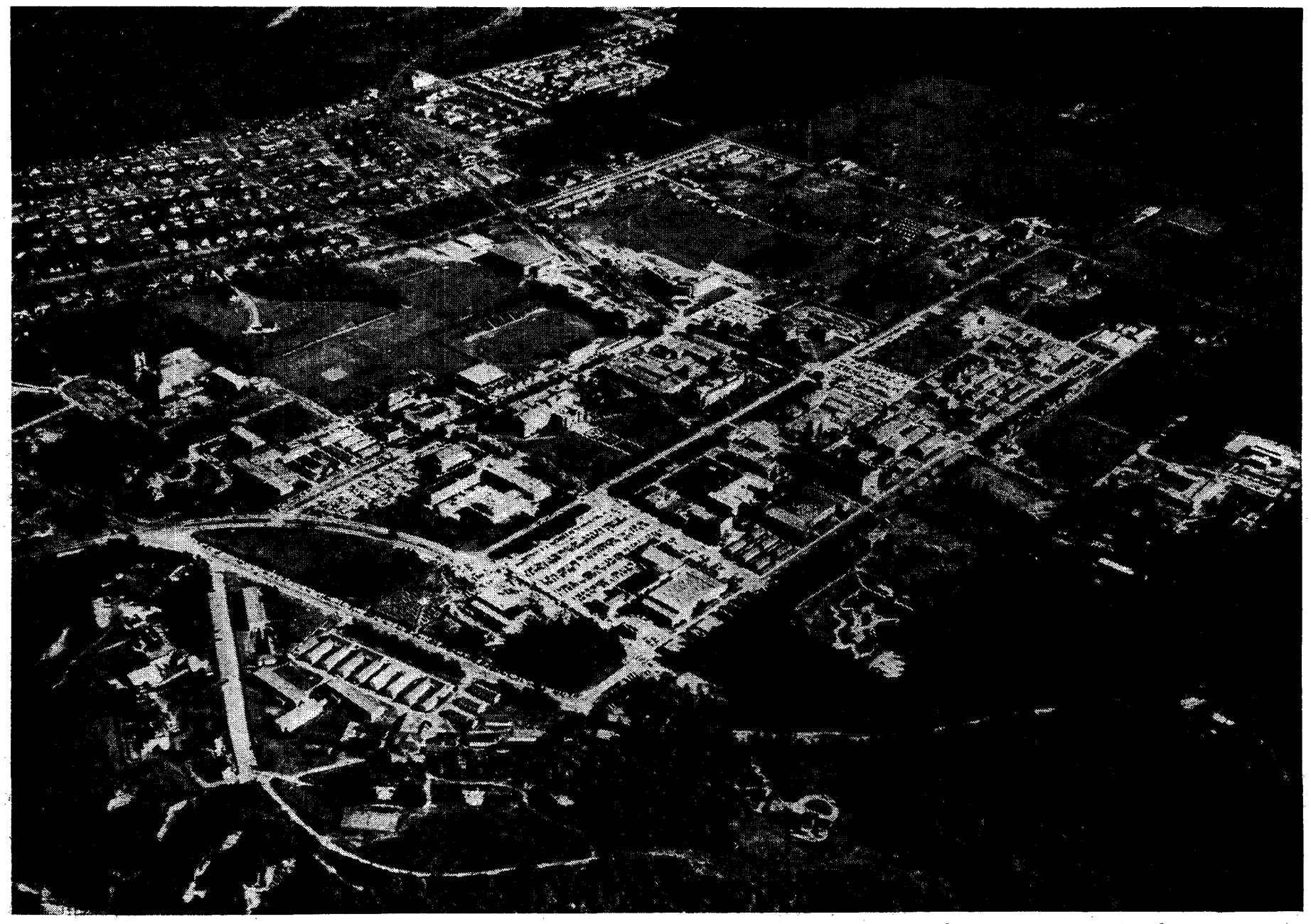
Keep Me

THE UBYSSEY

Don't Be a Litterbug

VOL. LXVII VANCOUVER, B.C., THURSDAY, FEBRUARY 11, 1960 No. 46



THE "CITY" at West Point Grey. Since 1945, the physical facilities of the campus have been taxed to a near breaking point. Construction is proceeding constantly, in an attempt to catch up with the University's rapid growth. The 'master plan' for the campus will eliminate parking on the campus proper (see lots in picture); instead, autos will be left in peripheral lots — a completely pedestrian campus. Completion date is in the far-off '70's.

—photo, Information Office

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UBC's Graduates Stray From Home

By MADELINE BRONSDON

The University of British Columbia is one of Canada's most prominent universities.

During the past twenty five years it has had over 26,000 graduates.

However, how many of these graduates have become university instructors and lecturers, and more specifically, how many of them return to U.B.C. to become part of the teaching staff? In brief, is UBC graduating enough of its students to meet staff requirements?

President Mackenzie's answer to this is: "We are not producing enough good students at the graduate level to meet the needs of higher education in B.C."

In face of this realization, the queries may arise:

RESEARCH OVER-EMPHASIZED

Does UBC emphasize research in preference to teaching, or vice-versa, thus losing many essential instructors? Is this university, in fact, "cut off" from the rest of Canadian culture, and therefore not offering the proximity of other institutions of higher learning with which to communicate?

The policy of most Canadian universities is to recommend post-graduate and doctorate studies at other universities, and this is the policy of the Univer-

(Continued on Page 6)
See GRADUATES STRAY

Letters To Request Housing Information

By DEREK ALLEN

Approximately 3,000 copies of a letter requesting information on the student housing situation will be distributed in the Point Grey area this weekend.

President-elect Dave Edgar, head of the Alma Mater Society's Housing Committe, is circulating the letter in an effort to find out what the area's residents think of student housing problems.

This letter will ask these questions:

Do you now, or would you in future, take in university students as roomers or boarders? If yes, how many?

If you now take in more than two students, and if you were forced in the future to limit to two the number of students you could take in, would this affect your financial position. a. greatly? b. slightly? c. not at all?

WHAT OBJECTIONS

What objections, if any, do you have to university students living in your neighbors' home?

Do you think that, because of the proximity of the West Point Grey area to the University, special allowances should be granted to students of the university without creating any substantial changes in the present housing laws?

Would you please indicate which, if any, of the following proposals regarding student boarders you would prefer to be in your neighborhood:

a. Limit the number of student boarders to two per household;
b. Limit the number of student boarders to four per household;
c. Limit the number of student boarders to six per household;
d. Have no limit on the number of student boarders per household.

Please feel free to add any comments, ideas or suggestions you may have on the subject of this letter.

(Continued on Page 6)
See HOUSING

Employment For Summer Necessary

By JOHN GOODWIN
Chairman of the Student Employment Committee

Unless the people of British Columbia give freely of their support, a substantial group of UBC students may be forced to discontinue their studies.

If the summer employment situation is as tight as it was in 1959, many students will have to take a long look at their resources and, perhaps, consider a future without higher education.

The students appeal to the people of British Columbia to do all in their power to employ UBC students for the coming summer.

STUDENTS GAIN

The student, on the other hand, gains much important ex-

(Continued on Page 9)
See EMPLOYMENT

'UNIVERSITY DAY' EDITION

THE UBYSSEY

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—Editorial—

Have any of you noticed the city on the western extremity of Point Grey that has, like Topsy, "just growed"?

Your university HAS become a virtual city, complete with police force, fire department, shopping center, and restaurants. At present its citizens number over 10,000, and they have their own system of government which appears to be of no concern to them, just as local, provincial and dominion governments appear to be of no concern to you.

May we suggest, however, that there is something of great importance that the students of your university ARE concerned about, as you should be, and that is the university itself: its function, its achievements, and its development.

There is ample evidence that the students are willing to help themselves. The War Memorial Gymnasium was a gift to the university from the students; the Student Union Building, Brock Hall, was built with student funds; all student activities are run by students; and a great many valuable services to the administration of the university are performed by students. With this in mind, is it too much if the students ask for support from the public? While they certainly appreciate the tremendous support you have given them in the past, they ask that it be continued.

A case in point is the proposed Fine Arts Center. Conservatively speaking, this center was desperately needed ten years ago, but the powers that be deemed it necessary to delegate funds to other projects. Now, for the umpteenth time, the subject of a Fine Arts Center has been brought forward, and this time the university as a whole means to do something about it. The center will cost $2,000,000. The Canada Council will provide half this sum; the other half must come either directly from the public, by donation, or indirectly, through the provincial government matching grant. The Social Credit Government has promised to match the donations in the development fund—we pray that this promise is fulfilled.

The university needs many other facilities desperately —Commerce Building, a hospital, a Student Union Building —but its most desperate need is public awareness, understanding, and support, for without these nothing else can possibly follow.

* * *

Education in its many forms is by far the most important facet in the growth of our country. Intercontinental ballistic missiles, higher standards of living, roads, bridges, and new Government Houses MUST take a back seat to Education. And yet the reverse has been true as far as political policy is concerned.

A liberally educated man or woman has much more overall value to Canada's future than a technician, or an industrial mogul, unless you consider specific cases. And one of the most important aspects of a person's liberal education is embodied in the Fine Arts. In this age of power, politics, propaganda, psychological advertising, and the organization man, culture is sadly ignored. It must be brought back to its rightful place in our society or we shall all become frothing, snarling animals, tearing each other limb from limb in our frenzy to snatch the almighty dollar.

THE EDITOR.

Right or Privilege?

By JOHN MADDEN

There has been much discussion as to whether education is a right or a privilege.

Arguments of this nature, however, usually reach agreement on one point. That is, that there should be an equality of opportunity for obtaining an education.

In Canada, this equality of opportunity is offered up to Grade 12. At this level, there seems to be a sharply defined line, beyond which the general public has no longer any interest in this most desirable of all equalities.

Up to Grade 12, except for a relatively small number of students whose parents cannot afford to support them during the school year, anyone can go to school if he has the ability and the willingness to work.

For a university education, however, there are, at the present time, two requirements—money and brains. There is every reason for academic qualifications, as otherwise the quality of the product cannot be maintained, but there is no justification for exclusion on financial grounds.

This does not mean that there should be no fees, but that the fees must never be so great as to become a barrier blocking out capable students. An extensive bursary scheme, based on financial need as well as marks would do much to alleviate the problem.

The most important problem in Canada is not that of preventing individuals who lack the requisite ability from going to college, but rather of attracting many able students who do not now receive education beyond the High School level.

Many other countries have already faced up to the problem.

In England, for example, a relatively small group of students is picked out and these are given an essentially free education. Many of those who do not go to university attend one of the many technical colleges.

In Russia many sudents are paid salaries while attending university—even to the extent of being given bonuses for extra work.

The U.S. is at the other extreme. One out of every three Americans goes on to a university or college, but students fees provide 31 per cent of the income of public institutions, compared to only 11 per cent in Britain.

In Canada, we have neither essentially free higher education nor do we have many students attending university, in fact only one out of every thirteen Canadians of college age is attending university. Further, at UBC this year, student fees will provide about 34 percent of the operating income.

We have adopted some of the worst features from two different systems—we have the high fees and relatively low standards of the American State universities without the corresponding benefits of mass education.

Like the English we have a small proportion of students attending university, but we do not have the correspondingly high standards and quality of product.

Canadians have not achieved the advantages of either system, but have settled for the disadvantages of both.

There is no position of world leadership waiting for a country which does not recognize the needs of the future and plan accordingly.

In Canada today, there is every danger that higher education, despite the political lip service which is continually being paid to it, will become neither a right nor a privilege.

LETTERS TO THE EDITOR

To the Editor,
The Ubyssey.

Dear Sir:

On March '24 the 'Birds host the California Bears in the third game of the World Cup rugby series. This annual event is the biggest noon-hour sports presentation on campus this year. On the same afternoon Students' Council will be holding a court in the armories as the spring general meeting gets under way.

Perhaps, in view of the apathy towards student government manifested in the recent election, the rugby game may outdraw the general meeting, and may in fact, take its quorum.

On the seventeenth of March, which is the only other date on which a general meeting may be held, Special Events is hosting the Vancouver Symphony Orchestra. To get a quorum at the general meeting, the Students' Council may have to hold it on the seventeenth. This would mean forfeiting the guarantee to be paid to the Symphony Orchestra.

This is not the first example of such a clash. When UBC was hosting Manitoba in the WCIAU home-opener, Mardi-Gras drew many supporters away.

We elect a Co-ordinator of Activities to the Student Council each year. Certainly, the above examples make one wonder where he fits into the picture. It seems that the Co-ordinator has become tangled up in the detailed work of allotting space to meet the increased demand for facilities.

I intend no discredit to the present Co-ordinator but am suggesting that some change should be made in the present arrangement.

The answer given when an important event clashes with an athletic presentation is that it is up to the Men's Athletic Association to provide the informaion. In other words it is up to them to adjust the situation. This is not the job of the MAA.

I hope that the lesson of the general meeting (which could have resulted in a colossal blunder) will prompt Student Councillors to give the Co-ordinator the power and the means of truly acting in the best interests of the student community. Instead of being a mere booking agent he should be a co-ordinator who has the power to take positive action to prevent costly clashes.

Yours truly,
IAN H. S. STEWART,
President, Men's Athletic Association.

To the Editor,
The Ubyssey.

Dear Sir:

It is less than a week away since a member of a party indifferent to most of us spoke to a "disinterested" assembly of University students on this campus. The feelings toward that speaker were discouraging, childish, and uncalled for.

We in Canada were certainly showing to our best advantage that we live in a democratic society. We were doing our best to remember one of old F.D.R.'s Four Freedoms. What if Mr. B. was wrong? He could have been listened to with more attention. It takes a little more than gumption—at least in a man who is firmly convinced that he is right—to duck away from apple cores and paper bags, to cope with catcalls and screeching to such a crying extent . . .

I hope that the students that Mr. B. intends to speak to in the near future will listen to him with a more sincere, more democratic approach than was done recently at the University of British Columbia.

CAMERON REID,
Education III.

P.S.: It is hoped that those individuals who made such fools of themselves are someday faced they try and present their opinions with a barricade of missiles when they try and present their opinions with a barricade of missiles when they try and present their opinions with a barricade of missiles when ions.

STATEMENT OF POLICY

The Ubyssey is at all times glad to print provocative editorial material as long as it is signed and typewritten. The deadline for such material is 12:30 p.m. any day.

Opinions expressed in guest editorials, letters to the editor and editorial columns are not necessarily those of the Ubyssey.

The Ubyssey will not publish letters to the editor unless they are signed and typewritten. Pseudonyms will be used on occasion, but not unless the author's identity is known to the Ubyssey.

FROM THE PRESIDENT

The purpose of this newspaper is to illustrate to the public the integral role a university plays in the community. A modern institution brings together the best minds in all fields and endeavors to impart their knowledge to deserving students.

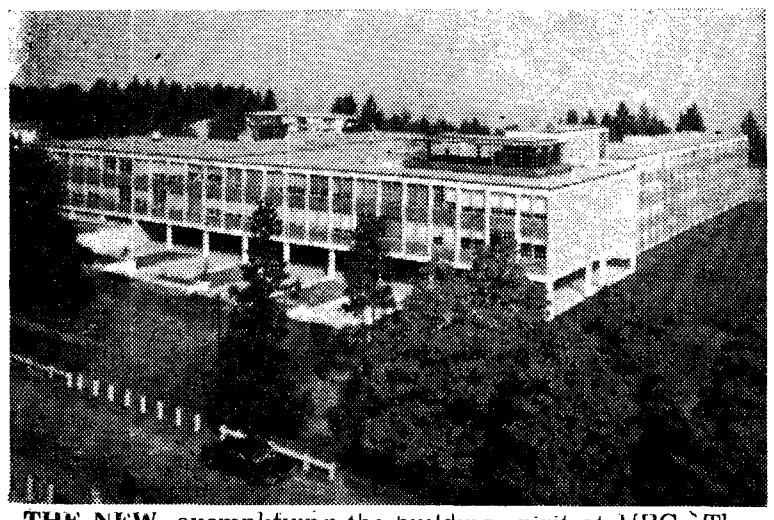
Of the many services the university provides, some of the most important lie in the field of technological development, an area that has benefited much from the research laboratories of universities.

The University of British Columbia has expanded its physical facilities greatly over the past few years, while not neglecting important and necessary additions to its curriculum. There is no doubt that more must be done in both these fields.

Our province is growing rapidly and the university must grow with it to meet the increasing demands on its resources. However, it cannot do this without your continued support either in all or in part of its work. We hope that the following pages will show you the university as it is today and as we hope it will be tomorrow.

—PETER MEEKISON,
President of A.M.S.

THE OLD still in evidence at UBC. Converted army huts, like these, still serve the needs of thousands of students. Projected planning allows for elimination of these eyesores: exactly when is still unknown.
—photo, Information Office



THE NEW, exemplifying the building spirit at UBC. The UBC Development Fund is assisting in the construction of many beautiful new structures, as the Buchanan Building pictured here. —photo, Information Office

Sadie Hawkin's Day Celebrates Leap Year

Are you tired of being treated as the same old coed, day after day?

Are you through with doors slamming in your face? . . . Hot rodders shooting through puddles and sending torrents of mud running down your shapely legs?

Then rise up and reform those miserable men—give 'em a taste of what ought to be done. Let's show our men that we, too, are willing to take the initiative. (And let's give 'em a double whammy, seeing that it's leap year, too.)

With your interests in mind, the Associated Women Students have planned a day (and a half) long celebration, indirectly borrowed from Sadie Hawkins.

The festivities will be ushered in Thursday, Feb., 18, at noon on the main mall, where two of weaker(?) faculties will battle two muscular male faculties in a gruelling leap frog race. The rest of the day will be devoted to faculty projects.

PILL PASSING

Nursing is in charge of a first aid station while the Home Ec girls will man a button sewing and sock darning booth. Pharmacy will pass out pills all day long. The women in other faculties are bound to follow suit—there's no telling what else we may have to offer the campus male by next Thursday.

The big day comes Friday, Feb. 19th—Sadies Hawkins's Day proper. A special set of rules has been drawn up and will be the code of the day. All UBC girls will be given free rein.

They may:

1. do unto the boys as you would have them do unto you—etiquette wise. (ie—make coffee dates for the day, help with coats, open doors, carry books, etc.)

2. There shall be no more than two boys per one girl at coffee and only one coffee date with the same boy during the day.

3. Girls must make all amorous advances before the 'witching hour.

4. Anything goes—all methods of introduction are permissible.

5. Girls must be the official handwarmers for the day.

6. Girls must invite the boys to the Dagpatch Drag, Fri., Feb. 19th and provide original corsages. Prizes for the best corsage and the costume most resembling Daisy Mae and Lil Abner will be awarded.

GALA PEP MEET

A gala noon hour pep meet has been planned for the auditorium, Friday noon. Mr. Cox of the Psychology Dept. will entertain with his folk songs: the cheerleaders will do a snappy Dogpatch routine; Frank Gnup and his athletic staff will perform a skit dedicated to the ladies; the John Sparkes quartet and an Aggie Surprise will round out the meet.

Price: 10c per person but a boy on the arm of a girl gets in free.

That night, the Dogpatch Drag will be held in Brock Hall. The room will be dizzy with Al Capp characters.

Dogpatch Costumes are the order and the corsages worn by each boy are limited only by the fact that they must be dead. Popular student folk singer, Rod Smith will provide the entertainment. Price: only 2 for $1.49.

Running shoes and money for coffee are all that will be needed to get the day started. Let's chase him all over the campus girls. Let's shower that special guy with sweetness (a dire necessity in that notorious campus coffee): drown him with Dogpatch ideas, and who knows what might happen—it's Leap Year, y'know. We gals again come out on top!!

Lots of luck, fellow femmes.

THIS ARTICLE IS PUBLISHED UNDER THE AUSPICES OF THE ASSOCIATED WOMEN STUDENTS, WHOSE MOTTO IS THAT WE, TOO, ALWAYS GET OUR MEN.

Library Ranks Third

UBC's library resembles a stone fortress.

And well it might, for it guards what is most important to students at university—knowledge.

The Library was one of the first buildings to be erected on the present University site.

With approximately 450,000 volumes, UBC's library is the third largest on English speaking universities in Canada. Only those of Toronto and McGill are larger.

Last year, the Thomas Murray Collection of Canadiana and Americana, about 10 tons of books, was acquired.

Recently, the Library acquired one of the five most important collections of Chinese literature in North America.

At present, the library is divided into six divisions: Acquisitions, Cataloguing, Serials, Circulation, Reference and Biomedical Library. Each division is administered by an experienced librarian.

Library staff totals 85. Of these 30 are professional librarians. A full-time staff of five are employed in the bindery. Many students work part time at the Library, but none do more than 10 hours per week.

This new wing, which will be completed by September, 1960, will have floors of reading rooms in the south section and eight levels of book stacks in the southeast section.

The fourth floor will contain a reading room for graduate students, a branch of the Provincial Archives and a Special Collection reading room.

The Library is to be remodelled throughout. Four divisions are to be made: Physical Sciences, Social Sciences, Humanities and Biomedical Library.

More than $1,500,000 will be spent on this addition. An original gift from Walter C. Koerner, matched by the B.C. government and Canada Council, made this addition possible.

UBC To Host Delegates at Next NFCUS Seminar

Proof of UBC's growing interest and importance in Canadian university affairs is the decision to hold the Third Annual NFCUS Seminar on this campus next fall.

The Seminar, involving 150 delegates from universities across Canada, will be held in the first week of September. Student leaders and executives will be chosen from each university on a basis of enrollment. At least two students from every NFCUS (National Federation of Canadian University Students) member college will attend.

The problem of organizing the large Seminar (three times the size of previous NFCUS seminars) is the responsibility of a new committee. Members of the Students Council elect the local NFCUS Committee, who with the Faculty will work through the summer on the project. Social as well as academic activities will be planned by the committee.

Because of the new facilities which have been added to the campus during the past year, UBC is particularly well equipped to accommodate the visiting students. Delegates will stay in the new Men's Residences, eat in the new Common Block, meet for discussion groups in the new Buchanan Building and attend luncheons and banquets in Brock Hall.

The problem of financing the project promises to be a considerable challenge. About $22,000 will be needed to provide for return rail fares for all the delegates. An additional $20000 is needed to cover food, entertainment, and other necessary arrangements for the week-long Seminar.

AMS president, Peter Meekison has asked for full support for the project. He intends to contact leaders of provincial government and industry for assistance, both monetary and personal.

Both the Canada Council and local and national industries will be approached for funds.

Overseas Opportunities

Opportunity for UBC students to study abroad is offered through the local World University Service committee.

This month a selection board will choose five students for exchange scholarships to Nigeria, Japan and Germany. Two students will go to Germany. The fifth scholarship at this time has not been confirmed.

The Nigerian scholarship to the University of Abadan marks independence for Nigeria.

The academic session at Keio begins in April.

The selected scholar to Keio University will receive free tuition and waiver of registration fees, as well as a monthly allowance for a period of 10 months. Accommodation if desired in the University dormitory will be provided at the usual cost.

The student is responsible for all travelling costs and satisfactory conduct during the term of the award.

The Federal Republic of Germany is sponsoring one scholarship tenable at any university in the Republic. The scholar will receive a monthly allowance over twelve months, free tuition and a special grant to cover costs of travel within Germany, from port of entry to place of study and back.

The student is responsible for all other travelling costs and satisfactory personal conduct.

The second German exchange scholarship is to the University at Hamburg. Monthly allowance and tuition and registration fees will be paid. The scholar is responsible for all travelling costs, health and accident insurance and satisfactory conduct.

Applications and further information are available in the WUSC office, Brock Extension. They must be submitted by Feb. 18, with interviewing and selection of candidates Feb. 20.

Black Spot

●

FRIDAY, FEB. 12

RAY SIKORA

TROMBONE

$1.00 PER PERSON

9:00 — 12:00 P.M.

In Community, World Affairs

FACULTY MEMBERS PLAY VARIED ROLES

By DIANE GREENALL

The University of British Columbia faculty members are playing an ever increasing role in affairs of our country and community.

One department which presents a fundamental link with the community is the UBC school of music.

The school which opened this year, is headed by Dr. Marquis, ex-Dean of the School of Music at the University of North Carolina and a Fulbright Professor of music at the university of Oslo in Norway.

Dr. Marquis, who worked here all last year setting up courses for the new school, hopes that it will result in the formation of better artistic culture in the city and the province as whole.

The purpose of the school is to train highly qualified teachers of music for public schools. There are now too few such persons and before there was nowhere for them to get their qualifying education, said Dr. Marquis.

RAISE LEVEL

As a result of this school our young people will have better instruction and thus will raise the general level of music in the province.

Dr. Marquis is particularly interested in the proposed Fine Arts Centre which will contain a music wing. This will provide the necesary facilities for a fully developed music program.

The Fine Arts centre also could better the music situation in the city by acting as a focal point to improve the quality of music throughout the province and ultimately, Canada.

Dr. Oberlander, head of the ing an important role in international development.

He has been consultant to the UN and visited Ghana last summer for two months to aid the government in setting up a new school for community planning and development.

18-MONTH PERIOD

Under the Colombo plan, Dr. Overlander is training South East Asian students in community development.

This first group of six Junior civil servants from Indonesia remained here for an 18-month training period. They received special training but no degree. They are just expected to go home and do a better job.

In the science departments practical achievements are not as obvious. Dr. McDowell, head of the Chemistry Department, is more interested in pure chemical research.

He said that, unless we have active research the University professors are not alert and do not keep abreast with the most recent scientific advancements.

Dr. McDowell, and other members of his department have been doing advanced work in research problems. The faculties at UBC are also attracting post-graduate and post-doctorate students from all-over the world.

NEW FACTS

The purpose of the science departments in a University should be to try to extend the frontiers of knowledge by finding out new scientific facts and publishing papers.

Dr. McDowell has achieved much credit in the academic world for his contributions in electron and nuclear magnetic spectroscopy.

Dean Soward a history professor and one of UBC's most well-knwn educators has been very active in Canadian relations in world affairs.

He has written many books on International relations, the last of which is entitled, "Canada and the United Nations." He also has made contributions to several encyclopediae and helped in the revision of one of B.C.'s social studies text books.

Dr. Soward worked for 3½ years in Canada's External Affairs Department as a special Assistant to the Under Secretary of State for External Affairs.

One of the Dean's greatest honors was when he was Canada's representative at the UN General Assembly in 1956-57 sitting.

SPECIAL INTEREST

Labor relations in B.C. have attracted the special interests of Economics Professor, Dr. Stu Jamieson.

Like other professors in his field Jamieson has served on many labor-management conciliation boards.

Dr. Jamieson also has done extensive research on the economic problems of the Doukabours and B.C. Indians.

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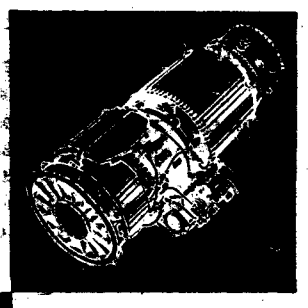
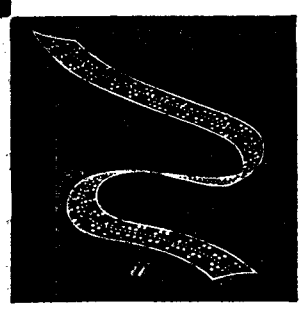


Challenging Engineering Opportunities



Canadian Pratt & Whitney Aircraft is a company with a continuous and successful record for over 30 years. A number of engineers is required for design and development work in the gas turbine field, and for our manufacturing, helicopter and electronic activities.

The company's facilities are located in Montreal. Because of its affiliation with the United Aircraft Corporation, the company is able to carry on its design work against an outstanding technical background created by the Pratt & Whitney, Sikorsky, Hamilton Standard and Norden Divisions of United Aircraft Corporation.

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●

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ON FEBRUARY 18 & 19

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THE U.B.C. FILM SOCIETY

All showings in the UBC Auditorium

Motion Picture presentations for the University of British Columbia

Feature Presentations for the balance of the year every Tuesday at 3:30 and 8:00 p.m. at 35c.

Feb. 16 **Extas** (Czech) Hedy Lamarr
Feb. 23 **Storm Centre** (U.S.) Bette Davis
Mar. 1 **Great Expectations** (Eng. 200 Course)
Mar. 8 **The Informer** (U.S.) Victor McLagen
Mar. 15 **Witness for the Prosecution**—Charles Laughton, Marlene Dietrich, Tyrone Power.

Mon. Mar. 21—**Citizen Kane** (U.S.) Produced, directed by and starring Orson Wells—Very Controversial.

Mar. 22 **Manon** (France) Directed by Cluzot
Mar. 29 **Julius Caesar** (U.S.) Marlon Brando, James Mason, John Geilguld and others.
For Eng. 200 Course.
Wed. Mar. 16 - Thur. Mar. 17 — **Pride and Prejudice**
6:00 and 8:00 p.m. —Laurence Olivier

Special Noon Presentations:
Thur. Mar. 3—**A Tree Grows in Brooklyn**—Kazan

Thur. Mar. 24—**Magnificent Ambersons**—Brion Welks at 3:30 and 8:00 p.m.

CRITICISM AND REVIEWS

EDITOR: MIKE SINCLAIR

Flissler Flat in Ballroom

Something wonderful has to happen to be able to forget gold cupids dripping from the ceiling, stagnated air and hard chairs. The young violinist, Joyce Flissler, tried valiantly to make this thing happen on February 3rd in the Hotel Vancouver Ballroom. I left at intermission.

The Vancouver Women's Musical Club featured the material for an enjoyable afternoon, but to station such a gay young spirit in an over-ornamented, overheated room is a mistake. As I struggled with my high, hard chair, trying to maintain both my seat and my breath, not much of my consciousness was left to **contend** with the music.

Despite all these difficulties, Miss Flissler did make an impression, and a favorable one.

After an unsure start Miss Flissler soon warmed up and gave a performance of Tartini-Kresiler's "Fugue in A" that displayed good technical skill. Her playing still lacked imagination and spontaneity.

These qualities appeared in the Finale:Allegro of the next piece "Sonata in C Minor, Op. 30, No. 2" by Beethovan. Here Miss Flissler played with a free spirit. She almost conquered the heavy tasteless decor, but the omnipresent hall flattened and shallowed her heights. This was noticed by the audience, who if they have any artistic appreciation must have noticed the taste with which Miss Flissler handled her repertoire, but gave unenthusiastic applause.

The exquisite "Poeme" by the French composer, Chausson, was well appreciated. This I presume was due to the waft of fresh air which flitted across the heavy hall. In this piece Miss Flissler and her excellent accompanist, Richard Cumming, gave a romantic, intense, slightly melancholy interpretation to this imaginative composition for violin and orchestra. Mr. Cummings and his piano were more than adequate.

At this point I was relieved by intermission and left. The smoggy air of Vancouver never felt so good and I breathed deep. As I walked I reflected on the concert I had left. I realized that Miss Flissler showed promising talent with polish, which of course can come only with age and experience.

How exquisite she would have sounded playing on this corner I mused as I stopped at Georgia and Hornby to wait for the light. The whole sky would be there to absorb her music. There would be no limitation to her talent and the violin could soar to illimitable heights. I feel sure that Miss Flissler is capable of those heights.

—FARIDA SEWELL

FINE ARTS AFFAIR

"Coffee, my dear?"

"Thank you."

"What do you think of Mr. Macdonald's work?"

"Well, it seems to me that . . ."

"Did you hear about Janie Gallagher? She's the one over there with the hat. Her husband caught . . ."

"I think I'll buy an art shop when I retire. It's amazing how much money . . ."

"When you come back to Vancouver, the new bridge will be finished."

"Have you seen Alan Jarvis? He's supposed to be coming."

"They told me they were serving cocktails; and instead, this!"

"Leave your coat on the floor."

Did you ever listen at an art gallery, when a new exhibition was being previewed? Well, the conversation goes something like that. And all in high-pitched English accents of the sort cultivated by R.C.N. officers and their wives; and spotted with "my dear's" and "dear boy's", and even "charming".

And there are the old men who really go to see what is to be seen, and shake their heads, and mumble "fraud" to themselves.

And there are the regular dealers who know that they can buy that two-hundred dollar job over there for forty-seven fifty, with tax, if they wait until no-one is within earshot when they approach the artist . . . supposing that they ever do.

And there are the women with one eye and a smile cocked towards the local paper's society editor.

And there are the pretty girls with too much stage make-up who are serving coffee, several times over, to the minor television producer caught between two authors and a brick wall.

And there is the stag-line heading towards the toilet so that they can pull on their flasks.

And there are the ceiling lights so badly placed that each painting has at least a corner hidden, and usually more than that.

And there are the wads of paint pasted upon resisting and unlucky canvas.

And there is the list, each title with its price tacked to it, and each price predictable.

And there is the poor artist wishing he were the hell out of here, and home in bed.

And there is a preview.

And there is Mr. Macdonald at the Fine Arts Gallery.

—PHILIP CAHILL.

Programme

NEXT WEEK

Science and Faith. Conclusion.
Prism. A kindly review.
Raven. Cut down with a twelve gauge.
The Tempest. A review.
Occasional Notes by T.C.
Wail. The award is announced.

Jazz . . .

Sometime ago I had the pleasure of reading "A Handbook of Jazz", by the well-known authority on the subject, Barry Ulanov. While reading it I was particularly impressed by one chapter entitled "The Elements of Jazz".

In his book Mr. Ulanov points out the fact that it is unimportant that we cannot give a suitable concrete definition of Jazz, for as in all art is not the definition in the doing? Take poetry for an example. Do we not identify poetry by its performance and be content with the fact that we can recognize it even though we cannot give it an effective definition?

Perhaps the best way to give a reasonable definition of Jazz, is to describe that of which it is composed and this was the approach employed by Ulanov.

He broke Jazz into five elements: improvisation, beat, color, enthusiasm, and irony; the most important of which I shall attempt to recall below.

IMPROVISATION: Spontaneity is essential in Jazz, in the form of spontaneous improvisation, unrehearsed, sudden. Without this characteristic it cannot be Jazz. The improvisation may be merely on-the-spot manipulations of note valuation, change of tempo, faint distortions of tone, or changes of mood. Or it may be an entirely improvised performance in which the musician may take a well-known piece and interpret it as he so desires. This of course, is known as "variations on a theme' 'which may result in a complete alteration of chord structure or the creation of a new progression, of a new tune or of a completely unrecognizable melody.

Spontaneous improvisation may be said to be the most important ingredient of true Jazz As Dave Brubeck says ("Hear Me Talkin' to Ya, Shapiro & Hentoff, 1955), "For me, if I didn't improvise every night, I'd quit. I've got to keep improvising."

BEAT: "It don't mean a thing if it ain't got that swing". These words portray the whole meaning of beat or rhythm in Jazz. The beat must be there, it is the pulse, the drive, the ladder which the soloist climbs. The beat must portray that feeling of moving ahead, climbing, never lagging and creates the inspiration which enables the soloist to come forth with free uninhibited improvisation. It is the unifying force in a combo which enables the musicians to act as a whole and creates the necessary continuity.

The role of rhythm is becoming more important in modern Jazz due to the efforts of modern rhythm men such as drummers: Philly Joe Jones, Joe Morello, Shelly Manne, Max Roach and bass men like Charlie Mingus, Oscar Pettigord and Percy Heath.

The role of rhythm in jazz is often overlooked by many . . . it is not just something that is there . . . it must be there or "it ain't got that swing".

—GARY KEENAN.

Choral Society Succeeds

In their first performance under Harold King, the Choral Society presented an extremely varied program, last Saturday evening. Showing a wide range of talent, the member of the Society performed with a technical excellence that was scarcely less than superb. The pronunciation, the precise timing, and the accuracy of pitch were little less than perfect. The whole choir worked together with the precision of an army drill team.

Unfortunately, the performance gave one the impression that the choir was too tense to ever be able to relax. Some of the members, particularly the soloists, performed very well, in spite of the fact that they were exceedingly nervous. Much of their trouble must be blamed upon unfamiliarity with the acoustics of the Auditorium, and some on their lack of time in which to practise. The audience, too, must shoulder some of the blame, for they made no attempt to warm up to the presentation.

On the whole, the concert was well worthwhile. I can still remember the excellent rendition of Hail UBC, something that I have only heard bawled in my last six years at the University. Also memorable were the pieces Do Lord, Go Away From My Window, Many a New Day, Holiday for Strings, and the selections from Porgy and Bess.

Next year I hope to attend an even better concert, as the Choral Society becomes more confident under its new leader. Their greatest need? To relax.

—LARRY JOHNS.

Players' Club

The Players' Club is in dire need of man and woman power on its technical crews. The mounting of two productions (Romanoff and Juliet for the Dominion Drama Festival, and The Glass Menagerie for their Spring production) within the next six weeks is causing a severe strain upon their present membership. Anybody willing to give help, aid and/or assistance in the fields of set construction or painting, props, costumes, lighting and sound and stage crewing will be gratefully and joyfully received. Come to the Green Room in the auditorium building any noon, or failing that, phone Aileen Barker at REgent 1-2632. (Put that one in your black books, boys!)

KARL MARX

. . . Review

There has always been difficulty in laying hands on a smooth, readable, and concise **LIFE of Karl Marx.** Sir Isaiah Berlin, of the University of Oxford, has at last provided for the casual but interested reader what is probably so far the best brief treatment of his subject. Going back to Marx's youth, he examines the step-by-step development of the author of **Das Kapital,** from his early association with the radical intelligentsia of Berlin in the late 1830's, through the middle forties, when Gans was to influence him with notions of Hegelian philosophy, until the Paris uprisings of 1848. It is a pity, perhaps, that Gans' influence upon Marx is not more fully explained, for that remarkable man pointed him upon the way in which he was finally to move. However, his friendship with Engels, and his acquaintanceship with Bakunin, both of them men of their hour, convinced him in his perhaps fanatical determination that all was ill with the world, and the author gives these men, Engels more than Bakunin, all the treatment they deserve.

Marx saw Bakunin "as half charlatan, half madman, and his views as absurd and barbarian." But those views were current amongst a powerful section of the intelligentsia of the time, and Marx could not ignore them. Bakunin's views of Marx were even less flattering. Engels, on the contrary, looked to Marx as the author of a theory into whose framework his own, solid ideas might be fitted. But in the end it was Marx who absorbed Engels, and not Engels who persuaded Marx.

The rest of the book deals with the period of research that preceded the writing of **Das Kapital,** and examines that work, together with some of Marx's other writings. Again, the treatment is less detailed than is desirable. Only one chapter is devoted to the growth of the International movement, an end in which Marx was interested beyond all measure. That movement is better served, however, than many other important or interesting subjects, which are either given a paragraph, or else completely ignored.

It is patent that this book has defects, but these are in the nature of the book itself, and not in the skill and learning of Isaiah Berlin. Given time and space, he could undoubtedly have produced a masterly work. His prose is exciting and fluent, and his methods are sound: his **Karl Marx** deserves a wide and sympathetic readership, if only for it's 'coffee-table" convenience.

KARL MARX: his Life and Environment.
Isaiah Berlin.

New York OXFORD UNIVERSITY PRESS.
A Galaxy Book.

—M. P. S.

Housing

(Continued from Page 1)

SERIES OF MOVES

This letter is the latest in a series of moves the committee has made in trying to find out just where the student stands in relation to the desire of the City Planning Board to see the Point Grey Area conform to the zoning by-law covering it.

Since the University can house only 1,700 of the approximately 5,000 students who come to Vancouver to attend this institution, some 3,300 students find rooms in city homes. It is generally agreed that about 3,000 of these do so in the Point Grey area.

In many houses there are three or more roomers or boarders, and the whole area is zoned RSI, a classification which allows only two roomers or boarders per single family dwelling place.

In other houses, students have found basement suites, with or without separate cooking and bathroom facilities, which are not allowed in either an RSI area or in any other classification in Vancouver.

The zoning regulations pertaining to the area are set out in the June 18, 1956 By-law, which reduces from four to two the number of legally allowable boarders or roomers per house. This by-law has lain more or less dormant since it was passed, the Planning Board's inspectors moving in only on the receipt of a complaint.

But recently, under the direction of Alderman Halford Wilson, the Board has decided that a more strict enforcement must be effected.

DRAWING "FORMULA"

At present the Planning Board is drawing up a "formula" to decide how long installations made illegal by the 1956 by-law may stay in existence.

The greatest time allowed will be ten years, allotments being based on the 'amenity" of the district and the quality of the installation.

One of the arguments used to justify this displacement of student boarders is that the building program at the university will provide housing for any students inconvenienced by having their suites torn out.

Council President Peter Meekison has denounced this argument as unrealistic. He says the dormitories being built will barely keep pace with our fast growing enrollment, let alone take up any slack.

The AMS Housing Committee sees public opinion among the residents of the area as being the main lever the student body can use to pry concessions out of City Hall. The letter being circulated this weekend is an attempt to find out just where the residents stand.

Graduates Stray

(Continued from Page 1)

sity of Toronto and McGill, which attract students from other universities to courses of this kind, many of whom remain to join the staff.

NO GRAD STUDIES

The problem at UBC is the almost total absence of a program of graduate studies.

Although many graduates return after their doctorate studies to instruct at UBC there are countless others attending other Canadian universities—entering graduate studies—who never have the opportunity of studying at UBC and perhaps becoming part of its teaching staff.

The obvious solution to this dilemma is one which applies to a multiplicity of problems today—money. Finance. in the form of capital and operating grants in order to provide the facilities for graduate studies, and an extended system of fellowships and scholarships to encourage students from other parts of Canada and the world are most urgently needed to provide UBC with what it now lacks.

NEED MORE MONEY

Those who now constitute the University of British Columbia's research and teaching staff do not have monetary motives as a basis for their endeavors: finding fulfillment in the work of their choice: had they had inclinations of a monetary nature, other forms of professional activity would have attracted them long ago. However, no institution of higher learning can operate and progress on just enjoyment of work, and in order to provide students of calibre to realize the potentialities of this province and this university, adequate graduate studies facilities are essential. The sources of this revenue are hypothetical at present: but the question of their source should be of interest to every citizen of B.C.

CLASSIFIED

WILL the driver or drivers following blue '58 Chev. when pulled aside by police at 10th & Sasamat Monday morning 8:20, please phone AM. 1-8031.

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The applicant should be a recent graduate in Home Economics (dietetics major) between the ages of 22 and 28. Final year students from UBC will be given special consideration. Essential requisite is the ability to supervise staff and meet the public.

Congenial working conditions, superior staff facilities, including discount privilege. Starting salary depends upon previous experience and qualifications.

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OUR OBJECTIVE IS THE SAME AS YOURS . . . PROMOTING THE CAUSE OF HIGHER EDUCATIONS EVERYWHERE.

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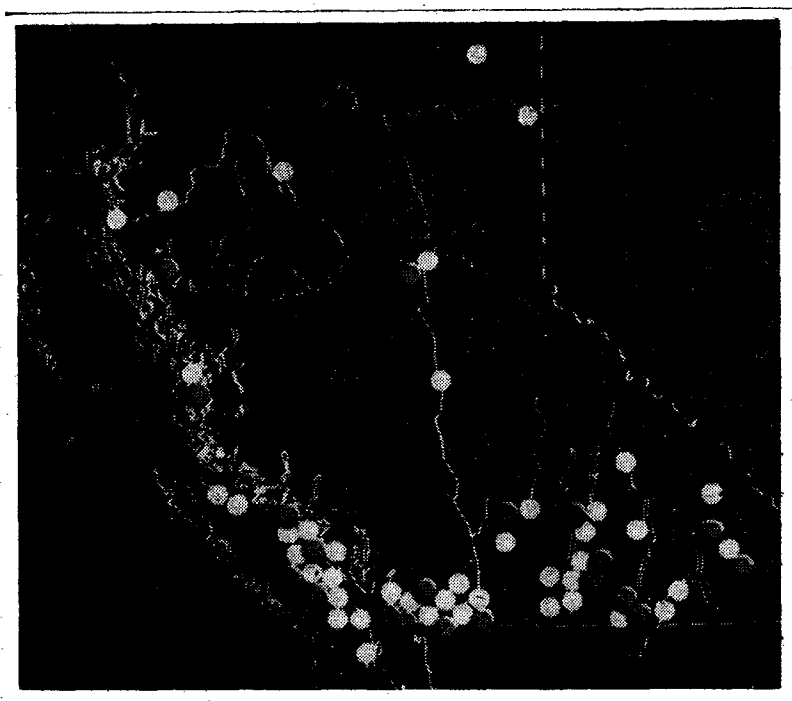

EACH DOT on the map represents a British Columbia center visited by a member of the Extension Department. The varied services of this important organization are carried on throughout the year.

—photo, Roger McAffee

Extension Department Known Throughout B.C.

By VLAD ROMANCHYCH

Misrepresentation, lack of appreciation, and undue criticism have stirred to life many organizations.

UBC, being no exception, set up the Extension Department in 1936 to correct such wrongs. Tours, organized by the Department, saw teams of faculty members visit and address classes in BC high schools, explaining the general purposes of a university.

The Extension Deparment now plays an even more important role. It makes available the facilities of UBC to all adults of the province who are interested in continuing their education.

UBC's campus is limited to Point Grey, but the campus of the Extension Department extends to the boundaries of B.C.

Each dot on the map represents a town visited by staff members of Extension Department. Through the Extension Department UBC truly becomes a Provincial University offering its services to communities anywhere in B.C.

Non-credit evening classes organized by the department have an enrollment of 6000 adults. The classes range from Philosophy and Current Affairs to Sales Management.

University lecture credit courses and correspondence credit courses are also made possible by the Extension Dept.

The Extension Department gives great aid to adult education in Vocational Services. Extensive courses are held in Agriculture, Forestry and Fisheries here at UBC and in different areas through the province.

UBC's Extension Deparment is much larger and aggressive than any other University Extension Department in Canada in the field of adult education.

Under the directorship of Dr. J.K. Friesen and his dedicated staff, the department has grown rapidly. This indicates an increasing need for further development in this field of adult education.

The Extension Department is more than anxious to assist anyone who wants to further his education in the field covered by the University.

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THE CANADIAN RED CROSS SOCIETY
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Sincere best wishes to University Students across Canada on National Student Day from the following Professional and Business Men:

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YES, WE BELIEVE IN
"Education, our nations greatest asset"

Our organization has for years aided UBC students, giving bursaries, organizing plant and farm tours, and in other ways.

UBC graduates staff our dairy laboratory (largest in Canada) and also occupy many of our top executive positions.

Best Wishes for National Student Day

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Congratulations to University Students at U.B.C. from
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UBC Women's Honorary Society

By BARBARA HAY

Delta Sigma Pi is the women's honorary organization whose purpose is to recognize outstanding women on the UBC campus.

It endeavors to bring together those women who have above average academic records and who have actively participated in and conscientiously led various campus organizations.

Through Delta Sigma Pi, the leaders in different fields have the opportunity of meeting each other, of discussing campus problems, of exchanging ideas, and of attaining a broader outlook on student affairs as a whole.

The selection of candidates for this honorary sorority is based on nominations sent in by campus organizations. Every club, undergraduate society, sorority, and organization is requested to submit the names of those women, usually in their third or fourth year, whom they feel are outstanding. Each nomination is evaluated on a point system giving recognition for scholarships, leadership, and service; a definite number of points must be obtained in each category.

The members of the group often serve as discussion leaders for such events as Leadership Conference, Frosh Retreat, and High School Conference, and their services to the Administration and to the Students' Council are always available.

Pastel Portrait of Spring Fashion

"Portrait in Pastels—a study in spring fashions," will be the theme of the annual spring fashion show sponsored by the Associated Women Students of UBC.

To be presented on February 25th, the first performance will be at 12:30 p.m. and the second, at 8:00 p.m. Proceeds will go to the AWS fund for increasing facilities for women on the campus.

As an added attraction, through co-operation with the Ubyssey, the student newspaper, the winner of the Glamour Magazine contest for the best-dressed campus coed will be announced.

In presenting this show Associated Women Students hope to give the 2500 coeds of this university a chance to view the latest in fashion trends.

DONNA MARY MacLAREN
Fashion Show model
—photo, Roger McAffee

Women's Page

All Campus Co-eds Represented By AWS

The Associated Women Students at the University of B.C. is composed of all the women on campus.

Its council is chosen from all groups in which women are active participants. These include the faculties of Home Economics, Agriculture, Nursing, Arts, Pharmacy, Physical Education, Education and Commerce; the women's dorms, the Frosh class, the Pahnhellenic Association, the Women's Athletic Directorate and Phrateres.

Each of these groups has one representative on the AWS council with Arts having a representative for every year.

AWS FUNCTION

The function of AWS is to promote activities of interest to women's groups in particular and to help in the coordination of university activies in general. The money raised by AWS is used to increase women's facilities on the campus.

The president of AWS is an elected member of the Student's Council.

Here are some of the events on the extensive AWS program:

In the second week of classes, the Big and Little Sister Banquet is put on by AWS for the Frosh Orientation Committee.

During the week previous to the first day of lectures the committee presents a series of lectures, debates, and social activities designed to orientate the freshmen with events and activities at UBC. Our holding of the Big and Little Sister Banquet is to aid the freshettes by having one girl to whom they can go throughout the year to answer questions they may have concerning campus life.

FALL FASHION SHOW

The next event on the agenda is the Fall Fashion Show.

This is the special show designed to help the freshette understand what type of clothes she would feel most comfortable in for campus wear, sports wear and dates.

In the second week of November the AWS, in conjunction with the UBC World University Service committee, combined efforts to hold a week-long food and clothing drive with collection boxes in all faculty buildings and residences. The food was donated to the Central City Mission and the clothing along with money was shipped to student typhoon victims in Japan.

NOON HOUR LECTURES

In the past years AWS has maintained a series of noon-hour lectures in the fall and spring terms. The topics were chosen for their interest to women in particular.

However the area of noon-hour entertainment is covered by a great many clubs and organizations, and to attract a crowd requires extremely high-geared publicity.

Thus it was decided that this year our efforts should be concentrated on other projects worthwhile to a larger percentage of women on campus.

PLANS AFOOT

Plans are afoot to hold a noon-hour panel discussion on ocupational therapy around the beginning of March.

It is hoped we will be able to get therapists from the hospitals, rehabilitation centres and Workmen's Compensation Board to tell the students about diferent aspects of their profession and to show slides to supplement their talks.

The AWS program winds up with the AWS/MAA banquet held on the first Thursday in April. This is a large banquet put on by women's athletics and AWS for the presentation of intramural and extramural awards.

EATON'S

LESSON IX.

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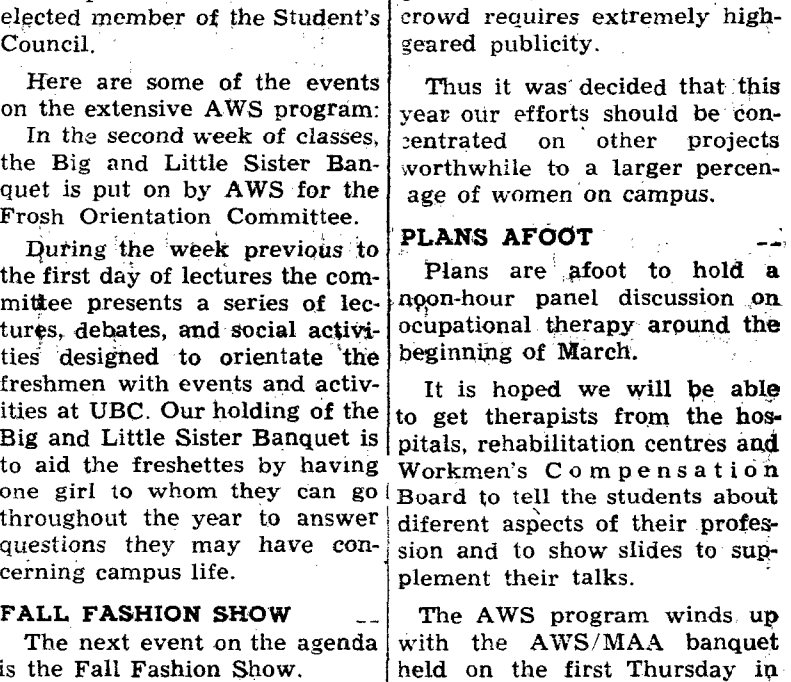

Get with it man. This is the Friday night
St. Valentine will light.
The Cafe Dan, the venue be,
Your heart and mine entwined we'll see.
With table fine and music good,
Our host broad Casey, phone we should

Cafe Dan

VALENTINE RESERVATIONS

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ATMOSPHERE of BROTHERHOOD

STUDENTS FROM ALL over the world gather at International House.
—photo, Information Office

Foreign Enrollment Gives Campus Cosmopolitan Air

By ED LAVALLE

One of the most striking features of the university campus lies in the cosmopolitan atmosphere that is evident in every phase of campus activities.

This international complex is due to the large foreign enrollment at the university. Some 1,200 students from all corners of the globe have come to UBC to further and complete their education.

Many of the students are here on student visas and intend to return to their native laids, but over half of the foreign enrollment is comprised of students here on immigrant status. These students hope to remain in Canada where they will establish their homes and pursue their careers; greatly to the advantage of Canada.

Most of the foreign students arrive here in their first year but an ever increasing number are coming to UBC to pursue post-graduate studies. In their capacities as graduate students they often act as instructors and teachers to many of the first year students.

INTERNATIONAL

The international students, representing over sixty nations, add an invaluable wealth of experience and a primary source of knowledge to Canadian students on campus. Through the many organizations in which these students manifest themselves, the Canadian student learns to respect the customs and traditions peculiar to other countries other than their own.

The list of campus clubs representing medium of Canadian and foreign student exchange reads like an international roster: India Students Association, Caribbean Students Association, Chinese Varsity British Commonwealth Club, United Nations Club, German Club, Alliance Francaise, El Circulo, East Asian Society.

The centre of the campus for students from other countries is International House, located west of the College of Education. This beautiful building, the only campus International House in Canada, was opened March 4, 1959 by Mrs. Eleanor Roosevelt.

Today International House is a fine modern centre where students may fraternize in the spacious lounge (complete with hi-fi and piano) and combined cafeteria and recreational room, or study in the rooms provided for that purpose.

It is hoped that in the future residences may be constructed in which Canadian students and foreign students may live together. International House stands as a excellent example of the generosity of Greater Vancouver and B.C. residents towards the principles and motto 'That Brotherhood May Prevail.'

The largest campus club in which foreign students and Canadians work and fraternize is the International House Club. This organization, whose membership exceeds 500, is dedicated to furthering cooperation and friendship between Canadian and forign students. The club constitution requires that half the membership be Canadian.

The club achieves purpose through such activities as panel discussions, social affairs, lectures, films and numerous other interesting mediums of student participation. The club gives its members the opportunity to know something of others as well as giving their members the opportunity to realize that differences between people are interesting rather than undesirable.

FOREIGN STUDENT'S PROBLEMS

The problems of the foreign student are many. Besides the social problem of adjusting to what is generally another way of life, they must overcome the same problems as Canadian students, with further difficulties added.

Most of the non-Canadian students at UBC are receiving little or no financial aid from either their own or the Canadian government. Rather, like the majority of their Canadian friends, they must provide their own financial subsistence.

Their problem, acute to many students, is to find employment. However, the non-Canadian has added difficulties.

Those entering Canada on student visas must sign a statement that they will not accept a job without the express permission of the Canadian authorities.

The job they do apply for must be related in some way to the student's university training and must not be a position which an equally capable. unemployed Canadian could fill.

Although the government has been very liberal, the ruling does represent an obstacle which must be met.

One of the most interesting group of immigrant students on campus is the Sopron Faculty of Forestry.

In the spring of 1957, following the quashing of the Hungarian Revolution by Soviet troops, 200 members of the Sopron University who had escaped to Austria, assembled themselves, and, upon invitation from the Canadian government and the University of British Columbia moved to B.C.

Graduates and faculty members have found positions in the forest service and lumber industries of B.C., Washington, and Oregon. A number have gone to Alberta as soil mechanics.

The faculty represented to many of the students and people of B.C. a living reminder of international cooperation and help.

It is indicative of the international spirit on this campus.

International House Home Away From Home

By J'AN FERGUSONNE

When UBC's International House was officially opened on March 4, 1959 by Mrs. Eleanor Roosevelt, a dream long in the planning stage came true.

Since 1950 when the International Students Club on campus became affiliated with the International House Association, the idea of having a centre where foreign students could meet, exchange ideas, and generally feel at home has been the aim of all those connected with the organization.

The $250,000 for the building which now stands at the end of the West Mall was raised through the efforts and generosity of the Zonta Club, the Rotary Club of Marpole and many other interested people.

The house at UBC is one of ten scattered throughout the world and is the only one in Canada.

BEGAN IN 1910

The idea of International House began in New York in 1910 when a secretary with the YMCA stopped to talk to a Chinese student at Columbia University.

The student told him that those were the first words that any person had said to him in the three weeks he had been there.

The secretary began to hold Sunday night dinners for foreign students. These functions grew in size and the result was the first International House opened in 1924.

Althought International House at UBC has no facilities for boarding as yet, the lounge, music and TV rooms, recreation facilities, conference and study rooms, snack-bar, and a rapidly-growing library offer numerous advantages to the 526 student members of the club.

From the entrance lobby where the national crests of various countries are displayed, to the world map on the wall of the recreation centre, the International theme is stressed. Here the students from the 41 countries represented on th UBC campus meet over coffee, study, play bridge or ping-pong, listen to music, or just talk.

VARIED ACTIVITIES

There are many activities organized by the student executive of the club under the guidance of the Director, Mr. A. E. Cox, and his assistant, Mrs. Rollinson.

On any evening you are liable to walk into the house and find yourself in the middle of a program of folk songs and dances, a tea given by the Vancouver Council of Friendly Relations with Overseas Students, a series of slides, a dinner sponsored by the Italian Faculty, a West Indian dance group, a concert sponsored by the Spanish Club, dancing lessons, or plans for the annual International Fair.

Seminars on various countries of the world are held during the summer; weekends with Vancouver families are organized so that foreign students can get to know how Canadians live; Christmas dinners are given; a Credit Union which helps the students obtain summer employment has been established.

Every possible effort is made to make the foreign student feel at home in Canada and at UBC.

Employment

(Continued from Page 1)

perience and can often apply it to his eventual vocation. Also, most students provide the needed funds for their education through their summer employment.

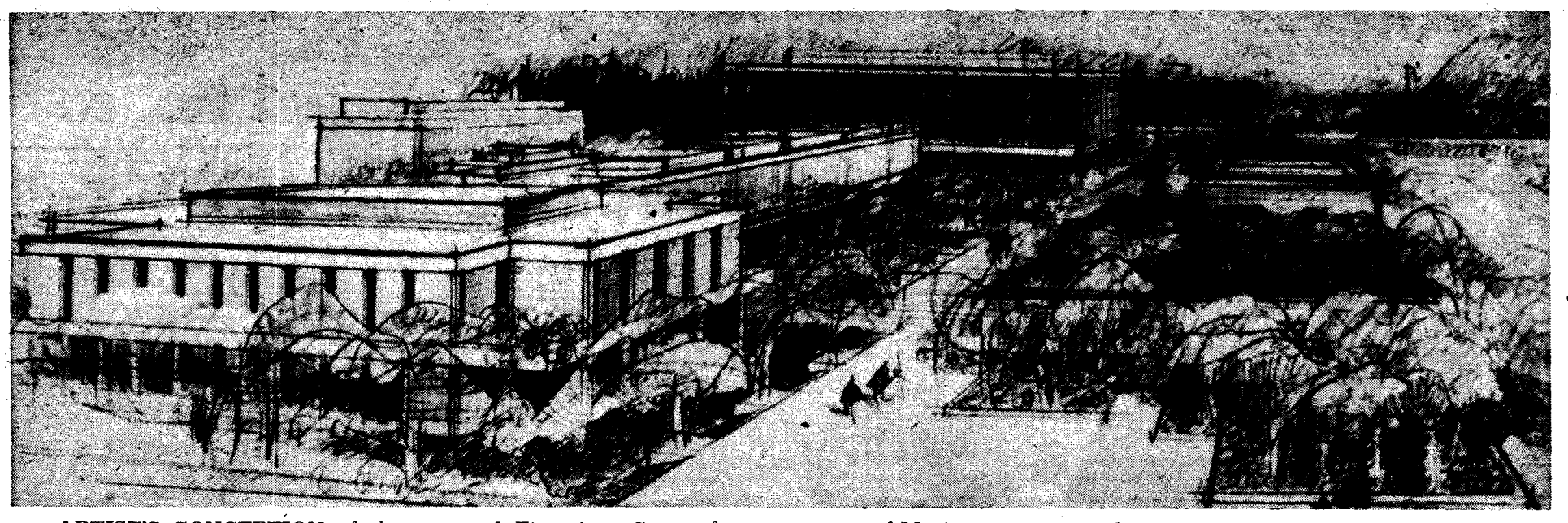
Students register for both graduate and summer employment with the Employment Service on campus. Col. J. F. MacLean (at Alma 4600) is the head of this service. Interviewing facilities and records are available for the use of employers.

Students also register with the National Employment Service (a Federal Government agency in downtown Vancouver. Mr. M. E. McKenny of the Executive and Professional Division may be reached at MU. 1-8253.

The Students' Council has an Employment Committee to assist both these agencies and the students themselves.

Students need summer employment. Remember, no job is unsuitable.

INTERNATIONAL HOUSE is the campus centre for social and cultural exchange between foreign and Canadian students. This modern structure is dedicated to the International House principal "That Brotherhood May Prevail."
—photo, Information Office



ARTIST'S CONCEPTION of the proposed Fine Arts Centre for UBC shows the courtyard design that dominates. The $2 million structures would house the Faculty of Architecture, the Department of Music, a museum, a theatre and an art gallery. It is hoped that construction will be able to start sometime this summer.
—photo, Information Office

Fine Arts Centre Proposed

The University of B.C. plans to take a courageous step in the cause of B.C.'s artistic progress.

In apparent contradiction to the post-Sputnik scientific trend of education, Canada's third largest university wants to build a Fine Arts Centre to spearhead this province's growing cultural development.

A fine arts project has over the years been shunted aside in deference to more pressing needs. But President MacKenzie has decided it should be delayed no longer and is throwing his full support behind the proposed centre, designed to be the architectural and cultural focal point of the campus.

If the money is available, it is hoped to start this summer on a five-unit centre made up of a theatre, art gallery, museum, architecture, and music buildings.

WILL SET TONE

Architecturally, it will set the tone for future buildings on campus.

Academically, it will group all the arts together and provide a natural centre for students to gather.

If UBC's hard-working president can scrape together $1 million for his project, he is guaranteed of a matching million from Canada Council.

To get this far, he has had to buck opposition in his own faculty from scientists who feel their needs must supersede those of musicians and painters.

Dr. MacKenzie disagrees: "One of the things wrong with our society is a too great emphasis on the practical to the almost complete exclusion of human needs.

"The fine arts are just as basic as your bread and butter and perhaps have never been as important as in this complicated world being created by science and industry."

Situations, similar to that of Dr. Khorana leaving UBC, are facing the arts.

The drama department, only university group in Canada with professional production, lost one of its staff, could lose another, because of inadequate facilities (its theatre—in a hut—seats 123).

The new music department, housed in an old forestry building, was in danger of losing its brilliant director until the Fine Arts Centre was promised.

Anthropology, existing in the library basement, will lose a $15,000 collection of Indian artifacts unless it gets a proper building.

What may be Canada's finest school of Architecture is in its 13th year in wooden huts next to poultry,, and director Fred Lasserre says bluntly, "I'm worn out from the constant battle of making do."

Blessed with one of the finest settings imagineable, UBC has not as yet achieved a consistent architectural style that suits the landscape. The early buildings were in traditional cut-stone style, lovely in the 1930's, but financially out of the question today.

STARKLY MODERN

The post-war buildings, such as the prize-winning gymnasium and law building, are starkly modern. The over-all result at the moment is a mish-mash of architectural styles; half the campus ivy-covered, half glass and steel.

Now that the rush has slowed down, the campus is receiving the careful artistic planning its surroundings deserve.

The new Buchanan building opened in 1958 ,in a pleasant U-shaped form around a courtyard, strikes a nice balance.

The Fine Arts Centre will firmly establish the courtyard motif and will swing the balance to the modern look. The five units will be grouped on the same tree-spotted courtyard, linked by covered walks.

Built on the site of the main parking lot, it will be the most striking collection on campus. The university's eventual plan is to grass over the main mall and make it an entirely pedestrian campus, with peripheral parking lots.

When accomplished, the Fine Arts Centre will be the natural centre of a beautiful campus.

—Excerpts from the Vancouver Sun, January 19, 1960. (Thank you, Al Fotheringham.)

Buildings Constructed By Students

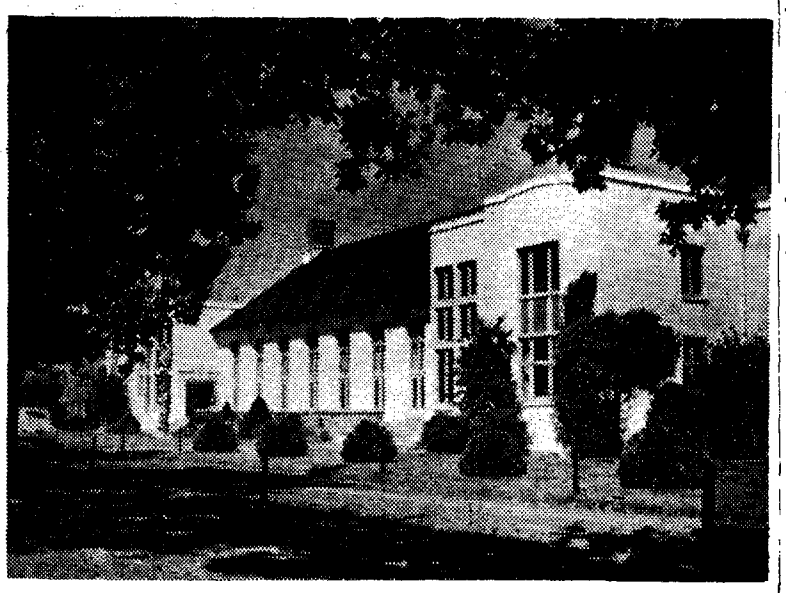
UBC students traditionally have relied on themselves in the construction of student buildings.

The students, raising the necessary funds from their own body, have erected two structures on campus, with an ambitious third on the planning board.

Brock Hall, the centre of student activities on the campus, was built entirely by student funds. This building houses the majority of clubs and organizations under the Alma Mater Society, the AMS business offices, and recreational and food facilities for student use. The Students Council, which operates the AMS, occupies offices in Brock.

The War Memorial Gymnasium, built by the students of UBC to commemorate those who served in the two World Wars, was given as a gift to the University. Recently chosen as one of the ten outstanding buildings erected in Canada since the war, it is a large asset to the beauty of the campus.

In the planning stage right now is a new Student Union Building, which would replace the present Brock Hall. It will be a three-storey structure, with not only expanded office and club facilities, but greatly increased recreation space. When finalized, this will be entirely paid for by the students.



BROCK HALL, the centre of student activity at UBC, was built entirely by student funds. Under the control of the Student Council, and supported by student funds, "the Brock" houses most of the clubs and organizations that are under the Alma Mater Society. This is one example of the students of UBC "helping themselves."
—photo, Information Office

THE WAR MEMORIAL GYMNASIUM was also built by students' funds, and presented, as a gift, to the University. This building, one of the most beautiful of its kind in Canada, is another indication of the spirit at UBC. As the university motto says, "Tuum Est" — it is up to you.
—photo, Information Office

"A Thing of Beauty..."

By PETER HASKINS
Vice-President Alma Mater Society

(Editor's Note: The writer is a forestry graduate doing post-graduate work in the law faculty.)

"A thing of beauty is a joy forever," wrote Keats, in an age (perhaps more civilized than our own) when the value of the arts received more recognition than today.

The proposed Fine Arts Centre will fulfill a very real need on the UBC campus. As UBC pushes its standards higher and higher in the scientific field, humanities and the arts must keep pace, if we are to produce well-rounded young men and women, who will be able as well as willing to take their place in their country and in the world at large.

The proposed centre is an extremely practical concept, housing, as it will, music facilities, an art gallery, a theatre, museum and School of Architect all in one area. These closely allied studies will complement each other.

Besides being practical, it will also be beautiful, set as a composite of five units forming one whole, with courtyards between the buildings.

The need for such a centre is felt not only by students of the Arts, but also by students in the various scientific faculties, such as Forestry, Engineering, Physics, and so on. To these students it will provide a welcome relief from their slide rules and computing machines and a chance to relax by listening to good music or by viewing a collection of good paintings.

The centre will do more — it will add to their stay at UBC so that they may leave here, not merely trained, but educated in the true sense of the word. They may come, in some measure, to agree with Keats when he said, "Truth is beauty, beauty truth, that is all ye know on earth and all ye need to know."

One of Largest

UBC Athletic Program

UBC has one of the largest athletic programs in North America.

Almost one-third of the students participate in either the Extramural, Intramural, or Curricular athletic programs.

The curricular activities include the School of Physical Education, the College of Education, and a new faculty proposed by the government, called the Department of Recreation. In addition, two hours per week of physical education is compulsory for all first and second year students. Compulsory physical education students may satisfy their requirements through a variety of courses ranging from ballroom dancing to football.

In the Intramurals, various clubs, fraternities (and sororities) and societies enter teams. The Intramurals are divided into Men's and Women's sections, and include both team and individual competitions. These clubs, etc., enter teams in one or more Intramural sports, and the teams or individuals receive points for their performances. The club with the largest number of points at the end of the year wins the Intramural Trophy.

The extramural athletic program involves competition with teams. Of chief importance in this field are the varsity teams, known usually as the Thunderbirds or Thunderettes.

UBC students are fortunate in having one of the largest and best programs of organized sports of any university on the continent. The Men's Athletic Committee recognizes teams entered in twenty-seven different sports, including everything from judo to badminton.

This year marks the entry of UBC into the Western Canadian Intercollegiate Athletic Union. Previously, UBC participated in the Evergreen Conference, which is made up of several small colleges in Washington State.

The WCIAU embraces the four Western provinces. Sports contested are: Football, basketball, golf, tennis, cross-country, volleyball, swimming, wrestling, badminton, fencing and curling.

So far this season, UBC has had great success in the new conference. The football team won the Western championship, and went to Toronto, where they were defeated in the Canadian final. UBC's women's basketball team won the Women's Basketball Tournament, and the men's team has virtually clinched the championship.

Other WCIAU sports in which UBC has been successful include men's and women's tennis, which they won, and women's curling, in which they finished second. The other sports will be contested later this spring.

Proposal: UBC Should Have B.C. Athletic Responsibility

By IAN STEWART

If the people of B.C. are interested in fostering and developing an extensive program in amateur athletics and community recreation, perhaps some consideration should be given to the following proposal.

"That the University of B.C. be charged with the responsibility of providing leadership, administration and facilities through the School of Physical Education and the Men's Athletic Committee for the purpose of giving o the people of B.C. a well balanced athletic and recreational program."

Such a proposal would involve thousands of young people who wish to learn basic skills in sports and to make efforts towards excellence and in so doing develop a mental and social frame of mind which is conducive to good citizenship.

The proposal would result in a significant change in the present setup of recreation within the province. Where provincial government departments now assume the responsibility for recreation, the University of B.C. would take over.

Advantages of the proposal are apparent. Briefly, it would provide the people of the province with a centralized administration, resulting in closer co-ordination of recreational and athletic development within the community.

More specifically, the University would be in a position to make available films for training and educational purposes. It would also stage clinics to demonstrate fundamental techniques.

The personal contact achieved by having Physical Education Alumni teaching throughout the province, would result in a constant appreciation of the total needs in the area of recreational and athletic facilities in the communities.

It would also facilitate the standardization of rule interpretation and officiating.

A program that would be able to co-ordinate the development of athletic youth, be it in recreation, competitive sports or physical fitness, should be directed from one source.

The University is a community of individuals, most of whom are specialists or specialists in training.

These individuals, because of their position, assume a responsibility to make some contribution to the public; without reference to political or economic considerations.

Certainly, in this atmosphere, the University should be willing and, indeed, should be requested to take a major role in the development of our youth. This would not be inconsistent with the contribution of the University in the fields of social sciences, medicine, engineering and education.

To amaeur sports bodies such a move should be welcome, for it would result in closer co-ordination of all organizations which play an important part in the present system.

The physical plant (i.e., the administration and personnel) can be set up at the University to assist further development throughout the province.

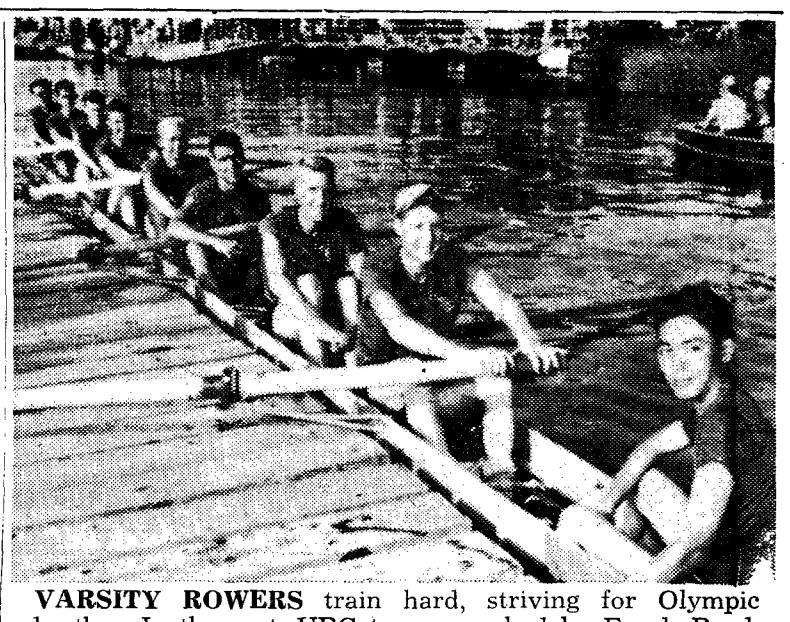
It would not necessitate the removal of the presently constituted bodies. The University of B.C., as well as being the leader in the fields of other worthwhile endeavors, should be the focal point for administration of the athletic and recreation program in the province.

In terms of Olympic contribution, the plan would provide a central source of revenue, eliminate petty and time consuming detail and standardize rules and events.

In terms of physical fitness, this proposal would aid in achieving the democratic ideal of "a sound mind in a sound body" in our community.

UBC already has the basic facilities for the task. It would require additional funds, staff, and equipment; but it is easier o build on a foundation that already exists than to start somewhere else from scratch.

IAN STEWART
President, Men's Athletic Association
—photo, Roger McAffee



VARSITY ROWERS train hard, striving for Olympic berths. In the past, UBC teams coached by Frank Read, have won Games' medals; this year they will try to uphold that reputation. —photo, Information Office

UBC Athletes Compete For Places in Olympics

By CAROLYN CAREY

Almost any day, in any weather, one of UBC's athletes may be seen jogging down University Boulevard.

This is only one example of the extensive training program in which UBC's track and rowing teams are engaged. Their goal is to represent Canada in the Olympic Games in Rome this August.

Jack Pomfret's Thunderbird basketballers are also still in the running for the Games. But the road to Rome is still filled with a dozen more games which they must win to succeed.

In the track and field events, it is necessary for an athlete to qualify as an individual rather than a team. Under Coach Peter Mullins, the UBC track and field athletes are working towards the Canadian Olympic trials in Saskatchewan this summer.

The winners of the events held at the trials will represent Canada. In addition, two other contestants in each event may qualify for the Games if they can meet the standards of the Olympic Federation.

Thirty-five UBC rowers have begun intensive training under coach Frank Read. Read, who trained the crews which won gold medals in the '56 Olympics and the '54 British Empire Games, has returned to lead the 1960 UBC hopefuls.

A number of rowing meets have been scheduled with several U.S. crews on the Pacific coast. Due to the lack of competition in the east, the Canadian Association of Amateur Oarsmen has decided that the UBC eights will not be required to compete in the Canadian rowing trials. They will receive a bye to the Olympics, but first must meet the approval of CAAO selection committee.

The UBC fours and cox-fours must travel to St. Catharines, Ontario, for the trials. Should they emerge winners, they will go to Rome to try and duplicate their 1956 victory.

The basketball players must first win the Inter-city league playoffs, in which they are now engaged. Then they will have to dump the Alberta winners for a berth in the Canadian trials in Montreal in March.

MORE THAN 1000 . . .

students are now on campus at Victoria College, UBC's affiliate on the off-shore islands. To help this become an outstanding liberal arts school, we are now campaigning for $2.5 millions in support of the "University Building Fund for Victoria College." Your support – moral as well as financial – is earnestly entreated.

VICTORIA DAILY TIMES

BRUCE HUTCHINSON, LLD '51 STUART KEATE, BA '35

To the

University Students of Canada

and especially those

of our own

University of British Columbia

On this National University Student Day, your government extends to you the greetings and congratulations of the people of British Columbia.

The university students of today will provide the intellectual and professional leadership of tomorrow. In you, therefore, lie our hopes for a province and a nation strong not only in thriving industries and developed natural resources but strong also in citizens . . . people who live with grace and humanity, who have developed a strong sense of intellectual and cultural values.

Both developments, of the environment and of the spirit of man, will come through education.

Hon. W. A. C. Bennett
Premier

Hon. L. R. Peterson
Minister of Education

Authorized as second class mail by Post Office Department, Ottawa.