layton writes as if poetry is just as much concerned with daily life as an empty belly would be. He demonstrated this on Monday when he read a violent poem that traveled in anger, remorse, excitement and jubilation over the countries of Eichmann, Nehru, Kennedy, Khrushchev, and himself. Kennedy is alive — the republic of Plato will never get into the UN.

★ ★ ★

Layton equals health, too. Where he goes and where he writes makes blood flow in veins that could have been collapsed by the diseases of mouldering ascetic artitist credophobia and hideaway tuning fork criticism of the drabbest Fryed North-throwup. Too many chalkstained old ladies will quaver that the four-letter word is a sign of paucity. Layton would laugh to hear them fall into a fresh manure heap and holler, "Oh, animal excretae!"

"Their everyday politics
is diseased sex;
Had they a trifle more
health
"they'd vote for an early
death."

The good news is that McLelland and Stewart will publish another Layton collection in January. It would be a good time for local "students of literature" to see what's happened since English 30.

CRITICS

ART GALLERY

The three-man exhibition c recent paintings by Capel D ray, Don McIntosh and Bi Mayrs which is presently o display in the UBC Fine Ar Gallery will continue unt Saturday, Nov. 10. Next wee Dave Nordstrom will revie the exhibition for the Critic Page.

a short, Bald Soprano

A review of Ionesco's "Bald Soprano now playing at the UBC Auditorium. It is put on by the Player's Club.

Lynn Dickson, tyro director, under the circumstances of her own inexperience as a director and the inexperience of most of her actors, has come up with a surprisingly creditable, if unastounding production. There is enough to be commended to make the production worth seeing—at least one REAL actress, Janet MacDonald, and great care on the director's part to insure simple and coherent movement of characters on stage.

Miss MacDonald, as the stultified Mrs. Smith, has something in her stage-presence which is almost oppresively fascinating.

At random: the fire-chief is too young and too small, but sometimes amusing; the other characters don't yet have the knack of putting their bodies into the role; the play may be slightly over-directed.

The plays of Eugene Ionesco are the final "Shut-up," the expression of a wish that the world would be silent and cease its futile writhing and suffering.

Ionesco's world is a human world, foolishly organized in the face of unorganized, unresponsive, irresponsible, meaningless nature. This chaos is non-force that drives Ionesco's characters into accepting fake substitutes for meaning. The substitutes are social conformity (**Rhinoceros**), bourgeois solidarity (**The Bald Soprano**), or fantasies of a returned aristocracy (**The Chairs**). The ludicrous struggles (if they can be called 'struggles) of these characters within the self-created and self-imposed conceptual boundaries, are a triumph of non-meaning, a passionate emptiness, hysterically funny, hilariously terrifying.

These plays are an insult to mankind, his past, his present and his not-so-certain future. These plays are not even a spit in the face, because man isn't worth that kind of effort.

Ionesco attacks everything—philisophical systems, religions and systems of social order.

Absurd people lose their identities, become united in rhinocerosdom, contradict each other and themselves, fail to recognize their own spouses.

★

One action contradicts another, one set of circumstances exists at the same time as the set of circumstances which negates it. Whole families are called by the same name: everyone is Bobby Watson, no one is Bobby Watson, Bobby Watson is no one. No person has any continuous identity, everyone has been swallowed by the Great Empty, the human conception, the social situation.

Without identity, communication becomes impossible, language breaks down into a mishmash of garbled proverbs, meaningless puns, and plays on sound. Ionesco's poetry comes from this very play on words, and it is a shame that only the non-meaning and none of the cleverness can come through in translation.

★

But we still have the poetry of the prop, the material object. Objects are Ionescos most effective dramatic symbols.

Even objects are not to be trusted, however. Clocks sometimes chime twenty-three times, but they never tell the proper time. If a doorbell rings, there is not always someone at the door. In **The Bald Soprano,** Ionesco uses a ringing doorbell to set off an argument that disproves th precepts of both Empiricis and Rationalism by posing th two systems as mutually e clusive but paradoxically i existence at the same time. Fire Chief "solves" the para dox by saying that both anta onists in the argument ar partly right.

★

There are flaws in Ionesco' work, and they are basic. On of the flaws is formal; th other, both thematic and fo mal.

Ionesco wrote **The Bald So rano,** his first play, at the ag of thirty-six, which is a stupi time to start writing. It mean that his craft will never be come sophisticated, and th he will forever be open t charges of over-formalism. **Th Bald Soprano** provides at leas two examples in which form takes precedence over mean ing and dramatic effectivenes the over-elaborate recognitio scene and the continuance o the Bobby Watson sequenc until the meaning has lon since been clear, the comed long since muddy.

One critic suggests a de fense against the charges o formalism. He says that fo the first time since the Greek dramatists are writing play directed at, and organically centered around a single, uni fying theme. But this is exact ly where the second objectio can be posed.

★

The Greeks had BELIEF i single absolute principles; th Absurdists have belief i nothing, unless, perhaps, the believe in the conflict of abso lutes. Without single absolutes there are no rules—anything is permitted—including th most blatant of mistakes. An mistake can be explaine merely by saying that it sup ports the idea of Absurdity.

There is something suspi cious here. It may well b that Ionesco's work is not sus ceptible to the disease of liter ary criticism.

That shuts me up. Now f Ionesco. —jamie re

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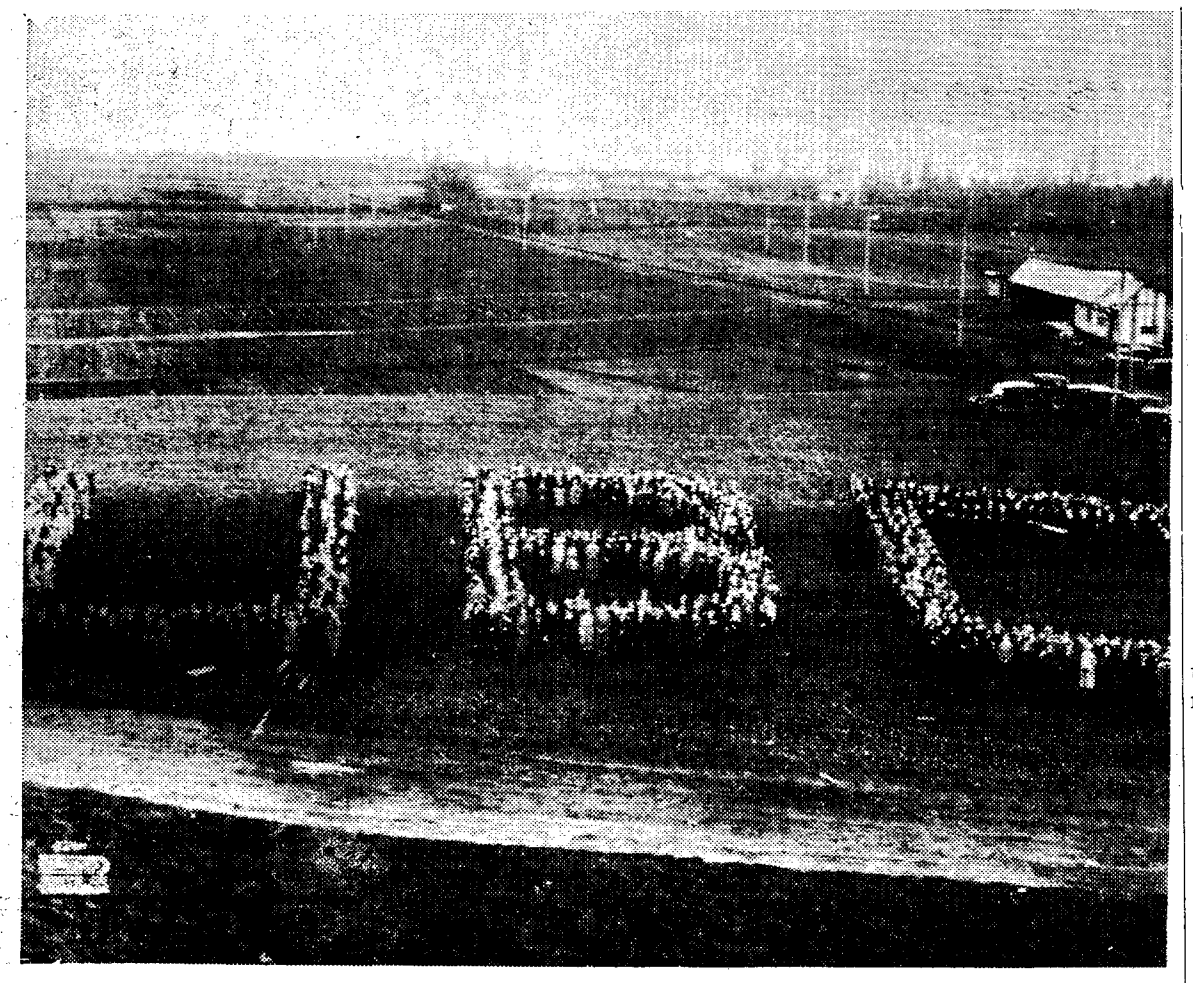
HOMECOMING EDITION '62



THEY SPELLED OUT in no uncertain terms exactly what they wanted and where they wanted it. Starting on Saturday, Oct. 28, 1922, the first Great Trekkers made their way out to then-barren Point Grey to stress the need for a unified campus. At the back of the picture is an Aggie barn, in front is University Blvd.

Great Trek illustrated UBC's point

Government convinced of need for a campus

By ERIC WILSON

Forty years ago Point Grey was deserted.

But a sudden burst of enthusiasm (a 56,000-signature petition plus a march from downtown Vancouver to Point Grey) netted positive results for a group of determined students.

These results took the form of a $1,500,000 grant from the provincial government which, translated into cold, hard buildings, meant that the Point was to have a tenant.

On Saturday, October 28, 1922, UBC students capped a week of campaigning for public support with a pilgrimage from the heart of Vancouver to Point Grey.

Purpose of the "Great Trek" was to illustrate to Victoria the pressing need for immediate economic assistance to move the UBC campus from Vancouver to the Point.

'VARSITY WEEK'

The week prior to the Great Trek was known as "Varsity Week," and saw students cover the city with posters calling for public support.

For one day students petitioned the city, pointing out to citizens that the Vancouver campus was utilizing huts, churches, tents, private homes and basements for classes.

Result of the blitz was a 39,000-name petition to be added to 17,000 other signatures which had been collected throughout B.C. during the summer.

The Memorial Cairn, today an invaluable link for the student to his university's past, was considered a "mad expense" by some when erected 40 years ago.

'CAIRN USELESS'

"The Memorial Cairn," said Ubyssey editor H. M. Cassidy, 'owes its useless life to an unfortunate departure from the ordinary procedure of student administration."

Cassidy pointed out that the $125 price tag on the Cairn meant the loss of one-third of the campaign funds, an amount which could have been better utilized for advertising.

Saturday morning UBC students and supporters gathered at Davie and Granville, were carried by streetcar to Tenth and Sasamat and marched in a singing band to the Point.

On arrival at the Point, students climbed the skeleton of the Science building, which had been started eight years before but never completed due to a lack of funds, and unfurled faculty banners.

The Trekkers next formed up in the letters UBC on an adjoining field and were recorded for posterity by the movie men.

The students then assembled at the Cairn, where they threw pebbles into its hollow centre and enclosed an account of the campaign.

AMS president Ab Richards dedicated the Cairn, saying: "To our successors let it be emblematic of a united student body. May it bring glory and honor to our Alma Mater."

Within two weeks the government announced its loan and the Great Trek had given UBC a new home.

Yaqui, his Buddy to amuse at dances

By RICHARD SIMEON

The folk-singing duo of Bud and Travis, featured entertainment at the Homecoming dances Saturday, come to UBC with a string of impressive successes beind them.

Starting out in Los Angeles coffee houses, they rose overnight to a 16-week stand at the Thunderbird in Las Vegas, and an engagement at New York's Blue Angel which was extended a month.

They have played to sellout audiences at 32 U.S. colleges.

The secret of their success lies in a mixture of "droll musical mischief," flashy guitar instrumentation, varied repertoire, and clever between-song patter.

Perhaps the origin of their humor lies in the fact that the Travis half of the two is the only white man ever to be made a member of the Yaqui Indian tribe, for whom he wrote a dictionary in his college days.

Or possibly it's because Bud's mother was a dancer in the Folies Bergeres.

As well as American songs, Bud and Travis sing in such varied languages as Japanese, Hawaiian, Paraguayan, Spanish and Yiddish.

Bud and Travis will be at both dances, in the Armory and in the Field House, Saturday night.

Music for dancing will be provided by two 14-piece bands: Brick Henderson and Al MacMillan.

Tickets for both affairs are still available at $3.50 a couple at the AMS office and also at the door.

HIGHLIGHTS

- **Pep Meet,** today noon, Memorial Gym.
- **Jack Webster,** Friday noon, Brock.
- **Golf Tournament,** open to faculty, students and alums, Friday 1 p.m.-5 p.m., University golf course.
- **Basketball,** Grads vs. Birds, Friday 8:30 p.m., Memorial Gym.
- **Parade,** Saturday 10 a.m., downtown to campus.
- **Football,** Birds vs. Saskatchewan, Saturday, 2 p.m., Stadium.
- **Homecoming dances,** Saturday 9 p.m., Field House and Armory.

Pep band, football team, Great Trekker, queen candidates and The Four Winds—why not? All for you in the Memorial Gym at noon today.

It's got six members

This quartet just isn't

Nobody knows why they are called The Four Winds when there are six of them but that isn't going to stop the group from putting some spirit into today's giant Homecoming Pep Meet.

★ ★ ★

Originally local performers the five guys and a gal headed south of the border about a year ago.

Last August in Reno The Four Winds hit the jackpot and since then have been very successful in the entertainment world.

They call themselves "a variety vocal quartet" and specialize in folk and modern songs and in impersonations.

For the six Four Winds today's visit to UBC will be a real homecoming since they used to be on campus themselves before going into show business.

The group will climax today's Pep Meet which starts at 12:30 p.m. in the Memorial Gym.

Getting the program under way will be the pep band which will build up to a tremendous fanfare to announce the arrival of Frank Gnup and his Thunderbird football team.

After introductions have taken place the traditional and formal presentation of the Great Trekker Award will honor Dr. Norman MacKenzie.

Student council president Doug Stewart will make the presentation to UBC's former head.

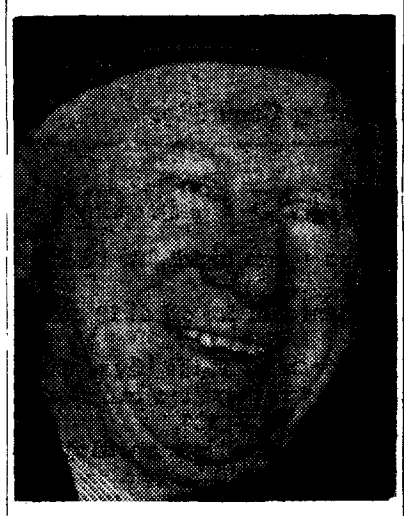
Then the candidates for Homecoming Queen will display their charms to the great unwashed masses.

Gallantly escorted by student councillors the 15 girls will vie for the audience's votes which count 40 per cent in the total judging for the queen title.

★ ★ ★

The voting will take place after The Four Winds have provided their share of the entertainment.

All this is yours for 25 cents so be there—Memorial Gym, noon today.



GREAT TREKKER for 1962 is Dr. Norman MacKenzie. See story on page three of today's Ubyssey.

Alums go for ride Saturday

Alumni are really going to get carted around the campus this Homecoming.

Saturday morning the alumni will look after themselves, attending lectures put on by the Alumni Association.

After lunch, though, they're handed over to undergrads for a tour of the campus in open-air jitnies.

They'll see the new chemical engineering building, graduate chemistry buliding, Faculty Club, Graduate Student Centre, fine arts building, and the new education building, just for a start.

Pearkes to pay visit

The Lieutenant-Governor of British Columbia will visit a Homecoming dance Saturday night.

Major-General The Honorable George R. Pearkes, UBC's official visitor, is one of the patrons of Homecoming.

Although he will be unable to attend the reception earlier in the evening Pearkes is expected to drop in on the dance at the Field House for a short while.

HOMECOMING EDITION

Editor: Mike Grenby

WRITING By: Eric Wilson, Ron Riter, Pat Horrobin, Ann Thornton, Richard Simeon, Glenn Schultz, Bert MacKinnon.
TECHNICAL: Jo Britten, Dave Ablett, Mike Atchison. Photos by Don Hume.

Layout: Donna Morris

Published once every Homecoming especially for Homecoming and for you. This Special Homecoming Edition is produced to help publicize Homecoming and spread the true Homecoming spirit so never again will it be said: "Homecoming—so what?"

Homecoming's purpose

What is the meaning and purpose of Homecoming?

Looking closely at previous years' celebrations, one has considerable difficulty in determining the motivation behind them. The events that were planned were well organized and entertaining but seemed to be completely unrelated to one another.

Ideally, Homecoming presents to the alumni the opportunity to return to their Alma Mater and participate in the program that is planned for them. Herein lies the challenge of this year's committee—to attempt to make the 1962 Homecoming program a true "homecoming."

In order to carry out this objective, two themes are prominent.

The first theme revolves around The Great Trek because this year marks the 40th anniversary of this historic event. Along with the annual Great Trekker Award presentation, the Committee has planned a Great Trekker Commemoration Banquet and Parade whose basic theme centres around the Great Trek.

The second theme evolves from the idea that we as students should be able to present an event that will motivate the alumni to return to the campus. To this end, we are holding a "Day on Campus" in which the alumni and any other interested persons are invited to participate.

In light of these new innovations we suggest the student-centered activities, namely the Pep Rally and the Saturday night dances, form the very backbone of our festivities.

We feel we have a program with a purpose and extend a cordial welcome to you to participate in every aspect of this year's Homecoming celebrations.

See you all at Homecoming '62.

PAUL MARLEY
Chairman,
1962 Student Homecoming Committee

Something new for '62

As chairman of the 1962 Alumni Homecoming Committee, it gives me great pleasure to invite you to this warm and worthwhile annual event.

This year Homecoming offers something new, an innovation that is timely, topical, provocative, and stimulating.

It is the lecture series: "Trends and Topics '62."

There are three distinct series, each consisting of three lectures which cover a wide range. The lectures are free, and good support will warrant their becoming a permanent part of Homecoming.

The Alumni Association has put much time and effort into the series, because we believe the quest for education should be a recognized and vital part of Homecoming. Thus Homecoming will be a living thing as well as a sentimental return to the past.

The lecture series are open to both alumni and students. z

This year Homecoming has much to offer, some of it new, and all of it exciting.

The downtown parade has been revived, and will whirl its merry way through the streets Saturday, November 3.

There will be the usual sporting activities, along with a golf tournament open to faculty, alumni, and students.

Tours will ensure that old graduates get a good look at new buildings that have sprung up on campus, making it one of Canada's most modern and impressive. Students will act as guides.

Class reunions will be held in the comfortable atmosphere of warmth and friendships, many of which have lasted the best part of 50 years.

For the first time at Homecoming there has been close co-operation between the student and alumni Homecoming committees. Many of the events would not have been possible without this.

Everything is set for Homecoming, one of the great, significant, and memorable events of the University year.

It is something I am sure you will not want to miss. On behalf of all those who have played a part in preparing for Homecoming '62, may I extend to you the warmest of invitations.

BILL RODGERS
Chairman,
1962 Alumni Homecoming Committee

Hole, hoop games Friday

Golf and basketball will be the sports highlights of Friday's Homecoming events.

The Homecoming golf tournament will tee off at 12 noon at University golf course.

Prizes and the trophy will be awarded at the banquet at 7:30 p.m. For further information and registration call Doug Bajus at MU 5-0421 or John Russell at RE 1-2127.

Friday night the Homecoming basketball game will feature Grads and the Birds. This year there will be two basketball games. The first game, which starts at 8 p.m., will have grads before 1950 playing against each other.

At 8:45 p.m. the big game gets under way with the grads of 1950-61 taking on the Birds.

Bonfire rally to spark game

A torchlight parade and bonfire meet have been planned as a prelude to Friday night's basketball game.

Pep band, cheerleaders and torch-bearers will leave the Marine Drive residences at 6:45 p.m. and march by way of Fort Camp to the parking lot behind Brock Hall.

The bonfire starts at 7:30 p.m. and will feature cheerleaders, fireworks and more cheerleaders.

Birds must beat Huskies or lose title

This year's Homecoming football game between the Birds and the University of Saskatchewan Huskies Saturday at 2 p.m. should be a wide open high scoring contest.

The Birds go into the game with a share of first place and must win if they are to retain their championship.

The Thunderbirds scraped by the Alberta Golden Bears in their last conference game and have improved greatly since their last outing against the Huskies when they trounced the dogs 33-0.

Quarterbacking the Birds will be Barry Carkner who is acknowledged by coach Gnup to be "one of the best signal callers this school has ever seen."

The engineers are going to put on the half-time show and have committed themselves to launching Canada's first astronauts.

The winning floats of the Homecoming parade will also be on display during half-time.

Parade returns for Homecoming

By RON RITER

An old but welcome friend is returning to Homecoming this Saturday for the first time in three years.

The traditional Homecoming Parade, this year with 25 floats, will wind through city streets to advertise and celebrate Homecoming '62 and honor the 40th anniversary of the Great Trek.

The parade will be based on three major themes: campus history, campus humor and football.

An added feature of this year's parade is the inclusion of a dozen antique cars from Vancouver's Antique Car Club and private owners.

25 ENTRIES

The 25 entries have been received from eight undergraduate societies, eight Greek letter societies, eight clubs and committees and one residence.

Several of the groups have combined their efforts to produce a float. Trophies will be awarded for the best floats.

The parade has been made possible by the change from Friday and Saturday night Homecoming dances to two simultaneous dances on Saturday this year.

The new system eliminates the problems of expenses and decorating which prevented the parade from being held the past three years.

STUDENTS AND ALUMNI

Parade chairman Bill Redmond said both students and alumni will participate in the parade, but the idea is that the students will make the Homecoming for the alumni.

"One of the main reasons for the reinstatement of the parade this year was to commemorate the 40th Anniversary of the Great Trek," Redmond added.

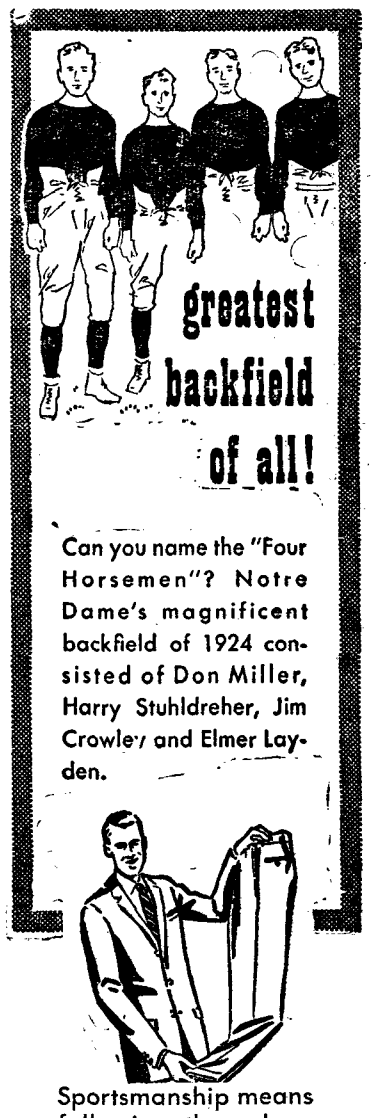
The parade route will be as follows:

Start at 10 a.m. at Georgia and Thurlow, east on Georgia to Burrard, north on Burrard, east on Hastings, south on Granville, west on Georgia, and south on Burrard to Alberni.

The procession will disband at Burrard and Aberni and reform at the gates on University Boulevard. It will arrive on campus about 1:30 p.m. at the stadium before the Saturday afternoon football game.

Free Scotch in Brock Hall at noon Friday! Jack Webster gives forth with "We're all in the gutter now." Come early if you want a seat.

University Hill United Church
5375 University Boulevard
Services 11:00 a.m. Sundays
Evening Service 7 p.m.
All Welcome!



Can you name the "Four Horsemen"? Notre Dame's magnificent backfield of 1924 consisted of Don Miller, Harry Stuhldreher, Jim Crowley and Elmer Layden.

Sportsmanship means following the rules—and that's why our clothing and particularly our suits—are so much admired! They follow the rules of good fashion . . . of fine excellent value. Price alone is no certain indication of value. You can pay a little for a suit — and get only a little. The trick is to deliver 100 cents worth of fabric, quality, tailoring and fitting for every dollar you spend! That's why we have so many satisfied customers. Are you one of them?

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Who is the fairest of them all?

TONI BURT, Miss Medicine, really stands out in her faculty. Not only is she above most matters (being an even six feet tall) but she also represents one-quarter of the female population in her 60-member first-year class. Toni, 20, who skiis and plays tennis when she isn't dissecting cadavers, has wanted to make a career out of medicine ever since she was five years old.

LINDA GIBSON, Miss Engineering, is a fourth-year nurse who models bridal gowns for travelling clothing buyers and in fashion shows. Blue eyes and blonde hair complete this model-nurse who calls Victoria home. Linda, 21, plans to go into psychiatric nursing after she graduates. Skating and horse-riding are two of her chief extra-curricular activities.

SHARON GONNASON, Miss Social Work, took last year off after getting her BA to absorb some business courses. A 23-year-old blue-eyed blonde, Sharon plans to go into the field of correctional social work after she graduates. Sharon, whose home is in Victoria, enjoys reading and music when the social pressure of work lets up.

MEMORIE JOHNSRUDE, Miss Home Ec-Forestry, hopes to be able to go abroad after graduation and do public relations work in the field of home economics, especially among the peoples of underdeveloped countries. Now in her second year the 19-year-old green-eyed brunette of Norwegian background is interested in piano, sewing and public speaking (in which she has won an award).

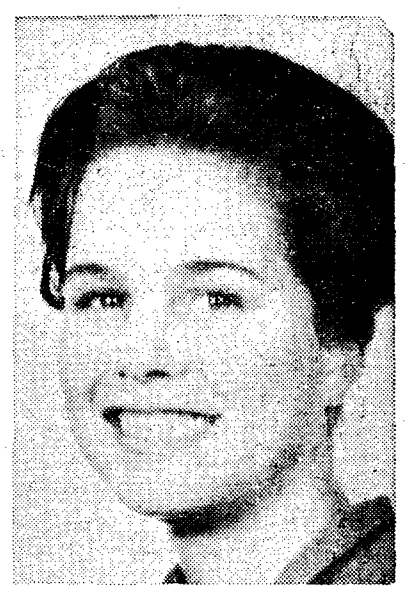
JOYCE JUNG, Miss Commerce, plans to article after her graduation. Currently in her third year of commerce, Joyce, 21, counts bowling, skating and piano among her spare time activities. The petite brown-eyed brunette is also a member of the Chinese Varsity Club. She was Hi-Y Queen of the lower mainland in 1959.

MARUEEN KENT, Miss Agriculture, is an adventurous redhead who last summer hitch-hiked through Europe with a girl friend. Now in her third year Maureen came to Vancouver from Ocean Falls five years ago. She has her blue eyes set on post-graduate work in genetics and in the meantime the 19-year-old spends her spare moments doing oil paintings.

MARY-LEE MAGEE, Miss Arts, is an Irish colleen with a strange taste in color. Even on St. Patrick's day you'll have a hard time finding anything green on Mary-Lee who has an unpatriotic passion for red. Nevertheless the color provides an attractive contrast with her black hair and blue eyes. A 19-year-old fourth-year arts student, Mary-Lee plans to make social work her career.

ANNE PURSLOW, Miss Fort Camp, got a rich send-off—in the form of $2,800-worth of prizes and scholarships—when she graduated from high school in Kelowna. Still resting on her laurels Anne toured Canada last summer before coming back to UBC for her second year of arts. A blue-eyed brunette, 19-year-old Anne plans to go into Social Work.

MAUREEN OWEN, Miss Education, left her home town of Kamloops this year in a blaze of glory. The president of her high school's student council, Maureen was chosen best all-round student and won $700 in scholarships for getting the highest marks in her district. The 17-year-old brown-eyed brunette is majoring in math and history on a secondary education program.



HEIDI SHEPHERD, Miss Marine Drive Residences, is an adventuresome Yankee who left her home at Santa Ynez (near Santa Barbara), California, to come and take first-year arts at UBC. Heidi, 18, still hasn't decided what she wants to go in for and is at university simply to learn and be out on her own. Among the blue-eyed brunette's hobbies are water-skiing, sailing, horseback riding and singing.

JEAN STEVENSON, Miss Acadia, is a professional horse-racing jockey when she's not pursuing her studies in fourth-year primary education. She owns several race horses at her home in Williams Lake and as well as racing them, rides for other racehorse owners in western Canada and in the northwestern U.S. Jean, 21, has blue eyes and brown hair; she has been Stampede Queen and May Queen in Williams Lake.

PARSLA STURMANIS, Miss Science, was born in Latvia and came to Canada in 1951 after six years in Sweden. Parsla (which means "snowflake"), who is in her third year with English and zoology majors, hopes eventually to end up teaching in Europe. A green-eyed 19-year-old blonde, Parsla is an avid skier and also enjoys reading and sewing.

DIANE TAYLOR Miss Frosh, became queen of her high school in Nelson earlier this year. Then she won the Miss Nelson contest. And six weeks ago Diane captured the Frosh Queen title. A first-year arts student she has spent her past summers as fashion counsellor for the Hudson's Bay Company. Diane, who plans to go into elementary education, is 18, and has green eyes and blonde hair.

CHRIS TISDALE, Miss Physical Education, hopes to go to Japan after she graduates in 1964 to attend the Olympic Games there that year. Fencing, hockey, climbing and skiing are Chris's favorite pastimes. A five-foot-two eyes-of-blue blonde, Chris, 20, is one of the few Vancouverites in the contest.

JOAN TURNER, Miss Pharmacy, comes to UBC from Kamloops and now is in her third year of pill punching. Brown is the color of this girl's eyes and hair; 21 is the number of years she has to her credit. Joan took her first year of university by correspondence so she could spend more time at her favorite hobby, figure-skating. She still skates and plays the piano as well.

ACT NOW

ENROLLMENT CLOSES NOV. 15, 1962

WORLD UNIVERSITY SERVICE OF CANADA SPONSORED MEDICAL INSURANCE AVAILABLE TO U.B.C. STUDENTS

DOCTORS - SPECIALISTS - SURGEONS - ANAESTHETISTS - X-RAY - LABORATORY - AMBULANCE MATERNITY - HOSPITAL - FEES PAID

MEDICAL BENEFITS—This Plan will pay up to $500.00 Blanket Medical Reimbursement for accident only (this includes all special services plus medical, surgical, anaesthetic, physiotherapy charges and ambulance).

* * *

HOSPITAL BENEFITS—This Plan will pay up to $20.00 per day hospitalization until the Provincial Hospital Plan comes into effect, providing the student registers immediately with the Provincial Hospital Organization, upon arrival in Canada. The Company is not allowed to reimburse the Insured for Hospital Benefits which would have been provided by the Provincial scheme, if the student had registered with the Provincial Plan on arrival.

* * *

SURGICAL BENEFITS—This Plan will pay up to $300.00 Surgical for sickness only, on a scheduled basis; up to $500.00 when two or more operations are performed at the same time. Please note that this may not cover all costs involved particularly where costs are above schedule.

* * *

DIAGNOSTIC X-RAY and LABORATORY BENEFITS—This Plan will pay up to $50.00 for Diagnostic X-ray and Laboratory benefits. When the Insured person by reason of sickness, shall have undergone any x-ray or laboratory examinations, the Company will pay to the Insured an amount equal to any fee actually charged for such X-ray or Laboratory examinations, provided, however, that the total amount of Diagnostic X-ray and Laboratory Examination Benefits paid on account of examinations shall not exceed, for all sickness during any period of 365 consecutive days, the applicable maximum aggregate payment specified. Maximum payment—$50.00.

* * *

MEDICAL CALL BENEFIT—This Plan will pay up to $50.00 for medical calls, sickness only, to cover doctor's calls at home, office or hospital—
$3.00 per call at hospital — $4.00 per call at office — $5.00 per call at home
When the Insured Person is necessarily and regularly treated by a physician who is licensed to practise medicine, the Company will pay to the Insured the actual expenses incurred but not to exceed charges as outlined for hospital, office and home calls up to a maximum of $50.00 for any one sickness.

* * *

ANAESTHETIST BENEFITS—This Plan will pay up to $25.00 for Anaesthetist Benefits. When the Insured Person by reason of sickness, shall undergo surgery or be examined under anaesthesia, the Company will pay to the Insured, the actual expense necessarily incurred for the services of the anaesthetist but not to exceed the applicable benefit, as the result of any one sickness. Maximum Benefit—$25.00.

* * *

SPECIALIST BENEFIT—This Plan will pay up to $25.00 for specialist fees when referred to by general practitioner. When by reason of sickness, the Insured shall require the services of a consultant who is recognized as a medical or surgical specialist, and who is called in by the attending physician during any period of treatment (including all successive periods of treatment due to the same or related causes), the Company will pay the actual expense necessarily incurred for the regular and customary charges made by the attending specialist for medical treatment rendered at the consultant's office or elsewhere, but not to exceed $25.00 for any one sickness.

* * *

AMBULANCE BENEFIT—This Plan will pay up to $25.00 Ambulance Benefit, in case of sickness only.

* * *

MATERNITY BENEFIT—This Plan will pay Maternity Benefits as outlined on the available schedule. Anaesthetist Benefit as illustrated above to be included.

EXCLUSIONS—These Plans will not provide coverage for eye-glasses or prescriptions therefor; private or chartered flying (commercial flights are covered); preventive medicines or vaccines; war or any act of war; dental treatment; injury sustained while participating in inter-collegiate football and hockey; and expenses covered by the University Health Services. Pregnancy, childbirth or miscarriage benefits excluded for students paying individual rates.

IMPORTANT!

WORLD UNIVERSITY SERVICES OF CANADA

Enrolment Instructions for Students Insuring with Canada Health & Accident Assurance Corporation through

1. Complete in full the Student Insurance Enrolment card. **Be sure to sign it.**
2. Make cheques payable to **Canada Health and Accident Assurance Corporation,** or attach your money order.
3. Place completed Student Insurance Enrolment card and cheque (or money order) and mail to **R. J. West Agencies Ltd., 3126 West Broadway, Vancouver 8, B.C.**

FACTS ABOUT THE WUSC GROUP

Who underwrites the WUSC group plan? — Canada Health and Accident Assurance Corporation, Canada's largest Health and accident company, chartered by the Dominion Government of Canada.

Do I receive a card?—Each student participating in the plan will be issued a certificate of insurance within 30 days of application.

When am I covered?—The policy becomes effective Sept. 15, 1962 and expires Sept. 15, 1963. Coverage will commence when students enrolment card and premium are received.

NOTE

There are no limits to the number of times you may use the Plan per year; recurrent illnesses covered after 30 days recovery.

This Plan covers all pre-existing conditions.

Students are advised to provide their Hospitalization Benefits under their Provincial Scheme.

Canadian students are not eligible for the hospital portion of the plan.

ANNUAL RATES

PLAN	Covers Individual Student	Covers Student and Wife (or Husband) and Children
With HOSPITAL BENEFITS for first three months, until eligible for basic government Hospital Benefits	$15.00 annually	$30.00 annually
PLAN without HOSPITAL PLAN	$10.50 annually	$21.00 annually

STUDENT INSURANCE ENROLMENT CARD 1962-63

Student _____ Date _____
(Print)

Address _____
(Street) (City) (Province)

University _____ Course _____

Country of Origin _____ Status: Single _____
Married _____

I wish to purchase this Protection.
Enclosed is my Cheque or Money Order.

Signed _____

TOSCA — FOR THE EYE AND FOR THE EAR

An opera for the eye and for he ear—that is Puccini's Tos-a. We have here one of the nost compelling pieces of heatre to flow from the pen f a master of lyric expression. 'his is no conventional oper-tic spectacle but a work in vhich virtually every note re-nforces the dramatic context.

With three fortissimo chords receding the curtain's rise, he sinster motive of Scarpia, uthless Roman chief of police, s set out. While he appears in nly one and one half of the hree acts, his malevolent pirit pervades the whole rama, as the pervertor of jus-ce, the enemy of the painter avaradossi, and the admirer f Cavaradossi's love, the sing-r Tosca.

★

Chester Ludgin's was a rong conception of Scarpia hich only those close enough the stage to see his facial xpressions could fully appreci-e. This man is a real singing ctor, whose every move is lculated for dramatic effect. e gave galvanic impact to e first act finale set in the urch of St. Andrea della alle, where Scarpia's voice ses above the chorus in a sud-en outburst of religious zeal.

Even more impressive was udgin's second act perform-ce in Scarpia's apartment, here the police chief tries rcefully to seduce Tosca. ere Ludgin easily dominated e stage, bringing out both e sinister and lustful elements his role.

Tosca as concieved by Bev-ly Bower possessed less of e prima donna's fiery tem-rament than one might ex-ct in the role. Her expres-ons of jealously, pride, and ill were vocally but not vis-ily completely convincing. e scene surrounding her lling of Scarpia could have d more effect as well. Great shock and horror should ve been shown when she w on the table the knife with ich she might commit murd-. And greater hesitancy of vement would have created re suspense in the scene llowing the murder.

★

Vocally however, her per-rmance often verged on ulence. Miss Bower pos-ses a very secure vocal in-ument even in the high reg-isters, which enabled her to maintain an even, rich, melodic line. Her Vissi d'arte was not-able for vocal restraint, mak-ing the despair expressed in the aria all the more poignant.

Hated by Scarpia and loved by Tosca, the painter Cavara-dossi remains a rather con-ventional operatic role, re-quiring less from the inter-preter's acting resources than from his singing.

Although Richard Cassily's is not an Italianate voice, its strength and clarity are strong assets. Not only could his Cassily produce a sweetness of tone that imbued his duets with Tosca with much tender-ness, but equally well he could summon the brilliance neces-sary to give impact to his de-nunciation of Scarpia.

The lesser roles represented a rather mixed achievement, although Napoleon Bisson's Sacristan combined a rich steady baritone with a fine comic sense. In fact Mr. Bisson might be accused of making the Sacristan into a comic rather than a slightly ridicu-lous figure.

★

Karl Norman's police agent Spoletta was suitably mena-cing if erratic, while John Dun-bar as the escaped political prisoner Angelotti failed to give quite the measure of des-peration required of his role.

As in the past however, it was the excellence of co-ordin-ation that really made the Vancouver Opera Association production a success. Irving Guttman managed to avoid the stilted appearance of many operatic productions while Gail McCance again proved himself one of the company's most valuable assets.

His sets and lighting were just about ideal. The opening scene in the church managed to be effective without being elaborate. And the scene in Scarpia's apartment was one of the finest this reviewer has seen in any opera. Tosca's black gown set off dramatically from the red hued ceiling and dark green walls. Brightening the ceiling following Scarpia's death resulted in a feeling of great relief in the music being reinforced on the stage—a clever piece of stagecraft

But in Tosca the greatest burden lies with the conductor. In Puccini's score the orchestra does not merely accompany the singers but is continually em-phasizing the dramatic situa-tions. What a powerful impact conductor Otto-Werner Mueller and the orchestra gave to Scar-pia's first entrance and what dramatic surge they built up to climax his murder.

★

There were passages which went by rather dully, such as the introduction to the third act, but these were relatively few. The driving intensity and tension built up with the con-frontation of Tosca and Scar-pia in Act II and the gradual building up of emotional fer-ver in the first act finale still stand out vividly in the mind.

Conductor Mueller and dir-ector Guttman constantly stres-sed the forward movement of the plot, rarely allowing ten-sion to subside. All elements of the production were directed to this end and the result was truly Grand Opera.

—william littler

BEVERLY BOWER (TOSCA) AND CHESTER LUDGIN (SCARPIA) IN MURDER SCENE FROM TOSCA

literary contest

Attention of all creative writers (and others) is drawn to he current literary contest being sponsored by Artisan.

Satire (prose or poetry), personal essay and verse are he three categories with a prose limit of 600 words, a verse imit of 25 lines.

First prize is $20, second prizes (in each of the remain-ng categories) are $5. Judging will be done by Prof. Jacob Zilber of the English department.

Deadline is Nov. 10. Submit to Artisan Literary Con-test, Arts U.S. Office, Bu. 115.

THE BALD SOPRANO

By E. Ionesco

DIRECTED BY LYNN DICKSON

UDITORIUM NOV. 1 and 2

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ONE COMPLETE PROGRAM

7:30 P.M.

Starts Monday

A touching & heart-warming Drama filled with humor

WHISTLE DOWN THE WIND

Hayley Mills, Alan Bates

Bernard Lee, plus

the hilarious side of patient and nurse relations in

TWICE AROUND THE DAFFODILS

Juliet Mills, Donald Sinden

Donald Houston

Doors 6:45

Council roundup

Well then—what's an Ivory Tower?

By TIM PADMORE
Ubyssey Council Reporter

Student council is still battling semantics.

When council failed to agree recently on the meaning of "student councillor" and 'council committee," they appointed a committee to find out.

Last week they appointed law president Sam Merrifield to find out the difference between 'Alma Mater Society, and 'student body'.

And a few minutes later council bogged down over the distinction between 'student body' and 'student council'.

No committee was appointed this time and none of the other committees has yet reported back.

★ ★ ★

Homecoming football fans may not have to sit in the mud Saturday.

Council moved a request to the administration Monday night to replace 3,000 bleacher seats removed last summer from the stadium.

They also recommended that standing room for the game be sold for less than the regular 75 cents admission price.

A motion to censure the Men's Athletic Committee for removing the seats was defeated.

★ ★ ★

Councillors are up in arms over the lack of a sidewalk on the East Mall for heavy morning pedestrian traffic.

The traffic commission recommended the sidewalk last summer but the administration spent the money to pave faculty and staff parking lots.

Commerce president Lloyd Martin was appointed to approach director of traffic Sir Ouvry Roberts about the sidewaks.

Irresistible force; immovable object

Three pails of moist cow manure were dropped on Brock Hall steps because a UBC librarian refused to back down.

Forty engineers marched on the college library Tuesday, intending to dump the dung in front of the glass doors.

But college library head Mrs. Eleanor Hoeg held them off.

"None of that here," she snapped when the engineers moved forward carrying their pails.

The engineers retreated but not for long.

One engineer, braver than the rest, actually started to pour his gooey mess, he was cut off by a smart body-block from Mrs. Hoeg and forced back.

"Let's dump it on Brock Hall," shouted a redshirt. And they did.

AMERICAN BIOLOGIST Dr. Arnold Grobman is main speaker in UBC seminar on high school biology courses Friday and Saturday. More than 200 educators from Western Canada and the U.S. will attend.

Homecoming ousts Phys Ed classes

Because of Homecoming preparations, physical education classes scheduled for Friday afternoon and Saturday morning in the Field House will be held outside.

In case of bad weather, the classes will be cancelled.

Friday last day to get AMS cards

AMS card retakes must be picked up this week. They will be distributed until Friday in front of the Phrateres office in the North Brock balcony.

Medical students' cards are available from the medical office in Wesbrook.

How Your Children Grow

Are we all getting bigger and taller? How tall will *your* child grow? In November Reader's Digest a medical expert with records of nearly 4,000 children answers these questions — giving not one, but two methods for forecasting children's adult height. Get your copy of Reader's Digest today — 41 artcles of lasting interest sold on newsstands everywhere.

Student Telephone Directory will be distributed from the following points:

BROCK NORTH – Oct. 29, 31, Nov. 1.

BROCK SOUTH – Oct. 29,9, 30, 31.

BUCH. (102 in front) – Oct. 29, 31.

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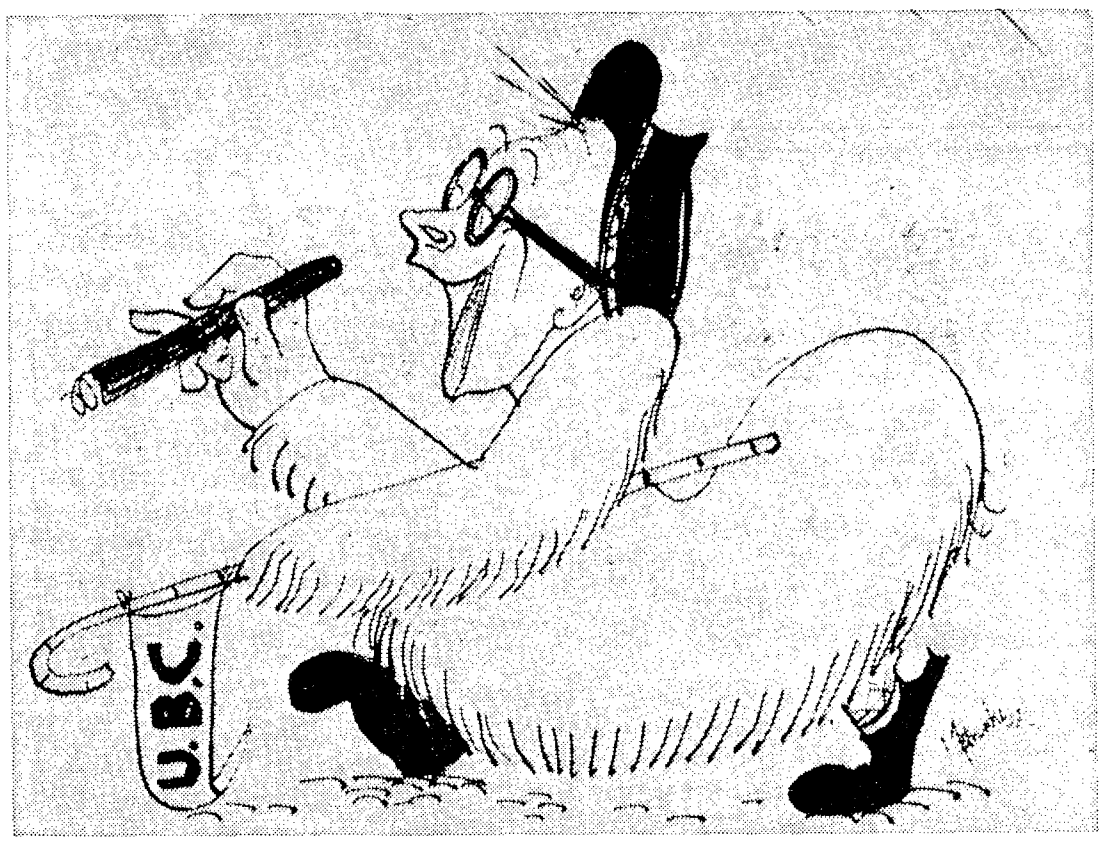


Man . . . I love these cool skins from Guys 'n Gals

New yo-yo fence goes up, then down

UBC has a yoyo fence.

It is located at the north end of the stadium and just keeps going up and down.

During the summer 3,000 stadium seats were removed, along with the fence, when it was thought the stadium would be the site of a new winter sports arena.

But the site changed and a new fence was constructed.

FENCE TOO LOW

Only this fence is too low, says Men's Athletic Committee. Students can see into the stadium from the parking lot behind.

On Oct. 3, MAC allotted $450 for rebuilding the fence and replacing some of the seats—now sitting behind C-Lot.

But Building and Grounds says there is not enough money for both.

"The fence will cost $300 to $400 alone," said B and G superintendent Tom Hughes.

$450 FENCE

Student councillors don't understand why MAC is spending $450 to prohibit 20 or 30 people from seeing a game while several hundred paying customers have to sit in the mud.

Bernie Papke, co-ordinator of student activities, said MAC should "think of the students first."

If you feel like procrastinating you can still get your tickets for the two Homecoming dances at the door Saturday night. Dances (in Armory and Field House) strat at 9 p.m., cost $3.50 a couple.

FREELOADING councillor Bernie Papke peers over top of relocated stadium fence, moved after Men's Athletic Committee said students could watch football games from outside the park.

Student council supports Indian National Defence

Student council has passed a motion supporting India in the Indo-Chinese border dispute.

The motion condemned the action as "undeclared war" and called it a threat to world peace.

It is located at the north end of the stadium and it just keeps UBC who, in support of their country, have started a fund drive among themselves.

So far Indian students have contributed $1,200 towards the National Defence Fund of India.

And they puan to organize banquets and variety entertainment to raise more.

Students wishing to contribute may do so in the physics building, Room 312.

Tories, Whigs, losing grip, claims Berger

The old-line parties have lost forever their monopoly on Canadian politics, says a socialist MP.

Tom Berger, NDP member for Vancouver-Burrard, said the last federal election proved conclusively that "this is a Parliament of minorities."

He dismissed Liberal and Conservative claims that minority parties are harmful to government.

"Diefenbaker's enormous majority in 1957 has provided Canada with its most harmful government," he said.

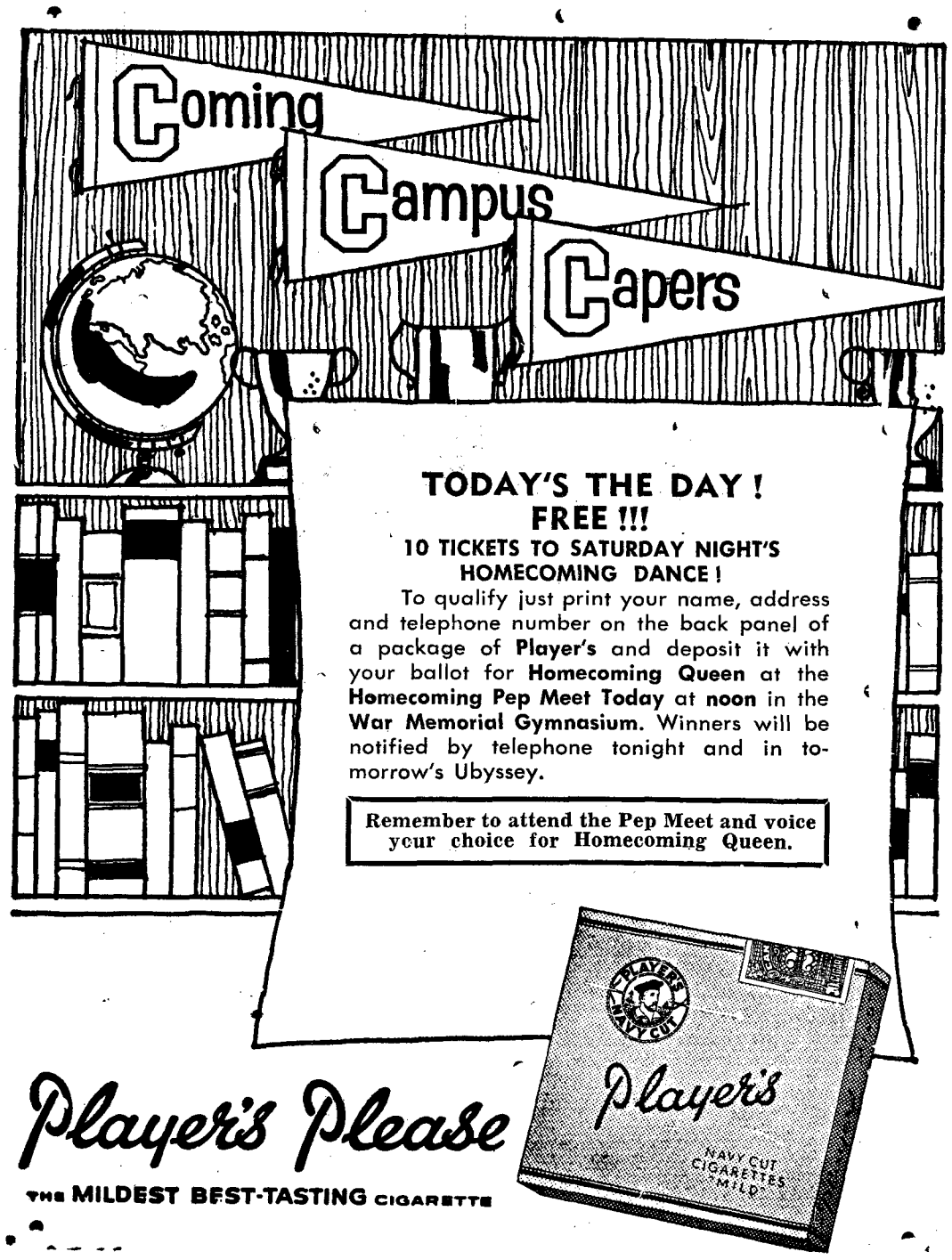
DIOTIC SUGGESTION

He also discounted "idiotic rumors" on Parliament Hill that there would be alignment between the New Democrats and the Liberals.

"So long as the Liberals have men such as Premier Smallwood of Newfoundland and Ross Thatcher, leader of the Liberals in Saskatchewan, it would be idiotic to suggest a merger between these two parties," Berger said.

He claimed that the only alignment emerging is between the Liberals, Socreds and Tories.

He pointed out that the Liberals and Socreds both voted with the Tories on their Cuban and Columbia policies.



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'tween classes

Bald Soprano sings in Auditorium today

"The Bald Soprano," a one-act play by Ionesco, Auditorium at noon today, admission 25 cents.

* * *

COTC

UBC Bagpipe Band—important meeting in band room Friday noon.

* * *

BAPTIST STUDENTS

Bible study in St. Mark's noon today.

* * *

EL CIRCULO

"Spain in Shakespeare" lecture by Arthur Montague noon today Bu. 203.

* * *

NEW DEMOCRATS

Re-run, by popular demand: "The Battle of Russia," noon today, Bu. 104.

* * *

CARIBBEAN STUDENTS

Discussion on Trinidad noon today, Bu. 102.

* * *

FOLKSONG SOC

Guy Carawan will speak on southern folk music and play tapes of his own collections. Noon today, Bu. 106.

* * *

UBC RIDING CLUB

All former members holding unused 1961-62 tickets must redeem them on Monday, Nov. 12 —New Educ. 207 at 12:30. Tickets are void after this date.

VCF

Rev. Geoff Parke-Taylor speaks on "God in History" Friday, 12:30 Bu. 106.

* * *

PHRATERES

All-Phi meeting for all members noon today, Bu. 102.

UBC psychiatrist to speak on Africa

Dr. Edward L. Margetts, of UBC's psychiatry department will lecture Saturday on "Magic and Medicine in Africa."

The illustrated lecture will be held at 8:15 p.m. under the auspices of the Vancouver Institute in Buchanan Building.

Dr. Margetts, a UBC faculty member since 1959, is former psychiatrist to the government of Kenya.

UWO outlaws freshman parking

LONDON (CUP)—The board of governors at the University of Western Ontario has banned freshman parking on campus.

The move is designed to reduce the number of cars on campus.

The buildings and grounds superintendent foretold the eventual abolition of all student parking.

"The administration accepts no responsibility for providing parking space," he said. "It is a privilege, not a right."

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