

## New Officers Elected To Campus Branch Of Legion

With Al Westcott, Murray Ryan, and Jack Shepherd taking over president, secretary, and treasurer's positions on the new Legion executive by acclamation, UBC Legionnaires meet at 12:30 today to elect the remainder of their 1950-51 slate.

## CLU Speaker Scores Book Censorship As Brutally Barbaric

Customs censorship of books entering Canada is barbaric, because it is secret and arbitrary and because it keeps good literature out of the country.

That was the opinion expressed by Mrs. Dorothy Liveness McNair, Canadian writer, at a Civil Liberties Union meeting Friday.

Canadian writers, she said, are not opposed to laws forbidding obscene or seditious literature. These laws at least give recourse to courts.

But writers are opposed to "administrative censorship by a small board." Books entering Canada are subjected to this sort of censorship, she said—any customs official may forbid a book's entrance, and there is no possibility of appeal.

Relating a childhood experience, Mrs. McNair said that her mother had buried a forbidden book to keep her from reading it.

"How can a child learn if he has no standard of comparison?" she asked.

The great danger of censorship, said Mrs. McNair, is that it breeds prejudice in our minds—prejudice "that grows like moss on an aging tree." This is "very close" to prejudice against other races, religions, and minority groups, she said.

CLU passed a resolution at the close of the meeting protesting the section of the Customs Act which allows arbitrary censorship by customs officials.

## Fine Arts Society To Present Noted American Poet

Following the outstanding success of the Fine Arts Committee program on Thursday, March 9, when Dr. Earle Birney and Dr. Roy Daniels presented readings of their own poetry the committee has extended an invitation to American poet, Kenneth Rexroth, to present a similar noon-hour program in Room 100 of the Applied Science building today.

Mr. Rexroth is a young American poet and critic with an impressive record of literary achievement. This talk on Thursday will deal with Modern American Poetry and he will offer readings of his own work.

The Meeting of the Visual Arts Club has been postponed until Thursday noon hour also and will feature Professor Pal Wisniewski, authority on structural and industrial design in UBC's Dept. of Architecture. The meeting will take place in Room 200 of the Physics Bldg.

Kenneth Rexroth is the author of the following books of poetry: "In What Hour," "The Phoenix and the Tortoise," "The Art of Wordly Wisdom" and "The Signature of all Things". At present in press are four Dance Plays, a Translation of 100 Japanese poems. He has lectured in most of the major colleges of the East and has received two Guggenheim Scholarships.

## English Department To Show 'Alchemist'

With "Masses and Man" out of the way, and still remembered as one of the year's dramatic triumphs, the University English Department is already thinking about next year.

Proposed as the 1951 production is the brilliant, robust comedy recently revived by Ralph Richardson at the Old Vic Theatre, "The Alchemist."

The English Department has called an open meeting of all students interested in discussing the proposed production. Meeting will be held today in Arts 203 at 12:30 p.m.

"The play offers wonderful acting parts to a large cast," said a member of the Department.

Associated in the direction of the play are Dr. Roy Daniels, Dr. Philip Akridge and Miss Dorothy Somers.

Nominated slate is one of the largest in Legion history, and most nominees are new executive material. First and second vice-president and executive member positions remain to be filled by voting.

Westcott, this year's secretary, returns to UBC next year for Teacher's Training. He graduates with a triple major in History, English and Psychology.

Secretary-elect Ryan, fourth year Arts, also plans to take Teacher Training in September. Treasurer's duties rest in the capable hands of a third year Commerce man, Jack Shepherd.

Six members are contesting vice-president positions, and the defeated candidates may enter the executive race. This means that nine Legionnaires will vie for the three available seats.

Elected executive members take chairmanship of Visiting, Grants and Gratuities, and Entertainment Committees. All but two nominees are married men. A. Johnston, executive member candidate, and Charles Brown, contesting second vice-president's position have so far retained their single status.

Elections are scheduled for 12:30 p.m. today in Applied Science 202 where candidates will be introduced before voting.

### ELECTION SLATE

First Vice-president  
H. E. Johns, third year App. Sc.  
second D. Orister  
Ken McInnes, second year Arts —  
second J. Greenway  
Len Stewart, second year Law —  
second R. MacDonald.

Second Vice-president  
Charles Brown, second year Geology  
second H. Johns  
Dal Gordon, second year Law —  
second G. Miller.  
George Stephen, second year App. Sc.  
second R. Jewell

Executive Members  
Len Nordby, third year App. Sc. —  
second F. Lewis.  
W. A. MacKay, third year Arts —  
second C. Alcock  
Nick Schroeder, second year Arts —  
second W. Johns  
G. A. Longworth, — second G. D. Stephens.

## Lawren Harris Advises Fine Arts Dept. For Campus

The change in the standing of art throughout Canada during the last 35 years has been astounding, Dr. Lawren Harris, eminent Canadian painter, told a group of students Tuesday at 12:30 p.m. in the Art Gallery.

Speaking at the opening of a display of paintings by Professor Binning of the Architecture Department, Dr. Harris told his audience of the advantages and possibilities in the establishment of a Fine Arts Department on the campus.

Dr. Harris said that "Mr. Binning's work could, I think, hang any place in the world and command respect." The National Art Gallery in Ottawa paintings.

Mrs. Stewart, regent of the University recently acquired one of his very chapter of the IOOE, which was mainly responsible for starting the gallery, told of the history of the group, and of its efforts to help students. The gallery was established in memory of Dean Boilert, former Dean of Women.

Catalogues of the display, which began delayed, will be ready in a few days. Professor Binning will conduct a tour of the paintings next Tuesday at 12:30 p.m.

## Cheap Travel Rates Open to Students

Dormitory style passage bookings are available for students wishing inexpensive travel to Europe. Holland American steamship line offers a return fare of \$140—from New York and May 29 with a multiple berth to Le Harve and Rotterdam.

Sailings are scheduled for April 17 cabin available at \$150. Applications and requests for information should be addressed to the Dutch Office for Foreign Student Relations care of Holland-American Line, Little Building, 80 Boylston St., Boston 16, Mass.

# Students Reject MAD Plea To Increase AMS Fees

### Work Your Way

## UBC Co-op Solution To Student Problems

Slightly short on funds?  
The University Students Co-op is the solution to your problems.

Functioning on a non-profit basis, the co-op provides students the chance to mutually work out part of their room and board.

This co-op was started by a group of interested students in 1941. They rented their house then, but now they are well on the way to complete ownership. They expect to have full possession in 1957.

The organization is also registered under the B. C. Co-op Act and is a member of the B. C. Co-op Wholesale Society.

Each member upon entering the house is required to buy ten one dollar shares which he can transfer back to the house when he leaves.

Students hope to expand the organization in the near future and at the present moment have a fund of \$1500. A present there is accommodation for sixteen members.

Students expecting to attend summer school and in need of a place to stay are advised to apply to the Manager-Secretary—USCA, 4092 West 8th Avenue.

## Geneticist To Speak Here Today

Dr. Michel I. Lerner, UBC graduate and one time assistant in the Department of Poultry Husbandry here, and now one of the continent's leading geneticists will deliver a Canadian Club lecture at UBC today in Arts 100 at 12:30 p.m.

At present, teaching at the University of California, Berkeley, Dr. Lerner received his master's degree in agriculture from UBC in 1932 and his Ph D in Genetics from the University of California in 1936. His career has been marked with top research honors. Commencing with the winning of the Poultry Science Institute's research prize in 1937, followed by the Billing prize in 1940 and climaxed in 1948 with a Guggenheim fellowship which took him to the Universities of Edinburgh, Glasgow, and Reading, as well as the Royal Society in Dublin, the Royal Swedish Agricultural College and other educational institutions. During this time he lectured extensively.

Today at 12:30 he will address students and interested members of the public on "Science and the Soviet Revolution in Genetics," this time dealing with the significance of the Russian genetic developments to science and society outside the Russian sphere.

## B. K. Sandwell To Address Students

Dr. B. K. Sandell, editor of Saturday Night will deliver a public address on the topic "Population pressures and the problem of world peace" in room 200 of the Physics Building at 12:30 p.m. March 20.

Travelling under the auspices of the Royal Society of Canada he will visit centres across Canada delivering a series of lectures under an annual Royal Society lectureship. Later in the year Anthropologist Dr. Marius Earbea will make a lecture tour under the same auspices.

Dr. Barbeau has recently been awarded the Lorne Pierce medal for outstanding contributions to Anthropology. His work on the culture of Canada's native Indians has won him international acclaim.

Dr. Sandell will give an additional address to the Canadian Club on March 21 at 12:15 p.m. in the Mayfair Room of the Hotel Vancouver.

### ACTIVITIES CALENDAR FOR 50-51 ISSUED

Jim Midwinter, Coordinator of Activities, has issued a tentative Activities Calendar for 1950-51. Executives of clubs and other organizations are advised to give it their close attention, according to Midwinter, and to inform the AMS office if there are any omissions or dissatisfaction.

"If I do not receive a reply," said Midwinter, "I will suppose the group in question has accepted my decision."

The calendar will become final on March 31, 1950.

### 'Tween Classes

## Parl. Forum To Hold Elections

Annual elections for Parliamentary Forum are slated for today at 12:30 p.m. in Arts 100.

Forumites should make it a personal responsibility and ensure a competent Executive for the expanding activities being undertaken by the Forum.

A PRE-MED FILM "Introduction to Fractures" will be shown this Friday at 12:30 p.m. in Physics 200.

Tickets for the nurses dance to be held this Friday at the Manhattan will be on sale for 50c per person at this meeting.

FILMS ON KEW GARDEN and Montreal Botanic Garden will be presented by the Botanical Garden Society in Physics 201 tomorrow at 12:30 p.m.

VOC WILL HOLD a general meeting in Arts 204 at 12:30 p.m. today.

CIC WILL HOLD a meeting today in Chemistry 200 at 12:30 p.m. Dr. D. Dunnell will speak on "The Chemistry of Polypeptide Fibres."

SLAVONIC CIRCLE presents Edward Matkovic speaking on "Czech University Life" at the regular meeting today at 3:30 p.m. in the Double committee room of Brock Hall. All members are asked to attend and bring potential friends.

## Mardi Gras Profit Biggest Ever

Cheques totalling \$4300 were presented to Red Cross, Community Chest, and Salvation Army by Treasurer, Ralph Diamond of the Mardi Gras Committee, at AMS general meeting. In thanks for her receipt of \$2150, half of 1950's Mardi Gras profits, Mrs. Gordon Selman told students that this grant was being given when Community Chest funds were reaching an all-time low.

Separate donations of \$1075 each were given to Mr. E. E. Rhodes of the Red Cross, and Major Norman Buckley of the Salvation Army. Buckley said that this money will help to renovate the old Dunsmuir Hotel which is being converted to a Salvation Army Men's Hospital.

Although an overall Mardi Gras attendance was 200 less than in other years, this is the largest profit which has ever been made. This was credited to the competent organization of the committee.

### Sedgewick Memorial Fund Put to Use

Contributions to the G. G. Sedgewick Memorial Fund at UBC will be used to engage lecturers, promote painting and cultural displays, and advance all phases of Fine Arts on the campus.

## Poorly Attended Meeting Deaf To All Proposals Set Forward

(See Treasurer's Report on Page Three)  
Second setback this year for Men's Athletic Directorate, unanimous passing of Walt Ewing's Treasurer's report and passage of the Alma Mater Society's revised constitution highlighted yesterday's Spring General AMS Meeting.

The meeting was one of the most sparsely attended in recent years. Official figures on attendance was 1400 but with only 900 seats (all of which were not filled) available the figure "seems to be more like somewhere between 550 to 800" according to one impartial observer.

## Motion Defeated

A move to increase the MAD share of the Pass Fund by \$2.00 was defeated by standing vote of 180 for and 230 against.

Hilary Wotherspoon who put forward the constitution change that by By-Law 8, section (a) of the AMS Constitution, that two dollars of the three dollars that goes to Pass Fund will go to MAD.

Brock Ostrom, new MAD president, pointed out that by following this change lift the constitution, privilege passes to athletic events would be reduced from the present five dollars to about \$1.75.

## Amendment Approved

A move to amend constitution with the approval of Student Council or a General AMS Meeting was approved by an overwhelming majority after coordinator George Cumming showed that it could be allowed.

The motion was at first ruled out of order by president Jim Sutherland. The motion "only returned the status quo of the old constitution" according to outgoing USC chairman, Bill Haggart.

Pete Fowler originally moved that "the constitution of USC may not be amended except by unanimous vote of Students' Council."

Cumming's statement was that "there is no reason that USC should

## Possible Surplus

In his annual report Ewing stated his reasons for hoping for a surplus, he commended The Ubyyssey but added it still is not perfect, explained his report and thanked the conscientious treasurers he had worked with during the year.

Auditors, Peat, Marwick, Mitchell and Co. were appointed in the annual motion of outgoing treasurer.

The international firm of auditors has been the auditors of the society for many years.

The motion to appoint auditors is the last official function of the Treasurer at the meeting.

In re-introducing the retiring council, President Jim Sutherland made

Ostrom showed that this change would insure the new War Memorial Gym from becoming "a white elephant." It would also mean that admission to campus athletic events would be twenty-five cents.

"You would think we were trying to cram something down their throats, instead of giving them better and cheaper athletic events," said Hilary Wotherspoon.

Defeat of the motion means that Privilege Passes will remain at five dollars and that only seventy-one cents will be taken from the three dollar per student Pass Fund.

have greater privilege than other clubs."

An amendment to the bylaws to the effect that the editor in chief of The Ubyyssey should be recommended by the Editorial Board of the paper for the approval of Council was passed unanimously.

The motion was moved by Senior Editor Hugh Cameron.

In speaking for the motion he said, "We feel that we should have some say in who we are going to work with in future years."

Bob Currie, Council Public Relations Officer moved that the present by-laws be in effect until they are reviewed under the Societies Act of British Columbia.

the rare admission that things ran better when he was away, and Eileen Moyles was in charge. Referring to LSE president Margaret Low-Beer, Sutherland remarked "She has given us as much pleasure by wearing a sweater as she has by carrying out her duties of LSE."

Continuing down the line, he came to 'Walt Ewing, who has benefited AMS by being a scrooge,' and 'George Cummings who has outdone all others in making double-bookings for orchestras.'

With these remarks, Jim Sutherland and his council bowed out to the new executive headed by John Haar.

# AMS To Underwrite Loan For \$10,000 VOC Cabin

Alma Mater Society will underwrite a loan of \$10,000 to the Varsity Outdoor Club for the construction of a new cabin for the Club on Mount Seymour.

Loan will be negotiated by the treasurer and president of the AMS and the president and secretary-treasurer of the VOC.

VOC would probably have folded if the loan had not been approved by Student Council Monday night, Jim Aitken, president of the club said. He termed the present cabin, which the club now rents, a "rat hole."

### DELAYED

Loan to VOC has been approved by three previous Student Councils but construction was delayed because the Provincial Forest Service would not commit themselves on the subject.

The club plans to build near their cabin on a tract set aside as a provincial park on Mount Seymour.

Last year E. G. Oldham, superintendent of the Provincial Parks Division refused to pass the VOC plans because he said they were "not aesthetically suited to the surroundings."

Recently Oldham stated that he did not approve the plans because the department had not decided exactly what they wanted to do with the proposed development.

### INCREASED COSTS

VOC officials stated that increased costs were also a hindering factor in construction of the cabin. Since plans were first drawn up, cost of material and labor have doubled.

Under the resolution passed at Council Monday the title to the building will rest with the AMS and the VOC will maintain the building in a state of repair and carry full fire insurance on it.

On completion of repayment of the loan, a sinking fund will be established by the VOC to rebuild the cabin at the end of its expected life.



# The Ubyssy

Member Canadian University Press  
Authorized as Second Class Mail, Post Office Dept., Ottawa. Mail Subscriptions—\$1.00 per year.  
Published throughout the university year by the Student Publications Board of the Alma Mater Society of the University of British Columbia.  
Editorial opinions expressed herein are those of the editorial staff of The Ubyssy and not necessarily those of the Alma Mater Society nor of the University.  
Offices in Brock Hall; Phone ALMA 1024 For display advertising phone ALMA 5883  
EDITOR-IN-CHIEF JIM BANHAM  
MANAGING EDITOR CHUCK MARSHALL  
GENERAL STAFF: CUP Editor, Jerry MacDonald; News Editor, Art Welsh; Features Editor, Vic Hay; Sports Editor, Ray Frost; Women's Editor, Shirley Finch; Editorial Asst. Les Armour.  
Editor This Issue — DOUG MURRAY-ALLAN  
Assistant Editors — BARBARA SQUIRE and JOAN CHURCHILL

## Must MAD Starve?

At a sparsely-attended general meeting of the Alma Mater Society yesterday, students beat down an amendment to the by-laws of the Society which would have given the Men's Athletic Directorate an extra two dollars from the pass fund next year.

The two dollars would have enabled MAD to admit students to every campus athletic event next year for 25 cents. Privilege cards would cost only two dollars at the maximum and students would have had the same privileges as have been in existence this year.

Under the amendment MAD would have got \$3.75 — an increase of two dollars over their present grant of \$1.75. Such a grant, coming from the pass fund, would not be an appreciable strain on the finances of the Society. Hillary Wotherspoon, who moved the amendment, told the meeting.

A number of students who have for many years opposed such moves swayed the meeting to a point where students unanimously rejected the amendment. Such a display of narrow-mindedness is hardly up to the

seeming broadmindedness of the student body.

The same people who say other groups are being deprived of money are themselves representing groups who have small memberships and serve limited interests.

The Ubyssy does not question the right of these groups to exist or have budgets but it does question the right of these people to have budgets beyond the proportion of their representation when the money could be used to serve the whole of the student body.

Mad wished to give every student a little more enjoyment for their ten dollar AMS fee than they have received in the past. The two dollar addition would have provided Saturday afternoon and evening winter enjoyment for every student and not just for a minority group.

MAD has met with frustration after frustration this year. They have been the sponsors of more lost causes than any other group. It's time students began to think a little more about what happens to its athletes and a little less about minority interests.

## A Welcome Contribution

The news that a Sedgewick Memorial Fund has been set up on the campus should be welcome news to those who knew and admired Dr. G. G. Sedgewick. The fund has been set up by non-university people, alumni, and students who are interested in perpetuating the memory of this great man.

The objectives of the award will be to bring a visiting lecturer here each year, to give scholarship aid to students, and to enable the University to make purchases in the fields of art, music, and literature.

Nothing could be more in keeping with the nature of Dr. Sedgewick than the proposed fund, for, although few, except those who benefitted, know it, he ran what amounted to a private, unofficial loan fund, by means of which he alleviated the financial difficulties of many students, and at the same time kept himself poor.

There are few who have not heard of Dr. Sedgewick; his wit, the masterly showmanship that cloaked his scholarly brilliance, his undeniable authority in his field, all contrived to bring him the international recognition that could not but reflect credit on the University at which he taught.

The Dr. Sedgewick Memorial Fund will be of a dignity and importance to indicate the place Dr. Sedgewick held in University and city life, and the students of this University he served will be able to express their gratitude and appreciation by contributing to it.

Contributions of the smallest or largest amounts will be received at the AMS office, and, regardless of size, will be valued by the committee.

It will be a great memorial for a great man.

## While The Sun Shines by vic hay

### UN-FUNNY FUNNIES

The comic-strips aren't comical anymore. "Everyone knows that," you will say, with a supercilious smirk, "what's so smart about that?" Maybe I'd better start again.

A horrible character by the name of (ugh!) "Wormy" is bottled-up in a radio station. It looks as though someone is going to hand him a carbon-monoxide mickey-finn.

A man by the name of Steve Canyon is saving some orphaned children of the corrupt Chinese Nationalists from the clutches of the wicked Chinese Reds, Mr. Canyon is obviously the only hope of the Nationalists these days, with exception of

Terry Lee, whose activities in China are so involved that Milton Caniff wouldn't have anything more to do with him.

A detective, name of Fearless Fosdick, is currently perforating the skulls of innocent bean-eaters with arrows.

A neurotic named Eric LeGarde looks as though he is about to blast Dr. Morgan. LeGarde has a mean look and has a roscoe stuffed in the pocket of his bennie.

"Okay," you will say, "What's funny about that?"

Precisely.

### HOME SWEET HOME

Bug-eyes was on the steps to say good-bye to me, and the Little Princess was sobbing into her apron. There was a lump in my throat when I saw Bug-Eyes try to stifle a sob.

"Well," I said mournfully, "this is it."

Bug-Eyes comforted the Little Princess, who was crying fit to kill herself. She looked up at me with tears in her own eyes, to kill herself. She looked up at me with tears in

her own eyes, and said faintly,

"Do be careful, Lem, if anything should happen to you, I'd . . ." She couldn't finish, and wept piteously as I stood fidgeting and blowing my nose. I tried to comfort her.

"Look, Bug-Eyes," I said, "I'll be back. The time will pass quickly and I'll be home again."

Bug-Eyes and the Little Princess cried louder than ever.

"Don't cry, please don't cry — it won't be forever."

Bug-Eyes smiled wanly.

"No, it won't be forever," she choked a little, "go quickly and don't look back."

This happens every day I leave for Varsity and I'm getting awful damned sick of it.

### CAMPUS CRIME

At approximately 9:30 a.m. yesterday, a hunched, furtive figure committed an act of unprecedented effrontery in Arts 100. In the space of less than five minutes he (or she) seized a brown paper bag from a space between two seats, and made off with it. In the bag were a few crusts that were to provide both lunch and supper for a poor student.

The culprit has been established beyond doubt as an English 427 student, as that class had occupied the room until the exact time of the felony, which was a shabby and despicable affair.

I mention it in this column because it was my lunch, and as I write, I am getting madder and madder and hungrier and hungrier.

A pox on you, wherever and whoever you are.

## What's Goin' On by bob russel

The following is the winning criticism of the Players' Club spring production, "An Inspector Calls." Congratulations go to Miss Joan Basted. The runner up was Spencer Moore.

The judges were Miss Dorothy Somerset, Professor F. G. C. Wood, and Daryl Duke and George Robertson, editors of this year's Thunderbird.

Miss Basted's criticism appears below.

\* \* \*

Playing to an audience of a little over a hundred people, the Players' Club on Tuesday night presented an extremely competent production of J. B. Priestley's "An Inspector Calls."

The play itself appears to be mainly a vehicle for Mr. Priestley's social ideas. The end of the last act, particularly, is almost entirely devoted to the thesis of social responsibility. However, the thesis is an interesting one, and the play contains exciting moments of crisis, handled with a sense of drama in the production.

The fourth dimensional element in "An Inspector Calls" is the result of a friendship between Priestley as a young man, and Ouspensky, an eastern European concerned with the occult. Under this man's teaching, Priestley became fascinated by the existence, or non-existence, of time, and its possibilities in playwriting. As a result, he has written four plays which are lifted out of the realm of reality by a twist of the time element. "An Inspector Calls"

was the fourth of these, and its ending has the typical, rather frightening effect of the other three 'time' plays.

Mr. Cliff Robinson's set is an interesting one, giving a sense of depth by avoiding the conventional box set, and using irregular wall construction. From the actor's point of view, the raised up-stage and stairs make the set very workable, although the dining-room table arrangement at the beginning of the first act was awkward. I suppose it is the playwright's fault for inventing a scene with five people seated around a table, all bound to cover each other up.

I found the Victorian wallpaper somewhat startling, and a peculiar blue effect around the ceiling strange, but on the whole, the set mirrored the play admirably, giving a cozy-little-dinner-party effect at the beginning of the first act, and an atmosphere of sly, hypocritical respectability at the end.

The group of actors taking part presented an intelligent, sensitive understanding of the play. Ronald Wilson's characterization of a blustering, pompous capitalist of pre-World War I England had strength and conviction. His Yorkshire accent was apt to come and go at intervals, but he presented his usual powerful performance.

Mr. Bob Russel's accent was also prone to fluctuation — between southern English and bald-faced Canadian. However, Mr. Russel's portrayal of the suave, debonaire Gerald Croft was done with charm and ease, particu-

larly in the first act. Later on in the second act an open-mouthed little boy quality crept in, but in the third act he regained his former self-possession.

Mr. John Milligan's acting has an aliveness which emanates from even his portrayal of older roles, and gives vitality to his work. His performance as the Inspector seemed to have trace of Noah still clinging to it, but he managed to present an impression of being master of the situation, and even was able to dominate the powerful Mr. Wilson when required.

Anna Wootton, competent as Sheila, delivered her emotional scenes with sensitivity and understanding, particularly in the first part of the second act. After that she was apt to lapse into melodrama, but I found her role, as one of the keynotes of the play, done with intelligence and feeling.

Elizabeth Davis seemed a little too 'nice' to be the horrible creature she was playing, but her carriage and manner were extremely good.

As the weak but repentant Eric, Phil Keatley displayed an easy stage presence and sensitive understanding of the role.

The Players' Club should be proud of "An Inspector Calls". It possesses a polish and general competency worthy of a university drama group. Mr. Risk's direction is obviously responsible for a great deal of the success of the piece. Congratulations to him and the Players' Club.

## Letters To The Editor

### Just Because . . .

Editor, Ubyssy:

Your pompous little attack on the hallowed and tradition-bound Arts Undergraduate Society entitled "Put Up or Shut Up" reflects a striking and not very creditable ignorance of the functions of this organization.

Just because we are too well-mannered to pig-shave Ubyssy writers — though the idea is admittedly appealing — is no reason to suppose that Arts is "defunct." Just because we do not hold snake parades through theatres thereby causing said theatres to cancel AMS privileges for all students, does not indicate that we are "a standing joke." Just because we are not loud, rude, discourteous to the staff, just because we do not brawl our way from the Commodore each year, just because we are quiet, industrious, polite, well-educated and, above all, literate, is no reason to suppose that we are not doing our duty as an Undergraduate Society.

Quite the contrary; we have more blood per artery than engineers (or any faculty except law and nurses). We organized a successful March of Dimes in Arts, we sponsor successful free dances, we have competing teams for the first time in all intramural sports, we hold weekly council meetings, we offered a successful public speaking course, we helped finance the Austrian students and provide a third of their billets, we keep off the stages of downtown theatres and we are taught as wee toddlers that beans are meant to be eaten, not thrown. We are just not as loud about our work as some undergraduate societies.

As for the Frosh, we were the first to suggest that they be given a semi-independent council with representation on USC. It is only against that insidious attempt of engineers to cut us in half by entirely taking away our roots. The Frosh, that we protest The Frosh (i.e. those first year students not registered in Home Ec, Aggie etc.) are the basis of Arts and Arts, considering that this is its first year as a revived undergraduate society, has done very well.

As for the Ubyssy, you have already "put up" three or four editorials condemning the fair name of Arts. Now "shut up."

T. FRANCK,  
MARY LEITERMAN.  
Arts USC Reps.

### Duffy Dumb?

Editor, Ubyssy:

May I suggest through the medium of our paper, that those who sincerely believe Peace to be a tangible possibility, endeavour to procure for their spokesmen, men who have some apprehension of conditions in the world today.

The address of Father Duffy was an insult to the intelligence of university student. The only idea which could possibly be derived from it, was that the Catholic Church had used good sense in her disavowal of Father Duffy.

The number of people who have found encouragement in his words are a deep concern to the more mature students who know his speech represents ridiculous reaction, while Father Duffy represents nothing at all.

Matthew Arnold said: "But the aspirations of culture, which is the study of perfection, are not satisfied, unless what men say when they

may say what they like is worth saying." Culture and Anarchy, Chapter I.

C. NORTON WELCH,  
3rd Year Arts

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## critic on the hearth

By John Brockington

In his recital last Saturday, Benno Moisevitich advanced an authoritative claim to the title of "master pianist." Everything that he played had poetry, dignity and that inner response which comes only when a great man has tamed his art. However, one felt that there were times when this complete command took on a faint aura of smugness as if to say "I am completely satisfied. This is as it should be." One is inclined to become slightly suspicious when this happens. The true artist is never self-satisfied and is always humble in the knowledge that he can never hope to achieve his ideal. But this is only a suspicion and a lack of more intimate knowledge forces this thought to remain in the incubatory stages.

When Mr. Moisevitich played music that suited his Russian temperament he was memorable. When he offered music too far removed in character from his natural inclinations his performance tended to become mannered as a result the Beethoven Pathétique Sonata emerged as a surface conception and the Moussorsky "Pictures at an Exhibition" became a thing of forgettable beauty.

In several of the Chopin Etudes and in the B minor Scherzo by the same composer, the pianist transcended the limitations of his keyboard and soared into space. When listening to the Scherzo, for the first time I was not consciously aware of its sectional form so naturally and spontaneously did each idea flow into the next.

Needless to say the audience's enthusiasm called forth five encores from the obliging Mr. Moisevitich.

\* \* \*

Canadian music has arrived at last! If there was any doubt of this before, Monday afternoon's program in the Symposium of Canadian Music dispelled it forever. Not everything on the program was of equal merit and some of it, to state it plainly was obviously quite worthless. Yet, we need the "clinkers" to set off these compositions of true worth.

The most outstanding work (based on a single hearing) appeared to be the String Quartette of John Weinsweig, a bold, incisive, colorful piece of music, full-blooded and free in its exuberances, that held not a dull moment. It was almost gypsy music but not considered in the cheaply sentimental connotation of that term. The Steinberg Quartette played as if they also were convinced of its outstanding merit.

The most startling composition was a Sonata by 52-year-old Harry Somers entitled "Testament of Youth," a piece written as a memorial to a young man who died in the last war. The music was a stark, snarling, and bitter indictment of the tragedies of war and as such assuaged the emotions leaving one slightly limp but none the worse for the experience. Mr. Somers' further works will be eagerly awaited.

Two works by UBC instructors Barbara Pentland (String Quartette) and Jean Coulthard (Sonata for Piano) previously discussed in this column, were the outstanding features of a program that was one of the strongest evidences of the existence of true creative musical talents that Canada has offered to date.

## "Today We Are Free from Debt"

# Ewing Presents 49-50 Financial Report

(The following is the complete text of Treasurer Walt Ewing's financial report at yesterday's Spring General AMS Meeting. A complete budget appeared in Tuesday's "extra" of The Ubyssy.)

Two years ago we were \$42,000 in debt to the War Memorial Gymnasium. Today we are free from the debt. \$18,000 was paid off from savings made last year and \$10,000 from savings made this year. The remaining \$14,000 was realized by selling bonds that had been purchased periodically before and during the war by Students' Councils that had ended their year of office with a cash surplus over and above the sum necessary to carry the society over the summer

months. I think we owe a vote of thanks to these people, because, if they had not been prudent, we would still be in debt.

The financial statement that appears in The Ubyssy shows the position of the various accounts as of the end of February. It also shows outstanding requisitions at that date. You will notice that some accounts appear to be overdrawn to a considerable amount: in this category are the Law Undergraduate Society and Commerce Undergraduate Society which are listed under the Pass Fund. This is because their respective ball and banquet expenses have been either paid or covered by requisitions and, as yet, the ticket money has not been turned in. Ultimately it is ex-

pected that they will end up close to their budgets. On the other hand the LSE and WAD still have their greatest expenses to come. As you can readily see it is very difficult to forecast from these monthly statements what our final position will be at the end of the year. However, from a study of past experiences and talks with the treasurers of the major organizations it is estimated that our expenditure this year, barring unexpected misfortunes, will be somewhere between \$49,500 and \$71,500.

When one considers that our annual turnover is in the neighborhood of \$200,000 I think that you will agree that we are coming relatively close to our income. What is left over will be left to carry the Society over the

summer months as has been policy for more than twenty-five years. In this respect I would like to read you a letter I have recently received from our auditors.

(At this point in his speech Ewing read a letter from AMS auditors, Peat, Warlick, Mitchell, in which they suggested that the Society would be advised to budget for a \$5,000 surplus if they did not wish to borrow from a bank.)

It is my opinion that The Ubyssy has done a better job of publicizing campus events this year than it has since I came to the campus four years ago. It has not reached perfection—but it has improved. You will see from the financial statement that the publications board has exceeded its

budget in some of its accounts and it is expected that when the books are closed that it will have exceeded its overall budget by approximately \$1,000. However, I would like to point out that this is closer to its budget than the publications board has been in the past five years.

Finally, it is my opinion that in the final analysis the success of the Society in financial matters depends on the treasurers and executives of all the organizations that go to make up the Alma Mater Society. I have been privileged to work this year, with many conscientious treasurers and I would like to take this opportunity to thank both them, the AMS business manager and the office staff for the final job that they have done.

## ---Ubyssy Classified---

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### Meetings

DR. LEOARD MARSH addresses CCF Club meeting Wednesday in Eng. 200 on "Social Security and the Individual."

EDUCATIONAL DIRECTORATE of University Radio Society is holding a meeting at 1300 Robson St., Saturday at 8:30 p.m. All members asked to attend. Admission 50c.

FRENCH CLUB—Regular Causerie meeting on Wednesday at 8:30 p.m. in the Outrigger.

### Notices

FILM SOCIETY presents "Jungle Bread" filmed in Dutch Guiana, on Monday, March 20 at 12:30 p.m. in the Auditorium.

"SOME CONTRASTS in University Life: Cambridge, Yale and Toronto" will be the subject discussed by Dr. G. N. Tucker when he addresses UBC Historical Society on Wednesday, March 15 at 7:30 p.m. in Men's Lounge Brock. All interested students are invited to attend.

### Lost

TAKEN FROM HANGERS under stairs at Caf on Tuesday, March 7. Man's blue Burberry raincoat. Would person responsible please return it to Hut 30, Room 5, Acadia Camp.

LONG STRAND OF PEARLS left in Cafeteria washroom. Please phone KE. 4264L.

### Miscellaneous

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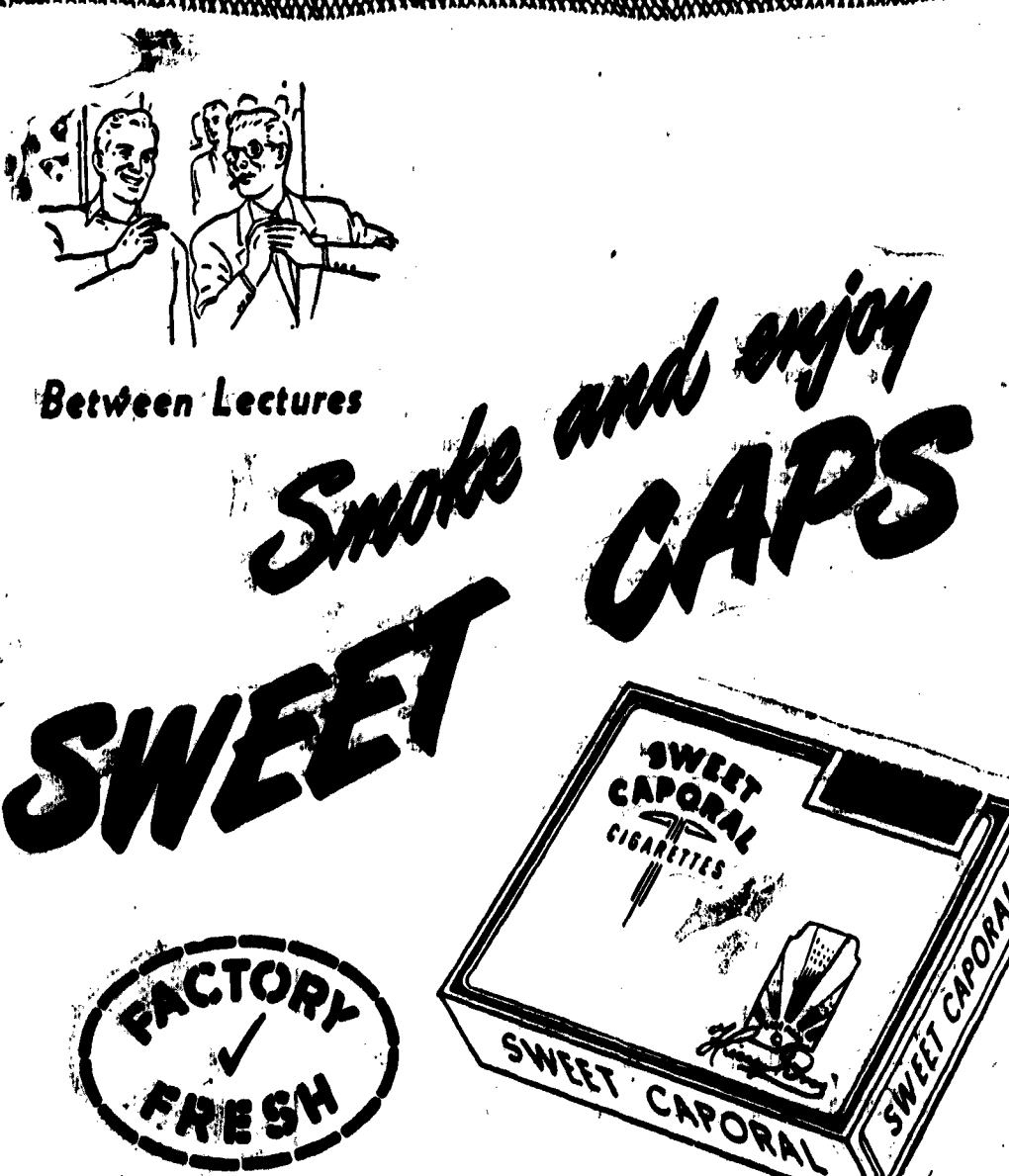
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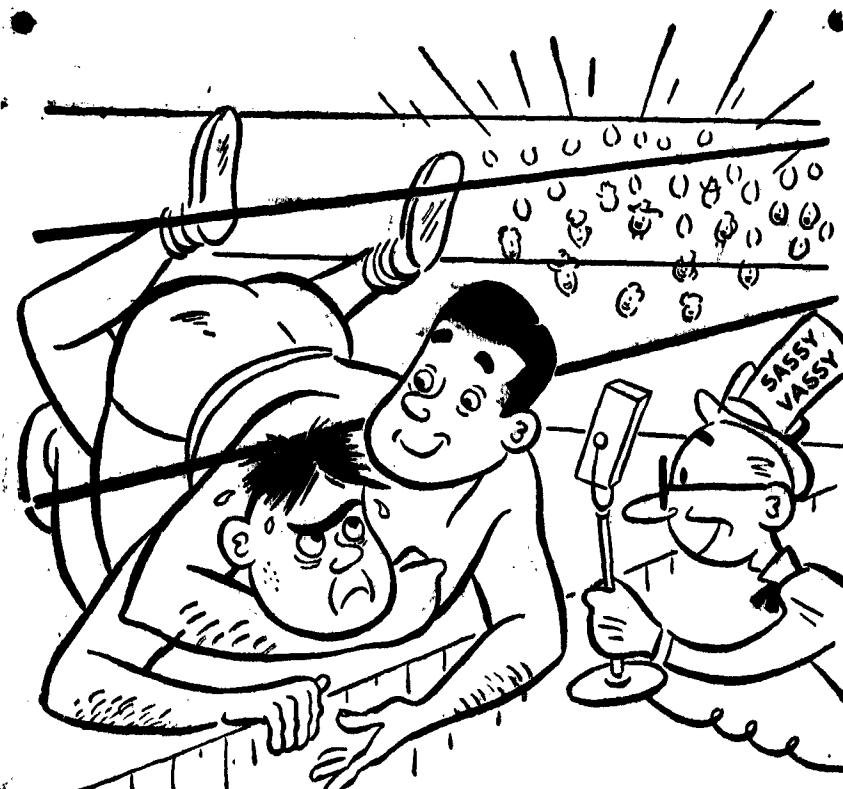
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# 'Bird Oarsmen Train In Rain For Meet With UW Crew

Taking on the highest calibre competition of any UBC athletic team, university rowers would seem to be stepping out of their class when they meet the National Lightweight Champion University of Washington crew Saturday at Coal Harbour.

Real test of just how much power that the local crews can muster will be made with the Huskies over the 1 mile 550 yard Henley course.

But Thunderbird rowing coach Frank Reid, himself a champion rower, feels that his batch of green oarsmen have now developed themselves into a unit that can compare favorably with any college outfit.

Two UW crews of eight, their first and second lightweight crews, will be in the meet Saturday. UBC eight, university's second team, will take on the second UW entry starting at 2:15 p.m. with the actual race beginning at 2:30 p.m.

## TWO UBC FOURS

Immediately following, two UBC four-man crews, one called UBC and the other going under the name of VNC, will pair off.

Feature race of the day between the first two teams from each university is the third, and last event of the meet.

UW's lightweights average about 170 pounds while Thunderbirds, classed as heavys, are only about 185 per man.

Both teams will be using the same system of rowing, UBC recently having changed over to the same style as Washington, the Conliver style.

## USE NEW STYLE

Conliver style was first instituted

at the University of Washington, named after the coach who first introduced it.

Coach Reid of UBC is well versed in this rowing form and decided it would give his charges a better chance against the National Champs.

One more advantage in the local's favor is the fact that UW rowers have just finished a series of term examinations, which may have cut down their practices.

No matter what the final outcome may be, Thunderbird rowers are confident that UW will have to fight the whole way.

## CAN'T GO FAR WRONG

Considering that UW can turn out about 6 lightweights and 10 heavy crews from their turnouts, while at UBC the turnout is considered good at 50 men, the locals can't go far wrong.

First team for the Thunderbirds is made up of stroke, Don Robertson, seven- Harry Castillon, six- Dick Kanis, five- John Drinnan, four- Denny Creighton, three- Bob Ranshaw, two- Denny Delias, bow- John Warren, with Pete Peters as cox.

UW coach Don Landon, first stringer in the Poughkeepsie race last year, will arrive with his team tomorrow afternoon and will probably give them a workout to loosen their joints.

## Track Starts

### 'Mural Soccer, Hoop Playoffs Go Next Week

Going into the last week of playoffs, intramural basketball and soccer teams will begin their finals next week.

Leading the race for intramural soccer supremacy are Fijis and Alpha Deltas. Even though both teams are up front, their ranking in intramural sports isn't up to par.

Fijis are eighth with 143½ points, while Alpha Deltas are somewhere in the teens.

Results of Fiji "A" Fort Camp hoop tilt gave Fiji's a 26-19 win. Kappa Sigs "A" beat DU's 30-14.

Track and Field prelims start next week.

On March 20, 120 yds. low hurdles, 880 yds., 100 yds., shot put, and high jump will be run off.

1 mile, 440 relay, 220 relay, javelin, and broad jump will be the features of Tuesday events while Thursday events will include 220, 440 and 880 medley relays, discs and pole vault. Finals for Track and Field will be on March 27 and 28.

## EXTRA UBC PLAYER ONLY REASON THAT 'BIRDS' LOST GAME

Stanford ruggermen had one extra player when they defeated 'Birds last week in Palo Alto.

UBC's fluffy, friendly mascot, the one and only Kickapoo, became a member of the Stanford squad when Albert Lathwaite presented him to Indian's coach after the victorious local series.

Without Kickapoo, 'Birds suffered an ignominious 8-3 defeat. Following Stanford footsteps, U of Cal defeated the locals in their second game.

## 3 Pins Ahead

### Bowling Title To Architects

Pencil Pointers of Architects came out on top in the Varsity Bowling league playoffs.

Rolling out a four game gross score of 4033, Pencil Pointers beat out Dekes A with 4030 pins, while Fort Campers came third with 3974.

Harry Lee of Caboozers rolled out the individual high game with a torrid 317, while Richards of Fort Camp bowled the highest for four games, 1027.

This is the second year of competition, Zeta Beta Tau winning the opening year's trophy.

All those interested in bowling next year are requested to come to a meeting tomorrow at 12:30 in HMB. Officials of the league wish to get competition started early next year. Distribution of prizes and trophies and election of new executive will also be held.

## Braves Still Trying For Championship

UBC Braves go on the second to last lap of their quest for the B.C. Inter A Basketball Championship when they meet Courtenay Tomorrow night and Saturday.

Courtenay are Vancouver Island champs while Braves won the lower Mainland championship by defeating Chilliwack twice in a two game total-point series last weekend.

Winner will meet Penticton for the B. C. Championship.

Friday night's game starts at 8:00 p.m., while Saturday's match goes at 7:30 p.m.

# SPORT

SPORTS EDITOR -- RAY FROST

## Top-Ranking Tennis Quartet Spar Today

Top ranking tennis comes to the campus today, providing the God's above and the wear ther man give permission.

Walt Stohlberg, member of Canada's Davis Cup team, and Jimmy Skelton, one of Canada's top ranking players, play against Bill Sparling and Jack Volkovich, member of UBC Thunderbird team.

Matches, both singles and doubles will be played on the UBC courts and start at noon today.

Purpose of the matches is to prep the UBC team for forthcoming tournaments in the spring. Bill Sparling will probably be playing number one man on the UBC team next year.

If rain causes a cancellation of today's game they will be played tomorrow noon.

Stohlberg partnered sensational Lorne Main in the Davis Cup matches last summer, losing to the powerful Australian team in Montreal.

A colorful player, Stohlberg is noted for his powerful serve.

Jimmy Skelton will be the second star to exhibit his talents for UBC fans. Skelton, who only recently withdrew from Davis Cup competition is famed for his smooth style.

Thunderbirds were the Evergreen Conference champions last year.

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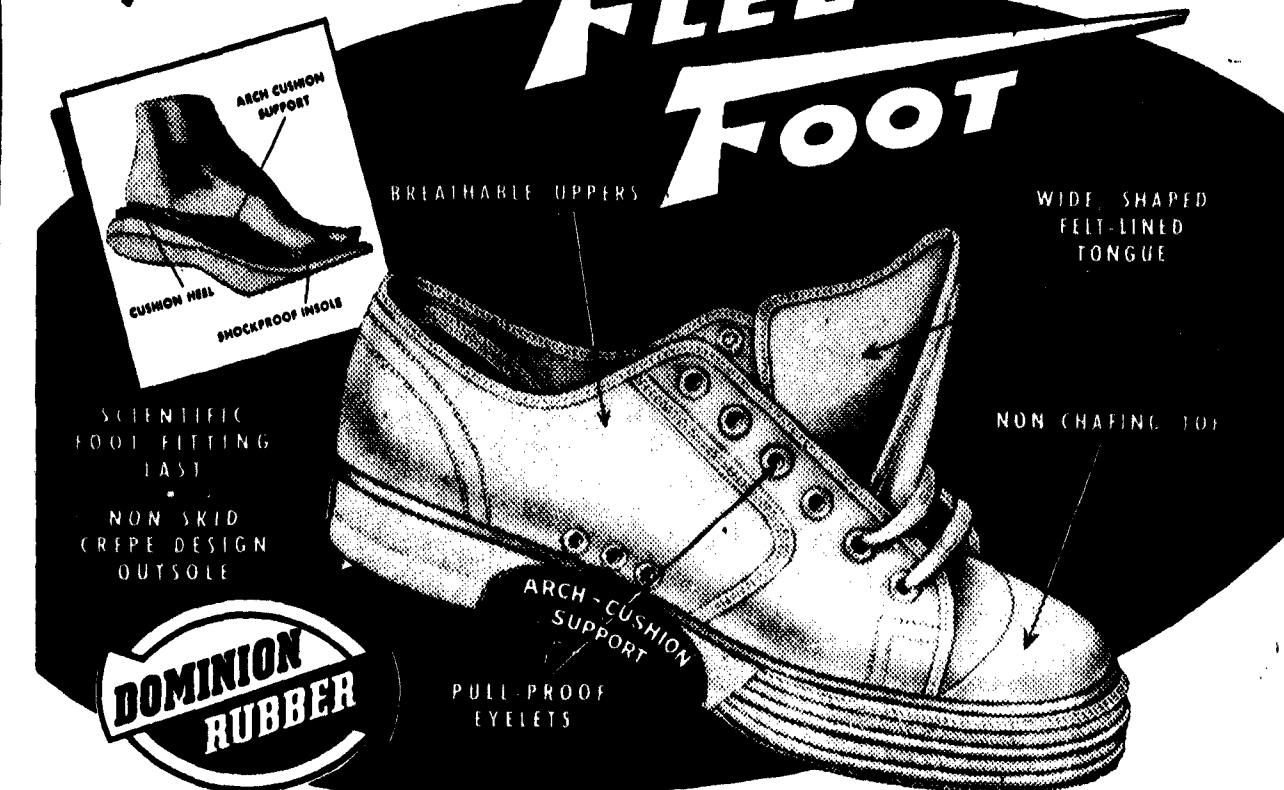
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