IN A HURRY?

THE UBYSSEY

CALL A TAXI

VOL. XLI VANCOUVER, B.C., FRIDAY, JANUARY 16, 1959 Noo. 36

"Kissoff" For Quick Kiss

Nurse Suspended For Mid-day Kiss

A Vancouver General Hospital student nurse has been suspended for kissing her boy-friend in broad daylight.

The "kissing" incident resulted in the girl's suspension January 11 from all classes for two weeks.

"UP IN ARMS"

UBC nurses studying at the General Hospital report that the suspension has brought the student body there "up in arms."

Students there said they would strike unless given some say in future disciplinary action.

NURSES POLLED

Upon taking a telephone poll of other student nurses, The Ubyssey discovered that:

The punishment is not in accordance with the crime.

Such severe penalties should only be imposed for infractions of actual nursing behaviour.

Student-administration relations have been deteriorating for the last six months.

The Hospital authorities are very "inconsistant" in their discipline.

The "kissing" incident and other unspecified past incidents should be dealt with by the nurses' Student Council.

The Council is reportedly seeking legal advice on their exact rights under the existing student constitution.

When contacted by Ubyssey staffers, most girls were glad to give their views. Obviously, the majority of them feel very strongly about the situation.

(Some 83 of the more than 500 student nurses in residence at the General are UBC students and are subject to the Hospital's discipline).

(University regulations state that student behaviour is the responsibility of the individual. Infractions of the AMS code can bring UBC students up before the Student Discipline Committee).

WARNED BEFORE

The Hospital's Public Relations Department Director said: "the young lady involved had admitted her unseemly behaviour."

"She had been warned before," he said.

"A kiss is a kiss and is harmless up to a point," said the Director.

"But when this kind of thing is going on in the broad daylight strong objections can be taken," he said.

A student councillor today said, "we are not asking this girl be re-instated. We are asking that we be allowed to help redraft the rule book so that we will have everything down in black and white. Right now, there are too many inconsistancies in disciplinary measures."

She went on to say that the "kissing" incident would be used as a springboard to a revision of all rules concerning student discipline.

—Ubyssey Photo by Brian Johnston.

YOUNG STREETWALKERS mob lady Ubyssey reporter who offers the call-boys money for information for her story. She gets her salary for the story, plus tips.

Vicious Call Boy Racket Flourishes At University

The University of B. C. is riddled with call-boys.

This "shocking" state of affairs was uncovered by Ubyssey reporters today.

The entire staff of reporters in teams of two were sent to many well-known club rooms throughout the campus to investigate the call-boy situation.

Each reporter was instructed to pose in club lounges as a voluptuous female.

Many reported that within minutes call boys gathered around "her."

The whole thing was completely in the open. Very little attempt was made on behalf of the boys to be subtle. At no time was a phone used to establish contact.

Only one reporter found he needed a contact.

In this case it was a password which he stumbled upon quite unexpectically.

In attempting to strike up a conversation he said (in a faked soprano voice) "Have you written your MLA?"

Immediately a $5 bill was pressed into his hand with a note attached reading:

Alone—A stranger in Town? See Jack.

It was Jack who handed "her" the note.

Local commissioners seem to be content with things as they are.

Their attitude is one of "what I don't see I don't know."

Well—The Ubyssey saw and the Ubyssey knows.

Should these people be allowed to reap the fruits of immoral activity on the campus?

Or should the money be handed over to the UBC development fund?

As one reporter stated "arresting call boys on a vagrancy charge is not the answer—they make too much money.

"This could have an affect on the public's attitude toward the role of the university in the community" stateda n Extension Department official.

"At a time when the university itself is soliciting funds any unfavorable publicity would in the long run, if not immediately have a detrimental affect in the fund raising campaigns, both student and faculty, currently being carried out on behalf of university expansion and financial recovery" according to administration officials.

"We don't want the public, the life blood of our institution to question the purpose of the last year's development fund campaign, he said.

One Building and grounds official commented:

"It's time a lot of things on this campus were cracked wide open.

Connaghan Describes Campaign

"The fight against the fee-increase is now in high-gear."

These words of AMS President Chuck Connaghan describes the campaign as it now stands.

Connaghan said he has had a request from the North Shore PTA to tell the group about the proposed fee increase.

"This shows that downtown groups are aware of the needs

(Continued on Page 3)
See CONNAGHAN

WEBSTER WILL DISCUSS POLITICAL MORALITY — TODAY, AUDITORIUM

Brash Jack Webster, the voice of CKNW's City Mike, will probe B.C.'s political morality noon today in the Auditorium.

He has been a powerful critic of the Social Credit government.

His topic is: "Political Morality — Who Cares?"

Come if you care.

COUNCIL AGREES

Students' Council members Monday agreed to incorporate their views on the possible major tuition fee increase in a Ubyssey guest editorial.

Editorial, composed by Treasurer John Helliwell, appeared on Page Two of Thursday's Ubyssey.

non illigitimos carborundum

THE UBYSSEY

MEMBER CANADIAN UNIVERSITY PRESS

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Reassertion

Today this space concerns the rights and responsibilities of editorial writers.

It is occasioned by a visit payed us recently.

A few days ago the editorial offices of The Ubyssey played host to an irate group of committeemen.

They disagreed with the opinions stated in an editorial the previous day. It had a deleterious effect on their well-being as a committee. "Down-town would read it," they said, "and not give them the money they needed."

They wanted "something done", a retraction made.

What they didn't realize was that an editor of a paper may have a perfectly sincere and straightforward state of mind which seems cynically perverse to most people, or have a good-humouredly contemptuous or profoundly pitiful attitude which seems to him validly heroic or venerable.

And that it is the editor's right to present his state of mind in his paper if he so wishes.

This is the essence of this apology:

That if an editor is responsible to the public for the whole news content of his paper, the one place in which he can present an opinion is in his editorial space.

In this space he is responsible only to himself.

He should not have to worry about losing money by treading toes; he is presenting, even to the discomfort of the objects of his editorials, his own opinion.

Without this right, a principal girder in the democratic structure, our "way of life" would be severely weakened.

And a student newspaper should be the last place in which democratic rights should be encroached upon.

— KLBF

Buss Stop

A Vancouver General Hospital nurse-in-training kissed goodbye to her lessons Tuesday when hospital authorities found she had kissed her gentleman friend on the steps of the nurses' residence in full daylight.

We think this is pretty damn silly.

Reds' Aim: "Dictatorship By The Working Class"

By RON FARIS

(This is the first of a Ubyssey series of articles by Graduate Education Student Ron Faris dealing with communism, socialism and Christianity. Today Mr. Faris discusses the history of the Communist party and its philosophy.—Ed.)

A last minute broadcast by Nigel Morgan, Provincial Leader of the LPP Communists, urged his minions to vote CCF in the Rossland-Trail by-election. The Trail Times attacked the CCF editorially for this support, and at the same time refused to accept an advertisement from the CCF candidate repudiating the support. As a result of this "Kiss of Death" the CCF lost by a few hundred votes.

Why did the Communists make this manoeuvre? To understand the answer to this question one must know something of the history of the Communist party and its philosophy.

There have been people throughout history who have been described as "Communists" because of their view that property should be owned by the community. These people believed in voluntary co-operation and moral persuasion.

On the other hand, there is the relatively modern Communist Party, which is founded mainly on the writings and influence of four men. They are Karl Marx, Friedrich Engles, V. I. Lenin, and Joseph Stalin. The type of "cooperation" and "persuasion" they believe in will be described shortly.

Marx and Engels wrote most of the philosophical and economic works which are the basis of Communist thought. Lenin was a brilliant political scientist who engineered the success of the revolutionary Bolshevik party in achieving political power in Russia. Stalin is the man who ruled Communist Russia from after Lenin's death until his own death in 1953.

The objective of the Communist Party is to destroy Capitalism and implement a dictatorship of the working class (proletariat). This dictatorship according to their theory will make all men equal, the State will wither away and everyone will live happily ever after.

One clear statement of their intentions is contained in the 1929 program of the Communist International (part 3). It states,

"The ultimate aim of the Communist International is to replace the world capitalist economy by a world system of communism. The conquest of power by the proletariat (working class) does not mean peacefully "capturing" the ready made bourgeois state machinery by means of a parliamentary majority. . . The conquest of power by the proletariat is the violent overthrow of bourgeois power, the destruction of the capitalist state apparatus and the substitution in its place of new organs of proletarian power to serve primarily as instruments for suppression of exploiters."

In case anyone thinks they have changed their aims you need only read the statements of their present leaders. They proudly maintain that they are true followers of the Gospel according to Marx and Lenin. One of their Testaments is a book written by Lenin, entitled, "The State and the Revolution." It contains a passage of scripture which says,

"The replacement of the bourgeois by the proletarian state is impossible without a violent revolution."

The relationship of the Communist to the democratic socialist is interesting. The Communist party line is continually changing, but every once in a while the Communists will attempt to seduce naive or ignorant social democrats into a "United Front" or joint party effort to defeat what they call a "common enemy—capitalism."

Hollow-headed Grits and Tories fall for this line. They either call CCF'ers Communists or insinuate that democratic socialism is "on the road to Communism". The Communists know better. Here is what they say:

Lenin, in explaining why it was sometimes expedient to attempt to form a "United Front" with the democratic socialists, said that these tactics were used simply to "expose" the alleged bankruptcy of social democracy to the workers — Communists should support social democrats "as a rope supports one who is hanged". (Left Wing Communism.)

The program of the Communist International (1929 part 6 sec. 1) says that

"democratic socialism is the principal enemy of revolutionary communism."

Stalin, in his book the October Revolution says,

"It is impossible to put an end to capitalism without putting an end to social democracy in the Labour Movement."

These are not abstract theories but grim realities to socialists in throughout the world. Everywhere in Europe where the Communists have seized power they have executed, tortured and imprisoned social democrats. In my next article I will describe some of the ways these sweethearts exhibit their belief in the brotherhood of man.

Likes Engineers

Editor,
The Ubyssey.
Dear Sir,

It was with some pain that I remarked the context in which the engineers had been introduced into the argument about God and Physics.

A picture was drawn of Shrum, swathed in white linen, and of ten thousand chanting engineers kneeling at his command. How is that for prejudice? Why not ten thousand grinning artsmen? After all, Shrum teaches artsmen too.

The argument had been going along quite well when it was felt that somebody should be made to kneel before Shrum. So, drag in the engineers. I think that this attitude is mostly without reason.

It coincides with a cast of thought that considers engineers to be morons, really. Such ideas clearly derive from shallow bias and superficial thinking; thinking along the same lines as that which substitutes derogatory remarks on John Foster Dulles for knowledge about politics; and which prompts people to "criticize American cadillacs from the pulpits of their English bicycles."

It is reasonable that some people (not necessarily the author of the previous letter) will seek to cover up their own inadequacy by pretending to look down on engineers. Cinderella's sisters did not like Cinderella because they realized they were inferior to her, in all respects except clothes.

In the same way, certain students, after dabbling around for four years acquiring a foggy idea of nothing, seize upon their total ignorance about a transit as a point of superiority over engineers.

Nobody says engineers are perfect. (Some are, but not all.) But even the most patient of us are becoming a little tired of being carped at by silly artsmen who do not even know their arts from a hole in the ground.

I repeat, the above remarks are not directed personally at Mr. Crawford, but against the spurious, anti-engineer, superiority complex that we meet sometimes.

VANCE LEE,
Engineering

Restrict Enrolment

EDITOR,
The Ubyssey.
Dear Sir:

In your front page editorial on January 6th concerning fee increases, you mentioned that "the principle involved is whether the entrance requirement is presently "brains". I include myself amongst those who would argue this point, but at the same time support its principle as a solution to the financial predicament of the university.

Restricted enrollment has never gained much support on the campus, but after a few minutes reflection one realizes that it exists and has always existed. No student is allowed to come to U.B.C. unless he can afford to pay the fees and show a pass standing in high school.

By increasing the entrance standing required, the university would benefit from a reduced enrollment, particularly in first year where the failure rate is so high. This would reduce the number of staff and facilities required and hence reduce the operating budget. This then should eliminate the need for fee increases. But more important than this, the university would benefit from a higher academic standard, as indeed would the province and country as a whole.

More government assistance now can only be a temporary measure. Will the university not continue to go to the government for assistance as the budget gets more and more out of hand? As we become a greater burden on the government, so we also become a stronger instrument of the state, subject to political pressures and control from Victoria.

Let's make sure of what we want before starting another Trek, even a "Trek by Mail."

Yours truly,
THOMAS A. CROIL

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In Canada and, in some cases, Europe.

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Visit the COTC Office
(Armouries)

Ubyssey Photo by Neil Burton

UNDAUNTED, in fact encouraged, by the offkey shrieks emitting from his chorus line, cigar-chewing Frances "Bobbysox" Gnup, warbles sweetly to a huge crowd at Thursday's Mardi Gras Pep Meet. More than 1700 ballots were cast for the various King and Queen candidates.

Fund-Raising Charges Dropped By Briggs

William Mainwaring, President of the Peace River Development, and ex-Vice President of the B. C. Electric, charged by H. Lee Briggs of fund-raising for the Social Credit party, has been cleared by Mr. Briggs in a statement issued Thursday.

The following statement by H. Lee Briggs, former manager of the British Columbia Power Commission was issued by his solicitor, Mr. Earl Vance.

"In view of a statement now given to me by Mr. William Murphy, solicitor, to the effect that Mr. William Mainwaring has never at any time handled Social Credit party funds or any other funds for the Social Credit party, nor has he been financial manager for that party, I wish to retract the statement made by me at the University of British Columbia on the 26th day of November, 1958, when I stated that Mr. Bill Mainwaring was closely associated in the handling of the political funds of the Social Credit party.

(Signed),
H. LEE BRIGGS."

'tween classes

Cash Prizes Offered At Dance Marathon

UBC DANCE CLUB — The Dance Marathon will be from 12 noon to . . .? Your stamina may be worth $50, $20, or $10 Saturday if you can last. Everyone welcome to compete, simple rules, only 50c each. We'll see you in Brock.

* * *

SAILING—There will be a meeting of those interested in sailing in Arts Room 106 on Monday 19th January.

* * *

CCF CLUB—will discuss 'Inefficiency in Bureaucracy in a Socialist Society' today at 12:30 in the clubroom, Brock extension. All welcome.

(Continued on Page 8)
See 'TWEEN CLASSES

Greeks Launch Annual Charity Campaign

Greeks and Professors joined forces Thursday in a gay, lively presentation of the annual Mardi Gras Pep Meet.

Thirteen King-candidates appeared in colorful skits supportet by other members of their fraternities.

The sorority Queen candidates appeared in national costomes following the "International" theme of the Mardi Gras Ball.

Stars of the show were eight professors, headed by Prof. W. A. R. Carrothers who gaily performed as the "Faculty Wives Glee Clob."

Mardi Gras costume ball takes place Friday and Saturday, January 23 and 24 at the Commodore.

Tickets are $5 a couple at the AMS office.

CONNAGHAN

(Continued from Page 1)

of the students," Connaghan said.

He added "I consider this a very encouraging sign."

Connaghan also told of an invitation to watch the opening of the Legislature and hear the throne speech. This is the first time a student representative has received such an honour.

Students are still urged to support the campaign, and write their MLA's as soon as possible.

The Bird Watcher

That Rally Was A Rum Go

By KERRY FELTHAM

Sports car club made a pretty good deal in their rally last week—They made a bet with a forest ranger that they could not get three cars past a section of deep, deep mud. After two and a half hours of struggling, they got all twenty-seven cars past and won a large BOTTLE OF RUM!

That rally was a bit of a rum go, hey, chaps? . . .There's been some changes made on council since the end of exams . . . President **Charlie Connaghan** and MAD man **Don Shore** have gotten married . . . No, not to each other. They married girls . . . Council meetings will be over sooner now, I suppose, fellas?

Nip down to the Cavalier Shoppe now that you've got some spare time, guys, and look at the fancy weskits with all kinds far out designs . . . on 41st and Dunbar—close to the university.

* * *

Have you been enviously eyeing those wide-stripe sweaters being worn around campus lately? The first place in town to get them was the Cavalier Shoppe, and they've got one just the right colors for you, if you slide around to their shoppe on 41st and Dunbar . . .

* * *

Sudden thought — is there really an attic in the Home Ec building? . . .

We miss a certain red-head in the Brock these days . . . Whoop! There she is! Oh no. That can't be her—she looks the same, but her hair is **black.**

We've got so many entries for tne Cavalier Shoppe Free Night at the Georgia Contest that it's being contiued for another week—so now's your chance, men! As many entries as you like. And you don't have to buy anything!

But if you want to buy something, too the Cavalier Shoppe is the place to do it. They've got ivy slacks and jackets — so many of them that the perfect one for you will be here. So go down and look around—you're always welcome at the Cavalier Shoppe.

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MANFRED the MINK

Who says:
I'm giving you fellows two good tips from my experience. The first is to marry a gal who has a "natural" mink coat which renews itself every year. The other one is
to drop down to the Shirt 'n Tie Bar and see the exciting new range of tab collared shirts in colors, selling at $7.95. These shirts have single needle stitching and are hand-finished.

shirt 'n tie bar
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Canadian Architecture

An east-to-west panorama of award winning Canadian architecture, from student to professorial levels, makes a visit to the University Art Gallery essential for anyone interested in our country and its culture. The Massey Awards are the highest merit of the Canadian architectural profession; the Pilkington Awards are the top thesis designs from students in the schools of architecture across Canada.

The show is a comprehensive study in Canadian design and as such, it is interesting to note the regional variations which occur from east to west, and more specifically, the contrast of B.C. architecture to the rest of Canada. The exhibition offers a look into the basic artistic endeavors of the architect and gives an insight into the problems he must solve in designing a building.

The list of categories, which includes Municipal and Government Buildings, Office buildings, Apartment houses and Transportation buildings, illustrates the diversity the architect must have in order to design for a variety of functions.

One of the most interesting of the Massey Awards is the Gold Medal winner, the Stratford Festival Theatre by Rounthwaite and Fairfield. Along with the design is a written commentary which explains to a great extent the evolution of the design concept. The tent-like structure reflects the openness of the arena style Shakespearean stage with a great deal of aesthetic appeal.

The Factory, Ortho Pharmaceutical Corporation (Canada) Limited, by John B. Parkin and Associates, through their pure and straightforward use of structure, provides one of the most satisfying designs of the exhibition.

The House in West Vancouver, by U.B.C. professor Arthur Erickson and Geoffrey Massey, sited on a rugged outcropping, relates itself to the natural environment by its very contrast with it. The plan of the house appears as a path through the site, becoming indigenous to it.

An excellent blend of structure, site, landscape and the use of colour makes the Structures for Hog's Head Park, by Hart Massey, a superb expression of architectural sensitivity. The layout of the presentation sheets is also noteworthy.

The Langley Centennial Museum, by U.B.C. professor J. Calder Peeps, provides the viewer with a pictorial impression of the way in which the architect admirably incorporated the relationships of site, existing buildings, and the use of materials into the final design of the building as a logical structure belonging to its own particular environment.

The most refreshing and delightful design of the exhibition is the Plastic Cabannas, by Arthur Erickson. The structure form or plastic "umbrella" shape is consistent with the use and purpose of the structure. The architect, through his ingenuity in the use of new technology in plastics, has conceived an extremely elegant design.

There are a few instances in the presentation of the designs where the high calibre of photography tends to surpass the architecture in this exhibition. Conversely, poor photography and presentation caused the B.C. Electric Building, one of the foremost achievements of architecture in Canada and North America, to obtain only a mention.

There seems to be a greater collaboration between the architects and artists in the development of a more meaningful fusion of the arts and architecture, as is evidenced by the use of mosaic and sculpture in many of the designs. The mural designs for the Vancouver Auditorium, also on display, although abstract in concept convey in most cases a relationship to the building through the use of associated forms.

The Pilkington Awards, in general, well handled, the most important aspect of the designs being the "concept." There is a wide variety of ideas shown, from the spatial relationships, as in the design of the Courthouse; simplicity of form in the Monastery design; and structural exploitation in the design of the United Church.

Possibly the most critical evaluation of the exhibition could be directed toward the lack of public enthusiasm. Some of the ideas, concepts of design, the use of materials and techniques of construction shown in this exhibition, whether from the student or professorial levels, may be the cause of new forms and ideals in Canadian architecture, and thus effect a change in our growing Canadian culture.

—DANIEL E. LAZOSKY

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Prospects

Honor Tracy is one of those sandy-headed round-faced Irishwomen who come armed with a barbed giggle. Miss Tracy has also a talent for literature. Her new novel, "The Prospects are Pleasing", rollicks through three hundred-off pages on the back of a nonsensical plot and on wheels of a frightening knowledge of special English and Irish idiosyncracies, leaving the reader out-of-breath and sufficiently amused.

Her plot concerns the rightful appropriation of a painting willed by its Spanish creator, Aphrodisia da Fuente, to the sons of Erin, by a band of Irish nationalists, from the Morgan Gallery in London. It would spoil things to tell more; be it sufficient to say that English humour and Irish purpose, English eccentricity and Irish seriousness, English Protestantism and Irish Catholicism, Puritanism and Humanism, drunkenness and sobriety, etc., etc., are irrevocably involved.

Miss Tracy deals with Ireland at its most emerald and England at its most effete, making much of the book caricature, and most of the book amusing. Her special talent seems to be the contrasting of the character types of one country with those of the other. Your reviewer, in spite of all, comes out on the side of the Irish (or Hurrah for the Underdog!).

A highlight of the book is the visit by the Irish hero to the estate of an English Duchess living in Ireland. The Anglicans of the community are holding a garden party on her lands, but as theer are only nineteen Protestants in the community, various catholics of the "lower classes" are invited. Havoc reigns when our Irish hero finds himself successfully selling needlework for a "creed not his own", and the Anglican Rector finds himself purchaser of a ticket for the next pilgrimage to Fatima and Lourdes.

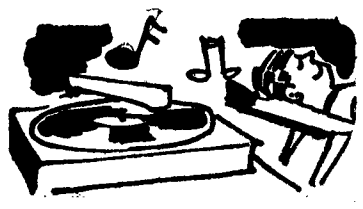
It is a pleasant book, and a light book. It bogs down about the middle, when the plot is heaviest, exposition taking precdence over the careless tone, but things come to a rather happy ending.

It is a rather happy book.

—SHAWN HAROLD

PHARMACY REPORTER

By J.& M. BURCHILL



QUESTION: Is it true that a University offers musical therapy as a major course?

ANSWER: Yes, at Tulane University, New Orleans, they offer Musical Therapy as a major course for the relief of mental and physical stress.

UNIVERSITY PHARMACY
1½ Blocks East of Pool
AL. 0339

CRITICISM

EDITOR,

Greek Thea

Come spring, all Athens got out their theatre-going clothes, packed a lunch, and went off to the dawn to dusk performances at the theatre just outside the city. The vein of the Lenea, or Spring Festival, in fourth century Athens was generally satiric and comic, for this was the one celebration to which neighbouring states were not invited. This was the only festival in which the playwrights could be outspokenly critical of the customs and foibles of their fellow-citizens.

The most popular comic playwright, and the only one of whom manuscripts are still surviving, was Aristophanes. He was a friend of Sophocles, a critic of Euripedes. Conservative in politics, ribald in humour, literary in use of language, he was probably the keenest mind of his times. He was very popular among the citizens; although he not very gently reminded them of their shortcomings.

HELPFUL MYTHOLOGY

ZEUS: Head God
earth-woman, Semele.

POSEIDON: Brother of Zeus, God of the sea and the creatures thereof.

PROMETHEUS: Stole fire from heaven for the sake of mankind, incurring therefrom the hatred of heaven and its inhabitants.

OLYMPUS: Home of Gods.

The type of plays written by Aristophanes and his fellows are called Old Comedy, and were a combination of a Chorus of dancers surviving from the old satyr plays of the Dionysian festivals, and a story line and farce element surviving from another theatre form called Dorian farce.

They were produced in an outdoor theatre, sky for backdrop nature for scenery. The theatre was a high stage with symmetrical columns in front of which was a large dancing circle called the Orchestra. There was very little attempt at scenery, but costuming, especially of the chorus, was istic. Vases survive today show men costumed as the rus of the "Birds" for exa winged, beaked, with fea bills and cockscombs.

The scripts of Old Co usually concerned a man had a dream which wit help of some group, i.e., Birds" or "The Clouds", put into actuality. It a worked, the play ending victorious and happy note ally with the defeated f or gained advantage, pe fied by a beautiful woma marries our hero. Woven the plot were topical refer to the Athenian people, m which were satirical.

In "The Birds", for exa the Athenian habit of exc

ARISTOPHANES' "Th oon the foibles of his fe relevant. Eileen Henr Pisthetairos, in a recen sented by the English I day of next week.

Canadia

The Exhibition of Five Canadian Artists now hanging in the upper Brock Lounge affords an interesting comparison of the good and bad in art. Usually value judgments are dangerous but in this case the paintings are of such ranging qualities that one dares to take a stand.

The three portraits by Fred Ross are revealing and not bad if you like the obvious. The Lovers, perhaps meant to be compassionate, is crude and repulsive. Thick fingered and thick lipped the subjects appear to be illustrating a cheap novel. Harlequin with Four Dancers must have taken of time.

Claire Shoniker's works an evident strength and ness. A feeling of stil emerges from all her pain especially in The Mourners Tranquility. Five Foolish gins is a rich and detailed iscent of a theatre tapistry.

Jean Dallaire is like so r cynical artists these days tries too hard and achiev contrived strained pseudo realistic effect. Wergiss realistic affect. Wergiss Night is a typical example. is too Chagall-like to be accredited with original in

D REVIEWS

CHANAN

'The Birds'

tion is satirized. "They do of their droning before a " says one character. Va- literary rivals and public s were satirized. In "The for example, Socrates ng in a basket half way en Earth and Heaven, and ophists are given heavy sms.

stophanes continually bit ripedes, who angered the rvatives of Athens with oncentration upon un- women and his excessive stage effects, as well as iticism of the gods and ortrayal of common peo- here is a really barbed upon him in "The s"; the "Birds" is full of references.

plays were colourful, the choral odes and dances sung, and accompanied by musical instruments, usually flutes, some kind of percussion, and some type of stringed instrument. The choral passages were usually divorced from the action, a sort of interlude . . . which was performed on the Orchestra. The Chorus had a dual function . . . instrumental in the action, and "half-time entertainment".

The hero, in the "Birds" his name is Pisthetairos, is usually accompanied by a character who becomes the clown of the production. He is the ancestor of Prince Hal's Falstaff, a farce element who lightens the expository passages in the plays.

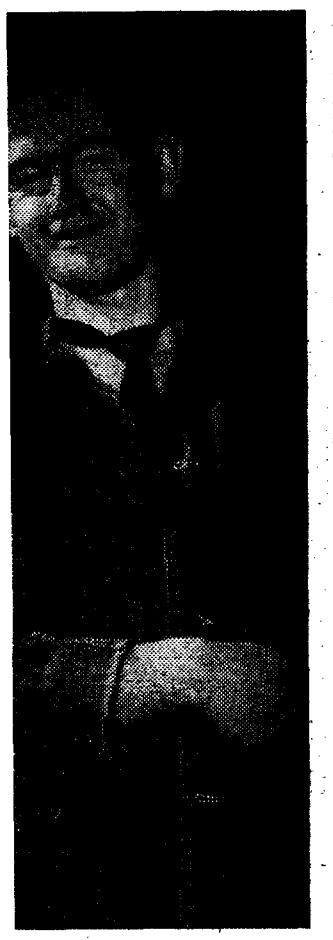
* * *

The translation of "The Birds" used by the Theatre Workshop for next week's production, is that of Dudley Fitts. It is something new in the translation of the classic. Fitts, an Englishman whose translation of "Lysistrata" rocked London and New York a few seasons ago, has sacrificed accurate literal translation for a more vibrant attempt to catch the Greek spirit. He is one who does not cloud the classics with a petrifying acclaim. He has produced some amazing scripts.

The Workshop production has been designed by Cliff Robinson and costumed by Jessie Richardson, engineered by Sid Bennet, tuned by John Chappell, and commandeered by Dr. Soule of the theatre department. The actors are all campus personages.

This unique presentation in the history of U.B.C. may be seen next Thursday, Friday, and Saturday in your own Auditorium. Tickets are reasonable, and can be obtained on campus from cast and Theatre Reservations, and also, at Kelly's.

— SHAWN HAROLD



permeated with satire some of which is still a and Gerald Guest, of the play to be pre- ay, Friday and Satur-

Raven

Once again students are invited to send along their literary creations to "The Raven" office in South Brock.

aintings

controlled workmanship chnical skill of Herber r are evident in his five gs in this exhibition. As as I admire his work I t help finding them cold feeling. Figures in Wait- pleasant to look at but at least, is no more than Painting". He seems to himself with forms as the detriment of emo-

more, the best for the he paintings by Jack are tasteful and, if I pardoned an outburst, ul. I particularly liked Horse and Rider and Seated Figure. The former is warm and moving without being mushy. Seated Figure has a delicacy of expression which pervades the whole work.

It is difficult to use the current vernacular and distinguish the "tone" of the xhibition. The paintings are quite different in mood and effect, understandable since they come from across the country. This exhibition student-sponsored by the Canadian University Student Art Committee will be here until January 20th. It is a worthwhile and interesting show.

—CAROLINE PURVES

American Movie

"Auntie Mame," a delightful comedy taken from the book of the same name, has already proved its worth as a stage play, and now as a movie it is still as scintillating and quick-paced as ever—an outstanding virtue in an American film. Thanks to leniency on the part of the censors, the movie has lost none of its humour.

Rosalind Russell in the title role seems made for the part. Throughout the movie she proves that Auntie Mame lives up to her motto of "Live, live, live." How well she does it!

Another outstanding performer was Jan Hardzlick who played Patrick the nephew, as a boy. For once a child performer does not display behavior too good to be true or too spoiled and brattish to be tolerable. Patrick seems as normal under such circumstances as a young boy can be expected to be.

Ably supporting these two fine leads are: Peggy Cass as the unfortunate Miss Gooch, who learned too late the result of living; Fred Clarke as the stuffed shirt banker who was driven to distraction by Auntie Mame's unorthodox ideas on Patrick's education; Robin Hughes as the egotistical O'Bannion and Joanna Barnes as Patrick's objectionable fiancee.

Two of the cast whom I didn't feel to be up to the standard of the rest were Roger Smith, the adult Patrick, and Coral Browne, as Vera the actress friend who always ended a party out cold. These two lent a jarring note to an otherwise perfect cast.

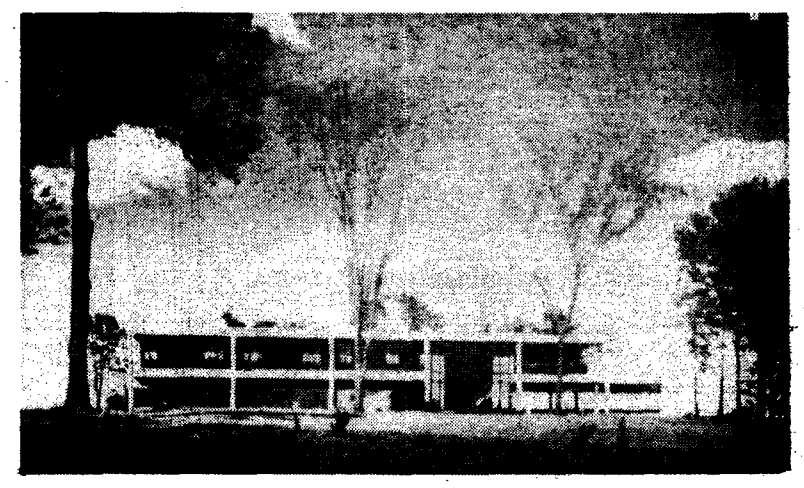
Another bothersome point was the unnecessary gluey sentimentality that was in evidence at certain parts in the film. It is apparent that Hollywood cannot avoid tearjerking scenes even in a sophisticated comedy such as "Auntie Mame." However this was partially counterbalanced by the deliciously macabre death of Beau.

For a completely hilarious comedy which ranges from broad farce to subtle innuendo nothing can compete with "Auntie Mame."

—CORINNA BRUCE

Twice as many people have read reviews of "On the Road" as those who were able to finish it.

Aunt Mame did not like the "Birds". "Maybe it was a poor season," she said.



WINNER OF THE MASSEY MEDAL for the best designed factory building in 1958 is the Ortho Pharmaceutical Co.'s building near Toronto. Pictures of the winners in all categories are now being shown in the Art Gallery in the library basement.

Story Contest

There is one month left to submit your entry to the NFCUS short story contest. The winning entry will be published in Liberty Magazine and the second prize is $50. Make submissions to and learn the details of the contest at the NFCUS Office in the Brock Extension.

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UBC SKIERS TRAVEL to Wenatchee this weekend for a Four-way Intercollegiate meet. The meet is to be held with Wenatchee Valley College, winners of the meet in Rossland, also in attendance.

UBC Swimmers Win Telegraphic Meet

The final tabulation for the Women's Canadian Intercollegiate Swim Meet shows UBC far in the lead.

Winning U.B.C. first places in 5 of the 7 events were Carole Young in the 50-yard backstroke; Irene Service, 50-yard breaststroke; Linda Shier, 50-yard butterfly, and U.B.C. four-member teams in both the 200-yard medley relay and the 200-yard freestyle relay.

Other U.B.C. students competing were Mary MacRitchie, Virginia Willis, Margaret Peebles, Judy Bisson, Theo Carroll, Jacquie Wilson and Sandra Ellen.

RESULTS ARE:

	Points
U.B.C.	68
Queen's	45
McGill	28
Toronto	26
Alberta	15
Saskatchewan	8
Dalhousie	0

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CLOSING DATE FOR APPLICATIONS JANUARY 31

Soccer - 11 Takes On Ex-Brits

Varsity of the Second Division will take on Ex-Brittania in a league soccer game at 2 p.m. on the UBC Gym Field this Sunday, January 18.

Coach Frank Kurucs feels that the boys have a good chance to capture this contest because the university eleven decisively defeated Ex-Brits earlier in the season.

In a Third Division encounter UBC meets Dayton at Templeton Park at 2 o'clock.

BRAVES GO DOWN

Fouls were the downfall of the UBC Braves as they went down to a 63-60 defeat at the hands of the YMCA in Men's Junior Basketball action Wednesday night.

Behind in the score all of the game, UBC fought desperately in the final quarter as they came to with in one points of the victors. With the score at 61-60, UBC fouled and the "Y" made good both shots.

In a foul packed game, Bob Schutz picked up five of his eleven points on foul attempts. Schutz and Bob Heinrich, both with eleven points apiece were the high scores for UBC. Ron Irish added eight more and Merv Schweitzer, seven.

Gymnasts To Perform

The UBC men's gymnastics team will start its 1959 schedule of events on Saturday, January 17 with a demonstration at Bellingham, Washington. Time of the display is 8 p.m.

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SPORTS 'N VIEWS

By SPORTS EDITOR, BOB BUSH

The possibility of procuring vehicles for a more stable method of athletic team travelling was one of the questions presented at Wednesday's Men's Athletic Association meeting.

Such a question is quite justifiable here at UBC. Why should university students have to provide means of transportation for team trips?

Many students have to take their own cars on Conference road trips so as to cut down on already limited budgets. Often team officials have to take along their cars. Other times, vehicles are rented from U-drives.

Methods now employed by many of the various teams are not at all reliable. Often, not enough space is available for a full team complement.

The question is to be brought to the attention of the Men's Athletic Committee for further study.

Some accompanying suggestions to relieve the problem were: to obtain a lend-lease deal with some local company; to purchase buses, or to start a fleet of station wagons.

All the suggestions deserve consideration. For why should students, any college student, athlete or not, have to often provide his own means of transportation on university trips? Other universities have fleets of vehicles and provide adequate travelling facilities. Why can not such a large university as UBC do so?

The Men's Athetic Committee, the governing body for UBC's Athletics now have another problem before them.

Four members of UBC's Society of Rugby Players have the honor of being listed amongst those named for tryouts on the Rugby team to travel to Japan. The squad will be playing teams from Japan and Japanese Universities. UBC tryouts for the February 22 to March 24 tour are Gerry McGavin, Ted Hunt, Neal Henderson, and Physical Education Staffer, Dr. Max Howell.

Final team selections will be made this weekend.

———(:::)———

Saturday, UBC Chiefs will be plaing their first game of the 1959 McKechnie Cup series. A note of interest is the fact that the Cup in question is probably one of the oldest trophies still contended for in the province. The Cup was first vied for in 1896 and was named after the former UBC Chancellor, Dr. R. E. McKechnie.

———(:::)———

On the matter of MAA again, team managers are reminded that they are to attend all MAA meetings. These meetings are held twice every month. Various teams, including a number of Thunderbird squads, have failed to send representatives.

If such delinquents continue, measures of reprimand will be employed by the MAA. If such teams as hockey and others wish to continue having a voice in athletic matters concerning finances, publicity, etc., see to it that your team manager attends forthcoming MAA meetings.

———(:::)———

Christmas spirits still appear to be plaguing Swim Coach Peter Lusztig as his team still is showing slow swimming results from excessive stomach weight.

———(:::)———

Here is a switch for Thunderbird Football Coach, Frank Gnup. He now is handling the J-V Basketball squad, while regular J-V coach, Peter Mullins, is away playing in the World Games in Chile.

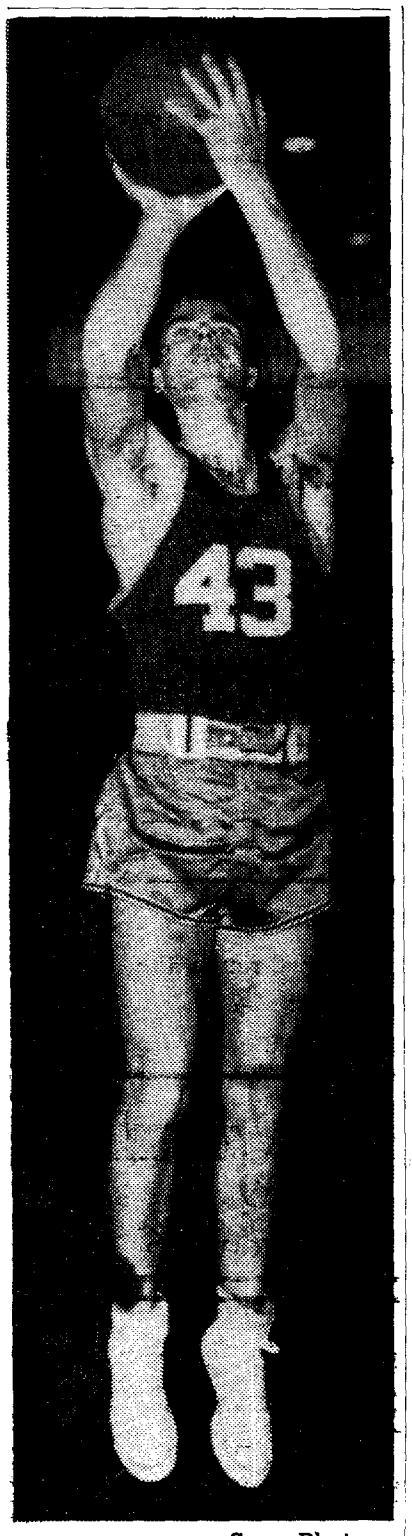
———(:::)———

A post-mortem on the Ski Team second place finish at the Four-way Meet in Rossland, is a mention of two other UBC skiers, namely Dick Thorpe and Pete Miller. Both greatly helped the team, with Thorpe placing fifth in the slalom, while Miller finished tenth in the downhill.

P I Z Z A

at the **SNACKERY** Granville at 15th

UBC Birds Edge CPS 55-50 For First Conference Win



— Sone Photo

SCORING TEN POINTS, Ken Winslade helped the Birds to their first Evergreen Conference win of the current season. Last week, Winslade was hampered by a sore leg, but he was a bundle of hustle in Wednesday's 55-50 Bird victory.

Hustling and controlling the backboards, UBC Thunderbirds came up with their first victory of the 1959 Evergreen Conference Schedule as they beat the College of Puget Sound 55-50 Wednesday night.

In a rough encounter that featured few fouls, CPS got off to a first quarter lead but from then on the lead switched hands every few minutes. By the half time, UBC took a 33-28 lead.

The 'Birds win gives UBC a one win and two loss record in Conference play.

OSBORNE GOOD

Rebounding hard on the backboards were Norris Martin, Wayne Osborne and Keith Hartley. All three worked steadily on the boards while the other UBC players continually peppered the Puget Sound hoop. Particularly working hard rebounding was Osborne who recovered from an early fumbling job to settle down and play a steady game.

PERFORMANCES

High scorers for the Birds were Barry Drummond and Ken Winslade with 10 points each. Osborne, Hartley, and Dave Dumaresq followed with eight points apiece.

Tomorrow night, the Birds travel to Bellingham to play Western Washington College.

WOMEN'S SPORTS

The organizational meeting for Women's Track and Field will be held at 3:30 on Tuesday, January 20 in the Field House. If you have any interest in high-jumping, relay - running, javelin throwing or any of the other track and field sports, turn out for training.

This is an excellent chance to practice for the coming Intramural Track Meet.

EFFORT, SKILL NEEDED

High standards of performance are not necessary. Extramural competition needs the combination of effort and practice as well as skill.

Girls who signed for Track in September will be contacted by phone. If you didn't sign but are now interested, bring your strip to the meeting at 3:30 on Tuesday when further plans will be arranged.

NOTICE

Applications are requested for the positions of Public Relations Officer and Bowling Manager on W.A.D. List experience and qualifications in letter form.

All applications should be left with W.A.D. President Theo Carroll on the bulletin board of the Women's Gym.

Grass Hockey

Varsity tackles Redbirds at Chris Spencer Field while Blues clash with India A on UBC No. 2 Field in A Division men's grass hockey play on Saturday, January 17, at 2:30 o'clock.

B Division action sees Golds tangle with India B at UBC No. 3 Field and Pedagogues make their second start in league play with a contest against Crusaders at Connaught Park. These two games begin at 2:30 p.m.

Badminton Result

UBC Team No. 1 defeated Team No. 2 last week by a score of 10-2 in the first game of the Vancouver and District Inter-Club League.

This Friday, UBC is scheduled to play two games against Racquets. These will be in Memorial Gym at 7 p.m.

SPORT Ubyssey

SPORTS EDITOR, BOB BUSH

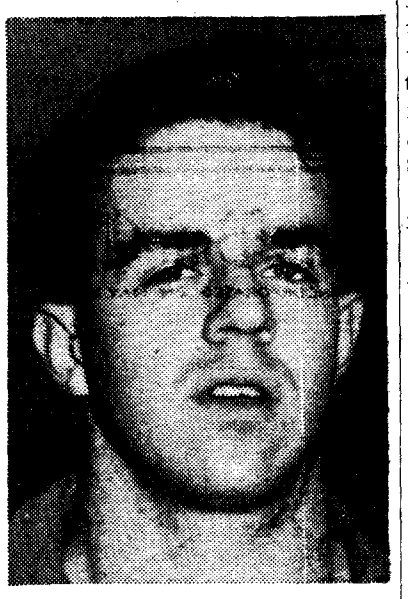
WOMEN'S REP.: Audrey Ede, Flora MacLeod.
REPORTERS: Ted Smith, Tony Morrison, Alan Dafoe, M. Sone.
DESK: Irene Frazer and Elaine Spurrill, Larry Fournier.

Another McKechnie Cup Sought By UBC Chiefs

Out to better their 1957-58 record, the UBC Thunderbird Rugby Team travel to Victoria this weekend to compete in the McKechnie Cup series.

Last year, UBC tied with Vancouver in the series which features games between Victoria, Vancouver and UBC Reps.

To date, the Chiefs have won all three of their exhibition matches. In last week's game, they showed signs of poor conditioning, which were the result of the long winter layoff and lack of suitable playing fields because of rainy weather.



DICK MacINTOSH has been elected captain of the Varsity Rugby Team, the Chiefs. MacIntosh, a fourth year student, was vice-captain in 1956-57.

KICKER PROBLEM

Going into Saturday's game, Coach Albert Laithwaite will be faced with the problem of obtaining a kicker. At present, three of the teams kickers are trying out for the Japanese Touring team. Laithwaite may go along with Stu Smith of the Second Team in the kicker slot.

Playing in their first McKechnie Cup games will be Ted Bryan, Ian MacDonald and Adrian Preston.

SATURDAY'S LINEUP

Saturday's team will be made up from the following: Willis, MacDonald, Hawes, Allardyce, Chambers, Bryan, Preston, MacIntosh, Shore, Hudak, Smith, Brockington, Milne, McKee, Phillips, Bugg, Lecky, Carkner, Howard, Rankin.

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'TWEEN CLASSES

(Continued from Page 3)

CAMERA CLUB — Guest speaker will be Don Murray of the Lions Gate Camera Club. He will speak on photo retouching in all its phases. All welcome.

PHRATERES — Initiation ceremony will be held at 7:30 int he Brock Lounge. Please remember to wear your pledge pins. The dress is formal—mothers are invited.

CHINESE VARSITY CLUB—General meeting in HL-1 at noon today Friday for members to discuss the Tri-City Game on January 30-31.

* * *

PSYCHOLOGY CLUB — presents Mr. Rick Downty, Personnel Director for the B.C. Electric, speaking on Personnel Selection on Friday at 12:30 in HM2. Commerce students welcome.

* * *

INTERNATIONAL HOUSE—'Spotlight on Russia'. Dr. Alex Wainman will show slides and lead a discussion. The Slavonic Circle will present examples of Russian Art and Music. In the House at 8:30 p.m.

* * *

PHRATERES — Girls interested in taking part in a Japanese Pantomime please contact Deidre Ellis at MU4-6061 or come up and see her or leave her a note in the Phrateres Room.

* * *

PRE-SOCIAL WORK SOCIETY—presents John Webster from the John Howard Society on Friday January 16th at 12:30 in Bu.212.

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