

UNDERSTAND ASIA, AFRICA

"Be Friendly," Challenges Green

BY DIANE GREENAL (UBC STAFF)

The Right Honourable Howard Green M.P. yesterday flung down a challenge to UBC students to make friends of overseas students from Asia and Africa.

Speaking to a capacity audience in the auditorium he demanded that we learn from them all we can about the countries from which they come.

It is important that we make them "friends of Canada," he said.

He paid tribute to the splendid leadership of UBC students in spearheading the action which resulted in the passage of a motion in the UN to investigate the

massacre of Hungarian revolutionaries.

He stated that our information as far as it is available seemed to be correct.

He developed his talk on the theme, "Canada's opportunities for leadership in international affairs."

With this criterion, he presented "pictures" of international association such as the UN, NATO and the Commonwealth in which Canada can assume a rate of even greater importance in 1960.

Mr. Green could not over-emphasize the importance of Canada's further cultivation of



RT. HON. HOWARD GREEN
Photo Ray Grigg

friendly international relations. He also emphasized Canada's major role in maintaining close friendships with the nations of Latin America and the Commonwealth.

He further urges Canada to take full advantage of the respect and friendship that Britain, France and the U.S. have for Canada.

He said that courage, vision, and character would be required to take advantage of the opportunity and challenge of the 1960's.

To provide the leadership for Government and people we depend on students, he said.

In answering questions, Green said:

The Columbia—We will have cheaper electricity soon.

U.S.A. and our independence—As far as possible in today's world we are independent.

South Africa—We hope to influence her to change.

Red China—A "fish-hook" question. No recognition now.

The Peace—"I only offer opinions where I am responsible."

The Security Council seat—Canada helped effect a compromise.

Canadian Nuclear Armament by U.S.—This question is not settled.

'tween classes

Socreds Give Power Slides

SOCIAL CREDIT CLUB

Minister of Lands and Forests Ray Williston will talk and present slides on Columbia River power development at 12:30 p.m. today in Bu. 100.

* * *

LIBERAL CLUB

General meeting for all members will be held in Bu. 212, Tuesday at 12:30 to outline the program for the second term.

* * *

FILMSOC

W. W. II films shown today at noon in the Auditorium. Admission 15c or noon hour series pass.

* * *

PHRATERES

Election speeches will be heard at all-phi meeting today at noon in Arts 100.

* * *

BOOSTER CLUB

Pep Band players past or present willing to play at Mardi Gras pep meet noon Jan. 14 leave name and phone number in AMS Box 88 or phone WA 2-7486.

* * *

RAMBLERS

General meeting 12:30 today in Bu. 204.

* * *

INTERNATIONAL HOUSE

Dance tonight at 8:30. Admission 10c.

* * *

LIBRARY

The Library and the English Department will give a series of one hour lectures on "How to Use the Library" in rooms 852 and 859 of the Library; between Jan. 11 and 15 at 9:30, 11:30, 1:30 and 3:30; and on Jan. 16 at 9:30 and 11:30.

* * *

EAST ASIAN CLUB

Meeting today at noon in Bu. 223 to elect 1960 officers.

* * *

VARSITY CHRISTIAN FELLOWSHIP

Prof. G. Parke-Taylor will speak on "Jesus Christ—A New Testament Portrait" at noon today in Bu. 106.

* * *

CAMERA CLUB

Illustrated lecture on making

'TWEEN CLASSES
continued on page 8



Two Shapely Members of the Mardi Gras Chorus Line

New Future For Algerian Student

An unknown Algerian student, who received medical training in France is now an intern in a Geneva hospital thanks to the UBC organizations.

The AMS Council donated \$350 from last year's surplus, and WUS contributed \$150 towards a fund to relieve and assist Algerian students in Europe.

This move was made at a time when many Algerian students were obliged to leave their country and were receiving attractive offers from East Germany.

The student receiving the benefit of the UBC grant felt obliged to leave France on the completion of his year and went to Geneva with hopes of doing his internship there.

A city clinic was willing to accept him because of his academic record, but could not pro-

NEW FUTURE

continued on page 8

Attention Staffers

Attention staffers! There will be a meeting of the Ubysssey Editorial Board on Friday at noon in the renovated Pub Offices. All Editors turn out.

All reporters and anyone else who has worked, is working, or wants to work on the Ubysssey show up in the Pub a week Friday — on Friday, January 15th — 12:30. Please come.

Best Dressed Girls Win New York Trip

Two weeks in New York in June will be the prize awarded to the ten young women selected by Glamour magazine as the "10 Best Dressed College Girls in America".

The Ubysssey will select the best dressed girl on our campus and enter her as a candidate in this international competition.

The winners will be flown to New York May 30th and will stay until June 10th as Glamour's guests.

The activities of those two weeks are to be a surprise, but will include luncheons, dinners, interviews and television appearances.

The highlight of the first week will be Glamour's annual College Fashion Show.

The '59 show opened with a larger-than-life photograph of the "10 Best Dressed". The picture opened up and out stepped the girls.

They modeled evening clothes, and with their escorts — ten young New York bachelors — were danced off the runway for an evening on the town.

The following criteria will be taken into consideration:

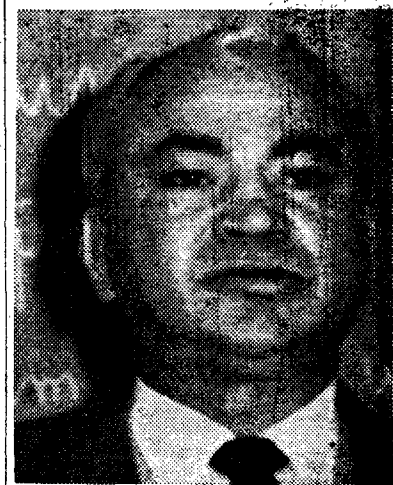
1. Good figure, beautiful posture.
2. Clean, shining, well-kept hair.
3. Imagination in managing a clothes budget.
4. Good grooming — not just neat, but impeccable.
5. Appropriate campus look. (in line with local customs.)
6. I clear understanding of her fashion type.
7. Individuality in her use of fashion color, accessories.
8. O workable wardrobe plan.
9. A neat way with make-up (enough to look pretty, not overdone).
10. Appropriate—not rah rah

Academic Symposium Applications Available

Applications for students who wish to attend the Academic Symposium next month are now available in the AMS office and the Symposium office, Room 165 of Brock Hall.

Students are urged to watch future editions of the Ubysssey for further information.

— look for off-campus occasions. Details of contest will be published in the Ubysssey next week.



MR. BARNEY ROSS
Photo Ray Grigg

'Drug Clinics No Way Out For Addicts'

"Drug clinics will allow an addict to be an addict all his life," Barney Ross said yesterday at the Hillel House.

Narcotic addiction was of main interests to questioners among Ross' audience yesterday, bringing deep disgust and bitterness in Barney's answers. Barney described his four years of drug addiction as "the four most horrible years of my life."

In his speech, Ross said that addicts should never be put in jail. Instead of clinics, more hospitals should be built to cure addicts humanely.

Barney said that every addict can be cured.

"It's all in his mind, but a man must have strong determination."

An addict loses all contact of affection for beloved people. "I have seen brothers and husbands prostitute their own sisters and wives," says Ross.

DRUG

continued on page 8

THE UBYSSSEY

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MEMBER CANADIAN UNIVERSITY PRESS

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—EDITORIAL—

Marxist-Leninist Communism, the only real export of the Soviet Union, is due to come up for considerable discussion and consideration within the next decade, in the councils of the world. Premier Khrushchev's threat that the grand-children of his American contemporaries would live under Socialist (Communist) rule, was no idle one — though he would have done better to defer that date by a generation — but the promulgation of this Socialist rule will come, if it does, not from the outside, but from within, for it is toward the faint-hearted nationals of our state that the Communist threat is first directed, and these people are numerous enough to control any government, together with its legal and directoral processes.

The apparent desire of people in the faculties of other Canadian universities to hasten the fulfillment of Premier Khrushchev's — and indeed, every Communist's wishes, is evidenced by the mass signings of a petition to Mr. Diefenbaker which asks that he keep Canada out of the nuclear-arms manufactory, that he does not permit Canada to co-operate in any nuclear-arms storage system, and that he uses the prestige enjoyed by his government to prevent the further testing of nuclear weapons. If Mr. Diefenbaker is so foolish as to listen to these people, and to supplement their petition by direct parliamentary action, he and they will have materially advanced this end of Soviet Russia that is the communisation of the entire world, for they will have unmistakably demonstrated to what point the next communist moral attack should be directed.

Certainly we do not advocate that nuclear test explosions be continued — the Soviets have demonstrated that these are no longer a necessary adjunct to the stock piling of nuclear arms, nor for the preparation of nuclear war; however, we do advocate a sensible policy of readiness for surprise attack, and also a form of dissuasive massive retaliation. Were we unable to offer either of these, the Soviet Union would certainly supplement its present economic warfare by more direct means. To say that Communists are like ourselves, and do not want either hidden or overt warfare, betrays a lack of understanding of the basic tenet of the communist creed which is that the sole aim of every declared Communist must be the communisation of the entire world by the surest means that offer themselves. At the present time, because of North American military readiness, economic warfare presents the best means to that end. However, if we relax our preparedness in any way, we can be sure that the Soviets will turn to the more direct method. Dictators have always preferred military victory to the economic submission of their victims. Khrushchev and his predecessors have everywhere demonstrated their hasty natures.

Should this petition reach the University of British Columbia, we would ask that faculty members do not be led astray by the body of propaganda that has poured out of press and radio in the last months, but that they be guided by the evidence and accordingly refuse to commit their names to that scrap of paper. It is well enough to talk of high principles: it is more sane to take part in honest and determined action. Often, honest men can be very misguided by others who have private interests at stake.

The faculty must excuse this interference in what they will no doubt consider to be their own affair. But it is they and their fellows who are responsible for the present state of world unrest. It is our generation who must live with what they have left us, and who must clean up after them. So help them, they must not make our task more difficult than it is at present by further foolish judgments.

—M. P. S.

RAVEN TAKES OFF NEXT WEEK
FLY WITH IT.
THIRTY-FIVE CENTS.

LETTERS TO THE EDITOR

Jan. 5, 1960.

The Editor,
The Ubysssey.

Dear Sir:

Mr. Ernest Wong today has presented a favourable account of higher education in Malaya. However, he seemed to have neglected a few important facts that I have heard from reliable sources. I would appreciate if Mr. Wong would comment on the following points in the Ubysssey in the near future:

1. Government financial assistance to university students is in the ratio of 4:1 for Malays and non-Malays, respectively. That is, for every 4 students of the Malay race there is only one student of non-Malay origin to receive financial assistance, regardless of academic standing. The population distribution among the 6.5 Malaysians is about 40% Malays, 35% Chinese, and the rest are mostly of Indian origin. The majority of intellectuals and university students are of Chinese origin.

2. There seems to be a preference in the Civil Services in Malaya to employ graduates of Malay origin irrespective of qualifications.

3. The Minister of Education in the Federation of Malaya was reported by the Straits Times (a Singapore English newspaper) to have made a statement of open racial segregation in higher education, for example, setting up of racial quotas.

4. There is some disharmony between the Chinese-educated Chinese population and the English-educated Chinese in Malaya.

Yours truly,
—An Observer.

The Editor,
Ubysssey.

Dear Sir:

Many students complain of taxes, but few do anything about them. I propose that a petition be circulated on the campus, and then be sent to the Federal Minister of Finance, the Honorable Mr. Fleming. In this petition I suggest that we ask that students in full-time attendance at a Canadian University be allowed to earn TWO THOUSAND DOLLARS per year Tax Free. All money earned over this would be taxed at the regular rate. Failing this, I believe the Federal Government should, and must, allow students to deduct as tax-free earnings the cost of fees, books, and supplies needed to attend the University. In Canada we are looked upon as the hope for tomorrow, the future leaders of the world. We are told that we have been given the essentials of good citizenship, national pride, and loyalty to our Queen and our country, and yet the government makes it extremely difficult, for some, if not all of us, to receive the education necessary to us and to the future of our country.

A petition should also be sent to the Minister of Finance for British Columbia, Mr. Bennett, demanding that students be exempt from the 5% Provincial Sales Tax. In this way the student could buy books, supplies, and clothes without having to pay that extra 5%. Our AMS cards could identify us as students to the shopkeeper, who would then make a note of our registration number, and refrain from charging us this tax.

I believe that the Alma Mater Society of this University should support, endorse, and encourage these petitions, for only through these means can we hope to attract the government's attention to our needs.

Yours truly,
—Colin Walters.
Education I

Dear Sir:

I had a most embarrassing experience yesterday. Tapping a smart young student on the shoulder, I was amazed to be confronted not with an acquaintance—but a stranger. Needless to say my eyes were opened to what is becoming the sickest truism on this campus.

Fashion and fad magazines must be making millions since more than a sizeable percentage of the student body dress, act, and talk in the manner these magazines prescribe. Through these and other means the current Americanisms south of the border gradually work their way into Canadian life . . . and unfortunately . . . this campus. Have we not the imagination to create entities . . . or is it simpler to allow ourselves to be imbued with diseases of this type?

The clear-complexioned, shining haired campus cutie has at last, I suggest, run her gauntlet in the flurry of shaggy sweater, pleated skirts, and elfin-foes.

Curly-locked Canadian youth is quickly reducing its mother's pride and joy to a tufty plane exhibiting the ingrained scars of their robust boyhood. Sauntering egotistically—khaki top-coat dashingly exposing his bally-crew neck bulky-knit . . . and fraternity pin shining brightly on his Ivy League lapel, the Canadian college man, if we can call them that, dabbles lightly in girls, football, and fraternity sing-songs without achieving any measure of success in any one of the three.

It is not hard to imagine the union of these two prototypes—supported by the romantic love concept—into a marriage that dissolves in the manner it is created . . . quickly. Normal, happy, modern, stereotyped people living in a sparkling split-level, driving a chromed creation of the latest order . . . these are the pro-creators of the generation to follow . . . omigod!!!

If this appeals to you, join the crew. You are not alone. Too bad, you should be. Canadian identity is the favourite topic of every national-minded stalwart citizen—surely at the university level one could find more illustration of this principle that what exists on this campus . . .

Identity withheld for obvious reasons.

THE BARNSTORMERS
Present
A NIGHT IN THE NINETIES
An Authentic Musical Melodrama Starring a Versatile Cast of Theatrians

To preserve the moral tone of the presentation, the audience is requested to **APPLAUD THE HERO AND HISS THE VILLAIN.**

All food and vegetables thrown on the stage become the property of the management and will not be returned.

Kindly
Phone MU 2-3677 for table reservations.
2 Performances Nightly at 9:30 p.m. & 12:30 a.m.

CAVE SUPPER CLUB



My blue-print for

success is a planned savings

programme at . . .



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Canada's First Bank for Students

Your Campus Branch in the Administration Bldg.
MERLE C. KIRBY, Manager

A big step on the road to success is an early banking connection

~ Canadian University Press Conference ~

STUDENT PRESS CHARTER

I.—WHEREAS the Canadian student press believes in the following principles:

(1) That freedom of expression, and debate by means of a free, and vigorous press is essential to the effectiveness of an educational community in a democratic society;

(2) a. That while the student press is a function of the student government or of the university administration this should in no way be allowed to impair the freedom of the student press;

b. That the student press should be free of all forms of external interference;

3 a. That it is essential to a free student press that it be responsible for the views, and opinions it expresses and;

b. That the basic duties of such a free student press are to present the varied opinions of the students it represents, to present news fairly, and without bias, and to interpret local, national and international events, and issues of interest, and important to students to the best of its ability.

II.—AND WHEREAS freedom of the student press has been abridged in the following ways:

(1) Confiscation of issues of student newspapers due to the publication material which faculty or administrative authorities considered detrimental to the reputation and the welfare of the institution, or some department of the institution;

(2) Suspension, expulsion, or threats of similar action against student editors, or suspension of publications because of the publishing or the proposed publishing of matters which faculty, or administrative authorities considered detrimental to the reputation, and the welfare of the institution, or some department of the institution;

(3) Control of the content of a student newspaper through censorship by faculty, administrative authorities, and the student government so that the student newspaper tended to become a public relations organ of the institution or an instrument of the government;

(4) Financial pressure used to limit or retaliate against editorial policy;

(5) By censorship of articles, and, or editorial comment, by civil, and academic authorities, and;

(6) By inordinate, and excessive social pressure used to prevent publication of particular issues or opinions.

CODE OF ETHICS

III.—THEREFORE, the Canadian student press affirms its belief that it should be free from all the abuses listed under Article II, and declares the following fundamental rights, duties, and responsibilities necessary for the effective implementation of the principles of Article I:

(1) That the Canadian student press should be free from pressure by student governments,

university authorities, or any external agencies;

(2) That within the restrictions of the laws of libel, and within the scope of their responsibilities, and duties as outlined in Article I, the Canadian student press should be autonomous and;

(3) That the Canadian student press should be free to develop so that it can continue to fulfill its role in the academic community.

TO GIVE SPEECH

Dr. Ian McTaggart Cowen will deliver a speech on "Biological Science in the USSR" January 13 in BU 102.

Dr. Cowen, head of the UBC zoology department recently returned from Russia where he attended sessions at the Russian Academy of Sciences.

Register NOW at the A.M.S. Office

FRATERNITY SPRING RUSHING



**Registration Closes Tuesday
January 26th at 12:30 p.m.**

Requirements:

12 Units - Senior Matriculation

Information Booklets available

A.M.S. office

**No Cost or Obligation
To the Rushee**

OUR DELEGATES' REPORT

Doug Parkinson was elected by a tight 9-13 vote with one abstention over Arnold Amber of the University of Ottawa.

Main election issue was the desirability of having a president in for two terms. Parkinson has been on a trial basis for seven months when the last CUP conference voted to see if a national full-time president was advisable.

Winners — Le Quartier Latin of Montreal University was the big winner, winning one trophy for the best French language newspaper and a second trophy for the best editorial in a university paper.

The Silhouette of McMaster won the trophy for the best weekly paper for the third time in succession.

Western Gazette of the University of Montreal won the trophy for the best paper published more than twice a week.

New Members — Represented for the first time at a CUP conference were the Ryersonian of Toronto and the Loyola News of Loyola, Ontario.

Communications — The CUP delegates decided to attempt a Ham radio hook-up between the western members of CUP after clearance from the Department of Transport. If the service is successful, the network will be extended east as soon as those universities set up the required facilities.

A committee report on the feasibility of having a telex service between CUP members. The automatic teletype service offer-

ed by Canadian Pacific and Canadian National Telegraphs would enable members to transmit stories while still topical.

Delegates rejected the idea for reasons.

Too much money would have to be spent and CUP papers would be serviced adequately by existing methods.

Delegates were unanimous in the desire to see more exchange of news, features, sports, etc.

The Varsity of Toronto University was appointed to start a CUP column. Writers from each of the member papers are to submit items to this column. It was felt such a project would help the CUP together.

Finance Item — As the post of permanent fully-paid CUP president was endorsed by the conference the establishment of a permanent CUP national office was mandatory.

Such an office was established in Ottawa to be shared with NFCUS.

To pay for this office and staff, member papers were asked to approach their student councils with a proposed sliding scale of CUP dues.

Under this sliding scale The Ubyssy's dues would be approximately \$275.

Ethics — After short deliberation, mostly to make small word changes, the editorial committee returned a code of ethics voicing the usual pallid terms of freedom of the press.

The code was presented to the general meeting.

As the delegates prepared to

pass the code, spokesman for LA Rotonde took the floor and gave an impassioned plea in French for a code with teeth which would underline CUP's position of university paper's rights and responsibilities.

The delegate said that if such a charter was not drawn up the Quebec university papers would be lost.

His remarks were backed up by the recent incident at Laval University where the editor-in-chief and a reporter were expelled because of an article appearing in the paper.

Conference delegates were deeply moved by the plea and a new committee, composed of volunteers, was formed to investigate the form of a new code.

The new committee worked from 9 p.m. that evening until 5 a.m. in the morning.

The results of their labor is shown in the centre of this page with minor changes made when the general meeting passed it.

Constitution — A motion was presented to the general meeting to amend the CUP charter.

The amendment would have prohibited the staffs of member papers from holding positions of any sort on student council.

The motion was defeated by a large majority.

Most delegates felt this matter was outside of CUP jurisdiction. Nearly all editors-in-chief of papers represented held a position on their student council.

Author of the motion said such a situation tended to make the paper an organ of student council.

Poetry From University Presses

POETRY FROM UNIVERSITY PRESSES

James Wright's *Saint Judas* is one of several books of poetry released this year by the Wesleyan University Press (cloth, \$3 each; paper, \$1.65 each) proclaiming its regular publication in this field.

One effect of Mr. Wright's work seems to be to deny the purpose of optimism that is a necessary part of the modern poet's equipment. Language and experience must give a scent to life at some level, must give a qualified "yes" to life rather than the unqualified "no."

Mr. Wright's words, "I do not pity the dead, I pity the dying," in "At the Executed Murderers' Grave" give a clue to his whole approach. Nevertheless, the sharp edge of the imagery with which his poetry is cut deserves our closest attention. He is working in stone, from which vivid gleams of light are continually escaping. The most positive notes that he strikes in his work ring out sharply against the heaviness of the mood he has chosen, as when he cries:

"Between his lips my delight
In blowing wind, a bird song
rose"

—and—

"His blue eyes lost their barrenness
and bore a blossom out to
me . . ."

(from "The Revelation").

* * *

Of the first four poets Wesleyan offered, Hyam Plutzik in *Apples from Shinar* gives the least evidence of any "exploratory independence from all traditions." In his narrative poem "The Shepherd" he has attempted to parallel a dramatic context as closely involved as Shakespeare's "Hamlet." He moves with surprising ease in his command of blank verse, disclosing a greater debt to the master than any of his three contemporaries can claim. His

excursions into metaphysics, however, do not quite come off, and although he is more obviously a poet of aesthetics he lacks a certain sensitivity of touch which may be attributed to his predilection for shadows and the role of the mystic rather than the open light.

* * *

Barbara Howes in *Light and Dark* is in some ways nearest to demonstrating the force of the Anglo-Saxon word through the syntactic structure of English poetry. Unobtrusively and with a certain humility she can insert a corollary at the conclusion of a poem that will offer surprising and meaningful complexity. Examples of this can be found in "For a Florentine Lady" and "The Gallery." Her most successful poems are "Triumph of Chastity," "The New Leda," "Nuns assist at Childbirth" and "Undersea Farmer."

* * *

The Pittsburgh University Press moves tentatively into the field of poetry with Sara Henderson Hay's *The Stone and the Shell* (\$3). This author's best poems are the least feminine, "The Devil Shamed," "... see what I mean?" "The Close-grown Grove," and "Observation." The one exception to this qualification is "Beggar Woman's Song" into which enters an unexpected warmth and calm albeit one of resignation. She succeeds similarly in her religious poem "The Silent," which far surpasses the other examples here of her devotional writing.

* * *

Scribner's continues a useful series with *Poets of Today VI* (\$3.95). Gene Baro in his "Northwind and Other Poems" treats events as a primary color displayed on the canvas of his medium, into which he works his comments on human experience, drawing freely from sense impressions and often using the palette knife.

There is experienced handling of metaphor. In "The Way Back Home" can be heard echoes of Frost and even Rilke, while the concluding poems of his book on the theme of death uncover a certain vein of bitterness in an otherwise positively lyrical poet.

* * *

The second poet in this volume, Donald Finkel, is seeking a synthesis of ideas in his "The Clothing's New Emperor and Other Poems." His analytical mind has succeeded in taking apart rather than putting together. The reader suspects that, for Mr. Finkel, a poem is like an architect's plan for a new building—something preconceived and meticulously designed. The noticeable diversity in his work is evidence of an intellectual restlessness that moves from "the flame between two mouths meeting / in simple speech" ("The Clothing's New Emperor" to "the hands of words are tender" ("Target Practice")—from the Audenesque quality of "Give Way" to the uninhibited sim-

plicity of "In Gratitude."

* * *

Finally, Walter Stone, at a time when much modern poetry is so preoccupied with techniques, moves his language in "Poems 1955-1958" with an even cadence, and, like Mr. Plutzik, is not independent of tradition. His marriage poems are striking for their relevant detail, but we may ask ourselves whether poetry is not more than the renewal of experience (such as this) even when that experience is rare. Mr. Stone is most successful when he has fully identified himself with his subject, as in "Coral Reef."

At one level, through the distinctness of their voices, these poets show how far we have come since the Georgian gestures of the thirties in England. At another level, we may learn through these works that the greatest danger to contemporary writing may be a sense of personal urgency that would reduce the poet's art to a series of technical procedures at the expense of the truth.

—Godfrey John

I don't see why they bother. How on earth can this quarter-of-an-hour* have advanced the careers of either Mabel MacKenzie, Tony Friedson, or any of the four poets concerned? Moreover, the programme can hardly claim honestly to have "reviewed the work of these four poets." Were I any one of the unfortunate versifiers concerned, I would object strenuously to the idea of my work being—presumably comprehensively—dealt with in 15/4 minutes

All that remains are these impressions: of Mabel MacKenzie's pleasingly ironic manner, Tony Friedson's script-confined attempts at special pleading, and four poems one would have liked to have been able to read so that one might perhaps have arrived at some more benevolent appraisal of them—with the exception of A. C. Annan's, which sounded well enough.

If this is all the programmers desired, one must deplore their lack of ambition.

D. Mansfield

*University Extension—
6/1/60. C.B.C.

CBC Writing Awards

CBC Prizes in Television and Radio Writing. Two prizes of \$100 each donated by the Canadian Broadcasting Corporation, are offered in competition to winter or summer students in any faculty, graduate or undergraduate, who are attending the University, and are registered for a full programme of studies leading to a degree. One of these prizes will be offered for the best television play and the other for the best radio play. The plays must be designed to fill a half-hour programme or longer. The awards will be made by the University on the recommendation of a committee consisting of representatives of the Corporation and of the University. The

University and the Corporation reserve the right to withhold either of the awards if no entry of sufficient quality is received, or to divide the prize if two entries are judged to be of comparable merit. The winning of one of these awards does not in any way obligate either the recipient or Corporation with respect to performance or production of the play. Students interested in the competition should get in touch with the Chairman of the Creative Writing Committee, Department of English. All entries must be submitted to him no later than August 31st.

For further information consult Mr. Zilber or Professor Birney, Department of English.

More New Books

The following is a brief description of a few of the many good books which have been published this summer that are listed in "The Periodical", published by the Oxford University Press.

THE MODERN GERMAN NOVEL: H. M. Waidson. In this book Dr. Waidson presents a survey of contemporary German fiction. Thomas Mann's "Felix Krull" is one of those under discussion. Waidson describes Mann's book as "the great German comic novel of our time, human and humorous, balanced and urbane, witty and uproarious, farcical and intelligent, a work in which scurrility is transformed into artistic achievement, not left as raw anger".

Mr. Waidson speaks of the adventures of Felix as making a vigorous, inventive and urbane novel which will contribute to maintaining Thomas Mann's position as a foremost literary figure, of European and world-wide significance, and describes his writing thus, "Tiresome and irritating his writing may be on occasions, so that we are uncertain whether he is a conjuror or a magician, but he has commanded attention for sixty years,

both as teacher and entertainer, and his eminence as a leading novelist of the twentieth century is firmly established".

Also described in "The Periodical" are some outstanding books by Canadian authors.

Now it can be told. RAVEN will take to the air next week, IF the printer will print the remainder of the material that the editors sent to his shop. For the interest of all you purist purists, he refused to print one story because it dealt with five men who INTENDED (they never got around to it) to do things to a girl who was under eighteen. Had she been under nineteen, it would have been legal. The fact that it was a fin story had no bearing whatsoever upon the case. However, the printer WAS legally right, and perhaps he was morally right, as well. Some of you will think so. But then, you haven't read the story, have you. If the author will give us permission, we will print the story on these pages, in serial form, so that you may exercise your titillated disgust at leisure. RAVEN will caw with delight. Next week.



—Photo by Dave Bromie

The critic spent a very merry Christmas



Widening Horizons

luxuriously produced, imaginatively written first editions of the only ones that make men's libraries such a delight. Cheaper mass-produced ones of remarkably high quality reaching the bookstores, department stores and even supermarkets.

For instance, Grosset & Dunlop usually identified with inexpensive reprints, published *My First Picture Encyclopedia* (\$2.95), translated and adapted by Maponsot from the French *Encyclopedie en Color*. Its 67 pages are crammed but not cluttered, with pictures, whose colors compensate for some minor errors in minimal, informative text. In any case its "lookers" may outnumber its "readers." It is just that wealth of detail that appeals to those who read for the first time to know.

The *Illustrated Book About Africa*, written by Felix Suter, introduction by Stuart E. Shuttlesworth, is another Grosset & Dunlop "original." It is a survey, colorfully written, colorfully illustrated, of

Africa's tremendous variety.

Doubleday & Co. are sending out a line called Garden City Books. Added to their list is *The Wonderful World of Communication*, by Lancelot Hogben, and *The Wonderful World of the Theater*, by J. B. Priestley (\$2.95 each). Both have outstanding British authors and an especially high standard of illustrations—in reproduction, variety, and color.

Spiders from "Wolves" to Sheet Weavers are described, illustrated and discussed in *The Story of Spiders*, by Dorothy E. Shuttlesworth, illustrated by Su Zan N. Swain (\$2.95), another Garden City

book. There is enough technical detail to satisfy the 8-14-year-old scientists and their older brothers and, if they exist, their spider-loving sisters. Perhaps even a few shudders may be won over, for the delicate illustrations are as skillful as they are informative.

So numerous and varied are these books that inform, it is easy to forget that old favorites are still appearing in new editions. Joy Law has translated Johanna Spyri's *Heidi* (Watts, \$2.95) in an edition that is a joy to handle. It is hard to believe that the reproductions of Charles Mozley's unusually good water colors are not the originals.—Pamela Marsh.

PACIFIC ARTISTS SERIES PRESENTS

"The Travellers"

Canadian Recording & TV Artists in a
CONCERT OF FOLK SONGS

Vancouver Art Gallery

JANUARY 25, 8:15 p.m.

Tickets - \$1.75

Tickets available at UBC International House; Duthie's Book Store, 901 Robson; People's Co-Operative Book Store, 308 West Pender; Castle Jewellers, Georgia, across from Kelly's.

WAR FILMS

TODAY

AUDITORIUM AT 12:30 NOON

15c

Or Pass

Bird Calls—50c at the AMS Office

U.B.C. PLAYERS' CLUB

AUDITIONS

Spring Play and Tour (May)

"Time Remembered"

By Jean Anouilh

Directed by Franklin Johnston

Saturday, January 9

10:00 a.m. to 3:00 p.m.

in the

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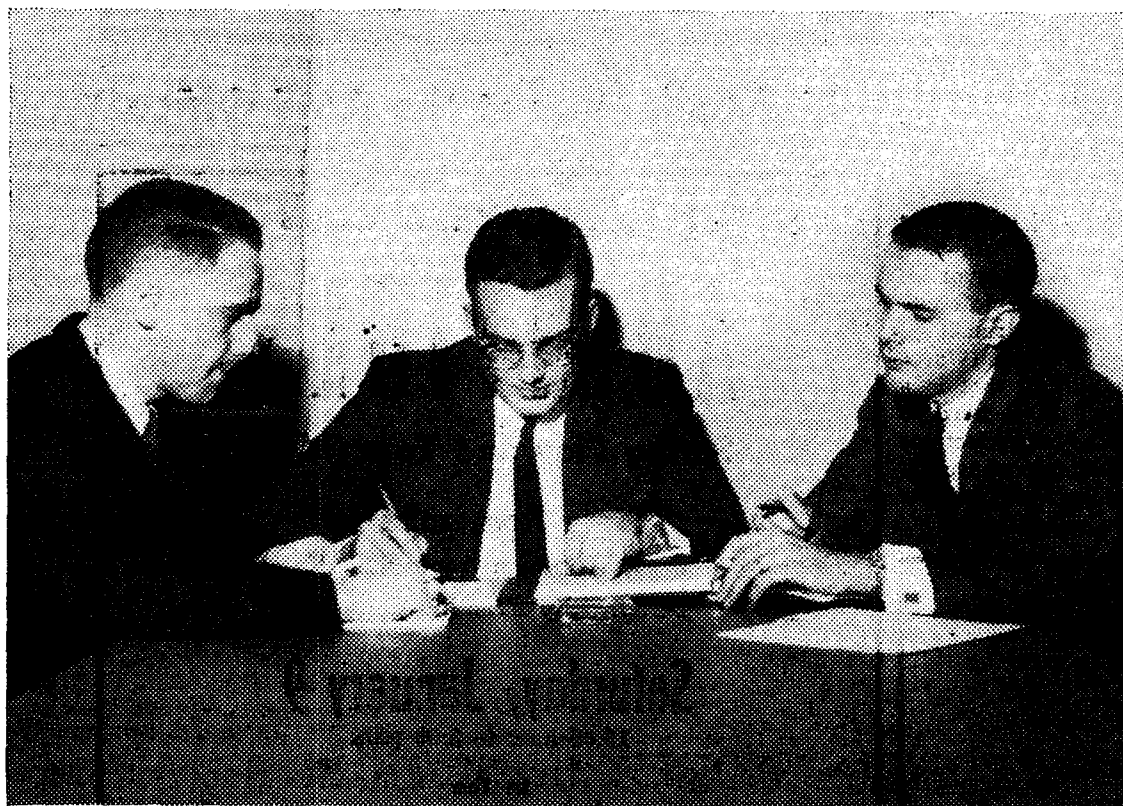
Auditor: Now, let's see your pink slips.

Filing Clerk (fem.): Sir!

Russ says, Kissing a girl just because she expects you to is like scratching a place that doesn't itch.

Fisher: "I'd like to get a speedometer for my car."

Clayton: "Speedometer! What you need is a calendar."



"Can we buy any worthwhile TV time for \$100,000?" is the problem facing Don Loadman (U. of Manitoba '54), Morley Arnason (U. of Saskatchewan '56), and Gary Zivot (U.B.C. '59).

Members of the Advertising Department, the three men shown here represent only one area of responsibility available to graduates at Procter & Gamble. There are careers openings in Advertising, Buying,

Finance and Sales Management each year as the company expands rapidly on the strength of many, long-established products and dozens of newer ones.

Graduating students are invited to meet with Procter & Gamble representatives on Monday and Tuesday, January 11th and 12th. Contact your Placement Office for details and company literature.

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Geological Engineering
Honours Geology

1961

Geological Engineering
Honours Geology
Engineering Physics
Honours Chemistry

Our Representative:

MR. R. G. INGS, will be on the Campus

on

JANUARY 11th

to make interviewing appointments for students enrolled in the above courses who are interested in filling the advertised vacancies

MR. INGS will be located in the Personnel and Placement Office of the West Hall.

Time To Register For B. C. Election

Students may register for the next B.C. Provincial Elections at booths to be set up on campus all next week.

Below is a schedule of the alternating location of the three booths to be set up daily from 10:30 a.m. to 1:30 p.m. by the UBC CCF Club.

Monday: North Brock, Education, Library.

Tuesday: North Brock, Buchanan, Library.

Wednesday: Cafeteria, Engineers.

Thursday: South Brock, Buchanan, Cafeteria.

Friday: South Brock, Engineers, Education.

CLASSIFIED

RIDERS WANTED—8:30 lectures Mon. to Sat. West end area. Phone MU 1-1677.

EXPERIENCED TUTOR for English 100-200. Don, RE 3-9950.

WANTED IMMEDIATELY — Rides Mon. to Fri., 8:30. Phone Linda, Am 1-2905 at 48th and Marine, Carole, AM 1-4048, 62nd and Marine and/or Ruth, AM 6-0701, Angus Drive at 57th.

AT UNIVERSITY—For Rent 2-bedroom apt. Ph. AL. 0365-R.

WANTED: RIDE, urgently along 4th Ave. from Macdonald St. to UBC. Phone RE 1-1250.

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Services 11:00 a.m. Sunday



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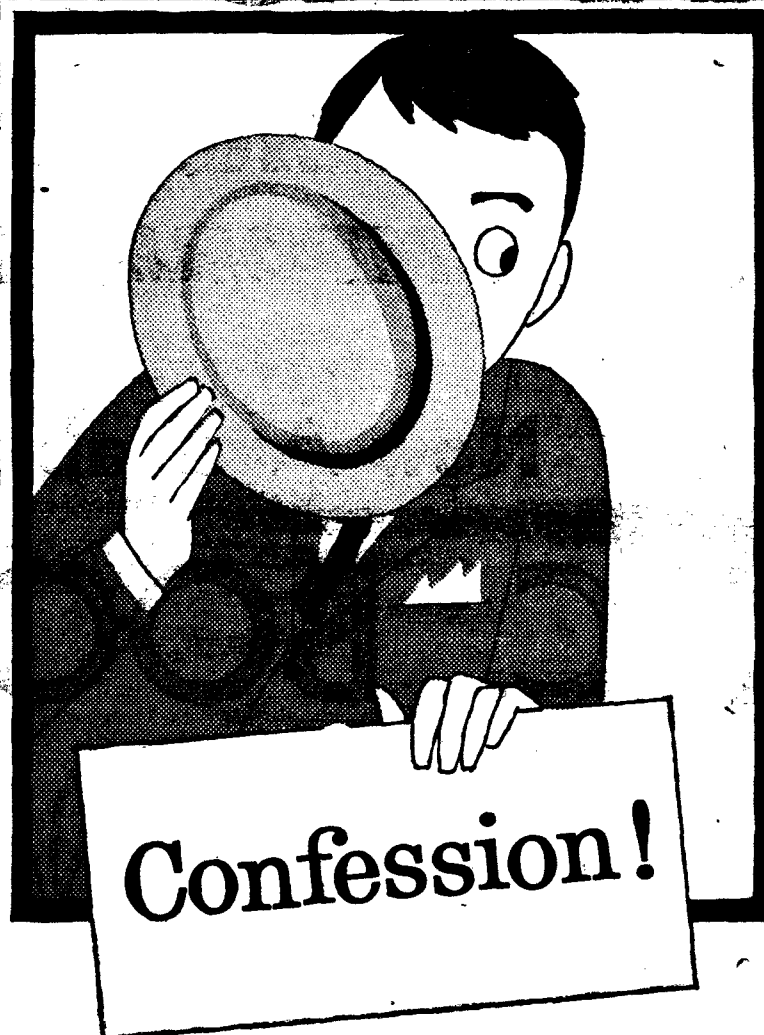
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A's Here For Crucial Tilt

Thunderettes Win; In Totem Tourney

UBC Thunderettes started the New Year on a good note last night overpowering C-FUN 43-24 in a Senior A contest. Diane Beach led the UBC squad with 10 points. Diane is now fourth in league scoring with 71 points in six games.

SCORERS

Fern Walker, with 9, and Barb Whidden and Gail Leitner with 7 each, gave her able assistance.

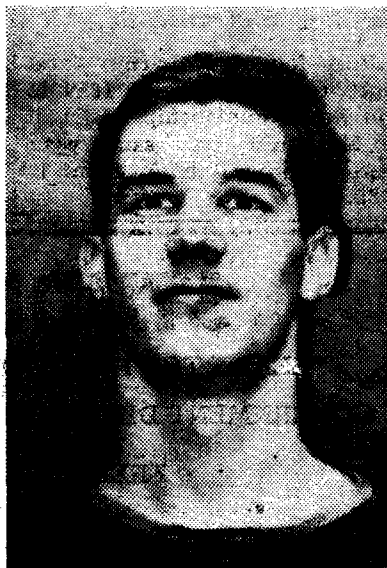
Thunderettes now have a firm grip on second place with four victories in six starts.

Undefeated Richmond tops the loop with 7 wins.

Thunderettes next home game is against 3rd place Hastings on January 16 at War Memorial Gym.

TOTEM JOURNEY

Thunderettes are aiming for victories in the Totem Tournament (January), the WICAU in (February), and the Senior A League (March).



Norris Martin

... ready for big one.

SPORT

Co-Editors: Ann Pickard, Ernie Harder
Staff: Alan Dafoe, Mike Hunter, Fred Fletcher

Ex-Brits At Stadium In Sat. Miller Cup Play

UBC's high-flying Thunderbirds will exhibit their talents at UBC Stadium Saturday at 2:30 in Miller Cup rugby action. They host Ex-Brits.

The Birds carry a one and a half game bulge over 2nd-place Kats into the second half of the season. They have yet to be defeated.

Under the determined prodding of Coach Max Howell the Birds have welded themselves into a cohesive unit.

TEAM WORK

According to veteran scrum half Peter Bugg, who is sidelined with an injury, teamwork has been the key to the squad's phenomenal success so far this season.

This has enabled them to defeat Kats and Meralomas whom many consider to have stronger individual players.

LEAGUE GAMES

Elsewhere on the rugby scene, Braves play Trojans at Douglas Park East (same time).

At 1:15 Saturday, Frosh A takes on West Van 2 at Aggie Field; PE meets Wanderers, also at Douglas Park, and Totems take on Meralomas 2 at Connaught Park.

Totems squad made up entirely of football players.

UBC SAILORS IN WEEKEND REGATTA

UBC tars will be hard pressed to hold their lead in intercollegiate sailing competition this weekend at the first annual UBC Invitational Regatta.

Sailors from the University of Washington, Seattle U. and University of Puget Sound will try to scuttle the UBC crews that made an amazing sweep of the first round last month in Seattle. The score was seven firsts and one second in an eight race series.

The regatta will be held at the Royal Vancouver Yacht Club Jericho station with races commencing at 10:00 a.m. both Saturday and Sunday. Boats to be used are the new Penguin Class dinghies, recently completed by members of the UBC Sailing Club.

Big Crowd Saturday

Under the determined prodding of Coach Max Howell EST Largest crowd of the season is expected to be on hand for tomorrow night's crucial hoop encounter at the UBC gym.

Coach Jack Pomfret predicts victory for his Birds when they tangle with Alberni's Kootnekoff-inspired Athletics, starting at 8:30 p.m.

BIG GAME

Officials have tabbed tomorrow's contest as The game for Thunderbirds, in their battle for a play-off berth in the Inter-City Basketball League.

A win for Thunderbirds would give them an important edge over Eilers in the race for fourth and final playoff position.

The powerful Athletics are currently sharing the lead with Dietrich-Collins with 10 points apiece.

WATCH JOHN

According to Pomfret, the Birds will not be employing any new strategy in tomorrow's "must" game, but they will be keeping close watch on set-shot artist John Kootnekoff.

The former star of provincial high school basketball circles is averaging around 15 points per game, second only to veteran Bob Pickell.

Another Pomfret plan for hand-cuffing the A's: "Make fewer mistakes".

Member of last year's Thunderbird crew, Dave Dumaresq, has returned to the Blue and Gold strip. "His return will be a great help" added Pomfret.

Inter-City League play offs are expected to get underway early next month. No dates have yet been set.

In addition to city playoffs, Thunderbirds are preparing for action in the WCIAU basketball schedule. Next weekend the Birds wing their way to the University of Saskatchewan for two contests.

While the Pomfret crew flies the coop for a weekend, local fans will be entertained by the world famous super stars of basketball, the Harlem Globetrotters.

Dear Dr. Freud: The guy next to me copy from my paper. What should I do?

Truthfil

Dear Truthfil: Warm him. Quick!

The clowning Trotters will be here for two exhibition games, January 15 and 16 at the War Memorial Gymnasium.

SPORTS SHORTS

SWIMMING: Saturday the UBC swim team begins a series of contests with American schools, with a dual meeting against College of Puget Sound. They take on the Loggers in Tacoma Saturday in the first of 11 meets leading to the WCIAU championships in Edmonton in March.

WRESTLING: An All-comers Meet is scheduled for Saturday afternoon at the Memorial Gym.

TENNIS: Applications for Women's Tennis manager are now being received. Apply in writing to Marg McLachlan at the Women's Gym. Deadline for applications is Wednesday.

SOCCER MATCHES: Sunday, 2 p.m.

Second Division—North Shore United vs Varsity at Kinsmen Park, North Van.

Third Division—UBC vs Fera Sheet Metal at McInnes Field.

BIG BLOCK

There will be an important meeting of the Women's Big Block Club today at 12:30 in the Women's Gym.

WOMEN'S BASKETBALL

Anyone interested in playing guard on the Senior 'B' Women's Basketball team please attend practice 7:30 Monday at the Women's Gym.

JANUARY CLEARANCE SALE

SUITS

\$49.95 - \$59.95 - \$69.95

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TWEEN CLASSES

(continued from page 1)

salon quality prints. Remember the Ben Hill-Tout salon in Feb.

* * *

L.S.A.

Lutheran Students will hold a party this Saturday night at 8:00. If interested phone Jack at FA 5-6115.

* * *

GEOGRAPHY CLUB

Dr. Warren will speak on future power development in B.C. in F. and G. 208 at noon Monday.

* * *

ALPA OMEGA SOCIETY

Today's regular meeting postponed until next Friday. Ukrainian dancing practice Tuesday noon Education 2.

* * *

CCF CLUB

The first CCF meeting of the year will be held today at 12:30 in Bu. 218. It is particularly important that all attend those who offered to help operate the booths for election registration.

* * *

NEWMAN CLUB

Annual Women's retreat will be held at the Cenacle Jan. 29-31. If interested call Maria Alesio, AL 9819.

* * *

ARCHITECTURAL U.S.

Dr. Oberlander will speak in Bu. 106 at 12:45 Monday on his recent trip to Ghana.

BARNEY ROSS

(continued from page 1)

The threatened divorce of his wife made Barney give himself up to treatment after repeatedly trying to quit by himself during his four years of hell.

"No one can cure himself," says Ross, who after four months of treatment was a healthy man.

"The greatest fear of an addict is being discovered," said Barney after relating some of his own personal experiences of his four years torment.

Ross, who is now promoting the sale of State of Israel Bonds said, "I am not a paid solicitor. It is just part of my life and heart to help our good people of Israel. I am glad to see it return again to the 'land of milk and honey'."

Barney, former lightweight and welterweight boxing champion of the world, was the first double champion in boxing history.

ALGERIAN STUDENT
(continued from page 1)
vide him with any stipend for the current academic year.

As a result the student was having a hard time making ends meet and was seriously considering giving it all up when he visited the Geneva Secretariat of the World University Services.

Because of the UBC grant they were able to make a scholarship available to the student.

And next year he will receive an intern's salary because UBC got him through this year.

Borchardt Speaks

Professor Hans-Heinrich Borchardt will speak, in German, on "Schiller as a Poet."

Professor Borchardt will speak January 14 at noon in Bu. 217 to mark the bi-centenary of Schiller's death.

The professor is former head of the Department of German Literature and of the Theatre Institute of the University of Munich.

When asked what was his toughest fight," Ross answered that Jimmy McLarnin, a Vancouver boxer, was his most difficult opponent. Today the two are the best of friends.

Ross fought McLarnin three times, defeating him in 1934 to win the championship, losing it to McLarnin that same year, then winning it back again in 1935.

Barney Ross, as a result of his many and varied experiences during his life, has reached the opinion that "nothing comes easy; you have to fight for it."

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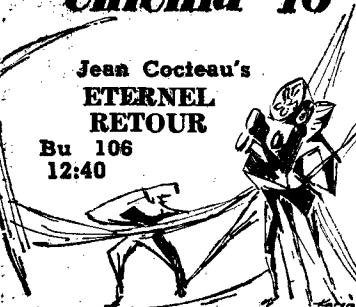
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