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# THE UBYSSSEY

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decision

VOL XLIV THE LIBRARY

VANCOUVER, B.C., FRIDAY, FEBRUARY 16, 1962

No. 55

## Seven more want NFCUS awards

Seven more applications have turned up for National Federation of Canadian University Students travelling scholarships offered to UBC students.

Registrar John Parnall notified the NFCUS Committee Thursday that his office had received the additional applications.

NFCUS Committee had meanwhile granted scholarships to the two known applicants, Bob Foster, Arts 2, and Arne Dehn, Arts 2. It was thought that the two remaining scholarships would go unclaimed.

Registrar Parnall and NFCUS officials have now agreed to grant two additional scholarships so that the seven remaining applicants will vie for four scholarships instead of two.

NFCUS chairman Dave Anderson said he is pleased the program could be expanded to give the remaining applicants a better chance than they would have had originally.

The first two applicants will retain the automatically granted scholarships they now hold.



—photo by Les Pal

**LIGHTING THE WAY** to victory in the Western Collegiate tournament this weekend is UBC's Barb Robertson, PE 3. She and her cigar smoking compatriots, Arlee Syverson (top), PE 3, and Diane Longmuir, PE 2, are warming up for the tournament with football coach Frank Gnuip's sure-fire formula — five cent cigars. They haven't tried it before, but they hope it's lucky. (Story, page 7.)

## To bed but, too busy to sleep

At least eight students will go to bed on the library lawn Monday noon. But they'll be too busy to sleep.

The students will represent campus organizations in the Music Society's "bed-making" contest, to publicize its production "Once upon a Mattress."

Competing will be Mussoc, The Ubysssey, Arts Undergraduate Society, and the Circle K Club. Other organizations with lethargic members have also been requested to send bed-making teams.

Contest rules are:

Each team has six members dressed in sleeping attire; two members to be lying on the bed at all times. Beds are to be bunks; top bunk to be made. Two blankets, two sheets, a pillow and pillow slip are needed.

The judging of the contest will be done by unbiased judges possibly from the Nurses or Home Economics Undergraduate Societies.

## Nominations open for AMS positions

Nominations are open for third slate Alma Mater Society elections.

The slate is composed of the positions of the President of Men's Athletics Association, Women's Athletic Association, University Clubs committee, and Associated Women Students.

Nominations close 4 p.m. Feb. 23.

\* \* \*

Applications are being received for six appointed Alma Mater Society positions.

They are: AMS advertising manager, college shop manager, Raven editor, NFCUS chairman, Homecoming chairman and Frosh Orientation chairman.

Applications should be submitted by letter to the AMS secretary, Brock Hall, stating name, address, phone number, age, faculty and year, and experience.

An important meeting of all Ubysssey reporting staff will be held at noon Friday in the office.

All persons who signed up as reporters during this, or last, terms are asked to attend.

## Engineering flag downs Old Glory

SEATTLE (Staff) — The UBC Engineering Flag displaced the Stars and Stripes from the top of the University of Washington's flagpole Thursday.

When the U of W janitorial staffer went to raise Old Glory at 6:15 a.m. he found the UBC Engineering pennant flying proudly at the top of the 122-foot pole. He was unable to raise the Star Spangled Banner.

Lt. Robert Ingram, head of U of W's Safety Division, said the "prank" was being investigated.

S. W. Hall, head of U of W's Engineering and Planning Division said the stunt "will end up costing the University (of Washington) over \$100."

Seems the high wind prevented anyone from climbing the pole to bring the Red Rag down. Too bad!

## Senate finds three frats discriminate

Three university fraternities are still "expected or required" to discriminate racially, a Senate committee on fraternities has announced.

In report presented to the senate Thursday, the committee composed of dean of women Helen McCrae and Law professor A. W. R. Carrothers, said the three fraternities will be asked to do away with discriminatory policies.

### FRATS NOT NAMED

The report did not name the fraternities involved, and senate members refused to comment on the names of the groups involved Thursday.

The senate appointed a new committee, consisting of Carrothers, dean of men Walter Gage, and Norman Hyland, an alumni representative on the senate, to confer with fraternity officials on discrimination.

The senate report said:

"The university recognizes the right of any group whose primary purpose is social, such as men's and women's fraternities, to choose its membership from among people who are personally compatible.

"The university on the other hand regards it as unworthy of the long traditions of university membership to select or reject persons for or from membership in a social group on other than the basis of their individual personal qualities.

### AGAINST TRADITION

"Specifically, the university regards exclusion of persons from membership in men's and women's fraternities for reasons of racial origin as incompatible with the traditions of the university, and regards limitation of membership to adherents of a specific religious faith to be acceptable only where adherence to such faith is a bona fide tenet of the organization."

Dean Gage said Thursday he does not know the names of the

fraternities involved, but that a fraternity's failure to attempt to bring its policies in line with those of the university could result in the rebel fraternity not being recognized by the university.

The senate committee, which will meet with fraternity officials, will provide the senate with regular reports on the progress of fraternities toward elimination of discriminatory clauses and will recommend the future action of the senate.

### SORORITIES COMPLY

The senate said that all campus sororities are complying with the principles of the university with regard to discrimination.

It also commended the action of one fraternity, believed to be Alpha Tau Omega, in resolving to be non-discriminatory at the risk of surrendering its membership in its international organization.

## Foresters still leading in bleeding

Forestry was still holding a slight lead over Science Undergrad Society in the blood drive at the end of Thursday's bleeding. Drive ends next week.

Here are the percentage results to 4:30 p.m. Thursday: Agriculture 42.9; Architecture 53.3; Arts 36.2; Commerce 31.6; Education 27.5; Forestry 59.4; Frosh 12.2; Grad Studies 8.0; Home Ec. 35.0; Law 14.4; Medicine 16.4; Nursing 43.3; Pharmacy 28.8; Phys. Ed. 24.4; Science 52.9; Social Work 2.3.

## 'Toilet seats' better

## Moobyssey obscene — McGregor

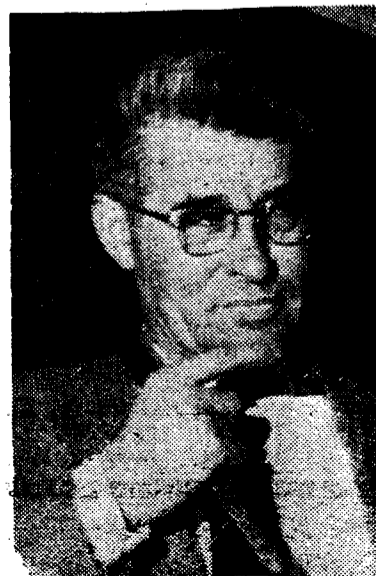
There's a difference between what is obscene and what is funny, said Classics head Dr. Malcolm McGregor Thursday and the recent Moobyssey wasn't funny.

The "disappearance," however, of necessary pieces of "furniture" from three campus buildings recently was a good joke, which the doctor wishes he had thought of while he was in university.

(A hundred and one toilet seats were recently removed from the Library, Physics and Buchanan buildings.)

Dr. McGregor was speaking on the "Moral Climate of the Twentieth Century" as part of Hillel week.

Dr. McGregor emphasized the importance of humanities in modern society.



DR. MALCOLM MCGREGOR  
... prefers toilet seats

Take the Engineers, for instance, he said.

The Engineering faculty, all cooped up together, has just discovered the difference between men and women, he announced.

But those in the humanities already know the difference, for they have the experience of the centuries behind them in all the great works.

## LATE FLASH

Dean of Applied Science D. M. Myers has vowed eternal vengeance on the Faculty of Arts and Sciences.

He returned to his home Thursday night after the Engineers' Ball—to find his toilet seat missing.

# THE UBYSSEY

Winner of the Southam Trophy

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SPORTS: Bill Willson (desk), George Railton, Donna Morris, Glenn Schultz.

TECHNICAL: Beatrice Wong, Donna Morris, Fred Jones.

## Birds — Bakers

Hey!

How'd you like to see a basketball game between the best senior basketball team in the country and the best university basketball team in the country?

Seems like it wouldn't be too difficult to set up since the teams regularly play only 15 miles apart. The senior team is the New Westminster Bakers and the university team is the UBC Thunderbirds.

This could be quite a game, if it ever comes off. The Bakers are made up of many UBC students who aren't playing for the Birds and are led by Bird grad Ken Winslade.

Seems like many of the UBC types playing for the Bakers snubbed the local effort in order to do so.

Our athletic department says it will not schedule a game with the doughboys because of the full schedule etc., and many other equally feeble excuses. Seems to us that in a season of only 26 games an extra match could be squeezed in.

We feel students would like to see a game between the Bakers and the Birds. They're tired of seeing the Birds clobber the Prairie opposition. A game with the Bakers would give us, and the Birds, a chance to see how they stack up against good Canadian competition. Might even spark a little interest in campus basketball.

The athletic department policy of not allowing university teams to play against "outside" competition made up of UBC students not thrilled with the thought of playing for their own Alma Mater, stinks.

If two teams show themselves to be tops in their respective fields then let's see them play, regardless of who is on them or how bad the move might seem politically.

The jock strap brigade is the first to holler apathy when no one shows up at the games. The apathy works two ways, fellows.

Give us something to watch!

By Jack Ornstein

# Straight from the heart—but slanted

I've been accused of writing slanted. I'd like to show that the greatest contributions to mankind came as a result of reclining—thus vindicating my slanted style.

Diogenes, noted Greek cynic, spent most of his life in a used bathtub. He lived on bread and water and in this reclining position he urged others to divorce themselves from the material and to court the spiritual. He never took a bath in his life. He had few visitors.

Archimedes, famed Greek scientist, did his best work while reclining in a tub.

He discovered a ring there, later to be known as 'The Ring

of Dirt' and he discovered the principle of specific gravity. He ran through the streets shouting "Eureka" which means "too hot", when his cold water tap went on the blink. And so, according to The Standard Book of Essential Knowledge, he invented the famous Archimedean screw. All this while reclining, mind you!

\*\*\*

My critics won't take this lying down. They'll be inclined to accuse me of prevarication, if you'll pardon the expression, so here's more evidence that a slant doesn't necessarily equal cant.

## Distracting

Editor,  
The Ubysssey.  
Dear Sir:

The practice of distributing advertisements in the library should be prohibited. This desk-to-desk traipsing is not only distracting but also very annoying (the unloaders have the nasty habit of literally thrusting their circulars in your face as they casually stroll by). The library is a place of study and not some kind of a pamphlet dumping ground.

I suggest that the offending groups find some other means of passing off their literature on the public.

Yours truly,  
WALTER PECHENIUK,  
Science 2.

## 'Infamous hoax'

Editor,  
The Ubysssey.  
Dear Sir:

We, the UBC Players, protest the unsigned article in the said learned journal, *The Artisan*, which smeared the forthcoming production of the AFRIKAANER. The statements purported to have been made by Belfont, MacKenzie, and Solomon, were complete fabrications. This is another infamous Artisan hoax.

According to director Richard Irwin, "The only reason the doors are being kept locked is to prevent people from tracking in the snow."

Yours truly,  
THE UBC PLAYERS.

## Loser to lily pads

Editor,  
The Ubysssey.  
Dear Sir:

The time of year has come again in which the cry of blood is frequently heard echoing down the malls. Each year it passes by unheeded by most. To stimulate some interest in this worthwhile project the Science Undergraduate Society issues a challenge to each faculty on campus to bleed. To the anaemic losers we offer prizes—lily pads.

BILL MUNRO,  
President SUS.

## Radsoc and fish

Editor,  
The Ubysssey.  
Dear Sir:

During the course of my several years at this university, I have occasionally heard of Radsoc, but having been able to find better things to do, and more interesting people to meet than exist in Brock Hall, I have given them little thought.

But it appears that the empire-building that is so rampant within the university administration has now infected Radsoc, and they have generously extended their "service" to the Acadia Camp dining room, where one is now forced to ingest the crap they (Radsoc!) hand out from four blaring loudspeakers, along with his meal of boiled cabbage, dead fish (on Fridays) and molten ice cream.

The character of the music itself is not the issue; I occasionally enjoy it, and believe that most others do too, although those pathetic individuals who insist on having this claptrap blasting away at them constantly are obviously trying to fill a vacuity within their minds that should instead contain thoughts.

My complaint is that a few persons on Radsoc, with the meek acceptance of some duly elected body at Acadia, should presume it their right to force me to listen to their music, announcements, or anything else they may decide, while I am trying to enjoy a half-hour of relaxation and conversation (if not the meal) at the dinner table. At Brock Hall one can enter or not enter as he pleases, but this sort of thing has no place in a dining room where one is required to eat. The question is not whether 80 per cent of the students like this type of fare, but rather do 20 per cent of them have the right to eat in peace and quiet?

If Radsoc are encouraged in this venture, then the next logical step will be to install their noisy devices in every room of our plywood castle. It was Schopenhauer who wrote "the amount of noise a man can tolerate varies inversely with his intelligence". I should like to believe it!

S. K. LOWER,  
Acadia Camp,  
Graduate Studies.

## 1000 red students

Editor,  
The Ubysssey.  
Dear Sir:

Open letter to Mr. Geza Benko:  
To you, O zealous guardian of our civil liberties I would point out that strange, warped force on our Campus  
I refer to that ever-encroaching mass of one thousand Red Students

If you are as zealous as you pretend, then stand up and Persecute  
And then I pray, with all my heart, that you two pests would be wiped out!

Yours truly,  
ROGER SCHIFFER,  
Arts 1.

## Not full knowledge

Editor,  
The Ubysssey.  
Dear Sir:

The comments by Dr. McGregor and others on the statement I made at the Academic Symposium are obviously based on an incomplete knowledge of what I said.

I drew a distinction between the student body and the student as an individual who will later take his place in society. I said that since the student is immature and inexperienced in the ways of society he should reserve his comments until sometime after he leaves his "ivory tower". I emphasized the value of discussion within the university, praising the Symposium as a very worthwhile example of such intramural comment.

That I should be told "keep (your) ideas to yourself" is ironic in that it is the very antithesis of the concept and mood of the Symposium. The conservative viewpoint which I attempted to express is legitimate if not popular.

My intention was to provide a controversial topic for the discussion group which followed my address. That the controversy has continued I take as a mark of success.

If one plays the Devil's advocate one must accept the danger of being mistaken for the Devil.

Yours truly,  
NIGEL CHIPPENDALE,  
Graduate Studies 1.

## Rants on slant

"Lay" is colloquial for "lie" you slanted minds you! At any rate, and preferably overtime, I stand uprightly behind my so-called slanted typing.

This festival of the contemptible arts has convinced me that I'm out of it. If art be cathartic, this music be feces. Maybe they should try writing it on the slant?

\*\*\*

Campus communists and anti-communists may soon debate publicly. If you come, bring 1) old copies of the Province and the Pacific Tribune to throw at the chairman (UBC'ers don't attack speakers!) 2) Communist Manifestos

and Bircher Blue books so you can follow the arguments and 3) a Canadian flag and membership in the Can. "Intelligence" Service so that Buster's, the RCMP and Ubysssey reporters can't question your loyalty. These days no one asks you WHAT you're loyal to. As long as you're loyal!

\*\*\*

If a civil liberties union comes to UBC, think seriously about joining it. If a "students for liberty" club comes to UBC, think seriously about watching it closely. Better still, join the civil liberties union and watch the students for 'liberty' club!

# Drift

## WORDS

By MIKE GRENBY

All this talk about mattresses reminds me of last weekend.

'Twas then that I went with the academic symposiumites to Parksville to note down what occurs at such gatherings.

Island Hall, a combination lodge-motel, was our host. It's a very beautiful place. However, for the 123 of us it was slightly small.

For example, in the unit where I was staying, a double bed, a single bed and a chesterfield were assigned to support four of us (males) plus a cat for the two nights.

It was decided that for the first night, Les would get the chesterfield, Bryan the single bed and Bill and I would have the honor of sharing the double.

Positions were to be reversed the next night.

The cat was to be put out. Fine.

\*\*\*

After opening speeches and things Friday night, the delegates headed for bed—in many cases, as in ours, the same bed.

Our bed was five feet ten inches long. For most this is quite satisfactory, but I'm six-foot-four. Ergo, I sort of hung over.

I couldn't curl up or fold up because my share of the bed was barely two feet wide, and I valued Bill's friendship.

Two sleepless hours later I was having second thoughts about this friendship.

Either I could try to sleep motionless, stretched out and flat on my back, or motionless, stretched out and flat on my stomach.

Bill, being shorter, didn't have such limitations and could therefore toss and turn a little.

I would be comfortably settled—feet pushing the covers out, head squeezed against the headboard—and would gradually start sinking into oblivion when Bill would decide to roll over or readjust his pillow.

\*\*\*

You know how it is. You feel yourself drifting, slowly dropping off into peaceful unconsciousness when suddenly there's a noise or movement.

You snap out of the enveloping sleep with a start, fully awake again.

Well, that was me—intermittently, for two hours.

At this stage I was actually too tired to be annoyed, but when Bill began pulling all the covers onto his side, I decided things had gone far enough.

First I tried to ascertain the time. I have a wonderful watch—everything is luminous except the hands.

A flashlight finally showed me it was 4 a.m.

Then I made the big move.

Out of bed I got. Off the bed came a sheet and two blankets. Onto the floor went the sheet and two blankets. Onto the floor went I.

And so to bed. And to sleep.

For three and one-half hours I slept very well. Then it was breakfast time. I could not lie in the way of progress (of three hungry delegates), so I yawned myself dressed and followed along.

Next time I'll try for a better sleeping companion (like the cat).

# Dr. Macdonald wants ... .. first graduates in 1967

## Dentistry school by 1963

The university's president-designate, Dr. John Barfoot Macdonald, wants the new school of dentistry to enroll its first students in the fall of 1963.

In a report released this week, Dr. Macdonald said he feels a dean of dentistry should be appointed immediately and a staff named next year.

First students would graduate in 1967.

The dental faculty should be part of the health services centre, made up of the schools of nursing, medicine, pharmacy and social sciences, already on the campus, he says.

The president-elect's views are outlined in a revised report on dental education in B.C. released today by the College of Dental Surgeons of B.C.

The report was completed last year before Macdonald was named to succeed Dr. Norman MacKenzie as president of UBC.

### REPORT REVISED

It is an up-to-date revision of a comprehensive 1956 report by Macdonald into dental needs in B.C.

His recommendation at that time that a dental faculty be established at UBC was acted on this year by the provincial government. It announced last month that it plans to set aside \$150,000 as a start on financing a dentistry faculty.

Macdonald is head of a school of dentistry research at Harvard University.

The revised report also says: Capital cost of establishing a dental faculty at UBC has

jumped from an estimated \$1.8 million in 1956 to \$2.7 million in 1961;

Ratio of dentists to population in B.C. already has reached the levels predicted for 1970;

More dental hygienists, technicians and assistants must be trained to work under the supervision of dentists in order to relieve the critical shortage of dentists in B.C. and Canada.

### STAFF NUCLEUS

"The need for a faculty of dentistry at UBC is more urgent now than it was in 1956," says Macdonald, who wrote the revised report last summer.

In his blueprint for the establishment of the faculty, he says a dean should be appointed in the 1961-62 academic year and a nucleus of staff during 1962-63. They would develop curriculum and plan buildings.

"Up to 15 students should be admitted in September, 1963, and taught in the present basic science facilities. New facilities for dentistry and the basic sciences would have to be completed by the fall of 1965 at which time a full class of 40 dental students and 20 hygienists would be admitted," the report says.

### 40 PER YEAR

Macdonald says the university should be able to attract 40 students a year into dentistry, because in recent years 60 B.C. students have left the

province each year to attend dental schools in Canada and the U.S.

However, he says that the UBC dental faculty and other faculties across Canada can't hope to keep up with the need for dentists. He said Canada will require 7,500 more dentists by 1975. Present schools will graduate only 4,500 by then.

Greater use of auxiliaries—dental technicians, hygienists and assistants—could free the equivalent of 1,200 dentists by 1975, he said.

In the report, Dr. Macdonald described British Columbia legislation allowing dental technicians to deal directly with

At the same time he rapped the dental profession for not recognizing that dental technicians and hygienists can safely treat patients under the supervision of dentists.

The report updates a 1956 report by Macdonald. The revision was completed last year before Macdonald was named the public as "incredible."

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## GREYHOUND



# Penthouse radicals probe socialist role

By JOYCE HOLDING

Members of UBC's Penthouse Radical Society are searching for the answers Canadian socialism lacks.

W. E. Wilmott, chairman of the Society said, "Many of our members joined the Penthouse Radicals in response to the realization that there is no real socialist party in Canada."

"However, the Society has not been organized as a political pressure group.

"Any controversial material published by the group will be for the purpose of informing the public and will not be directed toward any political party."

The Penthouse Radical Society was formed in November by a group of faculty members and senior students to conduct research and academic discussion on the role of the radical socialist.

But the members do not all agree on the role the Canadian radical socialist should adopt.

"The Radicals represent a broad spectrum of thought," said Society member, Reverend William Nichols.

"Not everyone agrees on the perfect program to be followed by democratic socialism."

He confessed that hope of a "perfect program" could be classified as an "academic vice" but added that something must be done about "the anomaly of Canadian society."

Asked about the unique name of the Society, Mr. Wilmott smiled, "It's facetious — people in penthouses usually aren't socialist radicals. But we wanted a name that would not narrow its range in people's minds."

## Average B.C. doctor works long hours

Dr. Donald Williams of UBC's medical faculty told students Wednesday that the latest figures show that the average doctor in B.C. works a 62-hour week.

"More than 40 per cent of them work 80 hours a week," he said. "But they don't complain; they love it."

He said tests given to students entering medicine show that they have strong humanitarian instincts, but little business acumen.

## Three student nights for Once upon a Mattress

A fairy tale gone modern is the theme of this year's Musso production, *Once Upon a Mattress*.

Starring Barbara Jay and Jerry Cook, the play tells of the difficulties of a kingdom in which the prince must marry before any of the other citizens may.

Tickets for the musical are on sale now at the AMS office

and at Hudson's Bay. Students' tickets are 75 cents, adults' tickets range from \$1.50 to \$2.50. Performances are Feb. 19, 21 and 22 for students and Feb. 22, 23 and 24 for adults.

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Just don't go around blaming someone else when you feel uncomfortable, ill-at-ease and out of sorts during that time-of-the-month. We could help you.

And we'd very much like to!

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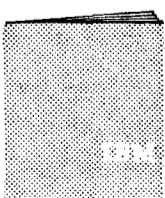
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# household music

Household Music on the Contemporary Scene

UBC Music Building — February 9, 1962

Thus far, Festival 62 of the Contemporary Arts has yielded no special thrills for the music lover. And yet anyone interested in widening his acquaintance with modern music can be thankful for such events as Elliott Carter's lecture on his own compositions and the subsequent performance of one of them, or the concert of viola sonatas by Barbara Pentland and Welton Marquis. The second event **AMATEURS, STUDENTS' MUSIC**

The concert I wish to discuss, however, is last Friday noon hour's Collegium Musicum presentation of "Household Music on the Contemporary Scene." As Elliot Weisgarber's commentary pointed out, this music was written specifically for students and amateur musicians thwarted in their desire to play chamber music by the technical difficulties of many nineteenth century works.

The short period of time available on Friday noon necessitated the dubious practice of excerpting some larger compositions but allowed the audience thereby to become familiar with music ranging from selections from Hindemith's Eight Pieces in First Position, Op. 44 No. 3 to works by little known contemporary composers like David Stone and Norman Lockwood. The last named two illustrate the variety of music presented. The former's Quartet in D Minor, very modal and melodic in quality, what Mr. Weisgarber jokingly called "a poor man's Ravel," contrasted with the latter's darkly dissonant Selections from Six Serenades for String Quartet. Bohuslav Martinu's Serenade for Two Violins and Viola proved to be a light work containing strains of Czech folk tunes and a third movement reminiscent of the Recoczy March. But what gave evi-

dence of being the most interesting item on the program, Vaughan Williams Household Music (on Welsh Hymn Tunes), had to be cut short after the first movement through lack of time.

## QUARTET EQUAL TO DEMANDS

These players, making up a faculty-student quartet, were George Proctor and G. C. Trowsdale, violins, Hans-Karl Piltz, viola, and Roger Howard, cello. While being, in Mr. Weisgarber's words, no Budapest String Quartet, they showed themselves quite equal to the limited technical demands of the music. Some notes were dropped and there were moments of improper intonation and rough bowing, but on the whole, despite the shortness of their rehearsal time, they played in rapport with appropriate enthusiasm for the music.

—william littler

## from ho hum to well hung

Review of exhibit of the work of Pier Luigi Nervi. Italian engineer. UBC Fine Arts Gallery, February 6 to February 10, 1962.

The photo display of buildings and models of buildings designed by Pier Luigi Nervi was most impressive. I found the hangars and the Exhibition Hall (Turin) to be very similar in form and effect, functional, yet with an air of grace; the Palazzetto Delo Sport and the cathedral simple, uncluttered and eloquent, though the interior of the former was severely geometric, oppressive by its repetition.

The success of all these buildings lies in Nervi's astute use of his characteristic buttress-arch unit, which when allowed to dictate the form of the structure gives a simple, uncluttered effect. When this functional form is obscured, as by the circular wall of glass in the Palazzo Delo Sport, the effect is ho hum.

The Palazzo del Lavarò, a simple, rectangular box of glass supported by cantilever topped pillars is effective but not sensational, and his freeway design is pedestrian.

This show was a pleasure to view, hung well and had educational as well as aesthetic value.

—Paul G. Wolf

## Patronage and Subsidy

"Subsidy" and "patronage" are two words which too many Canadians seem to have hopelessly confused. To subsidize the arts is a lesson which still needs to be learned from other countries. But that is something for the government to act upon. Patronage is something which the individual can and must do something about immediately.

Patronage means guardianship, protection or the conferring of a benefice and was until towards the end of the eighteenth century the sole prerogative of the wealthy.

To some extent, patronage is still the prerogative of the wealthy. But more and more

private wealth is pouring into public institutions and it is to foundations and institutions that the artists are now looking for favor and acknowledgement.

Subsidy is quite different from patronage. It is a truncated form of patronage, it is like patronage in that its aim is to relieve the financial worries of the artist and reward his accomplishments to the extent of the payment. But there the similarity ends and there subsidy ends.

There is a place for subsidy and a place for them both to work together. Arts such as ballet, opera and theatre are obvious ones to be subsidized

for their expenses are great and they involve greater numbers of artists and technicians than an individual benefactor could or should be responsible for. These arts also involve greater numbers of the community. Patronage applies most readily to individuals, such as poets or painters, where the exchange is on an informal and private level. But it also operates when one buys a ticket for an opera or ballet though this is a form of patronage which could, theoretically, be usurped by a form of subsidy. But what artist, as we asked before, likes to perform to an empty house? Patronage is a form of giving and receiving which can be richly enjoyed by both parties. The cold impersonality of institutional patronage neither gives nor demands in the way a private transaction can. Subsidy, therefore, though it be unlimited, is only good in a limited sense and can only serve a limited purpose. Patronage, though it be limited, is good in an unlimited sense and can serve the aims and aspirations of us all.

—By David P. Silcox  
(The Varsity  
Weekend Review)

—J. T.  
—from Village Voice.

## the critics' page

Editor DAVE BROMIGE  
Layout: Jones

Only one page today—  
Bromige has gone to study Eugene-niks.

## the soon — seen scene

**MOVIES:** At the Varsity: Cassavetes' SHADOWS  
At the Paradise: THE HUSTLER  
At the Ridge: De Sica's TWO WOMEN  
Ridge, Sunday: L'Alliance Francaise presents  
LE BOURGEOIS GENTILHOMME, 3 and 7:30, tickets from Continental Bookstore, Howe Street.  
Auditorium, Tuesday, 8:00: Cinema 16 shows  
THE STORY OF GOSTA BERLING (Stiller, Sweden, 1924).

\* \* \*  
**OUR FESTIVAL:** 1. DANCE. MERCE CUNNINGHAM and Company, with JOHN GAGE and DAVID TUDOR, Auditorium, noon today, admission two bits.  
2. MUSIC. A symposium on the music of Barbara Pentland, Welton Marquis and Elliot Weisgarber, Music building, noon today.  
3. POETRY. Black Mountaineer Robert Creeley reads, Arts 100, 3:30 today.

## Fools rush in

A tragedy in three acts and 30 seconds

Time: 11:40 p.m., second night.

Place: In front of the check-room at Downey's, 45th Street and Eighth Avenue. Two men have run into one another there by chance. They are M. O. IMENE, a dramatic critic, paternal, essentially square, 41, and GEORGE PLEVINS, a theatrical hipster, in Loden coat, 35.

IMEME: Hello George Plevins. Fancy meeting you here.  
PLEVINS: Hiya. Whereya been?

IMEME: The Ambassador. "A Passage to India."

PLEVINS: Well?

IMEME:

PLEVINS: (very quietly; not a question): Nothing?

IMEME shrugs imperceptibly.

PLEVINS (as quietly, but savagely, affirmatively): Nothing.

IMEME: Oh, you've seen it.

PLEVINS: Twice. In Boston and here. Last night.

IMEME: Got raves in Boston. Ran eight months in England.

PLEVINS: Our girl is in it.

PLEVINS: I know.

IMEME: Nothing.

(Pause.)

IMEME: You ever read the book? Great book.

PLEVINS: As a matter of act (embarrassed smile) I haven't.

IMEME: Oh, great great book. Very complex. Layers on layers. Every aspect of everything. (Here allow actor two

minutes for further improvisation about the book.)

PLEVINS: I know. Should have read it long ago. Should read it now. But now — do you know?—now I don't think I ever will.

—J. T.  
—from Village Voice.

## - placebo -

by george bowring

— ROBERT CREELEY —

**THE FACES OF POETS** seem to be getting as well known as the faces of politicians and TV newscasters, and this seems to me a good thing. Not that the faces of poets are remarkably beautiful. Did you ever see a good likeness of Robert Browning or Gertrude Stein?

**BUT IF YOU CAN GET A** poet close enough to see his face, you can probably coax him to read or recite some of his poetry. Despite the fact that poetry is primarily a vocal-aural art, even the LP record and the tape recorder cannot match the delivering of a poem as delivered by the man (or, rarely, woman) who made it. People who managed to cram into the auditorium

last week will probably attest to that.

**POETMAN - LISTENERS** have been pretty lucky at UBC in the last few years. A partial list of poets brought here would include: Dylan Thomas, Robert Duncan, Marianne Moore, George Barker, Stephen Spender, Langston Hughs, Lawrence Ferlinghetti, W. D. Snodgrass, Joseph Langland, James Reaney.

**NOW THIS AFTERNOON,** UBC audiences get one of the best — Robert Creeley. I only regret that by the time this column reaches the mall, I will be in Eugene, Oregon, expenses paid. However, Creeley, as every Tish-reader knows, is one of the key figures in the Black Mountain movement in poetry

— hence one of the most influential American poets of his generation.

**HE IS 36, AND WAS** reared (so to speak) in Massachusetts, as were Olson, Eigner, and non-BM man Jack Kerouac. He went to Harvard for a while, but left a few months before his degree was to be conferred. After the Second World War, he started the important Divers Press in Mallockra, and travelled around Europe. In the early fifties he went to Black Mountain College and taught writing there, as well as editing the exalted **Black Mountain Review**. After a lot more travelling, he secured an MA at the University of New Mexico, where he now teaches and writes.

**HIS MOST IMPORTANT** book to date is **A Form of Women** (Jargon), wherein can be seen his working from the origins of poetry, song, the ballad, the personal-into-social musical response to life. He is concerned with the "hearing" of poetry before the sym-bological construct. He says that the demands for symbol-

ogy and levels of meaning, as seen in the statements of present day critics, lead to non-hearing. Hence the emphasis is on prosody, not interpretation.

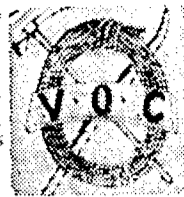
**CREELEY IS CURRENTLY** gaining notice for his new concepts in prose. Warren Tallman of our English department has just finished, or is just finishing a paper on some Creeley short stories. This season a book of Creeley poetry and a book of Creeley prose will be published. Creeley will be reading his prose at the downtown library tonight.

\* \* \*

**Footnote by Warren Tallman:** Creeley is associated with the large group of non-academic poets whose chief influence have been Ezra Pound and William Carlos Williams.

## — Casting

**The Afrikaaner**, the next Players' Club production, still requires a member to complete the cast. Would any Negress interested in taking a substantial part in this play please contact Richard Irwin in the Green Room.



# SKI TIPS

The intramural ski race to be held this Saturday is the major ski attraction of the coming weekend. This annual event will be on Unicorn Run at the bottom of Goldie tow on Mt. Seymour. Racers will be representing all the societies and clubs that are part of the intramural program on campus. Anyone who is a member of any of these societies is eligible to enter, a broad category which includes everyone.

Registration for the race is between 9-12 Saturday morning, and the race begins at 1. As many may enter as want to, but only the top four in any one club to finish will be given intramural points. A race for girls will also be run, but no intramural points will be awarded the winners.

### SKI REPORT

**Local:** Ski conditions should be pretty good. Grouse and Seymour have about 7 inches of new snow on a hard base.  
**Baker:** A new layer of snow this week is 8 inches deep on a hard base. Skiing should be good here as well as locally.

## Film seminar says

# Actress in hands of movie directors

The real artistic control and authority of movie making does not lie in the figures of actresses like Marilyn Monroe but in the hands of directors.

The director, with a small group of collaborators, is mainly responsible for the final result of the film.

This was the conclusion drawn by three panelists discussing "The responsibility of the film artist to his audience" at noon Thursday.

Ernest Callenbach, editor of Film Quarterly, said, "If films are to be good, they must be expressions of one person and at most two or three."

B. C. Binning, head of the Fine Arts department, questioned the speakers as to the performer's part in creating the artistic endeavor today as compared to their part in 1930.

Callenbach says the directors' outlook towards their stars varies. "Alfred Hitchcock says 'Actors are cattle'", he said.

"These people have quite a say nowadays if they are big names such as Marilyn Monroe, Gregory Peck, Spencer Tracy,

but in the old days they were under contract and therefore under more control."

He said a good film is not necessarily a product of the one man. A director must work with writers, editors, technicians, actors and actresses, he said.

Peter Morris, President of Cinema 16, said, "Actors are just a piece of furniture."

But he says in some extreme cases the actors are allowed to go farther, "Shadows" is a good example of actor freedom. "They pretty well wrote their own lines," he said.



**ARTISTIC DIRECTOR** of the Vancouver International Festival Nicholas Goldschmidt will address the Vancouver Institute Saturday at 8:15 p.m.

## Students to debate: is wedlock a padlock?

Is Wedlock a padlock?

Debating teams from UBC and the University of Calgary (affiliated with the University of Alberta) will dispute the age-old question in an Oxford-style debate noon today in Bu. 102.

UBC will be represented by Bruce Fraser, Law 3, president of the Debating Union, and Tom d'Aquino, Arts 4. Audience vote will determine the winning side.

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"I've inside information," said Sue, (a student in English Lit. 2)

"That Shakespeare was takin' The odd piece of Bacon And Frankie stole Willie's stuff, too!"



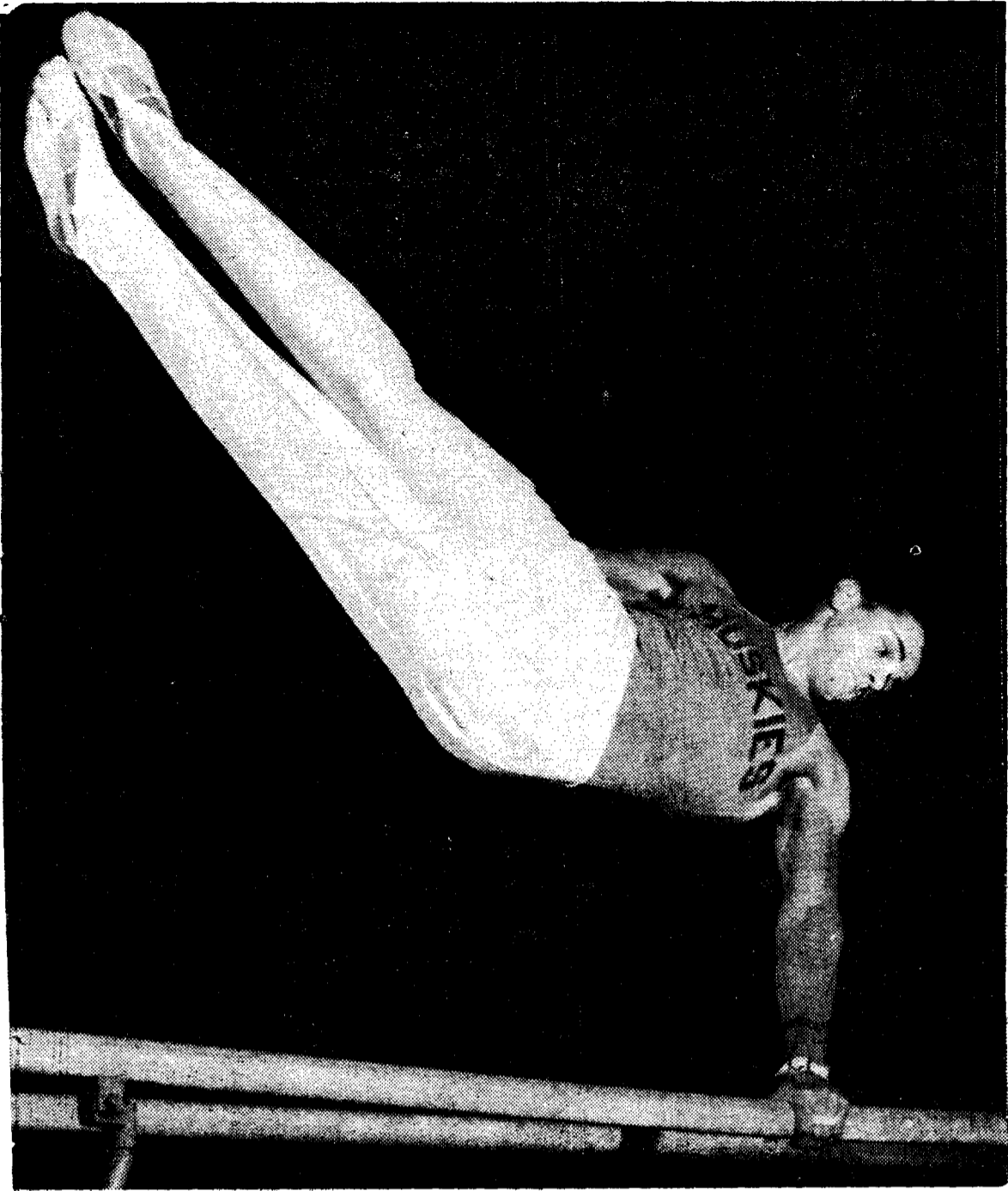
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—Sneddon (U. of Wash. News Service)

**DOING THE "STUTZ"** on the parallel bars, Jim Dietrich, a sophomore gymnast at the University of Washington prepares for a dual meet with UBC at Memorial Gym Saturday. The UBC team will be led by its top point-getter, Gordy Gannon. Meet time is 7 p.m.

**Birds find out Saturday**

**Have Huskies played dead?**

By RON KYDD

UBC Thunderbirds, once again solidly entrenched in first place in the Western Intercollegiate basketball league, move into Saskatchewan this weekend fully intending to keep intact their unbeaten record in league competition.

This season, Birds have won all six of their conference games, and in the past three years have won 29 of 30.

Thunderbirds may not find Saskatchewan quite so willing to roll over and play dead, however. Against the Peruvian Olympic squad, which split two games with UBC, the Huskies won two out of two.

UBC coach Jack Pomfret is not planning any changes for the weekend games. "We don't have any injuries," he said, "so we're all right that way."

"The only thing we have to worry about is fouls. They've really been hurting us this year," he added.

Monday, Thunderbirds return home to meet Seattle Pacific College, one of the top small college basketball teams in the United States. Earlier this season the Birds dropped two close games to Seattle Pacific — one of them a 72-70 squeaker.

Thunderbirds' offence will have to be in top shape for the Seattle Pacific game. Seattle is the best defensive small college team in the States this season. They are undefeated this year in their 66-29 in Ellensburg.

**Sporting scene busy Saturday**

This is also happening on the UBC athletic scene this weekend:

**IN SOCCER**—Jim Jamieson, who scored three goals last weekend, will lead the Birds against North Shore at MacInnis Field Saturday.

**IN SWIMMING**—The UBC swim team will host Central Washington State College at Crystal Pool Friday. Earlier this year the team beat Central 66-29 in Ellensburg.

Saturday, the team will take on the University of Puget Sound at Crystal Pool

**IN GYMNASTICS** — The UBC will compete against the University of Washington Huskies at Memorial Gym Saturday. Washington has defeated the Birds in their last four meetings. Meet time is 7 p.m.

**IN RUGGER** — This weekend the Birds host the Western Washington Vikings at UBC stadium. Last month the Birds beat the Vikings 20-9 in Bellingham.

**WCIAU championship at Memorial Gym**

**At last the girls are here!**

The girls are here. Women's basketball teams from the six western universities arrived in Vancouver on Wednesday to participate in the Western Collegiate Basketball tournament at War Memorial Gym this weekend.

The Manitoba Bisonettes, who participated in a four

team senior league, have a record of 11-4 for the season. Their top player, Pat Pisonook, has been averaging 16 points a game.

In the WCIAU tournament last year she was top total scorer with 60 points and top individual scorer with 30 points.

The Panda Bears from Alberta have also had an impressive season winning all their games in the Edmonton Senior A League. Two veteran players, Bernice Bares, Ed. 3, and Pat Jackson, Ed. 5, will pace Pandas this weekend.

**CURLING**

— UBC 10, Alberta 4.  
— Saskatchewan 7, Manitoba 4.

The Saskatchewan Huskies have won three and lost five in their inter-city league. They defeated Panda Bears in an invitational tournament at Calgary, earlier in the year.

Ann Davis leads U. of S. with an average of 15 points a game. Peggy Robb, a five foot guard, is a flashy dribbler and faker.

UBC will be out to keep the championship despite serious player losses from last year.

Barb Bengough will be leading the team as they go into the weekend's action.

Here is the draw:

**Friday:**  
7:00—Saskatchewan vs. Alberta  
8:30—Manitoba vs. UBC

**Saturday:**  
2:00—Manitoba vs. Alberta  
3:30—Saskatchewan vs. UBC  
3:30—Victoria vs. UBC Juniors. (exhibition) Women's Gym

**CURLING**

**Friday:**  
9:30—UBC vs. Saskatchewan  
Alberta vs. Manitoba  
1:00—UBC vs. Alberta  
Manitoba vs. Saskatchewan  
7:00—Alberta vs. Saskatchewan  
UBC vs. Manitoba

**Saturday:**  
11:00—UBC vs. Saskatchewan  
Albert vs. Manitoba  
3:30—If necessary.

**Birds hold balance over Huskies, Bears**

The UBC Thunderbirds have the chance to freeze the Saskatchewan Huskies' aspirations for the Western Collegiate hockey championship this weekend.

A series win for Saskatchewan and a UBC win over Alberta next month will result in a tie between the Huskies and Golden Bears for the championship.

Thunderbird coach Father David Bauer has predicted at least one win for his underdog team.

"The loss last weekend has given the boys a real lesson and they will be out for a win Friday," said Father Bauer.

League standings are Golden Bears first (5-1), Huskies second (3) and Birds third (0-4). Games with Birds count for two points and Huskie-Bear games one point.

Bird first string centre Peter Kelly will be back in action after last week's bout with the Thunderbirds. Father Bauer says his first

line of Kelly, Denny Selder, and Trevor Owen should be able to tie up Huskies' first string. The plan should allow Bird defence-men in for goals.

Kelly is a strong forechecker and Owen the fastest skater on the team.

The weekend lineup of goal tenders has Ken Smith minding the nets Friday and Bill Rayment playing watchdog Saturday.

The second forward line is Bruce Kitch, Bob Parker and Clint Smith.

The Friday night match will be played in the Chilliwack Coliseum at 8:30 p.m.

The Saturday game is closer to home with the two teams facing off in the North Shore Winter Club arena at 8:30 p.m.



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**Tween classes**

# I.H. hosts Valentine dance

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\* \* \*

Rotary Club, Princeton, invites four students to spend weekend Feb. 24 to 26 in Princeton. Enquire I.H. office today.  
\* \* \*

**HILLEL FOUNDATION**  
Bu. 106 noon today. Dr. Leonard Marsh speaks on "Reflections of a social scientist."  
\* \* \*

**U.N. CLUB—I.H.**  
Current events (the Monday club) and experiences of a freedom rider. I.H. board room, Monday noon.  
\* \* \*

**U.N. CLUB**  
"What's wrong with Canada's role in the U.N.?" Seminar, Sunday, enquire B.E. 157. All welcome.  
\* \* \*

**NEW DEMOCRATIC PARTY**  
Repeat showing of John Birch slides, "Communism on the Map" plus a cartoon, "It's a Crime". Noon today, Bu. 102. Admission 25c.  
\* \* \*

**COMMUNIST CLUB**  
Nigel Morgan, prov. Communist leader speaks today on "The Legislature and You", Bu. 205.  
\* \* \*

**NUCLEAR DISARMAMENT CLUB**  
Dr. Leonard Marsh speaks on first five of 10 Alternatives to Armaments. Bu. 217, Mon. noon.

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**SCM**  
Resolved: "Capital Punishment should be Abolished", Mon. noon, Bu. 102. G. Parker, Law, vs. John Howes, Asian studies.  
\* \* \*

"Mind and the Maker", English lecture series, Dr. M. W. Steinberg on Hopkins. Mon. noon, Bu. 100.  
\* \* \*

**GERMAN CLUB**  
Dr. Borden speaks; also film, "The battle of Alexander the Great" and "The stained glass windows of German cathedrals". Fri. noon, Bu. 204.  
\* \* \*


**EL CIRCULO**  
New films from Spain. Bu. 204, Mon. noon.

**ALLIANCE FRANCAISE**  
Films: "Architecte Maudit" (work of Claude Ledoux), "Montaigne et le Perigord" (Montaigne's life). Fri. noon, Bu. 202.  
\* \* \*

**PRE-SOCIAL WORK**  
Essondale field trip today. Bus leaves Brock 1 p.m. Members free, non-members 50c.  
\* \* \*

**UKRAINIAN VARSITY CLUB**  
Alpha Omega Society is holding special final meeting 7 p.m. tonight, lower lounge, Grad. Stud. Centre.  
\* \* \*

**UBC UNITARIAN CLUB**  
Unitarians meet in Bu. 220, noon today.



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