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THE UBYSSEY

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COUNCIL TO WATCH

Do Or Die For ASUS

Committee Adjudicate Party Tiff

Hearing for the "ban the LPP" complaint lodged by Conservative President Phil Govan has been set for Tuesday, November 29, at noon, in men's committee room by Steering Committee chairman Terry O'Brien.

ONE REPRESENTATIVE

Govan Wednesday said that the LPP, with only one representative at Mock Parliaments, did not deserve to be recognized as a political party.

Commented LPP chief Jim MacFarlane:

"Numbers make no difference. As long as a party is represented it is entitled to a voice."

MacFarlan expressed confidence that the Parliamentary Forum steering committee would rule in favor of the LPP.

HAVE THREE SPOKESMEN

Said he: "We are sorry for being short at the last two Mock Parliaments. We have three public spokesmen. We will continue to participate in the sessions."

MacFarlan recalled the incident last year when the LPP formed the government and no opposition members showed up.

He was referring to the mass boycott of the LPP "government's" bill to stop natural resources from being shipped to the U.S.A.

ARTS AND SCIENCE QUEEN Danica d'Hondte does her bit to promote the ASUS meeting at noon today. Any resemblance between the ass and Alade Akesode is purely coincidental.

UBYSSEY GOOFED; GRAD PIX DEADLINE SATURDAY, NOV. 26

Attention grads. The deadline for graduation photographs is Saturday, November 26. Arts and Science and Applied Science students may have their photographs taken at Campbell's Studios, 581 Granville Street. All other faculties are to have their photos taken at Krass Studio, 569 Granville Street.

To avoid tiresome delay students are advised to make appointments in advance.

Elections, Money Feature Meeting

Eyes of student council will be on the "do or die" general meeting of the Arts and Science Undergraduate Society in the Auditorium today.

Councillors have called the meeting "definitely the last chance" for the embryo ASUS society.

Founding members of ASUS have said they will fold if artsmen fail to turn out following an intense week-long publicity campaign.

Highlight of the general meeting—quorum permitting—will be final ratification of the constitution and election of officers. Budget problems will also be ironed out at the meet.

ON PROBATION

Student Council has placed the large USC society on probation and will issue small grants as needed to ASUS if the society is supported today by artsmen.

If the group proves successful it will be granted next term a budget of $2,200, largest grant to any USC society.

Council has reserved the right to disband the organization if they feel it is not adequately supported by the large arts poulation on the campus.

'tween classes

Chant to Discuss Japanese Society

U.N. CLUB, Friday noon, Arts 100. Dean Chant, who visited Tokyo last summer, will speak on "Japanese Civilization vs. the West."

* * *

FINE ARTS COMMITTEE presents Mr. J. A. McDonald discussing the work of Garcia Lorca, on Monday, November 28, at 12:30 in Arts 206.

* * *

CHINESE VARSITY CLUB members are welcome to attend debate at noon in hut L-2.

* * *

CAMERA CLUB general meeting in Arts 204. Topic: Development of Paper and Darkroom Operating Methods. All members are urged to attend this meeting.

* * *

MR. LES WRIGHT will speak on "Electroencephotography" in the Psych Club Room in HM3, Friday noon.

FINE ARTS COMMITTEE presents the seventh of a series of talks on the Italian Renaissance, noon today in Phys. 200. Topic: "Epic Poetry and the Italian Genius." Speaker, Mr. R. W. Baldner.

* * *

CONSERVATIVE CLUB presents Dynamic, new Conservative M.P. John Hamilton, Q.C., F&G 100 at 12:30. All members are asked to meet Mr. Hamilton at 12:00 in the Men's Club Room.

* * *

SCM discussion of "Sunday Sports—from the Christian viewpoint," at a fireside meeting after the Evening Service at West Point Grey Presbyterian Church, this Sunday, November 27. All students welcome.

(Continued on Page 5)
See CLASSES

LAING TO CHAIR DEBATE

Campney, Gardiner To Lead Liberal Talks

Two federal cabinet ministers—and possiblye a third—will address students Monday in the Auditorium.

ARTHUR LAING

Debating current political issues will be Defense Minister Ralph Campney and Agricultural Minister James Gardiner. Trade and Commerce Minister C. D. Howe may also make an appearance.

The meeting will be chaired by B. C. Liberal leader Arthur Laing.

Also scheduled for the large Liberal rally was Public Works Minister Robert Winters,, but he has been called into the interior on federal government business.

Agriculture Minister Gardiner is in B. C. to investigate the state of agriculture in the Fraser Valley but will be available for the Monday meeting.

Defense Minister Ralph Campney is a B. C. man, representing the constituency of Vancouver Centre since 1949. He is expected to answer opposition critics of his defense policies at the hour-long meeting.

RALPH CAMPNEY

Senator J. W. Farris On Campus

Canadian Senator J. W. Farris will speak on "How Canada is Governed," noon today in the Law Library.

Senator Farris, long a top leader in the Liberal party, is a past president of the Canadian Bar Association and is one of Canada's prominent lawyers.

Sen. Farris is also a noted expert on constitutional problems.

The talk is the third in a series of bi-weekyl talks sponsored by the campus NFCUS committee. The talks are designed "to give students an opportunity to learn more about their own country," according to UBC chairman Marc Bell.

Bell chose the Law Library for the talk "because it is one of the largest rooms on the campus and is otherwise appropriate." He expects a large turnout for the speech.

NFCUS will bring out B. C. Attorney General Robert Bonner later this term.

RAIN

Variable cloudiness this morning with a few showers, clearing in the afternoon, very wet in downtown Vancouver tonight. Low 40, high 48.

THE UBYSSEY

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Gadzooks!

There are some things, such as the romance of Princess Margaret, that every self-respecting newspaper must comment on. The Grey Cup also falls within this category.

The trouble is every aspect has already been commented on, elsewhere. The ticket muddle, the boon to the distilleries, the ridiculous foofaraw, the game itself, what the players are going to eat, the number of notches in Jackie Parker's belt, the weather, if there is any, and so ad nauseum.

But we, in our inimitable fashion, have made a new and startling discovery. The Grey Cup isn't grey. The whole thing is a hoax. This national disease that afflicts the country every November isn't necessary. The excitement is for nought. Forty thousand folk think they will be watching the Grey Cup game when actually the damn thing isn't even grey. If that's not typical of the way football is run in Canada we don't know what is. It's like having the Davis Cup donated by Sammy, or the Rose Bowl festooned with chysanthemums.

When Montreal wins handily tomorrow afternoon they are going to be a sorely disappointed team when The Ubyssey does its national duty and informs them they have won a copper cup that is turning green with age.

Soon?

Editors of Bantam Books' New Campus Writing point out a new trend. The teacher-writer and the writing workshops have provided campus writing with "a new stimulus, an evident professional respectablility." In other words, they think the university creative writing courses are a good thing.

If the content of New Campus Writing is a direct result of these university work-shops, as the editors imply, then indeed they are a good thing. But direct result or no, creative writing courses, although they will not make writers out of non-writers, will provide valuable experience to those who have talent but need training. A close inspection of Dr. Earle Birney's creative writing course at UBC, and of the material produced in it, will prove the point.

UBC should have more than just one course and work-shop in creative writing, we think, and it is gratifying to hear that members of the English Department are proposing such a scheme, a program which would lead to an honour's degree in creative writing.

We hope the university will not be long in insitituting this program.

Strange Generation?

BEHARI VERMA

—Graduate Anthropology

(The author, now studying here and formally a member of Panjab University, India, contributes the third in a series of articles on the present student generation.)

I read with interest Carlos Kruytbosch's and Dean Chant's stimulating articles on the present student generation. Carlos clearly states the limitations to his generalisations and thus makes it possible to make impressionistic statements about so nebulous a subject as present student generation. The views expressed in this article are also subject to similar limitations.

Carlos' article was entitled Strange Generation. Dean Chant suggested an addition of a question mark to the title, and he gave reasons supporting this suggestion.

I disagree with this suggestion, and, in fact with Dean Chant's general approach to the subject under discussion.

Strangeness is a relationship which implies both familiarity and non-familiarity, knowledge of them or at least have some concept of them, however illdefined.

Another important feature of strangeness is curiosity, a desire to know. This is merely to say that strangeness does not exist in a vacume; it exists only where there is a desire to know, on the part of some one, about something, already partially known. As a sense of inadequate knowledge about his own generation, and an active curiosity to know more about it, characterize Carlos' to the subject, his choice of the title "Strange Generation" is fully justifiable. Dean Chants' objection to the title is, however, understandable in view of his general approach. Dean Chant is not curious to know, he already knows that there is little to know. All that the boys need is a little "pep" talk; and he proceeds to tell us "ye are the salt of the earth." This kind of approach, however, useful for morale, does not stimulate enquiry. It is nice to know from our dean that we represent progress. But what is the nature of progress? Some of us have a nagging suspicion that we use the term progress when we mean well but don't know what we are talking about.

In another paragraph Dean Chant gives the impression of seeking to perpetuate the myth of an all knowing elder generation: **"Can a member of an older generation notice any distinctive features of the younger generation, perhaps a few, but as I remarked, nothing is very strange to us oldsters anymore."** This indicates a disinclination to look, as well as an inclination to be satisfied, with what is already known. One wonders whether the oldsters really know as much, and also whether in old age one loses the strength to be skeptic towards one's own knowledge.

Carlos fears that our "tolerance pending enquiry" may be reduced to apathy and inertia with the decrease in international tension. I suggest that factors making for his tolerance and curiosity to know about the other guy are more diffused. As admirably pointed out by Dean Chant, we are living through a period of rapid change. This has all sorts of consequences; I wish to point out only one. Change implies to some extent choice and valuation.

In a situation of change, sooner or later, questions like where we are going? what is the meaning of what we are doing? become more and more important to the individuals who are busy changing themselves and their environment. Today we have come to a point when more and more people, especially we, the student generation, are becoming gradually conscious of the inadequacy of all current standards of value, both relativistic and absolutistic, to give meaning and direction to life.

The need for finding more adequate standards is urgent, but it is unlikely that we will find them in the near future, to put it optimistically.

In a situation like this question of how to get along with the other guy gets a new meaning and added importance. Hence our tolerance and the curiosity to know "how the other guy ticks" is likely to stay. Our flocking to old fashioned religion or bohemian circles, it seems to me, is in part, an attempt to find short-cuts to what appears to be a long, and perhaps futile search, for the meaning of life.

Sounding Board

Jeff's Lament

Editor, The Ubyssey,
Dear Sir,

I reecntly had the pleasure of spending a few days in the university hospital. In the room were a metallurgical engineer, an architect and a science student. They make a brave picture of university life! The metallurgical engineer is going to Chalk River to work on the problems of metals in the atomic age; the architect is busy planning homes for the future; and the science student studies day and night to learn whatever-one-must-know to do well in science.

Unfortunately there is something ominously out of focus in this picture.

GROWING ABYSS

The engineer can barely speak proper English, and can hardly put together a lucid sentence on any topic outside of Engineering. The architect spends his spare time listening to hill-billy music, and hurriedly changes the station when any "classics" come on. And the science-man is interested only in lurid pocket-books, and the sports broadcasts.

These are not unusual students in any way. They are all representative of the graduates turned out from the technological faculties of this, and every other university. And they show the growing abyss developing between the technicians of the world and the "intellectuals" and students of "the humanities."

There is a clash developing between the paths of the machine age and the needs of humanity. The intensity and graveness of this clash will be determined by the gulf between the thinking of the "artsman" and the "engineer," both turned out by the SAME university.

BAD AND GOOD

E. H. Erickson has written about the growing trend to equate masculinity with hardness, lack of sensuality, and anti-intellectualism. This theme is repeated by T. Parsons, in "Patterns of Agression in the Western World." He writes how masculinity is equated with "badness," because "goodness" is associated with feminity, and how both the women and men in Germany supported the nazi growth because of its "masculinity." Is there any doubt as to the anti-intellectualism in America today, or the aggressive patterns of our engineer "red-shirts" here on the campus? (Remember the "brown-shirts" and the "black-shirts"?)

Universities are doing a grave disservice to the world by being so compatmentalized that animosity is possible between technology and the arts. Unless the "doers' of the world understand the "dreamers," "egg-heads," "fuzzy-minded intellectuals," we shall soon find ourselves living in a body without a soul, and who can predict what nightmares may result!

The Massey report will never be implemented as long as the "do-ers" are not taught to appreciate the non-material problems of the world, and the teaching must begin at the university. Give all students lectures such as "Problems of the technician in the modern world," "Compulsive masculinity and anti-intellectualism," "Materialism; to What End?" and many more such lectures! These are important to technician and social prober alike. When so much potential power for good is in their hands it is criminal to have technicians as politically unsophisticated, socially immature, narrow and provincial as is the average non-Arts graduate.

I do not mean to sing the praises of an Arts course. But please can't we have a bit more rapport between "arts"-type students and "engineer"-type students.

Jeff.

From 'Manchester Guardian'

Geneva Conference Failed All the Way

THE GENEVA CONFERENCE is finished. It was barren and disapointing. It leaves Europe divided, the armaments race continuing, and the barriers to free movement of ideas and people almost as high as before.

Although it was never likely to have achieved a general settlement, it could have made a start. It could have begun to give substance to the so-called "spirit of Geneva" created by the meeting at midsummer. It could have agreed on steps towards the reunion of Germany through free elections, on a limitation of troops in Europe, and on the ending of evil practices such as the jamming of broadcasts. It has failed at every point.

THE BLAME lies largely, although not wholly, with the Soviet Government. Mr. Molotov has rejected in the plainest fashion any approach to free elections in Germany at present.

He has proposed instead an "All-German Council" in which the East German Communists would have at least a right of veto and perhaps also an opportunity to prepare to seize power throughout Germany. He has continued to insist on the dismantling of N.A.T.O. as an essential condition of agreement, with a concession only to the extent of allowing that N.A.T.O. might continue for a temporary period of two or three years.

ON DISARMAMENT he has been evasive, although not much more so than the Western Ministers. He has declined to state precisely what rights of international inspection his Government would allow, while the Western Ministers have never answered his valid objections to their inspection plans. This has been one of the weakest parts in the Western approach, but in practice both sides know that inspection now could never be effective.

On the improvement of contacts between East and West Mr. Molotov has been wholly unhelpful, and he will not even permit the general distribution of foreign books, newspapers, and periodicals in the Soviet Union. In short, he has openly prevented progress on almost every point at Geneva.

THIS IS WHAT the Western Ministers expected. They may have hoped for a lowering of Russia's cultural barriers, but on Germany and disarmament, they reckoned that Mr. Molotov would be intransigent. They have been proved right

THE EVIDENCE is strongly that no Western offer—short of a suicidal agreement to dismantel N.A.T.O. or of an unprincipled sacrifice of free elections in Germany—would have led to a settlement. Mr. Molotov has been astonishingly plain about his terms, which he must have known to stand beyond any chance of acceptance.

But does that altogether excuse the clumsiness and lack of candour on the Western side? The security proposals put forward by the West were farcical. According to Mr. Macmillan and Mr. Dulles, they were to reassure Russia against the possibility of attack by a rearmed Germany. But they contained only an empty promise to "take appropriate action" and to seek help through the United Nations in the event of aggression. They jettisoned Sir Anthony Eden's former proposal for a demilitarized zone based on the present divinding line in Europe, and instead they asked for a thinnig-out of troops from a United Germany's eastern frontier. In other words, the Russians were asked to leave Eastern Germany and much of Poland, while our troops were to stay where they now stand.

THEN THERE WERE the Western evasions on disarmament—and the pretence that we would allow unlimited rights of inspection in our own countries, which we would not. As moves in a diplomatic game these may have been justified. But they were too patently insincere and they have left a bad taste.

What of the future? There is to be no agreed disarmament, and each side will continue to make its own hydrogen bombs. Since the upsurge of hope in the summer the hydrogen bomb has almost disappeared from public discussion, as if delicacy forbade any mention of it. But its manufacture continues in Russia and the United States, and before long Britain may be ready for more extensive testing of its hydrogen weapons or their components.

The ugly business of preparing weapons which can destroy the world, or large parts of it, goes on. There is nothing to be gained by shutting our eyes to the fact.

ON THE CONTRARY, we must keep in mind that without these weapons peace would be still more insecure—and that unless we are firmly determined to use them in an extreme emergency they have no value. To depend for safety on these weapons is disagreeable, but there is no practicable alternative. That is the more evident after the failure at Geneva.

But if the bomb is brought back into prominence by the failure, so is the need for the Western Powers to decide whether they will rely almost wholly on the bomb alone for defence. If not, are their ordinary forces adequate? And should they not, for reasons both moral and practical, define the conditions under which they would use nuclear weapons? Should they not renounce the use of hydrogen bombs against cities except as a last resort?

The study of these questions is urgent. So also, as another consequence of Geneva, is recognition of the fact that Western Germany must now enjoy independence of diplomatic action. The Western Ministers in negotiation with Mr. Molotov have failed to reunite Germany. That is not mainly their fault, but the people and Government of Western Germany may ask increasingly whether they, too, should not try their hand in direct negotiation with Moscow.

TO REFUSE them that right would be to raise needless resentment; they will learn quickly enough, if they have not done so already, the difficulty of securing reasonable terms from Russia.

GIRLS!
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New Transmitter May Put UBC On the Air

University Radio and Television Society may get a 250-watt radio transmitter within a year, enabling it to reach a downtown audience every day, Radsoc officials said today.

Supporters of the scheme hope the transmitter, which costs $25,000, could be paid for by the students.

COUNCIL APPROVES

AMS treasurer Geoff Conway is reportedly in favor of the expenditure, as are many other councillors, but the move would have to be approved by a general meeting of the whole student body before the expenditure could be made.

Failing student approval, the Board of Governors will be asked to finance the transmitter.

JOINT FINANCE

"And possibly, a jointly-financed scheme could be worked out," Mendel Miller, Radsoc Chief Engineer, said.

If the transmitter is bought, CBC approval must be secured before Radsoc can begin broadcasting downtown.

Radsoc officials say there should be no difficulty in securing a CBC Charter, since the station would be of an educational nature, and would not compete commercially with downtown stations.

ONE HOUR DAILY

Radsoc would be responsible for one hour of broadcasting per day, and the University Extension Department, and various campus clubs would take care of the rest.

Radsoc will present a brief advocating purchase of the transmitter to the Board of Governors at their next meeting.

Hamilton, Top Tory, On Campus

Rising young Conservative, John Hamilton, Ontario M.P., will address students Friday noon in F and G 100.

Hamilton, considered by many to be cabinet material, was elected to Ottawa in a by-election in 1954 at York West, suburb of Toronto.

The 42-year-old ex-major is expected to discuss his part in the fight against Liberal Minister C. D. Howe's Emergency Powers Act.

An expert on aviation, Hamilton is in B.C. to observe the flying tackles and gliding passes on display at Empire Stadium Saturday. Hamilton is one of a bevy of M.P.'s journeying to Vancouver for the Grey Cup Game.

It is not known for sure why dogs did not attack milkmen in the eighth century, medieval historians reported early today, but it is quite probable that the lack of canine pugnaciousness in this direction was owing to an absolute lack of milkmen.

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UBC Students See Moderns

Religious Themes Major Contribution To History of Art

ALFONSO CORONA
Graduate Sociology

(The author, a graduate of Mexico City University and a graduate student in sociology here, has served as an art critic on several Mexican publications, and is a painter in his own right.)

The students of UBC had the other week an excellent opportunity to observe some interesting things about the modern development of one of the artistic expressions which has given perhaps one of the major contributions to the History of Art. That is to say, religious painting.

As it is well known, religious themes were traditionally the main subject of Art since the beginning of the Christian Era until the culmination of the Barroque Style, early 18 Century. After this epoch, sacred figures, biblic scenes and all sorts of pious motives almost disappeared from the artists' imagination.

DECLINE

Religious Art went into a long period of decline. All branches of art, sculpture, painting, music, architecture were directed toward wordly purposes. Misticism and worshop were no longer artistic motivation. The artist was an echo of the social and economic transformations of a world engaged not in the wherefore of existence, but in its mastery. The artist came to look upon the earth with new eyes and therefore developed through the centuries new movements and styles with a context every time farther away from religion.

PARIS FLAVOR

Twentieth Century Art in North America and Europe is characterized by the strong influence of the School of Paris, expressionism, fauvism, cubism, futurism, and so on. This influence is altogether under the inaccurate common denomination of abstractionism, which, by large, is typified by a tendency to recreate meaningless forms, planes and volumes, lines and dots over bidimentional space, and by using color in a more or less arbitrary way, paying bare attention to the verisimiltude of the subject matter represented and surely not enough to the social reality of our society.

It is within this modern current that the best attempts to renew religious painting has been made. George Roault, a French painter, is the best known example.

CONSERVATIVE GENRE

It might sound strange to meet modernism in a genre which is peculiarly conservative, an artistic genre whose chief preoccupation has been faithfulness to the patterns of beauty and likeness traditionally accepted for the purpose of the Christian iconography.

However, this is the case of a collection of paintings that were exhibited in the Art Gallery of UBC. The author of the works displayed, most unusually, is a Nun, the Sister Mary Corita, I.H.M. of Los Angeles, Cal. Graduated in Art at the University of Southern California in 1951, she is an outstanding associate professor of Art at the Immaculate Heart College of Los Angeles and has exhibited her works at the Metropolitan Museum of New York City, the Library of Congress, in Washington, D.C., the Museum of Modern Art, and in other American institutions.

SILK SCREEN

The technique of her production here presented is "Silk Screen Printing Process," a graphic procedure which allows the multi-reproduction of the printed leaf, and the use of a wide variety of colours applied by areas and sectors over the paper surface. Tones are obtained by juxtaposition of colours.

The subject matter of the printings is religious, with a profound mistic involvement expressed in some of them by the use of verses from sacred books inscribed as labeled pious exhortations or as heavenly messages, interwoven with images of Jesus Christ, Saint Mary. They are altogether executed in the old style of the primitive Christian Churches of Roma and the Bizantian mosaic.

The use of such a traditional theme added to the modern plastic concept of the Sister Mary Corita is highly suggestive: here we have a very singular mixture of the primitive and the contemporaneous aesthetic values--which after all is not unusual in modern art.

BOLD COLOUR SCHEME

Besides, she has a magnificent sense of colour, sometimes applied in bold combinations of hot-reds, deep blues, vibrant greens and warm oranges, whereon is found an inner self-torturation, perhaps the scapegoat of a mistical passion. In some other moments, her palet is filled with sober and delicate ochres, siennas and pale yellows on which all is calm and serene.

I dare to say, this is a psychic sublimation by the cheerful game of colours and forms.

Whatever it is, there is no doubt we have met a definite case of an artistic vocation by all means interesting and accomplished with professional decorum.

If religious art is going to revive it is expected it will adopt the manner of Modern Art.

FIRST MARDIS GRAS raffle tickets are purchased by 1956 Mardis Gras co-ordinator Martin Chess from raffle ticket boss Julie Meilicke. Proceeds from the ticket sales and the January 19 and 20 masquerade Mardis Gras will go to the muscular dystrophy fund.

Raffle Features Valuable Prizes

'Ten cents each, three for a quarter; and they're selling like hot cakes," that's the latest release on Mardi Gras Raffle tickets, from Brian Williams, ticket co-chairman along with Julie Meilicke.

And the prizes are even more delectable than hot cakes. First on the list is a squirrel cape; second, a wrist watch; and third, a radio. Plus 37 other "valuable prizes"—all worth much more than ten cents a piece, or three for a quarter.

Last year, the Mardi Gras raffle was able to add $2000 to the research coffers of the Multiple Sclerosis organization. This year they've set their own private goal at $300, all of which will go to the Muscular Dystrophy Association of B.C.

PUBSTERS, SILVERFISH RALLY TO THE CALL

Football-conscious pubsters, including the Ubyssey's gut-tearing football Editor, Rae Ross, are hereby ordered to assemble in the silverfish-infested South Brock Basement today at noon to discuss Saturday's Publications Board's Grey Cup Party.

Law Student To Conduct 'Riot' Trial

Law student Terry Nicholls been appointed Acting Chief Justice of student court due to the resignation of John Spencer.

First case under Acting Justice Nicholls will be the night trial Tuesday of three students charged with "conduct unbecoming a UBC student" at Tim Buck's meeting November 1.

AMS investigation committee, prosecutors of the trio will ask that the press and public be excluded from the trial.

Commented retiring Chief Justice John Spencer: "I don't see why the press should be excluded. I don't see the logic in closed trials. However, the final decision is up to the court."

Spencer was forced to resign due to pressure of studies.

Dean Andrew To Compare Development

International House will present Dean G. C. Andrew, comparing developments and problems of European universities with those of North American universities, tonight at 8 p.m., in Physics 201.

Dean Andrew has been making a study of conditions in American and European universities for the past two years. Last summer he visited eleven British and five German universities.

An informal dance in the International Club House will be held following Dean Andrew's speech.

You Think Nobody But Nobody Undersells Wosks?

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Chant To Open Shaw Festival

Two UBC professors will address campus and city audiences in the momentous Shaw Festival to be held at UBC in January.

Dean S. N. F. Chant, Dean of Arts and Sciences faculty and professor and head of the philosophy and psychology departments, will give the opening address in the week long commemoration of the centennial anniversary of the birth of G. Bernard Shaw. Dean Chant will discuss his own personal impression of Shaw and the effect he has had on his generation.

Also on the list of speakers is Dr. David Corbett, assistant professor of Economics, who will speak on Shaw's political philosophy.

The program also includes guest speakers Lister Sinclair and Dr. George Woodcock who will address both noonhour and evening audiences.

UBC Film Society will sponsor the showing of the celebrated film of Shaw's play "Caesar and Cleopatra," starring Claude Raines, Vivien Leigh and Victor Mature.

The festival will be climaxed by two performances of the four to five hour production of "Back to Methuselah," by the campus Players Club and University Workshop Productions, directed by Miss Dorothy Somerset.

CLASSES

(Continued from Page 1)

HILLEL presents Mr. A. Assaf, formerly of the Israeli Ministry of Education and presently "on loan" as principal of the Vancouver Talmud Torah Hebrew School. He will speak on the modern Hebrew language and Eleazer Ben Yeituda, "Father of Modern Hebrew" at 12:30 today at Hillel. Everyone is welcome.

* * *

MUSICAL SOCIETY'S Annual Formal will be held Saturday, November 26, at the Stanley Park Sports Pavilion. The time is 9:00 p.m. Tickets can be obtained from the executive or at the door.

* * *

DR. LAWRENCE E. RANTA, Assistant Director, Vancouver General Hospital, will speak on "The Road Ahead in Medical Care" in a Vancouver Institute sponsored free public lecture at 8:15 p.m., Saturday, in Room 200, Physics.

* * *

NEWMAN CLUB regular general meeting will be held in the clubhouse, HL-5 on Tuesday, November 29, at noon. Everyone welcome.

* * *

NISEE VARSITY CLUB MIXER will be held on Saturday, November 26, in the International House at UBC, at 8:00 p.m. Chinese food will be served.

* * *

ARCHEOLOGY CLUB presents Mr. Sandy Mills, speaking on "Greece" in Arts 103, Tuesday noon. Mr. Mills will participate next summer in a Marine Expidition off the coast of Crete.

* * *

MUSIC APPRECIATION CLUB meets in Brock Music room at noon today to hear Prokoffief: Winter Holiday, and Grieg: Dances on a Norwegian Theme. All welcome.

* * *

FROSH BALL tonight in the Brock. Don't forget. See YOU there!

* * *

SCIENCE CLUBS concerned in the Science Ball should have a representative at the meeting Tuesday, November 25, at 12:30 in Arts 201.

* * *

A COMMUNION BREAKFAST will be held this Sunday, November 27, at 9:00 a.m., in the Sacred Heart Convent, 29th at Highbury. Transportation will be provided for Fort and Acadia students.

* * *

SLAVONIC CIRCLE will present Rev. Peter Symchych on Ukrainian Nationalism in Phys. 201 at 12.30, Monday, November 28.

* * *

FOREST CLUB presents Mr. F. J. Johnson, Forest Consultant, in FG 100, Tuesday noon. The topic discussed will be "The Industrial Forester."

* * *

VISUAL ARTS CLUB will not hold a meeting this week.

Float Needs Volunteers

Peter Fraser, Chairman of the Comittee responsible for building the UBC-sponsored float that will appear in tomorrow's Grey Cup parade, still needs volunteers to decorate the float.

Anyone with free time this afternoon is urgently requested to present themselves at the Armoury, any time from 2:30 p.m. on.

As planned, the float will feature a huge football helmet over the cab of the truck, with a Totem-pole's beak protruding out. On the back of the float wil be a gigantic football, and a bevy of beautiful co-eds, including the Pep Club Cheerleaders, and UBC's three beauty queens.

MEN!

Shop for Your Girl at the

COLLEGE SHOP

*

Open 12:30 to 2:30
Monday to Friday

UNDERSELLS RESIDENCES

Communal House Thrives On Campus

GARY ZIVOT

Eighteen UBC students who hang their hats at 4082 West Eighth Avenue are living in a manner that would warm the cockles of Karl Marx' manifesto.

ART OF LIVING

The students are partners in the University Co-operative House, an organization that has developed the art of communal living to a near-subversive degree.

The University Co-operative House, is a place where everything is communal property, from the well-used sofas to the equally well-used bath towels. Every communist doctrine except "free love" comes with the membership card.

The house was founded during World War II, when the need a place with a more homey atmosphere than Acadia and Forts camps became apparent.

At first the whole system bubbled, and within a matter of two years there were four such branches of the co-operative union within the city. But the law of supply and demand necessitated the closure of three locations.

So now there is one.

MOTORCYCLIST

Occasionally, however, there are interruptions. Co-opers still remember the night last year when one of the roomers, apparently warm with wine, carried his motorcycle into the front room, and started up the motor.

Students pay $10 in shares at the beginning of the year, which is returned to them at the end of the term. Monthly room anod board totals $46.50, which undercuts Fort and Acadia Camps by a little less than ten dollars.

DAILY CHORES

The expenses are kept that low because all students help out in the daily chores.

Each night from seven to 10 p.m. is set aside as a "quiet" period, for students to study, or read or play cards—anything that isn't noisy.

Saturday, studies are theoretically abandoned, for what is classified as "open house." Sundays, an additional quiet period of three hours is added in the afternoon.

The house is run by a Board of Governors, headed by Dr. Schemilt, dean of the faculty of Chemical Engineering. House officials and the nine governors meet three times a year to discuss policy.

Campus Queen Will Lead Parade

Leading the Grey Cup parade Saturday morning will be UBC's own Louise Van Allen, Arts II, wearing mink and bearing the sacred Grey Cup.

Louise, who was chosen by the Edmonton Chamber of Commerce to lead the mile-long parade, will be given a place of honor on the fifty-yard line at the big game.

THE SEWING BASKET

By ROD SMITH
And SANDY ROSS

This column has lately been deluged with enquiries from worried students asking, "How can I get through my Christmas exams?"

"How can I get through my Christmas exams?" they ask, their faces thin and drawn.

Happily, the answer is simple, and can be summed up in five simple rules:

(1) Think positively.
(2) Eat plenty of fried prawns.
(3) Avoid Technocracy meetings.
(4) Don't worry about Social Credit.
(5) Buy a tie at the Tie Bar.

"But how," the worried students ask, "How can these seemingly meaningless rules possibly help me get through my Christmas exams?"

Let us examine the rules one by one:

(1) is very straightforward; just keep saying over and over to yourself, "I am going to pass at Christmas, I am going to pass at Christmas." This is called positive thinking, and it got Norman Vincent Peale through Divinity School.

(2) is straightforward too. If you eat enough fried prawns, you won't care whether you pass your exams or not.

(3) and (4) are easy enough to understand; the more time you spend at technocracy meetings or worrying about Social Credit, the less time you have to eat fried prawns.

(5) is the most important of all, so we saved it for the last. When you appear at a lecture wearing one of the Tie Bar's discreet ties the effect will be amazing.

Your professor, enchanted by the academicaly impeccable colours, and the scholastically slim cut of your Tie Bar tie, will immediately pass you, and offer you a job marking his Christmas exams papers.

You will probably decline, and accept instead a position as head of the Vancouver Stock Exchange. Your worries will be over.

Of course, if you wear a turtle-neck sweater, you can forget about the formula, and try studying.

As a matter of fact, if you insist on wearing a turtle-neck sweater, you're probably a dirty communist, and the Tie Bar (712 West Pender) won't want your business anyway.

Intramural Slate

MEN'S VOLLEYBALL PAY-OFFS

Friday, November 25

Phys Ed "A" vs. eBta "B"; Phys Ed "B" vs. Estonian.

Monday, November 28

Aggies vs. Friday winner.

Wednesday, November 30

Finals.

MEN'S SOCCER

Friday, November 25

Psi U vs. Fort Camp; Phys Ed vs. Phi Delts; DU "A" vs. Forestry.

Monday, November 28

Newman vs. Eng I; Union College vs. Law.

Tuesday, November 29

Fiji vs. winner PE-Phi Delts.

Wednesday, Novem 30

Beta vs. Medicine.

WOMEN'S VOLLEYBALL PLAY-OFFS

Monday, November 28

1. Alpha Pi "B" vs. Phys Ed; 2. Alpha Gams vs. McInnes "C".

Tuesday, November 29

3. Commerce vs. Phrateres 5; 4. Biology vs. Bollert "B".

Wednesday, November 30

5. A.D. Pi "A" vs. winner of 1; 6. Wesbrook "C" vs. winner of 2.

Thursday, December 1

7. VOC vs. winner of 3; 8. Phrateres 1 vs. winner of 4. Semi-final to follow.

Friday, December 2

Finals.

All matches start at 12:45 p.m.

Canadian Officers' Training Corps

MAJOR CHANGE IN POLICY

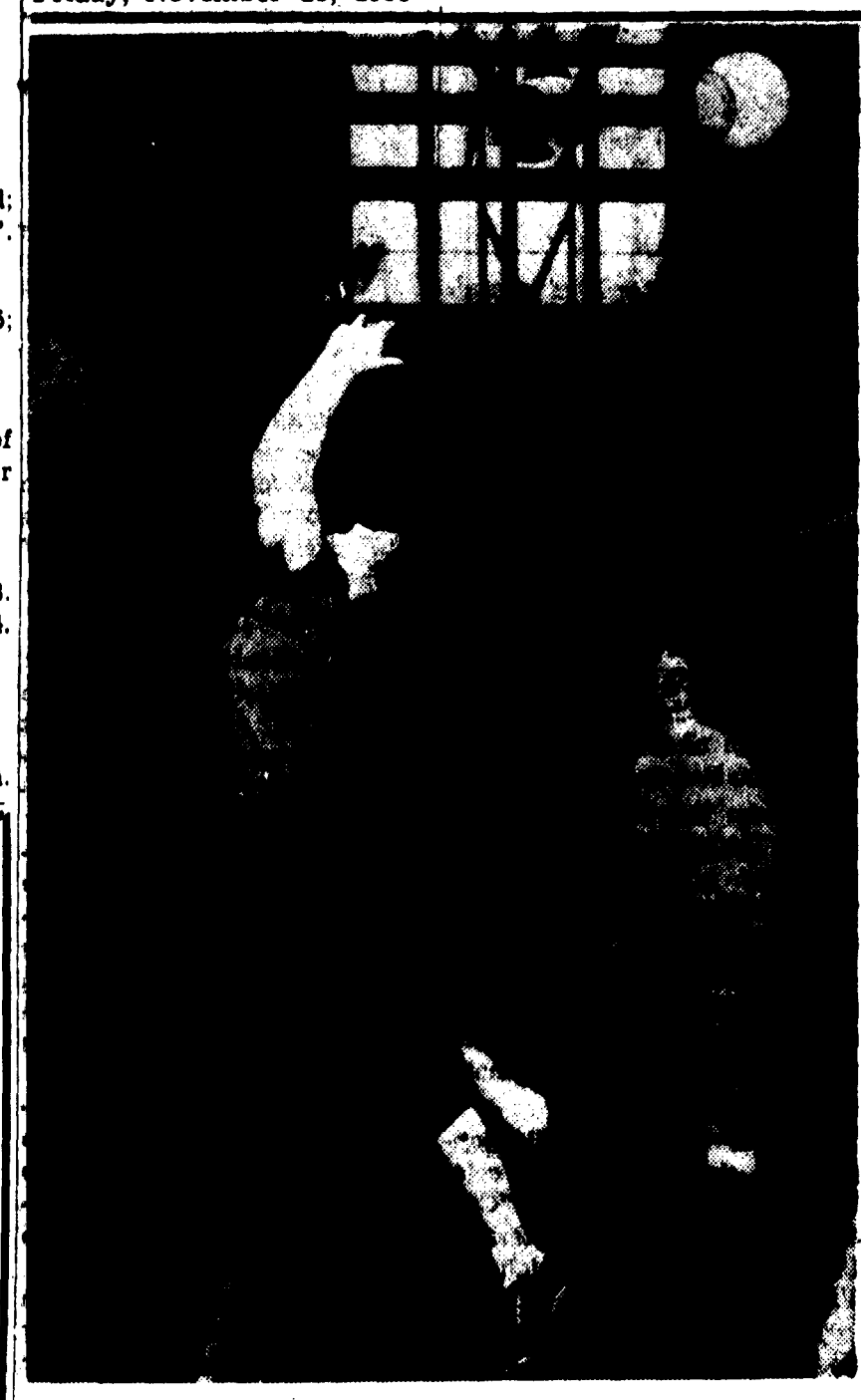
Royal Canadian Signals

Capt. F. T. Harris of the Royal Canadian Signals, on his recent visit to this campus explained a major policy change covering oficer training in Royal Canadian Signals. The new policy permits students interested in communications work to take signal training and obtain their Commissions in the Canadian Army either under the COTC plan or the Regular Officer Training Plan.

Previosuly only students in Electrical Engineering, Engineering Physics and Honors Mathematics and Physics were permitted to enroll for training in Royal Canadian Signals. Applications can now be accepted from students enrolled at UBC n courses leading to a B.A. degree, or a B.A.Sc. degree in chemical, civil or mechanical engineering.

Summer training is conducted at Vimy Barracks, Kingston, Ontario and provides interesting work on wireless line, microwave, carrier and telephone equipments.

For further particulars, contact Major G. P. Hartling in the COTC office in The Armoury or telephone AL. 3828.



TYPICAL of the action to be seen in the women's intramural volleyball playoffs starting on Monday is this shot of the contending Alpha Gams. Barb Stafford makes a spectacular shot while Betty Best looks on.

—Photo by Russ Tkachuk

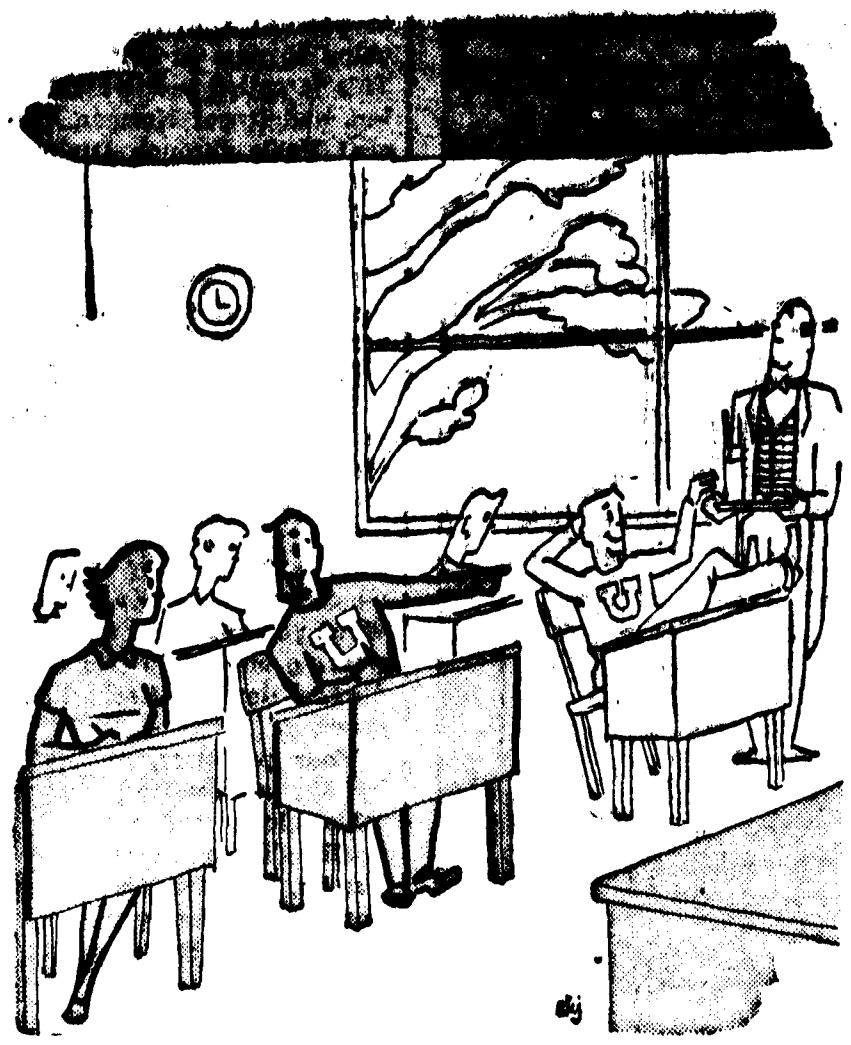
Play-offs Monday

The regular women's volleyball league schedule wound up Wednesday with the two top teams in each of the six divisions of the league qualifying for the play-offs.

Intramural officials announced that the play-offs will begin Monday with the semi-finals to be held next Thursday and the final to follow on Friday.

Phrateres led the way into the play-offs, represented by two of the twelve entrants. Winners of the six divisions were Phrateres 1, Biology, Alpha Delta Pi "A," Phrateres 5, and Commerce.

The other teams that qualified for the play-offs by virtue of their second place finishes in their respective leagues are Alpha Phi "B," Phys Ed, Alpha Gams, McInnes "C," Bollert "B," and Wesbrook "C".



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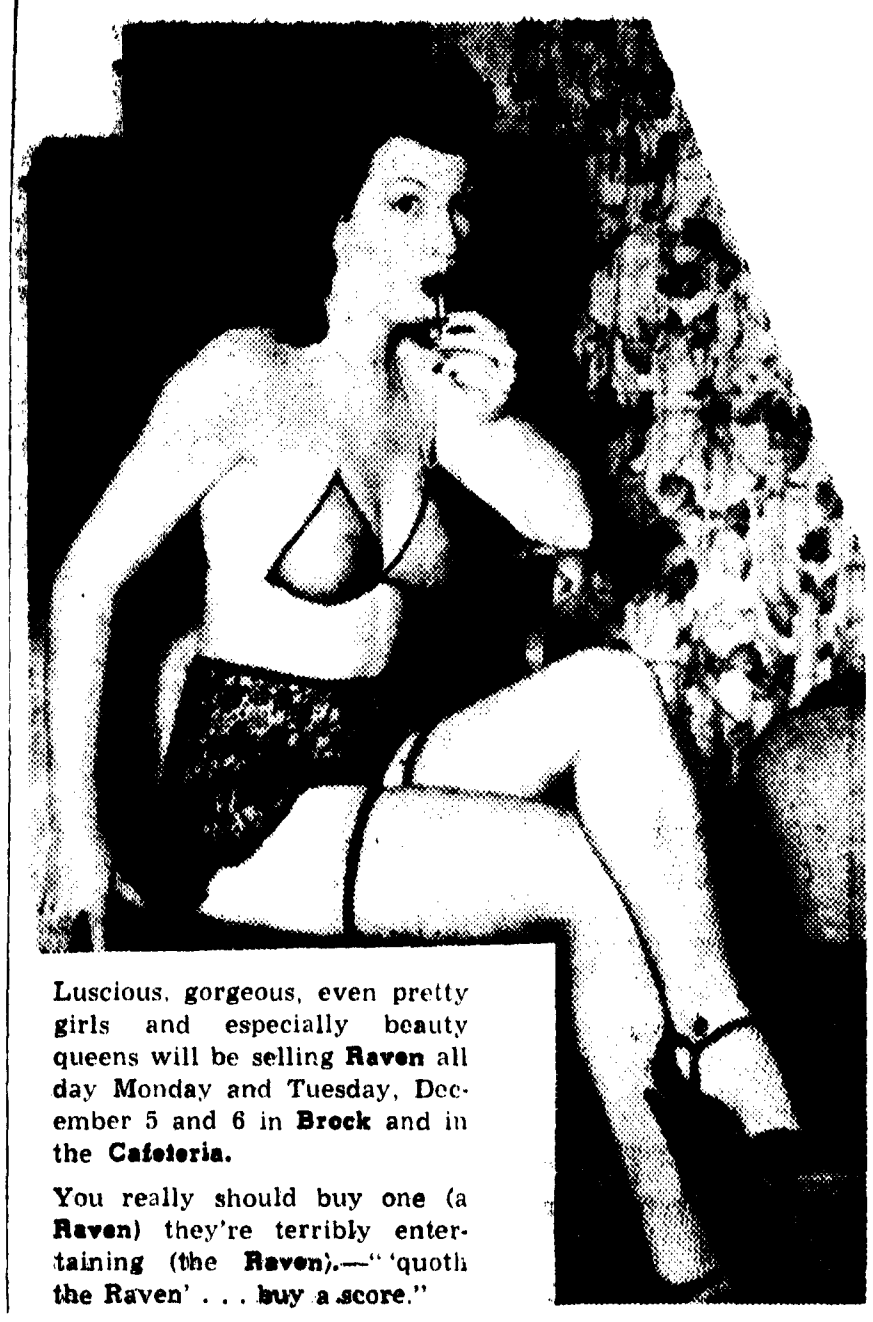

Luscious, gorgeous, even pretty girls and especially beauty queens will be selling **Raven** all day Monday and Tuesday, December 5 and 6 in **Brock** and in the **Cafeteria.**

You really should buy one (a **Raven**) they're terribly entertaining (the **Raven**).—"'quoth the Raven' . . . buy a score."

Varsity To Go Against Vindex XI

By BRUCE ALLARDYCE

Squeezed out of their regular berth on Saturday by the Grey Cup, Varsity ruggermen will play on Sunday, in the shadow of the Big Show.

The frost-bitten turf of Varsity Stadium will be spared this weekend as the Varsity-Vindex tilt is shifted to Balaclava Park with game time 1 p.m.

BRAVES vs. NORTH SHORE

Braves, in quest of their fifth straight win, meet North Shore Seconds on the Aggie field at 1 p.m. Tomahawks will be the only other UBC team in action Sunday as Redskins game against Rowing Club was cancelled due to the condition of the gymnasium field. The Tommies tangle with Ex-Brits at Trafalgar Park.

CHIEFS IMPORT BRAVES

In the Chiefs game, Hugh Bagshaw and McGavin will take the step from the Braves up to first division play this Sunday to fill spots left open by injuries to Cleve, Neil and McLeod. A win for the Chiefs would move them into a tie for fifth place with Vindex. In the Second Division, Barbarians are in first place on a points basis. However, the Barbs, with a 5-1 record, have played two more games than the Braves who have previously beaten them.

Tomahawks can move into fourth spot Sunday, by-passing the idle Rowing Club XV, while the Chiefs are just one step out of the cellar, in ninth position.

Five Left In Finals

Men's volleyball play-offs have narrowed down to five teams with the semi-finals the main attraction in the War Memorial Gym at noon today.

Squaring off today are Phys Ed. "A" and Beta "B" in one match and Phys. Ed "B" and Estonian Students in the other. The fifth squad still in the running are Aggies, who drew a bye, and tackle one of the semi final winners on Monday.

FINALS COST TEN CENTS

The volleyball finals are scheduled for Wednesday noon and director Bob Hindmarch is so confident of a fierce battle that he has placed a ten cent admission fee on the event.

The quarter finals, Phys. Ed "A", led by the spiking of Roger Kronquist, rolled over Alpha Delt "A" in the feature match. In other matches, Estonian beat R.U.S., Phys. Ed "B" topped Alpha Delt "B," Aggies tripped Med "C," and Beta "B" nipped Med "A."

BADMINTON AT NOON

Badminton is tentatively scheduled for noon today with Birch of Phi Delts meeting Vordruska of Engineering in the finals, but may be postponed in favor of the volleyball.

Bob Hindmarch also is trying to complete his soccer schedule. Defying the weather, he announced soccer will resume today rain or shine.

WEIGH-INS ALSO

To complete a busy noon hour weigh-ins for both boxing and wrestling will be held today

SPORT

MIKE GLASPIE—SPORTS EDITOR

Penn's Jayvees Tackle Eilers

By DWAYNE ERICKSON

UBC Jayvees will be the only campus basketball team to ee action this weekend as the Thunderbirds rest up for next veek's annual Totem tournament.

The winless Jayvees meet the eague leading Eilers on Saturay night at 8:00 p.m. in King d Gym. Up to date, Jayvees est in the league cellar with an and 4 record. Jewellers are in three way tie for first place ith Sea-Funs and Cloverleafs ith three wins and one loss.

ENN CONFIDENT

The always confident coach ick Penn has once again predicd a win but things look doubtul with the addition last week f Jim Moses and Marv Berge o the youthful Jewellers. Moses layed centre for the Eilers last ear, while Berge was a standut for Duke of Connaught High chool.

JV's may also have added trength on Saturday as star uard Frank Tarling could see ction for the first time this eason. After finishing a successl year with the Jayvee footall team, Tarling has turned to he basketball floor.

ARLING WILL HELP

Although this is the first outng for Tarling, he has an outanding record already estabshed in Senior "A" league asketball. In the 1953-54 seaon, he was selected as the ookie of the year and last year, e sparked the Pennmen to he B.C. Mainland finals.

V's WILL EXPLODE

In the past four games, the ayvees have had five different igh scorers in Ted Saunders, ave Milne, Laurie Veitch, Ed edersen, and Dave Vernon. If nd when these five should hit e basket all in the same night, e Junior Birds will explode r a devestating victory.

RAVES FINALLY WIN

Last Tuesday, the UBC Braves nder their new coach Peter Mullins finally broke into the win column with a 87-52 victory over Marpole junior men.

The game was close for most of the contest with Marpole having a short five point lead at the half. Late in the third quarter, UBC set up a tough defense and took the lead, holding a three point margin at three quarter time.

UBC's Dave Dumaresq carried away the high scoring honours with 22 points. Black was high man for Marpole with 13 points.

STANDINGS
Miller Cup

	W	L	D	Pts.
Rowing Club	4	0	1	9
Ex-Britannia	4	1	0	8
North Shore	3	2	0	6
Kats	3	0	0	6
Vindex	2	4	0	4
Varsity	1	3	0	2
Meralomas	0	4	1	1

Bell-Irving Cup

	W	L	D	Pts.
Barbarians	5	1	0	10
Ex-Britannia	4	1	0	8
UBC Braves	4	0	0	8
Rowing Club	2	2	1	5
UBC Tomahawks	2	3	0	4
Meralomas	1	3	1	3
North Shore	1	5	0	2
Ex-Tech	1	4	0	2
UBC Redskins	1	4	0	2
Kats	1	1	0	2

Chiefs Try Weak Sunsets

UBC Chiefs, who have all season been in the shadow of the crack Varsity squad, have the soccer scene all to themselves this week-end.

UBC take on Sunset Community Centre in their Fourth Division Mainland league game at Sunset Park. Game time will be 2 p.m.

Chiefs have had only limited success this year, but chances of posting a win on Sunday are bright. Sunset is one of the weakest teams in the Fourth Division, and is not expected to provide much opposition.

VETERANS LEAD OFFENSE

Leading the Chief attack are three veterans who have all seen action with Varsity teams in past years. Bodan Gopulsingh, Stan Glasgow, and Chick Siew have accounted for most of the UBC scoring to date.

One change has been made in the Chief defensive alignment in front of goalie John Isberg. Ex-Victoria College player Ernie Pryce will start his first game and partner Harold Farmer at fullback. Centre half Harry Nicholsen will be once again counted on to hold the UBC defense together.

BIRDS TO PRACTICE

The undefeated Varsity will be idle for the second week in a row. Coach Ed Luckett has called a 10 a.m. Sunday practice on the campus to avoid any effects from the long lay-off.

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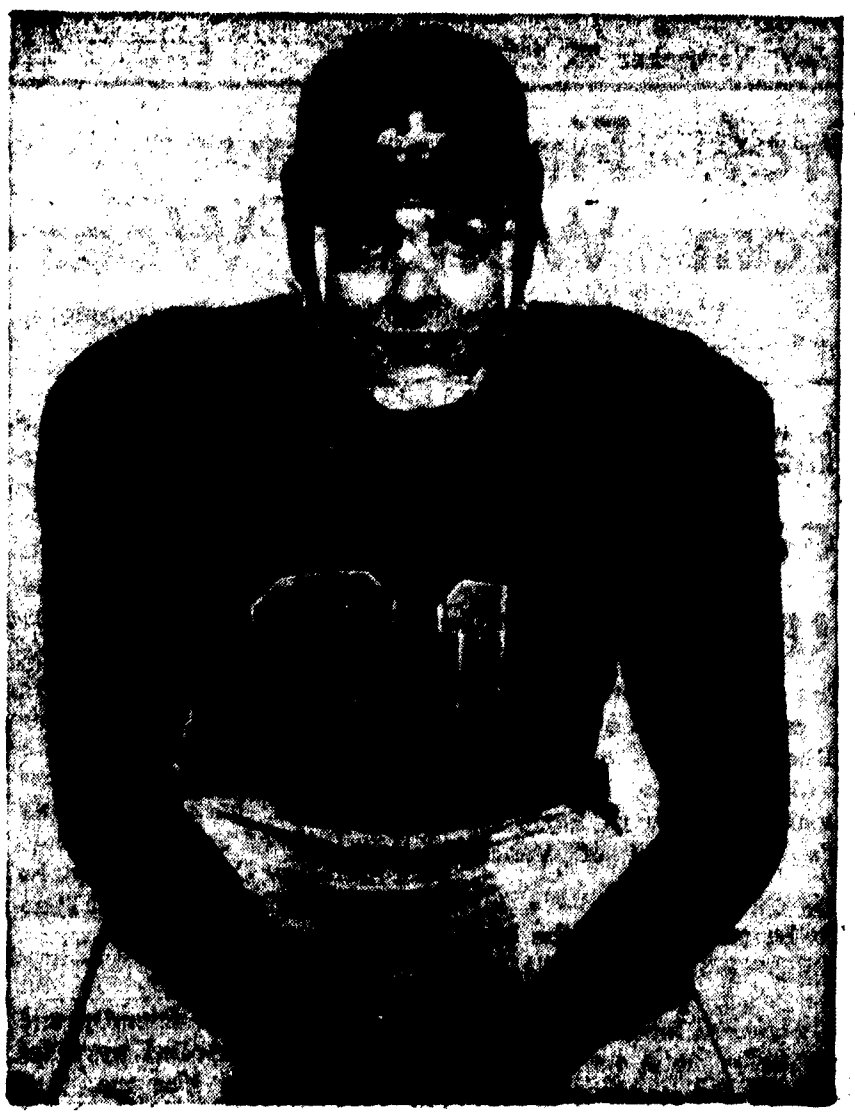

AS EVERYBODY KNOWS, the Grey Cup game will be played in Vancouver this Saturday but as everybody doesn't know, an old UBC football "war horse" will see action with the Montreal Alouettes. Herb Capozzi, tackle and linebacker for the Als was a member of the 1949 Thunderbird football squad. Capozzi, in the twilight of a great pro career, is probably the highest flying of all Thunderbirds past and present and he can also be regarded as one of the best Canadian-born football players of all time.

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A written examination will be held on December 3rd, at:
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Prof. Finds Haven From World's Woes

Earle Birney, UBC English professor, has discovered the real Mexico, but without going to Acapulco.

SATURDAY NIGHT

In the November 12th issue of Saturday Night, Birney describes his visit to Manzanillo, a little town 500 miles from Mexico City, as a haven for "people who want to get away from people like me."

Although admitting that "coming back to Brockville or Calgary without Acapulco hotel labels on the baggage is as damaging to the social reputation as to slink back from Italy without pasted evidence of having loafed on Capri," he says he got much closer to the real Mexico in Manzanillo.

HATES TO INSULT

"It's a place so friendly and peaceful, so unspoiled by a lot of other people like me, that I'm a fool to talk about it." I hate to insult Manzanillo by an attempt to describe it."

"I see that I can't tell you what Manzanillo is like either," he concludes, after describing the beauty of the countryside and beaches around Manzanillo.

"But it's fine with me if nobody learns. I want to go back. The rest are welcome to Acapulco.

Free Fun Featured Tuesday

The final dramatic effort on the campus before Christmas will be staged by the UBC Players Club Tuesday noon in an animated reading of Earle Birney's "Damnation of Vancouver."

To be presented in the auditorium, the reading will star three guest performers along with players Club members. An intermission will be made at 1:20 to allow students to leave for class without disturbing those who wish to stay to see the entire production.

The plot concerns the ministry of the future which is to determine whether Vancouver should be allowed to continue existence. The council for the future, Mr. Gabriel Powers, who speaks the future's English, will be read by Dr. Birney. Other witnesses to appear before the high court include Captain Vancouver, an Indian headman, Gassy Jack and a 14th century religious fanatic, to be read by Dr. J. H. Creighton. Dr. Warren of Geology Department will take the part of the university professor, a technically dead witness.

The reading is under the direction of well-known city actress and director Joy Coghill.

Admission is free.

Campus Art Desired For Future Mag

The British Columbia Centennial Anthology, a magazine to be published in 1958 celebrating B. C.'s first hundred years, has asked for student contributions. Contributors will be paid.

Attention to a campus source of poetic, fictional dramatic and historical material was drawn to the secretary's attention by UBC's first edition of Raven.

Requirements for articles are: Fiction, to 2500 words; poetry to about twenty lines, or units of twenty lines, in any form; articles to 2000 words; drama; one act plays, not longer than twenty minutes.

Paintings will also be accepted.

All material must have a B. C. background or theme.

Contributions should be mailed, with stamped self-addressed envelope, to B. C. Centennial Anthology, Box 1026, Victoria, B.C.

All manuscripts must be typewritten.

For further information, see the editor.

The name "Hallux Valgus" means bunion but the scientific name doesn't hurt any the less.

World Less Interested In Peace—Chant

Dean S. N. F. Chant, Dean of Arts, II speaks in Arts 100 at noon today on "Japanese Civilization vs. The West."

Dean Chant was invited by the Japanese government to tour Japan with a group of other Canadian professors last summer. While in Japan he was placed in charge of the Association for the Promotion of International Understanding.

The Canadian delegation was given an organised tour of all the importat cities of Japan and the centres of Japanese culture.

In his UN Club-sponsored speech today, Dean Chant will discuss the problem of declining interest in working for peace among nations of the world today.

HOFFMAN CONDUCTS

Symphony Betters Past Performances

By JULIE WATTS

Thursday, the Vancouver Symphony Orchestra under the direction of Irwin Hoffman, presented a program of music from Bach to Bartok, including Haydn, Humperdinck, Ravel and Strauss.

The popular Hansel and Gretel Overture by Humperdinck, the first on the program, was very sensitively treated contrapuntally, and was a thoroughly charming performance.

HAYDN

The Symphony in G Major, No. 88, by Haydn, was the first large work played, and was a healthy, lively interpretation, although a trifle disorderly in spots. Some of the openings were not too precisely co-ordinated. The rhythm of the piece was emphasized, especially in the third movement where heavy and metre contrasted delightfully.

The Bach Passacaglia and Fugue in C Minor was the next major work heard, difficult to perform in the auditorium because of the magnitude of the composition. The "ground bass" tended to dominate over the rest of the orchestra, probably due to the accoustics of the hall. The sudden contrast of the quiet statement of the Fugue was remarkable, after the climax of the Passacaglia.

HUNGARIAN SONGS

After the intermission, Irwin Hoffman returned to conduct Hungarian Song and Dances, by Bela Bartok, a conservative and rather innocuous example of this controversial composer's works. The lilting, rhythmic melodies are typical of Bartok's peasant dances.

The langour and flowing smoothness of Ravel's Pavane Pour Une Infante Defunte pervaded the auditorium and the orchestra was applauded by enchanted students.

DON JUAN

The final work on the program was Don Juan, by Richard Strauss. This dramatic, emotional piece of music is a symphonic poem depicting the wanderings and final tragedy of the immortal Don Juan.

The audience enthusiastically applauded the orchestra and Mr. Hoffman returned to present an encore, the Sleeping Beauty Waltz of Tchaichovsky.

On the whole, the symphony concert was an improvement over last year's, both in program content and in location, and the students showed their appreciation and enthusiasm by responding with complete attention and copious applause.

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* * *

Lady living vicinity Point Grey Road and Dunbar, working UBC, hours 915, share expenses for transportation, 8:30 rides acceptable. Phone AL. 1191, School of Social Work, secretary.

* * *

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* * *

Ride wanted for two students to Quesnel leaving Vancouver on or about Dec. 16. Willing to share expenses. Phone Murray Brown AL. 0079, evenings.

* * *

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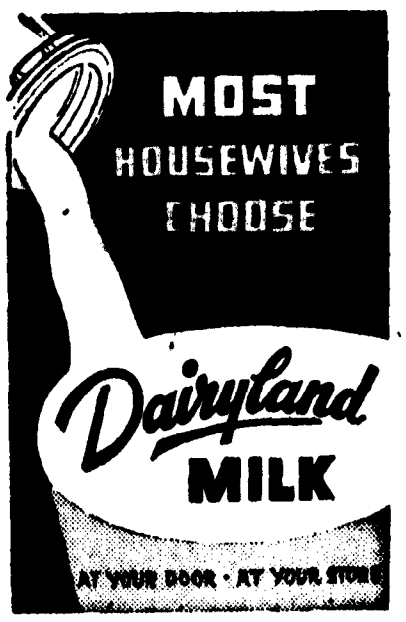

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