

The Ulyssey

Issued Weekly by the Publications Board of the University of British Columbia

Volume I.

VANCOUVER, B.C., FEBRUARY 6, 1919

Number 10

"WHAT IS BOLSHEVISM?"

Sir Bernard Pares' Address to The Students of The University

WEDNESDAY, JANUARY 30th, 1919

Sir Bernard Pares, a graduate of Cambridge, Professor of Russian Literature, Language and History at the University of Liverpool, is well known as the Editor of the "Russian Review." For the first two years of the war he was the official correspondent of the British Government with the Russian Forces. His most recent well-known works are: "Day by Day With the Russian Army," published in 1915, and "Russia and Reform," published in 1917.

THAT the students of the University are interested in public questions was shown by the large number assembled in the Auditorium on Wednesday afternoon, January 29th, to hear Sir Bernard Pares speak on the subject, "What Is Bolshevism?" The students have to thank Mr. Sutcliffe for the opportunity of listening to such a prominent man of the times, for it was at his invitation that Sir Bernard Pares came to the University. Mr. Sutcliffe, who took the chair, made a brief speech, welcoming the speaker on behalf of the students and introducing him to the audience as the best known authority on Russian questions.

The speaker prefaced his remarks with a tribute to co-education, and declared that the University should insist on its right to help in the decision of great public questions.

"We must be careful," he said, entering his subject, "not to confuse Socialism and Bolshevism." He told how the terms Bolshevik and Memshevist originated, and gave a short history of both parties, differentiating between them. "Both parties," he said, "claim to be adherents of Karl Marx, whom they have never read. They separated at first on a question of means: both look to the elimination of the capitalist system—the Memshevist by evolution and education of the people, the Bolshevik by revolution. The whole point rests on the question of class war.

"It is necessary that we have a knowledge of the parties in Russia before the revolution. First were the Russian reactionary party, supporters of the autocracy, composed largely of people who were either German or had German sympathies. Then came the Nationalist, a Conservative party looking for a unified Russia. The Octoberists were more liberal than the Nationalists, but accepted the manifesto of October 30th, 1905. They were represented by the business men and the more honest among the officials. The Cadets, or Constitutional Democrats (Liberals), consisted of the professional class as a whole. This party held the majority in the first Government of free Russia. There could be no organized Labor Party before the revolution, as labor members were not countenanced by the Government.

"The Bolshevik talks of an Industrial Republic, but Russia is mainly agricultural. The only fair government to

settle Russian difficulties at the present time would be a national assembly, representative of all classes, and elected after careful study of the agricultural needs.

"At the close of the Japanese war, two movements appeared—one for reform, the other for revolution. The influence of the reform party was first felt, and the Duma of 1905-1906 was formed; different from the ensuing Dumas, because elected by universal suffrage and representing the whole of Russia. The Government accused the Duma of plotting against the autocracy, and on this ground dissolved it and set to work to diminish the reforms gained. Labor was struck out of the Duma entirely. On false charges brought against the Cadets, the second Duma was dissolved; but the third, subservient to the autocracy, lasted till the revolution.

"In 1914, quite unprepared, Russia was thrown into war. After ten months' fighting, the casualties of the Russian forces were 3,800,000. Their total casualties in the war amounted to 8,000,000 men. The Russians were disorganized; they attempted too much. What they lacked in munitions, they paid in men; but their self-sacrifice was complete. Battalions, brigades, divisions were wiped out, and still they fought; without guns, without rifles, they held the line. Casualties were appalling, and an inefficient Red Cross distributed the wounded and maimed over the country before they had received full medical attention. The Russian army was renewed seven times before it broke, and then it was from the rear that it was broken.

"In February, 1916, the Russians received munitions, and the war was won. The Germans knew it, for they changed their method of attack immediately and began the spreading of propaganda. The Allied staff have in their possession telegrams, from the German staff to Lenine and his wife, containing suggestions for the spreading of propaganda and relating to money payments. Then came the revolution. The soldiers were told that a new government was being formed and that the land was being divided. In two months there were 2,000,000 deserters.

"The first Government was coalition and pro-Ally, led by Kerensky. The Separist movement began in July, 1917, and three attempts of the Bolshevik faction to assume power failed. A strong hand was needed, but Kerensky was weak. In their fourth attempt the Bolsheviks were successful and they became the ruling government, promising the people a strong national government, peace, land and bread.

(Continued on following page)

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WHAT IS BOLSHEVISM?

(Continued from Page 1)

"They promised a national government; then they told us that they represented only the proletariat, ignoring all other classes. In practice, however, they seek neither representative government nor election by the people. 'The proletariat,' they say, 'don't know what they want.' How, then, do they differ from the old autocracy? They look not for a unified Russia, but for a class war.

"As for peace, they got a seven-day armistice that Germany promptly broke to enter Russia and seize army stores, forcing the Russians to sue for peace. You all know of the treaty of Brest-Litovsk. Aside from other disgraceful conditions, Germany stipulated that the Bolsheviks should formally resign all right to conduct their propaganda in Germany—a thing contrary to the principle they upheld and were fighting for. This treaty, signed and confirmed in Petrograd and Moscow, was the death-blow to Bolshevism. Honor cannot be divided.

"Then they told us that land was to be nationally owned and divided among the people. Instead, it went to all who were able to take it by force. As for bread, we have but to look at the prices.

"Now we are told that Bolshevism must extend over the world, that victory in Russia is nothing without a world victory. This Bolshevism is a war sickness; what we can't see in Russia is there, and will come forth later. Bolshevism is what we see at the present time, but it will disappear.

"Political education has begun and is now proceeding rapidly. Let us remember that the Russians like the British and hate the Germans. Even after the Bolsheviks came into power, the British had a strong influence. Had we but had five hundred capable men in Russia at the critical moment, the country would have been saved. We have been, in the past, woefully ignorant of Russia; and for every casualty we suffered after 1916, we have but ourselves to blame. I do not ask that we should study Russian, but Russia, her literature, her language, and her economics. More than that, we should make a sympathetic study of the Russian people."

Dr. Sage moved a vote of thanks, which was seconded by Mr. Scott and enthusiastically carried by all present. The best wishes and good-will of the students go with Sir Bernard Pares on his way to Russia, and all sincerely hope that ours will be the good fortune to hear him again.

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ELSPETH HONEYMAN

Miss Honeyman was born right here in B. C. —in Ladner, to be exact. She attended the public and high schools in this Province, and, during the first two sessions of the University of British Columbia, took as many lectures in English as could be got into a workable timetable. It is only some five or six years since she began writing poetry, but already she has had exceptional success. Some of her verse has been published in the London "Spectator" and the New York "Times." Miss Honeyman's literary career is followed with great interest by her friends at the University.

SEA MOODS

Dawn, and the white mist breaking,
Light on the sparkling sea;
Day, and the white-caps racing,
Joyous and strong and free.

Eve, and the red sun sinking
Into a sea of dreams;
Dying in crimson splendor,
The ghost of a vanished gleam.

Night, and the white mist shrouding
The shadowy edge of the deep;
Night, and a pale moon shining;
Night, and the world asleep.

NEW YEAR'S EVE

The long, long night is ending;
And, bought with blood and tears,
The new day comes; remembering,
We face the ransomed years.

1918-19.

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AN EXPLANATION

As this issue of "The Ubysey" differs somewhat from the usual weekly publication, a slight explanation regarding its nature is offered.

It would have been a matter of some difficulty during examination week to publish an issue containing the usual quantity of news, for the simple reason that, owing to lack of time, students who usually discharge the onerous duty of writing up College events have been unable to do so.

The material for this week's "Ubysey"—which is chiefly of a literary and humorous nature—has been collected during the past two weeks, in order that students might not be deprived of the pleasure (or pain) of reading the University newspaper. Great credit is due to those students who so very generously came to the aid of a much-harassed editor by contributing material of a nature that required not a little time and effort on their part—at a period, too, when most students can be excused for absolutely refusing to take upon themselves any extra work.

Our critics may ask why we have lapsed so much into poetry, and if this may be taken as a sign of madness. Students of literature are well aware of the fact that, in moments of great emotion, excitement, or strain, there is a tendency for our language to revert to its earliest form—that of verse. Surely, then, it would have been impossible for our student contributors to have written otherwise than in verse at this critical period.

The two short poems written by Miss Honeyman need no comment—their charm and excellence are very evident.

The very fact that the young poetess is a contributor to "The Spectator" and "The Times" is a proof of the high literary value of her work. We feel proud to know that Miss Honeyman was for a time a student of this University.

In this rather unique issue we are specially favored in being able to publish at least part of the splendid address by Sir Bernard Pares.

As University students, we often have the privilege of listening to outside lectures of value and interest; but the scholarly address of the distinguished Professor was noteworthy as being one of the most excellent ever delivered in our University. We feel intensely grateful for the rare delight we enjoyed; it is our hope that the ideal of Sir Bernard Pares may be realized, and that the study of Russian literature and economics may one day become a reality in this Western city.

CORRESPONDENCE

(The editors accept no responsibility for statements made in this column.)

Letters must be brief. They should be written on one side of the paper only and, if typewritten, must be double spaced. The name and year of the writer must be enclosed, but the letter may be published over the initials or a pen-name if so desired. No attention will be paid to letters that do not comply with these rules.

The editors consider themselves under no obligation to publish any one letter. In the case of two letters on the same subject, if both cannot be printed, the briefer will be given the preference.)

Editor "Ubysey":

The modern views regarding co-education are that the healthy association of men and women is the natural and beneficial system. Indeed, the person who still clings vainly to the old notions of "higher education" for men only is as out of place mentally as though he were materially wearing the costumes of Queen Anne's time. The day is now passed when a woman leads her life in ignorance of everything but her home duties. Women have just as much spirit as have men; but the long centuries, during which "the weaker sex" were supposed to be knitting by the fire-side, have failed to develop certain qualities which we find in men. But, though women are entering fields of work formerly regarded as exclusively masculine, they need not lose any of their fine qualities. Furthermore, a high-minded woman is above feeling even the slightest resentment when it is stated that her intellectual standard is inferior to a man's.

L'OBSERVATEUR INTELLIGENT.

To the Editor of "The Ubysey":

Student criticism is always refreshing, if not always valuable; and the recent editorial on the work of the Players' Club is no exception. It is only to be hoped that the students of the University of British Columbia properly appreciate the noble purpose and thoughtful consideration which prompted the Editor to warn them against the "tawdry veneer of civilization" which he considers to be portrayed in "The Importance of Being Earnest," and to call their attention to the

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"unsuitable situation and atmosphere" in the
Barrie play presented last year.

Of course, the Editor did not intend to in-
sinuate that the judgment of our College students
against taking a farce seriously! Nor did he
mean to suggest, we hope, that the three mem-
bers of the Faculty who were responsible for the
selection of Oscar Wilde's play, as well as for
"Alice-Sit-by-the-Fire," were likewise incapable of
judging the merits of a modern drama. Advice
on such a subject, to gentlemen who have seen
the best dramatic productions of three capitals,
is superfluous, to say the least, coming, as it
does, from an undergraduate.

CHARTER MEMBER.

Dear Editor:

I enclose a suggestion for a yell:

Uni-varsity jazz, jazz,
Uni-varsity has, has,
Has the game,
Has the name,
Has the fame,
To beat 'em up,
All the same,
Oh, yazz, yazz.

L. CUTLER.

VARSITY PROFESSOR'S
DISTINGUISHED SERVICE

News has been received that H. T.
Logan, who went overseas as a lieu-
tenant and was later promoted to cap-
tain, has now been gazetted major.
After the signing of the armistice, Capt.
Logan was made educational director
for his battalion, and later the scope of
his work was extended to include the
whole division. He is now employed in
recording the work of the machine-gun
sections of the Canadian Army in
France.

Major Logan was formerly instructor
in classics in McGill University College,
and has kept constantly in touch with
U.B.C. ever since.

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mence with." It will probably be in-
creased in a short time. As yet no
definite decision has been made as to
the conditions of awarding the honor,
but the matter is to be arranged very
shortly. It has long been recognized
that there should be more scholarships,
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THESEUS AND EDINYA

(Chaucer to Date)

Whylom as olde stories tellen us,
Ther was a man that highte Theseus,
Of English he was lord and governour
And of Philosophie eek a Doctour.
And gretter was thier noon under the sonne,
For muche honour and laude hadde he wonne.
Who coude ryme in English properly
His gentillesse? For sothe it am nat I.
At Harvard and Dalhousie hadde he be
No other man so oft of his degree
This ilke man let olde things pace,
And held after the newe world the space.
But for he telleth yow of his erray,
His goodnesse, but here was nat gay,
Ful semely his nekye pinched was
His nose tretys; his eyen greye as glas;
Upon his cheekes was ther nougt of reed;
But sikerly he hadde a fair forheed;
It was almost a spanne brood I trowe,
For hardily he nas not undergrowe.
Ful fetis were his shoon, as I was war
Of silver brighte about his arm he bar
A wryte-watch with houres shewn ful clere;
He loked oft in hope the belle to here,
His eyen twinkled in his heed aright
As doon the sterres on a frosty night.
He was not pale as is a for-pyned goost;
Unto his ordre he was a noble post.
But greet harm was it, as it thoughte me,
That on his shinnes spatles hadde he tweye.
For poesy that taughte, he with the beste,
In alle things he was as in leste,
Although him rekkede muche of gentillesse.
Of forty yeer of age he was, I gesse.
Now comth the poynit; bifel that on a daye
A companye of ladyes tweye and tweye,
Gan to and fro and rennen up and down
To seken eek a habitacioun.
And oon of hem was clept Edinya;
And eek another oon Ipolita.
And right anon of composicioun
Cam Theseus and lad hem al adoun.
To his office and ther bigonnen he
To teche thise ladyes poesse.
And right anon hem rubbede of his heed;
And seyde that he wolde have the ladyes reed.
He caste his ye upon Edinya;
And ther-with-al she bleynte and cryde "A."
Ful sore afered of hir deeth was she.
For eek a man of ire and wrath was he.
And ther-with-al on knees down she fel
And seyde, "Theseus, if it be thy wil
Have on a wreeched womman some mercy
Ne make me reed or elles I moot dye."
"Now, truly," seyde he, "comfort is ther noon
Thou sittest there as doomb as is a stoon."
For ire he quok; he wolde no longer byde;
He gan to throwen bokes fer and wyde.
But on their knowes bare fillen down
The ladyes al with lamentacioun.
Grette teres fillen on their robes blake;
And swich a cry and swich a wo they make
That in this world nis creature livinge
That herde swich another werymentinge
And passeth othere of weping Edinye
The rewfulleste of al that companye.
Tho Theseus hadde compassioun
Of women, for they wepen ever in oon
And softe unto himself he seyde, "Fy
Upon a man that wol han no mercy."

(For pitee renneth sone in gentil herts.)
And with a cry he from his sete upsterte.
He seyde to hem, "No longer seyth 'Allas.'
I yow foryeve al hoolly this trespas.
And in his armes he hem al up hente
And right anon they of their teres stente.
The belle souneth loude and eek adoun
The ladyes seke other habitacioun.
And then ful wisely seyde Ipolita,
"This world nis but a thurghfare ful of wo.
Then is it wisdom as it thinketh me
To maken vertu of necessitee.
Fortune, that yerveth us this adversitee
(I mene Theseus) wol han no pitee.
We most endure him, this is short and pleyn;
I hope he wol not bokes throwe ageyn."

(And here endeth the tale of Theseus and
Edinya.) R. G.

Y. M. C. A.

At the regular meeting of the Y. M. C. A. held at the noon-hour, Thursday, the members listened to an address by Dr. Sedgewick on the subject, "Principles of Loyalty." In the present day, said the speaker, loyalty means devotion to the law of human conduct—the moral law. It is true the moral code changes from age to age, but there are certain fundamental standards which do not change. The spirit of loyalty does not demand permanent attachment to any one institution; but as the outlook is broadened, so should the spirit of allegiance broaden. The final definition of loyalty, said Dr. Sedgewick, is "the will to believe in the Eternal, and the ability to make it practical."

The meeting closed with the usual vote of thanks to the speaker.

What's the use
Of worrying?
Of examinations?
Of the furnace?
Of the ban on dancing?
Of "College night" at the rink?

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TO ARTS '18

NOTE:—The following class poem, written by Miss Wilband for the graduation exercises of Arts '18, is published in "The Ubyssy" because of its popularity and the demand for copies:

In nineteen-fourteen, year of fate,
Neath surging war-clouds dark and grim,
When our great nation's Song of Peace
Had swelled into a Battle Hymn,

We entered at these open gates,—
For Knowledge's quest must never pause,—
To learn in this great time of need
How best to serve our Country's cause.

And there we learned that every one
In Life's great task must do his share,
That these small parts, united, form
A mighty work of beauty rare.

Our eager hands were taught to use
The tools that form great destinies,
That from hard rock can carve the forms
Of Freedom and Democracy.

So, with our young hearts lifted up,
We took our work with earnest will,
And learned to love the tasks that we
First found to do in old McGill.

What one of us will e'er forget
That first bright year that there we passed,
And our merry frolics, 'ere we laid
Our childish toys aside at last?

And so Time turned another page,—
That here on earth we call a year,—
And old McGill was left among
The other memories we hold dear.

For there was born, beside the shore,
Where beats the ocean surges free,
Beneath the pine-clad mountains tall
That brave young leader, U.B.C.

Like Pallas from the head of Jove,
Armed all in splendor, forth she sprang,
And in her own, our hands she took,
While "Follow me!" her summons rang.

So once again, with our new guide,
We turned us to our tasks anew,
And her we followed through the years,
With her to fuller knowledge grew.

But through our College's peaceful halls
We heard War's far-off echoes roll;
We heard an enemy's Hymn of Hate,
As they tried to trample Belgium's soul.

And by our gates unceasingly
Sounded the tramp of marching men;
And some among us dropped their books,
Never to take them up again.

For, on the blood-soaked fields of France,
They gave the best they had to give;
They gave their clean young manhood up,
That Freedom might forever live.

They graduated, noble souls,
From this great 'Varsity of Life
With honors, while we lesser ones
Continue yet to face the strife.

And others have heard the unceasing call
And left us for awhile, to go
Across the seas, and "Over There"
The spirit of Arts '18 to show.

Our numbers dwindled every year,
But to our work we still held fast;
And now the race is run, and we
Have reached the shining goal at last.

A moment on the threshold yet
We linger, just to bid farewell
To our Alma Mater, 'ere we leave;
Dear U.B.C., we loved you well.

HAZEL WILBAND, '18.

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CANADA'S GREAT MUSICIANS

I. DR. TORRINGTON

Only a few of Canada's great musicians are Canadian by birth; but so many prominent figures in the world of music have made our country their permanent home, that it would be extremely unjust not to include them under the term "Canadian."

The place of honor must go, of course, to Dr. Torrington, who was the founder of music in Canada. Born in Worcestershire, England, in 1837, he exhibited pronounced musical talent at a very early age, and eventually developed into a pianist, organist, choirmaster and orchestral conductor. In 1856 he went to Montreal, where he remained for twelve years; and then went to Boston, where he remained until 1872. In 1875 he became the organist and choirmaster of the Metropolitan Church, Toronto. In Toronto, Dr. Torrington devoted himself to the development of every available musical resource; and it was through his efforts that the first performance in Canada of Mendelssohn's oratorio, "Elijah," took place, with chorus, orchestra and organ. His musical activity may be estimated by the statement that, under his direction, the Philharmonic Society and Festival Chorus and Orchestra performed the oratorios of Handel, Haydn, Mendelssohn, Costa, Spohr, Gounod, Mackenzie and Massenet; the cantatas of Sullivan, Dvorak, Max Bruch and Cowan, and the symphonies of Haydn, Mozart, Beethoven and Saint-Saens.

In 1888 Dr. Torrington founded the Toronto College of Music, and was the first to establish periodical musical examinations throughout the Dominion. If he had done nothing else, he deserves first place for this alone, because the "Local Centre" examinations are now one of the most powerful factors that are influencing the national musical standards.

When a life of crowded musical activity was ended in November, 1917, Dr. Torrington left the ineffaceable memory of a dominant personality with unbounded musical enthusiasm, tempered by a lavish generosity and kindness towards all who were treading the path of sincere musicianship.

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P-d-n: "Beg pardon?"

Waitress: "Forty-five."

P-d-n: "Sorry, I guess I heard you the first time."

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THE FEMALE STUDENT, OR VIRTUE UNREWARDED

Come! listen all, both great and small;
Come! listen to my tale.
'Twill fill your hearts with grief and fear
And turn your red cheeks pale.

A man there was whose learning great
Did awe the student mind;
His brain was filled with thoughts and thoughts
That were both cruel and kind.

It chanced one day, as old books say,
He hastened up and down,
Foot after foot, foot after foot,
And frowned a dreadful frown.

The children dear, with looks of fear,
Sat still and gazed aghast;
Their hearts were filled with direful dread,
Their pulses galloped fast.

At last he ceased his hurried walk,
His feet both stood quite still;
He looked at them, and looked and looked,
Till he had looked his fill.

"Take heed! Take heed!" cried he in wrath;
"This is no time to joke.
The female student is no good,
Because she does not smoke."

"Hence! Hence! Avoid my sight!" he cried;
"Ye females, so unripe,
Return not to this pleasant class
Till ye can smoke a pipe."

The maidens wept. Tear after tear
Splashed on the classroom floor;
And when they finished weeping those,
They went and wept some more.

"O teacher, dear!" they shrieked in fear;
"Why, teacher? Tell us why?"
And sobbed as though their hearts would break,
While he thus made reply:

"A pipe," quoth he, "within the mouth
Is fraught with peace and joy;
A gentle temper sways the wight
Who owns this happy toy."

"Alack!" they moaned and choked their sobs,
And then they cried: "Alas!
Why does not Teacher smoke a pipe
While we are having class?"

KARSHISH.

Telephone Eccentricities

What do you do with your free hand when telephoning? Some people make use of the pencil often found near the telephone to draw on the wall the most weird and intricate diagrams. If you are a student of geometry, this is probably your diversion. Others, again, gesticulate with the free hand—it is indeed on record that one absent-minded gentleman dropped the receiver in his anxiety to add special emphasis to his remarks!

Dr. Clark: "Wilby, will you translate, 'This room is twenty feet high.'"

Wilby: "Cette chambre a—"

Dr. Clark: "But 'chambre' means a sleeping-room."

Wilby: "Well—" (Interrupted by rude laughter from the class.)

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