A.S.U.S. EDITION

THE UBYSSEY

LOOK INSIDE

Vol. XLIV. VANCOUVER, B.C., FRIDAY, FEBRUARY 3, 1961 No. 47

"Arms are suicide" — Pearson

—Photo by Don Hume

THIS IS NOT a modern version of Hitler's propaganda film but judging from the number of banners in front of Brock Hall something must be happening. Because 'Tween Classes Notices missed the deadline, we thought we could help some of the Clubs get their notices in this way.

Middle powers must restrain war mongers

By DEREK ALLEN

Middle powers should lead the United Nations in a complete revolution in thinking about international politics.

"This is our revolution for survival in 1961," Lester B. Pearson told 2500 people in UBC's Armory Thursday noon.

"This is our revolution for survival in 1961," Lester B. Pearson told 2,500 people in UBC's Armory Thursday noon.

"We must develop some new kind of force to restrain those who would break the peace. If nuclear and national arms and, by inference, all arms are to be ruled out, because their use leads to suicide, we must find something else," he said.

Pearson asked if we have "the imagination, patience and determination," to bring such a revolution about. "Is it possible in any event?" he added.

It means developing, "with cool realism and hardheaded practicality, a new kind of force, moral and political force, divorced from military force," he said.

LIBERAL LEADER

The Liberal leader said we must accept the disappearance of a world in which peace was maintained and disputes were settled, by a system of balance of power within a dominant Europe.

"I do not either idealize or condemn the earlier system. It was a stage in historical development, pending the arrival of the democratic man and the Marxist Mass," he said.

"The present bi-polarization of the world is also a stage. It will pass, as indeed it is already beginning to pass at the U.N. I hope our planet will not pass with it."

Pearson saw in China a threat that is watched with as much anxiety in Moscow as Washington, a factor which might ultimately break up the Communist bloc.

COLD WAR

He stated that in any settlement of Cold War issues, "we should not expect either goodwill or good faith; only self-interest. Nor is the area of this common interest at present very wide. Fortunately, however, it does include a recognition of the desirability of avoiding all-out all-destroying nuclear war."

Pearson saw in Africa a dangerous development that could put in jeopardy the peace-preserving functions of the U.N.

"The secretary-general and his associates are playing a heroic and entirely selfless part in trying to prevent further deterioration of the situation; but agains discouraging odds.

They cannot be held responsible for any failure brought about by the inability or the refusal of the major powers—and some not major—to give them the backing and support they deserve."

He said that small diplomatic successes are better than big international failures as steps to world order, at the U.N. or any place else, adding: "That is one of the arguments against premature summit conferences."

"The best way of strenghthening the United Nations is by asking it to do things of which

(Continued on back page)
See PEARSON ADDRESS

LESTER B. PEARSON
. . . no summit

. . . scrap bomarc

. . . revolution of survival

Supreme Moot Court grants appeal in morality charges

By DEREK ALLEN

The Supreme Moot Court of UBC sat in ribald session Wednesday night and granted the appeal of a taxi driver who had been charged with using his cab for immoral purposes.

The charge did not specify an immoral purpose but referred to a statute which says that a licence can be suspended when the police chief is convinced that a driver is unfit, "by reason of his use of or dealing in intoxicants or narcotic drugs, or for any other reason," to drive a cab.

POLICE LAWYERS

Lawyers acting for the police chief submitted that carrying a prostitute for the purpose of selling her wares was similar to the selling of a bootlegger's or drug-pusher's wares and the suspension of the licence should stand.

Several exchanges took place between the justices and the two lawyers for the police chief, third year law students Anne Givens and Joseph Oman, as the bench tried to find out what immoral purposes were referred to.

Talk of prostitution in taxi cabs and transportation of call girls added a tone of levity to an otherwise dry presentation of precedents and references to case law.

CHIEF JUSTICE

The five judges, headed by the Chief Justice of British Columbia, the Honorable A. C. DeBrisay, decided for the appellant as represented by third year law students Larry Goulet and Lawrence Beadle.

Also on the bench were Mr. Justice A. M. Manson of the Supreme Court of B.C., A. J. Cowan, Queens Counsel, treasurer of the Law Society of B.C., L.St.M. DuMoulin, Q.C., vice-president for B.C. of the Canadian Bar Association, and Professor R. F. V. Heuston, visiting UBC's Law Faculty from Oxford.

They decided that the senior lawyer, for the cab driver, Larry Goulet, had presented the best case of the evening and awarded him a prize donated by a late member of the B.C. Bar Association.

GOOD QUALITY

The judges commended all the participants on the quality of their presentations.

Mr. Cowan, on behalf of the Bar Association, said that lawyers graduating from UBC compared well with those from anywhere in the world and said that in his travels he had found no better law school than the one at UBC.

Mr. Justice Manson commented in the course of the presentation that legislatures and law-making bodies should be more careful when drafting legislation to make sure that there was right of appeal in cases such as the one that came before the moot court.

PEARSON SAYS:

U.S. will work harder for UN

By IAN BROWN
Ubyssey Associate Editor

Liberal leader Lester B. Pearson believes the new United States administration will take a more active part in the United Nations than did its predecessor.

"Kennedy has appointed several top men to his U.N. delegation, including Adlai Stevenson," the bow-tied former president of the U.N. assembly told The Ubyssey.

"It appears the new administration will come out even stronger for the U.N. than it is now."

The 1956 Nobel prize-winning Pearson touched on numerous subjects in an interview in the social suite of the Faculty club.

Summit: President Kennedy probably will not press for a summit conference immediately because he knows a summit meeting requires much preparation. Kennedy knows that summit conferences build up great hopes among the people of the world that may not be fulfilled.

Canadian defense: Canada should scrap the Bomarc missile and CF-100 and replace them with armed interceptors — but without nuclear arms. The Avro Arrow would have been ideal for the job, he said.

A country like Canada can't afford all-round defence, like a power such as the U.S. must have.

Education: A Liberal administration in Ottawa would increase government spending on scholarships with the idea that eventually university education should be free for all students who can meet certain academic requirements.

THE UBYSSEY

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Managing Editor . . . . . Roger McAfee
News Editor . . . . . Denis Stanley
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Guest Editorial

"Hard realities"

A reply to the guest editorial appearing in The Ubyssey Tuesday, January 31, 1961:

The president of the C.C.F. Club has gone to considerable length in order to refute and castigate the sound 'conservative" stand taken by The Manitoban on the question of disarmament particularly.

It appears Mr. Piket's ardor has been stirred to the quick and he has hastily mounted his white charger in a noble effort to defend "idealism" as allegedly characterized by the Unilateral Disarmament Movement. The only trouble is that Mr. Piket, as is characteristic of so many who share his political philosophy, has chosen to flagrantly distort the position taken by these whose views seem counter to his own. Again, like so many of his socialist compatriots, he chooses as a matter of convenience to ignore the hard realities and exigencies of international diplomacy.

Surely Mr. Piket is not so naive as to honestly believe that The Manitoban is categorically and irrevocably opposed to nuclear disarmament. Certainly anyone who has any semblance of a moral conscience shares his concern over the possibility of a world wide nuclear holocaust. No one would disagree that nuclear disarmament is imperative if humanity is to be preserved from total extinction. However, the question to be considered is not the goal but the means. How best can a scheme of disarmament with rigid controls be implemented so as to be applicable to both East and West?

Unilateral disarmament on our part is clearly not an acceptable solution to this vital problem. Anyone who has taken the trouble to study the dismal record of Soviet non-cooperation contained in the annals of post war history will surely appreciate the kind of antagonist that confronts us. Time and time again the Soviet Union and the Chinese People's Republic have deliberately violated solemnly pledged international covenants. We would surely be guilty of criminal folly should we take the precipitate step of liquidating our entire nuclear deterrent in the naive assumption that the Soviet Union would suddenly recant its past policy of taking aggressive advantage of any weakness shown the West. The wily gentlemen who control the Communist world from Moscow and Peiping are hardly likely to join with us in such a fine evangelical plan of action.

As Sir Winston Churchill so effectively stated, "we must aim to parley." Let common sense and sanity prevail.

Unilateral disarmament can only have the ultimate effect of tempting the Soviet Union to destroy our rich heritage of a personal freedom and the rule of law. We can only achieve effective disarmament by a patient step by step process—with a foolproof system of controls the prime requisite.

—BARRY MAWHINNEY,
Past President, UBC Conservative Club
Law I

You can't win

Some days you just can't win.

The other day, I strode purposefully into The Ubyssey offices ready to assert the authority due my position. Walking up to the news editor, I said: 'How's it going?"

He fixed me with a glassy stare, and growled: "Don't you know better than to disturb me on deadline. Who the hell do you think you are anyway?"

Taken aback, I slunk off into another part of the office. There I found a bearded chap pounding away on a battered typewriter. 'What's up," I said.

He looked up slowly from his wobbly Remington, stroked his beard, and said: "Go away. Can't you see I'm engaged in putting out the Critics Page."

I sought refuge in the sports department. But they kicked me out.

I wandered back out into the main office. A little bespectacled fellow shuffled through the door. 'May I help you," I said. "No, I must see the news editor.' '

"But, I'm the . . ." "No, no, no," he said. "No one but the news editor.

Just as I was about to skulk out of the office, engulfed in the deep gloom of the unneeded and unwanted, a hand grasped me by the neck, and I was smothered in a blanket. I caught a glimpse of a red sweater.

I heard a gleeful voice shout, "We got him, the editor-in-chief."

At last—recognition . . .

FRED FLETCHER.

I DUNNO. HE JUST HAPPENED TO BE WALKING PAST

Letters to the Editor

Allen Challenged

The Editor,
Ubyssey.
Dear Sir:

Derek Allen "Jabberwocky," Ubyssey, Jan. 31st, said: "At least three people have submitted nomination papers for president . . . One of the three . . . is representing a certain alphabetic group that has ambitions but not much in the way of candidates, according to the people who have refused to run for them."

This can only refer to N.B.C. candidates.

I would like to challenge Mr. Allen to name these people "who have refused to run for them."

To the best of my knowledge, and I am chairman of N.B.C., no one has refused to run after having been specifically asked by our group.

We are not afraid of the truth. Lies and snide smears must, however, be dealt with immediately.

Your move, Mr. Allen.

KEN HODKINSON,
Chairman, New
Blood on Council.

'Adam's Bellybutton'

The Editor,
Ubyssey.
Dear Sir:

In the 1920's in Indiana, horrified education authorities discovered that a textbook in use in the high schools contained a picture of Adam and Eve, each supporting a belly button. This, the harassed authorities decided, was an insiduous attempt to preach evoluion, calculated to undermine the morality of youth and destroy their belief in God. The book was banned.

A similar type of thinking has now appeared at UBC.

Surely the university is the one place where all issues should be discussed freely and openly.

The question is not chastity or licence but freedom of debate and intellectual inquiry. This university has seen in the past debates on everything from Communism to Social Credit, from the abolition of the monarchy to the abolition of professors. So why the howl over chastity? Can it be that some of the remarks struck home? Can it be that some of the students are not too sure of their own beliefs?

I especially deprecate the attacks on the two women debaters. If there were any remarks that might be considered in bad taste, they came from the male debaters.

Perhaps these attacks spring from a survival of that quaint belief that while unmarried women must be virginal in word and deed, male virtue is an error to be rectified as soon as possible.

Yours faithfully,
DEREK FRASER,
Law I.

On Chivalry

The Editor,
Ubyssey.
Dear Sir:

Yah! Chivalry is not dead! Just to expound further—Can you imagine four female students stranded on campus with a flat tire at the night rush hour with rain and darkness coming on and with no idea how the jack worked or how the spare tire was removed? If you can, then it's even harder to imagine someone who is also on the way home stopping to help. But it happened!—so thanks, Murray!

FOUR RESCUED
DAMSELS.

SERENDIPITY

War? — never?

By JACK ORNSTEIN

It is highly improbable that there will be a world-wide nuclear war.

● A widespread nuclear war would destroy most of the 'civilized' world, and with it, the machines with which weapons are made.

● Should this happen, it could be years, perhaps decades or centuries, before man could attain the degree of proficiency with which he can now destroy an enemy.

● Man is not a patient animal. He wants always to be well-equipped in order to protect his belongings or state.

Should there be a total war and if anyone survives, he will have to wait a long time before he can again engage in combat.

● Man must always have wars. He has little else to do that is as exciting or as natural. Anyone denying this is blind to history. Given man as he is (and how else are we to take him—i.e. ourselves?), there will always be wars.

● Nuclear weapons will soon be banned. Not only could they cause a temporary and unwanted halt in the series of wars but also they would take all the fun out of a war.

One likes to see one's enemy dying and nuclear weapons make this almost impossible.

● 'Think . . . of the enthusiasm of a people at the outbreak of a war!" (Bergson). The average fellow has little to really excite him. Thinks of the **patriotism** a good war arouses. We are all proud to answer the call to arms. "Now is the chance to really achieve something . . . to do something that a war brings out in man—the passion to defend, to avenge and to kill (which is the most exciting thing one do).

Given all these facts, we can say that there will be no nuclear war because it would spoil man's fun. It would actually be against human nature! So let there be no moaning at the bar. From time immemorial man has waged wars. And no damn nuclear war is going to stop us now!

Seconder's statements for first slate

— PRESIDENT —

Mary Barkworth

Mary Barkworth will bring to the office of president an unprejudiced mind and an ability to work with others. She has new ideas of how to make the new government work for the students which seem sound to me, and I am sure will appeal to all of you.

She has spent many years as an individual in the student body as a whole and does not represent any small groups or specific types of students.

Her first class average shows that she has intelligence and ability to govern the students without loss to her studies.

IAN K. KENT,
Arts & Science II

Phil Brown

This year has seen a radical change in the A.M.S. constitution. N.B.C. has coupled this with another: the inauguration of party politics into campus affairs and an end to "popularity poll" elections.

A ten-point programme is being put forward and a fine team of candidates is running, under N.B.C., to implement this programme.

Heading this team is Phil Brown, running for A.M.S. president. A 4th year Arts student, going into 5th Year Education, Phil is active in the Players Club, the Classics Club and the Sailing Club. He is a Phi Kappa Pi.

KEN HODKINSON
Campaign Manager.

Alan Cornwall

Alan Cornwall is the man perfectly suited to implement smoothly the constitutional changes creating the AMS Council.

In his five years on the campus, Al has had much experience in the old form of government, having most recently served as First Member of the Students' Council and Chairman of the Homecoming Week festivities.

In addition, he is certain to be most receptive to the views of the Undergraduate Society Presidents on the new Council, having been President of Agriculture during the 1959-60 term.

I believe that Alan Cornwall combines the experience and the initiative to guide the AMS through the difficult period of re-adjustment ahead.

I urge you to elect him President.

BRAD CRAWFORD
Law III

Ray Noel

President of the AMS is perhaps the most demanding student position on campus. It requires ability, capacity and energy. With this in mind, I present to you, as candidate, Mr. Ray Noel.

Ray is a graduate of the U. of Montreal with a B.Sc. in Chemistry. He is now obtaining his M.Sc. at U.B.C. His academic success indicates his capacity to meet and overcome difficult tasks.

As past president of the Chemical Institute of Canada, Ray is adequately equipped for the administrative responsibilities of AMS president.

Those who know him agree that Ray possesses boundless energy and enthusiasm, coupled with an invincible determination to accomplish positive results.

D. M. JOHNSTON
Law II

— SECRETARY —

Marjorie Gilbart

I hereby nominate Miss Marjorie Gilbart for the position of Secretary of the A.M.S. A native of Victoria, Marjorie received the Chris Spencer Scholarship for her district upon graduation. She was Treasurer of Players' Club. On coming to UBC she was Secretary of the Camp Council, handled publicity for Players' Club, and was twice a participant in Academic Symposium.

Her high academic standing and her excellent technical ability make her eminently suited for the position of Secretary.

LORRENNE GORDON
Arts V.

Georgia Harris

The recently adopted changes in our student government make it essential that the 1961-62 student council be led by an exceptionally strong executive.

I would strongly urge you to consider **GEORGIA HARRIS** for this position. Georgia, a second year education student, has had experience as a student councillor in high school and as secretary of the Vancouver Inter-Club Hi-Y. Her desire to be A.M.S. secretary and her potential as a student councillor warrent your vote in the forthcoming election.

STAN MADER, Law III

Lynn McDonald

It is essential that the women students on campus have an influential representative as Secretary on the newly elected AMS Council.

This year Lynn was in charge of the Frosh Orientation for women students and organized the Big and Little Sister Banquet. She also chaired the Sadie Hawkins Day celebrations. Currently Lynn is the vice-president of AWS and acts as the liaison with WAD.

It is my pleasure to second Lynn for the position of AMS secretary.

BRIAN McGAVIN, Law I

Marg Richards

It is a pleasure for me to second Marg Richards for the position of A.M.S. secretary. Marg has demonstrated her interest in student activities by participating on several council committess, High School Conference, Leadership Conference, Frosh Retreat and Public Relations Committee. She has also been active on the Arts Undergraduate Society Council. In our capacities she has served efficiently and enthusiastically. Such interest deserves your continued support.

PETER MEEKISON,
Chairman, Open House

— SECOND VICE PRESIDENT —

Bryan Belfont

During the past months I have carefully studied the new Constitution. Realizing that the position of Second Vice-President is one of great importance because he would have to hold the very difficult position of Public Relations Officer, I nominate for the position Bryan Belfont, the only man, in my opinion, capable of holding the post successfully.

I urge all of you to vote for Bryan Belfont, running on the NBC ticket.

YIANNIS CALAMITSIS

Patrick Glenn

The principle duty of this office is PUBLIC RELATIONS. In a student body of over 11,000, PUBLIC RELATIONS is of increasingly vital importance.

Pat Glenn is the most qualified student on campus for this position. He has been a member of the AMS Public Relations Committee and Chairman of the Representations Committee on Public Relations. Through this he has made many valuable contacts and contributions. I therefore nominate him so that he may continue his good work.

FRANK IACOBUCCI
Law II.

Peter Penz

Peter Penz' keen interest in student activities in general, and in the development of this new form of government in particular, added to his inherent ability and his near first class scholastic standing make him particularly well qualified for the job.

In particular, Peter's activities include:

1959-60—Presentation of brief to Haskins Commission on Student Government; Frosh Treasurer.

1960-61—Arts & Science Undergraduate Society Representative; Activities coordinator, World University Service; Chairman, Interfaculty Debates; member of Mader Committee on Student Government.

JOHN C. WADDEN,
Graduate Studies.

More campus blood to be spilled soon

More blood will be spilled next week by UBC students.

From Feb. 6 - 17, the Red Cross will attempt to extract 4,600 pints of blood from the UBC students. Inter-faculty, club, fraternity and sorority competitions will heighten interest as they try to exceed their 40% quotas.

Not pushed — he jumped

Library Commissionaire A. Wuerch has asked The Ubyssey to make known the fact he was not pushed into the lily pond by the engineers during Wednesday's Aggie-Engineer fracas.

"I stepped in," he said. "When taking a backward step, I missed my footing and stepped in. I wasn't pushed." Wuerch had taken hold of the victimized Aggie's wrist to prevent the dunking when the incident occurred.

Wuerch holds no grudge against the Engineers. "I have a sense of humor and I like to swim," he stated. "Fifteen engineers have come over and asked me if I want an apology."

But he feels that throwing people in the pond is a dangerous practice. "It is too shallow, only one foot deep," he warned.

Hearing a rumor that someone might be thrown in yesterday, Wuerch quickly took precautions. He drained the pool.

PIZZARAMA

THIS

is a translation of yesterday's ad for those who weren't able to find an interpreter.

After the next movie, come to PIZZARAMA for good food. Listen to some good jazz while you wait. If you haven't got a car, we'll deliver. Feed the whole gang for very little money. DIG???

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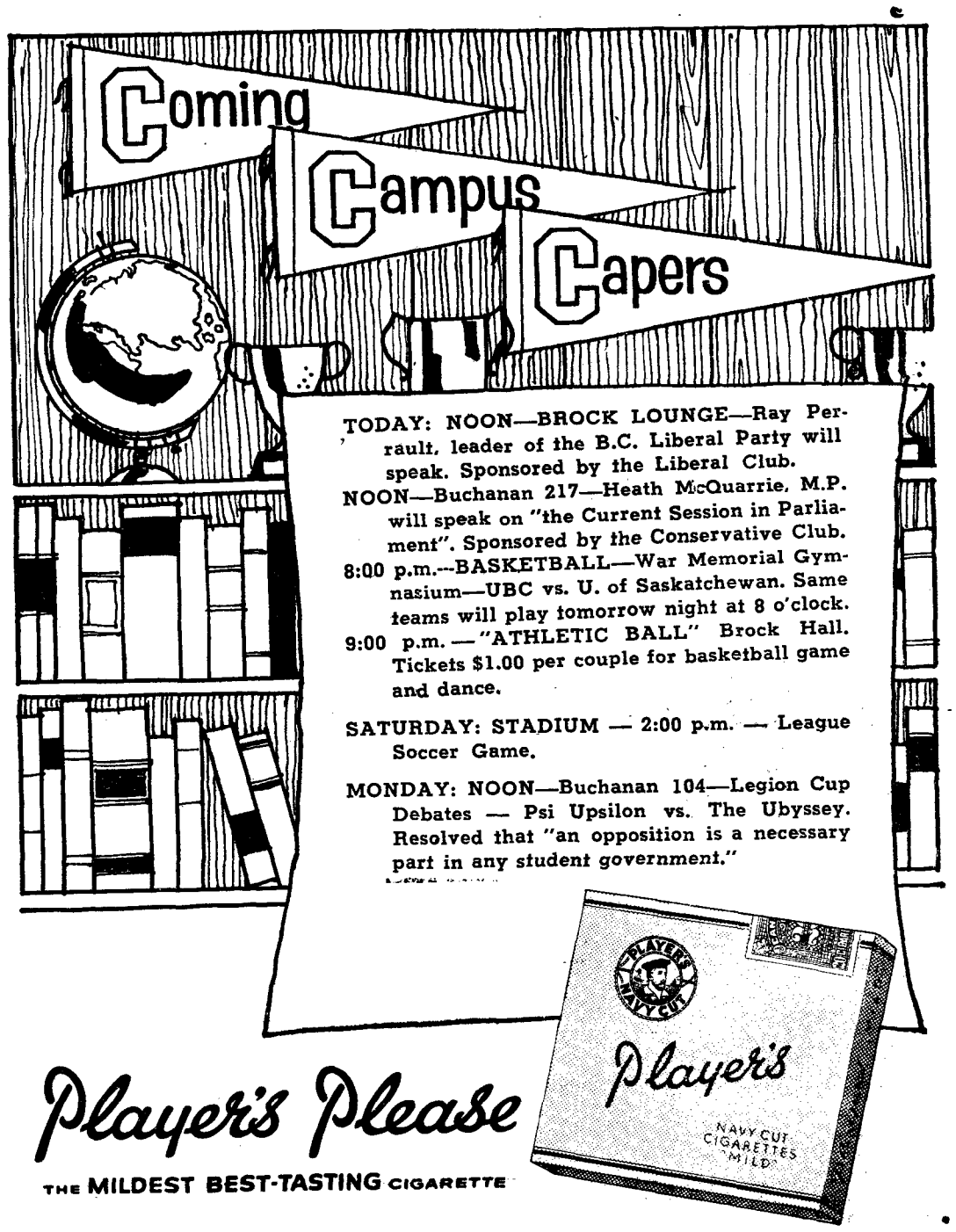

Western Ontario shakes up council

By GEOFF STEVENS
Gazette News Editor

LONDON (CUP)—The entire ministerial structure of the University of Western Ontario Council was abolished. In its place the USC adopted the new structure presented in a report of the Structural Revision Committee. The new setup is essentially that proposed by Mike Vaughan in December.

At that time the committee was formed to consider Vaughan's plan, and decide upon the best way to streamline the Council.

The president, vice-president, and secretary are unaffected by the changes. The minister of finance becomes the finance commissioner. He must be in his final year.

The minister of publications will be replaced by a publications commission with the publications commissioner as chairman. Other members of the commission will be a deputy commissioner of publications and finance commissioner.

The minister of internal affairs will become the internal affairs commissioner.

The portfolio of the minister of external affairs is replaced by an external affairs commission. Members are an external affairs commissioner and two deputy commissioners of external affairs.

The director of cultural affairs will be replaced by a cultural affairs commission, under the chairmanship of a cultural affairs commissioner. Two deputy commissioners will round out the commission.

Much discussion centered around the new position of commissioner of the Purple Spur Society, which replaces the director of school spirit. Miss Monteith, speaking for the committee, recommended the commissioner sit as chairman of the Purple Spur. In this way, she said, he could keep well informed of the Spur activities.

However, the director of school spirit, Geoff Battersby announced the Spur wished to elect internally its own chairman and not have a member of the USC serve in that position.

Ultimately the Council decided to respect the wishes of the Spur. A compromise was reached by which the commissioner of the Spur will sit on that body as an ex-officio member with no voting power except to break a tie. It will be his job to keep the USC well informed of the Spur's activities.

The minister of justice will be replaced by a chief prosecutor, who will act as prosecutor "on behalf of the USC when any cases where student behavior is deemed to be detrimental to the well-being of the University and the student body as a whole shall fall within the cognizance of the USC."

A judicial committee comttiee composed of the chief prosecutor, the speaker of the USC, and a jury of five persons, selected by the speaker from a list of eleven standing members, will try cases and impose fines, restrict student privileges, or recommend suspension or expulsion.

The report, which was adopted as an amendment to the USC constitution, goes into effect at the elections next month. The changes are designed to eliminate meaningless titles, and to keep the USC better informed on the activities of the organization under its jurisdiction. The formation of the various commissions means that more than one individual (presently the minister) will be acquainted with the workings of the organizations which come under the different portfolios.

PANELISTS in discussion on the Chant Commission Report in Brock Lounge Wednesday night are from left to right: Dr. W. Cohen, Dept. of Sociology; Lorenne Gordon, UBC student; Mr. Bernard Webber, Principal of Richmond High School and Dean N. V. Scarfe, UBC Dean of Education.

Macquarrie to speak on current parliament

By GEORGE RAILTON

Heath Macquarrie, MA, MP, noted lecturer of political science and International relations, will speak to students on "The current session in Parliament" in Bu. 217 noon today.

He is here in conjunction with the annual Progressive Conservative Student Federation western regional conference.

Mr. Robert MacLellan, MP for Inverness-Richmond will also be present at the meeting and will partake in discussion groups.

Macquarrie is a political scientist. He was educated at Prince of Wales College. U. of Man. UNB and McGill.

Between 1947 and 1949 he was an assistant professor at UNB and lectured on political science at McGill.

He was the Canadian delegate to the twelfth and thirteenth General Assembly of he UN in 1957.

Delegates to the conference will be from Manitoba, Saskatchewan, Alberta and B.C.

On Saturday morning a panel discussion will be led by Macquarrie, MacLellan and Dr. Clark of the economics dept. at UBC.

The Saturday luncheon will feature Mr. Holland, the dept. head of Asian studies, speaking on Communist China.

The afternoon discussion groups will talk on Canadian conservatism. Macquarrie will speak at the banquet.

USC fate sealed by new system

By GAIL NEFF

Undergraduate Societies Committee will still be a functional body under the new AMS constitution, USC president Chris Davies said Thursday.

Davies said Thursday that although the group's constitution will have to be changed, USC will still have several useful purposes.

The president of the individual society will no longer be the USC representative, and meetings will probably be held twice a month instead of once a week, he said.

Under the new constitution each Undergraduate Society will choose its USC representative from its own executive.

The USC president will not in future be chosen by campuswide elections, but will be elected by USC itself from either its incoming or outgoing members, Davies said.

He said USC should handle questions which affect only one Undergraduate Society, because Students Council should not have to discuss such maters.

USC will continue to oversee charity drives, elections and the Student Discipline Committee, and other uses will probably be found for the body, Davies said. One such purpose might be the formation of a committee for the amendment of Undergraduate Society constitutions.

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Sir Ouvry Roberts takes new post

General Sir Ouvry Roberts has been appointed administrative officer at UBC.

His duties at the university include relieving a number of professors of administrative duties and freeing them for lectures.

Not everyone has read
Any Game You Want
a story by Vincent Sharman
PRISM 2:2
(at U.B.C. Bookstore)

THE ATOMIC AGE?

Did you know that the 20th century may also go down in history as the Age of Music?

Statistics show that more people, particularly young people are discovering a whole new world of music through the modern application of electronics, than at any previous time.

The continuous display and demonstration facilities of Hi Fi Sales are of noteworthy interest to University Students. Here the emphasis is on new products designed to meet the criteria of intelligent choice — the best that is technicall available within the limits of the individual budget.

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A.S.U.S. EDITION

VANCOUVER, B.C., FRIDAY, FEBRUARY 3, 1961

Arts Dance Climaxes Week!

Sweetheart Serenade Will Be Sure Smash!

You may recall the Farmer's Frolic, then there was the Mardi Gras, now there is the Sweetheart Serenade. If you have not had a chance to get in on the social activity of campus this term, now is your opportunity to enjoy the dance that will be a highlight of the social calendar.

On Friday 10 February, Lance Harrison's Orchestra will play at the Arts and Science semi-formal dance in Brock Hall. Tickets are $1.75 per couple and will be on sale at the AMS office.

At intermission Mussoc will present a delightful program of favorite songs from famous Broadway plays as a special feature of the evening.

Everyone is welcome, so get your tickets early!

Arts Science Part Company

On Friday, January 20, The Arts and Science Undergraduate Society was split into two bodies. The division, together with a proposed Constitution for the new Science Undergraduate Society, and a revamped Arts Constitution, was approved shortly thereafter by the Undergraduate Societies Committee, and is now before the Student's Council.

HISTORY OF DIVIDE

The project of dividing the Society originated several years ago, when the phenomenal growth of the Faculty made it evident that representation could not be properly executed by one executive body.

The recent alteration of the A.M.S. system only added incentive to the completion of a project that would give Sciencemen a voice in student affairs, and opportunity they have lacked under the Arts-centred and dominate Executives and Councils of the past.

NEW CONSTITUTION

Both the amendments to the previous A.S.U.S. Constitution (which will remain for Arts use) and the proposed Science Constitution were drawn up with flexibility as their aim. The latter, for the new Science Undergraduate Society, is a very basic document, with many gaps to be "filled in" by the Sciencemen in accordance with their particular needs.

Nominations for both Science and Arts executive will be received at the A.S.U.S. Office between February 13 and February 20.

Campus Quote: 1984

. . . it all started in '61 with something called Arts Week.

Lance Harrison And Mussoc To Entertain!

The Festival of the Contemporary Arts from February 6 to February 11 will bring to the campus the foremost artists and authorities on the West Coast.

Premier performances, symposiums, exhibits and discussions will highlight this week, which will be climaxed by the Sweetheart Serenade Dance on Friday, February 10.

Dewitt Snodgrass, Robert Duncan, in the literary field, and John Crown, Barbara Pentland, Dave Robbins and Robert Rogers in the musical field, represent some of the great artists that will be presented.

All week there will be an exhibition by students in Fine Arts and Architecture and also showings of modern paintings. Unusual and experimental films, together with a theatre production will complete the contemporary setting of the Festival.

The week long programme is very extensive, covering most of the fields of art. Music in the jazz medium will be presented at concerts by Dave Robbin's 21-piece orchestra and the Bob Hale's Quartet. In the more contemporary vein, John Crown will present works by California composers including a world premiere of "Sonata Pastorale" by Ingolf Dahl. Further concerts will be given by Barbara Pentland and Robert Rogers featuring works never before heard in Canada.

Dewitt Snodgrass, 1959 Pulitzer Prize winner, and Robert Duncan, a leading figure in the San Francisco poetry renaissance, will read and discuss their poetry. Modern paintings will be shown at two exhibits, to be held in the Art Gallery.

Films during the Festival will be attractive and unusual. Featured are showings of "The Curious World of Mr. Wonderbird" and the Cinema 16 showing of "Beat Square and Cool." Other films of the Arts will be presented and also James Broughton, Californian poet and filmmaker, will speak on private work in films.

The students of Fine Arts and Architecture will present a week long exhibition of experimental works.

Also they will present several films, and talks will be given by Professor Erickson and Professor Rogatnik on contemporary trends.

Many other interesting presentations, such as a theatre performance and lecture-demonstration on the modern dance, are interspersed throughout the week's programme. The climax of the week will be the Arts and Science Dance in the Brock Hall on Friday, February 10th, to the music of Lance Harrison.

PRESIDENT SAYS:

Apathetic Arts Now Getting Organized!

After years of campus fame as the heart of apathy, the heterogeneous hundreds known as the Arts and Science Undergrad Society have finally aroused themselves.

This year's activities began with an unheard of accomplishment—the election of the 50-member Arts and Science Council.

Through the Council and its committees, Men's Volleyball, Bowling, and Basketball teams and several women's sports teams have been organized. The "Action Committee" is working on several briefs, including one on compulsory phys. ed, and has taken on such services to the A.M.S. as bi-weekly clearing of all the campus bulletin boards.

REVISIONS START

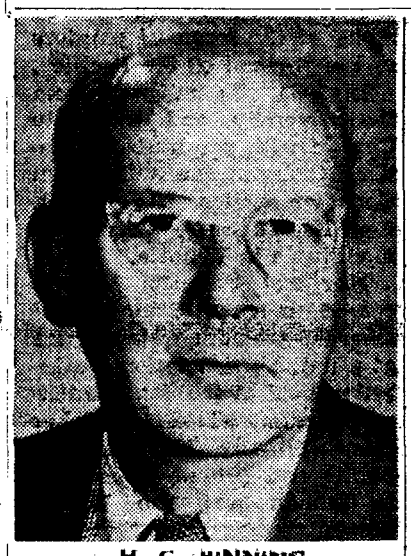
The Revisions Committee has prepared two new draft constitutions for proposed separate undergrad societies of Arts and Science. It is hoped that these more compact organizations will arouse more interest and participation by the undergraduates.

Most of the Council's energy and time has gone into the "Big Event" of the year for Arts and Science students—and we hope for all students. This event will be the "Festival of the Contemporary Arts" presented by the A.S.U.S. Fine Arts Department and Special Events and running Feb. 6th to 11th.

Festival Week is climaxed by a Valentine's Dance, the "Sweetheart Serenade."

The A.S.U.S. is confident that with your interest and support the Festival will be successful, and will become an annual event on this campus.

Mac Brown



H. C. BINNING
Fine Arts Dept. Head

MAC BROWN
President of the A.S.U.S.

Poem!

I stood beside him
At the subway station.
In rapid decay
Huge chunks of his body
Fell off like scales,
Until he lay in a heap
On the clean floor.
Nothing inside
But a pulpy mass of wet
paper:

No substance.
I rolled him in his spotless
Brook & Brother's suit,
Wrapped him in his
Wall St. Journal
And crammed the morbid
mass

Into his empty brief-case.
It didn't cost much
To put it all on the bus;
Destination—Nowhere!
Well, that's where he was
going anyway. . . .

THANKS!

Just a short thank you to all those who helped make this A.S.U.S. edition possible: the many typists, The Ubyssey staff, and especially Mike Sinclair.

"16" with Calder and Rousseau

As an introduction to Festival Week, five short films showing various aspects of the Arts, will be shown in Bu. 100 at 12.30 on Monday.

"Grass" communicates the genuine delight in the creativeness of man's hands as contrasted with the uniformity of machines. The approach is light and humorous, the quality (filmic) superb. The film has won awards in every international event in which it has been entered.

Beat, Square and Cool

"Le Douanier Rousseau" is a lively account of the work of the celebrated "primitive" painter, Henry Rousseau, whose work and lively imagination created an exotic world where foliage, flowers, and beasts of prey exist with man in a profound and mysterious understanding.

"Music for Children", is a film in which Carl Orff, German composer and music professor illustrates his novel technique of teaching music to children by taking advantage of their natural interests in rhythm and sound.

"Winter Garden" is the poem of David Gaxoigne, narrated by Michael Redgrave against a background of original paintings by Barbara Jones.

"Work of Calder" is a poetic, almost abstract, interpretation of the artist's work. This film will also be shown on Tuesday in conjunction with an architectural lecture.

On Tuesday, Feb. 7, at 3.30 in the Auditorium, UBC presents "The Curious World of Mr. Wonderbird". This film is produced by Andre Sarrut and Anatole de Grunwald. Screenplay and original story are by Jacques Prevert and the film is entirely animated with voices (in English) supplied by Peter Ustinov, Clare Bloom, Max Adrian and Denholm Elliot.

Pervert's story is on the surface a fantasy: the cruel King Ferdinand of Updownia falls in love with the portrait of a shepherdess come to life. The girl flees with a chimney-sweep and they are pursued by the King's secret police, but are aided by Mr. Wonderbird with his slogan of "Leave it to me!" However, into this fantasy are woven some subtle and pointed political barbs at dictatorships, police states, slave labour and underground cities.

Animation and color are of top quality with a great deal of originality in the character and set designs.

Cinema 16 presents in Bu. 106 on Thursday, Feb. 9, at 12:30, "Beat, Square and Cool," a film program devoted to recent advances in independent film creation in the USA.

All the films on the program have been produced by private individuals. They are intensely personal works ranging from non-objective abstractions to experiments with dramatized documentary techniques, and to the "avant garde."

Inauguration of the Pleasure Dome.

Gumbosia.

Celery Stalks at Midnight.

Four Films by Robert Beer.

Looney Tom, the Happy Lover.

Obmaru.

Notes on the Port of St. Francis.

Logos.

Muscle Beach.

Highway.

A Moment In Love.

At Land.

Repeated at 8 p.m. Friday, Feb. 10, in Bu. 106.

Mr. James Broughton, the Californian poet and film-maker, will speak on his work in films on Thursday, Feb. 9, at 8 p.m. in Bu. 106.

In his talk, Mr. Broughton will discuss his own work in films, and how these films grew out of the whole experimental film movement in the States. He will illustrate his ideas on artistic creation in film, with some examples from his own work, including: Mother's Day; Adventures of Jimmy; Four in the Afternoon; Looney Tom, the Happy Lover; and the double prize winner, The Pleasure Garden.

Peterson and Paintings

During Festival Week, the Art Gallery will display the One-Man Show of Margaret Peterson" and the exhibition of "Fifteen Young American Painters." The Art Gallery will be open Tuesday through Saturday from 10.30 a.m. to 5 p.m., and Tuesday evenings from 7 to 9.

Margaret Peterson was born in Seattle and received an advanced degree from the University of California at Berkeley. After a year abroad, she

MARGARET PETERSON

was appointed an art teacher at the University where her theories and paintings inspired many of the foremost painters of the "School of the Pacific".

In 1951, she resigned from the university and moved to Canada with her husband, Howard O'Hagan, the well known Canadian writer. At present, they live in Emily Carr's former studio in Victoria.

Margaret Peterson has received many distinguished awards, including First Prize at a national invitational exhibition held at the San Francisco Museum of Art, and her paintings hang in numerous public and private collections in Canada and the United States.

The exhibition in the Art Gallery is her 14th "One-Man Show."

The exhibition, "Fifteen Young American Painters", organized by the Long Beach Museum of Art, is composed of fifteen paintings by fifteen artists whose work ranges from completely non-objective paintings through abstract manipulation of recognizable forms to representational impressionism. The varied media employed by these artists; oil on canvas, and board casein, collage, mastics are employed in techniques, characteristics of advanced painting in the United States.

The artists represented are: Clinton Adams, Leonard Edmondson, Keith Finch, Leon Goldin, Robert Irwin, James Jarvaise, John Paul Jones, Paul Julian, Roger Kuntz, Douglas McClellan, John McLaughlin, Kenneth Nack, Orrel P. Reed Jr., Howard Warshaw and Jack Zajac.

Using this exhibition as an example, Prof. Ian McNairn of the Department of Fine Arts here at UBC, will lecture on the "Rise and Decline of Abstract Expressionism." The lecture will be held in the Art Gallery on Wednesday, Feb. 8 at 12.30 p.m.

A Pulitzer - and another

The award of the Pulitzer Prize to Dewitt Snodgrass last year for his collection of poems, "Heart's Needle", marked his recognition as one of America's outstanding young poets.

Mr. Snodgrass has published extensively both poetry and criticism. He is also a lecturer and has studied and taught in the Iowa University Workshop. He has been a faculty member at Cornell, and now teaches at Wayne State University.

Mr. Snodgrass will read from and discuss the genesis of several of his poems at 1.30

DEWITT SNODGRASS

p.m. Thursday, Feb. 9, in the Auditorium. He will also participate in a panel at 12.30 p.m. on Friday, Feb. 10, in the Auditorium.

Robert Duncan, a leading figure in the San Francisco poetry renaissance, will read and comment on poetry in Bu. 106 at 12.30 on Tuesday, Feb. 7. Robert Duncan is most closely identified in his writing with the Black Mountain group of poets who were influenced by Ezra Pound and William Carlos Williams. Mr. Duncan is one of their most articulate spokesmen and active writers and has recently published two volumes: "Selected Poems" (City Light Books and "The Opening of the Field" (Grove Press).

FESTIVAL OF THE C

The Flowerburger

Since 1945, Ann Halprin has created a very special note of achievement in the modern dance, has appeared frequently as a guest artist and has received acclaim from coast to coast.

On the West Coast Miss Halprin became co-founder of the Halprin-Lathrop Studio, from which she resigned to form her Dancers Workshop — to prepare dancers as creative artists in their own right. For this reason her work has always included an emphasis on the study of improvisation, as a theatre piece.

Miss Halprin's programme during Festival Week begins on Thursday, Feb. 9. She will conduct a lecture-demonstration on the use of the spoken word and dance. A dance dialogue will follow entitled:—"Flowerburger"—by Ann Halprin and Company. (Poems used in this dance are by Richard Brautigan).

On Friday at 3.30 in the Auditorium; an explanation of the techniques of dance composition prior to a performance of "Birds of America." The dances will be prefaced by James Broughton, poet-film maker.

In conclusion, Miss Halprin will hold a workshop sponsored by the College of Education on Saturday, Feb. 11 at 10.30 in Brock Lounge. The workshop will be open to the public. The topic will be: "The Use of Creative Dance for Children".

Those people interested in participating may do so by contacting the College of Education. At 11.30 in Buchanan 100 the Dance Workshop will continue with a discussion led by Ann Halprin.

Do we make contact?

"Are the Arts Communicating Today?" will be the topic of the first symposium to be held during Festival Week. The discussion will take place on Monday at 12:30 in the auditorium with Dean G. Andrew acting as chairman. The panel will consist of six people who are in some way connected with the arts.

Mr. C. E. Pratt, president of the Architectural Institute of B.C. and 1938 R.A.I.C. Gold Medal winner, will be taking part. Mr. Pratt is a graduate of the University of Toronto and has, since 1939, been with the firm of Thompson, Berwick and Pratt, where he heads the design element. One of Mr. Pratt's most notable designs is the B.C. Electric Building.

John Crown, concert pianist, who will be giving a recital during Festival Week has consented to take part in the discussion.

Kenneth Caple, regional director of the Canadian Broadcasting Company, will also be present.

Dr. Earle Birney will be representing the faculty members of UBC. Mr. Birney is a noted poet and author and thus is well qualified to discuss this topic.

Week o

In previous years, the Art Departments have brought a great many artists and guest speakers to the campus. This has resulted in a continuous programme of extra-curricular events being offered throughout the entire school term. However, most students have not been aware of the abundance of these presentations. Consequently this year the Art Departments in conjunction with the Student Special Events Committee have concentrated their resources and will present one week of cultural enjoyment. This flooding of the campus with excellent illustrations of the Arts will make students become aware of their value, not only as subjects to study, but as a means of enriching their experience at University. The week long programme will point the extracurricular programme of the Art Department which is designed to enhance and complete the education of every student by an introduction to the enjoyment of painting, lit-

— FESTIVAL C

Feb. 6 - 11

Monday, Feb. 6—

SYMPOSIUM, 12:30, Auditorium: "Are the Arts Communicating Today?" Panel discussion. Dean G. Andrew, chairman.

FILMS ON THE ARTS, 12:30, Bu. 100:Five short films showing various aspects of the arts as an introduction to Festival Week.

LITERATURE, 3:30, Bu. 100: "The Painter Through the Writer's Eye."

Tuesday, February 7—

JAZZ, 12:30, Auditorium: Dave Robbins and his 21-piece orchestra. 25c.

MUSIC, 12:30, Brock: Piano recital by John Crown.

POETRY, 12:30, Bu. 106: Robert Duncan will read and comment on his poetry.

PAINTING, 12:30, Art Gallery: Opening of two exhibitions. "Margaret Peterson: One-Man Show" and "Fifteen Young American Painters.'

FILM, 3:30, Auditorium: "The Curious World of Mr. Wonderbird."

ARCHITECTURE, 3:30, Bu. 106: "A is for Architecture," a film introduced by Professor Rogatnik. "The Works of Alexander Calder," intro. by Professor Lionel Thomas.

FILM, 8:00 p.m., Auditorium: "The Curious World of Mr. Wonderbird."

Wednesday, Feb. 8—

JAZZ, 12:30, Auditorium: Bob Hale's Quartet.

MUSIC, 12:30, Bu. 106: Recital by Barbara Pentland and Robert Rogers.

ARCHITECTURE, 3:20, Bu. 106: "The 20th Century: Architecture in Search of Itself," an illustrated lecture by Professor A. Erickson. "The Rise and Decline of Abstract Expressionism," a lecture by Professor Ian McNairn.

TEMPORARY ARTS

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Feb. 10—
SIUM, 12:30, Auditor-
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Hindemith in Pieces

Tuesday, Feb. 7th at 12:30, in the Auditorium, Dave Robbins and his 21-piece orchestra will present such old standards as: April in Paris, You Make Me Feel So Young, and Laura, in entirely new dress, arrangements by Al MacMillan, Bob Hales and Paul Ruthland. The band is led by trombonist Dave Robbins. The outstanding feature of the band is its use of four french horns, along with the standard five trumpets, four trombones, five saxes and three rhythm. The french horns will be featured in a small (10-piece) ensemble version of Paul Ruhland's "Jazz Variations on a theme by Hindemith."

The orchestra has the unique honor of being named the most progressive in Canada by Torontonian Phil Nimmons. All in all, it is the most exciting band to hit the U.B.C. campus in a number of years.

Admission, 25c.

JAZZ

The essence of jazz is improvisation. Bob Hales is a young trumpet player who believes that a jazz musician gets out of the music only as much as he puts into it. In the programme planned for the Festival, he has assembled a group of standards, plus some original tunes—all featuring a maximum of soul expression. The advantage of such a performance is that it gives the individual musician—in this case Bob Hales—the chance to improvise. The result is jazz in its purest form.

The Bob Hales Quartet will be in the Auditorium on Wednesday, Feb. 8th at 12:30.

Panel asks where to?

Anthony Emery, professor of History at Victoria College will chair the second symposium which is entitled "Where Do We Go From Here in the Arts?" Professor Emery is an Oxford Graduate in Honours Modern History. He has done work for both the CBC and BBC, and worked as a critic and book reviewer. In his spare time Mr. Emery is director and past president of the Art Gallery of Greater Victoria.

Ann Halprin, the interpretive dancer, who is presently experimenting with new forms and media of dance, will also be on the panel.

Representing poetry on the panel will be Dewitt Snodgrass. James Broughton, poet-film maker, also appearing in the festival, will make up the fourth member of the panel.

Arthur Erickson, assistant professor of architecture here at UBC and winner of the Lt.-Governor's Bronze Medal, will be the fifth member. Mr. Erickson has been with the UBC faculty since 1956.

Dr. Marquis of the music department will complete the panel. Dr. Marquis is well known for his work with the Collegium Musicum and almost all other events in the music faculty.

Crown Presents World Premiere

During the week-long Festival of the Contemporary Arts, John Crown, the noted pianist, will give a recital; Barbara Pentland and Robert Rogers will entertain with a performance of contemporary works for two pianos, and four hands at one piano, and the Collegium Musicum will present Hindemith's "Gebrauchsmusik."

The John Crown recital will centre around the work of California composers Ellis Kohs, Ingolf Dahl and George Tremblay. Featured on this programme will be the world premiere of Dahl's "Sonata Pastorale."

John Crown was born in England of American parentage. He attended Hoch's Conservatory, Frankfurt, in Germany, and the State Academy of Music in Vienna. In 1933 he received an honor never before bestowed upon an American pianist, the Diploma of the International Competition for Pianists, which was held in Vienna.

Mr. Crown leads a versatile musical life, combining his duties as head of the piano department of the University of Southern California College of Music with a busy concert schedule. He is widely known both as a brilliant soloist and a sensitive ensemble player, an interpreter of the classics, as well as a protagonist of contemporary music. Mr. Crown's reputation has been further enhanced by his many phonograph records and solos for motion picture scores. His recital is to be in Brock Lounge on Tuesday, 7th of February at 12:30.

Barbara Pentland and Robert Rogers present their recital on Wednesday, 8th February at 12:30, in Buchanan 106. They will feature contemporary works including "Sonata for Two Pianos" by Stravinsky, three Piano Duets and a "Sonata for Two Pianos" by Miss Pentland.

Miss Pentland is a Canadian composer, and she teaches composition at the University of British Columbia. She has written four symphonies, a

JOHN CROWN

chamber opera, several piano works, and numerous chamber pieces for different combinations. She has had performances in Canada, the United States and Europe. In 1956 her Second String Quartet was the only Canadian work to be played before the International Society for Contemporary Music in Stockholm.

Robert Rogers is a Canadian pianist from North Vancouver whose primary interest is modern music. He received his early training in Brandon and Winnipeg, Manitoba. In 1957 he took a B.A. in English and Music from UBC, and also in 1957 he won a Vancouver Women's Musical Club scholarship. Between 1958 and 1960 he did post-graduate work at the University of Washington in Seattle. At present Mr. Rogers is completing his thesis requirement for an M.A. in piano. His topic is **The Piano Music of Arnold Schoenburg.** Mr. Rogers has performed in recitals in Vancouver, Bellingham and Seattle, and has also played for CBC radio.

On Friday, 10th February, the Collegium Musicum will present Hindemith's "Gebrauchmusik," a performance of the **Abendkonzert** of "Ploner Musiktag." The performance will be repeated at 8 p.m. the same evening, and will be accompanied by an exhibition of architectural models, followed by short talks by Professor Wolfgang Gerson and Professor Lionel Thomas, both of the school of architecture, and by Professor Hans-Karl Piltz of the Department of Music on "Music and Architecture."

Mobiles and the New Age

Four films, a discussion group, a lecture and two huts of displays will constitute the contribution of Architecture to the Arts Festival.

The displays will be in Huts O, 16 and 17 for the week of the Festival. They consist of experimental work by senior architecture students and those registered in Fine Arts 228.

Two films will be shown.

The first, "A is for Architecture," will be introduced by Professor Abraham Rogatnick

ARTHUR ERICKSON

of the School of Architecture. It shows changing concepts of architecture, showing examples from ancient temples along the Nile to towering modern sky-scrapers.

Professor Lionel Thomas will introduce the second film, — "The Works of Alexander Calder". It is a poetic, almost abstract interpretation of the artist's work. Rhythmically composed sequences suggest a parallel between familiar forms and movements in nature and the movements of Calder's mobiles.

Professor Thomas will also introduce "New Age of Architecture," Feb. 9 in Bu. 106 at 2.30. Architects, builders and planners discuss the aesthetic, moral and economic implications of architectural design. they touch on the problems of urban and suburban development, construction and traffic.

"The Twentieth Century — Architecture in Search of Itself," an illustrated lecture by Professor Arthur Erickson, Architect, will take place at 3.30, Feb. 8, in Bu. 106. Professor Erickson will outline the dominant ideas and motivations that have molded our vision of architecture to this point of the century.

"The New Age of Architecture," a short film, will be followed by a panel discussion by several well-known architects, chaired by Professor B. C. Binning of the Fine Arts Department, Feb. 9, 2.30, Bu. 106.

A Good Woman - perhaps

The Festival of the Contemporary Arts presents **The Good Woman of Setzuan** by Bertholt Brecht, Germany's leading playwright of the twentieth century. The play is an example of what has come to be called Epic Drama. Like most of Brecht's plays it employs a wide variety of theatrical techniques, making special use of music and songs to drive home its social message. Telling the story of the poverty-stricken prostitute Shen-Te, the play deals with the problem of

Good Woman of Setzuan

how to be good and yet survive in a dog-eat-dog world. The Department of Theatre production has been designed and directed by Donald Soule, and features Doris Chilcott in the dual role of Shen-Te.

Original music has been composed for this production by Elliot Weisgurber of the Department of Music, and will be performed by an ensemble to be conducted by John Avison.

For this performance, to take place in the Auditorium at 2:30 on Thursday, 9th of February there is a specially reduced rate of 25 cents.

This is a picture of the famous Death Mask of the Booka Booka tribe in Africa. According to legend anyone who looks on the mask or any reproduction of it will die within 24 hours—too bad you looked!

THE ABC

ASUS EDITION

EDITOR ..... Judy Blake
FEATURE WRITERS ... Kit Dagg, Mac Brown
ASSISTANT EDITORS: Mimi Roberts, Bob Gell
CARTOONS ....Walt Bresch, Don MacBeath
CONTRIBUTORS: John Lecky, Mike Scharzer, Bob Anderson, Bonnie Erickson; and many others whomever they may be.

Authorized as second class mail because of its contents.

Published once a year by popular demand and is second only to prism in literary excellence. The genius and intelligence exhibited in this literary masterpiece is an example of the superior capabilities of ARTS students.

Arts Gives Students Pointers In Primer

By MIKE SHARZER

As the Chant Commission has recently pointed out, the average student entering U.B.C. is a clod. Therefore, to aid new students, the university should provide a guide book that will not only be informative but on such a level that the student will be able to understand it. The following is an excerpt from this guide. Any similarity to a certain intellectual magazine is purely plagiarism.

THE UBC PRIMER

Lesson One: This is the campus.

This is a beautiful campus.
The men are digging the campus.
Dig, dig, dig!
This is our winter works project.
Winter works help the seasonal unemployment.
Help, help, help!
This winter the men are making sidewalks.
This spring they will dig up the sidewalks.
Our winter works last all the year round.

Lesson Two: This is the Brock.

The Brock is a hangout.
The Brock is a rendezvous.
The Brock is a mess.
Many people meet here at 3.30.
Many people drive cars here at 3.30.
These people make the Brock a mess.
People drink coffee at the Brock.
Cof, cof, cof!
That is why it's a hangout.
After you drink the coffee you'll know why they hang out here.

Lesson Thirteen: See the Artsman.

His name is Art.
He takes his coffee in the cafeteria.
Caf, caf, caf!
This Artsman stands for integrity in government.
This Artsman stands for sit-in strikes.
This Artsman stands for socialized self-determination.
This Artsman has a fractured ass.
He likes to discuss Plato in the caf.
He likes to discuss Sartre in the caf.
You like Plato better than Sartre.
You haven't read Sartre.
Neither has he.

Lesson Fifteen: See the Big Red Mass.

Big, big, big!
They are all Engineers.
They think Artsmen are finks.
Artsmen think they are finks.
They are both right.
All Engineers don't give a damn.
All Engineers can drink forty beers.
All Engineers give blood.
Engineers are profane, drunken anaemics.

Lesson Seventeen: See the Aggie

Moo, moo, moo!
During the term Aggies raise pigs.
During the term Aggies raise cows.
At their dances Aggies raise particular hell.
Sometimes an Aggie gets drunk.
Drunk, drunk, drunk!
When he does he acts like an ass.
This proves one thing.
Not all Aggies are cows.

Lesson 101 (a): The Students' Council meets in Brock.

The Students' Council has many rules.
Rules, rules, rules!
"Thou shalt not drink at our functions" is a rule.
The Aggies were drinking at a function.
The Aggies were caught by the Mounties.
The Aggies broke our rule.
There are no Aggies on council, only hypocrites.

Lesson 110: This is a Buster's man.

He is towing away illegal cars.
Tow, tow, tow!
Not all cars are illegal.
Only cars that are parked are illegal.
There is only one way for you to solve the parking problem.
This way is to do nothing.
Nothing, nothing, nil!
Soon Buster's will tow your car away.
Soon it will be taken to Buildings and Grounds.
Soon all the cars will be taken to Buildings and Grounds.
Then there will be no parking problem.
B & G will park your car for you.

Moral Lesson: This is the end.

Some will say it is too early.
Most will say it is too late.
Most will say it should have been sooner. . .
Like at the beginning.
I agree.

AIF Aims For Model Parliament

On Club's Day last term, there was an amusing booth set up amid the booths of the prominent political clubs existing on our Campus. This booth heralded the arrival of a new politically minded group — the Allied Integrity Front.

This group consisted of free-acting, free-thinking, free-speaking individuals who felt that something was lacking in the existing political activities.

With determination, the AIF set forth its chief aims:

- To promote and encourage integrity in all levels of government.
- To encourage the participation of the intelligentsia in political affairs.
- To participate in the Model Parliament and there, with all participants well acquainted with parliamentary procedure, to encourage the best parliamentary traditions.

These aims were primary, but many persons were inclined to believe a fictitious manuscript, with absurd ideas to be the essence of a platform. In truth, no platform existed.

RESOLUTIONS GENERAL

A program for support was drawn up by the members at an open general meeting, and the resolutions were kept general in nature due to the necessity for further detailed discussion. Remarks by several individuals were indicative of the general feeling that perhaps here was a group without a set platform influenced by a parent organization off the campus. The ideas of one and all were laid before the meeting without fear of prejudice by a parent organization.

MODEL PARLIAMENT

The AIF has had much resistance in attempting to achieve one of its primary aims — to participate in Model Parliament. The Parliamentary Council, composed of the political clubs on campus, and which is in charge of political elections on campus, has quashed the application of the AIF for entry into the elections for Model Parliament.

The reasons for this move may or may not have substance. The Council felt that the AIF must prove itself worthy of participation in Model Parliament.

OPEN HOUSE COMES

This being Open House Year, Model Parliament must be worthy of its heritage!

Any "new party" with unproven ability and sincerity should be regulated in its activities though parliamentary decisions of exclusion are contrary to the best parliamentary traditions.

WARRANTS STUDENT INTEREST

Towards the close of the fall term, the Allied Integrity Front sponsored the controversial commentator Jack Webster who spoke on one of the primary aims of the group — the promotion of integrity in government. If this is an indication of the sincerity of the group, and continued sincere political participation on campus is forthcoming — perhaps the Allied Integrity Front warrants more student interest, and perhaps reconsideration by Parliamentary Council before the election nominations close next week.

Education Expose Attacks Inflation

By JOHN LECKY

Last summer I fell into conversation with a young fellow of my own age whilst removing weeds from amongst the shrubbery in the gardens of the Law school. I learned that the previous spring he had earned a B.A. and now he informed me that he was about to go into Commerce.

"Then what?" I queried.
"Chemistry," he answered.
"And then?" I asked.
"Education," he replied.
"And after that?" I asked.
"Law," he replied, and concluded that in the fall of 1966, he fully expected to be qualified to teach elementary school in Prince Rupert.

The B. A. is rapidly being reduced to the status of Senior Matric. In the next few years everybody will have both and the M. A. will be the symbol of above average learning.

* * *

WHO WILL PAY?

A few weeks ago, the chancellor of an eastern university announced that according to his figures 350,000 students would have to be accommodated at colleges in Canada by 1965.

"Who will pay for this?" demanded his critics.

"The government," said the don.

Soon half of the population will be teaching and half the population will be learning if the present trend continues. The costs incurred will probably be countered by appeals to the international money market. Accompanying this demand will be a plea that the low interest rate normally granted to underdeveloped countries be awarded to undereducated countries like Canada.

* * *

Although industrial automation and the trade union cult of seniority have already priced our labor at extraordinary rates, think what education will do. If you want some fellow to cut your grass in 1980, he will no doubt show you three diplomas and demand $400 a month (discounted at present rate of interest). Any argument or protest on your part will cause him to make recourse to Galileo (or some other of his acknowledged peers) in defense of this astronomical figure. Your counter-attack will wither in front of his barrage of balanced prose embodying classical logic which was only read by Deans and Doctors when you attended university.

Finally you hire the man and retreat to your library where information in the latest edition of 'Intellectual Law in Modern Society" can be ferreted out to justify dismissing the employee. In the meantime you are aware of his musing over the pattern of hieroglyphics which just appeared on the lawn.

Seemingly, the only way to keep half the people at work productively whilst the other half educate themselves is to install automats in the lecture halls. By this means, a nickel will produce the morning's Biology lecture in printed form by the twist of a lever.

* * *

CIVIL STRIFE WILL ENSUE

In any case the 50% of people who work will complain that they support the remainder who study and civil strife will ensue. On the other hand if a minority were educated and class structure depended on the individual's degree of intelligence, Town and Gown would still be in conflict. The essence of the whole issue is that education on a national basis is a spiral.

And like the economy this is either inflationary or deflationary. At the present the trend is inflationary.

We might as well hop on as the only choice is to be educated and buy the service of others at a high rate, or to be uneducated (no Ph.D.) and serve yourself.

Challenge to Enjoyment

Students at U.B.C. are continually being asked to support, donate, attend, or get active, but seldo mare they asked to enjoy themselves. This week, however, students are asked to enjoy the Festival of the Contemporary Arts.

A common fallacy among students today is that once a person becomes able to supply the means for survival, a good full life will follow. In other words, some people think that once they have attained a position of relative freedom from worry about financial matters they will automatically lead an enjoyable life.

* * *

Unfortunately, these students are rudely disillusioned later in life when they find themselves financially secure. Actually their life is far from good and quite empty.

Our society affords many examples of people who are seeking to fill their life with enjoyment but not knowing where to look.

The transient fads among "adults" and the trend to "bigger and better" objects regardless of their intrinsic value are examples of a people serching for enjoyment. They want happiness but are unable to obtain it.

* * *

FAIL TO FIND KEY TO ENJOYMENT IN ARTS

These people fail to find the key to enjoyment — the Arts. They manage to go through all their years of education and training without ever coming into serious contact with art. These misdirected people search for diverse ways to amuse themselves, but they can never devote sufficient time to getting a grounding in art appreciation; an appreciation that will lead to pleasure, satisfaction and emotional maturity unobtainable by any other means.

They think art is just for artists and fail to perceive the reality, the depth of pleasure, and the satisfaction obtainable from beholding and admiring great works of art. Enjoyment from art awaits everyone; unfortunately too few find it.

* * *

ONUS ON STUDENT TO FIND VALUE OF ART

In this scientific age, the University curriculum stresses an accurate knowledge of the sciences and leaves the onus on the student to find the value of art.

THE CRITICS' PAGE

EDITOR: DAVE BROMIGE

ive read prism

"She was plump and beautiful and under other conditions I would have built a house and lived in it with her, but we were a long way in the desert, and there was no other game, so I ate her."

Of course it is monstrously unfair to let me review Prism, since I am inclined to be, in matters literary, both ignorant and obstreperous. But I hope that the justice of my criticism will induce you, gentle reader, to spare me and to have those who commit "contemporary writing" put to death.

If these people are driven by dark demons to write, then let them write. But to publish them is to imply that their work is deserving of attention, when in fact, to attend to their crested snorkings is a waste of time bordering on the criminal.

Infinitely apart lie the toad and hare
And the Kiang river, shallow and clear.

On with the axe job. The cover is still cheap and messy but at last the title has been located decently within the overall design. The name "Prism" is itself splendidly descriptive — upperclass, constrained, constipated, thin and sere, frosted, gemlike. No humor, no guts, no sensuality. This magnificent gaffe announces the magazine's subconscious intentions as a joke. But the joke is a dull one, not worth putting up with.

The difficulty in reviewing the contents of Prism is in knowing how much to blame the editors for encouraging the contributors and how much to blame the contributors for prevailing upon the editors. The responsibility traditionally lies with the editors, but I shall deal with the individual writers, in hope of giving them valuable instruction in their craft and sullen art.

Antilokos and Mekisteus, henceforth shall forswear to farroting.

"We think too much for magic." says a character in George Woodcock's **Maskerman.** She might have added that we think too much to accept Woodcock's fake myths. Or his ornate language covering a paucity of observation and characterization. His people are never located, never individualized, never regionalized, never universalized, never placed in any dramatic context whatsoever. The quality of humanness that we minimally expect from the dramatist bows to the cloying, jingling weight of Woodcock's sneering and triumphant light verse. If you're going to write Christopher Fry plays you must be able to produce verbal riches of Freian contundancy. When a writer has nothing to say he must take pains to be charming and quick. Perhaps Maskerman would slip by more easily with Ian Thorne purring in our ears.

Thelma Reid Lower's **Boom Man** is personal, clever, and not the least bit interesting. Another incredible and cumbersome sex metaphor, giant, hopeless, totally exhausting and unproductive. And more maniacal metaphysics. "apples", "frigid moon", God! If you invented a machine for writing "Lower mainland poetry for women" this poem is what it would write, over and over. As it already has.

There is amusement to be found in Wan and Lo Nobles and Mandarins tripping over one another.

I couldn't read Margaret Saltern's short story—I was that repelled by the title and the illustration. So I skimmed the thing and found more clopping metaphysics and a few whimpering and grimy actualities. I also noticed that she buggered her syntax (commas particularly) at least a half dozen times. She has some skill for the right word, but she confirms my opinion that the short story is the most decadent of all literary genres.

Wilfred Watson. His name marks him for what he is. You'd think he'd have sense enough to change it. His poems are a triumph of mind over matter, of ingenuity over significance. They are the **littlest** poems imaginable. I've never read anything as clever and as empty as **The Necklace.** Watson shows some feeling for invective in **The Hawk**, but why can't he grow up and stop shooting clay pigeons? The two poems about bears just made me scream with irritation. Not rage, just irritation.

Vince Sharman's short story should never have been written. It simply is not life-enhancing to use one's imagination as he has. His technique can most mercifully be described as ordinary verging on clumsy.

But there are limits, it appears. Let them come.

I had some hopes for David Wevill, since he has the same name as a mountaineer who climbed Mt. Robson about fifteen years ago. And indeed his poem is the best thing in this issue of Prism. But essentially he is of the same stamp as Watson —he presents an issue and then smashes it with his laborious images. He has great skill. He would make fine cabinets if he would turn his hand to it.

None of this crap—the stuff of life attenuated to the consistency of celery juice–should ever have been written or published. Dealing with Prism has the same flavour as dealing with a stone in your shoe — it's insufferable to have to waste life dealing with unadulterated annoyance.

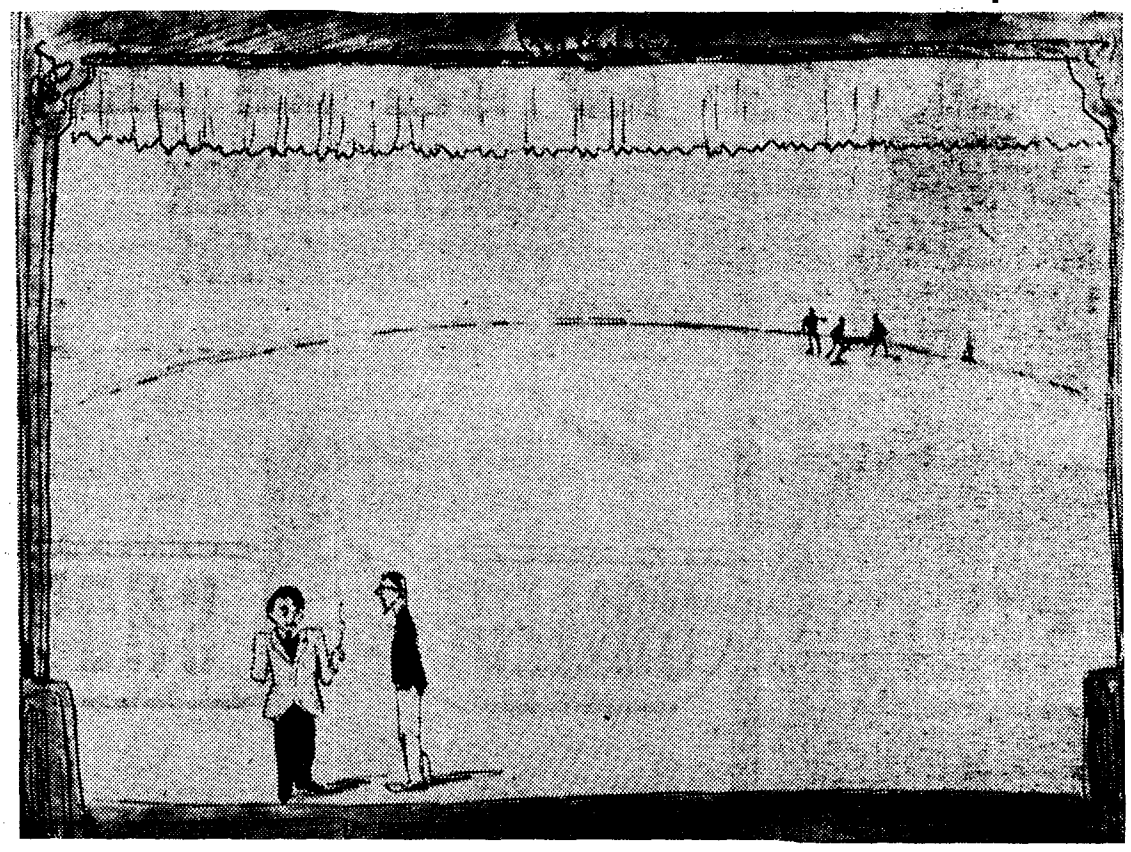
When you find shieve's rest, then you can find ram's rest too.

— MIKE MATTHEWS

deveny;

An artist himself, Denes Devenyi portrays B.C. artists in a series of photographs entitled THE ARTIST OBSERVES, now being shown at the Art Gallery.

. . . but is Raskolnikov ESSENTIAL to the plots?



lord michael

"O where ha you been, Lord Michael, my son?
And where ha you been, my bearded young man?"
"I ha been a-debating; mother, pat my poor head,
For I'm wearied wi spouting, and fain wad lie down."

"An what said ye there, Lord Michael, poor boy?"
An wha said ye there, my raving young man?"
"O I said shoot the poets; mother, trim my poor beard,
For I'm wearied wi shouting, and fain wad lie down."

"An wha did they give you, Lord Michael, my pet?
An wha did they give you, my hectic young man?
'A pic in the paper; mother, take in my slacks,
For I like the legs tighter, so I can't sit down."

I fear you are selling, Lord Michael, you square.
I fear you are selling out fast as you can!
"O no, I'me not selling; mother, how could you doubt?
But photographers plague me all over the town."

"What advice to your faithful, Lord Michael, my VIP?
What advice to your faithful, my quoted young man?"
"To hell with my faithful; mother, hand me my pen,
For I've found eight new words, and must get them down."

—GEORGE BOWERING

cops and robbers

THE COMIC operas of Gilbert and Sullivan have been perennial successes for almost three generations. Their combination of sparkling melodies and penetrating wit has yet to be surpassed in the English theatre. Although much of the social commentary is dated, the situations presented retain their humour, a humour which has one basic moral: "Things are seldom as they seem."

LAST SATURDAY at the Queen Elizabeth Theatre, the Greater Vancouver Operatic Society presented their thirteenth annual G & S production, the Pirates of Penzance, the story of a pirate apprentice torn between his abhorrence of pirates and his duty as their apprentice.

ON THE WHOLE, Saturday's production, aided by excellent costumes and scenery, conveyed an appropriately buoyant spirit although its level of performance varied. G & S productions are rooted in tradition, an influence which can hinder flexibility. Doreen Bell's direction generally followed tradition with a resultant standardization of gestures for specific situations. If, however, one believes as this reviewer does, that such an approach heightens the satire, this type of direction is an asset.

MUSICALLY, one of the credits of the performance was Beverly Fyfe's conducting. His pacing was almost always brisk and despite the smallness of his orchestra he was able to elicit an adequately full sound. Although one could have hoped for more nuances generally and for a quicker tempo in the Major-General's song, Mr. Fyfe's control over his quite well-balanced and proficient chorus and orchestra amply compensated.

IN THE ROLE of Major-General Stanley, Norman Slack could have inflected his sonorous voice much more subtly. Stanley is a G & S "type" character in the tradition of Sir Joseph Porter, KCB —a stuffy, highly eccentric old duffer, providing a role full of potentialities for development. While Mr. Slack assumed an appropriate fussiness, he could have injected much more detail into his characterization. Even his opening song, while well sung, lacked briskness and sparkle.

Clifford Cox's Sergeant of Police suffered from an overly burlesque approach. He tended also to over-emphasis in his singing, which often seemed forced. Ross Laidley as the Pirate King performed satisfactorily while Nora Harriman as Ruth, Pirate Maid of All Work, was more than satisfactory. Hers was one of the best-disciplined voices—not an opulent one but warm and well projected. The other minor principals sang adequately, though Richard Carley's Samual was weak both dramatically and vocally.

AS THE TWO lovers, Richard Loney and Loro Hiruchuk varied in performance. Mr. Loney's voice ws sometimes colorless and when forced, coarse as well. His acting was often rudimentary. Miss Hiruchuk's voice also varied although it is the more beautiful of the two. The aria "Poor Wandering One," being a burlesque of grand opera soprano acrobatics presented her a vocal showcase which was only partially successful. Some of its high tessitura strained her upper register quite noticeably. Generally, however, she sang and acted with appropriate clarity and simplicity.

ALTHOUGH the production in question was faulty, as the previous criticisms have shown, its whole was definitely better than the sum of its parts. As a largely professional production by a largely non-professional group, its calibre was sufficiently high to ensure an enjoyable and competent presentation. If its soloists were not first rate, much of the rest of the production was. Vancouver has this group to thank for some of its best Gilbert and Sullivan performances.

—WILLIAM LITTLER

UBC THUNDERBIRDS and forward Keith Hartley take on the lowly Saskatchewan Huskies Friday and Saturday, 8:30 p.m. in Memorial Gym. Jayvees meet Labatts at 7 Friday.

MEET HUSKIES

'Birds can clinch title

By PETE GELIN

The UBC Thunderbirds can clinch their second consecutive WCIAU conference title, providing they can make a twin killing over the up and coming cagers from Saskatchewan here this weekend.

Games are at 8:30 Friday and Saturday.

Odds are in favor of the Birds doing just this. Although the Huskies appear stronger than last year's entry, much improvement is needed before they will offer any threat to the high-flying Birds.

But the surprising Prairie "Dogs" can be by no means desregarded as a potential threat.

They still pack the needed scoring punch with the return of Mel Hiszti. Huszti, one of the league's leading scorers in the previous season, is again a league standout in this department.

GOOD SHAPE

Added support will come from two high-scoring guards, Don Fry and Terry Little.

Health-wise, the Birds are in fine shape. Dunc McCallum remains the only question mark in the lineup. McCallum twisted his ankle in a practice early this week and may be sidelined.

The Birds suffer from no lack of strength, however. Mainstays Wayne Osborne and Ken Winslade are both on hot scoring streaks.

Osborne roared back from a slump to dump in 19 points against Saskatchewan in the UBC double win last week. Winslade also came through with a tremendous effort, scoring 30 big ones in the same series.

Ably backing up this terrible twosome will be Ed Pederson. Ed shone for the Birds in their last tilt, coming off second high in the individual point totals Saturday night with 16.

BRODERS OUT

The possibility of a UBC-Lethbridge Broder game now seems doubtful. "The overhead expenses wouldn't make it worthwhile for the Broders," said UBC coach Jack Pomfret. He addede that his boys would certainly give Lethbridge a run if they ever did show.

UBC Jayvees meet Labatts at 6:30 Friday, and Braves take on Magee High at 6:30 Saturday in the preliminaries.

Girls head to 'Peg for curling, hoop

UBC women curlers and basketballers headed for Winnipeg and the WCIAU basketball and curling championships Wednesday.

The round-robin tournaments will last until Saturday. UBC, again represented by the Thunderettes, won the basketball event handily last year. The curlers, represented this year by Diane McNaughton, Lorna McCready, Genevieve Walsh and Pat Chataway, last year came within one end of winning their event.

YMCA edges Braves again

In a foul-filled game at Winston Churchill High School Wednesday, UBC Braves nearly gained an upset victory over powerful Y.M.C.A. in Junior Men's league play.

The game, which ended up 70-67 for YMCA, was the tightest of the four games the teams have played this year. YMCA has won all four. High scorers for the Braves were Ron Parker and John Cook with 14 points. Rick Williamson was close behind with 12.

Meanwhile, UBC Jayvees have been giving Vancouver Senior "A" teams a rough time.

Tuesday they dropped Puritans 69-62, with Ed Terris canning 21 points. Friday, they meet Labatts at 6:30 in Memorial gym, then travel to Bellingham Monday to challenge Western Washington JV's. The Braves meet Magee High Saturday, 6:30 in Memorial gym.

Soccer 'Birds heading for fourth straight win

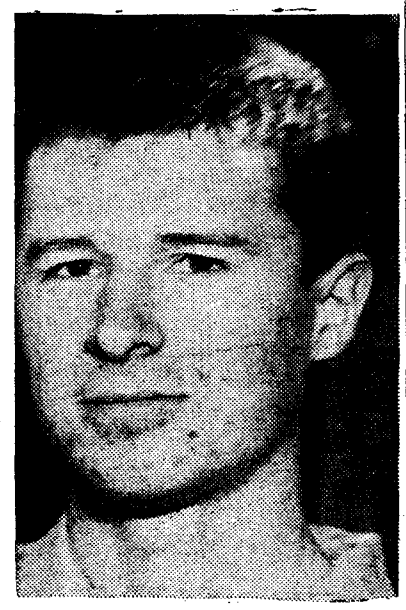
UBC Thunderbirds meet with their toughest competition of the new year Saturday at 2 p.m. in UBC Stadium when they meet Vancouver Canadians.

Canadians are a tough team sporting two players who were selected for the B.C. All-stars last year.

UBC's playing-coach Roy Nosella hopes his Birds will be up for this one. The Birds are currently riding a three-game win streak and have been scoring better than during the first half of the season.

Top scorers so far for the Birds are Nosella with 7 goals, and outside left Ron Cross with six.

The club is currently in fourth place with five wins, four losses and two ties, for 12 points.



RON CROSS

. . . meet Canadians

AHLETIC BALL SET FOR BROCK TONIGHT

The Big Block Club is sponsoring the first annual Athletic Ball tonight from 9 to 12 in Brock Lounge.

There will be an orchestra for dancing, and all students are welcome.

Tickets, selling for $1 at the AMS offices, are good for admission to the basketball game at Memorial Gym,

SPORTS SHORTS

UBC's rugby Thunderbirds travel to Victoria this weekend to meet the pick of Victoria's rugby teams in the first round of the McKechnie Cup, B.C.'s unofficial rugger championship.

In the other parts of the series, Vancouver's top players take on the best of the North Shore. The winners of these two matches will meet next week in Vancouver to decide the champion.

SWIMMING

The UBC swimming team meets Western Washington College Saturday at 7:30 p.m. at Vancouver's Crystal Pool.

UBC lost 70-25 to a strong University of Alberta team last weekend. Peter Pellatt, in diving, and Bunny Gilchrist, in the 200 yards backstroke, took the only wins for UBC.

In the last encounter with Western Washington, UBC lost 49-46.

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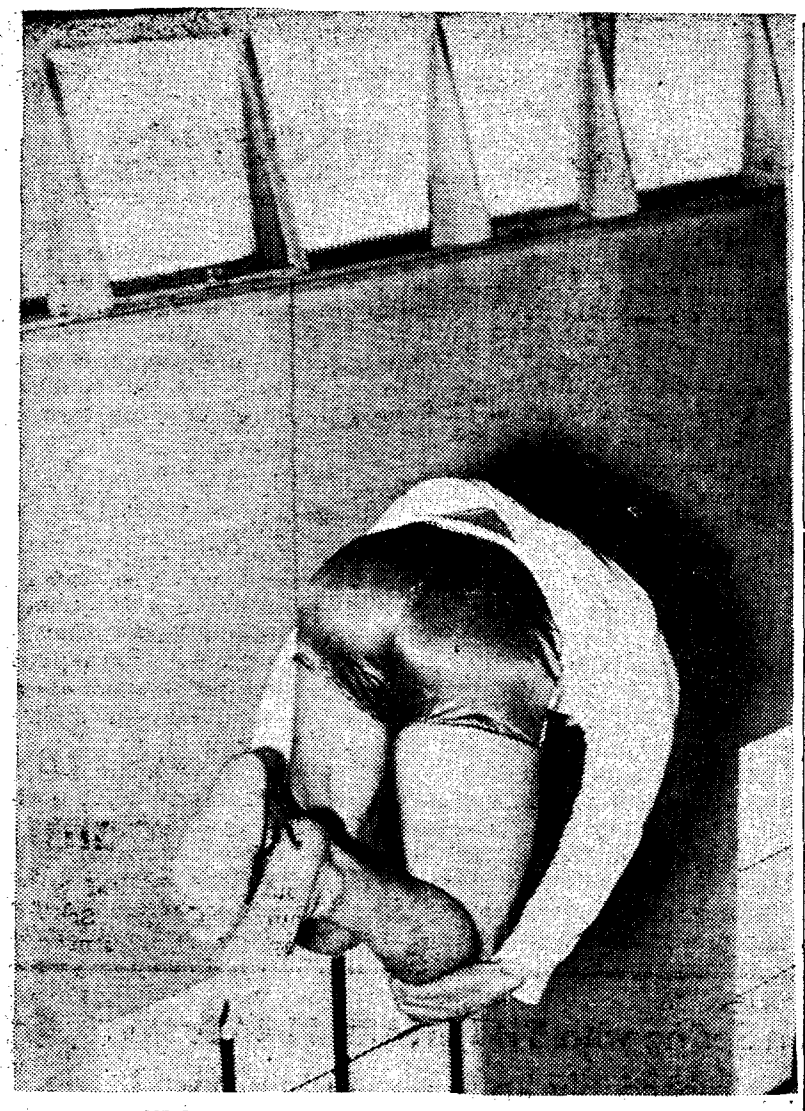

UBC gymnast practises on the tramboline

GYMNASTICS

'Birds head south

The UBC gymnastic team travels to Seattle for a meet against the University of Washington Saturday.

The gymnasts are fresh from an impressive 98 to 61 win over Eastern Washington last weekend, UBC took seven out of 10 events in competition with Eastern, each team member turning in a top performance. Team captain Gordie Gannon captured three first place honors. Bill Kay, Peter Pellatt, Rheal Finnegan and Bob Hankey each took a first.

Coach Doug Whittle thinks UBC should "stand a good chance" against the University of Washington. UBC hopes for a good showing to prepare the team for the Western Conference meet at Pullman, Washington, later this month.

The gymnastics team will be putting on a display at David Thompson, February 9th.

Big Block Club active group

You have probably seen, at one time or another, a brawny chunk of muscle striding around the campus proudly displaying the letters "BC" in blue and gold felt on his chest.

These are the "Big Blocks" (the letters, we mean), which are awarded to athletes on varsity teams who have achieved exceptional levels of performance in their sport. The recipients of the letter automatically become a member of the Big Block Club, an honorary service organization of athletes.

The granting of awards (both big and small blocks) is actually made by an awards committee, comprised of the president, secretary, and two other members of the club; the athletic director; the president of MAA; and a faculty representative. Recommendations for the awards are made to the committee by the manager and coach of the respective teams — individual records submitted as the basis of decision.

The club provides many services on campus, assisting the Men's Athletic Association and Men's Athletic Committee at Armistice Day, in the selling of "A-cards," and in sponsorship of the Frosh smoker. The major project of the club is, of course, the awards banquet, where the Big Blocks are given out. This is the prestige event of the year for UBC athletes and certainly provides the campus with one of its best contacts with downtown groups.

Tonight, the club is sponsoring the annual "Athletic Ball" in the Brock from 9-12.

There will be an orchestra for dancing. The dance is primarily for athletes, but is open to all students. Tickets, selling for $1 at the AMS offices, are also good for admission to the Friday night basketball games at Memorial gym.

Football meeting for all interested

All campus males over 6'5" and 250 pounds are especially asked to attend a special meeting of the football team Wednesday in Rm. 218 of the Memorial gym. All others interested in going out for football next year are also asked to attend.

Coach Frank Gnup will reportedly have a film on hand. Even Joe Dang will be there!

Announcing...

The Second Annual

VALENTINE DANCE

of the Graduate Student Association

at Sherry's Banquet Hall
2737 W. 4th Ave.

on Friday, Feb. 11

9:00 p.m.-1:00 a.m. $2.50 a couple

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Without this label GLENAYR Kitten it is not a genuine KITTEN!

220

Full program for Open House

The English department has prepared an extensive program for the annual Open House.

Course-work displays will be featured in Buchanan Lounge, while the adjoining study hall will be converted into a reading room.

In the reading room visitors will be able to look at rare books and manuscripts, and browse through English department and student publications. This will be done to the accompaniment of background music dealing with English literature.

In addition to the displays, a number of events have been planned. The proposed timetable for these activities:

- Friday, March 3, 4 p.m., Dr. Birney will give a talk on the unpublished works of Malcolm Lowry, and will read some of his poetry.
- The same evening at 8 there will be a symposium on the English recommendations of the Chant Report. Eric Nicol will be moderator, and Dr. Akrigg and Dr. McGechaen will be participants.
- Saturday morning and afternoon films on short subjects and documentaries connected with English literature will be shown.
- Saturday evening, to end the program, a reading of George Woodcock's radio play **Maskerman** will be given.

'Tween classes

UCC failed to bring the 'tween Classes to the desk by final deadline so we decided to not run any notices today. Since making the agreement with us they have neglected deadlines entirely.—Ed.

From Page 1

Pearson's UBC address

it is capable, not those which it cannot do and where failure in the attempt would discredit and weaken it,' 'he stated.

He added that disarmament would be impractical without the creation of an agency to police that disarmament.

U.N. FORCE

"One of the most disappointing features of the recent history of the U.N. is the failure to develop some such permanent force on the foundation established by United Nations Emergency Force in the Suez crisis," he said.

"International law, internal force must be our objective," tional organization, internationhe stated.

Pearson commented that the equal vote of small, comparatively powerless nations in the U.N. with the major powers inspired a new kind of diplomacy and has "given an opportunity to men of ability and moral force and nations of moral force and reputation."

PUBLIC OPINION

"The U.N. Assembly is creating something in the nature of a world public opinion. This does have an effect in checking if not yet in preventing, aggressive actions by predatory individual states. It has its own power for peace," he said.

'Fear is the basic cause of international insecurity in the world today. We are tense because we are afraid; and with good reason," he said.

"We of the West have a deep and abiding fear of assault from and destruction by this Communist power. The USSR and other Communist States claim to have equal fear of us, or more specifically of the United States of America. We are all of us afraid of the future," he said.

"Our fears are like those of the Romans in the latter years of the Empire when they felt their fine plumbing threatened by the rude barbarians. In our century, those whom we still think of, wrongly, as 'rude barbarians' have thrown missiles into outer space and around the moon," he stated.

BEAST IN US

Pearson warned that there "is something atavistic, something of the beast in us which leads us to the brink of nuclear disaster."

"There is no effective alternative to the UN for working out arrangement politics; no other practical focus for our aspirations,' 'he said.

Pearson concluded his speech by saying, "It is within the United Nations that we must demonstrate our patience, our skill and our understanding of the problems of the present and our hope and faith for the future."

UBC CLASSIFIED

RIDERS wanted from Kitsilano district to UBC via 4th or 9th Aves.. Monday through Saturday 8:30-4:30. Phone Fred at RE 1-5546 or call at Ste. 21, 2320 Cornwall St.

LOST: On Wed. night between Fort Camp and Kerrisdale Arena, a brown duffle bag containing skates and hockey equipment. Phone Gord Rees, CA 4-9055.

WANTED: Ride to UBC from vicinity of 59th & Granville. Phone LA 2-2217 after 6 p.m.

LOST (stolen) one umbrella at moot court in Law Building, Wed., Feb. 1. Initials J. B. carved on handle. Please ph. CA 4-9064, ask for Rm. 203.

STANDARD Underwood typewriter. Good condition. Colin, CA 4-1009.

WANTED: Ride for two from Dunbar and 4th. Phone Dave at CA 4-6745.

CORRECTION: Richmond Grad Re-union Dance and Basketball game, 75 cents, Feb. 10, 1961.

LOST: Lady's gold watch, broken bracelet, lost between Buch. Lounge and new wing. Friday. Reward. Phone BR 7-7968.

URGENT—Someone in the area of King Edward and Granville who could take their car 1 or 2 days a week for 8:30 lectures. Please call Rob or Cathy, RE 8-5069.

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