

PLAYERS CLUB PRESENTS COMEDY

The Ubysses

VOL. XXV

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No. 37

Possibility Of Klinck's Retirement In Jan., '44

• DR. LEONARD S. KLINCK, President of the University since Dr. Westbrook's death in 1919, will retire in January, 1944, if a suitable man can be found to fill his position, according to a statement to the News-Herald from R. E. McKechnie, Chancellor of the University.

Dr. Klinck brought the date of his superannuation to the attention of the Staff and Organization Committee on January 21, 1943, and the the Board of Governors several days later; but the question has received little publicity up to now.

A special committee appointed by the Board of Governors will handle the appointment of a successor. If no suitable successor can be found, Dr. Klinck will carry on. Born January 20, 1877, President Klinck will be 67 on January 20, 1944. The normal age for superannuation is 65, but when the insurance and annuities were established certain of the older members of the staff had their period of superannuation extended. Dr. Klinck's period was extended two years.

Dr. Klinck was born in Victoria Square, Ontario. He obtained his B.S.A. from the University of Toronto, 1903; M.S.A. from Iowa State College in 1905; and D. Sc. in 1920; LL.D. from the University of Western Ontario in 1924. F.R.S.C. in 1942.

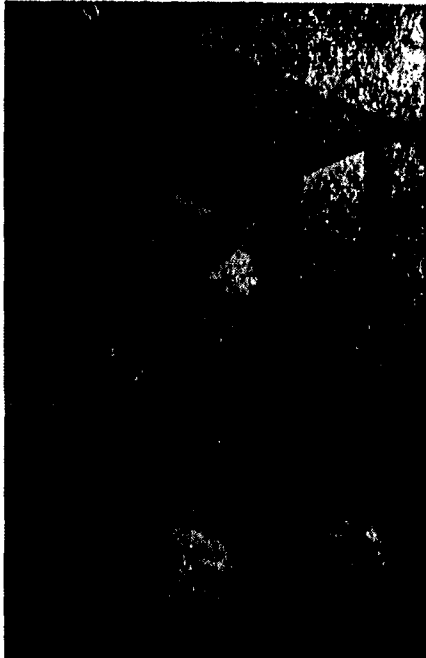
He served as a lecturer at Iowa State College in 1904, later was placed in charge of the Cereal Husbandry department at Macdonald College for the next two years, remaining there as a professor until 1914.

July 1, 1914, he was appointed Professor of Agronomy and Dean of the Faculty of Agriculture at UBC, and in 1919 he became president of the University.

A fellow of the Canadian Society of Technical Agriculturists, he was the first president in 1920. Dr. Klinck was decorated with the Order of Agricultural Merit in 1928, and Officier de l'Instruction Publique in 1931.

Dr. Klinck declined to make any comment other than that his superannuation date falls on January 20, 1944.

Pres. L. S. Klinck ...



... Leaving?

Grad Class Reports No Fee Results

• NO FURTHER reports on the question of the reduction of graduation fees were available at press time Thursday.

Members of the executive approached by UBYSSY reporters refused to give any comments on the progress of the class petition and stated that until there is a reply from the Board of Governors no statements will be made.

Special AMS Meeting On Wednesday

• THERE will be a special meeting of the Alma Mater Society in the Auditorium at noon Wednesday, March 17, to decide several issues of great importance to the student body.

Among the problems to be considered is the disposal of the money collected by the War Aid Council this year. There have been certain changes in the policy of the Red Cross with regard to donations. Student Council decided that it would be expedient to place the question before the student body. Lectures at 12:30, Wednesday, will be cancelled so that students may attend the meeting.

Students Discuss Problems At ISS Conference Today

Brock Hall, Friday, March 12. Afternoon 3 - 5-3 groups.

1. A Canadian Student's Responsibilities.
2. Problems of Education Now and Later.
3. Political and Economic Trends Within Canada.

Supper 5:30 - 7—Speaker Dr. Sedgewick—"Conditions of Peace."

1. Canada in International Affairs.
2. World Political and Economic Trends.
3. The Problem of Germany.

All persons interested are welcome.

Inspect OTC On March 31

• COLONEL W. C. Woodward is definitely coming to review the COTC at the ceremonial parade on Wednesday afternoon, March 31. He will take the salute on the march-past in the stadium at 4:00 p.m.

Lectures on Wednesday afternoon will probably be cancelled as the parade is expected to fall in at 2:45. A complimentary banquet will be held Wednesday night for all members of the COTC who are joining the navy, air force or army on the completion of the term this spring. The banquet will be held in the Brock and will be restricted to those going on active service because of the lack of space.

Special platoons have been formed for a demonstration of battle drill tactics to be displayed in the stadium Wednesday afternoon. These platoons are composed of men from most of the companies and were picked for their ability.

This Saturday afternoon Brigadier Sherwood Lett will address the corps in the auditorium at 8:00 o'clock. Brigadier Lett is a grad of UBC and was the first president of the Alma Mater Society. He was decorated with the Victoria Cross for his conduct in the recent Dieppe Raid.

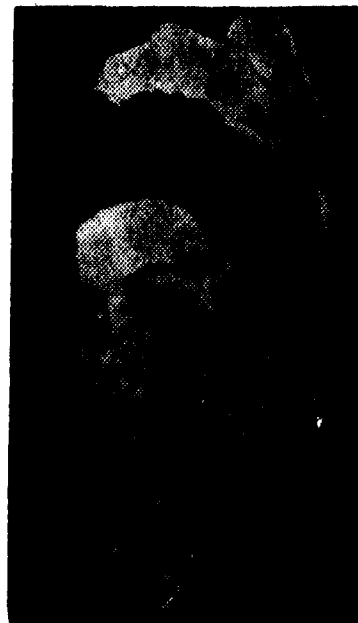
Last Saturday afternoon an officer and other officials of the RCAF tested the prospective recruits for air-crew who are taking the course in navigation and wireless at the university. It is expected that these men will leave for the air force sometime in May.

Wed. Only Student Night For Green Room's Masterpiece

• "GEORGE AND MARGARET" a witty English comedy by Gerald Savory will be presented to the public next week, March 17 to 20. This marks the first modern play put on by the Players' Club in three years.

Some of the passages in the script had to be censored by a couple of professors before they would allow it to be shown to the public in general and the freshmen in particular. Love scenes have been rehearsed with vigour and not a little fervour.

Blackie Lee ...



... As Beer

Nevertheless none of the humor of the play has been taken away from this story of a slap-happy family which has more individuality under its English roof than could be found in a mud-hut full of monkeys.

Elizabeth Locke takes the part of Alice Garth-Bander, the ruler of the household, who imagines that she gives the orders to both her family and her husband, although in reality she commands little more respect than a lance-jack in the COTC.

Her husband, Malcolm, played by Allan Ainsworth, is a meek little fellow, but under his meekness, he hides an understanding heart which he needs to attempt to figure out his rather eccentric family, and a faculty for disorganizing the whole household.

STINKER

Ronald Heal portrays Dudley, the younger son of the family, the self-appointed critic of all and sundry. Having reached his twenty-first year, he is under the impression that he has grown a crust of indifference which helps him to maintain his belief that he is an odious stinker.

Blair Baillie in the role of Claude, the oldest of the Garth-Bander brood, is an affected, superior sort of English gentleman who dreams up horrible architectural nightmares to sell to the successors of the English countryside.

In his spare time Claude becomes "mixed up" with the maid, Gladys, played by Helga Jarvi. Of course this causes no end of trouble for this peaceful little household. The Garth-Banders are landed gentry, whereas Gladys is from sturdy farmer stock. Claude's mother is naturally opposed to such an inglorious match, but true love will always find a way, regardless of mama's wishes.

Sandra Gordon steps right into the character of Frankie, the daughter. Frankie, to put it into the words of her family, is suffering from a slight case of "vestal recklessness," and after much chasing around for prospective husbands she finds the real thing in the person of Roger Framby, a guest of the Garth-Banders, played by Art Jones.

Roger is a short-haired pianist with "lovely broad shoulders" and a local head, although he is not entirely immune to the scourge of wackiness that pervades the whole play.

GREMLINS

Although this play is reasonably free from ghosts, pixies, and other gruesome creatures, a touch of the unnatural is added to lend "George and Margaret" a shred of dignity in the person of Beer, (Blackie Lee) the maid, who takes over from where Gladys, the last servant, left off.

"George and Margaret" will be shown for four nights next week. Wednesday, March 17, is Students' Night and the curtain will rise at 6:30. The ticket office in the Quad will be open Monday and Tuesday noons, from 12:30 to 1:30 and tickets will be given on the presentation of the student pass. There will be no admission without tickets. There tickets are good for Wednesday night only.

Tickets for the performance on Thursday, Friday and Saturday nights can be obtained from members of the Players' Club, or from Kelly's on Seymour. Prices are 65c and 90c.

There will be no programs on Wednesday night so the students are advised to cut out the list of the cast as it appears below.

Cast in order of appearance:
GLADYS Helga Jarvi
MALCOLM Allan Ainsworth
ALICE Elizabeth Locke
DUDLEY Ronald Heal
FRANKIE Sandra Gordon
CLAUDE Blair Baillie
ROGER FRANKTON Art Jones
BEER Blackie Lee

Pan-Hell Workshop Saturday

• UBC PAN-HELLENIC is holding a "Workshop", in place of the annual convention, on the afternoon of Saturday, March 13.

Each sorority will be represented by three members. The purpose of the meeting is to discuss war problems on the campus as they affect all university women, not just those who belong to sororities.

In particular the representatives will bring up the problem of physical training as it has recently been adopted on the campus, and possible improvements in its organization.

The election of next year's officers will take place, and there will be a thorough discussion of the Constitution and rushing system of the UBC Pan-Hellenic organization. The meeting will be preceded by the annual Pan-Hell luncheon, which will also be held in the Brock.

"Student In War" Subject Of SPC Round Table Talk

• THE POSITION of the student in war time" will be the subject for discussion at a S.P.C. Meeting to be held in Arts 100 at 12:30, Tuesday, March 16.

Dr. G. G. Sedgewick and Professor G. M. Shrum will speak and carry on a discussion.

Female Stage Crew Takes Over



• PHYLLIS GRANT, Joan Clark, Sally Pantton and Margie Beale are here shown demonstrating their efficiency in the new job they have taken over for the spring play.

From The Editor's Pen » » »

Over-Crowded Calendar

It is becoming more obvious as the year goes on that the extra-curricular activities of the student body are in great need of more co-ordination.

The situation has been aggravated during this spring term because of the fact that the 10-day lay-off in January forced the postponement of many events which then had to be crowded into the latter part of the term.

The greatest sufferer from the lack of intelligent planning of campus events has been the war effort. Last fall when the members of the War Aid set out to buy an ambulance they drew up plans and publicity for a large campaign, at the last moment the Bond sale campaign came along and was granted priority. The Bond sale was a big success, but the Ambulance campaign, which had been postponed for a week, flopped.

The Mile of Pennies drive which ran for a whole week stood to make or break itself on the success of its noon hour campaigns. Yet almost every noon hour found some other feature running in competition with the war drive and the result was that the Penny campaign received a rather dismal support and fell far short of its goal. These cases are only two of many.

It is not actually the fault of any one person or group of persons. However, it does emphasize a situation which is sadly in need of remedy.

The War Effort has been moderately successful. The students are willing to support it and they have given a good deal toward it. Unfortunately it has not reached

the heights that it should have attained. One good reason is that the student body, although perfectly willing to do its share, has its limits in interest and in ability to give.

When the students are constantly bargained with requests to attend this dance and that, to give to one cause and then immediately afterward to give to another, when they find that their noon hours are filled by two or three different events and probably a committee meeting or two, then it is no wonder that some or all of these events do not receive the support they deserve.

What is needed is a plan to reduce the conflict of dates. What we suggest, is that a priority be given to war effort programs, and that when they are scheduled, that no other events be permitted. We suggest some sort of definite objective be set up and that those in charge keep hammering it at the students all year. The past successes of the War Aid Council were accomplished on this principle, and there is no doubt of its value.

As to the other events it seems to be obvious that there is too much extra-curricular activity on the campus in view of the war conditions which give the students much less time to spend on activities. In our opinion it would be wise to try and reduce the social schedule, and perhaps some of the activities to a more rational program.

If this were done we think that the remaining events would enjoy greater success and that the whole scheme would work to the advantage of all concerned.

The Ubyssy

(MEMBER C.U.P.)

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Opinion By GWOT

MUCH has been said by many and various people within the past few months on the controversial subject of classical versus modern music. A survey of the views embodied in the frequent contributions to the "Letters to the Editor" sections of downtown newspapers has revealed a rather significant difference in the attitudes of the supporters of the two schools.

Those showing a preference for "modern swing" display at the same time a rather consistent attitude of tolerance towards classical music, a sort of "if they want the long-hair stuff, let them have it, don't bother us with it" point of view. On the other hand, an analysis of classicists' comments and ideas seem to reveal an unfortunate attitude of petty intolerance in the majority of cases for all kinds of modern music, and the denial of any righteous place for any such music in the cultural pattern of our society.

This attitude is obviously a resultant of a narrow outlook, and a total lack of ability to view the question in its proper perspective. No one can possibly observe the widespread prevalence of modern music, especially on the American continent without realizing that this is the music of the people. It is the expression of the fast-moving parade of events, the ups and downs in the lives of the mass of ordinary working people.

From the first introduction of ragtime music, it has become a pleasant release and a relaxing let-down in the lives of the majority of the people. Ragtime music became a necessity in World War I, an emotional release of inestimable value. The music produced was purely representative of the war atmosphere, partly the "to hell with it" canteen songs, such as "Pack Up Your Troubles," and partly homesick songs such as "Long, Long Trail." From the war the world drifted into a short depression, and the production of the blues became common, such pieces as the "St. Louis Blues" gaining great prominence.

Then came the boom years, with modern music reflecting the hectic money-making atmosphere with such selections as the Black Bottom and the Charleston, etc. Then came the crash, and the really melancholy blues such as "Solitude," and the like came into be-



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V.C.F.—The Varsity Christian Fellowship is having Mr. Melvin Donald, General Secretary for Canada of the Inter-Varsity Christian Fellowship, as speaker on Friday noon at 12:45 in Arts 205.

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THE UPPER BERTH

How to Gain Complete Mastery of the
Upper Berth

AS A RESULT of my long and bouncy association with the Upper Berth, I have been able to evolve an experimental theory which, in the opinion of many authorities, throws a bombshell into the whole complicated science of dressing in an upper. This work is to appear soon in the scientific brochure, "The Gallileo Guardian", and is entitled, "A Method, with Variations, for the Horizontal Investiture of Habiliments in the Sepulchrous Alterior, or 'Upper Berth'."

The highlight of this formidable attempt to cut down the appalling loss of life in upper berths is my work on the "High Arch", or "London Britches Falling Down" system of donning nether accoutrements, or pants. I have discovered, (not without personal inconvenience in self-experimentation which should, I think, merit the Nobel Prize, or at least a good second-hand set of ribs), I have discovered that there is one and one only truly efficient method of putting on trousers in an upper berth. I make this assertion with full knowledge of Dr. Elf Moonglow's classic work on this subject, ("You Don't Know What You Are, Do You?", p. 358 inclusive). Dr. Moonglow's theory, which has been accepted in the past merely because it was a classic and had won the Good Housekeeping Seal of Approval, is, no doubt, an admirable and thorough work in some respects. But, in other respects, in the humble opinion of this writer, it stinks.

For instance, Dr. Moonglow says, "When applying trousers or britches in an Upper Berth, it has been found wisest to abandon the project before the gyrations and shouted invective involved have incited a general panic." The italics are my own. The dangling participle is Dr. Moonglow's, and on him it looks good.

Now, although my esteemed colleague has advised against attempting to put on one's legwear in an upper berth, it must be obvious to the close observer, like you or me, that the rat makes no attempt whatever at a solution of the problem, cold-bloodedly abandoning the half-dressed victim in his upper without his trousers on, and proceeding with an irrelevant, albeit learned, discussion of the Ethics of the Albino Monkey. This is, I believe, defeatism at its worst, or, as my associate, Dr. Randolph Dung, puts it: "This is, I believe, defeatism at its worst" (Dung, R. What Every Young Sleeping Car Conductor Should Know, Sixty-ninth revision, p. 169-173). What Dr. Moonglow is suggesting is that the passenger clamber down from his upper in his shorts, waiving propriety in favour of appeasement. This is, of course, the sort of thing that breeds wars.

Now, my theory, the "High Arch", or "London Britches Falling Down" method of donning britches, is simple, yet dignified. Naturally, I cannot go into the details of this theory as they are still secret, but I can offer an outline of the technique which I

have developed. The essence of the procedure is nothing more than natural body rhythm, and a good sense of timing. If you can dance, there is no reason why you cannot get on your pants in an upper.

(N.B.: It must be noted at this juncture that the theory here presented has been worked out for male subjects only. My experiments with females in uppers have, hereto, been rendered somewhat inaccurate by the element of overcrowding, as well as by porters who do not recognize the scientific approach when they see it. I shall, however, repeat my experiments indefinitely until I have achieved complete success, and have convinced myself that, as far as dressing the female in an upper berth is concerned, nothing has been left undone. To every man his life work. End of N.B.)

To continue. The first movement of the "High Arch" method is simply that of swinging the legs up from a lying position, until they are at right angles to the body. It will be found easiest to do this when lying on the back. There are some who claim to prefer lying on the stomach, but in all my experiments the subject have tended to suffocate in the pillow. This is undesirable.

Now, with the legs at right angles to the body, the shorts, if any, and trousers are dropped in turn over the feet. To do this, it will be necessary to swing up the fore part of the body, at the same time bringing the feet down into an inverted crouch position. It is at this point that your wallet slips out of your pants pocket, falling into the corridor with a musical tinkle of loose change.

We'll wait for you while you try to get somebody to hand it up to you.

Now that you have regained your wallet, minus a certain amount of loose change, we can proceed with the procedure. The trousers are now hanging, inverted, on your legs. This is the point at which all the older techniques leave off, and at which the real beauty of the "High Arch" method is to be seen to the full. The subject now straightens out the legs, and slowly arches the body, until it is resting on the heels and the top of the head, with the stomach as the high spot on the crescent. The trousers are then seized by the hands and whisked over the posterior in a twinkling. With time and practice, it is possible to become sufficiently adept at the "High Arch" to not only draw on shorts and trousers, but also tuck in shirt and sweater. The ability to do this is, of course, the touch of the master, and the beginner must not be overly ambitious at first, or he will break his silly back.

I strongly recommend, also, that all those who will be living a fuller life, thanks to my "High Arch" theory, be on the alert for my next work, "How to Drink Orange Juice While Travelling Through Northern Ontario. It's a killer.

1. (Well, what the hell are you doing here? Read the rest of it, for goodness sake).

Shopping with Mary Ann

● **MAYBE YOU THINK** it's a funny time of the year to be thinking of warm fur coats, but don't forget there are plenty more winters ahead of you and you'll want to keep warm. We suggest that you go down to the New York Fur Company, 787 West Georgia, and take a peek at the gorgeous mouton lamb coats they are showing at a preview of next winter's

● **CRISP AND** carefree just describes the cool new seersucker prints at Plant's, 544 Granville St. These smart and colourful two-piece cottons are just the thing to wear in the warmer weather around exam time to keep you calm and collected. . . . Pastel skirts and brushwool sweaters are

● **CASUALS FOR** comfort is the motto of Rae-son Mezzanine floor. Always wearable in tan, they come in a variety of fashion-right styles that are flattering to the feet and smart with any ensemble. . . . Gabardine for afternoon and date time wear. . . . Black and brown are predominant touched with a mere thought of patent for decoration, or again

● **FOOD, GLORIOUS, FOOD** — there's nothing like it, especially when it's cooked on the gridle of the Ship Shape Inn, the Griddle Specialty Shop, on Broadway, just off Granville St. This little cafe is all dolled up like a ship with bell, flagpole and flag, and nautical pictures decorating the wall. . . . It was a very embarrassing situation when, after the recent Greek songfest, a prominent

styles. They are so rich and velvety-looking you will simply adore them. . . . Thick and glossy and ever so hard-wearing for Varsity or for town. . . . A tall dark fourth year Zete spanked a dark freshette the other day at the corner of Tenth and Sasamat, for reasons unknown to the crowd of gleeful spectators which gathered.

handy at all times. . . . nice to wear in chillier days and always near for the classroom. . . . A current rumour being hushed about the campus is that a Big Block Kappa Sig and the freshette he has been going around with since high school days were secretly married at Christmas.

just plain. Toes are in and out to suit your own individual taste. . . . Perhaps inspired by spring and Victory gardens and such, a blood fifth year science man P.K. Sig and a third year Aggie fraternity brother planted their pins last week. The former's went to an off-the-campus girl at the frat formal, and the latter's to a blond Soph Mussoer.

council member tried to get in the council room to get his coat and found it locked from the inside. A few minutes later the door was opened by a fellow council member and a very red-faced girl. . . . And then there was the co-ed who was seen being dragged roughly towards the Library by two brawny males. "She's simply got to do some studying," they explained.

WAR AID COUNCIL—War Aid Council meeting Monday noon, in Brock Hall. Important.

PARLIAMENTARY FORUM—"To Beer or not to Beer" is the question to be discussed at the next meeting of the Parliamentary Forum to be held at 12:30 in Arts 100, Thursday, March 18. Election of officers will be held at the same meeting. Everyone out.

NOTICE—There will be a meeting of the EUS on Thursday, March 18 in Applied Science 100.

Stage Men Prepared To Open

● **AFTER** a great deal of work and worry, the back-stage crews for the Spring Play have nearly completed arrangements for the unweaving of "George and Margaret."

A completely new and modern set has been constructed by the Stage Crew under the leadership of Roy Jackson with the help of Dick Bibbs, John Powell, Jim Wilson, Jack Still, Peter McGeer, Eleanor Atkins, Caroline Johnson, and Yvonne Bartholomew.

Jack Grey is back-stage looking after the electrics and is assisted by Sandy McKay and Norman Campbell. Arthur Erickson holds the Properties Committee and has Foster Isherwood, Phil Carter, Freda Lidster, June Hewitson, and Mary Lipsett helping him.

The Make-up convenor is Helen Morgan who has Irene Pearce, Marie Craig, and Yvonne Robinson assisting her. Sally Pantton, Janet Roe, Shirley Wardaugh, and Joan Clark are on the Costume committee.

Business manager is Don Newson, with John Moran and Ted Affleck in charge of tickets and Pat Keatley and Don Walker on Publicity. The Advance Publicity committee is under the direction of Olive Headrick with Jean Christie, Edith Katznelson, Phyllis Grant, Doreen Dougan, Joy Walker, Margie Beale, Rita Standeven, Natalie Broadland, Yvonne Rolinson, Irene Pearce, Marie Craig, Dana Young, Janet Roe, Sally Pantton, and Shirley Wardaugh.

a faulty ticket sales are being handled by John Seyer, Jack Hetherington, Rita Standeven, and Margie Beale.

ENGINEERS — Nominations for the position of President of the Engineers' Undergraduate Society for 1943-44 must be in the hands of the present executive by Thursday, March 11. Each nomination must be signed by ten members of the Society.

Mus Soc's Banquet Tuesday

● **CULMINATING** a year which has set a precedent in nerve-racking activity the Musical Society will hold its annual spring banquet and dance in the Brock on Tuesday, March 16, at 6:30 p.m. The function will stress informality. Members of the alumnae of the club will be in attendance, as will be many distinguished guests and patrons.

Students who have paid the Society's membership fee are invited to attend the banquet and dance free of charge. Unpaid charged an admission fee of 85c. All members who attend the function must have tickets, which will be obtainable at the club-rooms in the Auditorium from Vernon Grigg at noon today or Monday and Tuesday noon.

There promises to be plenty of excitement and novel entertainment for all those who attend.

Non-Frosh Barred From 'Spring Hop'

● **"THEY shall not pass"** firmly stated the Frosh Committee of the non-frosh couples who attempt to crash the Frosh Class "Spring Hop" informal mixer which is being held on Thursday, March 25 in Brock Hall.

Couples which are neither wholly Frosh or half-Frosh will be given the cold shoulder and politely told to go home. Half-Frosh couples, however, although admitted, will have to pay one dollar; admittance for Frosh couples is free with the presentation of Student's passes. Tickets will go on sale in the Quad box office a week from today.

Prizes will be given out during the evening, and sandwiches, cake, and cokes supplied.

Handling arrangements are Phil Guman, committee chairman; Tom Fisher, publicity manager; and Dave King, Doug Reid, Kay Deas, Glenn Lec, and Eileen Moore.

Lost Articles Accumulate-AMS Office

● **Books** belonging to the following students have been accumulating at the Lost and Found in the AMS office, and are waiting for their owners to come and claim them. Other items such as gloves, pens, slide-rules etc., may also be claimed.

Books and notebooks: Bruce D. Darling, Les Leavy, Walter Green, D. Nickerson, Edith Byers, Marjorie Russell, E. E. Jordan, JoAnn Price, J. Cherniasky, Reg Bromly, Douglas Edwards, Welton Hanbury, Harold Fisher, E. Webber, Norman Cooke, Blanche Claystone, D. Nichols, Doug Reid, Stephen Herring, Margaret McLoy, J. L. Snyder, B. Inch, G. A. Johnson, S. Burchell, Bud Huff, Kenneth Creighton, W. D. Matheson, Inglis W. Edwards, Enid Ball, Isobel Hogan, Fred Rutkist, R. A. Cox, Don Theilbord, Geoff Parkinson, Ted Traynor and Don Newson.

Pen, C. W. Winch; slide-rule, Bish Wilson; pocketbook, I. Morrison; registration card, Virginia Tapp; a set of keys with Home Insurance Committee of Hawaii Limited inscribed on the ring, Lulu Island and New Westminster tram tickets, and other miscellaneous items.

BURSARIES

Bursaries of the value of \$185 each are offered by the University of Western Ontario to students of this University specializing in French. They are tenable at the French Summer School to be held at Trois-Pistoles (Quebec), July 1st to August 25th, 1943.

Applications by students of the Third Year, or about to enter their Third Year, should reach the Registrar's Office on or before March 31st.

Green Room Becomes Den Of Sin For Sake Of Art

By VIRGINIA HAMMITT

● **THESPIANS** of the Green Room, that den of iniquity, have run into a snag in the production of their Spring opus, "George and Margaret." Claims have been made by people who ought to know that the love scenes of said play are not passionate enough.

Intrigued by these claims a frustrated UBYSSY reporter dashed over to watch an informal rehearsal and record for posterity the comments of fascinated onlookers.

As the Stage Room in the Brock, where the rehearsal was being held, was approached, a voice could be heard, (later identified as belonging to Anne DuMoulin, president of the Club) "A little more backbend there, please—sahhhhh, that's fine!"

Entering the room, your reporter found a group of enthralled spectators gathered around the two lovers emoting in the centre of the floor, (purely for art's sake). Peter Remnant, renowned art critic on the campus—well renowned, anyway, was overheard to state, " . . . censured . . ."

Lucy Berton was mumbling incoherently in a corner, "Mary Ann, Mary Ann, Mary Ann . . ." Lorraine Conway, prominent junior, shrieked, "Let me show them! Please, let me show them!" and had to be forcibly restrained from carrying out her touching plea.

Don Newson, well-known Phi Delta and Players' Clubber, remarked in a bored tone, "Could we have a little more passion there please? Rather amateurish, don't you think?"

Andy Snaddon, editor-in-chief of the UBYSSY, stated in a flat voice, "When I was working on the Calgary Herald . . ." Beside him John Carson insisted frantically, "The affair must go no farther! I shall have you, up before the Discipline Committee! Indeed I shall!"

Joyce Orchard, who was with Hugh Ritchie, did not seem to be very interested in what was going on. Teenie Fleming, who was intensely interested in what was going on, suggested in a mild voice, "Couldn't they look as if they (the actors, not Joyce and Hugh,) were enjoying themselves a little more?"

The last prominent campus figure noticed was Rodney Morris, erstwhile president of our esteemed Students' Council. He was jumping up and down, whistling shrilly and clapping his hands ecstatically. When last seen, he had collapsed, gibbering, in a corner and had to be carried out.

LSE Award Winners Announced

● **HONORARY LITERARY** and Scientific Executive Honorary Award winners were elected Thursday for the year 1942-43.

Those honoured were Dr. Joseph Crumb, Bill Mercer, Major A. H. Finlay, John Creighton, Gwen Telfer, Holmes Gardner, Phyllis Nemetz, John Seyer, Roy Deane, Helen Manning, Anne DuMoulin, and Mary Buckerfield.

Winners of the special honorary LSE awards were Gordon Rogers, and Ed Wybourn. Dr. Joyce Hal-lamore was suggested for an honorary LSE award next year.

Five clubs were elected for membership in the major Literary and Scientific Executive for 1943-44. These were the Radio Society, Law Society, Munro Pre-Med, Engineers' Undergraduate Society, and the International Relations Club.

The Gold Awards will be presented at the LSE banquet, April 1st.

Committees Investigate Finances

● **SEVERAL** new committees were set up at the last Council meeting. The chairman of the committees will report at the next general meeting of the Students' Council which will be held within a few weeks.

Functions are:

- (1) Establishment of a system of Trust Funds for various organizations such as the Players' Club and the Musical Society. This is in accordance with the general policy of this year's council as presented at the last general meeting.
- (2) The purchase of gowns for graduates. One hundred gowns were ordered but only fifty are expected. They will be rented to graduates for a nominal fee and the number is to increase each year.
- (3) Investigation of the Pass System in the problems of distribution and pass features.
- (4) A scheme of general insurance to cover all accidents in athletics, labs, dances, etc.
- (5) Amendments to the Constitution committee. There are certain ambiguities in the constitution which have to be straightened out.
- (6) Freshman orientation system is being revised and organized.

NOTICE—In accordance with the University Science Students Regulations 1942, instructions have been received from the Department of National Defence, Ottawa, that Science students in **FOURTH YEAR** Applied Science, **THIRD YEAR** Arts and Science, and **THIRD YEAR** Agriculture are now to report for medical examination at the Reception Centre, Little Mountain Camp. Fifteen to twenty men can be accommodated daily, Monday to Friday, inclusive, at 8:00 a.m. All men affected by this order are asked to call at once at the Registrar's Office to make appointments.

LOST—Green Parker Vacuumatic fountain pen. Owner's name is inscribed on barrel. Please return to P. Gitterman, AMS office. Reward.

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OPTIONAL MARKING

Basketball Finals Start Sat. vs. Shores

Game Starts At 9 At VAC Gym

• NEXT SATURDAY NIGHT, at 9 o'clock in the VAC gym, Varsity's basketball Thunderbirds take on Shores jewelers in the first game of the local V. and D. final playoffs.

Both UBC and Shores have already swept aside the initial opposition, namely, Lauries and RCAF, respectively.

Shores were probably the more impressive of these two finalists opponents in their semi-final series. The Jewellers rolled up a total of 110 points in beating the RCAF in two straight games. That breaks down into a 53 game average which isn't exactly a mediocre accomplishment.

George McConnell, instead of being shackled somewhat, rolled up his usual 16 point average (23 in the first game and 9 in the second) and he was ably supported by particularly Kenny Lawn and generally the rest of the Shores' sharpshooters, Earl McDonagh, Jack Graham, Ray Jenkins, Jimmy Campbell, and Wes Manson.

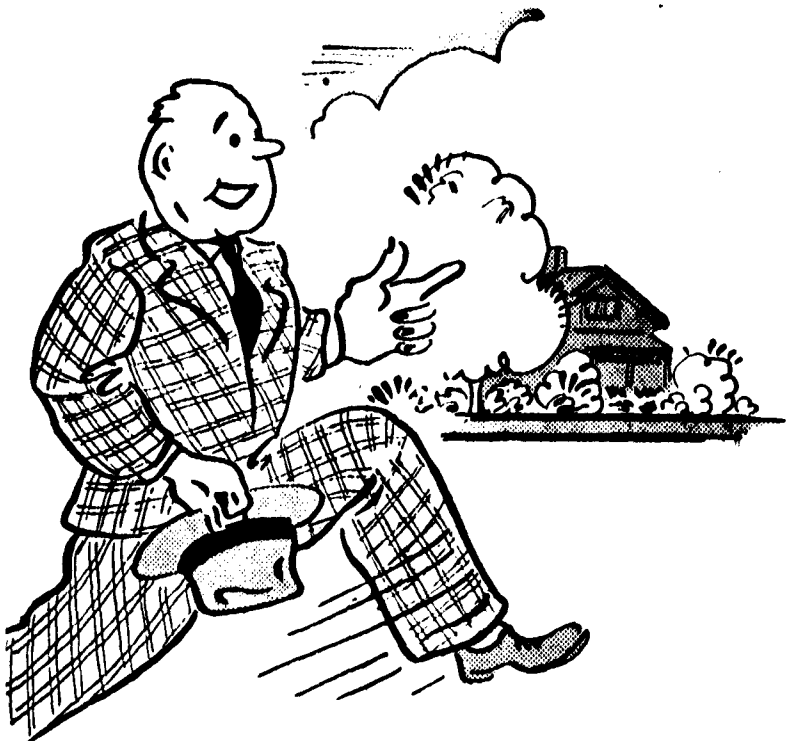
This little spiel on the power of the Shores' ball club, was meant to convey to you, the thousands of Varsity fans who will turn out in huge gobs of humanity next Saturday to watch the UBC-Shores series, the tough job that Varsity faces.

However, the Thunderbirds are far from being counted as a supporting outfit only in the coming games. Varsity is, and always has been, a money team. They're at their best with something at stake, and with this possibly the last season for many 'Bird players till after the war, they will be out there fighting with everything they have.

The man whom the Varsity attack and defense is expected to be built upon, is tall Gordie Sykes. "Si" was delegated to this role after his glittering feat of holding previously High-scoring Arnie Bumstead to 13 points in the last two games of the Varsity-Laurie series.



CHEERS TO OUR RIDERS!



To Mr. Marther
WHO HAS TO WALK FARTHER!

On our roll of honor we've put Mr. Marther, a regular rider who now walks an extra block every day in order to use our service.

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21-41

Other members of the squad on whom Coach M. L. Van Vleet is counting heavily are the remainder of last Saturday's starting (and finishing) players—Sandy Robertson, Harry Franklin, Art Barton,

Sykes...



...Ready

and Art Johnson.

In the recent semi-finals series, George McConnell and Ken Lawn walked off with two highest-scoring averages. McConnell's average, as mentioned, was 16 points. The Varsity strategy, therefore, will revolve around the problem of stopping McConnell.

Ken Lawn will be a secondary, and not so secondary at that, problem. Mr. Lawn's average was 14 points.

High man for Varsity was Sandy Robertson with a 9 point average, and second to him was Harry Franklin with an 8 average. Art Barton for the Thunderbirds, and Jimmy Campbell, Jack Graham for Shores, all had 7 point averages. The other members of both teams shared in the

... Notice

• ALL men interested in Track should turn out to the Stadium today at noon in the North Dressing Room. This is an important meeting as plans will be discussed for the coming track meet.

• Ruddy Rugger

By JIM SCHATZ

• LAST FALL when we all gathered here for another term of college life a number of rules and regulations were set down in front of us all regarding those who wished to partake in the sports program. One of these rules was that no person was allowed to play for any outside team without the consent of the university officials.

Whether some of our students have not yet learned to read before they came here we do not know but one of the first problems of this session was the case of four basketball players who combined in a team to beat the two teams from the Varsity they attended. These four players who were playing for Calders' Olympics were brought before the Discipline Committee and duly punished. The story was given much publicity that all other people with similar ideas would profit by their example.

However, three boys have had to be called before the Discipline Committee again for a similar offense. This time the trouble involves the English Rugby team. It seems that three fellows have been playing for an outside team when they were needed on the side of the Blue and Gold. These three men are Bill Orr, Bob McDonnell, and Dougie Reid. They have played for the Ex-Byng team in the Bell-Irving and Tisdall Cup series. Where they have failed to abide by the rules and regulations is that they failed to get the proper and necessary permission and have assigned themselves to an outside team in an independent manner.

The said students have been warned about the affair they have worked their way into but then maybe they can not remember over a period of five months. Furthermore, they had the example set up last fall in the basketball controversy to go by. Why they took the action they did will not be definitely known until they explain themselves before the Discipline Committee.

No one likes to see a number of students apprehended in this manner but surely the idea of true sportsmanship must be carried first in all affairs that this University takes part in. The only way to ensure that this decent sportsmanship is carried out is to see that the students themselves uphold it first.

Bob McDonnell and Bill Orr playing the first game and Dougie Reid in the second.

Softball Under Way; Football To Finals

• A FULL PROGRAM on the Intra-mural schedule has been planned for the finish of the term. The softball series will be well under control by next Saturday if the teams come through in the manner ordered and have the first round played off by that date. The winning teams must be declared by tomorrow night. At present only two of ten contests have been registered on the score sheet. They are a victory for Xi Omega over Zeta Psi to the tune of 22 to 7, and a triumph of 8 to 1 for the Gamma crew over Psi Upsilon.

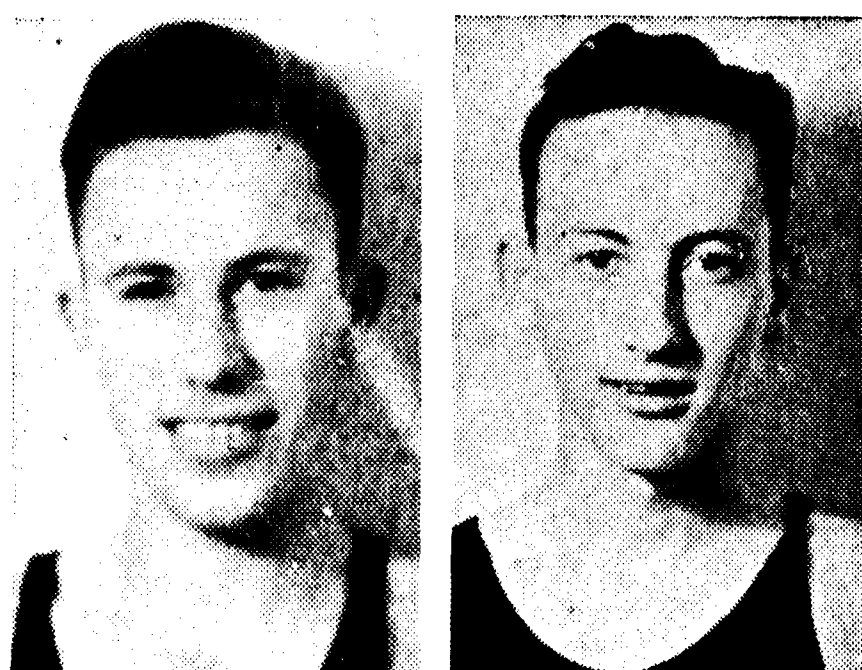
In the touch football set-up there are seven teams left in the running. They are Kappa Sigma, D U., and Lambda, who have not yet been defeated. The other four are

Gamma, Phi Delta Theta and the winner of the Xi Omega-Omicrons.

The Xi Omega-Omicron mixture takes place Friday. This week Omicrons beat the Phi Gamma Delta and last Monday the Kappa Sig score five points to the Xi Omega's goose egg.

The playing conditions have been exceptionally good the past few weeks and the program has advanced remarkably well. With the coming of spring the effort to run the schedules off without a hitch will become more and more easy, hence a greater effort should be expected to be put into the games themselves.

Franklin And Robertson Set



Matheson Paces Senior B Hoopers

• VARSITY'S co-ed basketball team stepped right out last night at Normal Gym as they defeated Pro-Rec 51-25 in the first game of the finals. Varsity lead from the start and the score was 19-6 at the quarter. Pauline Greer lead the scorers in that quarter.

The co-eds further strengthened their lead in the next quarter as they put in eleven points to three for Pro-Rec. Helen Matheson began to run wild in this period, swishing the ball through the twine for three beautiful baskets.

Helen Matheson continued her spectacular shooting in the third quarter throwing the ball in from all angles. One basket in particular was a sight to see. Helen came down the floor with her check almost on top of her, and about mid-floor she wound up and let go. The ball swished through without touching the rim. Betty Walton also began to find the bas-

ket in this period.

In the last period Pro-Rec began their bid but they still couldn't catch Varsity. Peggy Paget lead the Pro-Rec attack. Peggy incidentally, was a member of the former IXL team. This team is now known as Hedlunds. Betty Walton lead the Varsity sharpshooters in this final quarter as she built up her night's total.

Helen Matheson was top scorer for the blue and gold with sixteen points, followed by Pauline Greer with ten.

The next game in this two games out of three series will be tonight at John Oliver Gym. Game time is 8:30.

Line-up:—

Helen Matheson, 16; Pauline Greer, 10. Betty Walton, 9; Eileen McKillop, 9; Norma Ford, 7; Jackie Vance—51.

Alpha Gams On Top In Bowling

• THE SORORITY 5-pin Bowling League wound up in grand style last Monday afternoon with Alpha Gamma Delta finishing in front, nosing out Kappa Alpha Theta by only two games.

The feature of the afternoon was Barbara Hibbert of Alpha Delta Pi, when she hung up two season's records with a series of 631 and a single string of 287. The former mark replaces the one marked up by Joan Morris last week of 603 and the latter topped the string of 251 rolled by Babe McPherson of Kappa Alpha Theta earlier in the season.

The following is the final standing in the league:

	P	W	L
Alpha Gamma Delta	21	19	2
Kappa Alpha Theta	21	17	4
Alpha Delta Pi	21	11	10
Alpha Omicron Pi	21	9	12
Kappa Kappa Gamma	21	8	13
Delta Gamma	21	7	14
Gamma Phi Beta	21	7	14
Alpha Phi	21	6	15

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