



# The Abyss



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No. 18

## Inflation Declared Old Roman Custom

### Currency Experiments Carried To Extreme Finds Robertson

Rome's experiences with inflation and sound money formed the topic for Prof. Lemuel Robertson, head of the department of classics, in his address on "Ancient Monetary Systems," delivered before the Vancouver Institute Saturday evening. "From the beginning to the end of her career, Rome experimented with inflation, not very well understanding what she was doing, but seeking an immediate release from a present difficulty without very much thought of the ultimate result."

"When Rome first issued bronze coins, they were regarded as money at home, but only as a commodity—bronze—abroad," commented the speaker.

#### WAR FORCED INFLATION

"It was the catastrophe and bankruptcy of a war with Carthage that caused Rome, who had not seen the illimitable possibilities of finance opened up by a national debt, to do without what we may have to do now that we have apparently exhausted the possibilities of borrowing; and resort to inflation."

#### CAPITAL LEVY

The speaker added that the weight of the "as" was reduced gradually from twelve ounces to two and that this could be interpreted either as a repudiation of five-sixths of the national debt or as a capital levy of five-sixths upon the holdings of the moneyed classes to match the hundred percent levy that so often had been made upon the blood of those whose bodies had been called for service to the state. He said that although individuals in thousands were ruined, yet the state was solvent; that although thousands of lives were lost, yet the state survived.

The speaker explained that in spite of inflation, Rome maintained her foreign credit by only inflating her silver "denarius" (which circulated abroad) by one-eighth at the same time, inflating her domestic "as" by one half. He commented that this is comparable with our paying our external creditors eighty-seven cents on the dollar while paying our domestic creditors only fifty cents on the dollar.

#### BIMETALLISM

Rome coined gold, and tariffed it at a little more than 17:1 to silver while the current rate was less than 12:1; thus making a profit that eased finance a trifle. He mentioned, further, that this over-tariffing of gold was precisely paralleled to our own over-tariffing of silver. Great Britain—even at the pre-war value—netted a profit of almost a million pounds a year on the coinage of silver.

"When the amount of specie increased faster than the activity of business, there was discernible a steady increase in prices with a lagging behind of salaries," declared the speaker.

"The displacement of the freeman labour by the influx of slave labour is analogous to our displacement of men by machines. Even in those days, they inaugurated a dole and a back to the land movement to ease the tension. Rome used the same palliatives then that we are considering today," commented the speaker.

#### EMPEROR AND PRESIDENT

He noted that the Emperors had their brain trusts just as much as President Roosevelt has his and they were assured that value could be created by the imperial fiat.

Professor Robertson said in conclusion: "I have tried to show you that Rome had to face the problems that have bothered us; that she, not having hit upon the device of a funded national debt was driven straight to inflation, that by inflation she met the expenses of her great wars and that the conquest of Egypt late in the century brought into circulation the last of the great eastern hoards, carried the process of inflation and the era of ascending prices to their peak about the beginning of the Christian Era, and that from that time there was a steady contraction of the currency due to the secular drain to the East and to the North, counterbalanced by no new finds either in hoards as yet unripped or in virgin mining fields,

## Critic Lauds Artist's Work

Enthusiastic praise for the paintings of Llewellyn Petley Jones of Edmonton, on exhibit in the Faculty room of the Library was expressed by Mr. John Ridington in a gallery talk last Friday afternoon.

Three of the most interesting features of the collection were pointed out. In the first place, the paintings have about them a touch of the modernistic, particularly in the use of colour, which makes them vivid and striking. Secondly, the draughtsmanship is very good, all the pictures showing excellent perspective, notably in the painting of boats. In the third place, the artist's technique, his mingling of wet and dry brush painting is very competently executed.

Continuing, Mr. Ridington warned the students that the paintings must not be criticised because they appear unfinished and rough, some of them being painted in half an hour and not one taking more than three hours. The only finished painting in the group, Mr. Ridington said, was a framed nocturne.

Concluding, the librarian said, "Taking into consideration the fact that this was the first time L. Petley Jones has seen the sea coast and that the work that he has done has not been finished, its excellence would indicate that he has a great future."

## Cabinet Members Elected by "Y" Men

The Varsity "Y" met last Friday noon to form a Cabinet, the following being chosen: Promotion and Publicity, Wilson McDuffee; Membership, Art, Anderson; Athletics, Alec McIntosh; Social, Bob Rolston; Devotional, Hugh Herbison; Educational, Cyril Chave, and Campus Service, Jim Ferris.

The Club accepted an invitation to delegate a member to the newly formed International Cabinet, the president being chosen. After discussion of a busy program of activities to be promoted in the new term, George Ross, local organizer and Boys' Work secretary of the Vancouver Y.M.C.A., gave an inspirational address on "Influences."

The last meeting for this term will be held next Monday, December 4, in the "Y" room.

#### COMING EVENTS

- TODAY—Letters Club meets at the home of Mrs. J. N. Ellis at 8:00.
- NOV. 28—General meeting of the Men's Big Block Club in Arts 108, at 6 p.m.
- NOV. 29 and 30—French Society presentation in the Auditorium, 8 p.m.
- NOV. 30—Open meeting of the Munro Pre-Med. Club at 12:10 in Arts 204. Paper by Dr. Anyot.
- Meeting of the International Relations Club at the home of Mrs. Sherwood Lett, 4900 Angus Drive.

and that under these circumstances there set in an era of steadily falling prices with its attendant distress, and that for this distress the only feasible remedy seemed to be in an inflation artificially produced by debasement of the currency; and that this inflation reached the inevitable goal of repudiation."

## French Clubs Rarin' To Go

### Novel Production Is Slated For Wed. And Thurs.

### Biff Macleod To Play Faun-like Spirit of Song

The "Chansons d'Autrefois" and "Un Reve de la Basse-Bretagne," the second production of the French Literary and Dramatic Society, which is being presented in the Auditorium on Wednesday and Thursday at 8:30, is unique in Canada. The idea originated here last year when the three French Clubs united to produce the "Chansons de Bon Vieux Temps."

The first part of the programme, the "Chansons", will be similar to last year's entertainment, and will consist of dramatized songs, such as "Marianne," in which Kay Baker will play the farmer's daughter, and Bob Cumming will act the travelling salesman. Among the other songs will be "Old King Cole," with Callum Thompson as his jovial majesty, and "The Wedding of the Cuckoo and the Skylark" with Ray Minshull and Kay Baker in the principal parts. Minor parts in this number will be taken by Byron Willis, Sholto Marlatt, Margaret Reid, John McLaughlin, and Maurice Lambert.

The "Dream of Brittany" will form the chief feature of the programme, and will take the form of a fantasy, written for the occasion by the director, Miss Bassin. Callum Thompson will take the principal part, that of the Chanteur or travelling musician. Biff Macleod will be the faun-like "Spirit of Song", who is faithfully followed by a band of tiny "Corrigans" or elves. Solo parts in "A St. Malo" are taken by Ann McLeod and Maurice Lambert, supported by Peggy Scott and Violet Thomson. Other solos will be sung by Doris McDiarmid, Ruth McKay, John McLaughlin, and Peggy Scott. The part of St. Gildas will be taken (Continued on Page 3)



C. Thompson

## Manitoban Staff Finds Rune Stone

### Prairie Journalists Recover Stolen Relic

### Daily Papers Scooped By College Weekly

Special from The Manitoban

Guided by a cryptic telephone message, last Thursday afternoon, four members of the staff of the Manitoban, University of Manitoba student weekly, sped to a distant spot in West Kildonan and found the supposed "rune" stone buried in the snow. The stone, the mysterious disappearance of which from its resting place at Gimli, Manitoba, had baffled police for almost a week, has been placed in the Tribune library, where its authenticity as a Norse relic is being investigated by historical and geological specialists from the University of Manitoba.

Manitoban a Live Paper Amazed when an unknown voice on the telephone gave details of the stone's whereabouts, J. C. Birt, editor of The Manitoban, asked:

"Why are you telling The Manitoban about this?"

"Because the police and the other newspapers are too dumb to take the tip," was the reply. "I want to give a 'Scoop' to a real live paper. If you don't come within an hour I'll tell the Free Press and Tribune."

"Who are you?" asked Mr. Birt.

"Well, I told someone in The Manitoban office I was Mae West's big brother, but this is on the level. I'm sore at the rest of the gang that stole the stone. You'd better come right away!"

Prunes and the Rune Stone Fully expecting a hoax of some sort, members of the staff jumped in a car and dashed to West Kildonan.

After a preliminary investigation, a great white stone was found buried in the snow.

"It probably has 'nerts' written on it," said Mr. Birt, "and we'll be the prunes with the rune stone. Anyway it's a story."

The stone, however, when unearthed with the help of a spade borrowed from a nearby dwelling, proved to be innocent of any mark save a row of faint hieroglyphics (Continued on Page 3)

## Political Planning Urged Remedy For Depression

### Sir Arthur Steel-Maitland Enters Future To Criticize Present Day

A plea for intelligent planning by politicians of the future was made by Rt. Hon. Sir Arthur Steel-Maitland, former Minister of Labour in the British Government, to a large audience in Arts 100 on Friday afternoon.

Sir Arthur chose as his subject the well known Depression, but tackled it from the novel angle of an observer of 1900 looking critically back on 1933.

"It is perfectly obvious to us who are examining world conditions twenty-seven years ago that the slump around the years 1933 was avoidable," the speaker said. "Politicians of that day paid no attention to facts and neglected to take the same care with the running of a government as they did with their own businesses."

Unemployment Even the simplest preventative measures were not taken. Unemployment insurance, which England happened to discover more by good luck than good intention, was one of these. Another was the unsystematic expenditure of money for public works in good times. Excessive revenues should have been utilized for paying of debts instead of for objects for which there was no real necessity. A public works plan, however, cannot be introduced in the middle of a slump; it requires careful and extensive planning.

"The next stumbling blocks," Sir Arthur said, "were the orthodox economists of the 'laissez-faire' schools." There a pronounced spirit of nationalism both in the U.S.A. and in England, but this had to be overcome before the world could forge ahead. Russia in 1933 was no longer a communistic state and yet Communists the world over were advocating such a policy for other countries. She was a completely capitalistic nation and as such had made more mistakes than any other individualistic state up to that date; therefore it does not appear feasible to attempt to convert governments under the stress of a slump.

The speaker then brought his audience back to the present day and concluded by suggesting and pointing out possible remedies for the depression as it exists now.

Freedom Dangerous "Laws should be laid down with regard to monetary matters," he asserted, "and then let the people go freely ahead. It is perfectly absurd to allow complete freedom of action to industries. A limitation should be imposed on their producing and selling activities. No business should be permitted to undersell another below the cost of production. If this can be brought about the world will see a mighty change. Also, by opening minded governments planning ahead carefully such slumps as the present may be averted. The ideas of national sovereignty which we see all around us are being carried to excess. But there is consolation in the fact that this always happens before a big change."

The distinguished speaker ended by stating that the developments that are coming between now and 1900 will evolve an amazingly new world.

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## Goes East



MARK COLLINS

The official announcement was made last night by Students' Council that Mark Collins, president of the Alma Mater Society will be the delegate of the student body of this University at the convention of the National Federation of Canadian University Students to be held in London, Ontario next month. Collins will leave for the eastern city after the completion of exams. His expenses will be met by the Alma Mater Society.

## Science Class Party Nets Fair Surplus

Students' Council was relieved to find last night that there was at least one social function on the calendar for which the Alma Mater Society did not have to foot the bill for a hefty deficit.

The accounts presented by the Science executive on the financial status of the Combined Science Class Party held last week, showed a surplus of \$13.80.

There are still many tickets outstanding from the Intercollegiate Canadian Rugby series. All organizations holding tickets or funds are requested to turn them into the Students' Council office or the Canadian Rugby Club executive, immediately, as there are still many outstanding accounts.

## NOON-HOUR TALKS ON THE ENGINEERING PROFESSION

Time, 12:25 noon.  
Place, Ap. Sc. 102.  
Date, Tuesday, November 28.  
Speaker, Dean R. W. Brock.  
Subject, "Occupations for Which Applied Science Provides Suitable Training."

as a prize boner in a sociological examination:  
"Question: Explain the various ways by which man escapes annoying situations by thwarting native tendencies?"  
"Answer: He shoots his wife."

The Pacific Weekly from Stockton, California, carries this advertisement in apparent good faith: "Tender steak or fowl. Every night on our 50 cent dinner."

William Bradford in his Daily Bruin column, "And Another Thing," gives a glossary of newspaper terms: Em: The thirteenth letter in the alphabet; a kind of smoked meat.  
Proof: The noise you make when you want to scare somebody or when you blow cut a candle.  
Etching: A peculiar skin irritation which makes you want to scratch.  
Zinc: What a boat does.

## Exchange Views

By Nancy Miles

#### PULCHRITUDE

This must be a symptom of something or other. The Columbia Daily Spectator holds an annual poll "for freshmen opinions—if any" as they put it. And the information garnered from freshmen this year is that the illusion of the dream-girl held by the youngsters is—Mae West.

One of the children, more enterprising than the rest made a composite dream-girl. She was made up of Mae West's figure, Jean Harlow's hair, Mary Brian's face, and Greta Garbo's feet. His name is not given but we suspect the lad is one of the young Frankensteins.

#### ETHER

Micromania, feature column of the McGill Daily, takes time and a quarter column out for the worthy end of panning radio comedians in general, and one Mr. Edward Cantor, in particular. Says he:  
"... the best policy would be to abandon comedians. Lahr failed. Durante failed and now Cantor shows no promise for the future whatsoever... Wynn, Munchausen, Lahr, Benny, each one a headliner a season or two past, are now fighting their last battle. The only successful strikers are Joe Penner... and Fred Allen... But as I started out to say, Eddie Cantor was simply 1..."

In other words he seems to be telling the pop-eyed quick-wit to Chase and Sanborn himself around the block.

#### MORE AIR!

The Varsity, Toronto University publication, presents an article concerning the atmosphere in the library. "In my opinion the system of heating and ventilation in the library

is extremely poor at all times," stated W. Dryer, one of the sufferers. "The cold air literally drops down on one from the windows and completely removes all chances of intensive study. The external noise of the children is scarcely audible alongside the terrific hammering of the radiators."

So all you lucky people should render a vote of thanks for the quiet, warm retreat offered to you at this university where not only is an opportunity for intensive study given, but you even get a chance to sleep too.

#### TIME OUT

The University of California at Los Angeles is conducting a worthy campaign in the interests of those slow on the shift from class to class. They appeal to the faculty for ten minute intermissions between lectures, in place of their present five minute recesses. Student leaders are unanimous for it, but the faculty is split fifty-fifty.

#### MOVIE ACTRESS TELLS ALL

The Manitoban obtained an interview last week with Miss Doris Kenyon, beautiful flicker actress. And many were the pearls of wisdom which fell from her lips. She said that beauty was boring in Hollywood. Our own reaction to that is "—or something." And she said, "College gives a girl finish which it would take years to acquire otherwise." She vindicates herself completely in the wind-up however, by declaring that writing is the finest profession in the world. She writes poetry herself.

#### BUBBLES

The Oregon Emerald submits this

# CAMPUS SPORT

## English Rugby Fifteen Win 8-0 From Ex-Magee

### Don Matheson Breaks Jaw-bone

### Leggatt, Mercer, Secure Touches

Varsity Ruggers scored another victory on Saturday when they downed a much improved Ex-Magee squad 8-0 at Brockton Point.

Saturday's game was marred by an unfortunate injury to Don Matheson, Ex-Magee full-back. Ken Mercer, Varsity captain, broke through centre and in attempting to score hurdled the Magee full back. His knee came up hard against Matheson's face, breaking his jaw and cheek bones. After being treated by members of the St. Johns Ambulance corps, Matheson was removed to the General Hospital.

### Varsity Scrum Poor

Although Ex-Magee fielded a strong fifteen, the Varsity team failed to play up to the standard they set against the Grads the previous week. The scrum found difficulty in heeling and didn't give the threes many opportunities to get away. However, in the loose the student forwards were much faster than the Magee men.

### Magee Threaten in First Half

Magee pressed Varsity at the beginning, but Brand relieved with a fine kick to touch. Magee were forced to touch down when Varsity threes ran the ball to the opposing line. A few minutes later Ken Mercer started a three-quarter movement which ended by Leggatt crossing the line for the first score. Magee were threatening the Varsity line when the half ended.

### Matheson Hurt

Magee dominated the play for the first minutes of the second half. Ed Maguire and Bill Morris started a forward movement which carried the play into the Magee twenty-five area. On a scrum down Ken Mercer received from Derry Tye and dummied his way through centre. He hurdled Matheson and fell on the ball for Varsity's second try. It was in this play that Matheson was injured. Dalton converted to make the final score 8-0.

For Varsity Brand at full-back played a stellar game. Ken Mercer and Leggatt were the pick of the threes while Pearson, Maguire and Pyle played well for the forwards.

The lineup, Brand, Dalton, Pugh, Leggatt, Stewart, A. Mercer, K. Mercer, Tye, Morrison, Upward, Pyle, Maguire, Harrison, Pearson and Clement.

## Interclass Swim Meet On Wed.

The interclass diving competition will be held Wednesday, Nov. 29, and will consist of three compulsory and three optional dives. The time is from 6 to 7.

On Friday at 9:00 p.m. at Chalmers Tank the following events will be run off:

50 yards free style — men and women.

100 yards free style — men and women.

50 yards breaststroke — men and women.

50 yards backstroke — men and women.

3 style medley relay back, breast and free style—men and women.

4 man relay—200 yards.

All points in the interclass meet count towards the Governor's Cup.

Class captains, you can hold your own tryouts free of cost at Chalmers Tank from 5:30 to 7 p.m. on Tuesday, Wednesday and Thursday.

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Opposite Belmont Hotel 1005 Granville St.

## CONGRATULATIONS



Williscroft



Keillor



McIntyre

—Cuts by Courtesy, "Daily Province"

The above stalwarts were three of the twelve men chosen by members of the Vancouver Daily Province Sport Staff as the All B. C. Team for 1933. As is the case always when choosing All Star teams, Bob. Elson, Don. Tyerman and Monty Roberts the triumvirate who were responsible for the Province choice had a difficult task. Whether one agrees with their selection or not it is a great tribute to the ability of McIntyre, Keillor and Williscroft that they were chosen.

To prevent too many bricks-bats there was a second team chosen. The University of B. C. had three men on that team also and they were Dick Farrington, Ed. Kendall and Al. Kirby.

McIntyre was chosen as half back, Williscroft as middle and Keillor as an inside.

## 2nd Ruggers Lose To Ex-Britannia

The second English Rugby team lost a hard fought game on Saturday 8-0 to the league leading Ex-Britannia team.

### Arkwright Hurt

This was the feature game in the second division league last Saturday and one of the most exciting games played this year. Both teams played hard with the result that there were several men injured on both teams. Bev. Arkwright, Varsity scrum man forced to leave the field in the middle of the second half, was rushed to the hospital after the game. Bev. returned home Sunday afternoon and he expects to be back at lectures at the end of the week.

### Varsity Weakens in Second Half

Varsity held the ex-high school team scoreless in the first half but weakened in the second to allow two touchdowns and a convert. The initial touchdown came immediately after the rest period when one of the Ex-Britannia men after a line out grabbed the ball and fell over the Varsity line. The attempt to convert was successful. The second touchdown came after a dribbling attack when a Grandview player fell on a loose ball behind the Blue and Gold touch line.

The Varsity scrum played its usual bang up game while the three-quarter line still lacked fight. Varsity's team was as follows:

Vrooman, Ellis, Gaul, Wilson, Sanderson, Owen, Macdonald, Arbutckle, Roberts, Wood, Johnston, Madeley, Armstrong, Arkwright, Douglas.

## V. & D. Intermediate A. Basketers Lose

Although weakened by the loss of two of their best players, Varsity's V. and D. cagers showed that they had plenty of the old fighting spirit left when they were nosed out by Vandals 47-44 at King Edward gymnasium Friday night. In the first half the West Vancouverites doubled the students score. However, in the final period Varsity staged a great comeback and all but overcame their opponents' lead.

The Vandals took the lead from the start and gradually increased it to 28-14 at half time. Immediately after the intermission it looked as if they would continue to extend their lead. However, the Varsity boys upset this illusion by assuming the offensive. Steadily they crept up on the Vandals till with but two minutes to go they were only three points behind. Although they managed to sink another basket, the Vandals also tallied and the game ended with Varsity still three points down.

The students played the game with only six men but all of the six turned in creditable performances. Wright, Swan and Dobson were the high scorers. The team: Dobson (10), Ross, Swan (12), Wright (14), Logan, Lafon (8). Total 44.

## Varsity Senior Soccer Win From Maccabees

Under favorable weather conditions and before about four thousand spectators Varsity Senior Soccerment lived up to Ubysey predications by trouncing North Shore Maccabees by a 4-1 score at Cambie Street.

The Fraternity men had beaten Varsity by a lone goal in a league match earlier on in the season, but there was no question as to the superior team on Saturday.

From the opening whistle hard checking was the order of the day. On the whole play was fairly even in the first half, in the first, heady play by the forwards keeping the Northerners on their toes throughout. After 15 minutes' exchanges a penalty was awarded for Varsity and Paul Kozoolin placed the spot-kick into the top right corner of the net.

Both goals were visited by fast attackers, but a really dangerous offensive movement did not arrive until Dave Todd tested the Maccabean custodian with a hard low drive about 10 minutes from the start. Shortly afterwards Archie MacDougall found an opening in the penalty area and promptly scored with a cross shot.

Jack Martin, scored the second goal.

Maccabees now attacked hotly at the other end. Millar McGill in clearing in front of goal headed the ball to Russ Stewart who in parting with the sphere fouled Gordon Hunter and on the resulting penalty Maccabees scored their only tally of the game.

During this half Stan Greenwood in the Students' goal, made a number of clever saves which drew rounds of applause from the crowd of onlookers. On the forward-line Dave Todd, playing with a swollen ankle, put across some pretty passes on which his team-mates were unfortunate not to score. The half-time score stood at 2-1 for Varsity.

In the second half Varsity's superiority was even more marked than

## Badminton Team Win And Lose Over Weekend

The Varsity badminton team lost another league encounter on Thursday when they were defeated by North Vancouver 11 games to 5. The teams were evenly matched and all games were close. On Saturday night at New Westminster Varsity defeated the New Westminster squad 10 games to 6.

On both occasions Varsity was represented by Misses M. Palmer, M. Locke, H. Palmer, L. Boyd, and L. Walker. Messrs. P. McTaggart Cowan, R. Allen, E. Seldon, G. Samis, and W. Prentice.

## Birds, Beasts 'n Even Tribes Submitted By Busy Scribes

The following is a list of names submitted to date as a suitable cognomen for the University teams. Further suggestions are welcomed. Sponsors of names are asked to hand in names that are in some way connected with the University and its locality. The person who hands in the name that is finally chosen will receive a Totem free.

Masqueams—by Max Stewart.  
Cougars—by Esperance Blanchard.  
Seagulls—by Chris Dalton  
Haldas—by Prof. W. C. Cook  
Thunderbirds—by Clarence Idyll.  
Mustangs—by Boyd Agnew.  
Lions—by Stu. Keate.  
Grizzlies—by Ernie Costain.  
Indians—by Paul Kozoolin.  
Spartans—by Norman Hacking.

## Third English Ruggers Lose

Varsity third division team lost a very close game on Saturday to Ex-South Burnaby 3-0.

Varsity played a man short for most of the game until Sanderson came on the field. Although the three-quarters were playing well a slippery ball made handling difficult thus spoiling many chances to score.

In the first half Wood of the student squad narrowly missed a penalty kick. The try made by Kirkpatrick of Ex-South Burnaby, came in the second half after a pile-up near the Varsity line. In the closing minutes of the game the Blue and Gold fifteen fought hard but they were unable to cross the opposing line.

During the second half the forwards showed well. Carter, Goumeniouk and Sutherland were outstanding among the threes.

All members or prospective members of the team are asked to turn out for Wednesdays practice.

## CORRESPONDENCE

Sport Editor, Ubysey,

Dear Sir:

In response to your request for a zoological name for the U.B.C. athletic teams, may I suggest the cognomen of "Cougars." The Cougar is an animal which, if not peculiar to our province, is frequently found here, and to my mind suggests an athletic team with plenty of courage, stamina and determination, which should apply to our boys.

Yours sincerely,

"Heloise"

## B. & W. Oilmen Win 27-17 From Senior Varsity Basketers

HAVE YOU HANDED IN A NAME FOR THE U. B. C. TEAMS?

## U.B.C. Team Drops Second Game In Row

## Student Team Now Second In League

The Senior A team lost a game on Saturday night to the B. & W. Oil squad by a score of 26-18. This loss may cost the Varsity team the first place in the pre-Christmas half of the year's schedule. If the Adanacs win all the rest of their games this year they will be one game up on the U.B.C. outfit.

### Varsity Had Early Lead

The game started with Varsity making three points on foul shots. Osborne followed this with a basket, which by the way was the only field basket scored by the University team in the first half. The B. & W. boys soon overcame the five-point lead and marched through the first period to come out in the lead by a score of 13-7.

### After First Half, B & W Always In Lead

The second half was much the same. Both teams were working hard but the Varsity squad was unable to outplay the Oilmen who at one time were leading by 10 points. Towards the end of the game the U.B.C.

Osborne coach changed his team completely but even this could not solve the difficulty. The Varsity finally came out on the wrong end of a 26-17 score.

Somehow Captain Osborne and his boys didn't seem to find the basket. Their passes were intercepted and generally everything seemed to go wrong. The B. & W. team were playing inspired basketball, and shot after shot went unerringly into the hoop.

### The teams played as follows:

Varsity—Willoughby, Hay (1), McDonald (1), McCrimmon (1), Pringle, Nicholson (3), Osborne (3), Bardsley (3), Henderson, Wright, 18.

B. & W.—D. Horton (5), L. Horton (5), Osborne (4), McLeod (6), McLean (2), Sabine, Thompson, Collisham, Gemmel (3), Ross, 26.

### Patronize Your Advertisers

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Essays, Theses, Etc. French

**POPULAR!**

**Nelson's JERSEY MILK CHOCOLATE**

*because it is the best Chocolate made*

# MUCK-A-MUCK

PEEK - A - BOO V. C. U. !

## Litany Coroner

Wet  
Towels  
And  
Caf coffee  
And  
Other  
Kinds  
Of coffee  
Even  
Worse;  
Alarm clocks,  
And  
Five o'clock  
Dinners,  
And  
Dead silence  
In  
The library  
They haunt  
My dreams.  
It won't  
Be long.

## MR DRN FN

Dere Fren  
Ws ovr to Eta Beta Pi Frat Hs lnt, and gt it in fr brj gm. Imajin. I had prty gd lk at first, and thn nt so gd. So pt my lky rbtts ft on tbl bt ate in mstk fr piece of fj. It was brown rbt but my lil brther has grey one, so wl nt mk sm mstk again; then I gt up arnd walked around my chr three tms, bt on lst trp rnd slpt on ls piece of crpt and sprnd ankl. u know who

## PERSONAL

Will the person who deliberately takes my lunch from the caf table every day and leaves me his, tell his mother that I don't like sardines. Any similar request on his part will be complied with.

If the person who has a cold and takes Economics 5 will call at the Council Board Room he will receive a handkerchief donated to him by the members of the class.

FOUND—a dollar bill. Same will be returned at noon today if the owner will form a line at the Quad box-office.



Well, if it isn't our old school teacher, Miss Fiditch!

"A few people get up bright and early, but most of us just get up early."

"Marriage is a great thing—no family should be without it."  
—Readers' Digest

## Class and Club

### LETTERS CLUB

A meeting of the Letters Club will be held tonight at eight o'clock at the home of Mrs. J. N. Ellis, 1742 W. Fortieth Avenue.

### V. C. U.

Today Mr. Wilfred Morris, graduate of Science '28 will speak in Arts 204 at 12:10. A hearty invitation is extended to all.

### COMMERCE CLUB

Mr. Schmeltz of B. C. Electric Railway will speak on "Changing Economics of Coal Gas and Coke" in Applied Science 204 on Wednesday, November 29, 12:10 noon

### Patronize Your Advertisers

Essays Theses German  
French  
**KAY MUIRHEAD**  
**TYPING**  
General Stenographic Work  
Terms Moderate  
Work received in Arts Bldg., Room A.  
Night Calls, Bay, 2253 L.



"All right lady, all right, all right, this ain't no hayride for me either."



Well, if it isn't our old school teacher, Miss Fiditch!

## Are You Listenin'?

Glen Gray and the Casa Loma combo, now at Essex House, N. Y., will start on a half-hour spot sponsored by Camels either to-night or Thursday. Do Re Mi, blues trio, will be featured and probably guest artist. Program will run over an 80 station CBS web Tuesday and Thursday, 7, PST.

Joe Penner, the duck huckster on the Sunday afternoon Baker's Program is a Hungarian. Less than a decade ago he was a factory worker in the Detroit Ford Plant. Ozzie (Oswald) Nelson, Penner's supporting maestro, was an All American quarter-back from Rutgers, and now holds forth at Essex House, N. Y.

Joe Twirp, the jargon jumbler of the V-8 Merry-makers, is suing the L. A. Railroad for \$156,800, alleging loss of left eye in auto street-car accident. His real handle is Bud Boyes and is said to be that way about Sylvia Picker.

George M. Cohan, now appearing in O'Neill's "Ah Wilderness," on B'way, will replace Will Rogers on the Gulf Program next Sunday night at 6, N.B.C. (Eastern chain). Rogers is taking 5 weeks off to make "David Harum."

Beginning to-night the Philadelphia Symphony, under the baton of Dr. Leopold Stokowski, will broadcast from WCAU four programs concluding Friday, Wagner, Bach, Bizet and finally Modern Russians will have an hour each.

B. A. Rolfe toured Europe as a solo cornetist at age of 11. He produced "moon pitchers" and started in the dance business under Vincent Lopez. He skyrocketed to fame in the now defunct Lucky Strike Hour and now leads a 35 piece aggregation for Terraplane Saturday nights.

John S. Young, one of the youngest and smoothest of N.B.C. announcers, is a graduate of Yale, an LLD and has a weakness for polo, rare beef-steaks, and Russian Pyjamas.

Al Jolson's real name is Asa Yoelson. He is just 50 and has been married three times.

Rubinoff's contract with Chase and Sanborn has 8 weeks to run when he plans to go touring with Schnozzle Durante. Among other noted music vendors of Slavic origin are Abe Lyman, Louis Katzman, Phil Spitalyn, Freddie Rich, Al Goodman, Leo Reisman, Andre Kostelanetz, Lennie Hayton and Leon Belasco.

Upon the completion of Hector Charlesworth's term in chair of CRC in January the new seneschal will be Major Gladstone Murray of BBC. The bearded one will probably graduate to Senate as reward for his labours.

### DID YOU KNOW:

Billy Jones was once a telephone linesman and Ernie Hare a baking powder salesman. Stoopnagle and Budd are now in N. Y. vodvil. Jeanie Lang has left Jack Denny. Fred Waring has most highly insured band in country. Fred Allen's real name is John Florence Sullivan, George Burns' is Nat Birnbaum. George Olsen is now in Hotel Pennsylvania and will be

## MUCKATORIAL

This week two poems were submitted, actually. They take first and last prize respectively; note, not first and second but first and last.

### Pome

Empty are the ways,  
Empty are the ways of this Varsity,  
And the students  
Learn not of anything.  
They work in vain.  
Empty are the ways of this Varsity  
Where profs  
Walked once, and yet still walk  
And students take heed as they pass.  
—J. D.

The following letter accompanies the second effort.

Dear Editor:—

This is the first poem I have ever written, but friends all say I should send it in. I don't think it is very good, do you?\*

I had trouble with some of the rhymes but then some of the big poets really don't have any more sense to their poems than this, at least my dad says they don't and it sounds all right.

Anonymous.

### Another Pome

The fog . . . on padded paws it creeps  
around the campus,  
It is so thick you cannot see the  
lampus. (poetic license).  
O how I wish the fog were o'er  
(If it isn't over soon I'll roar)  
Were o'er  
The nasty cold fog  
Were o'er  
The smelly wet  
Were o'er  
Greasy choky  
Were o'er  
White fog  
Were o'er  
Were o'er.  
\* No.



## Do You Wanta Buy a Duck ?

## TWO MOLES

Fighting Over the Right Of Way In a Tunnel

### Among Those Present

... And then there was the society reporter who was being fired and thought he'd have a good time for one issue. They didn't find out about it until the story was published and here it is:

"Mrs. Blank is entertaining at her dive over on Main Street this afternoon. It hasn't happened yet but the idea is to write it up as if it was all over and I was there. Her sister, Mrs. Blink, who is the guest of honour, is going to wear a black dress that she got for \$4.95 at Woodward's with a tin buckle-in front to cover up a cigarett hole, and Mrs. Blank can't decide what to wear because her blue dress had coffee spilled all over it and her velvet one is very shiny in a certain spot. Mrs. Blink is supposed to look charming but she won't unless he takes off about twenty pounds and gets a new face. If the ice cream comes in time Mrs. Blonk will slice it up, and Dotty and Lotty Blomp will shove around the cookies. I lost the list of guests which is a shame because the idea is to show all the snitzy people you asked and hurt the feelings of the ones you didn't ask.

"There is a destiny that ends our shapes," remarked a middle aged woman.

"One of the best reducing exercises is to shake the head violently from side to side when offered a second helping" (either that or pushing yourself firmly with both hands away from the table).

reunited on air soon with Ethel Shutta. Leah Ray averaged 94 in her school work and edited the high school paper in Norfolk, Va. less than two years ago. Abe Lyman was christened Abraham Simon and his ambition is to be locked up in a room with Hitler.

### Essay On Woman

Woman had mar. kicked out of the garden of Eden, made him go to work, and has kept him at it ever since.

Women are divided into two classes—women who talk most of the time and those who are planted in cemeteries

Women have worked men out of every job except that of being a father. A woman may have twenty-seven hand-painted hangers, each draped with a dress, and then say that she hasn't a rag to her back, while a man will look through the shiny seat of his pants and be filled with hope that they will keep him from indecent exposures until the coat is paid for.

A woman will have eleven other women in to bridge, spend fourteen dollars on roses, prizes, salted peanuts, whipped cream and olives, and if a man brings home to dinner a good old scout who has saved him from the sherriff, the ball and chain will tell him that she isn't running a soup kitchen for all the bums in town.

If a man shows little interest in his wife she says he is leading a double life; and if he is nice to her she says he has a guilty conscience and runs a temperature wondering who the brazen hussy is.

A woman will cut her dress down from the top or up from the bottom for the benefit of man, and then says she has been insulted should he take an eyeful or show his appreciation.  
A woman is soft of flesh, soft of heart and often soft of head, but she becomes harder than case-hardened roller-bearings when some other woman speaks to her bundle carrier.—Ex.

A minister attempting eulogy in a funeral ceremony: "We have here only the shell; the nut is gone."



## FANNY FRESHETTE'S DIARY

Harold took me to the Christmas plays. Harold is a big problem in my life, a nice boy and means well and all that but is a friend of the family and so I had to ask him to my last party and wasn't much of a asset because he stuck around all evening and talked to mother about their sawdust burner. Well I guess he was paying me back by taking me to the plays which, not wanting to be catty or anything but are free after all and I was very anxious to see Henry the Tenth, quite a man, I imagine, with all those wives, I mean Henry, not Harold, which is very nice, almost too nice. Our families are always saying how cute Harold and me are together, just because my mother and his father used to be sweethearts, which I can't understand on account of he has buck teeth just like Harold, and his hair is a bit threadbare on top, I mean the father, not Harold, I liked the third play best, which gave you a funny tight pain in your throat and ears like you were going to cry and the boy with no shirt and black hair was so pathetic I actually did and felt silly, especially when I saw him down in the caf the next day, smoking a cigarette with his feet up on the table.



Fours are made by fools like me, but only God can make a three!

## French Clubs Rarin' To Go

(Continued from Page 1)

by Byron Willis and Jack Lort is to be Cartier. Esperance Blanchard will play Heloise to Maurice Lambert's Abelard in a version of the legendary tragic love story.

The tickets are now on sale on the campus, and will be obtainable at the auditorium box office this week. As last year, Andre Hisette will give an introduction to each song, so that the context will be easily understood.

## Manitoban Staff Finds Rune Stone

(Continued from Page 1)

carved at one side. It had evidently stood for some time, because it was completely covered, but it had been placed there since the beginning of the winter for it lay in a bed, not of earth, but of snow.

### "Stoney" Broke

Debating what to do with their find, the little group contemplated transporting it to the University. However, the stone was too heavy to be carried in the car. As usual with undergraduates, these students were "stoney broke" and hesitated in hiring a truck.

The appearance of photographers and reporters from the Free Press and Tribune both proved that The Manitoban had not been duped, and solved the situation. A truck arrived and certed the stone to the Tribune library where it was soon ascertained that it was the relic missing from Gimli. Whether or no it has historical importance has yet to be decided by Professor Kirk, who is examining it

## Freddie Freshman Keeps a Diary Too



Fanny Freshette is a old meanie I intended to tell her so But Honest to Gawd I dassent You tell her Ubysey. Me and the egg beater Don't drag her to any more shindigs And spend the last 25c of Maw's egg money On that Nitwit. Makes me wish I had voted C.C.F. And gone to the dogs with Doc Telford. I may be seen' you If Fanny don't hog the page Yours for bigger and better Freshettes.

—Freddy.

## College Intellect

A few quotations from a recent article by an anonymous college professor in one of the best-known American colleges may prove both enlightening and entertaining.

"Then came the mid-term tests. (sophomore). In the first paper I graded, a girl told me that 'when Juliet learned of Romeo's fate she swooned and fell prostitute!' A few papers on I read 'Wyatt and Surrey did not write poetry they wrote sonets!' One question had been 'Write all the dates you know—from all history, all literature, all biography.' Out of 40 students, one boy knew as many as thirteen dates! One boy knew only two—'Civil War 1812 and Revolutionary War 1866.'

"One essay solemnly referred to Kubla Khan as 'Cube the Can.'

"Two papers on Robert Herrick correctly gave the date of his birth, 1593: spoke of his having lived at the time of Queen Elizabeth, King James and King Charles; and then discussed in detail the Robert Herrick who is living today and whose novels are about contemporary American life. When I told these two students of the bull they had made one of them said, 'You know I noticed that, and I didn't understand it at all.'—Scribner's.

### THE PUB TELEPHONE

Nine out of ten times it's "Is that you Mary? Well would you tell mother I won't be home for dinner?" But occasionally it's something different, such as:

"This is the Ubysey speaking. Have you a picture of Harry Pearson down there?"

"Yes, Harry Pearson."

"Oh, haven't you?"

"Zeta Psi. Shut up, I'm phoning!"

"Yes, Zeta Psi, I said shut up, can't you see I'm phoning?"

"Yes."

"Yes, a fraternity. Can't you wait a minute? What?"

"Zeta Psi. Z-E-T-A-P-S-I. Will you keep quiet? They had their pictures taken in the Spring, I guess. Yes, now what do you want?"

"What! Harry's a Phi Del?"

"You haven't? Well, I'm very sorry to bother you."

"Yes, We'll let it slide."

"Oh, don't bother, really, maybe I'm mistaken."

"Goodbye!"

carefully. When unearthed at Gimli the finders believed that the stone was a record of a trip taken through the west by Norse adventurers centuries before the appearance here of other white men.

"At any rate," said Mr. Birt in comment on the incident, "it proves that The Manitoban is always first on the spot with the news."

# The Ubyssy

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TUESDAY, NOVEMBER 28, 1933

## THE CHRISTMAS PLAYS

The standard of acting in the Christmas plays last week augurs well for the future productions of the Players' Club. On the whole a professional finish was displayed which has been lacking recently even in the Spring presentations. Bearing in mind the fact that only the novices secure roles in the Christmas productions, there should be plenty of worthwhile new material available for the major offering next Spring.

The Christmas plays are necessarily of an experimental nature. Their chief purposes are the development of new talent, and experimentation with production and design. In both these respects this year's plays admirably achieved their object! The work of the directors and of Dr. Duff and his technical crew cannot be too highly praised.

One of the difficulties always confronting the Players' Club is the difficulty of selecting suitable dramatic material. The life of the play selecting committee is not a happy one. In the present instance the Club endeavoured to give the public a well-balanced diet. As a curtain raiser, "Two Crooks and a Lady" undoubtedly served its purpose, but as dramatic meat it was a bit thin. The plot dove-tailed together too beautifully for the appetite to relish. Even the good acting could not redeem it from mediocrity.

'Punch and Go' was an earnest attempt to present a distinct novelty. Unfortunately it did not seem to 'click' with the audience. Whether the blame lay with the playwright, the director, the cast, or simply with the audience, it is difficult to say. The stage effects on the whole were excellent, but why that awful symbolic tree?

The third production, 'El Cristo,' was undoubtedly the high-light of the evening. In every respect it was the most important of the four plays presented. It was intense dramatic fare, well acted and well directed. The deep spiritual turmoil involved was admirably developed in the leading role.

The concluding piece offered a distinct contrast to the sombre tone of its predecessor. The Pie and the Tart' was a delightful, light-hearted farce, never for a moment losing the air of make-believe that was its keynote. This play reflected very distinctly the personality of its director. For a light offering of its nature it was a distinct success.

It would be an excellent thing if some attempt were made to encourage the writing and producing of original one-act plays once again. It is true that the play-writing course has unfortunately been discontinued, but it would certainly add greatly to the value of the Players' Club if it could revive this branch of the dramatic art on the campus. There is no reason why some of the University students could not write a short play at least as good as 'Two Crooks and a Lady.'

In conclusion might we suggest that the Players' Club endeavour to secure more adequate music for the intermissions. There must certainly be an orchestra available which can lighten the rather prolonged waiting between the acts.

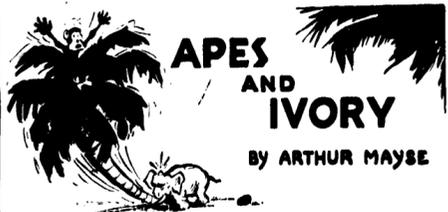
—N. R. H.

## CHANSONS

A distinct cultural contribution is being made by the French Clubs in their production of "Chansons d'Autrefois" this week.

Both the student body and the general public should take advantage of the opportunity of seeing a program of such novelty. It is absolutely a unique type of presentation, and should merit the support of the University.

Praise is due Miss Ethel Bassin and the assisting artists, for their unremitting efforts to make the production a success.



## APES AND IVORY

BY ARTHUR MAYSE

### TRIOLET (Culinary)

Deep in that enigmatic soup  
The kindly caf serves me each day,  
To probe its origin, I swoop,  
Deep in that enigmatic soup  
I find a bean, two peas, a troop  
Of needles, barley, whisks of hay  
Deep in that enigmatic soup  
The kindly caf serves me each day.

—"Souper-Sleuth."

Coming as it does at a time when exams are casting their shadows before, and the general attitude seems to be one of "heavy, heavy hangs over my head," this frivolous but quite sound triolet strikes a much-needed note of cheer. Speaking of humorous verse, do you remember Reed Pilkington's 'Sedgewulf Saga'? It was well up to the standard of Punch. If the chief doesn't object to me breaking a journalistic "Thou shalt not," I shall try to run it again here.

### A NAME FOR THE TEAMS

Peter-the-Ape has been carrying his tail in a sling lately . . . seems a play went over him while he was scampering across Athletic Park in the fog to buy peanuts. This may have influenced him in his choice of a name for the Varsity teams.

"Morons," he snaps. "Idaho has her Vandals, and we shall have our Morons!"

W. C. Cook, who looks after our Department of Indian Affairs, comes forward with Haidas, but thinks the name unsuitable because U.B.C. is hyas klatawa from the Charlottes. Too bad though, for the Haidas were organized raiders of exceptional dash and enterprise. Also the best battlers on the Coast. He favours the name Musqueams, suggested by M. M. Stewart.

Sports, by the way, tells me that the name-contest is still open. See what you can turn out.

### SONNET

I did not love you wisely; well I know  
When reason enters, love is on the wane.  
The cold incalculable proud disdain  
Of all the stars had mocked me, if the glow  
Of love had given way to reasoning.  
Love is a quest, yet not a questioning.  
Had I accounted all your faults your own,  
Punished you sagely, settled all the score,  
Found in your perfect silence the strange tone  
Of shallow love, withheld, soon darkening  
o'er—

Had I regretting, searched the world anew,  
Seeking this secret that lay at the door,  
Loved with my mind, and not with all my soul  
I would have wisely loved, and been a fool.

—K.

### WE'D LIKE TO KNOW—

Whether you've read Edward J. O'Brien's 'Best Short Stories for 1933,' American edition. And if so, how the story 'Black Wolf,' written by Walter Edmunds and reprinted from Saturday Evening Post, registered on you. I thought it a powerful yarn, but was unable to explain clearly to myself just what was represented by the wolf. Death seemed to be the most logical surmise, although winter and hunger were also hinted at. What's your opinion?

Where the following lines come from, and who wrote them:

We have forgotten Beauty, and all our goods are good  
And little we remember now the dryads in the wood,  
And only old philosophers and foolish people know  
What Lady lived in Lesbos, a weary time ago.

Why some of the well-intentioned friends who suggest that we go more deeply into things don't take a typewriter in the left hand, thus, and a sheet of paper in the right hand, so, and, effecting a union between the two, gun out something to illustrate their ideas.

If we had more time, Peter and I, we'd perhaps turn out a more erudite column; but unfortunately we too have our share of lectures and outside affairs to worry about.

### WHITE MOTH

Out of the shadows to my window-pane  
What drew your wings, lost brother of the night?  
(Small wings, that shed their pale star-fire in vain  
With beating blindly inward to the light,  
Soft wings that rest, too weary now for flight.)  
Why did you leave your river with its laughter,  
The sobbing and the singing of its spray?  
(Return you cannot, now or ever after,  
For see, your wings like mine are soiled and grey,  
And neither you nor I can find the way.)



"Freddie"

—Drawn by Elizabeth Crawshaw  
Professor Frederick G. C. Wood, of the department of English, takes pride in the fact that he was the first native-son of the province to teach at the U. B. C.

Although born in Victoria, he has never allowed this handicap to affect his zeal for instructing and criticizing youthful thought produced in other important centres of the province.

Recognition of Mr. Wood's ability in his chosen field of English literature was first made when McGill awarded him the Shakespeare Gold Medal after he had graduated with honors in English at that institution.

After putting in four years on the staff of the Victoria High School, he proceeded to Harvard where he picked up his M.A. He still remembers the pleasures of the large community dining-room — where one thousand men ate at a collecting.

He also has vivid recollections of the bespectacled "blue-stockings" who attended Radcliffe—the woman's section of Harvard. In Mr. Wood's opinion, the eastern "blue-stockings" were in sharp contrast to certain U.B.C. co-eds who are occasionally seen on the campus.

Shortly after his return from Harvard, he was appointed lecturer in English here. His knowledge of the drama made him a very valuable supervisor of the Players' Club—a position which he held for fifteen years.

Although Mr. Wood has shown unabated interest in the drama, he has never expressed the desire, credited to one of his colleagues, of wishing to impersonate Hamlet. However, he did take summer courses in stage-work and voice production at Columbia University and at the American Academy of Dramatic Art, New York City.

At the present time, it is rather interesting to note that the first Christmas plays, produced in 1916, were all directed by Mr. Wood—who is now of the opinion that they were "pretty terrible."

His activity in the Players' Club was no doubt influenced by the fact that it was in connection with its work that he met the young lady he was later destined to marry.

The class of English 13 is painfully aware that "Freddie" has been abroad twice in the last three years—principally because last summer he made a detailed tour of the homes of the English novelists.

A month in Italy this year convinced Mr. Wood that art galleries and historic churches can be nearly as interesting as freshmen and the Ubyssy. For a long time he had cherished Boston as his idea of heaven—but since his visit to Italy he has transferred his allegiance to Florence.

While abroad, Mr. Wood saw twenty-six plays on the English stage, and came away frankly critical of contemporary talent. He characterizes Noel Coward as "a very flashy and at times brilliant young man whose knowledge of life is limited to the smart set."

Mr. Wood was elected honorary president of the classes of '20, '25 and '29. His name is also associated with a tribe known as the Fijis.

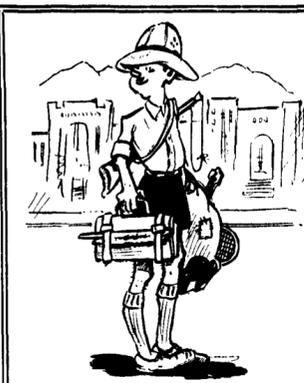
He is famous for his superbly satirical sayings—two of the things he is fondest of criticizing are freshmen and the Ubyssy—but he admits that "life would be Hell without either of them."—M. H.

### LOST

LOST—By Jack B. Poole, Arts '36. A. A. Noyes Qualitative Analysis. Anyone finding this book please communicate with owner via Arts Letter Rack.

LOST—One Sheaffer Evershap, black and white. Thursday night between library and auditorium. Finder please return to Lost and Found.

Obtain Seats Now  
**VANCOUVER SYMPHONY SOCIETY**  
STRAND THEATRE  
Allard de Ridder, Conductor  
STRAND THEATRE  
Sunday, Dec. 3—3 p.m.  
Doors open 2:15  
Seats at J. W. Kelly Piano Co.; Telephone Sey. 7066  
Positively no tickets sold on day of concert



## CAMPUS EXPLORER

By Zoe Browne-Clayton

Rows and rows of worn but glittering coins, some silver, some gold, a collection guaranteed to arouse all the worst avaricious passions in man. Unfortunately, however, the coin collection in Professor Robertson's office contains only perfect duplicates of real coins that are to be found in the British Museum. Each side of the coin has been duplicated separately and the two coins are pinned down side by side so that one may see both sides at once. There are about one hundred coins in the collection ranging from 700 B. C. to the early Christian era.

### Oldest Known Coin

The oldest coins are merely stamped blobs of metal. They have no set size, shape or weight. Any one could coin their own money if they had the necessary metal and there was plenty of scope for cheating. Indeed many of these coins have straight edges which look as if someone had cut a bit off before passing it on. Among these blobs of metal is a copy of the oldest coin in existence today. It is made with a mixture of gold and silver and was issued in the West end of Asia Minor about 700 B. C.

### Croesus Himself

There are also some coins issued by Croesus the famous Lydian king, whose name today is a synonym for wealth. A proof of his great wealth may be found in the fact that Croesus coined his money in pure gold. This was a very extravagant procedure for gold is very soft and the coins quickly wore down with constant handling.

The Persian neighbors of Croesus were much more economical; they used a three per cent alloy in their mint. They were also the first nation to issue coins with portraits on them, and in the collection there is

quite a gallery of Persian satraps. The Greeks preferred to honor their gods on their money. Their coins uphold the Greek penchant for perfection and are the most beautiful ever issued, bearded gods, fair goddesses, pictures of old legends stamped in gleaming silver.

### Swindlers

In ancient times it was the business men and not the government who issued coins. This explains the great variety of coins issued. As time went on however it was discovered that the weights of different business houses did not correspond so the governments of the countries were forced to take over the mint as one of their duties.

Among the coins is one issued by Cymbeline—Shakespeare's Cymbeline, the old King of Britain. It is a rough looking coin adorned with a horse and a stock of wheat.

### Silver Shekels

There is also a Jewish silver shekel. This was issued about 70 A.D. just before the final downfall of Jerusalem. When the Jews were subjects of Rome they could issue no coins but at the beginning of the last rebellion they set up their own mint at a sign of revolt and this was one of the coins produced.

Pictured on one of his own coins is a portrait of Mithridates, the great king of Pontus who was overthrown by Pompey. Near it is a coin issued by Pompey himself. There is Brutus pictured just before Phillippi with a worn, almost starved expression on his face with tells clearly of the privations he endured after the murder of Caesar. His conqueror, Augustus, on the other hand, wears a very self-satisfied expression on his coins.

Then there is a king of Central Asia who had himself engraved onto his coins wearing a large and very unbecoming sun hat.

### Cleo? Phooey!

The Ptolemy Pharaohs were very fond of seeing themselves on coins and even at times had the whole family imprinted on one coin. It was among the Egyptian coins that our explorer received a great shock. There is among the collection a coin issued by Cleopatra, herself on one side and Anthony on the other. And such pictures! Where is the fascinating little lady of our imaginations? Surely not this big-nosed female with the jutting chin, coarse lips and lank straight hair. Yet that is how she pictured herself. Any man would have good cause to complain if he drew Cleopatra in a draw. Anthony was no Romeo either. Only about an inch separated his Roman nose from his Roman chin and the thin lips in between were drawn in a nasty sneer. A well matched pair indeed but hardly ideal lovers!

## Correspondence

Dramatic Critic, Ubyssy.  
Dear Madam:

How wise, how subtle, how beautifully worded were your criticisms of the Christmas Plays . . . "The suspense was splendidly kept up . . . " " . . . many ingenious lighting effects . . . " "The set was striking . . . " and most lovely of all, your final inspiration . . . "The play was directed by Dr. Walker . . . " How adequate indeed.

Believe me Miss B. C., you have my sympathy. I realize yours was a hard lot. For did you not have to applaud their efforts? And do you not have to answer your own conscience? I can hear you saying to yourself, "I must try and find one point to dwell on." How you must have laboured to discover what you did, and how you must have cheered at your brilliant thought—"Dr. Walker directed . . . " But B. C., you missed the line of the evening; for was not Vanessa Hellgrove's "God, what beauty," the most gracefully rendered ditty you have ever heard? I am sure the sight of the tree alone inspired such emotion.

Be truthful, B. C., why did you applaud their efforts? Were they really worth it? I for one would far rather fall attempting something worth while than do such things as were witnessed last Thursday, Friday and Saturday evenings.

Sincerely,  
W. B. Shelly



There is something in "Knowing How" to make cigarettes . . . ask your friends who always smoke Winchesters!

**Winchester**  
CIGARETTES  
Blended Right!



SAVE THE POKER HANDS