THE UBYSSEY

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UNIVERSITY OF BRITISH COLUMBIA
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Manitoba Cops McGoun

GORGEOUS redhead Pat Shippobotham smiles demurely to the cheering multitude, as she is crowned Queen of the Mardi Gras for 1956. The pert co-ed, a member of Alpha Gamma Delta, was selected by Mardi Gras celebrants Saturday night from nine candidates from each of the campus sororities. —Russ Tchakuk Photo

ENGINEERS TO HEAR FATHER OF RADAR

The father of radar, Sir Robert Watson-Watt, will speak on campus Thursday.

Sponsored by the Engineering Institute of Canada and the Engineering Undergraduate Society, Sir Watson-Watt will discuss the development of the British and U.S. Radar Systems, and the application of radar to modern industry.

He is credited by the Allied governments as "having made the largest individual contribution to victory in World War II." He planned the radar defenses which virtually won the Battle of Britain.

His noon-hour lecture in Engineering 201 will follow visits with the Electrical Engineering Faculty, Deans and Department Heads at the Faculty Club, and the Canadian Club. Sir Watson-Watts will make a final Vancouver appearance over CBUT at 5:30 Thursday.

Apply Now For Europe Study Tour

Spend the summer in Europe.

World University Service is accepting applications from students interested in spending next summer in Europe on a combined study tour and seminar.

Tour rolls through Germany, Greece, Spain, Portugal, Yugoslavia, and U.S.S.R. Work of international United Nations agencies will be studied in Paris.

Seminar on "Universities and Freedom" will be held in Germany starting in August. Generous amounts of time is budgeted to independent activity for the touring students on their summertime holiday.

UBC is planning to send two students on the tour. Interested students may apply at the World University Service committee offices, upstairs in the south Brock.

Application forms for the summer long study-pleasure trip must be completed by January 30 to be eligible. Each participant selected will be required to contribute $150 towards the cost of the programs presented. They are advised to scrape up an additional $100 for incidental expenses on the trip.

UBC Thunderbirds just can't win away from home.

They went down 67 to 48 last night against Western Washington in Bellingham despite a 20-point effort by John McLeod. Birds have a three wins one loss record here but have lost all five road games. Halftime score was 31-23 for Washington.

Prairie Teams Out-talk UBC On Evangelism

By PAT RUSSELL

Manitoba University speakers talked louder, faster, and more effectively than Alberta, Saskatchewan, and UBC teams put together Friday to chalk up their fifth consecutive win in the McGoun Cup debates.

Although the judges for the Debates Friday were "not notoriously prejudiced," UBC did not place in the annual verbal contest.

Arguing on the necessity of the Billy Graham method of evangelism to our age, the four Western universities represented by two teams each, conceded the cup to Manitoba debators when they out-talked both Saskatchewan and Alberta contestants.

However, second teams of the two losing teams were victorious over UBC, taking the debate in Edmonton 3-0 against Derek Fraser, Arts 2, and John Green, Law 3. Two loquacious Saskatchewan students, Clara Zemenikoff, 3rd Arts, and Walter Farquharson, 2nd Arts pre-theology, arguing in the negative here Friday, defeated the home team, John Spencer, Law 3, and James Nyman, Arts 3, with a split vote 2-1.

Altogether Manitoba gained six points to Saskatchewan's two Alberta's three, and UBC's chagrin.

SHUN EMOTION

Typical of the four debates, the contest held on the UBC campus was notable chiefly for a direct contrast in style. While Nyman and Spencer studiously shied away from any display of emotion in their presentation, the Saskatchewan speakers gave a polished and dramatic performance.

Said Green after the defeat in Alberta, "We're just too conservative at UBC. Evidently all of us appealed to the wrong senses in this debate."

Miss Zemenikoff, a dramatics student at the Saskatchewan un-

(Continued on Page 3)
See McGOUN

FROLIC ON FRIDAY TO BE DRY DANCE

Another first will be recorded in the annals of UBC history when the Farmers' Frolic takes place Friday night.

It's dry!

The annual hard times dance sponsored by the Aggie Undergraduate Society is being held in the Armoury on January 27 from 9 p.m. to 1 a.m.

Reg Forbes will supply the music and the distaff side of the couples in attendance will supply the refreshments . . . girls are asked bring box lunches, to be washed down by beverages (soft) available at the dance.

Costume prizes will be awarded.

Price per couple is $2.

'tween classes

WUS Presents 'Career Week'

"CAREER WEEK" lecture series continues with presentation of "Radio Advertising and Broadcasting" Tuesday noon in FG 202 and "The Woman in Advertising and Personnel" Wednesday noon in FG 202.

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PARLIAMENTARY FORUM executive meeting will be held Wednesday at 3:30 in the Board Room of Brock.

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LIBERAL CLUB presents Art Laing, B.C. leader, speaking on "Taxes—Who Pays Them?", noon today, Arts 100. Executive meeting to follow the discussion.

* * *

VOC will hold an important general meeting to adopt a new constitution, Wednesday noon. Details of the steeple chase. Everyone present or else.

* * *

FROSH Council will hold a meeting in the Men's Club Room Wednesday noon.

* * *

CLU will hold a meeting of the discussion group committee in Hut B2 at noon today.

* * *

LUTHERAN STUDENTS Association meets Wednesday noon in Arts 105 for discussion.

* * *

FENCING CLUB meeting scheduled for Wednesday is cancelled.

* * *

RABBI B. GOLDENBERG will speak at noon today in Hillel on "The Bible—What's In It". Everyone welcome.

* * *

INDIA STUDENTS Association will meet in Arts 206 today at noon.

* * *

PRE-MED SOCIETY meets Wednesday noon in Physics 200. The film to be shown, "Visual Surgery in the Open Heart", will be restricted to Medical, Pre-Medical and Nursing students with undergraduate society cards.

* * *

SCM discussion group meets Wednesday at 3:30 in Auditorium 312. Theme will be the Ohio Conference on World Mission.

* * *

PRE-DENTAL SOCIETY general meeting will be held Tuesday noon in Physics 202.

(Continued on Page 3)
See CLASSES

AMS Business Manager H. B. Maunsell Retires

By VAL HAIG-BROWN

AMS business manager H. B. Maunsell will retire May 1 after eight years service. His decision was announced at the Student Council meeting Monday night.

Before coming to UBC Maunsell retired from a bank.

Maunsell was hired eight years ago by the Student Council to stabilize AMS finances. At that time the AMS had a fifty thousand dollar debt.

In the course of his service Maunsell contributed the necessary stability to AMS finances under changing Student Councils. The AMS is now fully solvent.

AMS Treasurer Geoff Conway said Monday, "We are very sorry that Mr. Maunsell has chosen to retire and very thankful for the guidance and advice he has given to eight years of Student Councils."

Maunsell's reason for retirement was the steadily increasing enrollment and the resulting increase in work.

Student Council is advertising for a new manager and expects to have the position filled within a month.

NFCUS Offers Scholarships

How would you like to get away from UBC's damp campus, to sunny eastern Canada?

Applications are now available for NFCUS's Inter-regional Study Scholarships.

Students can exchange for a year, with students attending universities in the regions of: the Prairie Provinces, Ontario, Quebec and the Atlantic Provinces.

Applicants must have a better than average academic record and must be willing to participate actively in student affairs.

The scholarships are tenable for complete tuition costs and are available to undergrads in their next-to-final year.

Those interested can make enquiries and get application forms from the Registrar's office.

THE UBYSSEY

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An Insult

The people who write Myron Kuzych's speeches made a serious mistake in not writing him a new one suitable for an audience of university students. The speech Kuzych delivered in Physics 201 last Friday was one of the stupidest diatribes ever heard on this campus and was an insult to the intelligence of his audience.

Kuzych may be entitled to a good deal of sympathy in his prolonged fight against unionism's closed shop principle. There very possibly are many injustices inherent in the closed shop and in the union's method of trial by erring members. But Kuzych's performance Friday was neither enlightening nor calculated to earn support for his cause.

With arms flailing like a windmill gone mad Kuzych spent a solid hour delivering an unsurpassingly ignorant attack on unionism in general. It was a masterpiece of demagoguery in which the speaker used every ruse in the book to inflame and mislead his audience.

Walter Reuther, Dave Beck and many other prominent labour leaders were grouped together by Kuzych under the head of "labour dictators." These men were pictured as evil villains who are about to snatch away the last shreds of our democracy. That catch-all word "democracy" was used a thousand times if it was used once by Kuzych. If you weren't for Kuzych you weren't for democracy.

Whenever the initials AFL-CIO-CCL were used they were invariably followed by the letters LPP and the audience was mercifully left to draw its own conclusions from that. Abe Lincoln, the Civil War and the Negro problem in the southern U.S. were dragged into Kuzych's speech and it was obvious that Kuzych lined himself up with Abe but just what Abe had to do with the present problem of the closed shop was never made clear.

However, Kuzych's masterpiece was his charts which he didn't have time to explain but by the number of lines painted on them were apparently designed to convey the complicated structure of a union. The audience was treated to at least ten of these charts.

The height in stupidity was probably reached when Kuzych berated organized labour for having decent office buildings and its leaders for having nice homes. Kuzych is apparently among those who still believe labour should conduct its business in a broken down shack with its leaders sitting around in T-shirts and jeans.

Lastly Kuzych pointed to his audience and told them they, the white collar workers, were the next on labour's list, and that they needed protection. Whether he meant protection from higher wages or what he never made clear.

We thought that the ideas expressed by Kuzych and the men who sponsor and support him went out with Herbert Hoover. Apparently they haven't. But please Mr. Kuzych next time you come to UBC plead your cause logically and don't try to sell a university audience the idea that organized labour is horribly oppressed and that you have arrived to begin the liberation.

Outstanding

The past week has probably seen one of the finest events ever promoted on this campus. We are referring of course to the Shaw Centennial which was by any standard an outstanding job. Dr. Steinberg of the English Department and his hard working committee deserve our thanks and congratulations for a magnificent effort.

Perhaps a special word should go to the Players Club and all those connected with it for their production of "Back to Methuselah." It would be impossible here to list the problems and people involved in this most difficult production. Suffice it to say the play was a smashing success as was the whole Centennial program.

Campus Beat

By AL FORREST

For men only—if there are any men at UBC.

Stark rudeness is hateful. But the opposite extreme—grovelling obsequiousness—can likewise be painful.

Take the library. The front door. It used to revolve. Sometimes.

Grad class of '54 ripped it out, put in the present doors as a parting gift. We're grateful.

The new doors open easily. Push—you're in. No trouble.

But you would never think it the way students—mostly of the male sex—tenderly, yea, gingerly hold the door open for the person following. So sweet. It brings tears to my eyes.

SELFISH

Few girls do this. Being naturally thoughtless and selfish, they rush up the library stairs, burst through the door and let it slam bang in the face of a book-laden artsman who stops, continues to recite Paradise Lost to himself while absently dabbing away the blood.

Our college men—I use the term loosely—never burst through the door. No. They are just too, too, too polite. Illicit-like they "slip" the door open. Then fondly they step aside and hold it open for the person, couple, or fraternity following with the razzle dazzle tender efficient motions of a practiced butler.

And if I—through some inner compulsion to conform—unconsciously hold the door for the guy following. I am always shocked at the response.

ARTSMAN

He thanks me. Be it artsman, lawman, commercinary, or even a big husky engineer, he gushes forth his gratitude so girlishly it rots my gut.

If only he'd forget it, pretend he didn't notice my lapsus sensus, or just grunt and leave it at that. But no. He must be polite—he must pull a Christine—he must simper.

Don't get me wrong. I don't ask that college males be rude. Or selfish. I just ask—beg—that they be men. That they uphold the fine brutish traditions of the male sex.

Men, leave grovelling to the women!

Let's resolve to hold the library door open only for children, dogs, pretty co-eds, and underfed professors.

Let's be men, men.

Porgy and Bess In the U.S.S.R.

By WELLES HANGEN
THE NEW YORK TIMES

In the last three weeks Soviet audiences have had a heavier dose of American folkways and folk art than ever before. Despite the inscrutabilities of much in "Porgy and Bess' for Muscovite or Leningrad theatergoers, the reaction has been overwhelmingly warm and sympathetic.

The spirit of Geneva may lie in tatters but the pervasive Gershwin melodies that distinguish this opera have re-created here—at least temporarily—an emotional bond between Russians and Americans.

In a country that makes a fetish of "socialist realism," "Porgy and Bess" has startled and even shocked some Soviet reviewers by its forthright exposition of life and lust on Catfish Row. The pleasure at the departure from neopuritanism of Soviet society seems to have far surpassed any genuine embarrassment over the show's uninhibited eroticism.

The skillful blending of music, dance and pantomime seems to have impressed Soviet audiences most deeply. Accustomed to the exact rhythmical cadence of classical ballet, theatregoers here were fascinated by the Americans' ingenuity in making stage action appear to be the organic outgrowth of music.

Robert Breen, director of the Everyman Opera Company, and Alexander Smallens, Russian-born conductor, have elicited the highest praise for their mastery of what is to Russians a new art form.

George Gershwin has long enjoyed popular acclaim in the Soviet Union. Until now, however, people here knew only his orchestral works and some of his songs. "Porgy and Bess' has enabled them to achieve a new dimension in understanding an old favorite.

AID TO UNDERSTANDING

There is an enormous interest here in things foreign, particularly foreign culture. Without exception Soviet drama critics have said "Porgy's" engagement would help Russians to understand better the contemporary American artistic forms.

Some commentators have felt obliged to draw expected political conclusions from the poverty depicted in "Porgy and Bess." One Leningrad reviewer lamented "the corrosive effect of the capitalistic system." Others have spoken of "the downtrodden Negroes" and "life filled with bitter need, great poverty and small joys." Sermonizing has been surprisingly rare. Most persons have accepted the music drama for what it is—an artistic effort to dramatize the folkways of a particular segment of American society in a particular period.

The language is a powerful drawback to understanding, but it probably has been less important than the total unfamiliarity of Soviet audiences with the social framework of the happenings along Catfish Row.

Few Leningraders or Muscovites understood the strange "happy dust" dispensed with such fiendish glee by Sportin' Life. Many actually thought that the little white packets were letters.

The abrupt transition in the picnic scene from a prim religious outing to a bucolic orgy left many Russians confused. Similarly the dramatic scene in which the ill-omened buzzard appears over Porgy's hovel was incomprehensible to most viewers. "It's only the fact," one sympathetic critic observed, "that what they dance has nothing in common with classic ballet or with character dances we are used to, that in the first moment a spectator is disconcerted by a feeling of bewilderment—the more so because the first scene opens with a very primitive—'boogie-woogie.'"

TWO CITIES

This is a typical observation. Bewilderment was especially noticeable in the first act on opening night in Leningrad, when without programs, the audience was struggling to grasp the thread of the strange happenings on stage.

There was better rapport between the audience and performers when the show opened in Moscow. Russian programs, giving the details of the plot, were available and the audience was more familiar with American art forms.

But as Izvestia conceded this week: "Our American guests have shown that original art is understandable for people of all countries."

The government paper echoed general opinion when it extolled "the ensemble harmony" of the production, observing that the performance "lives and breathes with one life." The originality displayed by Mr. Breen in breaking from the stereotyped operatic devices so familiar here undoubtedly has had tremendous impact.

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* * *

LOST

Yellow Gold UBC Grad Ring with three blue stones. Phone N.W. 5213-R. Reward.

* * *

A Gruen Watch, gold expansion band. Call Peter, CE. 9476. Reward.

Would the person who took the black looseleaf binder from the men's washroom of the Library on Friday morning, please contact Paul at KE. 1777-R.

* * *

Would the person who picked up blue Burberry in Room 200, Chem. by mistake, please phone AL. 1512-M, as I have yours.

* * *

Lab coat and black brief case in cafeteria. Please turn in to Lost and Found. Reward.

* * *

One red Lady Buxton wallet. Please phone KE. 7951-L.

ewish Week

Hillel Foundation, Jewish organization on campus, is sponoring a program of special peakers to publicize their anual Jewish culture week, Janary 30 to February 3.

This lecture series is meant o provide the university with better background of different spects of Judaism.

Leading-off Monday, Dean Geoffrey C. Andrew will speak n "A Gentile's Attitude Tovards Jews." Tuesday Mr. Harld Freeman, local lawyer and eader in the Jewish Communty, will reply to Dean Andrew's emarks with "A Jew's Attitude Towards Gentiles."

Wednesday in Arts 100, in o-operation with the U.N. Club, Hillel will co-sponsor Mr. G'ulia Zakiff, the executive-irector of the Zionist Organzation of Canada. He will disuss "The Middle East Probem."

The new director of Hillel Foundation at UBC, Rabbi Bernard Goldenberg will speak on "Why I Believe in God" on Thursday.

On Friday a panel, including Dr. Barnet Savery, and Rabbi J. Freedman will discuss "Materialism—Is It Becoming the New Religion?"

ART LAING. Provincial Liberal Leader, will speak on "Taxes—Who Pays Them in B.C.?" at noon today in Arts 100.

Liberal Club executives announced that Laing will not deal with the forest management issue today.

He will discuss all phases of provincial taxation and show charts to explain the economic structure of British Columbia. A question period will follow the talk.

CLASSES

(Continued from Page 1)

FILMSOC presents Marlon Brando today in "On the Waterfront". There will be showings at 3:30, 6:00, and 8:15 in the auditorium. Admission 35c.

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ALPHA OMEGA meeting to discuss forthcoming banquet will be held Wednesday noon in Arts 102.

* * *

CIVIL LIBERTIES executive meeting will be held Wednesday noon in Hut B1 rather than today.

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ASUS COMMITTEE will meet Wednesday noon in Arts 204 to discuss the B.Sc. degree. All those interested are welcome.

* * *

FINE ARTS COMMITTEE presents Paul Arriola speaking on "The Mexican Novelist Mariano Azuela" at noon today, Arts 206.

* * *

FOOTBALL meeting at noon Thursday, Room 212, Memorial Gym.

McGOUN

(Continued from Page 1)

iversity, argued that Graham's method "lulled the intellect, and pitches its appeal at the lowest common denominator." She called his program "harmful and destructive to reigion and to the society in which we live."

Spencer called her charges examples of "intellectual conceit" and objected to being classed with the lowest comomn denominator.

Farquharson, indignant at Graham's "prostitution of the gospel of Christ" claimed that he was producing a "superficial religion."

EMPTY HOUSE

Predicting a future for the opposing theology student, Jim Nyman opened his rebuttal with "you'll be an extremely ineffective preacher in an empty church if you can't see the necessity of Graham's modern methods."

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German Determination 'Frightening', Says Soward

By LEONARD DAVIS

The people of Germany and Japan have learned that war does not pay, thinks Prof. Soward who spoke before the United Nations Club at noon Friday, on his visits to these countries in 1955.

But, "Almost frightening", were the words he used to describe the reconstruction in Germany, and the "vitality, determination, and drive" of the German people.

POPULATION

Western Germany, with a population of over 50 million, of whom 11 million are refugees from the east, has little unemployment and is bringing in Italian workers. The big industrial cities of Hamburg, Munich and Strassburg, are largely rebuilt, and producing more than they did before the war.

But the Germans have their problems. The present work of reconstruction was carried out under the leadership of Conrad Adenauer and an able group of ministers. The Bonn Republic has proved very stable, uniting Catholic and Protestant elements, but Adenauer is an ageing man, and it may be difficult to find as capable a successor.

UNCERTAIN

Describing Berlin as a "depressed city", Soward said that life there was so uncertain, that young people moved to the more prosperous industrial centres. Surrounded by Russian-held territory, Berlin is a big worry for the Germans.

Soward said that he found little Fascism because the Germans feel that the Nazis were a disaster for them, and little Communism because of the Russian treatment of war prisoners. However, he described conversations with Germans which showed that they still think of themselves as a great and efficient military race. "But I could never find anyone who fought on the Western Front," said Soward amid laughter.

WORRIED

Western Germans want to see Germany united and are worried about Communist indoctrination of the youth of the eastern zone. They are not interested in NATO, feeling that the North Atlantic is a long way from them, but the idea of European integration appeals to them.

Speaking of Japan, Soward said that he had been surprised by the industrialization and efficiency of the country. He found thriving cities, an efficient transportation system, and big modern factories. "I don't know how they financed all this reconstruction," he said.

POSSESSIONS

The country is about the size of California and supports a population of 89 million. It is estimated that six million people returned to the islands after the loss of Japanese possessions on the mainland, and were integrated into the economy. Remarking that the country made one thing of Malthus' theories, Soward said that he got an impression of teeming humanity and lack of privacy. The Japanese birth rate has fallen, largely owing to a form of legalized abortion, but the "pressure of population" remains serious.

CONSCRIPTION

Atomic bombs have shown Japan that war does not pay. The Japanese told Soward that they are completely against militarism and conscription, and do not like the part which America wants them to play in the shifting balance of power in Asia. Soward thinks they are "completely sincere".

Industrial development of Japan has not altered the structure of Japanese society. Women do not take an active part in conversations with strangers, would be surprised if a man offered them a seat on a bus. Japanese students remarked on the unconventionality and individualism of North Americans.

REORGANIZATIONS

The occupying American forces, now the allies of Japan, have taken an active part in the reorganization of the country, insisting on equal legal status for women, and widespread popular and higher education. Owing to the structure of Japanese society. However, Soward says it will be a long time before Japan has a constitution stating "We, the people of Japan . . ."

MILITARISM

Although they deeply resent American militarism, the Japanese admire American efficiency and are eager to benefit from it. They realize the importance of the United States to their precarious economy and are unlikely to do anything that would seriously annoy their Uncle Sam.

Importing one fifth of her food and eighty-five percent of her raw products, Japan needs markets and is courting the Asian countries she formerly treated less smoothly. Still regarded with suspicion, she nevertheless wants to play an importance role as "the workshop of the east", in the new Asia which is coming into being. Her people want international respect again, and a chance to take their place on the United Nations.

"OF MINDS AND MEN"

Environment Basis of Stability

"Society is no longer prepared to allow parents to aggravate the mental health of the individual," said Prof. E. D. MacPhee, speaking "Of Minds and Men" noon Monday.

Prof. MacPhee said that the main cause contributing to poor mental health, or inability to cope with life, is poor environment in early life.

Prof. MacPhee pointed out that poor environment does not necessarily make a person maladjusted but that the overwhelming majority of society's misfits come from homes with incompatable parents and/or are influenced by teachers who are misfits themselves.

Prof. MacPhee distinguished between mental incompetence and delinquency. Delinquents are maladjusted even though some have superior minds.

"I have seen some perfectly happy morons but not in college, though they tell me some classes have them," said MacPhee.

Prof. MacPhee, who taught and did research in Psychology in Ontario and Alberta is closely connected with the "Pioneer Work in Mental Health" which he spoke on.

The series of talks on mental health will end with a student discussion group.

'Birds Get Rah-Rah From Commercemen

UBC Thunderbirds are getting unique support from an unepected quarter. Marketing Professor L. B. Perkett is making sure his captive commerce students "volunteer" to attend Bird games.

Every member of Perkett's Commerce 261 class will attend the next basketball game January 27, when Birds play Central Washington.

Those who don't attend may have to repeat Commerce 261, Perkett slyly intimated.

Delighted Pep Club officials, happy to receive the unexpected support, will present Perkett with the club's highest honour, the "Thunderbird Booster Hero Button."

Pep Club cheerleaders may also appear at one of this week's marketing lectures, to drum up more enthusiasm.

JAZZSOC PRESENTS BOP PANEL TODAY

Noon today in the Brock music room, Jazz Society is presenting a panel discussion on noted music critic Sigmund Spaeth's controversial statement concerning today's jazz.

Spaeth states, ". . . finally, we have had the "bop" and "progressive jazz" of today, which seems to this observer an artificial extreme of deliberate distortion, eventually to be regarded as a passing fad."

COEDS APPLY NOW FOR SUMMER JOBS

UBC coeds are once again assured of experienced help in finding summer and permanent jobs as National Employment Officer Miss Frances Esson prepares to set up her job service in Hut M6.

Miss Esson will be available for interviews every Wednesday and Friday afternoons from 12:30 till 4:00. Coeds from all faculties and years are eligible to register for the employment service.

Kuzych Hits AFL, CCL, LPP "And All the Other L's"

By MARILYN SMITH

"Our so-called labor leaders are trying to reconcile despotism with democracy," Myron Kuzych, stocky, arm-flailing defiant of the "closed shop dogma", told a student audience at noon Friday.

Armed with charts, pamphlets, posters and files from his archives, Kuzych charged that labor leaders "look upon unions as their private oyster, a gravy train, and enter just as Jesse James did; 'strictly for the pay-off'."

Kuzych, unemployed since 1943, has tested the legality of the closed shop in B.C. Supreme Court, Supreme Court of Canada, and the Privy Council of England.

He lost his job when he was voted out of the North Vancouver shipyards after criticising the closed shop principle in wartime arbitration proceedings. He has continued to campaign against the closed shop and compulsory checkoff of union dues ever since.

Kuzych said that non-union members of the general public are "unaware of the persecution suffered by union members because the press and the public are excluded from general meetings."

"Collision of the private interests of the executive and the collective interests of the workers occurs in secret meetings. In the meetings of the Executive Trades Council, in which the press is included, everybody is democratic and satisfied," Kuzych said.

APPEAL

He closed the Friday meeting with an appeal to students, who will hear opposing views next Friday, to "fight them with a barrage of questions. Ask them what they are doing with freedom of speech, freedom of assembly, and the right to a fair trial."

Kuzych returned Monday at noon for a question period. In answer to the first question, he stated that compulsory checkoff of union dues is reducing workers to "faceless, voiceless money machines".

"But why seek bloodshed?" Kuzych was asked. "My fight may have cost money but it did not spill blood," he answered.

Kuzych stated that, if "rank and file members of closed shop unions" were given the opportunity to vote on union principles they would support his claims.

He was asked: "when the matter was raised the Boilermakers' union supported their present leadership. Doesn't that mean that your case is closed?"

EXECUTIVE

"If the executive ever gave me a chance to state my case and if, by a secret ballot not supervised by executive scrutineers the laborers voted against me, then my case would be closed.

"However, that never happened. I stood up at one meeting, where I was allowed five minutes, and pointed out that $2,000 out of the $3,000 union dues was not accounted for.

"I was accused of being an enemy of the working class and told by Stewart (union executive) that I could not enter a meeting again until I had changed my attitude. I was then expelled from the union."

SUPPORTED

"But the union members supported their leaders—is that not enough?" the questioner persisted.

"They have had no fair opportunity to say whom they support," Kuzych roared.

"That's a lie, Mr. Kuzych," he was answered.

"Give me proof that it is a lie—I have the facts of my case," Kuzych charged.

"But the highest court in the Commonwealth ruled against you."

"I did not come here to discuss my case, but if you look into it you will find that the court did not rule against me," Kuzych answered.

In answer to another question Kuzych stated that the Boilermakers and Carpenters AF of L decided to prohibit all further meetings of the membership in order to 'throw out a few Communists'.

"This is McCarthyism," Kuzych charged. "The LPP may merit expulsion, but not at the expense of the working man's rights."

Kuzych's appearance was sponsored by the campus Civil Liberties Union, which will sponsor a speaker holding opposing views next Friday noon.

MYRON KUZYCH, vigorous attacker of closed shop unions, defends his principles during question period Monday noon. Kuzych spoke on campus for the Civil Liberties Union. CLU presents a reply to Kuzych by union leader Bill Stewart on Friday. —Tom Spouse Photo

Composer Calls For Culture

Industrial World Need Good Music—Copelan

By BOB EDGAR

Music is just as important a factor in an industrial economy as is business.

These words summarize the opinion of Aaron Copeland, one of America's foremost composers and conductors, on modern musical trends.

Mr. Copeland said that he likes to come and speak at Universities because he meets his future audiences there; it is to us that he must turn for acceptance and appreciation.

The Western world has no tradition of great musicians, he said. The European who shows promise in music has a great body of fine artists behind him. That background makes it easier for the modern composer to write naturally. American writers are rather heroic because they have no background, but are writing out of their own experience.

Most modern composers look like businessmen. Their works reflect their appearance, yet they are able to compete with Brahms and Mozart. The criterion of a great musician is that he can express something that no other person can. To be the first composer of a style is no honor; to be the last, is.

Modern advertising continually tells us that everything that we buy or use must be the very best. We have been trained to think the same of music. This principle does not apply to music. It is more important that we get some reaction from a composition than that we get the maximum reaction from it.

Creative artists live a life of self-discovery. A positive outlook is necessary to great meaning. It is only as the composer writes with a positive outlook that his music becomes great. The success of a piece of music is the only thing that gives him real inspiration.

In speaking of the history of music, Mr. Copeland said that the old masters did not have to face the same problems that a modern composer has. Mozart wrote his pieces to be heard by only a few people, most of whom he knew well. The audience was willing to listen to what he had to say.

Modern writers are faced by the problem of writing for mass means of communication. They must please a large group whom they do not know personally. The modern audience wants to have music for diversion.

Musical education is taking greater importance in America today than it ever has before. Governments are supporting music to a degree thought impossible fifty years ago. The public has not quite lost its feeling that art should not be taught in the school and so it must still be disguised under the name of education. The important thing is that it is being taught.

The music collector who collects recordings is also a new addition to the world of music. The collector can buy the music that he wants to hear and then he can arrange the program in the way that he wants to hear it. By doing this, many modern people are finding new appeal in concert music.

Music has been commercialized by recordings and by radio, television, and motion pictures to keep up to the pace of a great industrial nation. We must all be careful to cultivate and keep our appreciation of great music alive, even when we can hear it so casually. It is just as important as any other thing which contributes to making life more worth living.

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REVIEWER SNORES:

Methusaleh Lived One Short Hour

By MICHAEL AMES

When Shaw said something about it would take a damn fool to stage "Back to Methuselah" he should have perhaps added that it would also take a damn fool to sit through such a performance.

To justify such a long play—briefified version took four hours—the author should say something, be witty. and appear clever; furthermore, the cast and directors should be extremely capable. It is too bad UBC's production last Friday and Saturday did not quite fill the bill.

The directing of "Back to Methuselah" was good alright; the cast, also, was good, in an amateurish way. But the play itself made me wish I had brought more than one bottle along to brighten up the intermissions.

WITTY

Shaw is interesting when he is short; he can be witty and extremely clever; but he, like many writers, should not over-do a good thing. I still can see no reason why Shaw had to take so long to say what little he actually did have to say in "Back to Methuselah."

He stopped being witty and clever after the first hour. He became duller and the seat harder at an alarmingly quick rate thereafter.

So much for Shaw. The directors and technicians had a big job and they did it well. The projected scenery, however, although nice and all that, seldom appeared more than just a picture on the wall behind the play which was taking place on the stage. Projected scenery has yet to be fully integrated into the play it is supposed to complement.

AMATEUR

More of the acting cast would have done better had they stopped behaving like amateur Shakespearean players and performed their roles properly. Also, they should not have been so anxious, like Peter Smith who played Burge, to over-act the part.

Smith, who appeared wound-up like a coil spring, sputtered all over the stage. It can become tiresome when it is in company with a lot of other sputtering coil springs.

Dave Hughes who played the Elderly Gentleman was one of the few who gave sincerity and depth to his portrayal. Another stand-out, and one of the few who was truly humorous, was Dale Johnson as Burge-Lubin.

REALISTIC

Carol Bowen, who is just as pretty as all the other girls in the cast, also turned in a realistic performance as The Newly-Born.

Characteristic of the whole play, however, was Barbara Schwenk, who put on a decently good performance as Lilith, but she never had a chance. Lilith made the last speech in the play, and it went on, and it went on, and on, and on, and on . . . and on.

Never have I seen a play with so many anticlimaxes and build ups to new ones that never come, as "Back to Methuselah." Let us hope it does go back to Methuselah, or back to somewhere, and let UBC go back to Shakespeare, for which it is better suited.

Shaw Play Too Much For Cast?

By SYLVIA SHORTHOUSE

It was a good production, an admirable undertaking for a university group, and well received by an appreciative audience. It was staged with simple, imaginative and impressive sets and very colorful and well-conceived costuming. But was "Back To Methuselah", Shaw's longest, perhaps most philosophically profound and windiest play, too great a demand on a student cast?

The play, in my opinion, not the best of Shaw's works, was tackled by directors Miss Dorothy Somerset, Miss Joan Chapman and Robert Reid and the UBC Players Club with a great deal of imagination and industry.

The highlight performance of the evening came from David Hughes who showed amazing perception of age and whose vocal delivery and comic timing were brilliantly executed.

Sharon Scadding was very impressive as the serpent, especially in the opening scene of the play, with her graceful serpent-like movement. A sensitive and colorful performance was also given by Danica d'Honte as Eve, while Rodney Eve as Adam, with rather stiff movement, tended to sing his lines in one key.

In spite of a crisp pace and creative setting, the opening act of the play was not as strong as it might have been, but was rather strained, mostly because of classical and visually self-conscious stage direction.

The unity of the production was partly destroyed by parts two and three which suffered from a dragging pace and sloppy, forced movement, especially in the former act. John Bovey, as Lubin turned in the best performance in part two, but the contrast between the two 20th century politicians, played by Bovey and Peter Smith, was not striking enough.

The best two scenes of the production occured in the middle of the play, both from a technical point of view and acting calibre. As well as David Hughes, who commanded the stage at all times, Richard Irwin was very convincing as the petty and self-concerned envoy.

The longest and final act of the play was excellently directed and well carried out with a fast moving, even pace. Especially commendable were the vivid performances of Carol Bowen and Peter Brockington. Credit is also due to Barbara Schwenk for excellent delivery of the very long and profound final speech of the play.

GORGEOUS DANCERS like these helped Mardi Gras in Outer Space gather in money to be donated to the Vancouver Muscular Dystrophy Association. The Thursday and Friday night dance has been hailed as the biggest financial success in the 16- year history.

—Henry Chorney Photo

Mardi Gras Rockets To Greatest Heights Yet Recorded In History

Mardi Gras in Outer Space Thursday and Friday was the biggest financial success in its 16 year history.

Co-ordinators Marty Chess and Dodie Bowell announced today that by scrimping on the unnecessaries, they and their capable committee managed to come out $3000 to the good.

The money will go to the Vancouver Muscular Dystrophy Association.

ROCKETS

An estimated thousand green and antennaed monsters left their rocket ships in the Commodore parking lot (some brought them in with them) and proceeded to terrify Vancouverites on Granville street.

Prizes for the best costumes (judgd on originality, impracticality and ethereality) went to Joanne Shier and Doug Rae, and to some other unknown quantities with webbed feet and green skin.

The winning section-decorators were Alpha Delta Phi and Phi Gamma Delta fraternities.

CROWNED

King Maurice Gibbons crowned Miss Pat Shippobotham Mardi Gras Queen at the height of the party Friday night, after ballots were counted from both nights' voting.

Television films were taken of the "better than ever" floor show, which featured 20 of the university's loveliest, and ten of its drunkenest, garbed in flowing black gowns.

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On January 23-27 To Conduct Interviews

UBC Braves Retain Bell-Irving Cup To Overshadow 25-3 Win By Varsity

By BRUCE ALLARDYCE

UBC Braves captured the Bell-Irving Cup for the second consecutive year Saturday, as they defeated Rowing Club seconds 20-3 on the sodden Aggie field. In Miller Cup play, Varsity continued its string of crushing victories in preparation for the forthcoming McKechnie and World Cup Series by overpowering Vindex Club 26-3 in the Stadium.

SKINS IN ONLY LOSS

Frank Gnup's rugby-playing football men continue to enjoy great success, as they stopped Ex-Tech Seconds 8-0. Tomahawks battled to a 3-3 draw at Connaught Park with Meralomas, while Redskins suffered the only defeat, losing to Kats by a converted try to nil.

Tom Anthony and Gary Sinclair were the sparkplugs of the Brave triumph, Anthony kicking two field goals and Sinclair a field goal and a try.

Doug Martin tallied the initial try for the Braves, taking an inside pass from Mike Chambers, but Barker's conversion attempt from the sideline was wide. Anthony then kicked the first of three demoralizing field goals, letting go from the 20-yard line while the oarsmen watched helplessly.

Sinclair made the score 9-0 at the half, circling in front of the posts before cutting loose with a low, hard drop-kick which just skimmed over the crossbar.

Soon after the half, Anthony booted field goal number three over the frustrated heads of the Rowing Club XV. The rowers' John MacLean scored their only try following a scrum on the goal line, raising the total number of points scored on the Braves in nine games to nine points.

Braves' backline handled the ball well in the rain and mud, and Sinclair completed a smart movement scoring between the posts with Barker converting. Moments later on an identical play, John Mulberry tallied the final try, driving over in the corner for the 20-3 count.

Playing brilliantly in the first twenty minutes, the Varsity XV built up an 18-3 margin by half

ALBERT LAITHWAITE

time. Dave Morley scored the first Varsity try, when Ted Hunt broke through the Vindex back line and passed to McLeod, who set up Morley.

Jack Maxwell then tallied three consecutive trys, two of which were converted by Morford.

Ted Hunt and Derek Vallis each scored trys for the Birds in the second half, although the Varsity team relaxed slightly. Coach Albert Laithwaite has no worries in regard to injuries; Saturday's only casualty being Roger Kronquist's uneasy stomach.

PAPOOSES LIKE MUD

The Papooses proved they were no slouches at this game of rugby, either, although the sloppy field was to their advantage, and being the heavier team, they could shove, drive, scramble and push to their heart's content. Not even one penalty after another could stop them.

Laurie Tuttle and Bruce Eagle scored trys for the Gnupmen, and Ron Stewart converted once.

In the Tommies-Meralomas contest, George Haye scored the only try for UBC.

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Fitba Birds Run Streak To Ten

By LORD TREVOR-SMITH

The varsity soccer team won their eighth game of the season and ran their undefeated streak to ten games by beating Royal Oaks 2-1 last Saturday at rain-soaked Killarney Park. The win moved the Birds into the Third Round of the Provincial Cup play.

The Birds opened the scoring at 35 minutes of the first half after both teams had narrowly missed scoring. Ernie Kuyt stopped a poor goal kick at the edge of the penalty area and slipped the ball to Bruce Ashdown who scored.

ASHDOWN STARRY

Five minutes later Jack Butterfield put Ashdown in the clear again. Bruce beat the goalie on a sizzling shot on the goalie's short side. For Bruce Ashdown this was one of the finest games he has played for Varsity since joining the team last year.

The Oaks got their only goal ten minutes after the half on a penalty shot. Bob Shenton hit the crossbar on his first attempt but was awarded another try as the referee thought UBC goalie Clive Hughes had moved before the ball was kicked. Shenton made his second shot good.

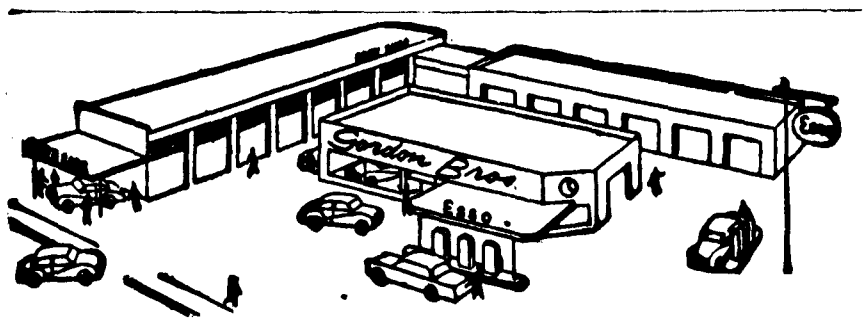
DEFENCE GOOD

For the Birds, the defence played a standout game. At times however, it was difficult to tell who was playing defence. Late in the second half the Birds contented themselves in playing a defensive game and seemed to have seven or eight fullbacks at a time. It seemed strange that a team with one of the best forward lines in the league should revert to this type of play.

For the UBC team, left fullback Ian Todd, goalie, Clive Hughes and captain, Bud Frederickson played sparkling games.

CHIEFS WIN

On Sunday at Bradner the UBC Chiefs of the Fourth Division Mainland League shut out Bradner 1-0. John Isberg registered his first shutout of the year. Jergen von Schilling scored the only goal to give the Chiefs their first win since Bruce Ashdown took over as coach.



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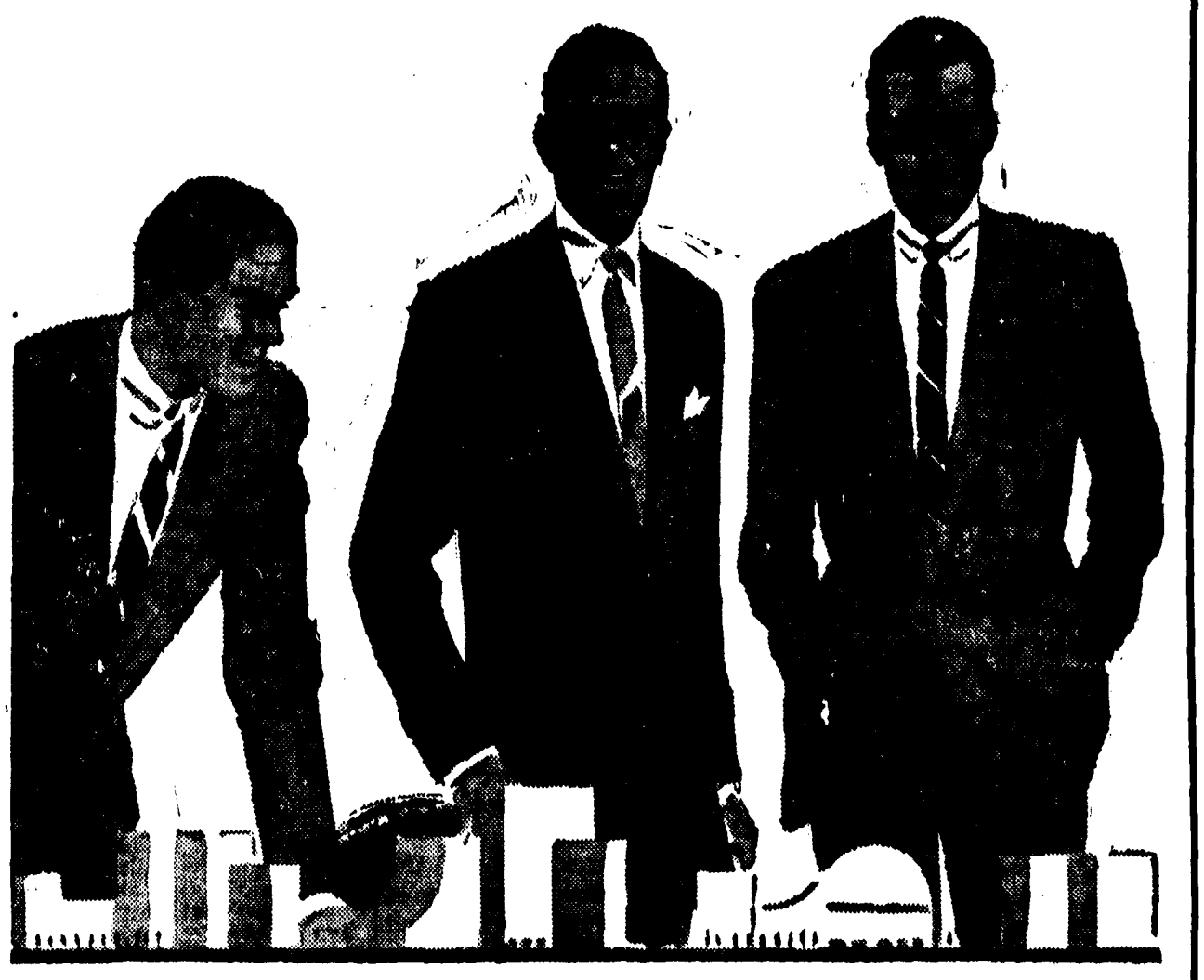

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UBC Splits With "Viks"

By MIKE GLASPIE

UBC Thunderbirds put on a Jekyl and Hyde performance over the weekend in two basketball games with Western Washington Vikings.

The Jekyl part of the act in Bellingham Friday evening would win an academy award in any league as the Birds shoved their co-stars, the Western Washington Vikings, into a supporting role with their dazzling per-formance. For the record, Western notched their first win of the year in trouncing UBC 52-36.

COME BACK TO WIN

Saturday afternoon in the UBC Memorial gym, the Birds sent the fans home happy when they trimmed the Vikings 49-39 in the Hyde part of the act.

The split with Western gives the Thunderbirds a record of three wins against five losses in Evergreen Conference play, and the number of wins are an all-time UBC record high. All three of the wins have come at home and four of the five losses on road trips. UBC got another chance to win their first "away" game in Bellingham against Western last night. (See page one for details of the contest.)

IT WAS TERRIBLE

UBC's 52-36 loss had to be seen to be believed, and it was fortunate not many UBC supporters were on hand to see it. Although the Birds fought hard and were none too lucky in their shots, it does not explain their loss to a team that played no better than could be expected of a squad that had lost seven straight.

Thunderbirds never seriously threatened Western and were down 23-15 at the half. They had no offence and would not have had 36 points but for Viking coach Jake Hubbard whose vociferous applause of the Birds drew his team a number of technical fouls.

John McLeod led the UBC "offence" with 8 points. Howard Brooks and Aldo Anderson scored 20 and 15 respectively to spark the Western win.

LEAD ALL THE WAY

Saturday afternoon was a different story. The Thunderbirds got off to a fast start on the efforts of Barry Drummond and McLeod, and were never headed.

UBC led 12-6 at the quarter and then went into a stall for most of the second quarter in an attempt to draw out the Viking defense. The score at the half was 20-10. Guard Drummond played one of his better games, scoring 8 of his 10 points in the first half and hitting four out of six shots from the floor.

Western took a good run at the Birds in the third quarter. As the game opened up, Birds lead was cut to three points, at 28-25 by the end of the frame. Seconds into the final quarter, Vikings' Topper Lacroix sank two foul shots to narrow the margin to one point.

But, led by Mike Fraser and Ed Wilde, the Birds pulled away with a big fourth quarter spurt, outscoring Western 21-12 for the 49-39 win.

SCORING SPLIT

Drummond, McLeod and Fraser tied for Birds scoring honors, each with 10 points. Viking guard Don Smith was tops for the game with 11.

The Birds get a rest of sorts this weekend, playing only two games. Friday night and Saturday afternoon Jack Pomfret's crew host Central Washington Wildcats.

In the preliminary game last Saturday, UBC Braves just managed to edge out Magee High School by a 37-36 score. Dave Horton led UBC with 15 points in the absence of Lance Stephens.

Western (52)—Jahr, Schiele 1, Anderson 15, Lacroix, Nelson 8, Price, Baker Lemaster Radliff, Brooks 20, Scott 8, Smith.

UBC (36)—Drummond 1, Martin, Wilde 6, Pollock 7, Forward 6, Madill 2, Levy, Fraser 6, Saunders, Gower, McLeod 8, Gimple.

Western (39)—Jahr 4, Schiele 2, Anderson, Lacroix 2, Nelson 4, Price, Baker, Lemaster, Radliff 4, Brooks 10, Schott 2, Smith 11.

UBC (49)—Drummond 10, Martin, Wilde 9, Pollock 4, Forward, Madill, Henwood, Levy 6, Fraser 10, Saunders, Gower, McLeod 10.

Shuttles 'A' Leads City

The UBC badminton teams continue in their winning streak with a 11-1 win by the "B" team over the Vancouver Club, on Thursday night.

Varsity squad overcame their close rivals, the second "A" players, 10-2 Sunday, in the Women's Gym. Thursday night UBC No. 2 takes on Racquets in the Men's Gym.

The number of home and away games for each of the "A" teams, is four, while "B" players meet in six.

The standings show UBC first team leading the league.

City "A" League Standings

	P	W	L	T
UBC No. 1	4	3	0	1
Quilchena	3	1	1	1
UBC No. 2	4	1	2	1
Racquets	1	0	1	0
Vancouver	2	0	1	1

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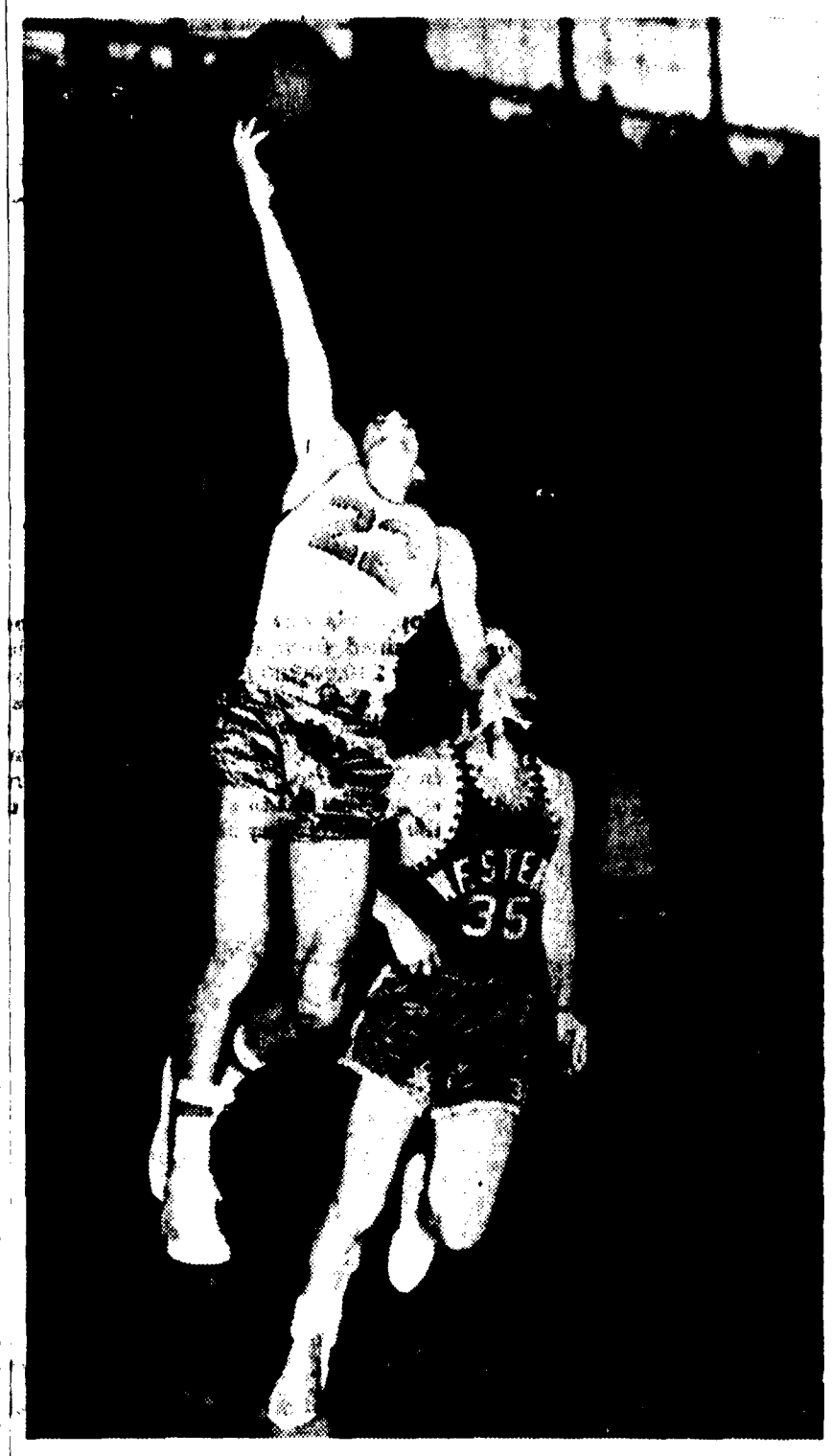

UBC's ED WILDE drives in for another two closely followed by his check, Gary Schiele (35). Wilde sparked the big 21 point fourth quarter as the Birds pulled away from Western for a 49-39 win.

—Photo by Russ Robertson

UBC Icemen Lose Match To Nanaimo

By DWAYNE ERICKSON

Once again, experience proved the victor over youth as the Nanaimo Clippers whipped the Thunderbird hockey team 6-2 in an exhibition match at Nanaimo last Saturday night.

The hosting squad, made up mostly of past professional stars, paid tribute to the Birds, saying that it was their toughest game of the season.

Gordie Mundle opened the scoring for the Birds at 3:00 minutes of the first period, but glory wasn't enjoyed for long as Nanaimo pushed two pucks past Bird goalie Howie Thomas before the first period ended.

In the second frame, the Clippers held UBC scoreless and at the same time produced what proved to be the winning goal.

Art Pearson added the Birds' second and final tally in the final period while Nanaimo notched three insurance counters.

The clean, hard-checking game was a fine example of what the varsity squad could do as they went all out for a win; but stars like Red Carr and Angelo Defelice, who maybe couldn't skate as fast, had it all over the Birds in their terrific checking and stick handling.

UBC outshot the Clippers in the first period but were underdogs in the second and third. The Birds were robbed of several almost sure goals when the Nanaimo goalie made some near-impossible saves.

Goalie Howie Thomas and defensemen Bob Gilhooley and Bob Geigrich were the top three stars for the Birds.

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