BRITISH COLUMBIA
OCT 9 1959
UNIVERSITY

Laugh Slobs

THE UBYSSEY

Our's Is Next

VOL. LXVII VANCOUVER, B.C., FRIDAY, OCTOBER 9, 1959 No. 11

President MacKenzie States That Fee Raise Necessary

Dr. N. A. M. MacKENZIE . . . with regret.

Public Funds Should Aid Higher Education

Dr. N. A. M. MacKenzie, president of the university, stated last night that "the decision to increase student fees this year was made with regret".

These words of apology were contained in Dr. MacKenzie's annual report to the province, broadcast by the CBC last night.

He went on to say, however, that an increase was absolutely necessary in order to keep pace with salaries being paid by other Canadian universities.

"As it is," Dr. MacKenzie said, "these fees are still lower than many universities in the United States and even some of those in Canada."

The UBC president argued that the IWA strike this summer, and the fact that more students are taking senior matriculation in high school, are perhaps as potent reasons as the fee increase for the fact that registration did not reach the expected number.

Dr. MacKenzie continued his defence of the conditions by lauding the new government system of grants to first and second class students. In this connection he also mentioned the $60,000 bursary fund and the two million dollar loan fund, both set up by the B.C. government this year.

In his speech, Dr. MacKenzie stated that higher education in this province should be . . . "supported by public funds, (and) should be administered by a common board of commission." He remarked that the form of this board is unimportant "but if we are to avoid wasteful duplication and unfortunate political problems, it is essential that some agency of this kind be set up."

He went on to suggest that expansion of the university's facilities is a paramount necessity. The UBC president answered critics who suggest that the university is too large, by noting that some of the world's great universities have much larger populations than we have here. He mentioned the University of London, Columbia University and the University of California as good examples.

He also stated that the University of Toronto is making preparations to house twenty-five thousand students.

Finally, the chief administrator called for support in improving the conditions under which higher education is conducted in B.C. He called for the elimination of the so-called temporary huts.

The president recalled that the more than 300 army huts had been brought to the campus at the end of the war to meet the needs of the veteran students. It was expected that these buildings would be scrapped after a few years of service, but, due to lack of money, they have never been replaced. In fact, more huts have been added since that time.

Dr. MacKenzie also called attention to the fact that the university had assumed responsibility for all the teacher training in the province. On these grounds, he called for improved facilities for the university and for increased public support.

DRIVE IS ANAEMIC

The fall blood drive is falling far short of its objective.

By press time Thursday, only 1250 pints of blood had been donated. The goal for this drive was originally set at 2500 pints.

To publicize the drive, the nurses, aggies and law students held moot court on Thursday.

Nurses dressed in short-shorts and red-shirts, and aggies under their blue sweaters, hauled lawbreakers before mop-wigged, black-robed law students.

Offences ranged from jaywalking to drunkenness, but the sentence was always the same: donate one pint of blood.

Many of the criminals looked happy as they were led off to the armories by several nurses.

In inter-faculty competition, the huge Arts faculty heads the list with 356 donors, while 130 members of the Faculty of Education have bled.

The nurses have out-bled the Commercemen, 49 to 39, according to figures drawn up Wednesday night.

Thirty-eight Engineers have bled, compared to 16 Foresters and 13 Aggies.

The presidents of the losing undergrad societies have been promised a dip in the lily pond.

Today is the last day of the drive. Turn out and BLEED!

'tween classes

Rod & Gun Club To Have Meeting

Meeting Wednesday, Oct. 4 in Bu. 203 to set up range timetable and explain procedure.

* * *

STUDENT WIVES CLUB

Meeting will be held at 8 p.m. Wednesday in Mildred Brock Lounge. For information contact Mrs. Joan Armstrong at AL. 2288R.

* * *

EL CIRCULO

There is still time to attend the Spanish Weekend at Loon Lake Oct. 10-12. All interested attend meeting today at Bu. 217, noon.

* * *

SOCCER TEAMS

All players check team lists in Gym and Stadium for this Sunday's games.

* * *

CAMERA CLUB

Meeting Friday in Bu. 203 at 12:30 to hear Professor Belyea talk on darkroom technique and gadgets. Novices go to Brock 212 for darkroom instruction. New members welcome. tween classes—take TWO -- --

* * *

PRE-SOCIAL WORK SOCIETY

Meeting 12:30, Bu 214, to hear Mr. Fowler from the School of Social Work.

(Continued on Page 8)

Jodoin Claims Urgent State Of Emergency

The Canadian education problem has reached a state of national emergency, claims a Canadian labour leader.

Claude Jodoin, head of Canadian Labour Congress, described education as the all-important problem in Canada today.

He said too few demands in quantity and quality were made on students.

He added that many teachers are inadequately trained.

He denounced Bill 43 as undemocratic and anti-labour.

"It does not give complete liberty to any individual."

He said it was a "political bill," and added that no democracy in any country can exist without free trade unions.

"Free trade unions are the only permanent guarantee of world peace."

He stressed that any good labour bill should give freedom of association.

On Canada's political situation, he advocated a two-party system. One party a little to left of center, the other a little to right, and both with clearly defined policies and platforms.

He said there is confusion in the present system.

He would like to see organized labour participating in politics.

But he assured his audience that the CLC is not a dictatorship.

The CLC has established educational facilities to teach union members about union history and aims.

Foreign Students' Permits Extended

Foreign students in Canada under Student Entry Permits can have their permits extended to October 15, 1960.

Canadian Immigration Officers will be in the President's Committee Room, Second Floor, North end of the Administration Building, on Thursday, from 9 a.m. on, for this purpose.

Students are requested to bring their documents and Entry Permits.

Further information may be obtained from the Registrats Office.

Cards Move Across Hall

No more A.M.S. cards will be given out in front of the A.M.S. office in the South Brock.

You can pick up your card, if you have not yet done so, in the Publications office, located on the main floor of the North Brock.

Red Feather Drive Below Objective

The Red Feather drive on campus fell $200 short of its objective.

The Commerce faculty sponsored the drive with hopes of making $1300.

Merv Hansen and his 106 can-shaking commercemen managed to bring only $1,101.17 out of student pockets.

Last year's drive, also Commerce sponsored, brought in about the same amount, according to officials of the Commerce Undergrad Society.

THE UBYSSEY

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RED CHINA:
"We'll Make You Recognize Us"

Premier Khrushchev, in his recent address to the United Nations General Assembly, once again demanded that the West recognize Red China.

This demand has been brought forth by the Russians since the inauguration of the United Nations; but why have they been so insistent about this sore topic, especially in the last few years?

In the West's opinion, Russia wants Red China in the United Nations to strengthen her position; and this is perhaps true to a certain extent. But could it not be possible that Russia also wants to have some universal means of controlling her gargantuan neighbour?

The Russians, indeed the whole world, have good cause for some concern, considering China's tremendous potentalities. She has vast natural resources and a swarming population of hard working people who are capable of turning those resources into industrial power. The full utilization of this latent power can be assured by China and can be insured by its dedicated, centralized dictatorship.

And the Chinese dictatorship is doing exactly that. More has been accomplished for the Chinese, so far as their physical needs are concerned, than has ever been done under any other political system.

While it is true that democracy has never had a chance to prove itself in China, it is quite probable that it would not succeed anyway. Democracy took centuries to develop in Europe—it was a slow, painful evolution—but China, as well as the rest of Asia, cannot wait. She has an overgrown population to feed and clothe, while 15th century Europe certainly had not. Thus, Communism, or better still, a benevolent dictatorship, appears to be the only solution to the Asian problem.

Yet the West has consistently refused to recognize Chinese progress or even that nation's existence. This "snubbing" would hurt the pride of any nation, but especially that of an Oriental country with China's culture. Consequently, the Chinese have determinedly set forth to prove to the West that not only do they in fact exist, but that they are a great nation. And still the West, or more specifically, the Americans, shout that because of China's recent acts of aggression, she does not morally belong in the United Nations.

This claim is ridiculous. The Chinese are simply forcing the West to recognize their existence. Through small amounts of calculated aggression they have succeeded in alarming the West. The newspaper space devoted to Quemoy and Matsu, Tibet, India, and Laos can testify to this. The ingenious idea of firing on the Islands of Quemoy and Matsu every odd day had the West puzzled, but the Chinese felt that this was a very dramatic way to prod recognition from the West.

Democracy would be far better off if China were allowed into the United Nations as further aggression could then be prevented and China would be under the watchful eye of the rest of the world.

China owes the West absolutely nothing. She has been subjected to Imperialism for decades and cannot be blamed for not trusting the West. But the Democratic "Christian" world had better owe China something unless it wants to be forced to ask China for recognition in the near future.

MEETING THE BEATNIKS

MANCHESTER GUARDIAN
September 24, 1959

By W. J. WEATHERBY

The first Beatnik I met was "reformed." That was his description. He was studying at Oxford on an American grant and looked like the well-scrubbed young Americans in the "New Yorker advertisements. He didn't talk with you but made speeches.

"Man" he told me, for he had retained some of the Beat Generation slang in spite of his reformation, "Man, I used to feel emptied out by all the wars and H-bombs— you know. I didn't want to trouble myself with trivialities like trying to please the Boss. I was pretty Beat for a time. I didn't eat except what I took from the stores. Then I couldn't stand the pace any longer. So I reformed and I got me back into the rat race."

And off he went to the next lecture.

He had told me that to be Beat was to be, "in a beatific state of mind with all inessentials stripped away." I asked him what that meant, and so he tried again. Man, it was to be Existential in the Kierkegaard sense "Damn Sartre!"). I was "to be at the bottom of your personality, looking up."

On my arrival in New York, when I asked where I might find some unreformed Beatniks relaxed and talkative, a well-informed American friend told me regretfully that tourists had pursued the Beatniks so hard "they have all gone underground." At the time I assumed he meant "underground" metaphorically, but later I learned it could be taken literally — at least in New York.

My chance came when I went to a Greenwich Village cafe with a well-known American novelist and a film director who were planning a film about New York life. They hoped to achieve no less than a complete portrait of Manhattan, with all its mystery and incredible mixtures and threatening tensions, from Times Square to Harlem and uptown, from Wall Street to the mythical 42nd Street, from life in the skyscrapers and the luxurious hotels of the wealthy and the expense accounts to . . . to what? What would be the most telling contrast?

The film director finished his spaghetti and his wine, and said as if he had just thought of it, "I will show you the biggest contrast and take you below the surface of the Village." He giggled. "You have heard of our Beatniks, a very rare breed, afraid of strangers?" I had, indeed, but did they really exist unreformed outside the novels of Jack Kerouac? "You shall see," he said and called for the bill.

He took us down winding back streets, along dark short cuts, until finally we reached the back of what appeared to be a public building—a town hall, perhaps, or a police station, though there were no real clues. "Close the door after you," he said. "Someone might get suspicious if they saw it open."

He led us down a flight of steps to a basement and then went down on his knees and disappeared. The novelist followed him and disappeared as well. I went after them and found myself in a crude tunnel just wide and high enough for me to crawl along on my stomach in complete darkness. We emerged eventually—it seemed after a very long time—into a small room with a ceiling so low that I could not stand upright. In the dim light I could distinguish three or four people, and off this room were about six small caves or "pads" as the residents called them in Beat slang.

No one moved at our sudden entrance. There was no greeting. The film director asked if "the landlord" was in and was directed to the largest of the caves. The "landlord" was a youth of about seventeen, dressed in jeans and a grubby sweat-shirt, and he was lying back on some form of couch, with a girl of about the same age in similar clothes kneeling at his feet.

His cave had a faint artificial light which changed colour and gave us all red or yellow or green faces. With the novelist in the cave as well, there was room only for my head over his shoulder. The "landlord" examined my head and said to the girl: "We are being watched. Is it customary to watch a man in his own house?"

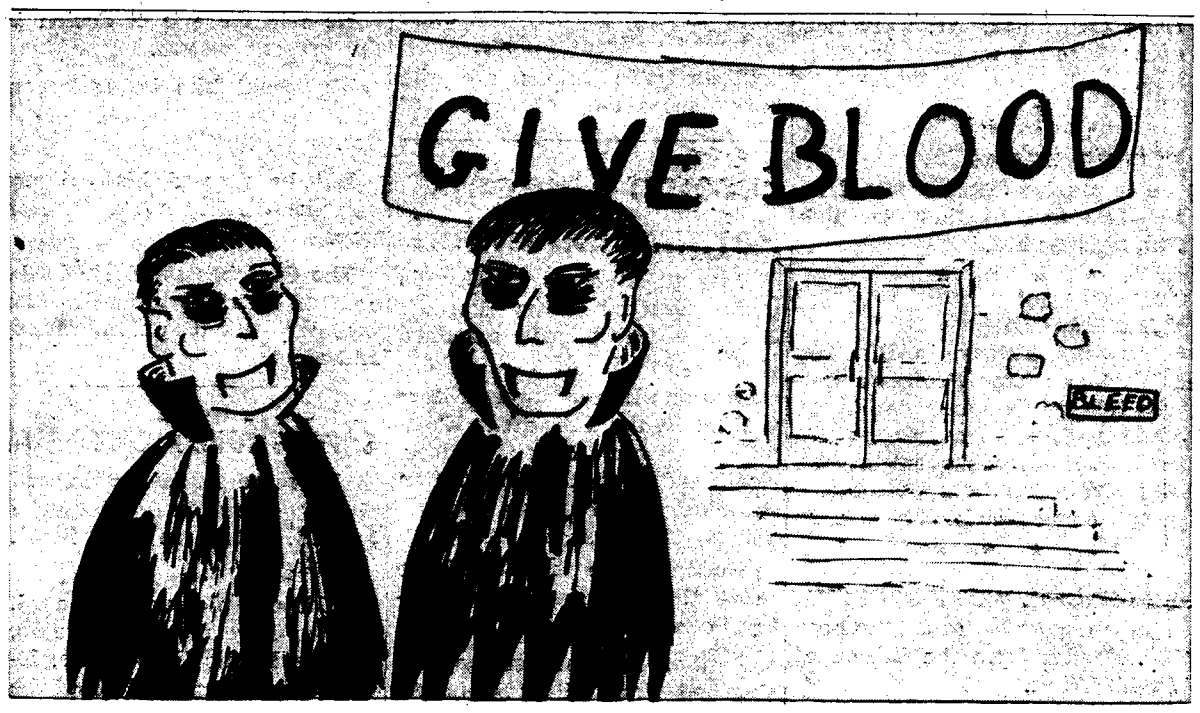
The film director had warned us to stay in the backgrcund and so I withdrew into the larger ante-room. My eyes were by then more used to the cave light and I could see several youths leaning against the walls as still as statues, perhaps in deep Beat meditation. A rough curtain over one of the "pads" was half-open, and I glimpsed another boy stretched out like a yogi. He was supposed to be "beatifying himself."

I was keen to question them about life underground and what they were rejecting on the surface, but our presence was clearly only being tolerated. "Anybody want a watermelon?" asked a girl with long mousy hair. Nobody responded and she grimaced suddenly like a disappointed housewife whose guests have refused a piece of her best home-made cake. For that moment I was back in a world I recognised, and I was about to put all my questions into words when the "statue" nearest to me awoke, cried, "Let's go get a drink," and bounded for the tunnel. The others reacted with explosive directness and pursued him into the darkness. They had all disappeared by the time we reached the basement at our much slower crawl, already feeling the strain of stooping in the cave and trying to breathe in the stale atmosphere.

We had apparently been allowed in because the film director knew one of the cave-dwellers. The boy's mother, a wealthy woman in Connecticut, had recently told the film director that she had not had any news of her son for months. When he asked the boy why he did not at least write to his mother, the boy replied, "Man, the old lady's trying to suck me dry." He recited poetry in Greenwich Village cafes, and one of the other residents was reputed to go regularly to Harvard University to hold Beat sessions among the students. It was supposed to be "the first time bed bugs have been taken to Harvard."

The novelist, silent until then, said ruefully: "Oh, my, what a pity. But we could never use them in the movie. It would all seem too unreal." The film director suggested that perhaps they could at least convey that such a way of life existed in New York, and not being a man easily discouraged he began to talk about other photogenic aspects of the Village, such as Washington Square Park in the early morning with Beatniks meditating on the benches like so many rabbits out of their burrows. . . .

As his excited extrovert talk flowed on, we stopped at a bar for one of those ice-cold unbeerlike American beers, and a boy in grubby jeans passed us on his way out. "Hi, Man," he mumbled, blinking behind his spectacles. He looked very young and out of place, definitely under age for alcohol. I did not at first recognize him as one of the cave-dwellers—an unreformed Beatnik.



—Liars . . . They won't give us blood . . .

Professor Labels NFCUS Pussy-footed

SASKATOON (C.U.P.)—A University of Saskatchewan professor created a furor Wednesday when he labelled N.F.C.U.S. as "pussy-footed".

The second day of the N.F.C.U.S. national conference was highlighted by a debate on "The Role of a National Union of Students in International Affairs".

During the debate, Professor T. H. Qualter expressed the hope that all national unions of students were not as pussy-footed as N.F.C.U.S. when it came to dabbling in international politics.

Professor Qualter told the delegates that they, "should develop the habit of expressing ideas, and not be lumps of putty."

He went on to say, "Canadian students should drop the silly idea that politics are immoral. You should be excitable, over-idealistic, and certainly the vocal conscience of the nation for things that are worth fighting for."

Pointing out the often very active student participation in other countries, he told the delegates that they should be "radical or reactionary, but never neutral."

Other members of the panel were: Dr. C. W. Lightbody of the University of Saskatchewan, Dennis Grennam, President of the National Union of Students of England, Wales, and Northern Ireland, and Walter Tarnopolsky, Past President of N.F.C.U.S., 1957-58.

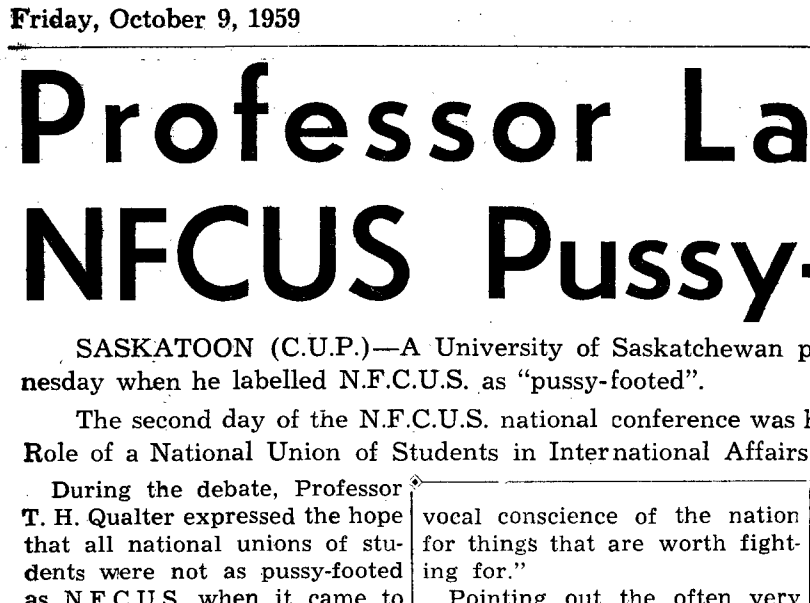
Both Tarnopolsky and Grennam, put aside their prepared talks to answer Professor Qualter's remarks.

Neither advocated full participation as advocated by the professor, but both hoped for a reformation of certain political attitudes in Canada.

Dennis Grennam pointed out, "When people in N.F.C.U.S. take no participation in such problems as the South Africa situation, then they deny their right to speak."

Tarnopolsky summed up the attitude of the federation by paraphrasing MacKenzie King, "Politics if necessary, but not necessarily politics."

Roy Heenan, McGill's N.F.C.-U.S. Chairman, replied for many of the delegates when he said, "I am distressed by our defensive standpoint. We have been active in such spheres, but we must define the word 'political' where students are concerned, and where there are internal political difficulties."



WORLD SERIES

BADMINTON

Practices for the men's and women's Badminton Team are Friday, in the Women's Gym and Tuesday and Friday next week.

A.S.U.S. Needs New Officers

The largest undergraduate association, the Arts and Science Undergraduate Society, opens nominations for ASUS Council Tuesday.

Second, third and fourth year Arts and Science Students not in another recognized Undergraduate Society are eligible to represent the year they are registered in and run for Council.

Two percent of the Arts and Science body is represented as there is one representative per 50 students.

Duties of the Council are decided yearly by the Council which is required to meet at least twice each term.

Last year the Council formed committees which arranged intra-mural sports, inter-faculty competitions, and which brought out guest speakers and musicians to the campus.

Prospective Council members must turn in nomination forms signed by ten members of the ASUS.

Nomination forms should be handed in to the ASUS office, in Buchanan 100.

WORLD SERIOUS

Cheerless leader

Not a "rah rah" left in him! He's just discovered there's no more Coke. And a cheer leader without Coke is as sad as a soap opera. To put the sparkle back in his eye—somebody!—bring him a sparkling cold Coca-Cola!

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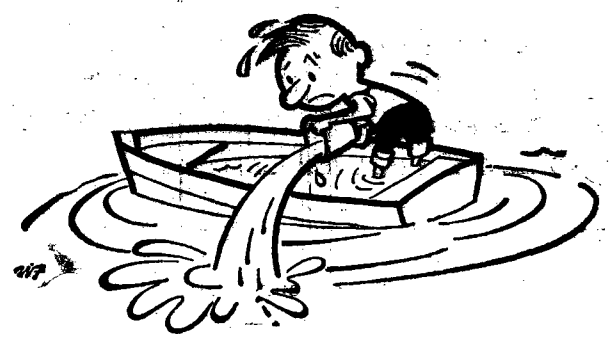
BLOCK LETTERS
Science of the Soul
(Ruhani Satsang)
Wed., October 14, 8:00 p.m.
East West Culture Institute
3752 West 10th, Vancouver
TALK CONCERNING the Great Living Master teacher of our Age, SANT SATGURU KIRPAL SINGH JI MAHARAJ of Delhi, India, and his teachings—a scientific natural method of actualizing the Kingdom of Heaven Within through the LIVING WORD or SOUND CURRENT. Short meditation. Movies of the great master. No offering. For information or free booklet, phone Mrs. E. S. Shifflett - MU 1-6484.

START YOUR YEAR RIGHT
COME TO CHURCH
on the Campus
The Chapel of St. Andrew's Hall
(Beside the Law Building)
A FRIENDLY PLACE TO WORSHIP
Sunday Mornings - 11:00 a.m.
Presbyterian Chaplain:
Rev. John A. Ross, M.A., B.D., Ph.D.



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A Thousand More Words On Lolita

A protracted pornographic essay? An elaborate joke? A satire of the United States? What, we wonder, is the primary purpose of Nabokov in writing this novel, **Lolita?** The author, in an epilogue, has this to say: "I happen to be the kind of author who in starting to work on a book has no other purpose than to get rid of that book and who, when asked to explain its origin and growth, has to rely on such ancient terms as Interreaction of Inspiration and Combination . . ." He implies that the book has no didactic purpose; but we cannot escape the realization that it contains a great deal of brilliant observation concerning the thoughts and emotions of a man obsessed with sexual love, and though that man be 'abnormal', this word refers *only to his peculiar choice of* love-object, not to the emotions engendered thereby; these are universal, and therefore, by turning the full cycle of particular - general - particular, we

"Love requires an Object,
But this varies so much,
Almost, I imagine,
Anything will do:
When I was a child, I
Loved a pumping-engine,
Thought it every bit as
Beautiful as you."

And we agree: Humbert and his bewitched fellow-travellers, however, demand a nymphet, whatever that may be. For them, nothing else will do; and we call them obsessed.

A study in obsession. And from the first glimpse Humbert has of his Lolita, more commonly called Dolores Haze, through the pornographic pages of his journal of seduction, beyond the first curious consummation to the desert of motels wherein his fever seeks ever in vain to slake its thirst, on to the bathos of revenge he wreaks when Lolita has deserted him, he lives out all the delights, despairs and humiliations of our more ordinary loves, magnified by his perversion, minutely recorded in narrow nates clothed in black, and the seaside of her schoolgirl thighs."

Shortly afterwards, he contrives an exciting if onanistic consummation, while his darling is reading the comics; but then his journal is discovered by Lolita's mother, Charlotte Haze, whom Humbert has been forced to marry in order to remain close to her daughter. Never mind: McFate is with Humbert; after the scene, he leaves the room to mix a placatory drink, stops to answer the sudden 'phone; laughs to his wife: " 'There's this man saying you've been killed, Charlotte' "; however, "there was no Charlotte in the living room." She has dashed out of the house and under an automobile, leaving Lolita at her step-father's mercy.

Delerious with anticipation, Humbert drives Lolita to a hotel, where, the following morning, he is surprisingly and matter-of-fa[illegible]y seduced by his charge. Th[illegible] on go the odd

". . . do not leave, my love. The night is short, and shorter still the day. Ah, let the watchman call the hours, we'll still be here about our pleasant play."

may all learn more of ourselves. It is with this aspect of the novel that we intend to deal today.

Let us begin with an examination of Humbert's love object, the nymphet Lolita. Humbert's definition of a nymphet is the one important unsatisfactory feature of this otherwise precisely-observed novel: "Between the age limits of nine and fourteen there occur maidens who, **to certain bewitched travellers,** twice or many times older than they, reveal their true nature which is not human by nymphic . . . are all girl - children nymphets? Of course not . . . Neither are good looks any criterion; and vulgarity, or at least what a given community terms so, does not impair certain mysterious characteristics, the fey grace, the elusive, shifty, soul-shattering, insidious c h a r m that separates the nymphet from (her) coevals." Fine writing but, to clinical ears, a far from complete definition. But note my italics: "to certain bewitched travellers." Auden, in his writing at least the apotheosis of the sane man in a clinical age, has declared:

his alternately ironically humorous and elaborately passionate language.

Humbert himself appears to be a most sympathetic person: wittily observant, self-critical, erudite, a m u s i n g, accomplished; with disarming honesty, he tells us he is also remarkably h a n d s o m e. This homme du monde has just one flaw: his penchant for female *stripplings, this obsession with* Lolita. Yet—as so often, and as with so many of us in such diverse ways—this one failing exposes him to all the miseries of love, the degradations of unreason, the leeching of the spirit by an utterly unworthy indeed unwilling object.

His object is Lolita, and at first ,of course, there is small misery, no degradation: little but breathless anticipation of le plaisir d'amour. His initial pursuit of young Dolores is recorded in an entertainingly salacious journal.

"There my beauty lay down on her stomach, showing me, showing the thousand eyes wide open in my eyed blood, her slightly raised shoulder blades, and the bloom along the incurvation of her spine, and the swelling of her tense

couple, nymphet and nympholept, pre-pubescent bobby-soxer and middle-aged, handsome pederast, coupling in overheated cabins in "all those Sunset Motels, U - Beam Cottages, Hillcrest Courts, Pine View Courts, Mountain View Courts, Skyline Courts, Park Plaza Courts, Green Acres, Mac's Courts," neon-lit names in the grey night of America; and round and round on the treadmill of tumescence and quiesence goes Humbert.

But the end of the affair is in sight. Humbert has a rival: what at first appears to be the creature of a paranoiac imagination finally absconds with Lolita: an aging playwright called Quilty, who loses in his turn an also aging Dolores (now seventeen) to a mundane marriage.

He never loses the vengeful Humbert, who two years later corners him in the playwright's country house and carries an automatic called Chum; Humbert is drunk on gin; Quilty is drugged. This is a delightful scene: an excellent point this novel makes is the gap between expectation and realization, and Nabokov spurns cliches in situation as well as in language. If Humbert's nymphet is no trembling virgin, neither is his rival a cringing supplicant at the point of death: he proves, in fact, a distressingly casual casuality.

" 'Say,' he drawled (now imitating the underworld numbskull of movies) 'that's a swell little gun you've got there. What d'you want for her?' I slapped down his outstretched hand and he managed to knock over a box on a low table near him. It ejected a handful of cigarettes.

'Here they are,' he said cheerfully. 'You recall Kipling: une femme est une femme, mais un Caporal est une cigarette? Now we need matches.'

'Quilty,' I said. 'I want you to concentrate. You are going to die in a moment . . . You smoked your last cigarette yesterday. Concentrate. Try to understand what is happening to you.'

He kept taking the Drome cigarette apart and munching bits of it . . . I pointed Chum at his slippered foot and crushed the trigger. It clicked. He looked at his foot, at the pistol, again at his foot. I made another awful effort, and, with a ridiculously feeble and juvenile sound, it went off. The bullet entered the thick pink rug, and I had the paralyzing impression that it had merely trickled in and might come out again . . . The rich joy was waning."

Quilty is now given his own death sentence to read, a poem which reads like a parody of Eliot:

"Because you took advantage of a sinner
Because you took advantage
Because you took."

and so on: and finally, if messily, Humbert accomplishes his purpose. But the "rich joy" of revenge has gone.

Poor Humbert! Denied the agressor's role with Lolita, and the satisfaction of cleanly killing Quilty, all his pleasures similarly tarnished, we feel, by failure in the execution, he certainly seems a walking warning against the unqualified surrender to the senses. By refusing to abort his embryo obsession with Lolita, he was letting himself in for a whole lot of trouble, we say; for us, the reasonable life.

But while human beings suffer from "the error bred in the bone" we can only wish that our surrenders to our sexuality be as total as Humbert's, for we all want a Lolita, though perhaps one older and more continuously compliant. Of her precursor, Humbert says: "(I) was ready to offer everything, my heart, my throat, my entrails . . . the sceptor of my passion"; of Dolores: "light of my life, fire of my loins. My sin, my soul.
Lo-lee-ta."

This abandon we need. It is one pole, the complement of which is the kind of insight and sense of humour contained in Nabokov's writing, of the balancing rod which will keep us upright on the bridge of sanity rocking high, very high above the neon-starred chasm of night which is our America.

David Bromige

CRITICISM A

EDITOR: MI

Charlie

"They are at work again," Charlie chimed. "A pestilence is upon the land."

"That's pretty strong rhetoric, Charlie," I said. "Take it easy." Charlie is an autobiographer by trade, has been for a quarter of a century or so, and always takes things rather personally.

"Strong words are needed," Charlie brooded. "These are apalling times. And," he went on sadly, "I find myself at a loss."

"Not you, too, Charlie," I cried.

"How's that?"

"There has been a terrible loss of words lately," I explained. "There are hardly any words to be found anymore."

"That's what I mean," he clarioned.

"What?" I was a little distracted by the maw of silence I had evoked.

"Look," Charlie said. "I have heard young men speak in soft gentle terms of freedom of expression. Not wishing to offend, mind you, not aggressively; just chatting away in the undergraduate manner. 'Freedom,' they say pleasantly. 'I think it's good,' they murmur."

"As is their wont," I said.

"Exactly. And now that *wont is threatened.* At the first appearance of free opinion the structure vultures, the seniority shakers, take alarm and cry 'irresponsible' and . . ."

" 'Seniority shakers,' " I repeated, "That's pretty good, Charlie. Why don't . . ."

"Knock it off, kid," Charlie said. "I'm just getting started."

I pouted. Charlie took no notice, but looked around him with apprehension and disgust.

"You see," he said, "somehow or other these people gain institutional authority; I dunno how — but the piles of deadheads mount a n d I suppose someone has to end up on top. And then, man, we can only pray for the unfortunates who pass before his blind eyes or come within the grasp of his senseless fingers. He is the institution and thus has no need of opinions; they are all the same — they are the fastest growing community in the world — and if no one opens his mouth against them we shall soon all be the same, everyone will assume that everyone else thinks the same because no one will be saying anything."

"Open a window," I said weakly. "Isn't it getting a little *stuffy in here?*"

"Hah," Charlie said. "Hah."

I sighed. It always came to this sooner or later. "What does one do?"

"Speak up, man," Charlie said, drawing himself erect. "Words, man, the enemy of silence. Opinions. You know,

D REVIEWS

INCLAIR

Be-set

'I think.' "

lowered my eyes and ed again. "It's an awful lot rouble, though."

Charlie recoiled as if struck. it's what they count on," issed.

Barrie Hale

Editor's note:

The CRITICISMS AND REVIEWS section of the Ubyssey will now appear on Friday of every week, instead of on Thursday, as has been the previous practice. Contributors are asked to hand in their copy, if possible, by Wednesday noon, at the editorial office.

: L E T T E R :—

Editor,
cs' Page,
Ubyssey,
ersity of B.C.,

Mr. Sinclair:

e Critics' Page is a fine . Literary criticism is a thing. But psychological, deological, bias masquer- under the guise of criti- is a bad thing. People write such "criticism" are r unaware of what they doing, in which case they stupid, or they are delib- ly using criticism as a s of infusing the public their "message," in which they are insidious propa- ists. Neither position is dmirable one.

ss Rita Denson-Dart will to decide for herself into h category she falls. Her le, which appeared in the sey of Friday, October 2, inly indicates that she accept one or the other lusion.

iticism is not criticism it loads the issue from eginning. As an example, hat basis does Miss Den- Dart substitute the term eaucratic Stateism" for mmunism"? If the writer es to argue that Commun- IS Bureaucratic Stateism, is one thing, but to submit lirty word" for another l is hardly cricket in a cri- n purporting to deal with nunist and socialist news- rs.

may be the case that Miss on-Dart is trying to com- socialism and communism presented by the respective rs, WEEKLY PEOPLE and WORKER. However, she not do since she condemns from the outset by the use harged language which re- s her own naive approach olitical thinking.

would like now to make a specific criticisms of her le from an intellectual, not a literary, point of

rstly, I ask you, how could ia do away with all gov- ment organization at the nt time? Miss Denson- claims some knowledge of ism. Surely she must v, then, that the State can- wither away until true nunism, as differentiated socialism in Marxist term- gy, has been achieved. Mr. hchev made it quite clear he Twenty-First Congress communism is now very to being achieved, in h case the withering of the as such should not be far d. However, even if Rus- were in a position to do away with government organization, how could she possibly do so when the West, and the U.S. in particular, seems waiting "to let slip the dogs of war?"

Secondly, the brand of socialism supported by the WEEKLY PEOPLE may seem unacceptable to you, but I assure you, it appeals to a great number of people. You are being not only naive but lazy when you sum up, "It (Weekly People(is one which puts some very fine and subtle points as is often the case where unacceptable lines are pursued." Why not tell us WHY it is unacceptable instead of assuming that the rest of us unquestionably swallow everything which is told us about our wonderful democracy.

Thirdly, granted, THE WORKER is pro-Russian but in the days when people looked to America as the source of "sweetness and light," some 200 years ago, many pro-American pamphlets and newspaper articles appeared in Europe, too. Surely it is no crime for people to look to those countries which seem to be progressing. Have you ever heard of following an ideal, Miss Denson-Dart. You or I may not necessarily agree with the ideal, but then it is up to us to criticize the ideal, not to berate those who follow it without giving them some good reasons why they should not do so.

Fourthly, Miss Denson-Dart is out-and-out dishonest when she writes that papers such as THE WORKER have a place in America because they can give a picture of "the seamier side of American life." Since when is the class struggle, or any political issue, leftist or rightist, seamy! Possibly you do not want to befog your mind with such mundane and sordid questions as what constitutes a just system of government, but if this is the case, you should stick to writing fashion columns, the social page, or sports reviews.

Furthermore, neither you nor anyone like you will find out why "he believes in democracy" by reading papers such as these since you are unable to transcend your narrow bias in order to see the leftest point of view. You cannot even make a critical analysis of the subject, Miss Denson-Dart, and it is precisely because of people like yourself that Communism may well gain a good deal more ground in North America.

Yours sincerely,

Lorenne Gordon,
Arts III

Is There Any Room At The Top?

The 'Angry Young Men', with their impassioned outbursts against the stultifying barriers of class, have, in the last decade, excited considerable comment in literary circles. John Osborne's LOOK BACK IN ANGER was an immediate success on the London stage, and Colin Wilson's THE OUTSIDER has been accorded the sort of reviews that would-be authors dream about. Yet John Braine, lacking the intensity of Osborne and Wilson, has, with his first novel, ROOM AT THE TOP, succeeded in reaching a far wider public. On its publication, John Metcalf wrote in the Sunday Times . . .

". . . you'll be hearing quite a lot about him. 'Room at the Top' is his first novel, and it is a remarkable one."

The film version does nothing but enhance the reputation of the novel, and, thanks to judicious cutting, the central theme is conveyed even more forcibly than in the book. The scene is set in Warley, a typical North Country town, where the class distinctions of employer and employee are rigidly observed, and where the only diversions for the lower classes are visits to the 'flicks', or the 'local'.

Into the scene breezes Joe Hampton, played by Lawrence Harvey, an ex-sergeant-observer turned treasurer's clerk, whose sole and overriding aim is to force himself into the glittering world of power and wealth, and to leave behind for ever the world of poverty and squalor which he knew in his childhood.

From the beginning, he plans his campaign with the ruthlessness of a modern Don Juan. At the local "Little Theatre', he meets Susan Brown, (played by Heather Sears), the attractive daughter of a local mill magnate, and sees marriage to her as a way of achieving his ends. She is immediately struck by his rugged good looks, and agrees to see him despite the attempts of her class-conscious mother and arrogant boy friend, Jack Wales, to forestall such a romance.

Meanwhile, however, Joe has entered into a relationship 'de convenance' with Alice (Simone Signoret). She is older than he, and already married. Slowly, Joe realizes, however, that their love is real, intense, and beautiful, a conviction that is strengthened during an idyllic four days in a cottage in Dorset.

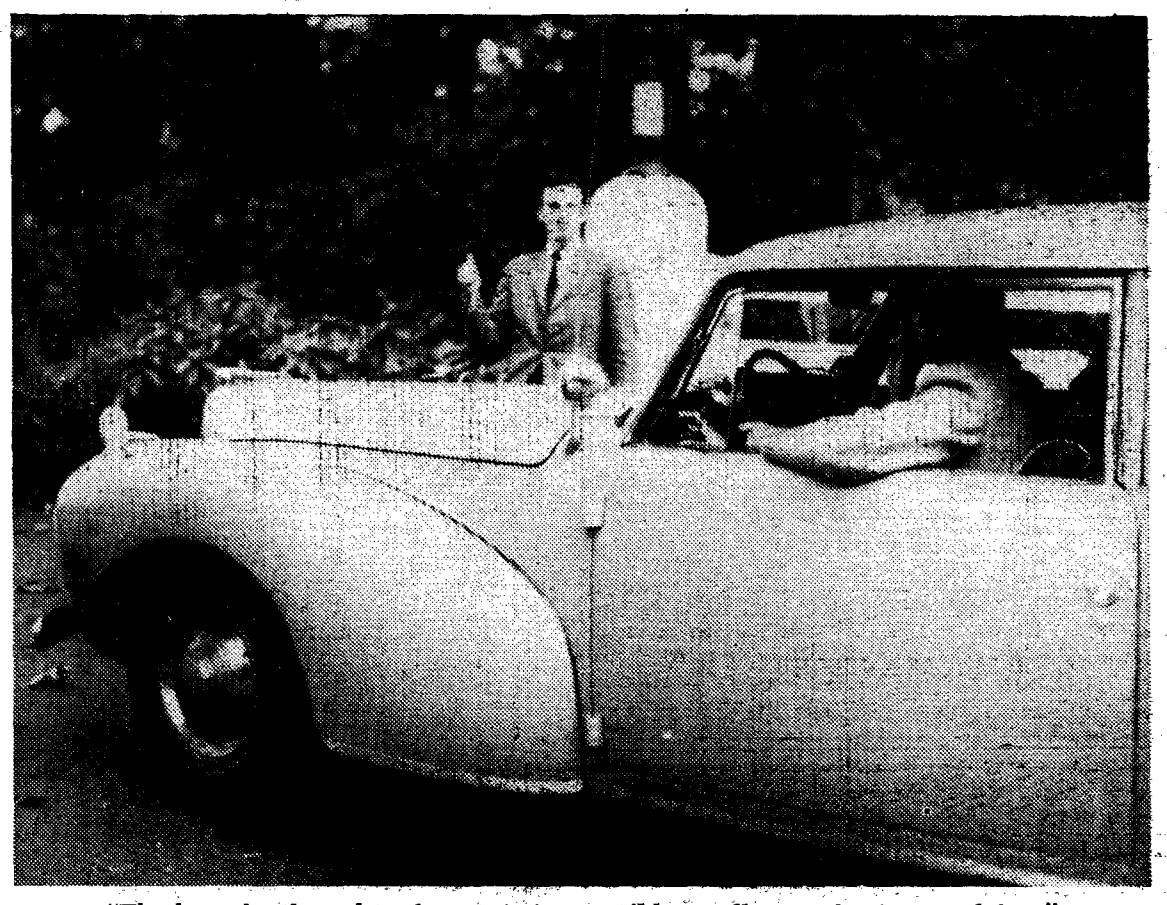
It is the crowning irony of the plot, however, that Joe, at the one moment when he has forgotten his ambitions, finds that his schemes have borne fruit. In an interview with Susan's father at the Conservative Club, that bastion of upper-middle class respectability, he is told that Susan is expecting his child. Joe, in sight of his goal, promptly forgets Alice, and convinces Brown, though not us, that he loves his daughter. Brown, himself a self-made man, appreciates Joe's singleness of purpose, and agrees to the marriage.

The worst is yet to come. In a poignant scene, Joe tells Alice that their romance must finish. Alice, heartbroken, and in a moment of intense despair, smashes her car, and dies a lingering death. Remorse overcomes Joe, he gets gloriously drunk, and retribution overtakes him in the form of a beating from a gang of toughs. On reviving, all he can think of is Alice. His reiteration of "I killed her," shows the extent of his sorrow. He has reached the top, but at what price?

In a film graced, surprisingly enough, by two leading Shakespearian actors, there are several notable performances. Simone Signoret is outstanding. As the unhappy wife who finds happiness with Joe, she is at once dignified and pathetic. Lawrence Harvey, too, though sometimes lapsing in the love scenes into B.B.C. English, is convincing as the ruthless, dynamic hero plagued by a daemon of success — and this despite the fact that he looks as though he has just walked out of Saville Row. Heather Sears is also well cast, a suitable blend of girlish naivete and enthusiasm. In lesser roles, John Westbrook as Jack Wales is the wealthy, snobbish, sportscar driving type to a "t", and Donald Wolfit, as the blunt, unpretentious mill owner accepts with both hands his chance to show his versatility.

Yes, this is one British film that no one should miss.

Pat Campbell



"The long, hard road to the top is inaccessible to all save the favoured few."

Genesis, Exodus, and Leviticus

Beyond the intense desire for joy and security that the younger generation experiences today, there is a pathological urge to seek the womb from whence it came. Have no doubt at all about it, says Moriarty, as he turns his face away from the world in his helpless, hopeless quest for Forms other than those which he experiences here. He has examined all the earthly fashions and manners both American, European, and Asian, through all the centuries that have elapsed since the unknown beginnings of time, travelling across lands and seas that are both changing and eternally changeless.

"In the beginning was the word, and the word was God, and the word was with God!"

Moriarty struggles in the depths of his heart to understand these words, that he believes to be both poignant, true with some unknown truth, and fat meaning.

He travels with the Tribes across a desert that was flooded once, and still wet with the bitter tears of an angry God and a grieving humanity. He cannot believe that one pillar of salt could lay waste what was once a green and pleasant land.

Thus he examines his lot, and the plight of all who have followed him along his road. He stands at the edge of the column that is space and time and the place of the soul, crying for the succour that he alone can render himself.

Wailes leaves his hero here, assuming that we will accompany him ON THE REST OF HIS JOURNEY.

U.B.C. Library Ranks Third Behind Toronto And McGill

By LESLIE KOPAS
(Ubyssey Staff Reporter)

UBC's library resemble a stone fortress.

And well it might, for it guards what is most important to students at university — knowledge.

The Library was one of the first buildings to be erected on the present University site. The original section of the Library and Chemistry Building, both built of granite to make them fire-proof, were completed in 1925, along with nine temporary buildings.

The north wing was added in 1948, more than doubling the space for readers, books and staff.

In the older part of the Library building is a general reading room, a Fine Arts Room, the Howay-Reid Collections and the Sedgewick Memorial Reading Room.

The reserve book reading room, seminar rooms, and the Ridington Reference Room are located in the newer section.

With approximately 450,000 volumes, UBC's library is the third largest on English speaking universities in Canada. Only those of Toronto and McGill are larger.

Between 30,000 and 35,000 volumes are added each year.

Last year, the Thomas Murray Collection of Canadiana and Americana, about 10 tons of books, was acquired.

Recently, the Library acquired one of the five most important collections of Chinese literature in North America. This collection was procured by the Friends for the Asian Studies program.

The collection contains 45,000 items, some dating back to the 10th century. A search is in progress for a well qualified Chinese lecturer to join the staff.

At present, the library is divided into six divisions: Acquisitions, Cataloguing, Serials, Circulation, Reference and Biomedical Library. Each division is administered by an experienced librarian.

Library staff totals 85. Of these 30 are professional librarians. A full-time staff of five are employed in the bindery. Many students work part time at the Library, but none do more than 10 hours per week.

As the university grows, the Library must grow also. Now under construction is a south wing, which will nearly double the size of the Library.

This new wing, which will be completed by September, 1960, will have floors of reading rooms in the south section and eight levels of book stacks in the south-east section. The east part of the addition is to be left empty until it is needed for more book stacks.

The two lower reading rooms in the new wing will comprise the College Library for first and second year students. The third floor will be a divisional library.

The fourth floor will contain a reading room for graduate students, a branch of the Provincial Archives and a Special Collection reading room.

The Library is to be remodelled throughout. Four divisions are to be made: Physical Sciences, Social Sciences, Humanities and Biomedical Library.

The Ridington Reading Room will become a social science reading room. In all reading rooms, there will be more individual desks and therefore more privacy for study.

The Curriculum Library will eventually be moved to the Education Building to make more room in the University Library.

More than $1,500,000 will be spent on this addition. An original gift from Walter C. Koerner, matched by the B.C. government and Canada Council, made this addition possible.

Since there will likely be 15,000 students when the south wing is completed, University Librarian Neal Harlow can already foresee the need for further additions to UBC's Library.

The Library's Microfilm Room

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Kitten solves the match problem!
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CLUBS COLUMN

LIBERAL CLUB

The B.C. Young Liberal Association will hold its biennial convention Saturday and Sunday in Victoria.

The UBC Liberal Club is sending a large delegation and will submit a number of resolutions.

Those interested in this opportunity to take part in the formation of Liberal policy are urged to attend.

Contact any member of the Liberal Club executive today in Brock 362, or telephone Ken MacKenzie, AL. 1641L before 9 p.m. tonight.

The Liberal Club also invites everyone on campus to attend a rally Tuesday, Oct. 13 at 8 p.m. in the Queen Elizabeth Theatre.

New B.C. Liberal leader Ray Perrault will give a major policy speech entitled "B.C.'s Next Government — Liberal."

A band concert will precede the rally.

Admission free.

For transportation contact Richard Sonley, FA. 7-1815, or Liberal Headquarters, MU. 1-7261.

* * *

SAILING CLUB

Everybody please attend a general meeting in BU. 205 Friday at 12:30 p.m.

Random World Birney Topic

"Random remarks on a random world" will be the topic of a lecture by Professor Earle Birney, 8 p.m. Tuesday.

He will speak in the lounge located on the top floor of the Buchanan building.

The lecture is the first of seven sponsored by the Vancouver branch of the Humanities Association.

Professor Birney has just returned from a year-long trip around the world.

In subsequent weeks speakers will deal with such subjects as Canadian literature, modern architecture, and life in Fiji.

DR. SEAVER DELIVERS SCHWEITZER LECTURE

Dr. George Seaver, an Albert Schweitzer Education Foundation lecturer, will deliver an address on the philosphy of Dr. Schweitzer, Tuesday.

Considered to be one of the most profound interpreters of Dr. Schweitzer, Dr. Seaver is sponsored by the Foundation on his current speaking tour covering 30 Canadian and U.S. universities.

After graduating from Oxford University in 1912, Dr. Seaver served in World War I and later journeyed through African jungles as Native Commissioner in Northern Rhodesia.

He will arrive in Vancouver Saturday and give his address on Tuesday at 12:30 p.m. in Rm. 100, Buchanan Building.

Lotta Hasch
(Home Ec. 57) says:

My favourite ingredients for success are a growing Savings Account and a good banking connection at . . . MY BANK TO 2 MILLION CANADIANS BofM
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U.B.C. Hosts Golf-Tennis Meet

U. of Sask. Leads Golf

Saskatchewan golfers lead opening day competition in the WCIAU golf tourney.

UBC men's team trailed the leaders by one stroke, 235-236.

The University of B.C., entering a ladies exhibition team, were fourth after the first day of the two-day tourney.

WINDS UP TODAY

The men's tourney winds up today at the Capilano Golf and Country Club, West Vancouver.

The women's tourney will come to a close this afternoon at the Marine Drive Golf Club.

UBC manager Bill Perkett was optimistic before the opening day's round, but with yesterday's scores in, the outlook is less promising for the Blue and Gold.

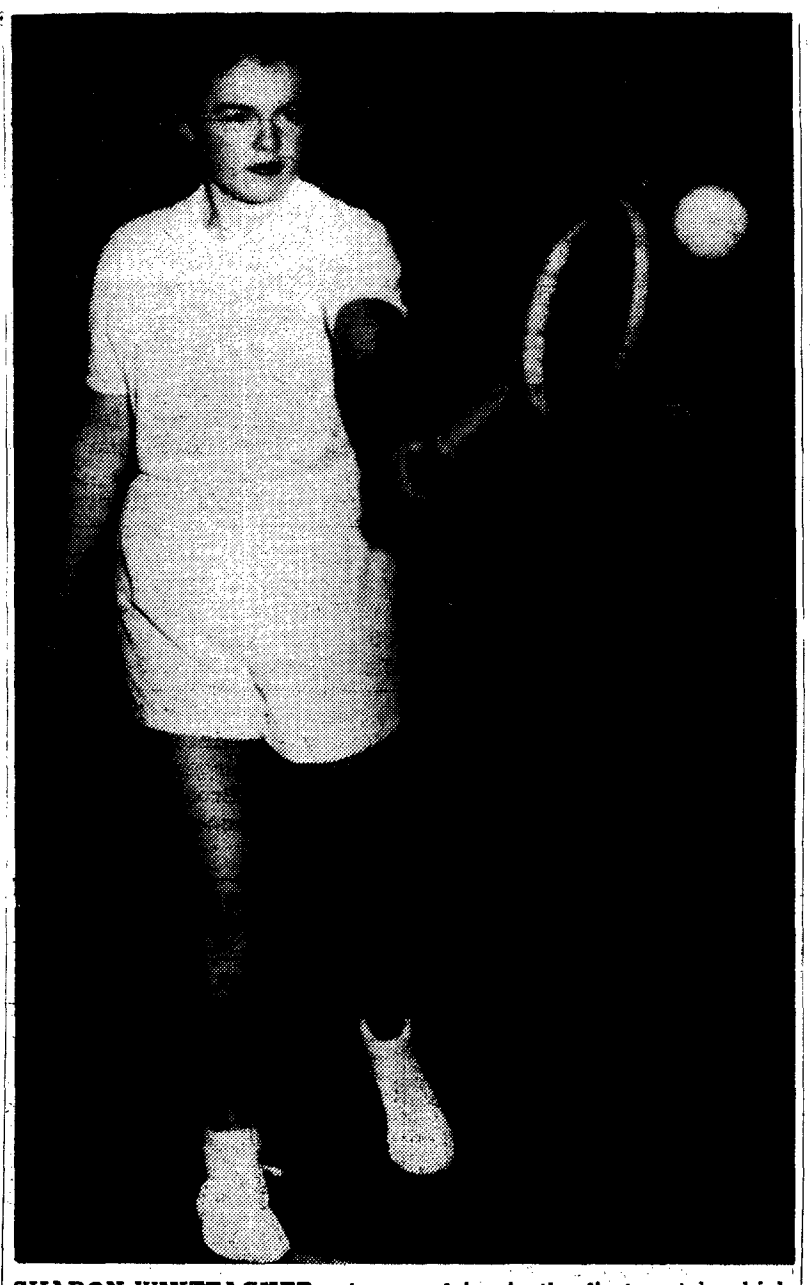
Led by Ken Rever's 77, the University of Saskatchewan holds a slim one-stroke advantage over UBC. Alberta is third with a 244 total score.

Manitoba trails with 252.

Rainy weather sent scores well above par in the opening round of competition.

SCORES

UBC—John Curle, 7; Greig Candlish, 78; Doug Munro, 80; total, 236. Saskatchewan—Ken Rever, 77; John Scissors, 79; John Galon, 79; total, 235. Manitoba—G. Crabtree, 81; B. Robinson, 82; Ken Posner, 89; total, 252. Alberta — Mike Richards, 77; Trev Fraser, 87; Don Giffins, 79;, total, 244.



SHARON WHITTACKER returns a drive in the first match which she went on to win. She is one of the top-ranked members of UBC's team, favoured to win the WCIAU tourney.

Favoured To Win Tennis Tourney

After dominating opening round play in the WCIAU Tennis Tourney, UBC teams are heavily favored to win it all.

Finals in all events will be played this afternoon.

UBC's Sharon Whittacker advanced to the third round of tournament play undefeated.

Other UBC ladies to come out victorious after the first day of round robin play were Joan O'Brian and Cathy Sherrman.

Wet courts forced the tournament to move indoors at the field house.

Representative teams from the universities of B.C., Alberta, Saskatchewan and Manitoba are taking part.

Go Undefeated

UBC also won all their matches on the opening day of the WCIAU tennis tourney.

Men's singles winners from the University of B.C. included John Sutherland and Ed Vlaszaty.

Sparkling play by Bob Johnson and George Bentley gave the hosts a winner in opening round of doubles matches.

Singles

UBC's top singles entry, John Sutherland advanced to the third round of play, winning against the University of Saskatchewan 6-1, 6-3; and the University of Manitoba 3-6, 6-1, 6-1.

Sutherland's second victory was one of the tightest matches of the day.

Johnson and Bentley came from behind to outscore their University of Manitoba opponents 4-6, 6-2, 6-1.

Sharon Wins

Top-ranked Sharon Whittacker defeated entries from the University of Manitoba 6-2, 6-1 and the University of Alberta by scores of 6-1, 7-5.

Miss Whittacker plays her final matches of the tourney against an entry from the University of Manitoba today at noon.

Men's final round matches are slated for 3:00 p.m. this afternoon.

SPORT

Co-Editors — Ernie Harder, Ann Pickard
Staff — Mike Hunter, Fred Fletcher, Alan Dafoe.

Following The Birds

By ERNIE HARDER

It's not only long in name—The Western Canadian Intercollegiate Athletic Union—but also, one of the most widespread college sports conferences, geographically speaking, in North America.

The WCIAU spreads 1,600 miles from Vancouver to Winnipeg—and includes the universities of B.C., Alberta, Saskatchewan and Manitoba.

We're the Hosts

. . . And here at UBC we're playing host to the 1959 WCIAU Golf and Tennis tournament.

PAUL WILLEY, a tennis star better known for his achievements in Davis Cup competition, has organized UBC's tennis contingent into one of the strongest college teams west of Toronto.

The tourney, which comes to a climax with final round competition this afternoon, is being held in the Field House, or, weather permitting, Memorial Gym courts.

SHARON WHITTACKER is one of the top-ranked players we're counting on to bring home honors in this, the first tourney of its kind.

Golfers Here Too

Meanwhile, golfers from the four western universities are having it out at the Capilano course and the Marine Golf Course, for the WCIAU championship.

Heading this university's men's team into the tourney was popular GREIG CHANDLISH.

Elsewhere in WCIAU, a football coaching staff and 28 of UBC's Thunderbirds are winging their way to Edmonton today where they'll attempt to cinch the western title before 4,080 seats at the Varsity Grid tomorrow afternoon.

Birds Miss Currie

They leave, minus first string tackle, CURRIE HARBOUR. Big Currie left the Birds and the campus on the even of last week's game with the Bears.

An artsman, PAUL DONALD, will cover the tackle ground left by Harbour.

While the Birds fly the coop for a weekend, Thunderbird Boosters are already planning gay celebrations for next Saturday's exhibition with powerful Pacific Lutheran.

It will include blue and gold boaters and flags — money permitting.

One Trainer, Please

Meanwhile, around the meeting table, the Men's Athletic Association is working hard to acquire a fulltime trainer for the athletic muscles around campus.

President IAN STEWART informed managers this week of the sad situation which presently exists.

They've got all the equipment but no one to administer it.

DODGERS!

Soccer Teams See League Action Sunday

A Second Division soccer game between Varsity and Mount Pleasant Legion is scheduled for Powell Street Grounds, Sunday at 2 p.m. This contest should be a real test for the university eleven as Mount Pleasant, a newcomer to the league, is considered to be a very tough team.

In Third Division action, UBC will play Bob Lee at McInnes Field. Game time is 2 o'clock sharp.

Varsity Rugby Teams Open Season Saturday

The 1959 Rugby Season opens on five fronts Saturday afternoon.

UBC will send five teams into league competition.

The schedule for Saturday's opening game has: Thunderbirds vs. West Vancouver at Ambleside Park, 2:30.

Braves vs. Britannia at UBC Gym Field, 2:30.

Phys. Ed. vs. Meralomas at UBC Aggie Field, 1:30.

Frosh "A" vs. Kats at Balaclava, 1:30.

Frosh "B" vs. Wanderers at Douglas Park, 1:30.

Following is the line-up for the first team:

Prop—Russ Chambers, prop—Don Shore, hook — Stu Smith, lock—Gerry McGavin, lock — John Lecky, break—Mike Chambers, break — (to be named), eighth man—Jonathan Philips, scrum half—John Dalton, fly half—Don Hill, inside centre—Don Sloan, outside centre—Neal Henderson, left wing—Ian Rankin, right wing—Dave Howard, fullback—Phil Willis.

Birds Can Take Title With Win

A victory tomorrow cinches the WCIAU championship for UBC Thunderbirds.

Frank Gnup's battered but intact crew will meet the University of Alberta Golden Bears in Edmonton.

The last time these two teams met, Saturday, the Birds racked up a decisive 36-13 win.

BIRDS READY

The UBC crew were hit with several injuries but none too serious. Tackle, Bill Crawford, a standout in Birds last outing, hopes to be back at full power for tomorrow's big game.

Reserve quarterback Stan Knight hobbled for three weeks by a sprained ankle, may be ready. Henwood doesn't seem to be affected by injuries — anyway, the 'Birds are ready to take another step in a Toronto direction.

Toronto, because there on November 14, a western team (either UBC, Alberta or Saskatchewan will meet an eastern team (U of Toronto, Queens, U of Western Ontario, or McGill) for the Churchill Cup.

CHURCHILL CUP

This cup, valued at $1,500 was given by an anonymous donor, and was once presented to the winner of the East-West Paraplegic Bowl, now discontinued.

The Cup is now symbolic of Canadian collegiate football supremacy.

MEN
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inside the gates
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'tween classes (cont'd. from page 1)

BRIDGE AND CHESS CLUB
Tournament Championships in the cardroom or Brock 203 at 7:30 for all who come. Everybody welcome.

* * *

L. S. A.
General Meeting in Club Room Monday at 12:30.

* * *

SAILING CLUB
Meeting today in Bu 205 at 12:30.

EUS-EDUCATION
Mixer tonight from 8:30 to 12:30. Engineers - Education. Arlington Hall, 1236 W. Broadway. Tickets at EUS office or at door. Admission is 75c per person. Everyone welcome.

* * *

LIBERAL CLUB
B.C. Liberal leader Ray Perrault will speak on "B.C.'s Next Government — Liberal", Tues., Oct. 13, at 8 p.m., in Queen Elizabeth Theatre. UBC Liberal Club are co-sponsors. For transportation phone R. Sonley at FA 7-1815. Everyone welcome.

* * *

VARSITY CHRISTIAN FELLOWSHIP
Cathie Nicoll will speak on "Personal Bible Study" today noon in Bu 104.

* * *

FILM SOCIETY
General Meeting in Bu 223, Friday noon. Old and new members attend.

* * *

NEWMAN CLUB
Newman Club dance on Friday, Oct. 9, from 8:00-12:00 p.m. in the Dance Club Studio. All members cordially invited.

* * *

BAPTIST STUDENT UNION
Devotional Meeting held in Bu 221 at 12:30 Friday. Bring your lunch. Everyone welcome.

* * *

INTERNATIONAL HOUSE
There will be two films beginning at 8:30 followed by a dance at 10:00 tonight. For members and guests only.

* * *

Tories Launch Lecture Series

A series of noon hour lectures and discussion groups sponsored by the UBC Conservative Club will begin next week.

The first meeting Wednesday in Buchanan 205 will have as the guest speaker Professor Smiley of the Political Science Department.

His topic will be; Reasons for the Resurgence of Conservatism since the War."

An open discussion will follow the talk.

At later dates, discussion groups will deal with Labor policy and the compatability of conservatism to various aspects of the welfare state.

CCF
A general meeting will be held today at 12:30 in Bu. 218. Topic: Membership orientation. All members and supporters invited.

* * *

FREE NOON HOUR CONCERTS
The theme this year is TRIOS. This Wed. noon Marie Friedlander, pianist, Lea Foli, violinist and Ernst Friedlander, cellist, will play two piano trios: one of Ravel and one of Beethoven.

CLASSIFIED ADS

Six transistor portable radios in leather cases, complete with earphones and batteries. Price $15.00. Phone RE. 8-5719, Gerry (evenings).

Brown briefcase lost on Oct. 7th at 9:00 a.m. Will the finder please leave it at the lost and found office. Reward ! ! !

Would the Frosh who picked up the watch at the engineer's tank during the hazing please turn it in to the EUS office at 12:30.

Would person who took the wrong topcoat from the Fine Arts room by mistake please return it and claim his own.

Would girl who took the wrong raincoat from downstairs in the library Tuesday, Sept. 30 please get in touch with Jane Muskett, WA. 2-5316.

Student working in Library Monday - Wednesday evenings until 10 p.m. urgently needs ride home along Broadway regularly. Please phone Penny at TR. 4-8654, eves.

Judson Supercharger for Volkswagen any year or model. Excellent condition, $115 including installation.

Lost—One Delta Sigma Phi Sorority Pin. Call Barbara at AM .1-4710.

Will the person who picked up a cream colored Lady Buxton wallet in the Bu. building or library Friday, Oct. 2 please leave contents (with or without wallet) at campus shop. Thank you.

For Sale — 1951 Mercury. Radio, heater, very good shape. Reasonable price. Phone AL. 1835R.

SKIING (Women)
Organizational meeting in the Women's Gym at 12:30 today.

Grad Notice For Arts And Science

Graduation pictures of Arts and Science students will be taken Tuesday, October 13th, from 9:30 a.m. to 12:30 p.m. and every weekday until October 24th, in Bu. 115.

Students are obliged to make their own appointment by signing up for a specific time on the schedule posted on the door of Bu. 115.

STUDENT TO SHARE LARGE APARTMENT
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- **"HOLIDAY IN BERMUDA, NASSAU and MIAMI"** with Thayer Soule **Dec. 9**
- **"YUGOSLAVIA**—where East meets West" with Gene Wiancko **Jan. 5**
- **"ULU-WORLD'S END"** with Jorgen Bisch **Feb. 25**
- **"KAYAKS DOWN EGYPT'S NILE"** with John Goddard **Mar. 18**
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