Friends, Romans, Students,

THE UBYSSEY

Lend Us Some Ears

Vol. XLIV VANCOUVER, B.C., FRIDAY, MARCH 2, 1962 No. 63

Students told to sow "wild oats"

By MIKE GRENBY

The university should be a place where students can sow a few intellectual wild oats and not worry about filling their normal roles as citizens, maintains a UBC philosophy professor.

"I feel that students ought to be regarded as 'on leave from society'," Dr. D. G. Brown told The Ubyssey in an interview.

Here at university, the student should feel free from filling his "proper" role as a member of society, Dr. Brown said.

"I was disappointed to find at UBC such duplication of the 'outside' community," he said.

(Dr. Brown studied and taught philosophy at Oxford for seven years after graduating from UBC.)

MODEL BUREAUCRACY

"We have the AMS and other similar groups so perfectly modelled on society's bureaucratic organizations," Dr. Brown said.

"And then there are the fraternities with their 'outside' business connections."

There's just too much modelling of what the students will be doing later on in their careers, said Dr. Brown.

WUSC books on way out of Brock Hall

The World University Service Committee is finally getting rid of the books it collected last year.

Seven hundred books will be shipped to Japan free of charge by a Japanese boat.

Another 200 will go to United College in Hong Kong and others to Basutoland in Africa, said WUSC chairman Stu Robson.

More books will later be shipped to Africa and India and by the end of June all 4,000 books should be gone, he said.

The 3,000 pamphlets still waiting should also soon be on their way, he said. Robson added the committee is expecting further requests for more books.

Applications open for WAA positions

Nominations for the following positions on the Women's Athletic Association shall be received until 4 p.m. Monday, March 5, 1962.

(1) Vice-president.
(2) Secretary.
(3) Treasurer.

Nominations shall be signed by not less than 10 active women members in good standing of the Alma Mater Society.

Nominations should be given to:

Miss Arluene Syverson
Returning Officer
Women's Athletic Association.

Voting to fill the position of president of Associated Women Students is being held today. Polling stations are open until 4 p.m.

—Photo by Adrian Tanner

REALLY STACKED, EH? The books, we mean. Janet Jamey, Arts 1, inspects one of the hundreds of new telephone books in buildings and grounds warehouse. Books are for the more than 1,100 phones on campus.

Experts spend three months on projects

By KEN WARREN

Why would UBC's group of seven specialists on river power put in close to 2,000 man hours on an extra-curricular, non-remunerative problem?

According to J. F. Muir, civil engineering head, it's the fascination of an apparently unsolvable problem.

Muir, five university professors, and a retired engineer released a report Tusday dealing with the Columbia and Peace River hydro projects.

It represented the group's findings after three months of study into the projects.

But the provincial government apparently isn't impressed.

Lands and Forests Minister Ray Williston said the group's recommendations would not deter the Peace project.

The group had urged that the project be postponed because it would give the highest cost of power of any major energy source in the province.

Muir was non-committal in regards to Williston's rejection of the Peace proposals.

He said the major request of the report was "fixing up the treaty and going ahead with Columbia development."

"There is no immediate power shortage on the mainland," he said. "And the Burrard plant will keep us supplied for five or 10 years."

Then, he suggests, there should be an intensive fish-power research program carried on at Moran.

Regarding export of power to the United States, Muir says he would want to know first how much profit Canada would make, "and that's never been spelled out."

Included in the group with Muir were Harry V. Warren, professor of geology; C. B. Bourne, professor of law; A. D. Scott, professor of economics; J. D. Chapman, associate professor of geography; Eugen Ruus, assistant professor of civil engineering and E. F. Wilks, a retired mechanical engineer.

Socreds like student brief says Cornwall

By PAT HORROBIN

Student president Alan Cornwall says UBC students have a good chance of getting more summer jobs and money-for-marks scholarship from the provincial government in the not too distant future.

Cornwall said government representatives were highly receptive of ideas expressed in council's annual brief to the government.

Cornwall and four other councillors met with cabinet ministers Leslie Peterson, Ray Williston, Earle Westwood, and attorney-general Rebert Bonner.

JOBS REQUESTED

The brief asked for more scholarships and jobs, and sales tax exemption for text books.

"Williston was extremely taken with the idea of having a reserve of students on tap in the summer, especially for fighting fires," Cornwall said.

He pointed out the forestry minister as the cabinet member most quick to catch onto the possibilities of using an organized student labor force.

Cornwall asked the four Socreds point-blank if they were really interested enough to bring up legislation.

The reply Cornwall got: "We are interested. But anything official will have to come from the cabinet as a whole, not just from a committee of four."

The answer the AMS plea for 700 more scolarships was surprising: UBC doesn't give out all the scholarship money it gets provincially.

MONEY FOR MARKS

University policy is just to give money-for-marks to those getting 70 percent in the finals and, Cornwall discovered, "we don't have 1,840 high second-class students."

(The balance gets to the student body, however, as bursaries.)

Cornwall sees it as a good thing that the matter of scholarships was brought up in spite of the fact it turned out to be premature.

"It makes them realize we're looking forward to the time when we reach the saturation point — that all scholarships available are taken—we'll be looking for more money, not an upping of the eligibilty percentage from 70 percent to, say, 75 percent," explained the outgoing AMS president.

"As a matter of fact, it may be we'll reach that situation by next year and we have Peterson's promise to increase the amount of student assistance when it's necessary."

NO EXEMPTION

The prospect of university students being exempted from paying text book sales tax doesn't appeal to the provincial government in the least, said Cornwall.

"Basically, they're afraid," he said. "They say they've had sad, sad experience with children's clothing.

"Besides, if they start with us, they say it'll be pensioners, the blind . . . everybody after them to get dispensations of some kind.

World fair prices best for students

UBC students will get the best deal in Canada on tickets to this summer's World Fair in Seattle.

The Circle K club is selling single admission tickets at $2.00 and "bonus books" which contain admission for two and tickets to individual exhibits, for $6.70.

After Mar. 15, prices will go up to $2.25 and $10.50 respectively.

Profits will go to campus activities. The tickets will be on sale until March 15.

AMS answer not a refusal to pay—Hughes

Buildings and Grounds superintendent Tom Hughes says he does not interpret a student council letter to him as a refusal to pay for the damages done in student pranks in the last three weeks.

The letter said council could not pay for the damages until the AMS disciplinary committee had investigated the matter. Chairman of the committee, Nick Omelusik, said later the committee was unable to identify any of the individuals involved.

Hughes said it does not matter to him whether the administration or the students pay for the damage, but he would like those responsible to pay.

"Punishment is not our concern," he said. "We just don't want to waste public money."

If the individuals responsible cannot be found, then the groups should be liable for the expenses, Hughes said.

"In this case, any investigation into who is responsible is nonsense. Everybody knows by the color of the sweaters which groups were involved," he said.

THE UBYSSEY

Winner of the Southam Trophy

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NFCUS

In case anyone who read Thursday's editorial thinks The Ubyssey can find no faults with the organization of the National Federation of Canadian University Students, we offer today's effort.

We think NFCUS should stay out of the international political arena. We can't help but feel that many student presidents voting on resolutions at the National Congress deploring the internal political practices of some country not constituted the same as Canada don't know what they are doing.

The result is bound to be a mess. And it usually is. What the congress usually puts forth is a series of platitudinous resolutions which accomplish nothing. In fact it might easily be argued that the resolutions do us harm, in much the same way as an uninformed man discussing current events with an expert does himself harm. In short, it makes Canadian University students look bad.

We might just as well go on record as being against all forms of sin, for all the good it will do.

We feel that NFCUS should investigate the problems of other countries, but we also feel the organization should be aware of the fact that no amount of investigation from a distance can turn up the true situation in any country.

We would suggest then, that NFCUS seriously consider its role in international affairs, and urge AMS president-elect Doug Stewart to bring this point forth at the NFCUS congress next fall.

The student federation does, however, sponsor one conference which deals with Canadian affairs. This takes the shape of the federation's annual seminars.

During these seminars more than 100 Canadian students get together to discuss Canadian problems. This year the seminar will be at Ottawa's Carleton University and will feature an eight day examination of Canadian education. Top educators from around the world will address the delegates about participation in discussion groups.

There are a few other NFCUS practices that rather annoy us. A couple of years ago, following an annual seminar held at UBC, the expenses of said seminar exceeded the monies available by some $7,000.

In the resulting hassle between the local council and the NFCUS national office, said national office had its solicitor write the UBC. This, to our way of thinking, was a foolish thing to do. A little more sense on the part of the national executive can sometimes be asked.

We feel that NFCUS can be best utilized as a political pressure group, "travel agency", and a group to look into problems common to Canadian campuses. We feel it should get out of international politics.

We also feel that our representative to the next national congress should put forth this view.

An organization such as NFCUS is only as good as its members. If NFCUS isn't doing what we want it to, our delegation to the congress should say so.

The responsibility for airing UBC student views rests with them.

— Letters to the Editor —

No 'nuisance'

Editor,
The Ubyssey,
Dear Sir:

Third-slate elections have recently been called a "nuisance" and an "expensive bother". It is disturbing to hear that some Councillors, presumably advocates of student autonomy and responsibility, would have the president of WAA elected by a small "interest" group or appointed by Council. WAA is made up of every woman member of AMS; how could we define an "interest" group? If this is their true feeling, the next step might be "appointed" Student Councillors, or a small select voting group.

No election has 100% turnout at the polls, but the important thing is that there is always the possibility of 100%.

WAA handles $.80 of all students' AMS fees; should not these students be able to decide who is to represent them in the distribution of this money? Only an elected official will have full support from WAA; and only an elected official will have a proper sense of responsibility to the whole WAA.

Look at the alternative: If WAA, MAA, AWS, and UCC were each told to hold their own elections, their officials, realizing that all students belong to at least two or more of each of their groups, would conceivably get together and cooperate in conducting one large election. The result would be a campus-wide election.

As for the charges of the election being "expensive" and a "bother": Council appoints a returning officer—period; the expense is printing ballots — whether AMS prints them or whether each group prints their own, the money still comes from student funds, and it is likely cheaper for AMS to handle it all at once.

For these reasons, we feel very strongly that Third-slate elections should continue to be AMS sponsored campus-wide elections.

Yours truly,
WAA EXECUTIVE

'Delinquent' Critics

Editor,
The Ubyssey,
Dear Sir:

This letter is directed at the "delinquent" men of our Critic's Page. Believe it or not, Oh Moustached Muse, the primary duty of campus critics is to give coverage and criticism to campus endeavours.

It was news to William Carlos Bromige, Ezra Bowering and the other members of the literary "in group" that other groups on campus are working to produce "art".

Rave reviews of a campus show appeared in the downtown papers, however, not a line of acknowledgement appeared in The Ubyssey. Doubtless our erudite critics were too busy to use the complimentary tickets which were sent to them. Oh David, in case you didn't know Mussoc presented Once Upon a Mattress — last week.

Critics from the CBC, CHQM, The Sun, and the Province have asked Mussoc to move the show downtown for a longer run or to hold it over for a performance, we are presenting the show Friday night, March 2, in the auditorium.

It is too much to ask that one of your brilliant men attend this last performance. We do not aim to enlighten but rather, to entertain—we may even entertain you. Please, oh learned men of pen and pad, grace us with your glowing presence. Pan us or praise us, but Damn it—see us.

Yours truly,
H. M. CRUCKSHANK.
UBC Musical Society.

'Two gutless groups'

Editor,
The Ubyssey,
Dear Sir:

The contagious trend toward nuclear disarmament is alarming. I had always considered the Doukhobor as some low form of Canadian citizen (as he prefers jail sentence to conscription) until two gutless groups, namely "the Nuclear Disarmament Club" and CAPRI were formed. These groups are merely carriers of a bacillus similar to the "Better Red than Dead" one, spread about by some fellow named Lisper G. Pearson or something like that. How sick can you get? However, I must admit that I am somewhat grateful to aforementioned groups as I can now empty my insides by glancing over their crank efforts instead of boarding the vomit comet.

What motley crews of corner cringers comprise these organizations? Undoubtedly their motto must be "Stamp Me Daddy, my name is Savoy", which is certainly indicative of an attitude of passive resistance. It's about time that some people realized that you can't fight fire without fire.

Yours truly,
WALTER PECHENIUK
Science II.

The music grind

Editor,
The Ubyssey,
Dear Sir:

Mr. Lower's protest against being forced to eat to music at Acadia Camp is surely most reasonable, and no one, except the emotional Mr. Hadrill, is likely to think it denotes hyper sensitivity or lack of democratic spirit. Some noises, such as those caused by pneumatic drills or motor-cars, are unavoidable. But music, whether it is classical or popular, is presumably something to listen to, and a dining room is not a place where one can listen to it. Therefore, why have it?

Yours truly,
E. BROWN.

By Jack Ornstein

Maybe, but never sometimes!

I'm glad to see that the prime minister finally resolved the puzzle of whether or not our troops will have nuclear warheads to use in the event of war. "They have a right to use them if the enemy uses them" was what J.D. said in effect. We can imagine the following: Letter from soldier to J.D.

"Dear Sir, pardon me for interrupting your vote-catching tour of Canada, sir. But I just wanted briefly to tell you what happened last week. I was driving along in my jeep when suddenly I spotted an H-bomb blast.

* * *

I immediately put on my sun glasses to prevent blindness and lay flat. I contacted my superior officer by walkie-talkie. He in turn relayed the message to a general who immediately wired Ottawa for advice. They couldn't do much, what with you being on tour and all, so they submitted a referendum to the Canadian people to see what they would suggest in this emergency.

Most of those who were still living or were able to write insisted on our God-given right to use nuclear warheads to kill as many of the enemy as we could before we all died of radiation sickness. President Kennedy was telephoned immediately and he immediately ordered General Electric to send us 100 Bomarc warheads.

They sent the dirtiest ones they could find. So now we have those warheads, sir, and we were wondering what you would suggest we do with them, sir, if you're not too busy, that is, sir."

* * *

J.D. replies: "I'm glad you asked that question, son. I feel it only incumbent upon myself to reply in kind. If God and the people say it's OK to use those nuclear warheads, why then, fire away. Don't be conservative, use them all. Of course, on the other hand, there are several other voters whom we must consider at this point of juncture. So I suggest that we wait until the next general election before we decide to exercise our God-given right to murder 'em. Thank you very much for calling son and don't forget to lead, I mean **follow!** John in the next election."

ONE week later, same soldier: "Dear Leader; I am a prisoner in a Chinese fortune cookie-factory. We blew them Russians all to hell and here it was the **Chinese** who were trying to wipe us out. I would not bother you again while you were out catching votes, sir, but we need your insight and powers of decision to solve another pressing problem. It seems that our toilet is plugged and though we have the handle to a plunger, we lack the rubber suction head and we were wondering whether you maybe ought to hold another referendum to see where the people wanted to go in this adventure, sir."

J.D. "Well son, on the other hand, we mustn't plunge into things before we see what public opinion . . . votes . . . election . . . ARGHHHHH!"

Drift WORDS

By MIKE GRENBY

Have you noticed the latest exterior decorating job on our campus?

Now that the good weather has partly arrived this recent improvement is very much in evidence.

Or perhaps one shouldn't call the paper bags, sandwich wrappings, orange peels, apple cores and cigaret cartons strewn over the grounds an "improvement."

However, it's still very striking.

Crumpled wax paper glistens whitely in the sunshine, or damply disintegrates in the rain; the bright "Sunkist" orange carelessly contrasts the verdant green; the banana peel lies askew on the black asphalt . . . beautiful.

This expanse of litter also strikes the senses of hearing and smell.

As the weather gets warmer, the melodic hum of flies combines with the gentle stench of rotting garbage, and together, the sound and stink caress the passerby.

If he is normal the passerby passes by at an increased rate of speed.

But he is trapped.

As he slips on a mouldy orange peel and falls heavily on a scantily-clothed half-eaten piece of chocolate cake, the unfortunate utters a smothered, unprintable curse on this, our beautiful, litter-laden campus.

Can you blame him? Can you blame anyone for criticizing the mess?

Now, do **you** leave your lunch bags and wrappers and uneaten sandwiches and apple cores to mark your eating place? Do your friends?

Why?

Must be you're just too damn lazy to clean up your mess.

Or have you got another excuse?

It's really too bad we couldn't get Buster's to impound litterbugs as readily as he impounds parking offenders.

★ ★ ★

Further to my Book Store episode last week:

People came up to me and wrote to me, telling of their experiences — with books and the Book Store.

Things like,

- buying a Penguin book at the Book Store for $1.25 and then discovering a nearby drug store was selling the same item for $1.
- one edition of a book selling for $1.45 in one corner of the Book Store, another edition selling for $.75 in another corner, and if you didn't find the cheaper one first . . .

Naturally, there are technical reasons for these and similar price differences but (a) this doesn't bring the prices down, and (b) noticing these reasons only leads to disappointment—when one finds that the criticism is unjustified.

Of course if you want to take the optimistic attitude, you can be glad of the high prices for they give NFCUS a more effective weapon in their fight to have textbook purchases made tax-deductible.

Postscript: The dictionary I was mentioning last week has now been reduced to $6.90.

Professor claims

Society overstresses university education

A UBC education professor has agreed with a charge made by an economics professor that undue emphasis is placed on university education in the school.

Dr. J. R. McIntosh, head of the secondary division of the College of Education, blamed parents and society rather than high schools for the distortion.

Economics professor J. J. Richter had charged that the high schools pushed students into the university entrance program, which was "eventually supposed to place the student in the upper socio-economic bracket."

"But," said Dr. McIntosh, "it is not the schools but parents and the social pressures behind them that 'push' students into the university entrance program.

"Academic education has prestige value in our society which parents want for their children.

"It's unlikely vocational training will ever achieve this," he said.

Dr. McIntosh said the new pattern in secondary education announced by Education Minister Les Peterson in the Legislature a few weeks ago would be correcting many of the mistakes in the present system.

Few students would make it into the university entrance program, he said. New vocational high schools and technical institutes have already been planned.

Frats donate $5,700

The proceeds from this year's Mardi Gras, amounting to $5,700, nearly doubled the money collected in previous years.

Dave Pegg, Alphi Phi Delta, and Penny Stamp, Kappa Alpha Theta, co-co-ordinators of Mardi Gras, presented the proceeds to a representative from the B.C. Crippled Children's Society at the Greek song fest the evening of Feb. 27.

The proceeds will probably be spent on a Mardi Gras wing for the crippled children's summer camp, officials said.

Bishops wins debating final

Bishops University, for the second year in a row, has won the National Debating final.

The Bishops team of Norman Windsor and David Murray Wednesday night defeated Western Canada's McGoun Cup champions Arthur Gilman and James Foran, of the University of Manitoba.

Bishops, arguing for the affirmative on the resolution "That Quebec should withdraw from the Confederation" was given the nod by two of the three judges.

Webster and Murray argued that a peaceful separation could be achieved and that it would be beneficial to both sides.

Opposing the resolution, the Manitoba team acknowledged that Quebec is experiencing problems but they argued these problems would only be aggravated by separation.

Chant and MacPhee not leaving this year

Dean S. N. F. Chant and Dean E. D. MacPhee will not be retiring this year as previously reported in The Ubyssey.

A faculty report, the University Gazette, says that the appointment of successors to Dean Chant and Dean MacPhee has been postponed and the committees investigating their replacements have been discharged.

The report went on to say that the two men will probably be asked to carry on for the time being.

Eastern college paper hit for 'Birch' hoax

MONTREAL (CUP) — The Sir George Willams Students Council recently passed a motion censuring the Georgian (the campus paper), and requiring them to print a full retraction and apology concerning a hoax perpetrated by the Georgian earlier this year.

The hoax concerns allegations which the Georgian made, claiming that the John Birch society had become established at Sir George.

The paper originally printed an editorial condemning right wing elements such as the John Birch society. When reaction to the editorial proved highly unfavorable, the staff decided to go ahead with their hoax.

ADMITTED HOAX

Editor-in-chief Gerald Rip emphasized that the Georgian printed an admission of the hoax in the same issue as the falsified report. He further stated that the hoax was intended to be purely internal; i.e. it was never supposed to spread beyond the confines of Sir George's campus.

The hoax got out of hand, however, when the Georgian announced that a meeting would be held at which Major General Edwin A. Walker was to be the featured speaker.

TIME AND LIFE

Besides the expected crowd of students, the meeting attracted reporters from the Montreal newspapers and broadcasting media, as well as newsmen from Time and Life magazines.

When Walker failed to appear, apologies were demanded. Rip did not apologize to Time or Life and soon after, CFCF-TV's "10:30 Pulse" aired an editorial sharply criticizing the Georgian's action.

Commenting on the Council's decision, Rip said, "We are supposed to have free editorial control. Some people have even suggested that the Georgian should never print anything against any segment of the English press," he added. "I think this is ridiculous."

THIS IS UGLY WEEK MEN!

Your chance to set the pace in bad taste!

Men, this is your golden opportunity to be truly different: going ugly during Ugly Week, March 5-10. I.S.C. (in cooperation with Bob Lee Men's Wear Ltd.) are sponsoring an Ugly Man Contest in conjunction with this drab event. It's an opportunity to appreciate ugliness for all interested groups — undergrad societies and clubs, fraternities and residences. Entry rules will be distributed by I.S.C., and the winner will be crowned at the Ugly Week Dance, March 10th, Brock Hall, at 9:00 p.m.

So get with it, men. Be ugly. Maybe you'll just dress as you always do: perhaps you'll have to stretch yourself But don't hesitate; step forward in all your ugly splendour. And remember to cast your ballots for the Ugliest Man at UBC. votes are 1c each and you may buy as many votes as you wish. **Proceeds from the balloting are in aid of the Tibetan Relief Fund.**

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$15,000 addition

Language lab ready for use

By RICHARD SIMEON

An important new addition to the teaching of languages and linguistics at UBC has just been completed.

A new $15,000 language laboratory in the Buchanan Building, designed by Professor R. J. Gregg of the Department of Romance Studies, will be used to give students practical experience in speaking foreign languages.

The project is an addition to the existing language lab which was installed five years ago. There are 24 units of an advance type, featuring tape recorders producing beter reproduction than the plastic discs used in the present lab, Prof. Gregg said.

The students, sitting in separate booths, listen to a recorded master voice and then repeat the words into a microphone.

Both the student's voice and the master voice are recorded, and then the student plays back the tape so that he can compare his pronunciation with the professor's.

The instructor can listen to the students and answer questions from the control console.

"In this way individual attention can be given to all students which would be impossible with the old classroom method, said Professor Gregg.

Upwards of 1,000 students a week use the present lab. The addition, made by the Dictaphone Corporation, will enable 600 more students to be served.

The lab provides instruction in 10 languages and linguistics. It is also used by the Extension department and College of Education for speech training.

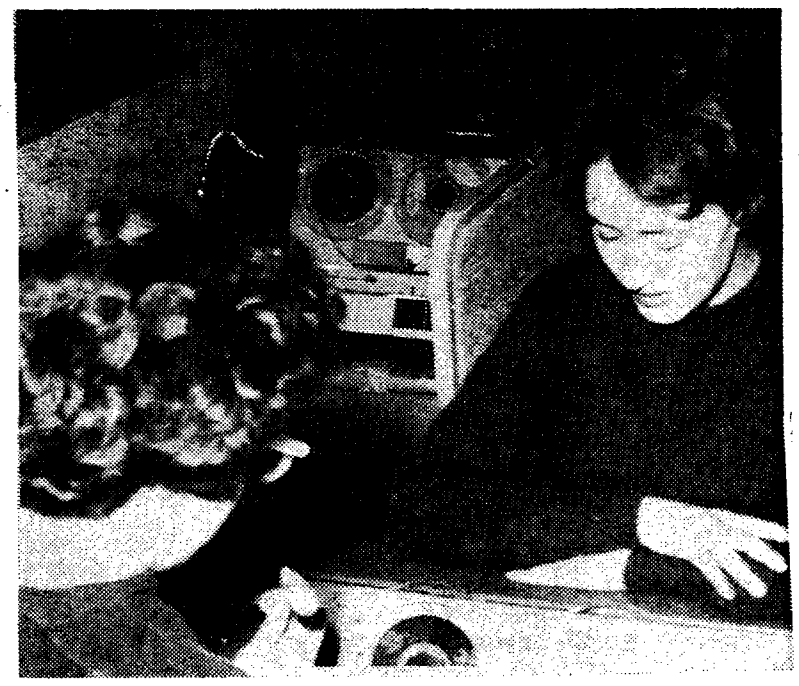
Phonograph records and normal speech as well as the tape recordings can be used with the system.

The student receives training in both reading and phonetics.

He follows the record in written material so he can relate the sounds and the words. A special handbook in Phonetics has been written by Professor Gregg to be used in the French courses.

"The system uses repetition and memorization as its key to success," said Gregg. "Practice is the only way to learn to speak a language properly."

UBC and the University of Alberta are the only universities west of Quebec which have a language lab, he said.



LOOKING OVER UBC's new $15,000 language laboratory are Joan Hall (facing) and Lynda Haskins, both in Arts 3. The lab, to serve 600 students a week, is undergoing tryouts today.

High school delegates 'taste' university life

High school students from all over the province received their first taste of university life last week.

Nearly 150 schools sent 247 delegates to the 15th annual high school conference, held at UBC last Friday and Saturday.

The students, billeted by Vancouver families, were given their first look at the UBC way of life when they stood in line for an hour Friday morning to register for the conference.

After this indoctrination the delegates were given welcoming speeches by the Administration, the Alumni Association, and the AMS. They were then taken on a guided tour of the campus, on renovated fertilizer wagons.

Later, Dr. Malcolm McGregor spoke on university life, in which he gave the delegates an idea of what their goals at UBC should be.

The delegates then attended sample lectures, and heard speeches on extracurricular activities.

Dinner was served in the common block, giving the delegates a real taste of UBC life. This was followed by a social evening in the Brock, attended by members of various organizations on campus, who answered questions by the delegates.

Saturday, the film, "Tuum Est" was shown, accompanied by a speech by registrar John Parnall.

* * *

At the Saturday night banquet the Ubyssey Shields were presented to Sparwood High (in eastern B.C., and New Westminster's Lester Pearson High. Sparwood High Torch won the mimeographed newspaper class and the Pearson Mike topped the newsprint class.

"The quality of the high school papers has come up substantially in the last few years." Ubyssey editor-in-chief Roger McAfee said in presenting the awards.

Runners-up in the newsprint section were John Oliver and North Vancouver High.

Runners-up in the mimeo section were Clearwater and Courtenay High.

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"As Africans See Africa"
12:30—BROCK LOUNGE

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Mr. W. L. Roberts and staff of the National Employment Service are now in Room 203, University Armory.
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Undergraduates are now being registered for summer employment.
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-placebo-

by george bowering

A RUNG HIGHER

OFTTIMES KENNETH REXroth has called **Denise Levertov** the best American poet of her generation (she is 38)—and he could well be right. Surely she is the best woman poet writing today, and that is important, the womanness in her writing. With this, she is, as Rexroth says; "The most subtly skillful poet of her generation, the most profound, the most modest, the most moving."

IN THIS NEW VOLUME she continues to prove that you can take the most ordinary experiences of daily life, express them with an excruciatingly fine sound sequence, and come up with a written and sung experience that will be among the most exalted in your life. An admirable example is the short "Night on Hatchet Cove," to my mind the closest thing we have seen to a perfect lyric response poem in recent years.

THE JACOB'S LADDER; poems by Denise Levertov, New Directions, 87pp, paper $1.65.

AND THE SOUND IS beautiful. Often you get the runaway epithet construct of a Hopkins

My thoughts crackle
with seawead-seething
diminishing
flickers of phosphorus.

MISS LEVERTOV OWES much to the imagists and to William Carlos Williams, but she begins with their concern for objects and common speech, and moves out to familiarize the mysterious and impalpable. As she says in her last poem in the book, she wants to make poems

poems direct as what the birds said,
hard as a floor, sound as a bench,
mysterious as the silence when the tailor
would pause with his needle in the air.

MISS LEVERTOV IS GAINing popularity as enthusiastic as Rexroth's praise, as she is being sought after by most of the important magazines on both sides of the Allen-Bly fence. These poems, except for a section in the back which is reprinted from the earlier volume, **Overland To The Islands** (1958), are from magazine publications in the past two years.

NEW DIRECTIONS, WHICH has published a lot of good books thru a lot of good years, are probably the best house in the U.S. **The Jacob's Ladder** is one of their highmarks.

the critics' page

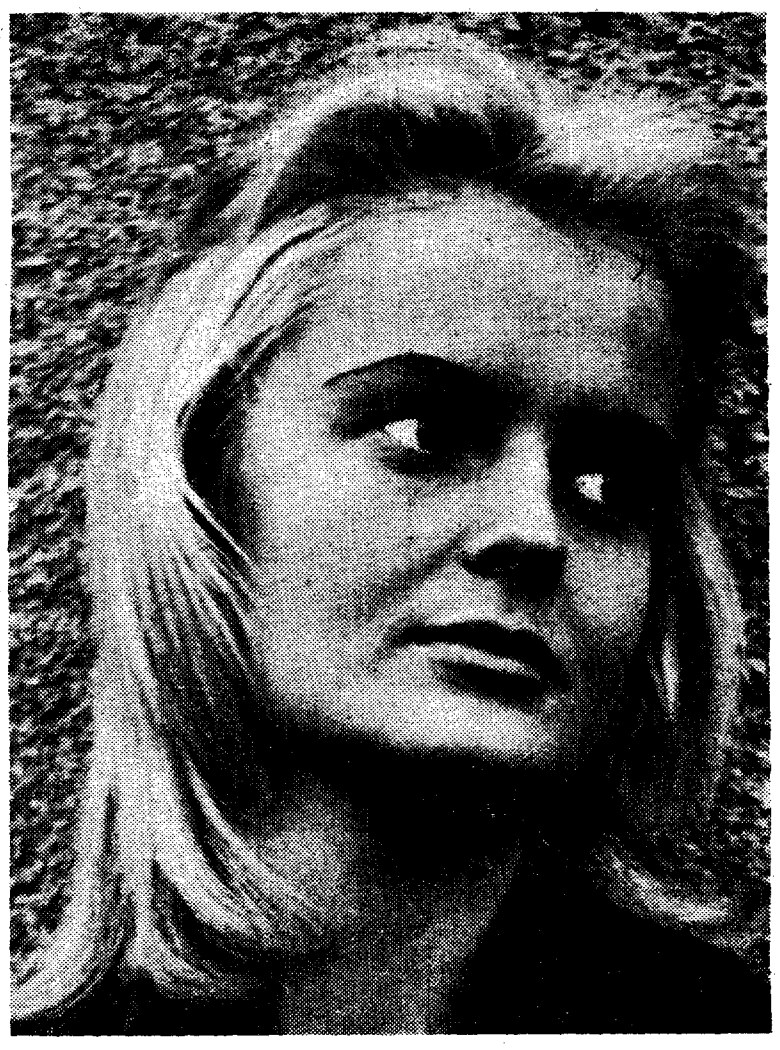
Editor DAVE BROMIGE
Layout: Jones

Poetry

ALEX ANNAN, DAVID BROMIGE, DAPHNE BUCKLE, MAXINE GADD, JAMES HOGG, and JOHN NEWLOVE read their poems in Bu. 104, noon, Fri., Mar. 9.

The first five are UBC students; John Newlove's first book, **Grave Sirs,** has been privately published recently.

MIKE MATTHEWS may read—but who can predict?



JUST A LITTLE FROKEN from the film, **Libera Me,** to be shown tonight at the Non-Professional Film Festival downtown.

KINEO

By PETER MORRIS

★ CINE QUA NON ★

First came SHADOWS to waken us to the possibility of good films being made and distributed on a slender budget by a group of "non-professionals"; now comes an International Festival of Non-Professional Films made by groups or individuals on their own financing and resources, and last (but far from least) there is the annoucement of a new and vigorous film production group in the throes of birth on campus.

The cinema must be one of the few arts that allows of a very sharp division between the "professional" and the "amateur." Most practising artists write or paint with the specific intention of **selling** their creation. In the cinema, however—and set apart from those films which are deliberately aimed at an audience— there are a fantastic number of films made by clubs or individuals simply for the fun of the thing, and because they feel they have something to express. I am not, incidentally, talking about the "home movies" that are so prevalent on this continent: pictures of Baby gurgling on the lawn, or Aunt Florrie feeding the ducks. The films at the present Festival are not of this kind. I am talking about fictional films, animation films, documentary films; about films with some relevance beyond the family circle. And, most particularly, I am talking about films that have a high technical and artistic standard—films which have a "professional" flair to them even though they are not made for commercial reasons.

QUALITY FESTIVAL FILMS

The Vancouver International Amateur (Non-Professional) Film Festival at long last gives us on this continent the opportunity to see a number of films of this quality. I shall review the Festival next week, but for the moment just let me mention some of the outstanding entries: HELIOTECHNIE, a film on Venetian glass-making that is a rival to Haanstra's brilliant GLASS, and even surpasses it in photographic quality. THE ALDER WOODWASP AND ITS INSECT ENEMIES, a documentary that is more interestingly treated than many a professional effort produced by N.F.B. THOU SHALT NOT KILL, a German fictional film that brings mass killing during war-time to an effectively personal level. LA MOISSON, from France, a finely executed depiction of an old man's approach to death. PUPPETS FOR BINDING, an Italian puppet film with the craziest plot I have seen. The Festival continues at the Queen Elizabeth Playhouse this weekend and next; detailed programmes are available from the Box-Office. If you are at all interested in films and film-making I strongly urge you to take advantage of the opportunity to see what the non-commercial cinema can do.

CAMPUS FILM PRODUCTION

The most interesting aspect of the Festival is the notable strength of the entries from Europe, particularly France and Italy. But it is hardly surprising. For a young man to want to make a film in these countries is as much an accepted part of the order of things as it is for them to write poetry or paint. Alain Resnais made a film when he was just a kid: nobody has ever seen it, but it gave him the opportunity to develop his talent—a talent which later grew to he breadth of HIROSHIMA MON AMOUR. It is to be hoped that the new film production group (which has its first meeting at noon today in Buchanan 217) will provide similar opportunity for any young talents lying around. The club has access to a large amount of equipment and the possibility of a grant in the initial stages. It requires enthusiasm and the desire to do something worthwhile, rather than experience—that will, I hope, come later. Students and Faculty interested in script-writing, photography, acting, scenery designing, lighting, or, in fact, anybody having ideas even if he has no particular inteerest in any of these aspects, are encouraged to turn out.

Many months ago Mr. George Bowering glowered that ours was a passive campus: everybody wanted to watch but nobody wanted to do anything. The Vancouver International Amateur Film Festival gives you the opportunity to see what can be achieved in the cinema with limited resources but lots of talent. And the Film Production Group offers the chance to do something yourself. It is a sure fact that the cinema in the future will depend strongly on its budding "professional" amateurs.

Jay and the pea-stalk

Review of "Once Upon a Mattress" UBC Mussoc

A simple, naive story serves as the basic plot for this musical comedy.

It is unavoidable to mention Barbara Jay (Princess Winnifred) first, although she appears later in the play. Her performance is the hardest to judge, for she is so outstanding. With her first appearance she takes over the whole show. Besides the dynamic quality and experience shown in her acting, her voice and mimicry are excellent.

I must also admit my admiration for the portrayals by Rex Buckle (King Sextimus) and his son, Gerry Cook (Prince Dauntless). Prince Dauntless was reminiscent of Jerry Lewis in his acting style. He was portrayed as a dull fellow.

Sharon Mackling's (Lady Larken) convincing performance and her smooth voice contributed greatly to the success of the play.

Kay Norman's (The Queen) acting experience was apparent, perhaps too apparent. She **seemed too sure of her lines,** like an actress after the fiftieth performance. We saw this as she often moved before other actors finished speaking.

Terry Wolfe's (The Minstrel) introduction was good, but his voice (which was quite pleasant) was overwhelmed by a loud orchestra, which drowned out some of his lines.

George Warne's (Sir Harry) performance was a little disappointing as he forgot his lines several times. His affection for Lady Marken was not convincing and his movements showed some stiffness.

The setting and design were not too elaborate, except in the first few scenes. I recognized several sets from a previous production being used ineffectually.

The good lighting effects achieved in the first scene were not continued. Often a character found himself standing in the dark until a spotlight could find him.

Although the quality of this production did not come up to that of the Winter's Tale. I would still rate it as one of the best overall productions I have seen on campus.

—Les Pal

SOON

YOU NEVER CAN TELL with Mike Matthews, the ticketed ingrate, but if the Sage of Sasamat hadn't jacked around we'd have had a review of the Freddy Wood play today. The play continues next week; and next week, who knows? The bribe of another shiny pin for his black sweater may yet sweat a critique out of the master of irrelevance.

PRIDE AND PREJUDICE in film form, Tues., Aud., 3:30, 6 and 8.

ONCE UPON A MATTRESS springs up again tonight, Aud., 8:30.

SHADOWS is held over at the Varsity.

CAROL BOWEN never revises her sketches.

FRED HILL may produce CONNIE IRVINE.

Money in writing

The CKNW Scholarship in Television. Available for students in the graduating year, tenable at North Western University in the special summer course in television, or at similar institutions for similar courses. Applications must be submitted to Dean Gage before March 15th.

The Macmillan Company of Canada Creative Writing Prize. Two prizes of 50 dollars each for the best short story and the best poem, written by an undergraduate or graduate student. Entries to the Department of English before April 1st.

The Brissenden Scholarship. A scholarship of $300 is offered to a graduate or undergraduate student of the university who has shown promise as a creative writer, and who is returning to the university in the 1962-63 session. Deadline last day of lectures, to Dean Gage.

The KVOS-TV Scholarships. Scholarships to the value of $200 are offered in the Faculty of Arts and Science. Awarded to students in the field of the humanities or social sciences, preference being given to those who have a special interest in journalism, communication or related fields. Submissions to Dean Gage before the last day of lectures.

Fine Arts wing to get $250,000

UBC has received a $250,000 Canada Council grant for a multi-purpose theatre and classroom building.

The grant will cover half the cost of construction of the second unit of the new fine arts block. The university administration will pay the remaining $250,000, the UBC information office said.

The second unit will house the School of Music. A theatre, general classroom area, and special fine arts facilities will be included.

The building is expected to be open for classes in September, 1963. It will be built on the west side of the existing parking lot, adjacent to the first unit.

A third unit, to house an anthropology museum, is planned to complete the complex. It will be situated on the east side of the lot.

The area central to the three units and the Faculty Club will be made into a large plaza.

The council also announced grants totalling $1,846,094 to nine other Canadian colleges and universities.

LARGEST GRANT

Largest grant was $723,867 made to the University of Sherbrooke for a student residence. The University of Toronto received $350,000 for construction of the Edward Johnson music building.

Other grants went to College Catholique de Gravelbourg, Saskatchewan ($23,061); College Jean-de-Brebeuf, Montreal ($97,832); McGill University ($45,000) Queen's University ($87,500); College de Rouyn, Quebec ($58,340); and the St. Thomas More College, Saskatoon ($197,994).

Applications asked for PR Committee

Applications for positions on the 1962-63 Public Relations Committee are being taken.

Students interested should address all applications or queries to Box 146, Brock Hall.

Positions included are, public relations co-ordinator, secretary, TV director, Press liaison, radio liaison and campus publicity director.

Students should give details of experience, etc., on application.

The deadline is Thursday, March 8.

Christian Scientist to speak on prayer

The question of whether prayer has a practical power will be discussed by Elbert R. Slaughter of Dallas, Texas, in a public lecture on Christian Science Tuesday at 12:30 in Bu. 106.

On a nationwide tour as a member of the Christian Science Board of Lectureship, Slaughter is sponsored here by the campus Christian Science Organization.

His topic will be: "Christian Science: The Open Door to the Kingdom of Heaven." He will deal with prayer based on a spiritual understanding of God.

Weston pictures featured in Salon

One hundred black and white photographs in "The World of Edward Weston," are showing at the Fine Arts Gallery until Mar. 17.

Also on display are 60 black and white photographs, the work of UBC students, faculty and staff in the annual Ben Hill-Tout Photographic Salon. More than 100 colored slides will be shown in locations to be announced.

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Everyone Welcome

Applications are now being received for positions on Brock Management Committee for 1962-1963. This committee is in charge of the administration of the Brock Management Fund and Brock Hall.

Applicants are requested to state background in student affairs. Applications are to be handed in to the A.M.S. Office, Box 131, attention of Bernie Papke. Applications close March 5th, 1962.

For further information concerning this position please contact Bernie Papke, Co-ordinator-elect, A.M.S. office.

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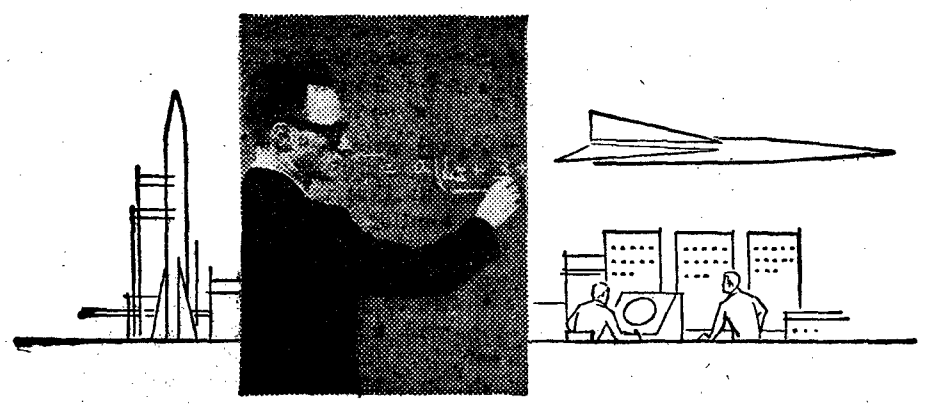

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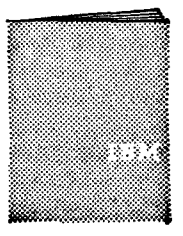

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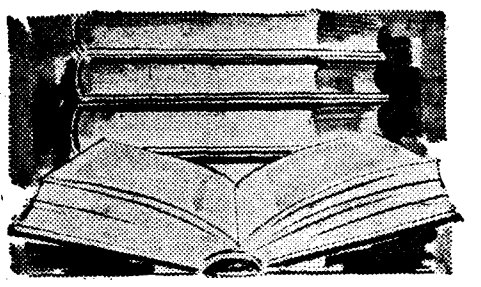
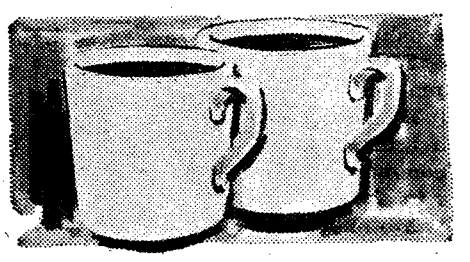
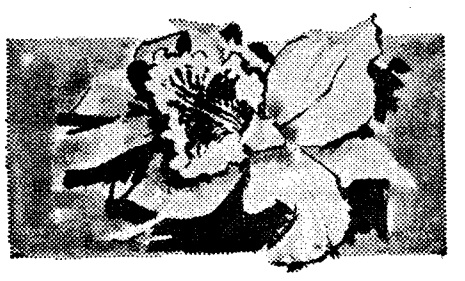


BOOK-TIME



BREAK-TIME



DATE-TIME

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TAK AOYAMA
. . . wins black belt

Aoyama dons the black belt

Tak Aoyama, a 23-year-old arts student, became the first member of the UBC Judo club to win the coveted black belt Wednesday.

Dabbling in judo for the past six years, Aoyama has progressed along the six stages of judo proficiency to win the award.

In UBC's last two tournaments Aoyama finished first in the heavyweight class at Vernon and reached the finals of the Steveston tournament last weekend.

But winning the black belt is just the first step in another long series of tests which culminates in ninth degree black belt — the master.

The judo club was organized three years ago and with a constantly increasing membership, Aoyama is just its first black belt.

Slope Notes

A week's fall of powder snow has greatly improved ski conditions on local mountains and Mt. Baker.

The big event this weekend is the opening of the chairlift to Mystery Peak on Mount Seymour. The doubled-chair lift has a vertical rise of some 700 feet.

The lower terminus in Goldie Meadows is just above the upper parking lot.

Birds given 50-50 chance in series

Hamber Cup drought to end?

The Thunderbird hockey team is expecting to see the Hamber Cup remain at UBC after the weekend series with the Alberta Golden Bears.

UBC coach Father David Bauer says his boys are expecting a tough series, but will not be scared off because they are playing Alberta.

"These boys are willing to fight for the breaks," he says.

Birds will get at least a 50-50 chance for the cup unless the Bears are able to come up with two quick goals at the beginning of the two-game total-point series.

* * *

A change in the first line will bring the shooting skill of Mike Smith, in combination with the forechecking strength of Peter Kelly and Bob Parker.

Denny Selder has been dropped back to stabilize the second line with Trevor Owen and Clint Smith.

Tom Thompson and Les Bergman have been teamed up to create the defense for goalies Bill Rayment and Ken Simth.

Rayment goes Friday in Chilliwack and Smith Saturday in the North Shore Winter Club. Both games begin at 8 p.m.

KEN SMITH
. . . in nets Saturday

As Father Bauer sees it the Bear threat will come from shooting forward Bob Cox and the goal-tending of Peter Schultz.

Schultz is good with his hands and will force the Birds into using low shots, a technique just learned by the Birds.

Father Bauer says the boys are starting to shoot more quickly instead of waiting for a clear shot at the goal.

The Hamber Cup hasn't been at UBC for 12 years. UBC won the cup in 1950, the year the annual series against Alberta was created.

* * *

In the interim, UBC teams have taken a shellacking each year against the stronger-skating prairie teams.

Father Bauer's stress on fundamentals has put new life in a team which has had a pessimistic outlook for 12 lean years.

"I have tremendous respect for these boys who are giving their last ounce of energy in every game."

UBC sends wrestlers to WCIAU championships

The UBC wrestling team travels to Saskatoon to compete in the annual Western Collegiate meet this weekend.

Team coach, Paul Nemeth, has eight Bird wrestlers entered in the meet.

UBC wrestlers have a 2-3 record in collegiate meets this year.

Last year's winners, University of Saskatchewan, are again the favorites.

Birds favored to keep record

UBC Thunderbirds close out their 1961-62 basketball season with two games against the University of Alberta in Edmonton Friday and Saturday.

Birds are favored to take the two games after clinching their third straight WCIAU title.

Wayne Osborne and Jack Lusk down with the flu all week will make the trip.

Coach Jack Pomfret is confident of winning but says it is always tougher playing away from home.

Birds have lost only one game since joining the WCIAU three years ago.

Lose three straight

Birds victim of 'favorite' spell

UBC's rugby Birds returned home from California with a perfect record of no wins and three losses.

Birds went south as favourites to sweep three games from California teams, two in the four-game series and one exhibition win.

The Birds were upset 9-3 and 16-9 respectively earlier in the week in World Cup play against U. of California.

Birds were beaten in an exhibition game against UCLA on Wednesday. Birds last year beat UCLA 23-6 and 24-6.

Only scorer for UBC Wednesday was Neal Henderson, who booted a penalty kick from 20 yards out to give UBC a 3-0 half-time lead.

In the second half UCLA got their six points on a penalty kick by Nick Nicklin and a 15 yard run for a try by wing Herb Ludwig.

Earlier this week UCLA was clobbered 37-3 by the touring New Zealand University team.

Birds play New Zealand Mar. 22 at UBC stadium, a week before the third game of the World Cup series.

Fullback Bruce McCallum, who received a broken jaw in Monday's World Cup game, will remain in hospital in California until the weekend.

Next game for the rugger team will be against Oak Bay at UBC stadium March 10.

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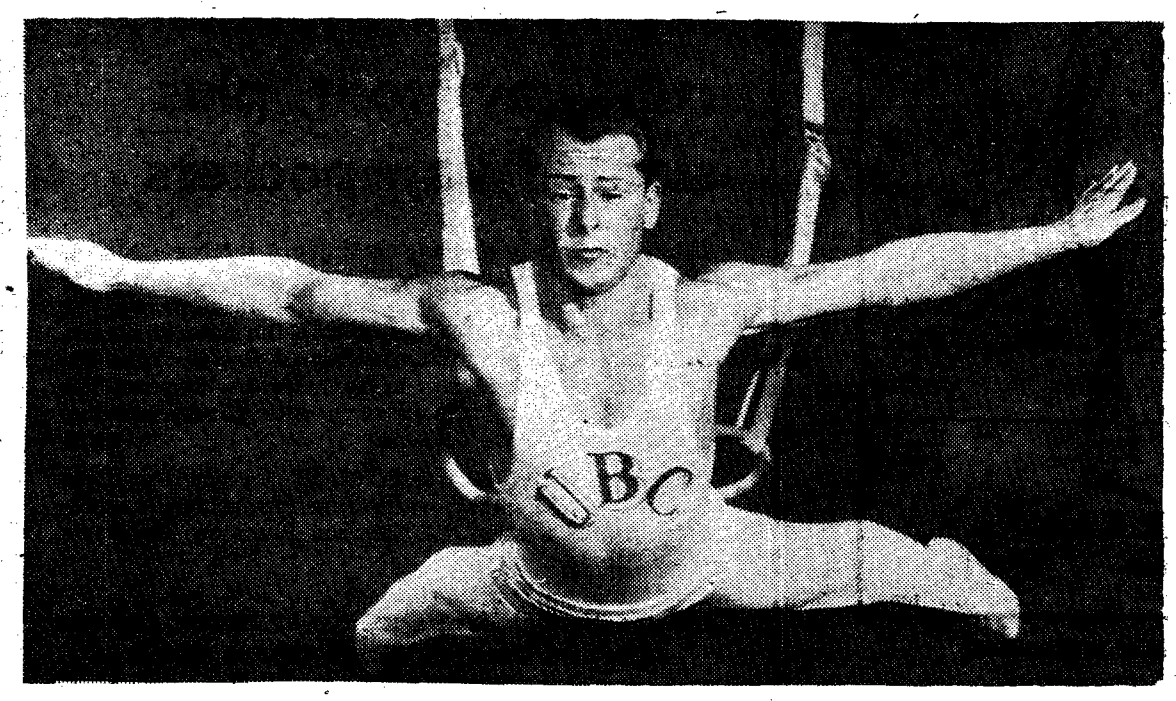

OFF AND AWAY into the wild blue yonder, Gordy Gannon, UBC's top gymnast, practises for the Pacific Northwest College championships at Memorial Gym all day Saturday. UBC defends its title against Washington State, U. of Wash ington and Eastern Washington College.

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'Tween classes

German film featured

GERMAN CLUB

"German Folk Festivals", a color film of the year round festivals including the Munich "Oktoberfest" in English Friday noon in Bu. 204.

* * *

ALLIANCE FRANCAISE

"Presentation de la Beauce" poem by Peguy and "Hommes de Champagne" glass making. Free to members and 10 cents to others.

* * *

FINE ARTS COMMITTEE

"The Art and Architecture of South India" an illustrated lecture by Dr. J. C. Harle, at noon in Bu. 104.

* * *

SCM

Lecture by W. B. Glenesk on "Tragedy of Self-Deception" as it pertains to A. Miller's "Death of a Salesman", Arts 100, noon today.

SCM

"Mind and the Maker", English 200 lecture by Dr. J. D. Wigod on Keats Monday noon in Bu. 100.

* * *

VCF

"Jesus Christ — an Example for Today?" a lecture by Miss Cathie Nicholl today in Bu. 106 at noon.

* * *

CINEMATOGRAPHY GROUP

Meeting noon today in Bu. 217 for all those interested in forming a group for making films.

* * *

JR. CHEM. CLUB

Dr. Stewart speaking on "Aspects of Modern Physical Organic Chemistry", Friday noon in Chem. 250.

JAZZ SOC

Election of new executive to be held on Tuesday in Bu. 202. Important.

* * *

MUSSOC

"Once Upon a Mattress" held over-one performance tonight at 8:15 in the Auditorium. Tickets at AMS and door. All seats reserved.

* * *

JUDO CLUB

Grading tournament, Monday at 7:30 p.m. in the Apparatus gym. All attend please.

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Come in and see the trends, friend . . . you'll want to join them. Remember, everything for fashion is available at the Career and Campus Shop on the Bay's second floor.

See the Special Events review of Spring fashions for men Tuesday, March 6th, at Brock.