



The Ubysssey



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Volume VIII.

VANCOUVER, B. C., MARCH 9th, 1926

No. 34.

ARTS '29 WINS FRESH LAURELS IN THE TRACK MEET

Freshies Gain Most Points. Senior Girls are Outstanding—Win Relay.

Brilliant weather and a disappointing crowd, six new records and one record tied, Pat Taylor, Harold McWilliams and Arts '26 girls were the features of the Annual Track Meet held at Brockton Point on Saturday. Arts '29 walked away with another victory. The impudence of these Freshies is something terrible. Records were broken in the 440, 880, mile, three-mile, and 880 relay, while some pretty work was done in the weight events by Whitworth and Pradolini. Arts '27 again played second fiddle to the wearers of the green; Arts '28 took third place, with Science '28-'29 fourth, and Science '26-'27 fifth, Agriculture sixth, and the illustrious seniors breaking all records by failing to annex a single point.

The affair was run off with credit to the track officials, and all considered was one of the most successful events ever staged at the spring meet. Dr. Sedgwick, Dr. Boggs, and Dr. Letson officiated as judges.

In the women's events, Arts '26 reversed the standing of the masculine members of that year, by running away with the championship, with Arts '28, Arts '27, and Arts '29 finishing in the order named. Doris Woods was the star in the women's class.

Detailed results follow:
Men's Events
100 yards: Taylor, A. '29; Seed, A. '28; Brown, Sc. '27. Time, 11 1/5. Record, 10 2/5.
220 yards: Taylor, A. '29; Gordon, A. '27; Tupper, Sc. '28. Time, 24 2/5. Record, 23 2/5.
440 yards: Mottley, A. '27; Burgess, A. '29; Taylor, A. '29. Time, 54 2/5. Record, 54 4/5.
880 yards: McWilliams, A. '28; Mottley, A. '27; Chappell, A. '29. Time, 2 min., 3 4/5. Record, 2 min. 6 3/5.
1 mile: McWilliams, A. '28; Selby, A. '28; Chappell, A. '29. Time, 4 min. 40 4/5. Record, 4 min. 49 1/5.
Three-Mile: Barton, Sc. '26; Selby, A. '28; Chappell, A. '29. Time, 16 min. 12 2/5. Record, 16 min. 37 2/5.
(Continued on Page 2)

University of Berlin Offers Summer Session

The University of Berlin, a co-educational institution, is offering a six weeks summer session for American students, to be conducted in English. The session will include instruction in the following subjects, Spanish, Portuguese and Brazilian History and Culture, and Latin-American History and Culture. Besides this, lectures on German culture and present-day problems will be given in German.

Arrangements made with the North German Lloyd and boarding houses in Berlin, permit a special combined service to be conducted from New York to Berlin and back for \$385.00, including ocean fare (student's cabin), railway transportation, board, room, and tuition fee at the University of Berlin. The boat leaves New York on June 29th, and Bremen on September 4th. For further information students are requested to consult the registrar.

ANTHONY ASQUITH ACTS AS DEBATE CHAIRMAN

University of Southern California, March 9th (P.I.P.)—Anthony Asquith, son of the former prime minister of Great Britain and a graduate of Oxford, acted as chairman for the inter-sectional debate won by the University of British Columbia.

He expressed great admiration for athletics in this country, especially for the resultant physical development. American girls, he thought, were a bit "freer" in their manner than English girls, and "certainly better dressed."

Probably the most unique difference found by Mr. Asquith was in the scholastic methods of the two countries. He seemed surprised at the intensity and variety of courses on the local curriculum, and felt that the work was much harder than on his own campus.

Large Audiences Vote "Pygmalion" the Best Production Ever Put On by the University Players' Club

Isobel Barton gives splendid interpretation of Eliza—Supported by very able and talented cast. Costumes, lighting effects and scenery all that could be desired.

"Pygmalion," the eleventh annual Spring production of the University Players Club, is the best they have put on for many years. Bernard Shaw is always good, but this play seems to be about the high water mark of his efforts. The flavor of Shavian wit and epigram has, in this instance, been seasoned somewhat by the fact that the subject matter of the play is as interesting as the language of it. The play deals with the old Pygmalion idea of the eternal conflict between science and emotion. Take the personal element out of things, and—but you can't do it. Like last year's play, "Pygmalion" depends for a large portion of its success upon the introduction of profanity, but unlike Philip Barry, the author does not fizzle the job. The play itself, has already been adequately dealt with otherwise in the local press, except for one thing, namely, that the ending of the play has been very much emended, by somebody, and one suspects here the fine hand of our own Professor Wood. But, as is unusual with emendations, the change has undoubtedly been for the better.

Isobel Barton Outstanding

Isobel Barton took the leading role, and filled not with capability, but with genius. She had an exceedingly difficult part to play, that of the synthetic changeling, which was really not one character, but a varying blending of two characters. Her performance was, in fact, so good that it dwarfed those of other members of the cast, whose renderings, if given in other years, would have stood out. Peter Price, the leading man, was adequate. As Prof. Henry Higgins, his natural tendencies stood him in good stead, but though a good actor, he fell considerably below Miss Barton.

Realistic Garbageman

D'Arcy Marsh, took the part of Alfred Doolittle. If D'Arcy doesn't stop taking these parts in which he represents a man of "peculiar" morals, he will soon be suffering from a sprained reputation. D'Arcy knew his stuff, and aside from his innate inclination to peripateticism, he made an exceedingly realistic garbageman.

Freddy Eynsford-Hill was portrayed by Willoughby Matthews. Mr. Matthews has also sacrificed his good name on the altar of "drawn," for nobody having seen his interpretation of the charming Freddy, will believe that Willoughby is above the Binet age of twelve without positive proof.

Harry Warren, Rhodes-Scholar, etc., took the part of Colonel Pickering. Somehow or other we felt rather dissatisfied with Mr. Warren's performance. There was nothing one could place a finger on; good acting, clear enunciation, excellent gestures, but somehow it seemed the same Harry Warren as in "You and I." Possibly we were prejudiced.

Minor Roles Well Done

Honor Kidd, as Mrs. Pearce, handled a very difficult part with apparent ease, while Gwen Musgrave, as the mother, showed just the correct degree of "unbendiness." Grace Hope (Mrs. Eynsford-Hill) and Avis Pumphrey (Clara) had studied their respective characters with the result that they fitted their parts to the life. Les. Howlett, Bill Gough, and Doris Crompton had not very much to do in their respective parts, but they did that little well. The orchestra was good when the audience gave it a chance, the lighting effects were exceedingly well-timed, and the scenery was shifted promptly. In fact, if anyone is dissatisfied with this year's play, he is wasted here. He should be president of the International Association of Pessimists, for in the above write-up we have been picking every fault we could find, and regret to report that we can't find any more. To say how good the play was, we would have to use the celebrated adjective rhyming with "muddy."

A. X. M.

NOTICE

The Letters Club and Historical Society Meetings, scheduled for March 9 and March 10, respectively, have been postponed until March 16 and March 17, respectively.

MAJOR DEBATE OF YEAR TO-NIGHT

U.B.C. Debaters Hope to Defeat Formidable Opponents

Tonight's the night! At 8:15 the defenders of the prestige of the U.B.C. will rally forth to do battle with the pick of the British Isles. For months James Craig, Ralph Stedman and Susumu Kobe have discussed over and over again every possible aspect of Western Civilization, and have now made their last preparations for the fray. Calm and confident, Messrs. Paul Reid, R. Nunn May, A. H. R. Molson and T. P. Macdonald, have returned from Victoria and are awaiting the onslaught of the last hopes of the Canadian universities.

The Imperial Debate will pass into history, for better or for worse, in a few hours. If our debaters succeed in winning the verdict of the judges, Mr. MacMillan, Justice McDonald, and Rev. Brown, of Ryerson College, they will raise the University to the proud ranks of those few institutions which have succeeded in overcoming the invaders. If they lose they will have the gratifying knowledge of having done their best and at least will be in good company among the many splendid teams that have gone down to defeat against these opponents.

The Imperial Debate is undoubtedly the most distinguished assembly of debaters that has ever toured the Dominion; as well as their forensic accomplishments, they hold prominent positions in British student circles. Mr. Molson is an ex-president of the Oxford Union, and was a member of the British universities team that toured South Africa in 1925. Mr. Paul Reid is a first-class journalist, and Mr. Nunn May has the distinction of being the president of the National Union of Students in England, the body responsible for the present tour.

Mr. McDonald is treasurer of the International Confederation of Students, an affiliated organization that embraces Students' Unions in nearly all the important countries of Europe.

Messrs. James Craig, Susumu Kobe and Ralph Stedman are too well-known in University circles to require an enumeration of their achievements. J. Craig and S. Kobe will be remembered especially by those who attended the Oxford debate last year.

The subject of the debate is, "Resolved, That Western Civilization is Becoming a Degenerating Influence to Mankind." This is a question that all students have thought and discussed among themselves. Anyone who knows anything of history, has already asked himself, "What will the people of the future think of the present age with its science, wealth, hurry and jazz?" Here is an opportunity of hearing an enthralling discussion of this problem.

The Imperial Debate will take place "TONIGHT" in Wesley Church, at 8:15 o'clock. Tickets, while they last, can be obtained, both at the U.B.C. and the Georgia Pharmacy.

Sportorial

During my period of editorship it has always been at the back of my mind how really impotent my services are. It is the duty of everyone connected with student affairs to do the utmost for the betterment of student life. Frankly, I do not feel that the Sports Page of the Ubysssey fulfills this requisition, and, as something in the nature of a legacy in default of having rendered better service, I propose to air my views on this subject in the closing weeks of the term, in order that a policy may be pointed for the future, should such opinions be hailed as sound.

Credits for Student Activities

In the first place, I will deal with a subject hitherto never tackled at U. B. C. in adequate form. I refer to the adoption of a system of voluntary credit for participation in student activities. This is, of course, a matter for other than student hands but it will be at least something to have student opinion expressed concerning it.

The big problem at U. B. C. is the "lack of college spirit." We (Continued on Page 4)

First Soccer Team Come to Life by Win over Saints

(5) Varsity....13 5 6 2 26-33 12.

The above indicates the position of Varsity in the Pacific Coast League standing. Points number eleven and twelve came as the result of a thrilling 3-2 victory over the hooped St. Andrews squad on Saturday last. Incidentally, Varsity and the Saints reversed positions in the table as a result of the win.

Varsity netted two goals in the first stanza through Yip, who excelled himself, and Cameron, who was again a naughty little fellow, muchly inclined to be in the wrong place at the right time. Rex should study playing his position more.

One of the largest crowds of the season turned out, attracted by the splendid weather, the desire to get a glimpse of the resuscitated Saints, and a knowledge that these two old rivals always turn in an exhibition worth watching. The Saints were well received, and the general opinion seem to be that with a little time to settle down the famous old Scotsmen will have something like their old brilliance. One of the new faces in the Thistles' line-up was that of Len Addinall, who lately was playing against Varsity Juniors, in a blue shirt of South Hill. The youngster fitted in well, and was one of the most effective men on the Saints line-up.

Yip Again Prominent

Almost at the outset Crute laid a perfect ball in the goalmouth. Addinall dropped two over to Yip who lobbed one at Currie. Yip next turned the ball over to Cameron but the outside right was out of position, a fault he had much of the afternoon. Baker booted the leather far upfield, Yip setting out in hot pursuit of Dick Williams to effect a corner. Wilkinson kicked a beautiful drive at the inside of the post, Currie making a spectacular save. Nichol dropped a couple of shots over the bar.

After a half hour Wilkinson hit the cross bar with a stinging shot, Cameron booted the rebound into a heap and Yip sent it through for the opening score. Following another period of midfield play in which honors were divided Rex Cameron made a first time shot to put the Students two up.

Goal—But Offside.

Early after the cross-over Cameron, and Crees played the ball to Wilkinson who tapped it in but the last named was offside. Wilkinson missed a cross from Cameron in front of Currie. Both goal areas were attacked in turn with the Saints having a little the best of it. Half way through, Nichol went through to score after Gibbard had blocked the oncoming Crute. Gibbard was clearly in error in taking the ball. Varsity was outlucked when Yip's terrific shot grazed the cross-bar. Fifteen minutes the Saints' supporters took a new lease of life when Nichol netted a beauty from thirty yards out, Mosher being well beaten. Shortly before the finish Yip, Cameron, Crees and Wilkinson figured in the closing goal, Wilkinson doing the trick. It was one of the best combination plays of the day.

Referee Allan was in charge and handled the game well.

Varsity on the whole showed better than they have for the past few games, their finishing, the weak point last week, being especially good. The collegians had speed to burn and had their clever opponents on edge several times due to their fast sprinting and accurate long passing.

Varsity—Mosher; Crute and Baker; Gibbard, Phillips and Ledingham; Cameron, Crees, Yip, Manning and Wilkinson.

STOP PRESS NEWS

J. Allan Harris, Arts '21 and a graduate of this University shares with Dr. B. S. Hopkins of the University of Illinois, the honor of discovering a new element in chemistry: "Element 61". Great credit is due this young man whose work reflects honor upon his Alma Mater.

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THE OLD ORDER CHANGETH

Election time at any University is one of surprises, broken friendships, and sudden alliances. It is a period of unrest and uncertainty. Whichever way a person moves, he is almost sure to step on the toes of someone he likes and admires. But here let us at any rate congratulate our Varsity politicians in taking a more common sense attitude towards the elections this session. 'Tis whispered around our learned halls that the pendulum has swung once again in the direction of plain speaking and frank understanding. In a word, we are again becoming naive.

In former years it has been customary for a number of students to approach a likely person and suggest that he run for a certain office. With many modest protestations he tells them how unqualified he really is and how he has never thought of it before; whereas, in all likelihood, he has been "buttering the wheels" for that particular office for a few months at least. Invariably he ends up by saying, in a hesitating voice, that perhaps he may have a try for it. The more he thinks of it the more certain he is that he is the very man. So, to cap it all, he waxes assertive and in a determined, deliberate tone, with an attitude not unlike that of a hero beset with heavy odds, he declares that he will do his duty for his Alma Mater.

This year, however, the tendency in general (so our office bird informs us) is for a man to come right out and say what office he thinks he is fitted for. By this method, then, in a very short time, he is able to see whether he has the support and confidence of a representative number of students. Everyone knows what the other man is doing. Everyone knows what he is up against. Although this may appear rather brazen to some who have a false conception of true modesty, the end should justify the means; as it is only by having the cards face up that the game may be played to the best advantage.

GRADUATING CLASS DRAWS

Is the graduating class of this year going to break tradition, and create a precedent; which, to say the least, will be looked on with disfavor. In other words is Arts '26 going to have a draw for its graduating functions? The decision of this question is important, and here are a few of the points to be considered.

It is maintained that a class draw gets everybody out to the particular function. This may be the case in first year, but it seems unnecessary for the last year. By that time the majority of the students have made their friends, and a class draw would only spoil their last Varsity dances. As for the few girls who have not made any friends in their own year, surely the men of their class would see that they are properly looked after.

If the class decides in favor of a class draw they are simply admitting that the men in their class are not good sportsmen enough and not gentlemen enough to look after the women of their year. There is no such class in Varsity at present.

Past graduating years have managed very nicely without a draw. In these, of which we know, the men have got together and arranged for the girls among them. And everyone has had a good time.

Another point to be considered is this: the banquet is practically the only function for which a draw would seem to be possible. Quite frankly, how many students would be willing to trust to luck for their partner for a banquet?

However, the class should do what the majority of its members want. For that reason we urge that the voting on the question be by secret ballot; and that each member vote for what he, himself, prefers. Only in that way will the wish of the majority be known.

Track Meet

(Continued from Page 1)

120 Hurdles: Tupper, Sc. '28; Stewart, A. '29; Newcombe, A. '26.
Shot: Pradolini, A. '27; Whitworth, A. '28; Michel, A. '29.

Hammer: Pottinger, Sc. '27; Kelly, Sc. '28; Pradolini, A. '27.
Javelin: Whitworth, A. '29; Kelly, Sc. '28; Tupper, Sc. '28. Distance, 125 1/2 ft.

Broad Jump: Brown, Sc. '27; Elliot, A. '27; Kelly, Sc. '28. Distance, 18 feet, 9. Record, 19 feet, 9.

High Jump: Klug, A. '27; Newcombe, Agric. Taylor, A. '29. Height, 5 ft., 5. Record, 5 ft., 9.4.

Pole Vault: Alton, A. '29; Elliot, A. '27; Stewart, A. '29. Height, 9 ft., 6. Record, 10 ft.

880 Relay: Arts '28, Arts '29, Arts '27. Winning team: McWilliams, Eckert, Currie, and Seed.

Women's Events

100 yards: Doris Woods, A. '28; Flora Musgrave, A. '26; Jean Musgrave, A. '27. Time, 13 2/5.

220 yards: Doris Shornoy, Ed. '26; Doris Woods, A. '28; E. Vrooman, A. '29.
High Jump: Mary Carter, A. '29; Clara Gould, A. '26; M. Gill, A. '28. Height, 4 ft. 3.

Broad Jump: Elsie Tighe, A. '26; Sylvia Thrupp, Ed. '26; D. Strauss, A. '27.

Relay: Arts '26, Arts '29, Arts '27.
Governor's Cup Standing

The standing of the classes to date is:
Arts '27, 10 1/2; Science, '28-'29, 9 1/2; Arts '29, 9; Arts '28, 8; Science '26-'27, 2; Arts '26, 1; Agriculture, 0.

INDIVIDUAL POINT SCORE

Name	Points
Taylor, Arts '29	8 1/2
Whitworth, Arts '29	8
Kelly, Sc. '29	7
McWilliams, Arts '28	6
Tupper, Sc. '28	5
Pradolini, Arts '27	5
Motley, Arts '27	5
Selby, Arts '28	4
Brown, Sc. '27	1
Elliot, Arts '27	1
Pottinger, Sc. '27	3
Barton, Sc. '26	3
Chappell, Arts '29	3
Alton, Arts '29	3
Stewart, Arts '29	3
King, Arts '27	3
Newcombe, Agric.	2 1/2
Burgess, Arts '29	2
Seed, Arts '28	2
Gordon, Arts '27	2
Michael, Arts '29	1



SAPPIC

At dawn I walked 'mid the green and gold of my garden;
Saw two waxen rosebuds like crimson jewels;
Two encrusted goblets with wine o'erbrimming,
Dripping with perfume.

Then thro the solemn hush of the listening morning,
Thrilling-sweet, a bird-note pierced thru' the silence.
Love, my heart, and the earth, and sky, and the dawning,
Throbbed to its beauty.

—J. C. W.

WASHINGTON SLAMS MILITARY SCIENCE

University of Washington (P.I.P.A.)—Riled by the first article in the Curricula-Critique column of the Washington Daily, which denounced Military Science as "the most useless and absolutely discreditable course in the University," the heads of the department threaten to take action against the Daily.

University of Idaho (P.I.P.A.)—Swimming may become an intramural and intercollegiate sport at Idaho this year if the natatorium is leased by the University. It is also possible that courses in swimming may be given and made a requirement for graduation.

University of Idaho (P.I.P.A.)—"Mr. Pim Passes By," a three-act comedy by A. A. Milne, was presented by the Dramatic Club last week. (Ed. Note: This same play was presented by our own Players' Club in 1922.)

State College of Washington (P.I.P.A.)—An all-college band has been organized on the campus. Students playing in it are given one hour regular college credit.

University of Idaho (P.I.P.A.)—Student government was referred to a committee at a student meeting last week which will work with members of the faculty and students in an attempt to find a desirable form of rule. Complete student government is contrary to the constitution and statute of the State of Idaho.

Featuring Further Literary Discoveries

Since the feature staff made public the results of its epoch-making discoveries in the realm of poetry, the office mail-box has been stuffed full of a couple of letters begging us to direct our efforts into other channels and benefit the civilized world by taking up work in different fields. We, therefore, turned our attention to investigating certain recent works in prose, and the results have been most gratifying, especially in regard to certain classic works, which have never before been really appreciated. The following volumes have been placed on the English 13 Reference Shelf:

Telephone Book: The many characters appearing in this monumental work have been skillfully handled in such a manner that they appear always in a logical sequence. Interest has been added to the book by giving it a local setting, which very faithfully depicts the topography of the lower mainland of British Columbia. In a certain sense, it is a practical guide in everyday life, which should be in every home; and, while proving its worth to the more mature, is of especial value to young people and may, indeed, be safely recommended for children.

Dictionary—This work is admittedly prosy, and somewhat weak in plot, being more episodic than otherwise. Its chief merit lies in an amazing and admirable command of the resources of the English language, it is, in this connection, both exhausting and exhaustive.

Hansard—This, we wholeheartedly condemn. The speeches are long and wearisome, and degenerate often into mere verbiage. We cannot refrain from an apt quotation:

"Words are like leaves and where they most abound,
Much fruit of sense is seldom found."

University Calendar—This small volume makes a potent appeal to a restricted circle of those discriminating readers who can appreciate it at its true value.

SENIOR MEETING

Senior Class meeting in Agric. 100 on Thursday, March 11th, at 12 o'clock. It is important that Seniors of all faculties should attend because the Valedictory gift will be discussed and chosen at this meeting.

LOST

On Saturday night, a silver Ever-sharp pencil, somewhere on the University grounds. Will finder please turn it into the book-store.

Announcement On Fares by B.C.E.

U. B. C. Permits

Official U.B.C. permit must be produced and shown to conductor by all students whenever availing themselves of special University rates. Permits may be obtained by students from University.

Lulu Island line, Marpole to Vancouver, settlers' tickets, sold in red books, 10 tickets for 70c. These tickets entitle U.B.C. students to ride between Kerrisdale and 10th and Sasamat via Lulu Island line, transfer to or from No. 15 car to be made at Arbutus and Broadway West.

Interurban conductor will punch transfer twice in emergency space for the inbound journey. Above settlers' tickets can be purchased from conductors of Lulu Island cars.

Pt. Grey Settlers' Tickets, 10 for 70c. These tickets permit student to ride between points in Point Grey and 10th and Sasamat and to travel via that portion of City lines to enable passenger to connect with or from No. 15 car at Broadway West and Granville.

Instances of such journeys would be:

(a) From 41st and Granville, north on Granville to Broadway, thence west on Broadway West to 10th and Sasamat, or return.

(b) From Marpole, north on Oak to Broadway, thence west along Broadway and Broadway West to 10th and Sasamat, or return.

These tickets can be purchased from conductor on any car.

U.B.C. Tickets—10 for \$1.00

These tickets, sold at rate of 10 for \$1.00, permit students to ride between 10th and Sasamat and points in North Vancouver, South Vancouver or on Hastings Extension line (Burnaby).

A specially lettered U.B.C. transfer is issued by North Vancouver conductor to cover journey over Vancouver City and Sasamat lines.

These tickets can be purchased from University Bus operators or from Librarian at University.

University Bus Tickets

Are sold at rate of 10 for 30c. These tickets are good only on bus and between 10th and Sasamat and the University. 5c cash fare will be charged where tickets are not used. Tickets can be purchased from University bus operators.

New Westminster to University—A through Rapid Transit Coach is operated direct from New Westminster to University each morning and returns in the afternoon.

Fare for University Students, 25c single, or 40c return, same day. Others than University students can be carried on this coach at rates as under: Children up to 12 years of age, same rates as students.

Ordinary public, fare 40c each way. Tickets obtainable from coach operator.

ARTS '28 will meet ARTS '26 tomorrow, Wednesday, at Trimble Park, in the first of inter-class baseball games. COME ON OUT, '28.

LOST—Will the person who picked up a leather loose-leaf note-book (containing the whole term's notes) and two text books from the girls' dressing room at Brockton Point on Saturday, March 6th, please return them to Doris Woods, Arts '28, or to the book-store.

FLASHLIGHTS

We have a large assortment of Wincoaster Flashlights going at very low prices.

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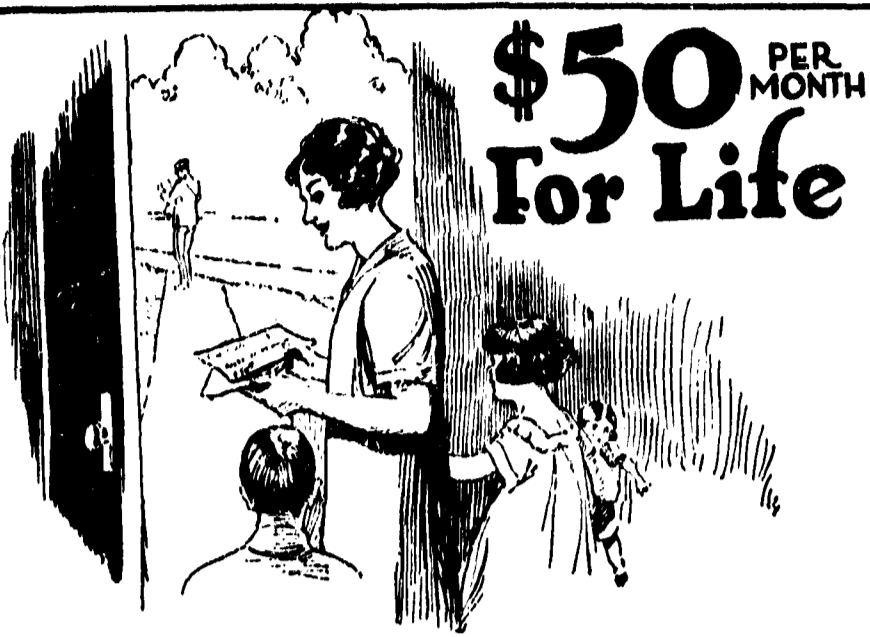
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Great-West Life

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CHESS—PAWN OUR HONOUR

Varsity's inter-collegiate chess team was defeated on February 22 by the crack aggregation of Bean's Collich (Ontario) in one of the most thrilling games on record. Details are given in full in the latest copy of the "Bean's Kernel," which has just arrived. The report runs as follows: (P.A.P.A.) "Wading Through Sea of Blood, Chess Team Wins; 16 Are Injured. "Through a sea of blood the Chess team of Bean's Collich, last night, defeated a combined army of chess hounds from the U.B.C. in a clash at the George Richardson Stadium that lasted full sixteen hours. Noso Borrie, president of the Bean's victors, received serious injuries at the eighth square. Sixteen other men sustained injuries varying in nature. The games were hot and contested with vigor and fire. At the sixteenth hour the game was declared a draw; but it was decided that, since the Bean's men had received fewer injuries than those on the opposite side, they should be presented with the prized silver-plated can-opener, in addition to a special crest award consisting of hand-chiselled bricks. "At the fifteenth hour the final score stood as follows: Beans—000,000,000,000; U.B.C.—0." The U.B.C. team has returned in high spirits, and are eager for another struggle with such formidable opponents. The National Union of Students, when it comes into being, will be sure to send the team East in the fall. William McMoron and Sammy Geklski, by then, will be added to the team, as they will have recovered from sprained cerebrums they both received in their last games.

THE SHINE OF WESTERN MOONS
By P.I.P.

Old man Carson and the Vigilante were retracing their steps along the trail from Dead Man's Gulch. They had travelled for hours, but still urged their weary mounts forward with the pitiless determination of a rugby coach. "Hurry, oh, hurry!" exclaimed the rancher for the four hundred and sixty-third time. The Vigilante, well-seasoned with professional jokes through a repeated college year, merely grunted, "We got to be careful," he muttered at last, "The trail's dangerous." "I'll risk it," said Carson in the spirit of a freshman taking two pieces of cafeteria pie, as he urged his steed onward. The way had narrowed until there was scarcely foothold for a goat or a member of the outdoors club. Suddenly Carson brought his horse to a dead halt. Across the path was a sign which had the solemn warning, "Detour." "Hurry," he said, "we'll keep on." "I'm sorry," replied the Vigilante sternly, "but the law must be obeyed. I must do my duty, no matter how unpleasant the task. I'm a vigilante." "But this is the trail," snapped Carson, impatiently, "I don't have to say 'show me the way to go home' to know that." The Vigilante tapped the butts of his six-shooters in silence. A man who had overcome desperate nicotine fiends was not to be disobeyed. The rancher reluctantly followed the officer back along the trail until they came to a branch to the left. "Hurry, oh, hurry!" cried the rancher for the four hundred and sixty-fourth time, as they set out along the new path.

RULES FOR SAFETY OF PEDESTRIANS ON THE CAMPUS

1. When crossing, raise hands above head, palms out, fingers extended and joined to show motorist that you are helpless and unarmed, and are throwing yourself on his mercy. If he still pursues you, leap to one side, but keep arms upraised, as this makes it easier for undertaker to remove coat.
2. Walk across the street as if you did not see the car. This is less likely to antagonize the driver.
3. Carry a quantity of tacks about your person; if a motorist runs you down, he will not repeat the offense.
4. Do not cross the street.

—Adapted.

(Continued from Column Four) She blushed shyly. "He tried to kidnap me, and I had to hit him with a flat iron," she gently whispered, "he's in the outhouse." "My hero!" Rodolph and Dora exclaimed in one voice. They turned toward the door at the sound of footsteps. "Father!" cried Dora in rapture, as Carson and the Vigilante staggered into the room. Rodolph Speedy gave a skyrocket for sheer joy. Old man Carson embraced his daughter and then grasped Rodolph Speedy by the hand. He smiled sadly as he glanced at the Vigilante. "It's all right," whispered our hero. "You smashed the still and the bandits drank the rest of the evidence. None of them have died or have been struck blind, so there is nothing to show that there was moonshine in the cellar." The tenderfoot took Dora by the arm. "Show me Rattlesnake Ike, dearest," he said proudly. She led the party to the outhouse where Rattlesnake Ike lay with his head bandaged.

"Curses," hissed the foreman, "I agree with the professor of English. Too many happy endings. I'm goin' to the Cannibal Islands." The Vigilante stepped forward with a white ticket in his hand. "Rattlesnake Ike, I arrest you for attempted murder. I am the man who shot you in the wrist when you were aiming at Carson's silhouette." Two figures sat on the doorstep of the cold ranch house. "Dora," murmured Rodolph at last, "Will you marry me?" "I am only a poor ranch girl," whispered Dora in reply, "Perhaps you would prefer a blue-stocking, as you are a big college man." "Never!" cried Rodolph Speedy, and they embraced 'neath the shine of Western moons!

(The End)

There was a young bard of Japan, Who wrote verses no one could scan, When told it was so He said, "Yes, I know." But I try to get as many words in the last line as I possibly can.

OBITER DICTA

Pipe—course in which beautiful women are found. In simple justice, we should say that many courses are not pipes.

We know that everything comes to him who orders hash, but how can they serve who only stand and wait? A grapefruit is a lemon that had a chance. If only we had been given a similar opportunity!

How to reduce—eat at a cafeteria. The marriage knot is too often a half-bitch.

According to a prominent professor, the only way to make a Freshman understand anything is to observe the following procedure:

1. Tell him what you are going to say.
2. Say it.
3. Summarize what you have said.
4. Write him a letter.

—Black and Blue Jay.

'Tis an ill wind that doesn't attract some attention.

Today will be yesterday tomorrow. We're getting near the foot of the column now.

It's easy to write them this way. Zip! goes another paragraph. And another. And now we'll quit for to-day.

LOVES LABOUR'S LOST

I stopped and gazed entranced at the lovely face—eyes, deep violet, shone from under a delicate fringe of wide-sweeping lashes; hair, a gleaming golden net that meshed and held the sunlight; cheeks, two lilies steeped in red wine; a mouth, like a ruby bow, parted over perfect teeth. I gazed until the bill-poster pasted "Chesterfield Cheroots—They Stupefy," over the ad about soap and a school-girl complexion.

WELL EDUCATED

The Boss: What is the extent of your education?
Applicant for Job: I was janitor for six years in a young ladies' college.

—Goblin.



Damon— "What are you doing, Pyth—writing Her another letter?"

Pythias— "No—not this time. Something more to the point, as one would say. I'm writing the Pater to send me a dozen Eldorado pencils. They are all sold out down at the store."

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