

PROFIT FOR OPERETTA IS ANTICIPATED

May Have \$200 Surplus

Musical Society officials announced Saturday night that a preliminary check-up on "Yeomen of the Guard" receipts indicated a handsome profit on the show.

A surplus of about \$200 is expected, near the amount of deficit on the 1936 production of "Pirates of Penzance." Last year's operetta made neither profit nor loss.

Good crowds Friday and Saturday evenings resulted in the financial success of the show. Praise from the audiences on the students' efforts assured the artistic success, and Musical Society members expressed their sincere happiness Saturday evening.

A gay party at Huron Lodge followed the last performance. Nearly 60 attended the affair.

PLAYERS TAKE OVER

As scenery and properties of the "Yeomen" are removed from the stage of the University Theatre, the work crew of the Players' Club will take over possession this week.

"Playboy of the Western World" is well into rehearsals already, with director Dorothy Somerset heading the cast into the last fortnight of preparation for opening night.

VALENTINO IS STARRED IN COMING SHOW

Rudolf Valentino, whose name has become a legend and whose successor is the object of a search that has gone on for over a decade, comes to the screen in the Film Society's final showing of the 1938 season.

"The Four Horsemen of the Apocalypse," made by Rex Ingram for M.G.M. in 1921, is the picture, first to establish the reputation of the Great Latin on the screen.

The final showing, scheduled for March 11, will be in the evening and will have in addition two of the best British-produced documentary films shown to the downtown society.

"Four Horsemen," a dramatization of the famous war novel by Ibanez, has Wallace Beery, Agnes Reid, Jean Herscholt and Alan Hale among its sizeable cast.

Plans are under way to have a brisk dancing party arranged directly following the showing.

B.C.T.F. Dinner At Caf Tonight

As the last social function of the term the local branch of the B.C.T.F. are holding a supper in the cafeteria, tonight, at 6.00 p.m.

Mr. Clark, representative on the teachers' appeal board at Victoria, will discuss difficulties which arise in his department.

Several members of the staff will be in attendance and a full turnout is requested.



A JOB BEFORE THEM—Members of the publicity campaign committee, photographed by Jim Collins at one of their frequent meetings. (See story in this issue.) Seated around the table, left to right: Morris Belkin, Ken Beckett, chairman John Bird, Carson McGuire and Malcolm Brown. Inset are Dave Carey and Paul Payne, absent when the picture was taken. Job of the committee is to direct a province-wide campaign of educating the public to the practical uses of the university.

Final Symphony Concert Sunday

The final Vancouver Symphony concert of the current season will be given at the Strand Theatre at 3:00 o'clock on Sunday afternoon, the feature presentation being Alard de Ridder's own Concerto in F with Jean de Rimanczy performing the solo violin part.

ORCHESTRA AUGMENTED

Other selections will include Tchaikowsky's "1812 Overture," with the orchestra being augmented by the Kitsilano Boys' Band; William Walton's "Fiesta"; Beethoven's "Coriolan Overture"; and Elgar's "Dream of Gerontias."

The success of this final event may determine the future of the Symphony Orchestra in Vancouver; hence student attendance is sincerely encouraged.

Prof. Angus to Be Speaker at Grad Historical Society

Prof. Henry Angus, member of the Rowell Commission and authority on Pacific affairs, will be the guest speaker at the Annual Dinner of the Graduate Historical Society, March 5.

The speaker's subject, "Canada and the Pacific," is one of vital interest to British Columbians.

Members of the Historical Society and other interested undergraduates are invited to attend. Tickets may be obtained from R. T. McKenzie or A. J. Wirick, Department of History.

Technocrats Will Discuss Economics

"Economics from the Physical Viewpoint" will be the subject of today's lecture, which will be held in Arts 102 at 12.15 as usual.

Students having missed the previous three lectures will not be handicapped in understanding this presentation. All those desiring to acquaint themselves with the basis of Technocracy are cordially invited.

Campaign Committee Puts Long Hours Into Effort

No group of students on the U.B.C. campus is doing as much serious thinking and as much concentrated hard work these days as is the publicity campaign committee.

Originally chosen to direct a province-wide campaign that would educate citizens as to the real worth of the university, the committee has found itself burdened with added duties.

Whatever work is done, however, is aimed at one objective—prevention of a \$25 fee raise and registration limitation at this university next term. More than one way of achieving success in this effort has been suggested, members of the committee strive daily to weigh the advisability and potential usefulness of each suggestion put forward.

MAY PREVENT RAISE

Come what may, the publicity drive will continue. A lot of good, it is felt, will result from such an educational program on the part of the students. Citizens too often forget the advantages of the university—too often they overstress the disadvantages.

At the same time, it is becoming increasingly evident to members of this busy committee that there may be ways of avoiding the fee increase, and keeping the doors of U.B.C. open to all who wish to enter.

Monday, delegates from the Board of Governors met with the committee to discuss the situation. Committee members have spent long hours in conferences with university officials, and some feel that action may yet be taken to avert restrictions next year.

**ALL
ELECTION
CANDIDATES
SEE
JOHN BIRD
IMMEDIATELY
RE ELECTION
RULES**

Carnegie Music Recital Thursday

Department of University Extension has announced that a recital of recordings from the Carnegie Music Set will be held on Thursday, March 3rd, in the University Theatre at 8.15. It will be open to the public.

The program will feature modern music and will include recordings of works by Stravinsky, Schonberg and Bela Bartok, and Professor Ira Dilworth will give such explanatory notes as the records may require.

"The purpose of the program will be," said Professor Dilworth, "to reveal what has been done during the past twenty-five years and what is actually being done in music today. The compositions may very well give the listeners some picture of 'shape of things to come' in the field of musical composition."

Government 4 Essay Prize Being Offered

Board of Governors at its last meeting approved the recommendation of Senate that the generous offer of an Essay Prize of \$50.00 per year from Mr. H. Nemichi, Consul of Japan, be accepted.

This prize will be available in the course in Government 4 for two years, and the first award will be made this spring. It is to be given to the student submitting the best essay on a topic relating to Japan in the Pacific area. The topics must be approved by the Department of Economics.

The Prize will, as usual, be awarded by the Senate on the recommendation of the Department of Economics and the Joint Faculty Committee on Prizes and Scholarships.

ELECTIONS WEEK TODAY: SIX PREXY CANDIDATES

No Nominations Filed Monday

At a late hour yesterday, Lyall Vine intimated to the Ubysssey that he might return to U.B.C. next year, and enter the presidential race now in progress. Vine is now serving on Students' Council for his second year.

A week today U.B.C. students will choose a new Alma Mater Society president, one of six men now planning to enter the election contest.

To Monday noon, no nominations had been handed in, but it is expected that they will be signed before tomorrow, and the campaign started in earnest.

A new contender appeared Monday, in the person of Morris Belkin, who stated that he "might" run. Others are Malcolm Brown, Carson McGuire, Jack Davis, Jim McDonald and Bob Smith.

Issues in the election are expected to include the Union Building, credits for extra-curricular activities, public relations, and the Pass System.

Week following the presidential election, candidates for the other nine Students' Council offices will stand. March 15 is the second election day, and from advance indications, it would seem that the competition here will be as keen as in the presidential race.

Defeated presidential candidates are eligible to contest other seats, so that the picture is not complete until results of next Tuesday's voting are available.

Artsmen to Meet Today to Discuss New Science Degree

For many years Artsmen taking "pure sciences" have agitated for the degree of B.Sc. which is conferred in most universities. A certain amount of "noising" has been done and then the enthusiasm has waned and the subject dropped.

This year, however, a group of irate individuals has pledged itself to press on toward the goal no matter what obstacles or setbacks it may encounter.

Today at 12.15 in So. 300, the group is meeting to commence preparations for its campaign, and all others who are interested in this cause are asked to be present.

"PLAYBOY" GAVE SYNGE A REAL PURPOSE IN LIFE

By JACK MERCER

"I can't find any purpose in life." The words in English stood out above the hum of French voices and the whine of fiddles in that smoke-laden "estaminet" in the Latin Quarters of Paris.

"Your only hope is to get away . . . why not shake off the dust of civilization and spend a while in the primitive world of the Aran Isles."

Such were the words which rose in answer . . . the portentous answer given by Yeats to the young man Syngue . . . an answer that was to transfer a second-rate literary critic into an immortal dramatist.

Some time after the occurrence of this famous event, Syngue would have been found in an old 'shebeen' on a windy corner of distant Irish Hills.

In the afternoon one might have seen him sprawled out on the floor of the upper room of the public house, his ear pressed against a crack, listening with rapt attention to the lilting voices that floated upwards from the kitchen below.

WASHINGTON STRICT WITH POLITICIANS

SEATTLE, Wash., March 1.—The President of the University of Washington has suspended one student group leader and suspended another club, enforcing a Board of Regents Ban against political speakers on the campus.

Harold Durham, chairman of the First Voters' Club, was deprived of university standing, Monday, for repeated infractions of the ruling which forbids bringing outside political speakers to the university, without the permission of its administration.

University Luncheon Club was locked out of its meeting place and ordered disbanded by President Lee Paul Sieg when it attempted to bring a candidate for school board elections to speak at its regular Friday meeting.

Durham's case will be reconsidered for a second time by the Discipline Committee this week. At a meeting Friday, the Discipline Committee could reach no decision as to what action should be taken against the senior student leader of the First Voters' Club.

Twelve other members of the club asked to "share responsibility with Durham."

Year In Holy Land Offered

A year's study in Palestine with travelling expenses to and from the country and maintenance while there, is the offering of the AVUKAH Palestine Fellowships.

Application requires in addition to information about the applicant himself, one or two brief essays on relevant topics and letters of commendation. The selection is made by the Committee on Awards on the basis of the applications and an interview.

Applications for the fellowships must be filed before April 15, 1938, and applications may be obtained by applying AVUKAH, 111 Fifth Avenue, New York, N. Y.

PLAYBOY BORN

'Twas very early one morning that Syngue's famous meeting with the Ancient took place. They were seated together on the sands watching the tide roll in and listening to the boom of the surf and the scream of gulls overhead.

Suddenly the old man turned to him and said: "Did you never hear tell of the lad up yonder in the hills did kill his nasty father and was hid from the peelers and the searching law? Ah, there was a fine lad with fiery spirit and great rages tearing him within!"

Such was the tale around which Syngue built his masterpiece, "The Playboy of the Western World" in which he found himself and his purpose.

THE UBYSSY

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THE RECORD OF U.B.C.

The aftermath of the recent protest of the students of the University of British Columbia against the increase of fees and the overcrowding of the class-rooms is seen in the circulation of an informative letter issued by the Students' Council. This communication sets out in brief outline some of the achievements of graduates of the university in the development of the industrial and agricultural life of this province.

It is a record of which the University and its alumni may well be proud. In mining, in scientific farming and industrial research the catalogue of accomplishment is one which can rival and even out-strip many older universities of this continent. The most gratifying feature of the record is that it is in their own province that most of the invaluable work has been done.

The Students' Council may well say to the people of this province in the words of Sir Christopher Wren, "Si monumentum requiris, circumspece." This is the first gun fired in the campaign to make the university better known and its achievements more appreciated. As a practical measure it is worth a hundred noisy meetings of protest or a score of aimless parades through the streets. But one swallow does not make a summer and one discharge of artillery does not lay down a barrage.

It will need an unrelenting and intensive campaign of education if it is to be effective. Then energy of youth, coupled with the enthusiasm which conviction in the justice of their cause engenders should guarantee a continuing and it is to be hoped a fruitful campaign.
(Vancouver News-Herald, February 28)

"I've Been Misquoted" Says Technocrat Chief

Editor, Ubyssy.

Dear Sir:

I was interested to note in the columns of your Friday issue a report of a talk by Mr. Paul Sykes, the well-known exponent of Technocracy.

If I might assume that Mr. Sykes intended to couple my name with that of some distinguished scientist, I should feel highly honored. However, my elation would still be tempered by some uncertainty, for, as far as I know, there are only two physicists to whom his reference might apply:

Dr. Karl Taylor Compton, President of Massachusetts Institute of Technology, and

Dr. Arthur Holly Compton, Professor of Physics at the University of Chicago.

Unless Mr. Sykes has been guilty of making a "careless" reference, perhaps he would be so kind as to dispel my doubts by disclosing the identity of Dr. "Harry" Compton.

Yours truly,

GORDON SHRUM.

Editor, The Ubyssy.

I wish to dispel any false notions arising from my lecture of Wednesday last, when I was definitely misquoted by the Ubyssy reporter as having referred to a certain "Dr. Harry Compton."

As the text of my lecture will show, my reference was made specifically to Dr. Karl T. Compton, President of the Massachusetts Institute of Technology. Dr. Karl T. Compton and Dr. Millikan of the California Institute of Technology overstepped their field of authority in a series of radio addresses several years ago when they carelessly inferred that science was creating more work than it was taking away. Any reference to the United States Statistical Abstracts and other similar publications will definitely show that there is not the least factual evidence for basing such a conclusion. The trend is definitely the opposite.
Yours truly,
PAUL J. SYKES.

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The Sounding of Brass

MUSE'S VISIT It happened last week. And now all the high-brows are walking about with smug smiles on their faces, and the lowbrows are walling plaintively and asking what it all meant. Actually, dear hearts, it meant nothing. It is the Literary Supplement we are talking about, if that is what you have been wondering.

The chief fault of the college literatus is that he lays himself open to parody so easily. A few of these have trickled into the Pub office. For instance,

Beatrice and Beatrice—
Gone?
Oh, Beatrice, Beatrice!
And

someone
someone.
O-o-o-h Beatrice!
And again:

Spring walks in my garden
And now pretty flowers
Aspidistras and geraniums
violets, dahlias (See our 1938
seed catalogue)
Spring!
Just one more, and it will be almost enough.

Primiordial slime—
Oozing, shifting, bubbling . . .
Ghastly gray germ-guardian;
(For the remainder of this super-parody, see last week's Literary Page.)

NOW Just after the Literary WE TRY page came out, we were walking by the sea. And out of the waves stepped an angular looking female, whose head was a cube. Her eyes were neat triangles, and her left arm managed to spring from someplace in the vicinity of her larynx. We looked about for the puppet-making Picasso who seemed indicated, but nobody else was in sight.

"Well, how do you like it?" she said.

"How do we like what?" we answered, with that speed of riposte which has convulsed caf tables time and again. She laughed politely at this sally, and went on. "The Literary Page, of course. You see, I take a special interest in it."

"Well, frankly," we replied, "one has to go through the stage when one writes like that, I suppose, but . . . Who are you?"

"Haven't you guessed? I'm Clio's daughter. The Muse of Modern Poetry. And the Literary Page is one of my very best efforts." She drew a robe made of triangular and rhomboidal pieces of stone around herself, and smiled angularly.

Then she took our arm, and walked with us. We turned to speak, and found the words coming out like this:

"Ah, Clio's offspring the steely oblong sky contuses mind walk with the sea . . ."

We stopped suddenly, and shook off her arm. Then we pushed her back into the ocean and ran away rapidly.

Large Crowd Is Captivated By Sadowsky

Reah Sadowsky projected the charm of her artistry and her personality to captivate a capacity audience in her pianoforte recital Monday noon in the Auditorium. In an hour-long recital sponsored by the A.M.S. under the pass system, the first of several such recitals to be arranged through the balance of the term, she played music from Liszt to Gershwin, from Beethoven to the Soviet Shostakowitch.

INFORMAL TONE
Miss Sadowsky's recital was informal in tone, with interpretive comments from the artist herself. One of these concerned the aforementioned Shostakowitch, whose work is impeded by the Soviet Government from its fullest development. Miss Sadowsky thought that, given proper rest and encouragement, Shostakowitch would take his place as one of the greatest contemporary composers.

Some of the loveliest of her selections were "On a Sonnet of Petrarch" (Liszt), "Evocation" (Albeniz) and a Gershwin prelude in D flat major.

Jean Meredith presented the artist with a bouquet of spring flowers on behalf of the A.M.S.

Youth and Politics

Continued From Last Week

We in Alberta with our marvelously rich and varied resources, and with our virile people are able to produce goods and services incalculable. We contend that we therefore have "backing," "foundation" or "support" for a tremendously increased volume of money.

Who is creating our "tags" now? Our Government finds that our Banking System is exercising the monopoly of creating our "tags." May I briefly illustrate how they do it?

According to the present usage a banker can come into a community and open his door on Monday morning with one thousand dollars in his vault. At 11 o'clock he lends \$1,000 to a farmer A, but he still has his \$1,000 in the vault. At 2 o'clock in the afternoon he can lend another \$1,000 to merchant B and still have his original \$1,000 in his vault.

This fact is very confusing to the average mind. On Monday morning the Banker would say he had \$1,000 on deposit. On Monday night after lending \$2,000 he would say he had \$3,000 on deposit. Thus there are two distinct kinds of deposit, first that made by a man putting money into the bank, and second that made by men taking money out of the bank.

The first kind consists of regular Canadian dollars, bills, currency; the second kind consists of figures-in-a-book, cheque-book money, bank-credit. The second kind is made with a fountain pen out of nothing. It is a kind of tags. Its backing or support is the cattle, grain, etc., in Alberta.

Our banker friends have been laboring to instruct us concerning banking. They have succeeded in proving what we already believed.

This vital flaw in modern banking is not a recent development. On the contrary it arises from the very nature of private commercial banking itself and modern banking may be said only to have been born when it was originated. Thus the early bankers were commonly money changers and goldsmiths. After a time, people would bring gold and other precious metals to these gentry for safe-keeping and would then be given receipts which entitled the holders to claim their deposits.

But since the depositors knew that the gold was theirs for the asking they seldom asked for it. As time went on, in purchasing goods they came to offer not the actual gold which they owned but the receipts for this Gold, and these came to be equally acceptable to the sellers.

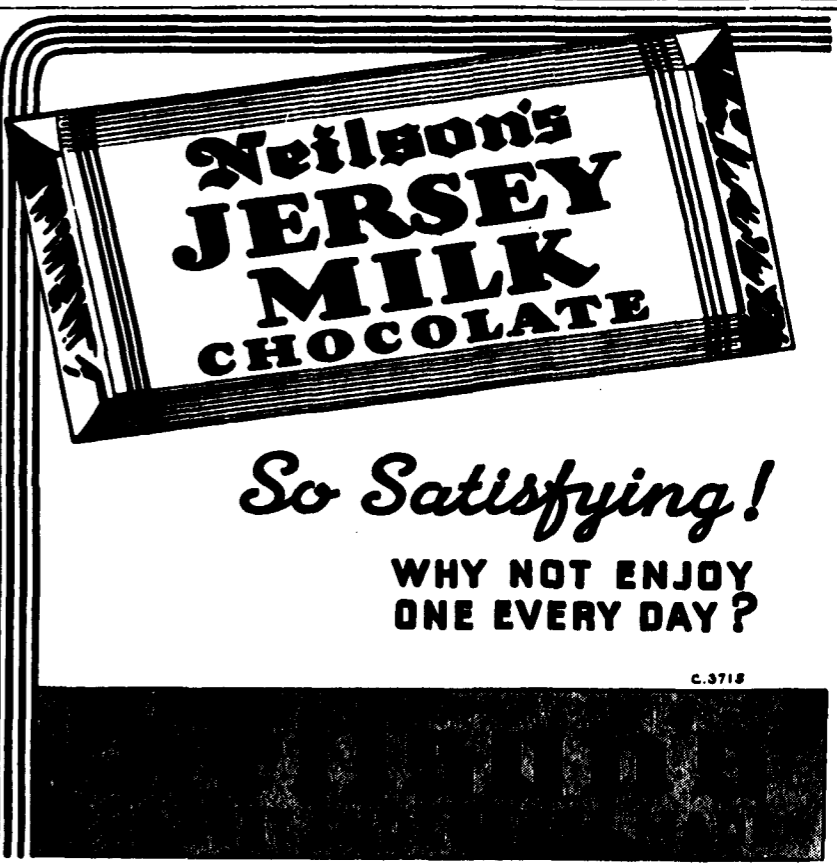
Then to the goldsmiths and private bankers came a cunning thought with which was born private banking. Since so little gold and coin was asked for, why couldn't they issue certificates for more gold than they had? If any group of persons asked for gold there would be enough to pay them off and keep them satisfied.

Since it was the height of improbability that all the holders of certificates would ask for their gold at any one time, the goldsmiths and private bankers felt safe in issuing these additional certificates. In so doing they created additional monetary purchasing power which they bestowed on themselves and thus greatly increased their wealth.

Then they loaned this purchasing power out to borrowers, and of course charged interest for it. Had this been done by governments, modern financial writers would have condemned it as inflation of the worst sort, but since it was designed to enrich private bankers, it is now labelled (when recognized) as the origin of sound banking.

It would appear evident that the Social Creditors in their contentions that State money based upon goods and services producing powers of the State are on solid ground. Further that when they have declared that the banks were exercising the function of were exercising the function of have again been right. Who can therefore escape the conclusion that our efforts for monetary reform in Alberta are justified?

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CORRESPONDENCE

Editor, Ubyssy.

Dear Sir:

You may have observed, as I have, the attitude regarding Presidential elections, which has become increasingly predominant on the campus in the last three years. The present contention seems to be that "we need an older President." Personally, it ruffles. There is no denying, of course, that our past three leaders performed their offices admirably yet must we resign ourselves to the belief that guidance can come only from some being who has reached, to a nicety, their same degree of adulthood? Why hall these examples as the standard for all times? Sooner or later we shall be at a loss to find someone who has the age requirements upon which we have unconsciously insisted.

I suggest that, in anticipation of such a catastrophic condition, we should establish, before it is too late, a farm for cast-off grandparents, miscellaneous pensioners and stray veterans and keep them on top for elections. To mention the least of its ills, an annex to the Old Men's Home on the campus would aggravate overcrowding. As an alternative, however, what we might do is adjust our standard a trifle. Let us admit, into that sacred fold of Presidential candidates, men who are of normal age (tradition betrayed!) and respect what qualities they possess as individuals.

Four years ago, you will recall, Murray Mather was given the post

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of chief and did a splendid job of it. Let's get back some of that faith in men from the ranks of normal age—where we shall find a TRUE representative. We needn't submit ourselves to adult leadership forever. We CAN have maturity without senility.

THE ORACLE



Dear David:—
The ambition of my life was to be a member of the Letters' Club and also to be a coloratura soprano, however, neither the Letters' Club or the Musical Society feel I was much of a catch.

But the Co-ed was different, for you didn't have to write poetry or sing to be a member. The first Co-ed was held in the Georgian Restaurant at the Hudson Bay. I was there in all my plumage (it was fancy dress), for anyone was welcome who had the price and could find an escort. I had both.

Those were the days before the "Big Apple."

Love,
"CLAUDIA."



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Hints for Gardeners!

With Spring weather the sap flows in Vancouver gardens . . . and in Vancouver gardeners, too. The gardeners, as they descend on their Vancouver gardeners, too. The gardeners, as they descend on their have been reading all winter the Vancouver Sun's daily "Gardening Hints" by Alex. Russell, and will follow Mr. Russell's practical advice all through the summer. To enjoy and profit from this well written and authoritative feature order the Sun delivered to your home now . . . and get an early start on your garden!

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Literary Corner

Vision Fugitive

Salome's arms
quivered mothlike
in white nudity
she danced against a purple curtain.

Her feet slapped softly
and left a faint damp print
upon the marble
bangles tinkled bell-like on her ankle.

Scarlet were the veils,
and sheer,
flowing,
dusted with golden dust.

Could she have been so lovely
kohl duskling the eyelids
the blue-black hair tossing
the long hands with golden nails
... the long hands that clutched the trencher ...
Was she that lovely?

Probably not.
Herod was pretty drunk at the time.

Korean Dancer

A white miracle of motionless satin
slashed with rioting ribbons of waist and breast
scintillates under the spotlight's gaze.
In the lacquered gloss of midnight hair
a myriad silver spangles wink,
crowning the lithe limbs that flow
under the long folds of swathing smoothness.
Now the statue stirs,
leans in a languorous curve
and from the widening circle of skirt
sleek shoes, with points like prongs
peek ... advances ... retreat
in a lingering staccato,
the body like a baton swaying,
beating the bars.
Then a pert scarf ripples the floating air
with curving ease,
digs and streams,
flirts, exalts, despairs,
till suddenly fluttering abandoned falls,
a symbol of coquetry completed.
An ominous gong clashes the clapping
across a stage searching for light.

—Carol Cassidy.

Inquietude

These ice-bound trees
this fligree
these streams untouched
and peaks that soar in splendor
this tangled brush
against this hump of snow
no man knows ...

These rocks fantastic bound
these stubborn stumps
that gnarl the earth
these silent wastes and gleaming
space
appal the soul ...

These lakes
clearset and deep
This shadow rim
this light, fantastic,
All these that numb a thinking
mind
be things that no man knows.

U.N.B. Professor Is Candidate For British House of Commons

(By Canadian University Press)
FREDERICTON, N.B., March 1—Professor Malcolm McPherson, professor of English and modern history at the University of New Brunswick, has been selected as Labor candidate in the next House of Commons election for the constituency of Midlothian and Peebles, Northern Scotland, it has been announced from Edinburgh.

He accompanied the U.N.B. delegation to the National Conference in Winnipeg last December and acted as chairman of a commission of foreign policy for Canada. Since there is no indication of an early election, and the present parliament may last until 1940, Prof. McPherson will remain at U. N. B.

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PRACTICAL RESEARCH IS VALUABLE TO PROVINCE

Work being done in the department of chemical research at the University of British Columbia is a direct challenge to those practical minded taxpayers who charge the university training with being too theoretical.

Although the theoretical work that is done is undoubtedly of much value, the practical results are far too distant for the average person to see. Many students, however, are working on practical problems which, if solved, will be of immediate commercial value in B. C. industries.

Two students, one working for his M.A. and the other for his B. A.Sc., are trying to effect a new oil flotation process which would be of importance in British Columbia's mining industry.

Another is working on the question of gas analysis. This would be of practical application in applying fuel gas, gas in mines and for such concerns as the B. C. Electric.

Work is also being done on the molecular constitution of certain organic compounds by means of rates of reaction—the decomposition of organic molecules.

The question of plant growth is being studied with respect to rate of growth and use of plant hormones, by means of which, for example, roots can be grown on plants that otherwise cannot be

started from cuttings. They hope to correlate the growth of plants with the action of enzymes. Enzymes are organic substances which act as catalysts in speeding up reactions.

TOUGHEN NETS
Application of new plastics to the impregnation of fish nets to find a suitable means of increasing their life from six to twelve months with an accompanying saving of \$300 is another project being carried out.

In the Biochemistry department there is a girl who is looking for a cheap commercial source of amino acids. Amino acids are of use when injected as food for hospital patients who cannot be fed by other means. However, at the present time they are very expensive.

ORE DETERMINATION

Of very obvious practical value is the work being done to try to develop a new method of locating the vein in a mine. Samples of limestone from mines in the interior are being tested to determine whether or not the ratio of calcium and magnesium in particular, in the limestone, indicates the approach to the vein.

These are but a few examples of the type of work being done but they illustrate the value of the University in British Columbia's life.

NEWMAN CLUB

There will be a meeting of the Newman Club on Tuesday, March 1, at 8 p.m., at the home of Inez Rader, 4614 Bellevue. Next year's executive will be elected. Mr. Rowe Holland will be the guest speaker. Members are asked to note the change from Wednesday to Tuesday.

BASEBALL

All those interested in forming a University Baseball team in the summer months for local competition are asked to meet in Arts 108 on Friday noon.

NOTICE

There will be a meeting of the Ice Hockey team in Arts 108 on Wednesday noon. Very important—all out.

KEYS LOST

Lost, a leather, digskin key case, with keys. Please return to council office.

HISTORICAL SOCIETY

Second year students who wish to join the Historical Society should send applications immediately to Frances Matheson, via the Arts Letter Rack.

Jim: "How did you get that black eye?"

Jack: "Looking under my bed last night."

Jim: "But there's nothing wrong in that."

Jack: "No, except I was on the top berth of a train."

Symposium On Student Govt.

"What does the average U.B. C. student know about the function of student government?"

"Very little," according to the questionnaire which was circulated just before Christmas.

As a step towards remedying this condition a symposium will be held on Wednesday noon, at 12.30, in Arts 100, at which two graduates and two undergrads will discuss various factors of student government.

Prof. James Gibson will speak on "The constitution," Miss Clara Brown will discuss "the relationship between student government and the faculty."

FOUR TALKS

Prexy Dave Carey will outline the function of student government and the responsibility of the students. One other speaker is yet to be obtained.

After these four eight-minute talks, discussion will be open to the floor and it is hoped that the students will come prepared to present their problems to the assembly.

The symposium is sponsored by the Canadian Student Assembly (outgrowth of the National Conference at Winnipeg) and is being held with the hope that students may be helped to vote more intelligently in the coming elections.

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