FEB 17 1961
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Damn Yankees Monday

THE UBYSSEY

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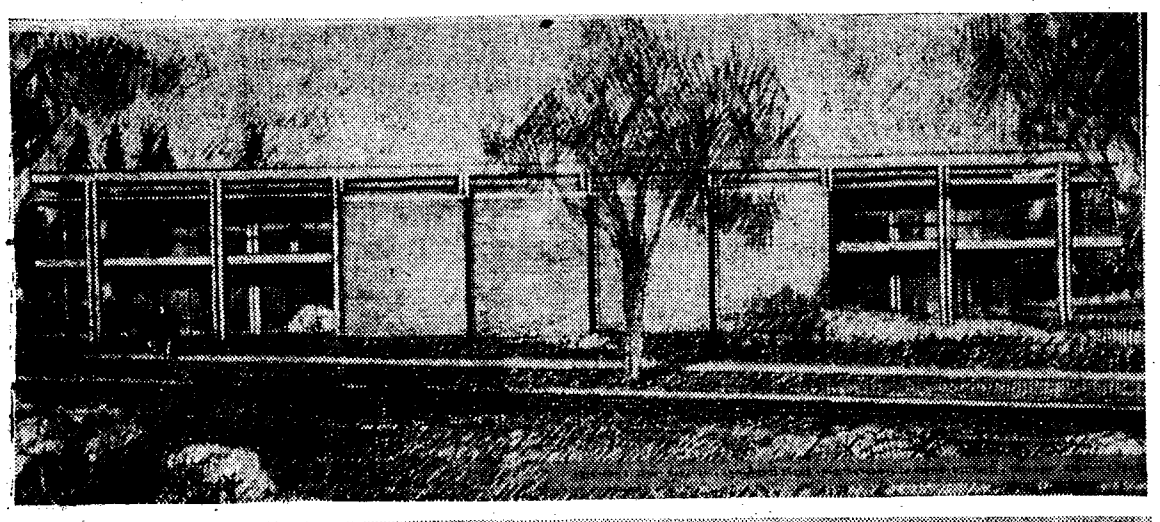
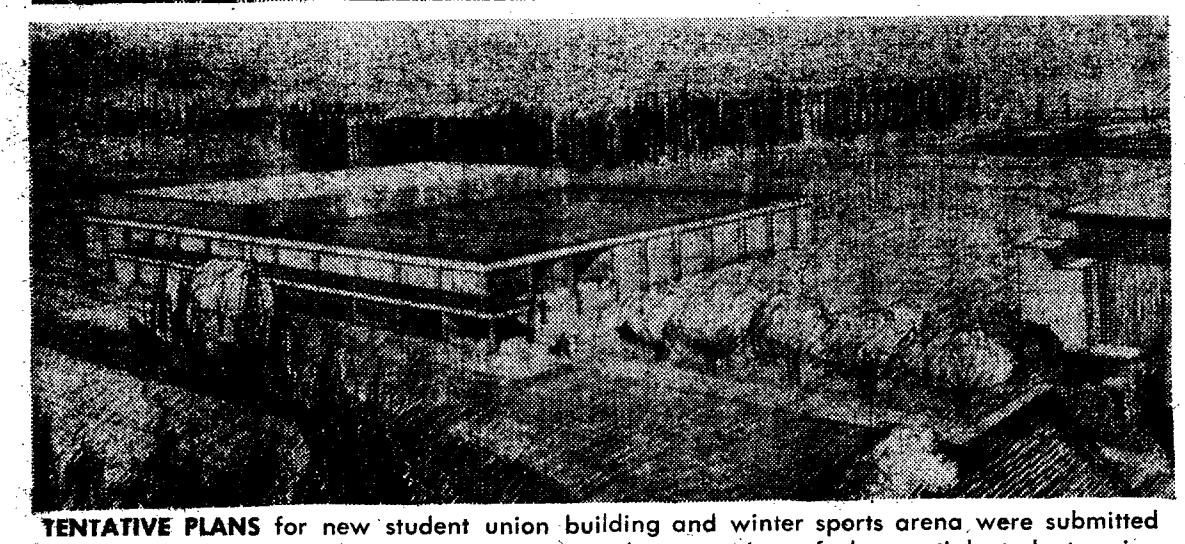




TENTATIVE PLANS for new student union building and winter sports arena were submitted to Student Council Thursday. Top picture is artist's conception of the partial student union building. Bottom picture is aerial view of proposed winter sports arena.

No decision on buildings

Council fails to agree on union, arena plans

Student Council failed to reach a definite decision Thursday in a noon-hour bout over the possible construction of a new student union building and winter sports arena.

Ross Craigie, Chairman of the Student Union Building Committee, presented the committee's latest proposal to an informal meeting of Councillors and other interested persons.

Major points of disagreement were:

- The lack of choice if a package deal is presented in a yes-or-no referendum.
- The two stage process in building the union building. Some felt that the result might be an "architectural monstrosity."
- Whether to centralize or decentralize student union facilities.
- The question of whether or not students should pay for facilities that will be used for Physical Education or Food Services.

FINANCES

Financing of the new buildings will be the responsibility of the students, the meeting was told. Increasing enrollment has created a need for classrooms which the administration must meet, before financing any "frills."

"If outside help is offered, we won't refuse it, but we are not looking for money. We must finance this ourselves," Craigie said.

"The Administration has hinted they will contribute $250,000 towards food services," he added.

Council PRO Mark Daniels opposed the idea of building both facilities at once.

"We're rushing into this thing too fast," he said. 'We couldn't get what we wanted (a $2.4 million union complex) so we're looking for the next best thing."

"Students should be given a choice."

He said many students who wanted an arena were opposed to a union building

AMS President Dave Edgar disagreed, saying that Daniels was making a "value judgment."

Edgar said Council would gain nothing by delay. "If we do nothing, it's action. We're telling the students they don't want a union building."

The meeting adjourned without any official decision, although a straw vote indicated that the majority approved the plan in principle.

New center plans drawn

Plans for a Student Union Building and a Winter Sports Arena have been presented to Student Council.

The arena will house an Olympic size hockey rink with seating for between 1000 and 1500, a curling rink with eight sheets of ice, a gallery seating 300 and a coffee shop.

Storage space and changing facilities will be included where it is most economical to place them.

The arena will be convertibe to a dry floor for activities other than ice sports, probably on four hours notice.

Provision will be made for enlarging the arena to include handball and squash courts and practice gyms.

The Student Union Building, when completed, will contain facilities for food services, lounges, recreation, art gallery, club lounges and offices and administrative offices.

Dr. Tyhurst tells students how to cope with disapproval

By COLEMAN ROMALIS

"The one thing to which a university should be dedicated is to teach people to accept conditional judgments," an eminent Vancouver psychiatrist told a UBC audience Thursday.

Dr. James S. Tyhurst, professor and head of the Department of Psychiatry, UBC aculty of Medicine, spoke on the topic "How to Cope With Unpopularity,' 'as part of the Hillel Special Events Week.

Dr. Tyhurst suggested that the topic could be more aptly called "Coping With Disapproval," and said that the problem of uncertainty is the primary factor in feelings of disapprval.

"The job of the psychiatrist is to teach others how to live with uncertainty, and not be paralyzed by hesitation," Dr. Tyhurst said.

Speaking about guilt feelings, Dr. Tyhurst said thtat the trouble with a conscience is that it may protect you from others, but it makes you vulnerable to yourself.

"The conscience as we know it is a relatively recent invention," he asserted. Dr. Tyhurst said that social mobility has been one of the most powerful factors in the situation.

"Vertical mobility is often the decisive factor in making people change their conceptions of the world," he said.

"This revision of one's premises about the world causes a crisis in values,' 'he said.

Asked how an ordinary person can evaluate evidence to form a valued judgment, Dr. Tyhurst replied, "I don't think the scientific method is limited to scientists. A person can follow the scientific method in his field, and be a fool in all other areas. This is seen all the time."

Kingston pushers pass 800 miles

Queen's University bed-pushers, Thursday kept up their hot pace towards an overwhelming world's record around their 2.2 mile course in Kingston, Ont.

Their 122 hours of pushing at 12.4 miles per hour put them past the 800 mile mark.

GAGLARDI BURNED UP

Angry students singe Flying Phil's wings

By BOB CANNON

Fiery Phil Gaglardi was burnt by a flame from his own torch in front of Brock Hall Thursday for alleged misbehavior in the B.C. legislature.

Carried over from the Engineering building in a solemn ceremony, the effigy of the Highways Minister was ignited with a flame from the torch he lit Monday to open Engineering week.

The group who packed the dummy called themselves the "Independent Rebels", and a spokesman said they were burning the minister in protest of his recent behavior in the legislature.

"We feel it is high time this campus protested Mr. Gaglardi's behavior in his recent contempt of court case,

"We object to the lack of integrity exhibited by the ministers of the cabinet. They are showing a complete disregard for the processes of law and the dictates of British justice.

"Gaglardi, in the name of common decency, integrity, and justice, should by all rights, step down."

"People like that, self seeking politicians, holding onto their positions in the legislature solely through the power of their party, showing complete disregard for the laws and people of this province, are a detriment to our society," he continued.

PHIL GAGLARDI
. . . fired up

"We are altogether too close to 1984." At the moment, only three per cent of the world's population can live their own lives, free from political and intellectual tyranny. When a man like Gaglardi can get away with the behavior he has exhibited, it shows we are approaching a state where this freedom may be lost."

The Independent Rebels, he said, are a campus wide organization, embracing all faculties, who feel there is a need to agitate for the continuation of Canadian freedoms and to protest against the lack of integrity in government.

"The group," said the spokesman, "was dismayed by the apathy on the campus."

They could not rouse any followers by trooping the dummy thrugh the Brock, Caf, or Library.

"Perhaps this was due to a lack of publicity,' 'he suggested.

The burning was witnessed by about 470 students.

MEMBERS OF THE PRESS and students gather around integrated negro student Charlayne Hunter as she prepares to enter University of Georgia as first negro in 175-year history of the school. Student riots outside Miss Hunter's dormitory during January were subject of international controversy.

SPECIAL PAGES VIEW GEORGIA INTEGRATION

The Ubyssey today presents on pages two and three a full complement of news copy and editorial comment from the University of Georgia's newspaper "Red and Black" describing a nationally publicized racial incident on that campus last month.

We feel these stories will shed much light on the philosophy of people who are caught up in this sort of demonstration. We are indebted to the "Red and Black" for their co-operation in making these pages possible. —**K.B.**

New York and Chicago newspapers assess Georgia campus situation

NEW YORK TIMES

Probably few of those caught up in the riot outside Charlayne Hunter's dormitory last Wednesday night had any intention of becoming involved. Most University students would have preferred that Georgia remain segregated. But only a small minority harboured any real hatred for Miss Hunter and Hamilton Holmes, the first Negroes ever admitted to the 175-year-old institution.

Intentions notwithstanding many who streamed up Ag Hill as observers scurried back down later as participants half blinded by tear gas. Like many other participants in the South's desegregation disturbances, they were victims of curiosity, ignorance, mob psychology and the influence of unscrupulous politicians.

The leader of the violent faction took little part in the violence. Few if any threw giant firecrackers at University officials, but two of them are said to have supplied some of the rioters who did. While these leaders did not provide the bricks that shattered the dormitory windows, they did provide the inspiration. Several of them were seen watching from the relative safety of their cars as their followers exchanged volleys of rocks with the police and snatched up canisters of tear gas to hurl them back.

CHICAGO DAILY TRIBUNE

In May, 1864, the 247 cadets of the Virginia Military Institute were called out as reserve for the Confederate troops defending the Shenandoah Valley against the troops of Union Maj. Gen. Franz Sigel. Their average age was a little above 18. On May 15 the boys were moved into the front line to fill a gap between regiments. The Confederates on their right collapsed under heavy cannon fire, and the cadets could have retired honorably. Instead, they charged uphill and captured a union battery in hand-to-hand fighting. The boys lost 10 killed and 47 wounded, but they turned the tide of battle.

On Jan. 12, 1961, another battle was fought by Southern college students, this time at the University of Georgia. Their standard was a large white sheet on which cruel epithets had been painted. Boldly they advanced, with nothing but rocks in their hands as weapons, and bombarded their objective—a women's dormitory. Thanks to their heroism, a fellow student, a girl, was driven in tears from the campus.

What an hour of glory!

Letter writers support, deplore student action

Dear sir:

It is inspiring to know that a younger generation has staked its claims on higher hopes. You are the people who will one day make Georgia our nation's proudest State in its quest for domestic unity and peace.

Howard M. Johnson,
Carbondale, Ill.

* * *

Dear sir:

It is with sorrow and a sense of outrage that I read of the recent events on the campus of the University of Georgia. As a student myself, with family roots in the deep south, I feel a personal disappointment that your student body has not been able to respond with better grace and a gentler dignity to the challenge of Democracy. In our eagerness for the preservation of Southern traditions we must insist first of all upon the oldest hospitality.

Mark S. Israel,
Columbia Law School.

* * *

Dear sir:

I was often disturbed by the allegation that students on my own campus were victims of apathy with respect to issues of civic importance. It is heartening, therefore, to read that at the University of Georgia students are vigorous participants in current affairs.

Frederick Simpich,
Stanford, "54.

* * *

Dear sir:

Where were the leaders of the students of my Alma Mater on Wednesday night, January 11th?

As a native southerner, I had always been proud to announce to anyone that I was a graduate of University of Georgia, before Wednesday night. I hope that the coming weeks will renew my pride and faith in our beloved school.

Mary Rector Young,
Class of '55
Atlanta.

* * *

Dear sir:

This morning an Associated Press Wirephoto brought to our breakfast table here in the Northwest corner of the United States the picture of a young girl in tears. She was being led from your campus by a member of your State Patrol. She was being led away to safety from you.

The darkness under which you marched last night against her, and against democracy under which you grew up with her, will not cover you tonight. Will the rest of the world that watches, too, think that all of us look like You?

Seattle, Washington.

Dear Sir:

As some students have proven themselves incapable of accepting the responsibility of being free thinking individuals, would it be possible for the Administration to help them clarify their thinking by immediately expelling (or suspending for say, three weeks) all who participate in any sort of demonstrations? May I offer as an alternative suggestion a slight change in the pledge to the flag of our country. Rather than hypocritically reciting is as it is, could we be more honest and quote it thus:

I pledge allegiance to the flag of the United Rable-Rousers of America and to the Lack-of-Free-Thinking for which it stands. One opinion, indisputable, with liberty and justice for all whites.

Norma Young
Athens, Ga.

January 9:

'Some Things Are Bigger Than All Of Us'—Editor

By TERRY HAZELWOOD

Some things are bigger than all of us.

We are faced with just such a situation now.

We as students have two alternatives of action. We can remain calm, levelheaded, and think before taking action which we might later regret, or, we can act in the same futile, violent manner in which students at other southern institutions have already done, and gain nothing.

If we as students want to take action which will be heeded by those in a position to do something for us, we can send telegrams and letters to our state senators and representatives stating our views and give our suggestions. We can pile their desks high with them. We can see to it that their telephones are constantly ringing with calls from students.

Let those in the position of leadership be the ones to handle this situation. Let's not try to take it in our own hands with violent actions.

There are no advantages to this kind of conduct, only disadvantages. Besides the bodily harm one might incur, there is the problem of the destruction of each student's personal reputation, not to mention that of the University, from the results of participation in such demonstrations.

We must beware of demonstrations from outsiders. They thrive on this kind of violent action and publicity. That seems to be their sole objective. The only way we can keep them from destroying the reputation of students at the University as being rational, thinking people is to steer clear of such demonstrations as they put on. Otherwise, those persons covering developments here for national magazines and newspapers will emphasize the few students standing around as curious onlookers as being in the middle of things. They have been known to sensationalize in a manner unfavorable to the South.

Student participation in such demonstrations is futile; nothing can be gained. They won't change a thing; at least in the way we want them changed.

How would you feel if suddenly in the middle of such a demonstration everybody else was not there, the photographers snapped a picture, and your photograph appeared across the country as the sole violent demonstrator? How would your parents feel?

Students here at the University are varied in their opinions as to the disposition of the current problem. By and large, we all want open, segregated schools. Whether we get what we want or not will be something else. Whatever the outcome of our current crisis, we must all, at any cost and in any event remain level-headed, rational, and think before we take any action. We must present to those of the nation who are watching us with more than casual interest, the fact that we are mature, and can handle this situation with discretion. Only by thus doing can we reflect credit upon ourselves and our institution.

The Chain of Events:

Integrated negroes spark University of Georgia riots

Following is a chronoligical account of the events which led up to and followed the demonstrations on the University of Georgia campus. Ed.

January 5:

Federal Judge William A. Bootle of Macon, Friday ordered University of Georgia officials to admit "immediately" two Negro students, thus opening the doors of the nation's oldest chartered university on an integrated status for the first time in the 175 year history of the institution.

The federal court order enjoined the university from refusing to enroll Charlayne A. Hunter, 18, and Hamilton Holmes, 19, of Atlanta at winter quarter starting Monday or at the spring, summer or fall quarters if they elected to defer their appearance.

January 9:

A stay of the order to admit two Atlanta Negroes to the University of Georgia was granted Monday by Federal Judge W. A. Bootle at Macon.

Bootle explained that he granted the stay because "every litigant has the legal right to appeal" and not because of a state appropriation act cutting off funds to integrated colleges in the university system.

* * *

Dean Joe Williams urged the heads of the University's campus organizations to "accept their responsibility as leaders" in the present integration crisis in a called meeting Saturday afternoon.

January 10:

Charlayne Hunter and Hamilton Holmes returned to the University at 2:30 p.m. today to complete registration requirements in order to begin classes Wednesday.

It appeared that all attempts to avoid integration of the nation's oldest state chartered institution went out the window for a long drop when the two Negroes arrived here from Atlanta.

Bootle issued an injunction, opening the doors of the university again to the Negro applicants. Barring further legal maneuvers on the part of state politicians on the part of the State the youths apparently will begin classes Wednesday.

January 11:

Ed. Note: On Jan. 11 the university's paper did not run a full edition but only the following editorial. It is self-explanatory.

Last night a rock was thrown.

Last night a girl was injured.

Last night more than just a few rocks were hurled; more than one girl received bodily harm.

Ladies and gentlemen, this goes beyond good clean fun. It goes beyond one's God-given right to peacefully assemble to state disapproval.

Ladies and gentlemen, this is violence.

There is little need to list here the atrocities which occurred last night. All you need do is pick up one of today's papers.

Ladies and gentlemen of the University, you made history last night. Are you proud of the manner in which you did so? We hope not.

We hope you rabble rousers who planned, organized, and carried through that little exhibition last night are not truly representative of this campus.

Non-violence goal

We hope that the real student leaders will realize now, more than ever, the necessity of continuing with renewed zeal and enthusiasm our mutual goal of non-violence.

We hope that you, the individual student, will realize your responsibility in obtaining this goal.

It's true; we are curious. This was beautifully shown last night. All it took was for somebody to say that a demonstration was going to take place, and 1,000 students turned out as "curious onlookers".

The only trouble was, it was hard to distinguish between the "curious onlookers' 'and the demonstrators.

The rock thrown from this crowd hit a girl on the leg, but it could well have hit her head and killed her. Nobody would have meant for it to happen. It would just have been an accident. Yet, it could have happened.

Onlookers sane

And who would have been to blame. YOU. No, not the boy or girl standing next to you. It would have been you who were to blame.

The curious onlookers who gathered at the same location in the light of day didn't mind their pictures being taken. For the most part they remained sane, silent and peaceful. They had nothing of which to be ashamed. Those who gathered last night under the cloak of darkness didn't want their pictures taken. They knew they were doing wrong. They didn't want anybody to record them in the act.

In case you're wondering if the photographer got your picture or not, he did. The whole nation is looking at your picture today. That's what they were waiting for and expecting to see.

Not one person who participated in that exhibition last night would have done so by himself. When you and your room-mate came up beside him, though, it was different.

Just multiply that a few times and look at the results.

Yes, ladies and gentlemen, you got your picture in the paper today. Was your name spelled right?

January 19:

In a week when confusion had been common, the Georgia legislature passed a resolution asking re-instatement of thirteen students suspended in connection with demonstrations.

Rep. George Smith worked in favor of the issue, explaining his position by saying that the backgrounds of students were conducive to their reactions, and that they were entitled to a second chance.

COLLEGE COMMENT
Edited by
KEITH BRADBURY

HAMILTON HOLMES meets with his Dean to arrange entry to the University of Georgia. Long court battle preceded and followed entry of Holmes and Charlayne Hunter to the previously all-white school.

Campus leaders ask students to follow non-violence course

Ten student leaders were contacted by **The Red and Black** Sunday night and were asked to give their opinion on the crisis facing University students. The leaders were asked if they had any advice for their fellow students as to the course of action one should take in meeting the problem.

TOMMY BURNSIDE, IFC president—"It would be unfortunate if we as students participated in conduct which would reflect discredit on us and on the University. It would be equally unfortunate if the people of the state and nation were not aware of our dedication to the principles of state's rights and school segregation."

LOWELL KIRBY, Campus Leader of Independent Men—"I urge all students to refrain from doing any act which would reflect on the good name and reputation of the student body and University.

TOMMY MILNER, Freshman class president—"The situation which the people of the University are faced with is a critical one. I believe sincerely that the problem will be solved and therefore, we as students should act in a manner that is not detrimental to ourselves or the University."

CHARLIE CHRISTIAN, senior class president—"I believe that the University should remain segregated but not if it means closing the school. I think that education should come before segregation, I also believe that the students at the University should be able to express their feelings in any way they please, provided it is without violence."

EDDIE GARLAND, sophomore class president—"I favor segregated public education but facing the choice of no integration and no public schools, or admitting these two students and maintaining the University, I believe Georgia should remain open.

MAYLON LONDON, Ag-Hill Council president — "We the students of the University of Georgia, are faced with a very complex situation. I would like to encourage the Georgia students to react without violence and rely upon our legislators to keep our school open. We should all strive together with education being our utmost goal in mind. Violence will get us no where."

DAVID FLETCHER, past president of the freshman, sophomore, and junior classes—"The schools of Georgia should remain open during this period of crisis . . . Above all, the students at the University must remain rational and unemotional, and must not allow themselves to be drawn into violent demonstrations."

TOM LINDER, Demosthenian Society president—"I know that the people of Georgia and the students want this University segregated. I hope that every student will express his disappointment in the federal decision and will support the legislature in this time of crisis."

TOM BLALOCK, Blue Key Society President—"I do not believe in integration or lawmaking by the judicial branch of our government. Yet I do believe that the students at the University will conduct themselves at all times in a way to make Georgia proud. Student opinion should be given but in a way so as to reflect satisfactorily on our campus."

CHARLAYNE HUNTER

HAMILTON HOLMES

CENTRE OF CONTROVERSY during recent University of Georgia riots were Hamilton Holmes and Charlayne Hunter, above.

Student pleads for open schools

By ALAN WEXLER
Red and Black Managing Editor

We need open schools.

How many of us here at the University are willing to stand up and fight for what they're here for? I know there are many.

This present situation is the biggest to hit here in recent years.

As has always been said time and time again, we should face facts. Let's not dodge the subject.

Let's think and then face the situation square in the face and show the rest of the United States that we in Georgia are the true leaders of the new South.

the cambie capulets

Romeo and Juliet, the opening production of the newly formed Actor's Theatre which is currently playing at the Cambie, gives us sufficient grounds to hope that ths fresh young group of people will be able to establish themselves as a permanent professional repertory company in Vancouver. The production was on the whole swift, well-staged, well-acted and enjoyable, but one cannot help regretting that Actor's Theatre has elected to open with anything so difficult or demanding as Shakespeare. The story of the star-crossed lovers cannot be successfully produced on the strength of its poetry alone, and must depend for a great deal of its interest in its qualities as a spectacle, and an opulent one. Such a newly established company, with its naturally limited resources cannot expect to be able to do this. We would rather be pleased with its obvious talents than embarrassed by its efforts. The set and props were functional but unimaginative and barren; the costumes in many cases verged on the bizarre, and quite often distracted us from the performance of the actors who were sporting them.

In spite of the good lighting and the delightful and well-chosen music, these were serious defects.

* * *

The acting, with the exception of one glaring case of miscasting, was good and in many cases professional. One cannot help being astounded, however, at the colossal error in judgment exhibited by Directors Peter Statner and Christine Best, in their casting of Frank Gurry as Romeo. Mr. Gurry, obviously a competent actor, was nevertheless quite unsuited for the part, and in miscasting him in this way the direction was going at the expense of the whole production, as well as of Mr. Gurry himself.

The part of Juliet, on the other hand, obviously belonged to Mary Coke, who gave an exquisite and entirely convincing performance. Her beautiful appearance was matched by her consistently strong and moving acting. The scenes between Juliet and her Nurse, expertly and delightfully played by Ann Grainger, were particularly warm and touching, and climaxed by a Banishment scene which was played with truly impressive feeling. Apart from her voice, which often became rather shrill, there is little to criticize in Miss Coke's performance, and we shall hope to see more of her in future productions.

Along with this came a series of professional performances from Desmond Smiley, Tom Grainger, Harry McColloch and Roy Cooper. Desmond Smiley's Mercutio was likable and fluent; and his death scene was most impressive. Tybalt's sinister personality was well-established by Tom Grainger, who also displayed good movement in the dueling scene. The most original performance came from Harry McCulloch, as probably the most jocular and lovable Capulet that has ever walked the boards. This was a delightful and refreshing touch. Capulet was nicely supported by Sylvia Sluggett, who, in spite of a costume which looked like something the Nurse would have worn on her day off, managed to be convincing as a middle-aged mother. Roy Cooper's costume also diminished the effect of his regal and all too brief appearance as the Duke of Verona. Bernie Zuker's performance of Friar Lawrence was competent, but seemed to lack the doddering warmth that Shakespeare's friar radiates.

These main characters were well and enthusiastically supported by those in the minor roles, which included Grant Morrison, John Wright, and Ken Hodkinson. The crowd scenes, rather noisy at times, nonetheless were swift, well-integrated and enjoyable, and showed the talents of the direction to the best advantage.

—HILARY BROWN

much ado about little

A refreshingly different one-act farce was staged in the UBC Auditorium this week. The progress of the action was unusual; first of all, the auditorium filled up with engineers, and then two unseen actors sprinkled pepper upon the assembled redshirts.

Chosen agents were despatched to arraign the peppers, which they did with great promptitude, and it was then disclosed the offenders were none other than Denis Howarth and Ken Kramer, twin stars of the Players' Club.

The hilarious climax of the play has been hailed as the first pubic appearance of both Howarth and Kramer, and the latter is now known as the first genitalman of the theatre.

Kramer is also reputedly having the E.U.S. sued by Actors' Equity for refusing to pay him standard rates.

THE CRIT

EDITOR: D.

the burnt

Dewitt Snodgrass, in his lecture last Thursday, repeated a truism which is constantly being forgotten by writers: the poet must employ tact, and deliver his message by implication, not direct statement, if he wishes to keep his reader or his audience. For example, **Othello** or **The Winter's Tale** may be about jealousy, but Shakespeare doesn't bore his audience with long discussions of his theme;; he shows jealousy **working** in Leontes or Othello, and the play remains a story; **discussion**, if any, is left to subsequent scholars.

THE BURNT FLOWER-BED, the current Freddy Wood production, on the other hand, is plainly a vehicle for socio-political ideas; and its slow progress is often halted entirely, while the passengers get out for a long debate on, say, the relative virtues of the Totalitarian State and Individual Responsibility.

I am not contending that a play ought not to bear a message, but that what message there is should be subtly revealed, through credible characters acting and reacting with one another in credible ways to produce a plausible climax. Chehov has shown how this may be achieved; in fact, so subtle is he that the ignorant and unperceptive, (e.g., Peck of The Province who told us Olga's final speech in **The Three Sisters** expressed perfectly the playwright's view!) often misinterpret him completely; which is just fine. I am not praising complexity **qua** complexity, but because life is complex; those who desire the easy answer must search for it the other side of the grave, and expect our scorn during their stay with us.

Shaw, it's true, occasionally lectures us; but he does this so entertainingly, and within the framework of so plaus a plot, that we can forgive h Brecht is also guilty of l anguing us from time to ti but he doesn't do it withi four-wall realistic set and p and he is artist enough to cover to us the white in bl the black in white.

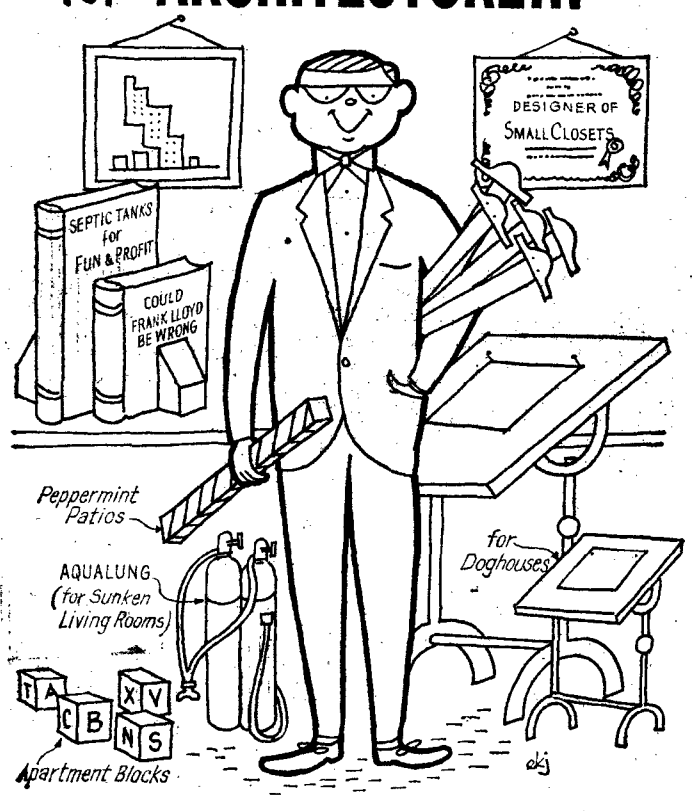
Ugo Betti, in the BUR FLOWER-BED, lectures from within a realistic fra work; makes no discernible tempt to entertain; and depe upon an implausible suic which ante-dates the action motivate the behaviour of principal characters.

* * *

The symbolism is as subtle as the speechify Giovanni and his wife L never treated their son as individual; but they offe him no physical cruelty, I submit that **unless some c plicating factor** of which are told nothing—guilt feeli about masturbation, a hid homosexual relationship, pregnant girl — were dist ing the youth, he would have committed suicide. whole conflict within and tween Giovanni and Luis therefore faked; faked by Betti so that he may use dead son as a symbol for proletariat Giovanni, one-t political leader, has since ab doned. The son, by the w kills himself by plunging eral stories down into a flov bed which we are specific told was **unweeded.** Wha neat set of symbols! Neglec son — unweeded flower-bed abandoned proletariat. T neat ever to live.

Well, even a stone can so times be made to skip acr the sea, and dull plays n be lightened by skilful di tion. Not, I imagine, this o it is difficult to see how D thy Davies could have d much more than what she c

The Student well equipped for ARCHITECTURE...



The student well equipped to span the widest horizons of opportunity uses a B of M Savings Account as a dependable ladder and uses it rung by rung.

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CS' PAGE

ROMIGE

flower-bed

hich was in effect to chip vay, but not to skip, the stone.

The scenes between Tom- o, the Iago-Figaro factotum the Totalitarians, and Gio- mni, and those between these vo and Nicola, the present gurehead of Tomaso's party, nerally moved as quickly as e lines permitted. One scene, owever, between Luisa and osa, the prole disciple, drag- ed, and I suspect this was in ite of Miss Davies' efforts. argaret Surtees, Luisa, has very clear and pleasant voice, id a fine presence; but her ncern to preserve these at l times gave her intonations id movements a dreamlike iality, until she resembled eviscerated Lady Macbeth me lukewarm from Duncan's dchamber.

She held **her** pauses, and so d Barbara Jay, who played osa. But Miss Jay has my mpathy; Rosa is a poorly- ritten part, calling for lots eye-shine and quiet courage the to-the-barricades kind, id it would be hard not to ake her mushy.

In the event, Miss Jay **was** ushy; but she did seem to be ruggling for a characteriza- on more complex, and the ruggle was repeated before most every line.

* * *

If the ladies were unfortun- ely cast, the men with one ception gave competent per- rmances. Roman Florian ade of Tomaso the most con- ncing portrayal of the play. is rationalized protests that e march of history is as in- itable of the sunrise, pro- sts which enable him to ade responsibility for his ac- ons, were delivered at first ith exact brashness, at the d with an equally correct spair. His only fault was a ndency to enunciate poorly uring his more impassioned eeches.

In contrast, Alan Dobby oke clearly and well; but ied too hard to woo us. Gio- nni is already sympathetic; s own evasion of responsibil- y and guilt arising from that evasion are familiar to most of us; and, if we are told he caused his son's death, we (a) don't believe it and (b) not having met the son, don't really care.

Ion Berger restated his ability as a character actor in the double role of Peasant and Nicola, and if at times he gave Nicola an intensity which exceeded the probable, this was preferable to the complete lack of energy displayed by Jack Larsen, in the part of Raniero, Tomaso's henchman. On the radio on Tuesday I observed that he gave the impression of having been pressed into service at the last minute; I have subsequently been told that this was, in fact, the case. It was in any event unfortunate.

There remains to be mentioned John Madill's well-sketched thug—a sinister shadow and the interesting set. Cliff Robinson built a three-foot high wall across the front of the stage which doubled as a parapet and as a device to emphasize the characters' isolation.

He also built a diagonal series of arches, which reduced the already small Freddy Wood stage by a third; yet — comment on the play's lack of action—the actors never looked cramped for playing area.

An odd by-product of the set and the unusual curtain breaks, which come in mid-conversation, was a tableau which, with some characters looking straight out front, seemed, within its frame, to become a Baroque painting.

But a well-made play is more than a series of pictures or a series of lectures; playwrights who refuse to acknowledge this must not be disappointed if audiences stay away from their plays.

—DAVID BROMIGE

# of art and graces

"And tell me, your Grace, just how many rooms **do** you have in your house?"

Well, there's an independent, solid, Canadian question for you. However, their Graces took it well, explained they do not exactly live in a house, said keeping up with the Joneses, especially when they are in the form of painted ancestors all up and down the stairs, is a difficult and costly business, and went on to the next question. If you please.

I suppose proving the English to be a nation of shopkeepers is a trying, prying business, and after all, if two people want to set themselves up as a travelling peepshow it is no one's business but their own and all the people's who visit their collection of 'treasures', ostensibly to be unbenighted, the poor, benighted colonials, but actually to get their programmes signed "to Johnny, from John." Perhaps, after all, the programme has a greater conversational value if it is signed "Bedford."

But one suspects such shoddy selling techniques might be illustrative of the goods up for sale, so to speak, and I, as you shall hear, have my doubts about the real worth of all but two of the "treasures' 'so carefully and obviously guarded by the hard-faced men from Pinkerton's, or where-ever.

Well **che sara sara,** as the song has it, and the course of history has driven people to some pretty desperate expedients. I am reminded of the women one used to see in Hamburg in the years following World War II. These creatures had two things of value. One of them was for hire, and one of them was the fur coats they had saved from balmier days, and now used to keep themselves warm.

Just one further comment. A recent San Francisco Van Gogh exhibition managed to do rather well without the presence of the artist. Of course, he has no taxes to pay, or at any rate, only very small ones.

To the **ART.** I promised my sponsor I would speak about paintings. Well, if you're not interested, stop here. The rest, move on down the aisle, please.

The selling piece of the exhibition, I noticed, was Poussin's **David and Bathsheba.** A fine, fleshy thing this, so attractive that it was avoided like the plague by thousands of people who never-the-less managed to get close enough to it to eye it with a guilty, sideways leer, while frontways they looked at whatever they could. In the foreground a naked Bathsheba, with attendants, B's hands folded chastely, and behind, skulking and peering, David.

To offset this a couple of those very stylish, and admittedly very attractive, portraits by Reynolds, of the Tavistock Elizabeth and the gentleman Francis. Now Reynolds knew he must depend upon these people for his bread-and-butter money, and took great pains to idealize them—in the portraits they, and you, are permitted to see. In life, of course, they were as ugly and grasping as the next person, and did not spend all day leaning on pillars or gazing into the distance. But you are paying to see what English ladies and gentlemen once thought they were like.

The Canaletto scenes, **The Bucintoro** and the **Regatta** are worthy of your attention. Not, of course, because these are **GREAT ART** (they are representative, which is not at all the same thing) but **because** they are representative, and repay the study of the serious student who is concerned to know how to create order out of a seemingly disordered scene.

The Murillo **Cherubs Scattering Flowers** puts me in mind of Lamb's wish that his old master might be wafted to heaven by cherubs who were all wings and no bottoms. The reverse seems to be true when wafting around with the fruits of the earth. I have always thought of this as the sort of thing that one found on wallpaper in Victorian bedrooms. One question. Why was this packed up and carted around the world? Because it is the only Murillo in Russel's collection?

One word in your ear. Antiquity—moth and rust—do not necessarily contribute either to financial or aesthetic value. The majority of people will suspect that I am wrong, but because they don't know they won't say anything. They'll just tell themselves that twelve thousand people (the number expected to visit the exhibition) can't be wrong.

Back to the gallery. The two paintings that I did find impressive were the Frans Hals and the Rembrandt self portraits. Interesting to realize in an age when portrait painting took the place of photography (Oh yes it did) the artists themselves were concerned, in private, with impression rather than out-and-out depiction. Hals is less honest with himself than is Rembrandt, giving us a proud man with a strong face—a description that varies from that given by his contemporaries.

Two of the five Mortlake tapestries are here exhibited, symbolically moth-eaten and worn.

—M. P. SINCLAIR

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by Wilfred Watson

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— SECONDERS' STATEMENTS —

— THIRD SLATE —

U.C.C. PRESIDENT

Candidate **Eric Mittendorfer** was elected University Clubs Committee President by acclamation.

A.W.S. PRESIDENT

NANCY BARTLET

Naney Bartlett posesses the experience, personality and desire needen for AWS President of the Women's Physical Education Association and the social convener of the Physical Education Undergraduate Society. As manager of Syncronized swimming on Women's Athletic Directorate she is closely associated with AWS affairs. She has done an outstanding job in all capacities.

Personality-wise, Nancy is a girl that's hard to beat! She is extremely efficient and would do an excellent job.

Anne Lindsay

MIMI ROBERTS

The position of President of Associated Women Students demands an energetic, well-informed, capable person. In the eyes of her fellow women students Mimi Roberts, is endowed with ability, as well as sparkling personality. The AWS President represents campus women. Experience and enthsuiasm are needed to meet such responsibiiity.

Mimi's activities in the past include: Frosh Executive, Editor of three special Ubyssey Editions, Homecoming Committee, Vice - President Women's Residences, Senior girl, Isabel McInnes Hall, AWS and ASUS Councils.

Sandra Sheppard,
Arts 5.

W.A.A. PRESIDENT

MARG PEEBLES

I have seconded **Marg Peebles'** nomination because, through four years of working on Women's Athletics, I feel she is the best candidate for this position. Marg has the necessary knowledge and experience gathered from all aspects of Women's Athletics:

—W.A.A. Treasurer for two years
—Big Block Secretary
—Intramural Representative
—A W.A.D. Manager
—A team member.

It is only with this thorough experience that proper job will be done next year.

Inge Andreen, P.E. 4.,
President,
Women's Big Block Club.

BARB WHIDDEN

For this position one must consider the person's experience with women's athletics, her academic record, general knowledge of campus activities and willingness to work. Barb amply meets these qualifications. I have worked with her on the Thunderette Basketball Tournament of which she was Chairman; and on Intramurals when she was Education Sports rep last year, and Referees Manager this year. Barbara has two years experience on Women's Athletic Directorate. I am proud to second Barbara Whidden.

Shirley Blaikie,
Senior Intramurals Manager.

M.A.A. PRESIDENT

SID BRAIL

I am seconding the nomination of Sid Brail for Men's Athletic Association President.

It is rare that a candidate for any office is as completely qualified as Sid Brail is for this position. He has already held two responsible posts on M.A.A., that of Secretary (1960-61) and of Executive member (1959-60).

He has also served on the Men's Athletic Committee, a faculty-student committee. He has won his Big Block (Soccer 57-58, 58-59, and manager 58-59, 59-60).

J. Lorne Ginther,
Law 2.

GEORGE TURPIN

I am nominating George Turpin for M.A.A. President because I feel he has the capabilities to do full justice to this important position.

As a member of the Big Block Club and as an experienced athlete, George has full and purposes of M.A.A. knowledge of the functions Through his "positive approach" to athletics, I know that his year as president will be a year of accomplishment.

For these reasons, I urge you to vote George Turpin on Wednesday.

Ken Winslade, Ed. 5.

Fighting Frosh depose Engineers

By BOB CANNON

It's dangerous to be a Red-Shirt.

Thursday noon, campus Frosh stemmed the tide of the red-hairy mass.

In a small fight in front of the Library lawn, the Frosh picked off stray members of the engineering student body and carted them to the lily pond in retaliation for the dunking of three caged frosh.

The engineers had prior to the dunking, paraded the three frosh to the Buchanan building, chanting their song. This was their only fling at glory.

Streaming from all corners of the campus the battle hungry frosh amassed and set off to retaliate. They managed to dunk five engineers before the redshirts, hiding under the alcove of the engineering building, emerged.

The redshirts marched to the library, where following a few brief skirmishes with the frosh mass, they were forced to retreat.

THE UBYSSEY

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TELEPHONES: CA 4-3242, locals 12 (news desk), 13 (critics-sports), 14 (Editor-in-Chief), 15, 6 (business offices).
Editor-in-Chief: Fred Fletcher
Layout: Boo Boo Jones

Comrade, lets go on Russian tour

Deadline for applications for the National Federation of University Students tour of Russia has been extended to Monday at 2:30 p.m.

All interested persons and all persons who have already applied should be present at the student president's office at that time, where they will be interviewed by the selection committee.

Students wishing further information on applications should see Eric Ricker in the council offices or phone him at CA 4-4460.

Rise of new nations changes Commonwealth

Emergence of the new Afro-Asian nations is changing the nature of the British Commonwealth, Dean F. H. Soward told the University Commonwealth Club Tuesday.

Most of them favor recognition of Red China and are outside the "defence alliances," he stated. All have strong opinions against colonialism.

Dean Soward declared that the Commonwealth three-way split on the Congo crisis proves that a "Commonwealth voice" does not exist. There are distinct differences in leadership, forms of government, defence policies and alliances.

Ghana supports the forces of the late Patrice Lumumba, while Canada, the United Kingdom, Australia, New Zealand and Malaya back American attempts to strengthen the efforts of the United Nations in the crisis. India, Ceylon, Nigeria and Pakistan are critical of the Western approach to the problem.

"This split is good evidence why it was impossible for the United Nations to pass any resolution on the Congo," Dean Soward said.

The associate dean of graduate studies believed that seven additional nations will join the Commonwealth within a few years. They are the British West Indies Federation, Sierra Leone, Cyprus, Tanganyika, Northern Rhodesia, Southern Rhodesia, and Nyasaland.

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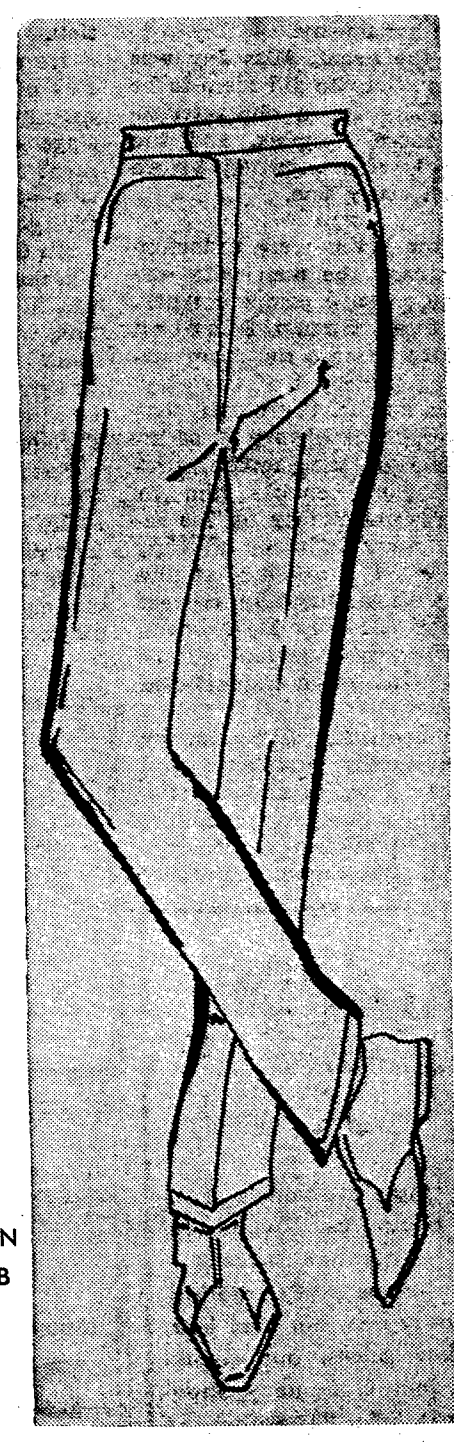
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Reps, 'Birds in rugby Cup tilt

UBC's revamped Rugby Thunderbirds meet the pick of Vancouver rugger players in the final game of the McKechnie Cup at Brocton Oval, 2:30 Saturday.

The running power of the team has been bolstered by the addition of a couple of football players, Roy Bianco and Bruce McCallum.

The Birds defeated the Victoria Reps 6-5 in the semi-finals, on a pair of field goals by Neal Henderson. Meanwhile, Vancouver Reps were walking over North Shore.

In last year's McKechnie Cup, the Reps edged UBC 6-3. This year, it looks as though the Birds will have their work cut out for them in beating the star-studded Reps.

The Birds are reasonably healthy. Scrumhalf Doug Sturrock has returned to the lineup. He had been replaced by Dave Lee for the game against the Western Washington Vikings.

Braves hit century mark

World's most famous basketball manager has chosen the UBC Braves basketball team the "Team of The Week" for their sensational 106-83 victory over Kerrisdale Wednesday.

Andrew L. Pickard, imported this year from the World, Nebraska Cornballers of the National Juvenile League, termed the victory "record-shattering."

The victory ends the Braves' Junior Men's League season. They finished with a 9-5 record, but are ineligible for league playoffs.

Braves commanded the first half, piling up a 45-26 lead and increased it to 69-51 at three-quarter time. They poured in 37 points in the final quarter.

John Cook scored 25 points before fouling out late in the game. Ron Parker added 23, Jim Jamieson got 18. Herb (C.P.) Walker got 35 points for Kerrisdale.

Braves were called for a total of 24 fouls in the game, Kerrisdale but three.

Squash in tournament

The UBC Thunderbird Squash team travels to Victoria Saturday to compete in the BC Championships.

The UBC team, because of lack of court space on campus, is using two courts at the Racquets club once or twice a week for practice.

Chris Scott will play in the "A" class. The "C" class will be made up of John Madden, Ian Campbell, Hugh Irving and Geoff Dielding.

V.O.C.

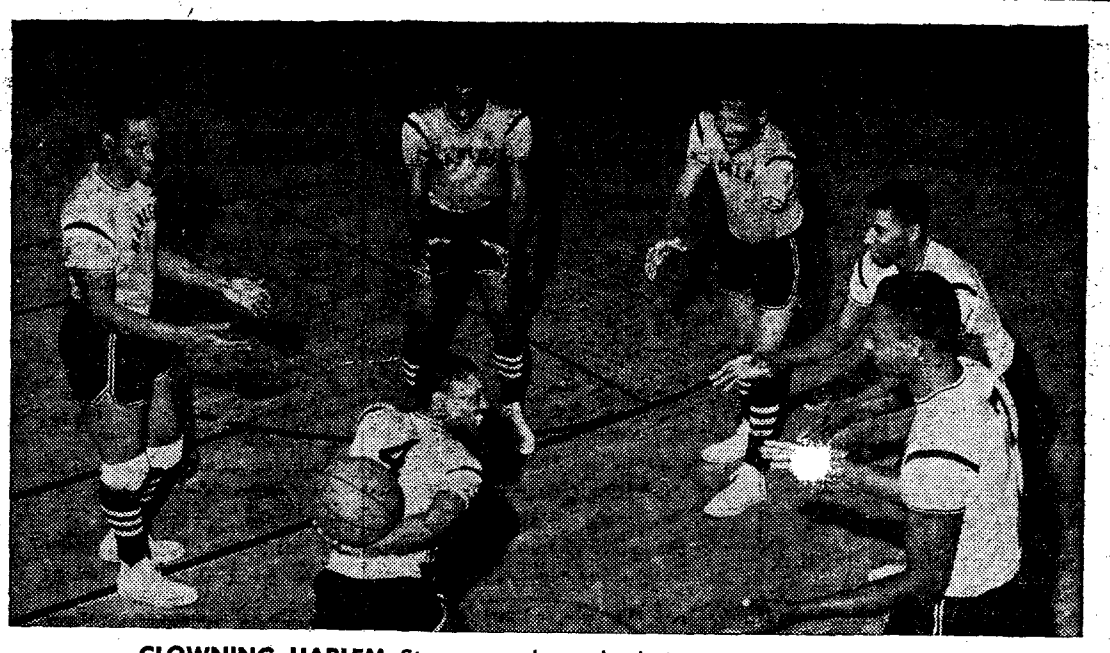
Weekend events: Dam downhill race Seymour Sunday. Stevens Pass trip. Form car pool or call Gillian Broatch WA 2-1904.

Thunderettes finish with two more wins

UBC Thunderettes whipped Hastings 64-44 Wednesday night in the final Senior "A" Women's league game this season. It was their second win in two days over the luckless Hastings squad.

Next week, UBC, who finished in second place, meet the same Hastings team in the semi-finals for the chance to play Richmond for the championship.

Wednesday Diane Beach was high scorer with 16 points.



CLOWNING HARLEM Stars run through their warm-up comedy routine

Birds go south

Jayvees reach for Stars

By FLASH GELIN

UBC Thunderbirds venture south of the border today for their last road series of the season. Tonight they meet St. Martins College of Olympia, then take on Seattle Pacific College Saturday.

On the home floor, Jayvees play the zany Harlem Stars tonight at 8:30 and Braves meet Vancouver College at 6:45. A-cards are good until 7 p.m.

The Stars specialize in humor as well as top basketball. Although the fans have already been treated to some humorous basketball by our own 'Birds, nothing yet seen will compare with the antics of the Stars.

They have demonstrated their style from Alaska to Australia and have been a hit every time.

Birds' coach Jack Pomfret feels the Washington series will be the most challenging of the season.

Earlier this season 'Birds met the Falcons from Seattle and managed to split the two-game series. That series is remembered by fans as some of the best basketball seen here for many years.

The visiting Falcons clawed the 'Birds, 72-60, by shooting a fantastic 60 per cent in the first game. UBC came back strong in the second contest to defeat the Americans, 71-57.

Since then Seattle Pacific has tucked a 20-point win over Western Washington under its belt, and is currently on top in the Evergreen conference.

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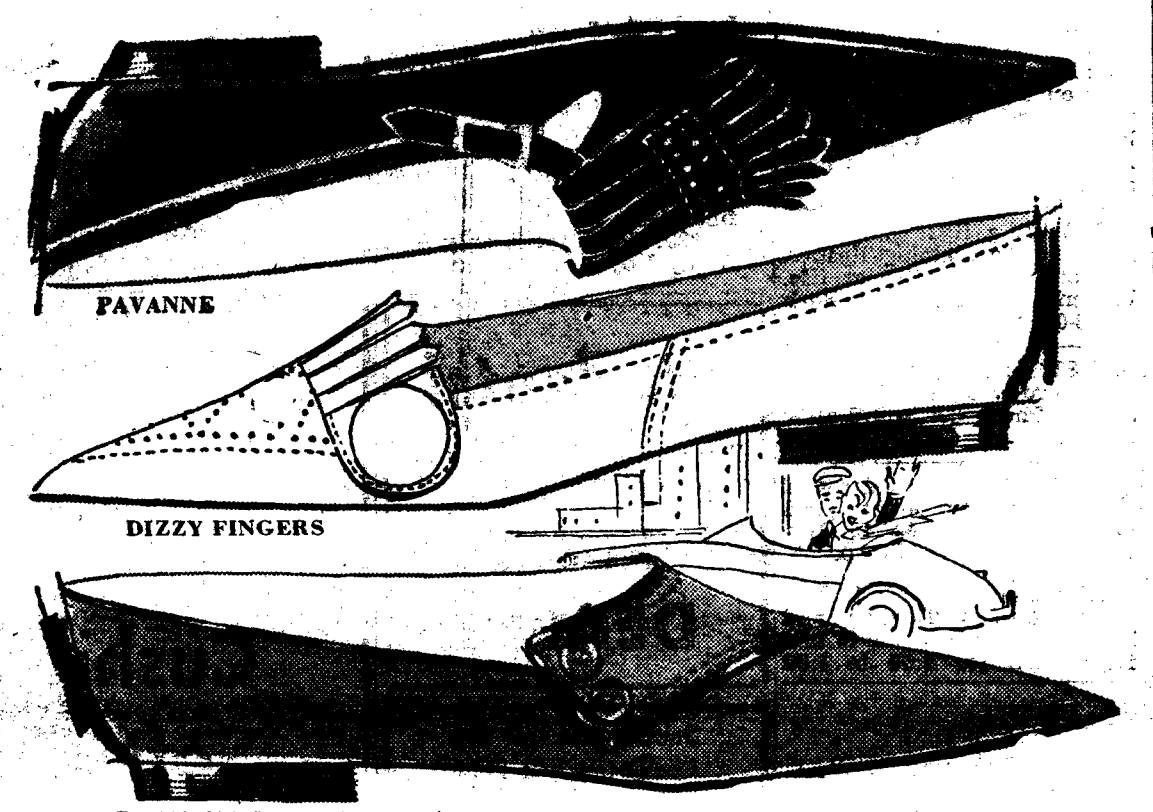

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ALLIANCE FRANCAISE
Two films "Bernard Buffet" and "Pacific 23" Bu. 202 noon. Members free, others 10c.

LUTHERAN STUDENTS' ASS'N.
Institutional Chaplency and City Mission work. Pastor Vinge speaker. Monday noon Bu 216.

INTERNATIONAL HOUSE
Prof. Wainman tonight, 8:30 on "Greece." Dance to follow.

SOC OF BACTERIOLOGY
Mr. Frank Palmer speaks noon today in Wes. 113 on "Functions of Bacteriologists in Breweries."

HILLEL
Rabbi Bernard Goldenberg. "Man is Evil."

WUSC
Panel noon in Bu. 204, "The Student in Japan."

CCF CLUB
Dr. Peter Harnetty speaks on "Birth of the British Labour Party," Mon. noon in Bu. 104.

CIRCLE K
"Flame in the Snow" film on 1960 Winter Olympics. Noon today in Bu. 104 by Mr. Bill Allis of the Garibaldi Olympic Dev. Assn.

MUSSOC
"Damn Yankees" 8:15 all week in the Auditorium. Tickets at the AMS Office and at the door.

Neutrality is link to independance

Neutrality is the essential link in the chain to Canadian independence, said Bill Stewart, speaking to the UBC Communist club Thursday.

"Canada is only a small dot on the world, a junior partner of the United States. To maintain position, political decisions need to be decided in Ottawa, not Washington," said Stewart.

Internally the Canadians are being directed economically by monopolies sustaining only personal interests. Externally she is being directed too much by the United States capitalists, he said.

The Communists are already superseding the dying imperialists. It only boils down to the question of how things should be done, not if they should be done.

Damn Yankees stars import

Former TUTS' star, Marie Andrews will play the lead in next week's Mussoc production of Damn Yankees. Miss Andrew has been specially imported to campus for this show and will be supported by actor Alec Annan and other musical comedy greats.

Damn Yankees runs Monday to Saturday next week, and for this show, special students tickets will be available at 75c. Tickets are available at the AMS or at the door.

Need a camel saddle? Get one at WUSC sale

Some people have a penchant for camel saddles and scarab rings.

Such exotic items will await visitors during Open House week when the World University Service Treasure Van visits the campus. Handicrafts from more than 15 countries will be on sale March 2 in Brock Lounge and March 3 and 4 in International House.

Thompson lauds Socreds; lashes Tories in Ottawa

"B.C. is debt free," said National Socred Party Chairman Robert Thompson at a noon hour meeting at UBC Tuesday.

And the audience of sixty students laughed.

Speaking under the sponsorship of the UBC Socred club, Thompson outlined the monetary policies of Social Credit, and said that these policies could hurdle the paradox of famine in some countries, surplus in others.

Asked about the $600 million B.C. provincial debt with respect to Social Credit's ability to handle the cost of government, Thompson said this money was involved in contingent liabilities, which were self liquidating.

"To all intents and purposes," he said, "B.C. is debt free."

Thompson blasted the economic policies of the Tory Government in Ottawa.

"It is evident that the monetary and economic structure of Canada is no longer suited to the needs of Canada's modern economy," he said.

"Except in B.C. and Alberta, governmental debt compounds upon debt and is never paid. Taxation spirals upwards to the extent that nearly half of the earnings of Canadians are being taken back for the cost of government and the end is not in sight."

He said that Social Credit is the answer to social debt. Socred philosophy is to put more money into the hands of the consumer so that the purchasing power of the individual is strengthened.

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HELP! Lost: a light green cosmetic bag containing lipstick and other necessities of life. Urgently needed. Phone Barb RE 8-0443.

MUST SELL: '53 Chev. convertible — fully equipped — fine shape—Phone CA 8-8278 after 6 p.m.

FOR SALE: one matched set of golf clubs; good shape; good price. Phone CA 4-0053, Hut 72, Rm. 26 Acadia Camp.

STAFF member of 22nd Ave. West between Dunbar and Highbury requires ride to and from UBC for 9:00 to 5:00 hours. Call information office Local 384 or 315.

ACE Ubyssey Sports reporter Flash Gelin announced today that he will sponsor a sports-writing contest this weekend. The best story will be chosen by Gelin Monday. Winner will be awarded a pair of fiberglass water skis valued at $20. Entry fee is only $20. Apply Ubyssey.

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★	FORTUNE (1 yr. reg. $10)	7.50
	GLAMOUR (10 mos)	2.00
	GRAPHIS (1 yr. reg $15)	11.25
	Harper's Monthly (1 yr. reg $6)	3.00
	Hi-Fi Stereo Review (1 yr reg $5)	2.50
	HOLIDAY (13 mos)	3.90
	Ladies' Home Journal (22 mo)	3.85
★	LIFE (1 yr reg $5.95)	4.00
★	LIFE (21 wks)	1.91
	LOOK (1 yr reg $4)	2.00
	MADEMOISELLE (1 yr reg $5)	2.50
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