

COUNCILLORS ASK REASONS FOR REFUSALS

Since receiving the refusal of the Faculty Council to grant longer noon-hours, the Student Council has passed the following minute:

"THAT the Students' Council feels very strongly that the Faculty Council has not acted in the best interests of the University in refusing the request of the Council for provision of adequate noon-hours and Wednesday afternoon periods to facilitate the program of extra-curricular student activities,

AND THAT a letter be sent to the Secretary of the Faculty Council requesting reasons for the refusal of these requests."

The Students' Council feels that since the situation is extremely delicate, they can offer no further comment.

Council Seeks Profits of Caf and Book Store

Students' Council decided Monday night to send a letter to the Board of Governors proposing that the net profits from the Cafeteria and Bookstore be turned over to the A.M.S.

Council discussed the matter on the suggestion of a U.B.C. alumnus.

Actual wording of the motion is: "That a letter be written to the Board of Governors requesting that the management and the net profits of the Cafeteria and of the Bookstore be given to the Alma Mater Society."

STUDENT SUPPORT.

It was pointed out that these enterprises are supported entirely by students and that therefore they should be managed by students and their net returns should be used for student benefit.

It is estimated that the annual profit from the Caf and Bookstore together is in the neighbourhood of \$3,000.00.

The suggestion is particularly pertinent on this campus where students have made expensive and permanent contributions in the form of a Gymnasium and a Stadium.

NOTICE

There will be no issue of the "Abysses" next Tuesday. Starting next week, and until after the Christmas exams, the "Abysses" will be published only once a week, on Fridays.

Backstage Bedlam Makes Front Stage Atmosphere

By JACQUES METFORD

The last words are spoken, the curtain comes down, and the audience settles down in its seats to wait for the next play, and perhaps to fidget noisily if it is kept waiting too long.

But we're standing, a privileged observer, just beside the switchboard, back-stage, and do we see things happen!

BUSTLE AND BEDLAM

As soon as the work lights flick on, men in overalls pop up from everywhere, sliding down ropes and ladders, tearing out of the electric room, and from amidst props, where they may have been taking a moment's rest.

Out they all dash, and immediately the stage, a moment ago so orderly, becomes an apparent Bedlam of confusion:

Ropes, light-cords, scenery flats, and Klieg lights are pushed and pulled around, into a seemingly inextricable mess, to an unparalleled accompaniment of vituperation, cuss-words to you!

ORDERLY

Yet, all is in reality proceeding according to a set plan, and each man has his own job to do, and does it. If someone else gets in his way,

VARSITY BAND



The band may soon be playing in full uniform with a drum-major instead of up in the grandstand as they were when this picture was taken last Saturday. Council are looking for means of raising money to buy band uniforms.

PRAIRIE STUDENTS WANT DEMOCRACY

The forced resignation of Cleo Mowers, Editor of the Sheaf, University of Saskatchewan bi-weekly, has aroused much comment, both in that University and in others throughout Canada.

U. B. C. LOSES TO LIBERALS

Upholding the negative of the resolution that "Vancouver should adopt the city manager plan," McGill and Braidwood of the Forum lost by a split decision a debate against the Liberals, Owen and Fisher, last Monday night.

Owen claimed that adoption of this plan would result in better co-operation among the civic departments and more continuity of responsibility among the administrative heads. He showed the benefits American cities had derived from the scheme.

MANAGER UNNECESSARY

McGill maintained that the American cities adopted the plan to drive out politics from civic administration, and since there was not yet politics in Vancouver civic circles then the plan was unnecessary. Quoting extensively from Barrett-Leonard he showed that financial benefits would be negligible.

Claiming that adoption of the plan would eliminate unnecessary duplication, patronage and "passing the buck" Fisher elaborated upon and reaffirmed Owen's remarks.

MANAGER A DICTATOR?

Braidwood questioned the continuity of service, ability and policy from one city manager to another. Concluding, he maintained that adoption of the plan would lead to dictatorial methods in the administration.

he merely curses him, and goes on.

"Trips!" is yelled, and with a snarl of pulleys, a weight drops to the floor, attached to three ropes: these are clipped to a backing—several flats batted together, and whirled out of the way up to the grid.

BACKSTAGE MANIACS

A giddy maniac dashed past us, lightly holding a massive flat, skids it into position with a kick or two, and his mate braces it in place; this is happening all over the place.

Now come the property men, with lamps, chairs, and everything else needed.

"Electrics" is up yonder, balanced precariously on a ladder-top, focusing his lights in the proper places; the stage manager is here, there, and everywhere, giving a push to this, a jerk to that, getting all ready.

ON WITH THE SHOW

"Curtain!" he yells, and we realize with a start that the stage is completely set again. The actors come on, the lights are dimmed, and while the curtain is drawn up, the stage crew vanish temporarily until the time for the next scene arrives.

"Gosh!" says a frosh in the audience to his girl-friend, "they sure took a long time to do that!" We snigger discreetly into our hankie. We know!

SMALL CLUBS ON CAMPUS MAY UNITE

Tentative plans for the amalgamation of some of the 42 campus clubs and societies are being made by Struan Robertson.

Several clubs have a similarity of purpose that would make their co-ordination convenient because it would make them easier for the council to handle, larger, and with wider interests.

The unification of the Law Club with the Parliamentary Forum and the Political Discussion Club, the S. C. M. with the V. C. U. and the Historical Society with the I. R. C. and the Social Problems Club are some of the combinations suggested.

START CAMPAIGN FOR MATRIC SCHOLARSHIPS

The Canadian Student Assembly has initiated a campaign to secure a federal grant for assistance to students not able to afford a university education.

Since scholarships at present available are quite inadequate for the provision of the majority of ablest matriculating students, the Federal Government will be asked to assist a thousand university students.

ELIGIBILITY.

The amount required is \$500,000—determining that the cost of one year at college is \$500. Eligibility will be determined by applicant's scholastic record and inability to finance a university career.

The campaign will involve public education to the need of scholarships and endorsement by youth and adult organizations.

OTTAWA DELEGATION.

During the coming session a student delegation will visit Ottawa to discuss the project with government leaders before the bill to be submitted is discussed in the house.

A brief has been presented to the Royal Commission on Dominion-Provincial relations, and has received favorable comment.

Dr. Grant Lathe, first secretary of the association, is at present on a speaking tour of Canadian universities, organizing support for the scholarship campaign.

Steers Flee; Aggies Weep

Between vanishing monkeys and escaping steers the University has its hands full from time to time. On this particular occasion it is the Faculty of Agriculture that is doing the chasing and giving the Science-men a rest. Five days ago five elusive steers broke bounds and have not been seen since.

No reason for the breakaway has been given by the Aggie professors. For almost a week now the animals have been chased hither and yon through the bush along Marine Drive, but to no avail. They still remain at large.

HUMOUR AND PSYCHOLOGY IN CHRISTMAS DRAMAS

By Irene Eedy

Amid falling properties and unstable bedroom walls the cream of the newcomers to the Player's Club stoically enacted their lines at the annual Christmas Plays Wednesday and Thursday evenings in the auditorium. The plays will be presented again this evening and Saturday.

For the first time in four years the new Thespians waited for the audience to cease laughing before they continued with their lines—and as a result, the audience was able to enjoy the humour and not lose any part of the dialogue.

New York Opera Direct to Varsity

The initial performance of the Metropolitan Opera Association will be rebroadcast from the University stage tomorrow morning.

These operas are brought from the stage of the Met. to the University by direct wire so that good reception is assured. They will commence at 11 a.m. and continue until 12.30 noon.

The doors of the Auditorium will be open and students are free to come and go at their convenience but are requested to do so as quietly as possible.

The opera to be given is *Orfeo ed Euridice* by Christoph Willibald Gluck.

LAW SOCIETY DEBATE TUES.

"Resolved that appeals to the Privy Council be abolished" is the topic of the next debate of the Law Society to be held Tuesday, 7.30 p.m., in Arts 100.

Taking the affirmative of the resolution is Don McGill, prominent figure in the mock trial held last Tuesday night.

He will be opposed by Bob Smith treasurer of the Alma Mater Society. The meeting will be open to discussion. Everybody is welcome.

COUNCIL TO SUPPORT SCHOLARSHIP CAMPAIGN

As a result of Dr. Grant Lathe's talk of November 18, on the question of the nation-wide campaign for National Scholarships, the Council has appointed a committee to find ways and means for raising \$75 to support the campaign.

Under the present system there are only 12 scholarships of sufficient amount to support the student financially.

VARSITY LIBRARIAN ILL WITH INFLUENZA

Suffering from a relapse from an attack of flu, John Ridington, librarian, has been absent from the campus for a period of ten days. He returned home yesterday from the hospital but is not expected to be back at work for two weeks.

POPULAR CHOICE

It would be difficult to decide which performance won acclaim of all the students. Humour, as depicted in the opening and closing plays, "One Evening at Nero's" and "Good Night Please" delighted the audience, probably because these plays were in the nature of relaxation.

"300th Performance" was the outstanding drama of the evening. The acting of each character was of an equal tenor. The dramatic sequence was well built up to a climax with its unexpected ending.

ORIGINAL PLAY

The play itself was original, clever and sophisticated and direction was an added factor to the excellent performance.

Mental derangement and the psychological aspect of morbid plays on the actors taking part is always a good vehicle for drama.

As a satire on the repetition of jealous episodes that enter into domestic relationships both on the stage and behind the scenes in actual life is well portrayed.

OFFSTAGE VIOLENCE

Following on the heels of "300th Performance," the drama of emotions and ethics "Judge Lynch" appeared weak in plot.

As an example of Grecian off-stage violence technique supported by an intelligent cast, the presentation of this play was justified. The ending left many in doubt as to its exact nature.

One defect which can be easily corrected is the feeble "rhubarbing" of the crowd. It was apparent from the murmuring that only a few people were contributing to the sound.

SO MISERABLE

The "so miserable" wife of Nero and Agrippina were the two outstanding characters in "One Evening at Nero's". Witty repartee formed the main part of the humour.

With the exception of the artificial European gestures of Anticetus, the direction produced effective results.

PARDON MY YAWN

Cast and setting in "Good Night, Please" showed judicious selection. Gestures and actions were natural and expressive, a result of appropriate direction.

This was the best received by the student audience, probably due to the kindred feeling of tired students with the stay-abled hero.

Between infectious yawns the students laughed uproariously at the antics of the bouncy bank president as he struggled sleepily for possession of his mattress and pillows.

His advising - chastising butler shushed, sissed and yawned with the family and domestics, in true butlerish attitudes.

MAKE-UP

Taking Chairman Gage's advice we sat in the centre of the auditorium, but still noted make-up defects.

Seneca had the pallor of a sculpture illustration in a Latin 2 text; Harry of 300 performances appeared jaundiced and cook was too obviously a young coed simulating a domestic countenance; otherwise the costumes and facial decorations were natural and convincing.

Stage manager and crew are to be complimented on their artistic and well-balanced props. Variation of colour and harmonizing furniture sets showed the work of an artist.

APPENDIX

Best act of the evening was missed by the majority of the audience. Professor W. Gage was conductor of "Albert and the Lion" presented by his impromptu verse-speaking choir behind the footlights.



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Editorials

SASKATCHEWAN STUDENTS' COUNCIL DICTATES

It is a revelation to read the two reasons given by the Students' Council of the University of Saskatchewan for forcing the resignation of the Sheaf editor, Cleo Mowers. The first is that "Mr. Mowers no longer held the confidence of the Student Council." Theoretically a university paper is the official organ of the students and their representatives have every right to censure its editor if it does not live up to this ideal.

But Mr. Mowers is censured for printing articles submitted by the students. Further it seems more than a coincidence that the student action was not taken until the President of the University had warned the editor that he must "reform or resign".

The second reason sounds almost childish: "Was the Students' Council to allow an employee to continue in office who had deliberately opposed their wishes" (italics ours). We cannot determine at the moment whether the editor of the Sheaf receives financial remuneration or not but even if he does it would hardly be large enough to be considered a salary. The entire set-up at Saskatchewan must be extremely poor if the editor of the paper is an employee of the Students' Council.

How can the students at Saskatchewan know what goes on in the conference room of their executives if the student paper cannot tell what happens? The Students' Council could have unlimited power over the students and their money if the student paper cannot "oppose their wishes." Many is the time a student government has had to make an explanation to students because their dubious actions were exposed by the campus newspaper.

Mr. Mowers may have deserved his demotion. One is so high an office should have a better sense of proportion, and should not use his power to publicize his personal ideas (he is an active member of an anti-war society). But the reasons given by the Students' Council for ousting him are certainly not sufficient. If he was to resign it should have been because he misrepresented student opinion on the subject of war and peace; because he was a rabid pacifist.

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CORRESPONDENCE

The Editor,

Dear Madam:

The Musical Society would like to make clear its position in regard to the broadcasting of the Metropolitan operas in the Auditorium on Saturday mornings. Some students have asked that the broadcasts be given in their entirety, and not be discontinued at 12.30, but the Musical Society has made objection on the following grounds:

Our production in the week of February 22nd, will see approximately forty students on stage and an orchestra of some twenty-five pieces in the pit. There are in the neighbourhood of twenty separate entrances for chorus alone, in addition to the principal's work.

The only place on which the necessary rehearsals can be held is the stage, where the production is to take place. Each noon hour during the week chorus routine is rehearsed on stage; principals are given their dramatic instruction in the late afternoon and evening.

On Saturdays, a three to five hour rehearsal is held to put the music and dramatic routine together. Without this rehearsal, our production cannot go on.

Mr. Jarvis, president of the Film Society, understands our position and endorses our stand. We sincerely wish that the full broadcast could be given on the campus; it was discussed a year ago by our executive and dropped as not feasible, simply on account of the difficulty of obtaining a suitable room. We are heartily in favor of the idea, and our opposition is only of necessity.

This difficulty proves again the need of a recital room in the new Student Union Building.

Yours sincerely,

FRANK PATCH,
Pres. Musical Society.

OFFER SCHOLARSHIPS FOR OVERSEAS GRADS

Three scholarships, with a value of \$275 per annum, will be granted by the Royal Commission for the Exhibition of 1851, to Canadian university students.

These scholarships are to be given for scientific research. Candidates are required to be British subjects, and must be under 28 years of age, except in special circumstances.

They must show a high promise of capacity for original research. POST GRADUATE.

The scholarships are "post-graduate", and are intended to enable selected students of Overseas Universities who have already completed a full University course to devote themselves for two years to research work under conditions most likely to equip them for practical service in the scientific life of the Empire.

Further information may be obtained from the Registrar's office.

BRITISH STATESMEN INSTITUTE SUBJECT

Dr. Ivor Jennings will deliver the weekly address of the Vancouver Institute Saturday evening when he speaks on "Men in British Public Life."

As usual the lecture will be given in Arts 100 at 8.15 Saturday evening. Bus service will be provided at the end of the lecture.

DR. J. A. CRUMB IS A RUGGED INDIVIDUALIST

Meet the most recent acquisition of the Economics Department, a business man and a college professor, Dr. J. A. Crumb.

Professor Crumb comes to U.B.C. from California. His Scottish ancestors were the original settlers of Providence, R.I., but he was born and bred on the western frontier, and remains as he puts it, a "rugged individualist."

SERVED IN FRANCE

It was not until 1919 that he took up economics. During the war he served with the A.E.F. in France, and it was in a soldier's uniform that he first wore long trousers.

After demobilization he studied economics and foreign trade at the University of Washington where he obtained his B.B.A. From Seattle fellowships took him to California for his Master's degree and a Ph.D. in banking.

BANK SUPERINTENDENT

The world of business claimed him in 1927 when he left university life to become California State Superintendent of Banks at San Francisco. Here he achieved a local reputation as a banking and finance specialist.

Asked what prompted his coming to U.B.C. Dr. Crumb pointed out his friendships with Varsity graduates he has met at California Universities, including Lorne T. Morgan, Alan Peebles, and L. Fournier. Professor Crumb is married, and has brought his wife and two children here with him. Romantically enough, his wife is a former varsity student of his.

WON'T DISCUSS OUR CO-EDS

Asked to comment on our campus co-eds, Dr. Crumb wisely refused to talk—"on grounds of domestic attachments." U.B.C. students in general, though, he admires for their individuality. The absence of "spoon-feeding" here is in sharp contrast to California, he said. But he is considerably surprised at the attitude of the city of Vancouver to U.B.C. It amazed him that a university city should be so oblivious of its own university.

Dr. Crumb is an ardent fisherman, plays the piano for amusement, and hobbies in automechanics. His pet abomination is pre-cocious people.

A genial and amusing speaker, his lectures are liberally sprinkled with witticisms which slip by if you don't keep on your toes, but your interviewer must watch himself, for Dr. Crumb's major aversion (he claims) is sycophancy, flattery, or as they say at California varsities; "apple polishing."

PASS FOUND

A student pass was found. Will owner apply to the Alma Mater office.

LOST

In Applied Science 100 a Reynolds Physic 3. Finder please leave at Mr. Horne's office.

TRANSPORTATION WANTED

Transportation wanted from 3rd and McDonald. Phone Bay. 837-Y.

LOST

Lost: an Alpha Delta Pi pledge pin. would finder please return to Mr. Horne's office.

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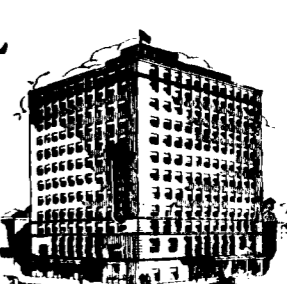
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ACKERY AT FILM SUPPER

The Film Society will hold the first of a series of three caf suppers Thursday evening, December 1 at 6.30.

It is expected that Ivan Ackery, manager of the Orpheum Theatre, will be the main speaker. The supper will be followed by a program of shorts, several of which will be of a scientific nature.

There will be a charge of thirty cents for the supper. All those who will attend kindly put their name on the list at the foot of the caf stairs.

The short program will start at 8 p.m. in the Auditorium, and will be open to the entire University free of charge.

SHEAF

(Continued from Page 1)

member that it is the official student newspaper and as such might entangle the S. R. C. in a libel suit. Undoubtedly there is freedom of speech in this country, but libel is still taboo.—(Probably referring to one of Mowers' recent editorials on the appointment of an Arts President.)

PACIFIST IDEALIST.

One who signs himself "pacifist" there are still those among us who have the courage of their convictions and the energy to act upon them" and also . . . "I am glad to see the Sheaf break away from tradition, in publishing facts about war, and opinions on peace and war, which generally condemn war and agents of war, at the same time substituting for what they tear down a constructive attitude toward peace, our hopes for the future."

Another: "the article on 'the dead' was put—well a little strong—but to the point . . . so let's worry about the living and not the dead."

Another, who seemed to express the consensus of opinion on the campus says: "Do we or do we not want personal liberty in the expression of opinion? If we don't, let us admit that we are ripe for dictatorship."

OIL-GAS BILL

'Beer—5c; gas—17c' is the slogan of the Liberals under Bernard Reed when they introduce a bill for government control of capitalistic oil and gas trusts, at today's meeting of the P.D.C. in Arts 100 at 12.30.

NOTICE

Films taken during the British Columbia tour of the British Lumber Delegation will be shown today in Applied Science 101 by Mr. Ferris of the Department of Trades and Commerce.

The Chemical Society will hold an open meeting on Wednesday, Nov. 30, in Science 300 at 12.30.

An open meeting of the Forest Club will be held Tuesday, November 29, in Applied Science 237 at noon.



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CHAPTER EIGHT THE GHOST AND THE KING
"O! tell you of seen ut!" muttered the moose on the north wall of Applied Science 100.

But this particular moose was not of cockney extraction, and it was very, very dead. The voice was that of Joe the Janitor, who was perched precariously behind the Georgie Jessel of the animal kingdom.

"O! tell you of seen ut the last two nights running, and of do mean running!" whispered Joe nervously.

Patrolman W. Appleyard and Horace Q. Fizzle, huddled behind nearby deer, shook their heads doubtfully, but peered nevertheless through the darkness at the doors.

HEADLESS HEDGEQUICK.

Suddenly, a mischievous giggle came from behind a faded map, and the body of the Ghost of Hedgequick ambled out minus the head.

"This is where oi coime in!" yelled Joe the J., and, applying Theorem 22 in the blue books, viz.—that a straight line is the shortest distance between here and there—left his assorted company with a tinkling of glass.

Appleyard and Fizzle contented themselves with trembling like a couple of the six delicious flavours.

The Ghost assembled head and body, weaved unsteadily to the front of the room, and sat down in a chair that wasn't there. It took out a pair of imaginary spectacles, carefully polished them with an imaginary handkerchief, and put them on its nose. Then it chuckled merrily, and took a pull out of a bottle of elixir that was not imaginary.

It rose, and checked over to the same moose as had until recently been furnished with one Janitor. Patting the beast's schnozola affectionately, the Ghost sobbed:

"Alas, poor Yorik, I knew him well."

So it took another pull of elixir, and threw itself into a soliloquy.

WATERED BEER.

"Curse Chang Suey!" said the Ghost. "He crazed me by putting rubber legs on all my favorite chairs, and he murdered me by putting water in my beer. Now the Prince of Norway can march unchallenged through my country, with his battalions of dates!"

At this moment, the night bell rang, and, taking one last pull of elixir, the Ghost of Hedgequick dropped the bottle, and vanished under the lecture platform.

MAKE WAY FOR THE KING.

But before Appleyard and Fizzle could come out, King John, King John's court, and King John's long, white beard marched into the room. Little pages from the Castle sprinkled crumpled call-slips before the King, and a brace of tame Freshmen, with little bells jangling about their necks, gambolled playfully around his feet, barking and adroitly catching in their mouths the fish that the courtiers threw to them.

The whole troop stopped while King John fondled his fungus thoughtfully. He was just going to remark on the wonderful quiet, when there came the sound of muffled rummaging.

It was the Ghost of Hedgequick defying Article 18 in the Ghost League Covenant by returning to look for the bottle of elixir. In a moment it swayed up in front of the King, with the recovered glassware clutched in its fist, and looking as happy as a Freshman that has gotten away with putting on the lights in the Library.

"Tallyho, Jackie!" chuckled the Ghost. "Did I ever tell you the one about the scienceman who drank himself under a log table?"

POOR FRESHMAN.
King John nodded the royal crown vigorously, travelled non-stop to seats 33, 87, and 130, and lateralled himself out of the window with the chin moss streaming out prettily behind him.

The court left in a body, leaving the Freshmen in the form of two pots of jellied meat.

The Ghost gave a horrible laugh.

H. JESSIE HOW, B.A.

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UNIVERSITY CAF VIEWED BY UBYSSY

There is only one thing that can be compared to the football stadium during a thriller and that is the caf any time during the day from 11.30 to 1.30.

REPORTER STARTS HIS JOURNEY

One fine day last week I was hungry, my stomach craved nourishment. I wanted a drink—of milk. (Pubsters are noted for their insanity and ananity; therefore they cannot safely imbibe anything stronger than the mildest of beverages). So I headed for the caf, down a long flight of stairs, I sneaked my way through a dense cloud of smoke. I looked in the caf. I wiggled my eyes. I peered over the rim of my specs.

Seeing is believing. There, positively, was a jam. I tried to barge through. I could not do it. I retreated. I put my inferiority complex in my pocket, squared my shoulders, tightened my lips and started in again. The first chore was to mow my way through one solid phalanx of rugby players who had pre-empted the aisle in front of the door. By this time I was ready for steak and onions.

SEEING IS BELIEVING

Aha! Half way there. Dimly through the clouds of cigarette smoke; dimly over the heads of lanky students I could see the counter. But, being blind in one eye, I did not see some long lanky lounge lizard's size thirteen hoof reclining in the aisle. I tripped. I swore. I cursed. I got up. I started in again. A pop bottle that some thoughtful student tossed on the floor carried me another fifteen feet. I lost my superiority complex; I stopped to look for it. I found it. I continued.

JOURNEY CONTINUED

I observed on my travels: athletic youngsters forcing caf girls to detour, to journey three times as far as was necessary; accumulations of pop bottles, milk bottles, trays, bags, papers on the tables that the students were too lazy to dispose of themselves. Obviously they do not read—maybe they are incapable of reading—the signs which are posted on the walls. Also did I see students doing homework and ogling some beautiful coed or handsome Adonis during the rush hour when some starving undergrad wanted a place to eat. Just to eat. Not to discuss campus activities, not to date up the one and only, not to go to sleep indefinitely but JUST TO EAT.

I continued my trip to the counter. No more mishaps except that I slipped on an apple core that some charming coed deliberately threw on the floor. I got there. I bought my milk.

Out of the corner of my eye I observed a student with either the wrong environment or wrong heredity fliching a chocolate bar. I sat down to a table to drink my milk. The reward of the patient. Then I made the return trip. Slowly but surely, carefully and cautiously I sneaked my way down and out—mis-hapless.

REPORTER'S NOTE: Does this apply to YOU, "Joe and Josephine?"

PIN LOST

Alpha Delta Pi Sorority pin. Jeweled, pearl's and rubies. Finder, please return to Mr. Horne's office or to Mary Craig.

and jumped into the sink.

Appleyard and Fizzle climbed down wearily from their perches, mopped their brows and went out into the fresh air.

But suddenly Horace clutched the long arm of the law, pointed a quivering finger at a dark figure that was padding across the walk ahead.

It was an old, old woman, with key-holes painted on her dark spectacles, two hatchets at her waist, and rubber sneakers on her feet. She seemed to be carrying a shovel.

"What's that?" whispered Fizzle.

MARY ANN'S AGENTS.
"That old bat? Why she's well-known to us," replied Appleyard. "She's one of the agents of Mary Ann. Several of them wander around the campus every night, but we don't know where they go in the day. Some say they live in an underground cavern called Mary Annland, which is ruled by Mary Ann. Let's trail her!"

The two pursuers faded into the night, and all was still but for the shuttling back and forth of the Ghost in close pursuit of three Alpha Gams in the moonlit quad.

Is there a Mary Annland? Will the Ghost meet Chang Suey?



There was a resounding rap at the door, a ripple of ingenuous feminine laughter, and then a bewildering time of utter confusion.

The door had been opened by our stalwart footman, and without further ado the gay party of desperadoes had bound him gag and foot and thrown him out onto the porch.

But this was not all. They next accosted our timid Chinese domestic, and wrung from his quivering extremity his signature—in true Cantonese Chinese characters. By this time we had become aware that the house, my own little nest, was being raided and despoiled by a collection of beautiful students, hailing, we are told, from the University of British Columbia.

We next betook ourselves unto them and engaged them in a mite of pleasant conversation, only to find that they were conspiring to wrest from us our very own 'uppers'—yes our genuine false teeth. But we had deceived them, for our teeth really are real!

Quite unabashed they demanded next a photograph of a Movie Satellite garbed in a bathing costume. Well we searched the house high and low, but no . . . there wasn't one! I could show them any number of American debutantes, French princesses, Hungarian Counts, and native Mata-bele women, all apparently decked out in scanty attire which at least would have served as a bathing suit—but they would have none of it, and up they went on their pretty little heels to take their departure.

They were going to measure the length of a street car; capture a live insect; pull up a railway tie; gather some scum from the bottom of the Crystal Pool; purloin dozens of varied hotel accoutrements; remove a horse's tail in masse; and last but not least, to make off with six grey human hairs. The last they suddenly spied upon my rapidly silencing head, so they scalped me on the spot, and left!

Nice people these co-eds. They were on a scavenger hunt.

And now a slug for the Player's Club. A truly excellent performance, with no room for criticism, unless we were in a very vituperative mood; which we're

TONIGHT AT 8.15.

not.

The choice of plays was such an improvement over that of last year that we hardly realized that it was a Player's Club show. The leading actors and actresses in each piece were well selected and obviously deserved the heavier roles. We predict, in our humble way, great things to come for the club and many of its members.

We should like to give one big plug for the stage manager for a superlative job. Best we've seen this side of the Indian Ocean.

We have often tried to point out in this column the fact that the students of today are going to the dogs in a very extensive manner. The other day we

took a stroll into the sanctum sanctorum of the Caf.

Quite a spot, it is. We found that the Caf makes enough money in a fiscal year to supply itself with new equipment every so often, and, of course, to meet running expenses adequately. They have new automatic French fry machines that cook those crisp, crunchy, starchy things, etc., an electric slicer, mincer, masher and strangler, a spacious automatic toaster, a complicated automatic dish washer and sterilizer, and a complete refrigeration plant.

Next we decided to investigate the dissipating index of this Campus. We, the students and the Faculty, demolish between 80 and 90 cases (24 bottles in each) of Coca-Cola per week, sometimes rising to 100 cases a week—2,400 bottles for those that are lazy!

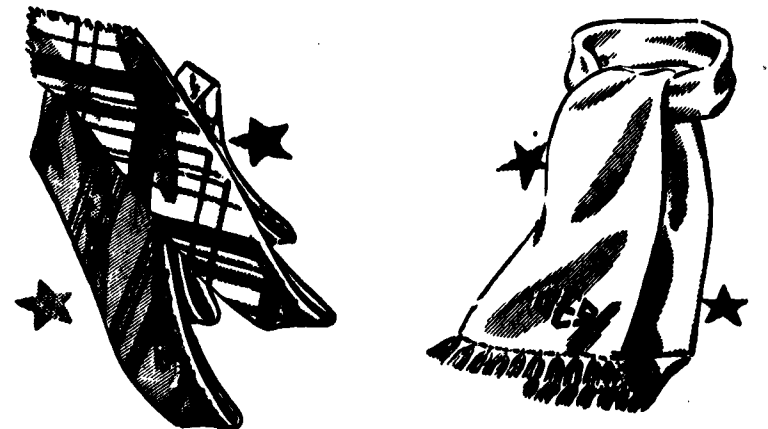
We also smoke about \$130.00 worth of cigarettes and tobacco a week—the equivalent of 13,000 cigarettes a week. If one considers that each student only buys about 50 per cent. of their smoking materials at the Caf and the other half elsewhere, one realizes that we are definitely a smoking campus.

DRUG FACTORY.

Together with these two items, we

A Man's Christmas From 16 to 60

Look as if you had just stepped out of 'ESQUIRE'



Paysley ties are a mark of distinction. All the shades and patterns you could ask for. You can make some man happy with one of these beautiful cravats.

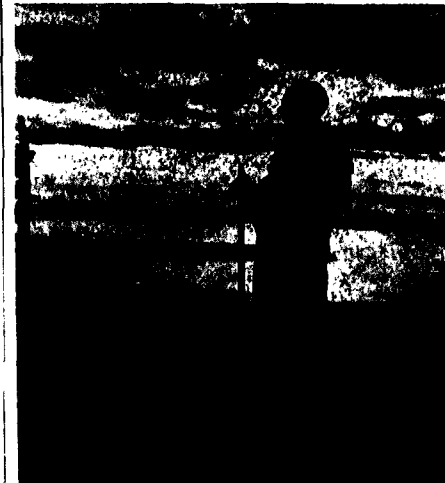
Scarves make the ideal gift for a man at Christmas time. A smart, all-wool, or a glistening white silk evening scarf are suggestions for your shopping list.

There is an art in dressing. Some clothes give the air of commonplace, others stamp a man with distinction. Our stock has been chosen with the view of making our customers stand out among others. An added touch of smartness makes the well dressed man, and 'Co-eds' a gift for the boy friend from the 'Esquire' will make him very happy.

ESQUIRE men's apparel

2664 GRANVILLE

BAYVIEW 9680



Art shots in color will appear in big 1939 Totem

\$1 down buys your Totem

'NITE AT THE FORUM' FOR BUILDING FUND

Just after the last exams, December 19, everyone will be going down to the Forum for A.D. Pi Nite at the Forum.

Not only will there be one of Lester Patrick's famous hockey tussels, but Alpha Delta Pi has arranged for refreshments to follow and from then on the rink is free for all to waltz and glide (or otherwise) around the ice.

The Brock Memorial Building will benefit directly from attendance as it is in aid of this project that the Nite at the Forum has been conceived.

TRINITY NEWS

A fourth year Trinity man brings back this anecdote from the mining district of Northern Ontario. It seems that a certain youth looking for employment near Kirkland Lake, and bitterly cursing his lack of qualifications, adopted the bold plan of going up to a mine and announcing to the boss that he was a student.

"A student from where?" asked the boss. "From Varsity," he replied. "What course?" followed up the boss. The youth was not quite prepared for this nasty turn of affairs, and the only university course that he could think of was Theology.

"Well," said the boss, "if you give the boys a little sermon every week in the bunkhouse, I have a job for you right now." With amazing equanimity, the "student" bought an old Bible and a batch of ready-made sermons. He was still preaching when our Trinity man left.

—Toronto Varsity.

the students and Faculty, demolish 60 to 70 pounds of coffee a week. We (us) cannot find the assay figures for caffeine in a pound of coffee, but we hazard the guess that we, the students and Faculty, drink far too much coffee!

Every now and again we must get stabs of conscience for we deal just as stringently with 5 gallons of cream and 10 to 11 gallons of milk a day, and our ice cream bill is \$227.00 a month. Ah, us, what it is to be a student, or a professor!

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