Engineers confess

THE UBYSSEY

She wore panties

Vol. XLIV. VANCOUVER, B.C., FRIDAY, SEPTEMBER 29, 1961 No. 7

—Photo by Jim Goode

ROBED FACULTY MEMBER moves slowly down aisle at commemoration ceremony for the late university chancellor Dr. A. E. "Dal" Grauer in War Memorial Gymnasium Thursday afternoon. About 1,000 students, faculty, staff and graduates heard Dr. Norman MacKenzie, Dr. Earle Birney and Chief Justice Sherwood Lett pay tribute to Dr. Grauer.

Few students at memorial services

MacKenzie, Birney, Lett in eulogy to Grauer

By MIKE BLAIR

Only a handful of students turned out Thursday for the end of an era.

They were conspicuous by their absence as about 1,000 faculty, staff and graduates gathered to pay tribute to Dr. A. E. "Dal" Grauer, Past Chancellor and Chairman of the Board of Governors of the University.

No sunshine found its way into the gym as Dr. Earle Birney, one of Dal Grauer's closest friends, praised his calmness, courtesy and wisdom in all circumstances.

He always had time to spend with a friend even when he was at the height of his power, Dr. Birney said.

VISION

Dr. Grauer's foresight in building for the future was praised by Chief Justice Sherwood Lett.

He told of the great projects that had been undertaken by the B.C. Electric Company since Dr. Grauer became its chief officer in the 1940's.

During the four and a half years that he was chancellor of UBC the campus underwent its greatest change and expansion.

With the strains of "Holy Father, Cheer Our Way" still in the air Dr. N. A. M. MacKenzie, president and acting chancellor of the University praised Dr. Grauers' contribution to the university.

FULL LIFE

The public image of Dr. Grauer was shown in his "imagination, sensitivity, modesty, dignity, courtesy and courage," said Dr. McKenzie.

During his 55 years Dr. Grauer was a Rhodes Scholar from UBC and was captain of the university basketball team.

At Oxford he read law and he received his Doctor of Philosophy degree at the University of California. He went to the University of Toronto and by the age of 31 was a full professor and head of the school of social work.

He became general secretary of the B.C. Electric in 1939 when he wanted to put his book learning into practice. He rose through executive posts and by 1946 was president of the company.

At the time of his death he was chairman of the board of the B.C. Electric's parent company, B.C. Power Corporation.

In 1956 he was appointed to the UBC board of governors and the following year succeeded Chief Justice Sherwood Lett as Chancellor.

As the gowned faculty, senate, and AMS council members filed out with history the gym was left in silence to brood over the memory of a man.

Council seeks applicants to chair special events

Student Council is seeking applicants for the position of Special Events Chairman.

Any person with experience in programming and general administrative chores is urged to apply to the AMS secretary. The job entails the presentation of various intellectual and cultural activities on campus.

Successful applicants will be interviewed by Council. Applications close 4:00 Monday.

WUSC books for Geneva

The problem of the 7,000 books the Japanese don't want is almost solved.

"The bed-pushing feat last spring gave the book drive more publicity than we thought," said Robson. "People were also more generous than we expected — instead of 500 books, we got 7000".

All the books are useful somewhere, it is just a question of where. Our lists show that we can meet some requests for universities other than the Japanese, and for a secondary school in Africa.

World University Service chairman Stuart Robson said Thursday, "We are sending a list of the books we have — all catalogued and in alphabetical order — to the WUSC secretariat at Geneva. They have lists of the books used in universities in Africa and Asia," he said.

The books now sit in the Brock basement.

Blood cheaper than money —chairman

Blood is the target of a week-long charity drive that starts at the University Monday.

"It's cheaper to give blood to the Red Cross than it is to give money to charity," said Peter Woolgar, co-chairman of the drive. "It's something most students can afford."

Faculties, Greek societies and residences will be competing to see which can reach the highest

Total objective for the drive is percentage of its quota, he said. 1625 pints.

AMS fee reduction won by grad students

Now it's cheaper to be a grad. Student council has ratified a motion by the Graduate Student Association to reduce members' Alma Mater Society fees.

Graduate students will now pay a $24 AMS fee in their first year of graduate work, and no further fees in later years. Students previously paid $24 in first year, and $16 in succeeding years.

The reduction was made after Grad students pointed out they were being required to pay for the maintainance of both Brock Hall and the new Grad Student Center.

INTEGRAL PART

Said Graduate Student president, Bob McAndrew: "We do not feel that we should have a complete reduction in AMS fee's, since in many ways, we are an integral part of the student body, but we should not have to pay for facilities we have provided for ourselves."

"We do not feel compelled to contribute, for instance, to the new Student Union Building, since this is in effect, an undergraduate student center, and will not be used by the Grads."

LESS PARTICIPATION

"Furthermore," he said, "there is a fine line between senior Graduate students, and faculty, and we are less liable to participate in undergrad affairs.

"The amount of time spent pursuing a Masters or Doctors degree will vary depending upon the individual, and we feel that it is unfair to tax a man according to his brains, or lack of brains, so we are happy with the new fee arrangement."

Grad fees now include a 24 dollar AMS levy in the student's first year in the faculty, and a $12 grad center fee each year he is there.

Thousands at Clubs Day

Bands, climbers thrill milling mob

By CHRIS FAHRNI

A guy had a hard time getting around at Club's Day.

Jeez, the crowd is thick, the guy thought as he pushed his way through the gathering crowds.

The booster club had a band, the Intellectual Stunt Committee had the Kon-Leaky, the Philosophy club had girls, and the Sports Car club had a Daimler.

But the best display of all, the guy said to himself as he moved on, was at the Varsity Outdoor Club. They showed what a hanged man looked like.

* * *

The 100 spectators laughed when a climber scaled the front wall of the Armory slipped and was left hanging by his safety rope.

The guy moved inside, past Cinema 16's monsters, ignoring the piercing Morse-code-calling-up signal of Ham-soc, and elbowed his way against the tide to where the Dance Club was rhumba-ing.

* * *

Once in a while he saw a gymnast catapult out of the crowd, propelled by an unseen trampoline. Cassocked writers wandered around in front of their model workshop.

An arm grabbed him. "Join the Liberals, Mac". Then the Communists got him. Then the Tories. He took refuge in the comparative quiet of the Religious club area.

Somewhere, down by where the sails were sticking up, Judo power-cries rose above the combined screech of jazz, waltz, pep music and morse code.

A petition to keep Canada free of nuclear weapons had gathered 50 signatures by two o'clock.

Flags decorated the UN and International House displays, while gay travel posters provided the set for the Carribean student's booth.

* * *

When a Social Crediter called him a pinko, a New Party man called him a government stooge, a fencer threatened to run him through, the Alliance Francais swore at him in French, he took his bruised shoulders and eardrums and escaped.

"Join anything?" someone asked him.

"Naw, I'm not a joiner," he said.

THE UBYSSEY

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Compromise?

Once again last year's package deal referendum is drawing fire. This time from the Law Undergraduate Society representative on council.

This lawyer-type says he is only a spokesman for a "group" of students who feel, as a matter of **principle**, the propriety of the referendum should be challenged.

This group probably has at least a partly valid point. Perhaps the students should have had an opportunity to voice their choice between the two buildings they were being asked to give their money for. Perhaps they should have been in on all the negotiations with the administration on the financing of the venture.

Since there was slim chance the present complainers could do anything to change the course of the referendum they said they would **compromise** and asked council to pass a motion censuring the action of their predecessors.

There's only one thing bothering us. We always thought a matter of principle was one over which there was **no** compromise.

We thought principle was the final standing point of a man. A point past which he would **compromise** no further.

Yet we find this group **compromising** on what they themselves called a matter of principle. Seems strange.

Oh, well, lawyers will be lawyers.

Poor WUSC

Stuart Robson, a local World University Service chairman, took seven inches Thursday to deal with things remotely connected to reporting of the "Books in Brock" fiasco.

His idea, we assume, was to go through a variation of the age-old "We were misquoted" gimmick to divert attention away from the disorganization of last spring's book drive, and imply things aren't really as bad as The Ubyssey would like to make out.

We don't identify ourselves at meetings, Mr. Robson says. The problem of getting rid of the books isn't new. The Ubyssey didn't report all the good things that WUS did at its meeting. And he went on.

What Mr. Robson is really upset about, though, is the fact that the story got out.

Is he implying that if our reporter had identified himself, he would have been asked to leave?

With regard to his second statement Mr. Robson ignores the fact that there was no receiver for the books and that this fact has not been made public before; therefore it is news. We were told, you recall, the books would be sent to Japan and Pakistan.

With regard to his third charge, there are a number of organizations on campus which do good work which doesn't get into the news columns. His wasn't the only club that worked all summer!

WUS collected 7,000 books and got rid of 10 of them. The rest are sitting in Brock basement.

WUS didn't know what books it had at the time of the story. The list was lost.

The chairman of the committee apparently doesn't know who his committee members are. When asked whom he thought the extra person (our reporter) at the meeting was, Mr. Robson said:

"Oh, I thought he was a member of the committee."

—K.B.

Serendipity

Don't legalize abortions!

By JACK ORNSTEIN

Don't legalize abortions! For more than one year. Abortions are necessary, of course, only when pregnancy occurs. So for one year let those have abortions who need them. Then, when all the females who so desire are regularly taking Enovids (birth control pills—i.e.—ovulation control pills—approx. cost $4.50 per month) . . . there will be no NEED for abortions. We can pacify the theologians and other sources of darkness by assuring them that we'll legalize abortions for only one year.

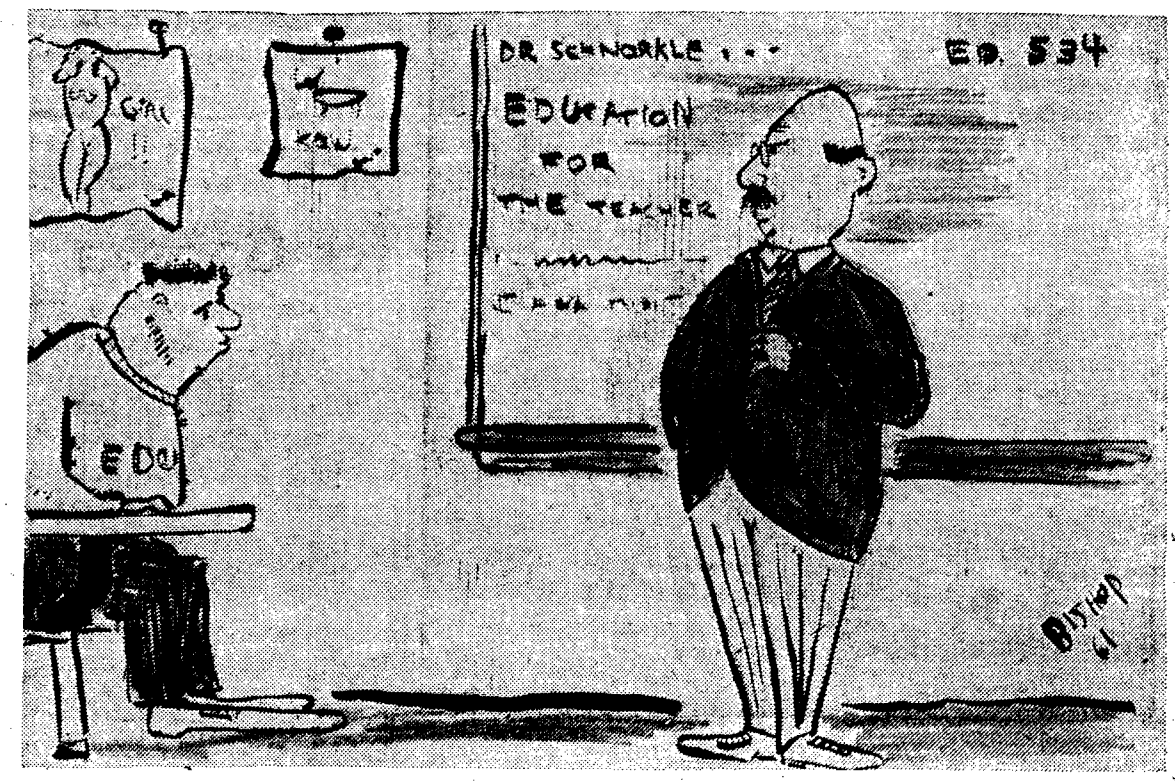
If the perfect contraceptive is here, let's make it available to all. This way we can eliminate the need for abortions. Bachelors need no longer go through the hell of waiting for their girl friend's periodical report. Single women who have foolishly repressed their natural urges need do so no longer. The essential point is that they need no longer fear the occurrence of pregnancy.

Healthier, happier and richer lives are available to all through the advances of medical science. Nobody HAS to take contraceptives and live securely and happily. People can still repress that most disturbing of all drives (i.e., the one down to the drug store), thus causing great psychological and physiological strain, or they can have sexual intercourse and go through hell periodically.

I take little risk in being contradicted when I state that premarital intercourse is practised by 70-75 per cent of the population—or perhaps 75-80 per cent would be closer. Isn't it foolish for 75 per cent of the people to take unnecessary risks? Surely the best solution to the problem of illegality of abortions is to eliminate the NEED for them. Naturally it would be better to legalize abortions AND make these pills readily available to all. But that will take a lot of time — and doing. I'm sure that women would rather take a pill daily than risk undergoing a perhaps psychologically damaging operation.

You should talk to all the doctors and lawyers you know. If we can't legalize abortions, and even if we can, let's find out all we can about these ovulation control pills. If these pills are as effective and as safe as they are reported to be, they should be as accessible as the older, less effective and less convenient contraceptives are.

It's up to the medical and law professions to carry the ball from here — but they'll need a shove or two—from you and I. I hope you'll do your share.



I'm sorry Dudley, but "gorsh I dunno" is hardly the answer I expected

Local boy

His Father having uttered the proper words in the proper places;
The post-Varsity period of yellow roadsters, champagne and chorus girls
Having ended in one monster hangover too many;
The abortionist having been paid off by the family lawyer,
And the broken mis-engagement settled by proxy,
He could now take his place, aged twenty-nine,
As private secretary to the managing director,
With a suitable desk of his own, as his father's heir.
Green light all the way; the pre-ordained marriage assured
To the daughter of father's old friend,
(When the merger went through, of course—no point in a public offering of shares.)
A year abroad, with the crest of the honeymoon in Italy,
Unmarred by stray and ugly sprouts of neglected wild oats.
Visits to the foreign branches, as a matter of routine,
("Good to get to know the people I'll have to rely on.")
Three children, a place in the country, voting stock on the board,
With the chairmanship inevitable.
No one could doubt that a seat in the Senate awaited him
When the distinguishing touch of the grey appeared at the temples.

—VERNAL HOUSE

CUP CAPERS

By BOB HENDRICKSON

Well here we go for another year of plagiarism, philosophy, and plain phew.

First allow me to explain the name of this column. CUP are the initials of Canadian University Press. Born in 1938, the brainchild of several student editors, it provides communication between Canadian campuses and trophies for the best Canadian student newspaper. The aim of CUP was to raise the quality of student publications and to counteract the tendency toward self-centred regionalism.

They succeeded quite well in these aims until subversion materialized last year in the shape of this column.

And now we come to the Capers part of the title. This consists of the more inconsequental items of CUP copy (plagiarism), the Completely Useless Party of which I'm president (philosophy), and my own brand of humor (phew).

Now, as you must be interested in what kind of nut would write such public drivel, allow me to introduce myself.

I am The Ubyssey's CUP Editor, a fellow of infinite crust. I like sex, money, liquor, jokes, and people who provide these items.

I don't like cafeteria coffee (although I drink **It**, my last year's exam results, and people who say things like:

"Oh, you're the Cup editor? I guess that's a fancy title for the fellow who brings the coffee down for the reporters."

Remarks like those hurt a kind, sensitive soul like mine. Well, that's it. The reporters are asking for something. I guess they want me to help them with their writing.

Yes — says classics prof

Parking, registration, exciting?

By FRED FLETCHER

Students would miss the most exciting part of university if the administration practised foresight, Mr. Malcolm McGregor said Wednesday.

He said students would have missed:

- the fun of having lights and water off in the Buchanan building for two days.
- the enjoyment of standing for hours in registration lineups. (If the administration had foresight it would have 60 people instead of six okaying Frosh programs, Dr. McGregor said.)
- the pleasure of existing under the University parking regulations. (If the parking committee had foreseen the abuse it was going to take it would have outlawed parking entirely, said Dr. McGregor, a member of the committee).

Dr. McGregor, head of the classics department was trying to convince about 100 freshmen attending a debate at the first annual Frosh Symposium that foresight is **not** better than hindsight by a damn sight.

He pointed out that most of his colleagues watch the freshettes as they approach across the Buchanan concourse. This, he said, is foresight.

But, he watches them as they go the other way. This, he said, is hindsight — and everyone knows that the rear view is infinitely more aesthetic.

Dr. C. W. J. Eliot, who proposed the topic "resolved that foresight is better than hindsight by a damsite, said, by definition of terms, that the resolution actually read: "that the province of Bennett is better than the site of Fulton by the length of the Columbia River."

By connecting the words hind and simple, he deduced that if one who is simple is a simpleton then one who is foolish is a foolton.

This, he said, leads one to the conclusion that Fulton, Bennett, damsite all go together.

Student Mike Matthews, for the affirmative, said foresight is better than hindsight because looking back only makes one wonder how he managed to escape catastrophe yesterday.

"You can almost see the big Busters truck in the sky coming to get you," he said.

Don Robertson, for the negative, said that hindsight can be disastrous because it can lead a man into 'involvement' with a woman.

Dr. Eliot ended the debate by saying: "It is obvious that foresight is better than hindsight by a damnsight, for while I may spend the rest of my life contemplating my navel, Dr. McGregor will spend his contemplating his rear."

The debate was called a draw.

—Photo by Lynne Nixon

SAGE ADVICE is what upperclassman Nick Omelusik is giving two freshettes at the first annual Frosh Symposium in Brock Hall Wednesday night.

Cornwall to recommend UBC — Soviet exchange

An exchange of UBC and Soviet students will be proposed by student president Alan Cornwall at the National Federation of Canadian University Students Congress in Kingston, Ontario next week.

Cornwall said the proposed exchange would send a a UBC student to Russia for a year and a Russian student would carry on his studies here on a World University Service Scholarship.

PIZZARAMA

NEXT week! YES NEXT WEEK IS IT! WE'RE OPENING NEXT WEEK (good grief!!)

However let's not lose our *heads over the thing, after* all we're still rational beings and we still have to try and retain some sort of emotional equilibrium about this thing. (lets snap our cap NEXT week)

By the way — "this thing" we refer to is our new pizzeria opening right near campus; our first atempt to combine pizza and honky-tonk. It should be a gassss!!! Why not drop around and join in the fun. Tonite, eat our famous piza at our Davie St. joint.

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flesh, flask, stranded fish

A Review of the movie La Dolce Vita

FEDERICO FELLINI'S MASTERpiece of movie art, La Dolce Vita, is currently in town, disclosing the degeneration and collapse of morals in twentieth century society. This movie succeeds with pure elegance and strange charm yet it it not until after the show, hours of reflection after, that the aura of awareness enfolds one's mind with all the cinematographic beauty of the presentation.

FROM THE DEEP INSIGHT OF THE writer is transmitted the dramatic theme aided by the pointed imagery, but to receive his signal requires almost profound thought, intelligent reflection and an acquaintance with contemporary society.

FOR HIS PRODUCTION FELLINI makes excellent use of a reporter's life as he winds his way through the sidewalk cafes and night clubs of Rome. Marcello Mastroianni is the man's name and his passions lie in escapes — women and drink preoccupy him — wealth mildly fascinates him.

AT ONE POINT HE DRIVES MILES to report on two children who claim to have witnessed the Madonna. A multitude gathers by nightfall to observe the spectacle (the return of the Madonna), the sick and decrepit are hauled through the rain to await healing. The peasants are praying as the movie cameras are churning and TV spotlights burn the rain.

THEN THE BLESSED CHILDREN arrive dressed in flowing attire; they kneel and pray; sobs are heard and the cameras churn on. Suddenly one child starts to her feet; screams "The Madonna," and runs headlong into the rain followed by thousands. She runs left then veers right pursuing the blessed Virgin; all is chaos; then a close-up reveals the **giggling** child.

IT IS NOT DIFFICULT TO SEE WHY Marcello tires of his career and consults an old and trusted friend about his conflict. Steiner is a mature man of forty, his face mapped with wrinkles of understanding and hollows dug by turbulence. Two angelic children of three and five, a lovely wife and a comfortable warm home are a refuge to Marcello and he asks if he may come again. Steiner walks to his bedroom, followed by Marcello, kisses his children, and looks across the city from his terrace. He sees no optimistic future — no future for his children in an age of A, H and N bombs.

STEINER SUGGESTS MARCELLO take up serious writing and introduces him to a publisher. In a Mediterranean cafe Marcello, the writer, begins. It is there he meets a fifteen-year-old girl with infinite charm and an angelic smile. In her he sees the morals, the ambitions, the contentment and the desire for purity which he lacks. This is when he is nearest to himself and self-fulfillment.

STEINER SHOOTS HIMSELF AND his two children, and Marcello, the next night, revels in a chaotic orgy surrounded by unusual "niks" of every description. Marcello, in a moment of drunken passion tells them to stop, to leave their empty existence, and when they laugh he resolutely and resignedly says, **"This party will go on forever."** When the guests become bored with with a strip-tease they wander toward a beach to see fisherfolk drag a huge fish to shore. Marcello remarks, ironically, **"Why is he staring at us?"**

IT IS AT THIS MOMENT THE climax occurs. Across a sandbar a lovely, blonde girl waves to him. He crawls on his knees a few feet toward her, failing in his drunkenness to recognize her. He is like a man grasping at his ambition which lies only a hundred yards away.

APPROACHING FROM THE REAR, a slut grabs his hand and pulls him toward the leaving crowd. One wave, one last glance and Marcello turns and leaves. A close-up reveals the blonde girl is smiling kindly — that very angelic smile of the girl at the Mediterranean cafe.

"THE SWEET LIFE' IS FILLED with every conceivable failure. Marcello's beautiful, rich but promiscuous girl friend who tries to hide in Rome but cannot; the American actress who is simply tired of her life but has not the self-coercion necessary to change it — who seeks refuge in love, walks in fountains and lies in fornication.

IT IS NOT THE LACK OF REALIZation that prohibits the lost people from finding their way. They know what they are. One perfumed male says that soon all the world will be homosexual. A degenerate woman of wealth classes herself simply, "I'm a whore." Marcello tells his friends he hates scandal writing. These people are unreclaimable and this is what makes them dangerous.

ORGIES, GHOST HUNTS, DRUNKenness, homosexuality, and infidelity abound, emphasizing the theme which is the lack of . . . Of what? Of everything esteemed worthwhile.

THE PHOTOGRAPHIC IMAGERY OF long empty halls, dust dunes and moldy castles brings the theme through poignantly. Some critics find this picture repititious. The repitition, however, breeds emphasis, not boredom.

THE FILM IS PASSIONATELY PREsented, exquisitely engineered, purposefully photographed and exactingly acted.

SEE IT. IT SWINGS.

—gordon briggs.

DAME JUDITH ANDERSON
Advertised as "our greatest living actress, Judith Anderson will appear in scenes from "MEDEA", "MACBETH", and "TOWER BEYOND TRAGEDY" at the Queen Elizabeth Theatre Sat., at 8:30 p.m. Tickets are available for students at HBS or at the Queen Elizabeth Theatre on the night of the performance for 75c. Regular tickets are from $1.75 to $4.00.

-placebo-

by george bowering

AS THE SELECT FEW WHO read what I had to say in this space last week already appreciate, I have always concluded that the search for art and artistic activity (alright, Mom, artistic indulgence) on this fairgrounds (Frosh: read campus) is a quest that would challenge a Byronesque hero. I refer by the last, of course, to the editor of this page.

SO THAT BY IMPOSING upon myself the rigors of my own polemic integrity, I would seem to have done myself out of a job — that is, the weekly secretion of a few hundred words on the culture scene at the old UB and C. Not so. The realm of art is boundless, and so is your disobedient servant. Hence this week I propose to view the baffling soul food of the new Graduate Students' Center.

LET US PROCEED FROM the very good in whatever direction leads us to the very bad. Part way we find ourselves cramped on the land scape gardening. Sandwiched between an auspiciously private frontyard and the unplayed golfcourse of the faculty club is the divot of turf accidentally replaced in the yard allocated to the grads. The barricade that demarks the faculty club belies the early resolution that the new center would facilitate communal relations between faculty and grads.

THE MYSTERIOUS DIRECtors were smart enough and gutsy enough and rich enough to hang originals by British Columbia painters on the various walls, rather than insulting us with the usual bedraggled prints that are supposed to represent the fin de siecle impressionists. There is a Binning, small and sketchy to be sure, and a Plaskett, and several lesser triumphs that at least serve to keep Mardi Gras poster ads off the wallspace. Unfortunately the good effect is marred by the nailing on the wall of the Committee Room (whatever that means) of an imitation Kwakiutl lodge mask or whatever. It looks more like Mike Matthews than any diety from farther up the coast.

NOW TO THE VERY BAD. For one thing, I like to eat at an hour considered suppertime by the civilized world (that's situated amid the St. Lawrence River, gang). Imagine my chagrin one day last week when I could procure food nowhere on campus at 6:45 a.m. The food at the GSG is tolerably edible (except for the instant spuds), especially at those prices, but I don't want to eat my evening meal in the middle of the afteernoon. Maybe standard time will help.

TUUM YECHH.

Raven

Ravenous for carrion

RAVEN, a literary magazine financed by the A.M.S. is soon to go to press for the tenth time, and any campus poet, short story writer, essayist, muck-rake or tish-stirrer who has not yet sent his/her submission is urged to do so immediately.

RAVEN recently in these pages took a knuck on the rapples from that administer of placebos, hoarse-doctor Bowering, for whose taste RAVEN has been too conservative.

In an attempt to remedy this, two of the editors of Tish, the Black Mountaineers' party-line pamphlet soon to be reviewed in this space, have been invited to act as **RAVEN** editors. They are **George Bowering** and **Jamie Reid.**

RAVEN TEN, to be designed by **Hugh Michaelson** is expected by late November of this year.

Submissions should be left either at the A.M.S. office or the **Ubyssey office,** both of which are in the Brock, and should be marked c/o David Bromige. — d.b.

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PLAYS

SUMMER OF THE SEVENTEENTH DOLL, reviewed on this page, plays tonight and tomorrow at the **Cambie Theatre,** 635 West Broadway. Curtain 8:30, tickets $1.50 - 2.50.

Shaw's MAN & SUPERMAN, produced by the Vancouver Little Theatre, opened at the **York Theatre,** Georgia & Commercial, last night, and runs until Saturday week.

Sean O'Casey's COCKADOODLE DANDY begins at the Freddy Wood Theatre on campus on October 13th. This production is directed by **Dorothy Somerset,** and the cast includes **Harry Bailly** (our Dave Hughes), and **Ted Greenhalgh.** Curtain 8:30, tickets $1.50-$2.00.

FILMS

Two INGMAR BERGMAN films may be seen this week: at the Studio, ANSIKTET, the Face, miscalled THE MAGICIAN in North America. It will probably be dubbed, but if you can endure this travesty, is worth seeing.

The second film is the apocalyparesque SJUNDE INSEGLET or THE SEVENTH SEAL. These two films star **Max von Sydow** and **Gunnar Bjoernstrand.**

This film can only be seen by possessors of an annual membership, price $7.50 from Duthies, in the Classic Film Society. Or is it the Vancouver Film Society? Blinkie of Duthies will know. 8:30 Sunday at the Vogue.

UBC's CINEMA 16 shows THE MISTRESS sometime on Monday evening. This is another of those membership deals. Details from Duthies or the AMS or CINEMA 16, Brock Hall. Or call CA 4-1455. The blurb calls this a film "of considerable artistic power. TThis film," it continues, "mirrors the conflict between the traditional & modern outlook in Japan 50 years ago".

FOUR FACES OF ASIA, a documentary, can be seen under the auspices of World Adventure Tours at the Q.E.T. next Thursday evening.

* * *

CLUBS

AT THE CAVE: DOROTHY DANDRIDGE.

Admission excessive, price of drinks absurd.

AT THE INQUISITION, JESSE FULLER. **Mr. Fuller,** it says here, "has sung in many of the major folk and blues festivals. He is accepted as one of America's leading Blues instrumentalists & singers." Jesse Fuller will do three sets tonight and tomorrow night, sometime between 8:30 and 1:30. Admission $2.00. No drinks, just coffee. MU 2-9135.

* * *

CBC, SEE

TOMORROW . . . 9:00 p.m. . . . THE BERKELEYS OF BROADWAY. **Astaire, Rogers, Oscar Levant.**

SUNDAY . . . 11:15 p.m. . . . ALL THE KING'S MEN. **Brod Crawford, Mercedes McCambridge.**

MONDAY . . . 1:45 p.m. . . . NORMAN YOUNG!! in The Story Seat, with Lillian Carlson. Prod. Phil Keatley. Catch it, Kiddies!

THURSDAY . . . 12:30 p.m. . . . 5 AGAINST THE HOUSE. Novak. 11:33 p.m. WENDELL COREY in harriet craig

CBC HEAR

TODAY . . . 10:15 p.m. . . . Poetry selected & introduced **by Kingsley Amis** . . . 10:30 p.m. . . . E.S.P. 11:00 pm Bob Smith, jazz

TOMORROW . . 8:00 p.m. . . . The Movie Scene.

SUNDAY . . . 1:30 p.m. . . . Critically Speaking . . . 4:30 Resort on the Arts . . . 6:00 p.m. . . . Sargent Concert. 8:00 p.m. . Iphigenia in Taurus

TUESDAY . . . 6:30 p.m. . . . CRITICS AT LARGE. Always catch this. It may be worthwhile.

WEDNESDAY . . . of course, CBC Wednesday night. This week: **Aberhart of Alberta.**

Don't say you weren't told. **—d.b.**

THE CRITICS' PAGE

EDITOR: DAVE BROMIGE

Layout: Jones

lolls in the doldrums at cambie

Review of the play "The
mmer of the Seventeenth
Doll"

IIDDLE AGE IS A MOST ortunate time at which to thrown onto the grubby r of the real world. This sm has been poignantly exssed in Ray Lawler's recent , "The Summer of the eriteenth Doll".

HE ACTION CENTERS ON igar cane cutter, Roo Web- and his relationship with Melbourne barmaid with om he habitually passes the ff season. Important also is 's partner, Barney Ibbot, -styled Casanova, with a ber of de facto wives and dren. Every lay-off season the past sixteen years this have passed their time at home of Olive Leech, Roo's maid; previous to the action of the play Barney has oyed the company of one icy. Nancy, however, has ried of her uncertain reonship with Barney and ted off to the greener pases of marriage. Well intioned Olive has invited a om widow, Pearl Cunning- , to live with her tempory, thus facilitating a replacent of Barney's loss.

HE PLAY BEGINS WITH kle of misleading optimism Pearl's feigned indifference s to disguise her curiosity and anticipation of Barney's arrival, and Olive scurries to the window at every blast of a car horn. Gaiety erupts with the arrival of Roo and Barney and the cold beer flows freely.

THE MOOD IS SQUELCHED when Roo exits temporarily, giving Barney an opportunity to tell Olive of Roo's quarrel with Johnny Dowd, a young American cane cutter, and Roo's ensuing humiliation.

bout.

THE FIGHT AND HIS CONtinuing grudge suggest that Roo's main problem is unwillingness to admit his age. Roo crawls off to seek employment in a paint factory, psychologically unable to face the pride-slashing competition of Johnny Dowd's machete in the sugar fields.

JESS FULLER, well known folk and blues singer is playing at the Inquisition Coffee House this weekend. See the column, "The Soon - Seen Scene."

OLIVE, UNFORTUNATELY, does not wish her unwilling migrant to fold his wings and settle into the nest. He has always been the Eagle who every mating season beat his way south in the summer to spend five months in her solicitous bosom. She has focused her love on Roo's capabilities and ignored the fact of his mortality.

LOWERED IN HER OWN eyes to the status of a kept woman, Olive can no longer accept Roo's love. Neither can Roo remodel himself to his former image nor Olive reconcile her feelings with Roo's inevitable loss of youth.

ON THE WHOLE THE Cambie Theatre production of Lawler's play is competent enough to warrant the capacity crowd it entertained last Saturday night.

THE MOST OUTSTANDING performance, if audience is a valid guide, was that of Emma by Barbara Tremaine. Her stage movement, from the shuffling gait to the dangle of her ever-present cigarette left little to be desired; her voice and gesture were equally convincing. I would very much like to see her performance in a more prominent role.

JOHN STARK PLAYED John Dowd in the usual John Stark manner — sufficiently aggressive and shifting from youthful swagger to boyish bashfullness with enough facility to give a plausible performance.

WALLY MARSH'S PORtrayal of Roo was competent enough; Roo was in turn realistically rough, or obviously grasping futily for articulate expression, or genuinely gentle, whichever or whenever the script or director prescribed. I offer only one criticism; his accent could have been more consistent.

OLIVE WAS PROJECTED well, although Christine Best cries more convincingly than she laughs — perhaps because according to one of her own lines she is supposed to cry very hard and she is living the part.

DIRECTOR PETER STATtner did fairly well, generally speaking; stage movement was well controlled, and continuity and pace were quite acceptable. He might have pressed for betence throughout the play. There ter accents and their permanis a possibility, I suppose, of inability on the part of some of the actors, in which case Stattner cannot be blamed.

THERE IS ALSO A MITE too much contrast between the bright spots in the play and the black — and here I believe it reasonable to split responsibility Stattner and playwright Lawler. In this particular lack of mood control Lawler reminds me of Erich Remarque.

"THE SUMMER OF THE Seventeenth Doll" is running at the Cambie 635 W. Broadway, tonight and tomorrow. It's worth the $1.50.

—wayne lamb

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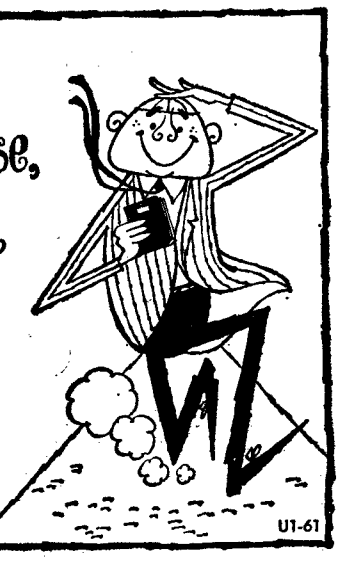

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Canada's First Bank for Students

"MY BANK" TO 2 MILLION CANADIANS B of M

A big step on the road to success is an early banking connection

U1-61

New music facilities will be needed by '64

By JOY HOLDING

The University's mushrooming Department of Music has been contained — at least for the time being.

But, says Dr. G. Welton Marquis, professor and head of the department, a promised new music building will be needed within the next three years.

He said that in the two years since UBC first offered degrees in music the number of "degree" students has jumped from 35 to 110.

Dr. Marquis said that the 14 available practice rooms are being used 2500 practise hours a week.

"The present building has no acoustical tiling and when four to ten practise rooms are in use simultaneously, the harmony is sadly broken, in more ways than one," he said.

He said UBC is the only western Canadian university offering a professional degree course.

Students who previously would have had to attend either McGill, the University of Toronto or United States universities now come to UBC.

Dr. Marquis said that a serious shortage of musical instruments that the department faced last year has now been alleviated.

"Actually we are in good shape now," he said. "But we will need the new building when it comes."

Pharmacists dispense headache aid for ball

Five thousand sample Bromo Seltzer packages will be distributed on campus this week to publicize the Pharmacy students' annual Bromo Ball, to be held Saturday night in Brock Hall.

Leadership conference forms available now

Students interested in attending the Leadership Conference, Oct. 6 to 8 can obtain application forms at the AMS office. Cost is $4.50 per student.

The conference, held annally at Camp Elphinstone, is a gathering of campus leaders to exchange ideas and discuss mutual problems.

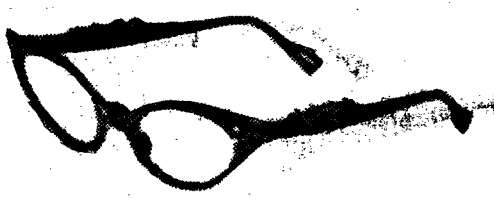
New faculty seeks voice

A new faculty of 19 students, the School of Rehabilitation Medicine, is asking for representation on Student Council.

They have asked council president Alan Cornwall for clarification on their chain of representation.

Spokesman Peter Edgelow has pointed out that there are two avenues open to them. This is through the Faculty of Medicine representative or a voice of their own.

FOR THAT SMART LOOK IN GLASSES LOOK TO



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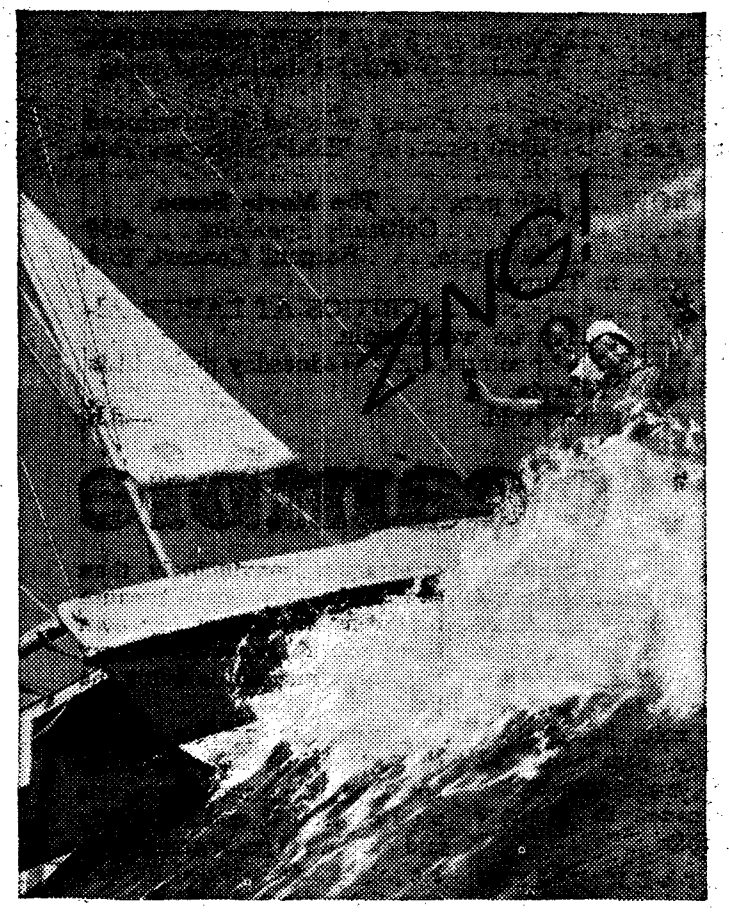

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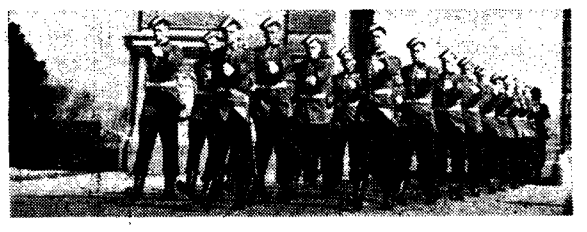
Train for a Career With a Future

Here are four interesting and rewarding plans for young men interested in a career as a commissioned officer in the Canadian Army:

SUBSIDIZATION FOR PROFESSIONAL TRAINING—There are tri-Service plans wherein university students in medicine or dentistry can be subsidized during their course and become commissioned Doctors or Dentists in the Canadian Armed Forces.



THE REGULAR OFFICER TRAINING PLAN—This is a tri-Service Plan wherein high school graduates receive advanced education and leadership training at one of the Canadian Service Colleges or a university to become officers in the Royal Canadian Navy, the Canadian Army or the Royal Canadian Air Force.

THE CANADIAN OFFICERS' TRAINING CORPS—University undergraduates may obtain a commission by training during their spare time and summer holidays. The student who trains under this plan is paid for his actual training time and is not obligated for full-time service after graduation.

THE OFFICER CANDIDATE PROGRAMME—Selected high school graduates, not wishing to undergo academic training for a degree, may qualify as a short service officer after a brief intensive period of military training and later may apply to become a regular officer.

You may obtain full information on any of these plans from your University Army Resident Staff Officer.

CINEMA 16 PRESENTS "INTERNATIONAL CINEMA

A series of international prize winning films beginning Monday evenings in the Auditorium. All foreign films have English sub-titles. With each feature will be shown outstanding experimental, avant garde, and award winning shorts.

October 30th, ASHES AND DIAMONDS, (directed by A. Wajda, Poland, 1958)

November 20th, THE OLYMPIAD (conceived by Leni Riefenstahl, Germany, 1936-38)

December 11th, ORPHEE (directed by Jean Cocteau, France, 1949)

January 8th, LIGHTS OF VARIETY, (directed by Federico Fellini, Italy, 1950)

January 29th, DIARY OF A COUNTRY PRIEST (directed by Robert Bresson, France, 1951)

February 26th, "AN EVENING OF DAMNED FILMS."

March 19th, BRINK OF LIFE (directed by Ingmar Bergman, Sweden, 1958)

March 26th, WE ARE ALL MURDERERS (directed by Andre Cayette, France, 1959)

ADMISSION BY MEMBERSHIP PASS ONLY
ADULTS, $5.00 STUDENTS, $4.00

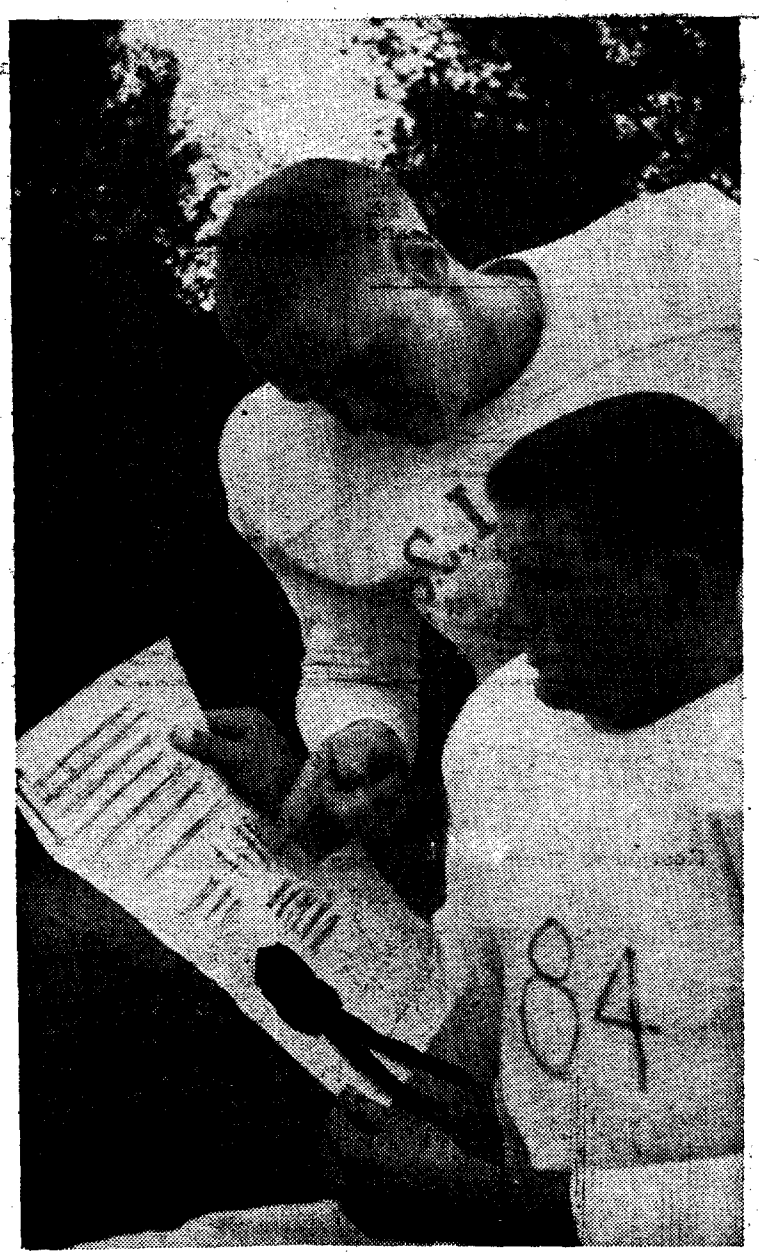
PROGRAMME DETAILS AND TICKETS FROM A.M.S., DUTHIE BOOKS AND CINEMA 16.

ENQUIRIES: CA 4-1455.

Monday, October 2nd
UBC Auditorium, 8 p.m.

THE MISTRESS (JAPAN)

'In this film, which mirrors the conflict between the traditional and modern outlook in the Japan of 50 years ago, the dramatic incidents, the sensitive performance of Hideko Takamine, and the beauty of the photography, are combined to shape a film of considerable artistic power that is the equal of any film in the contemporary Japanese cinema.



PRACTISING FOR REAL THING, Thunderbird linemen George Turpin (left) and Wayne Osborne check over pro football contract, contrived by Ubyssey photographer Lynne Nixon. Turpin and Osborne got letters from New York Giants asking if they were interested in playing professional.

Father knows best for UBC hockey

By MIKE HUNTER

The man who coached the best junior hockey team in Canada in 1960 will join the UBC coaching staff this year.

Rev. David Bauer, C.S.B., who led the St. Michael's (Toronto) College Majors to victory in the Memorial Cup final last year, has been transferred to St. Mark's College, UBC.

Father Bauer will help UBC coach Al Stuart this winter, and will probably take over full-time coaching duties in 1962, Athletic Director Bus Phillips said.

COACHED ST. MIKES

Father Bauer has been associated with the St. Michael's team of the Ontario Hockey Association junior league for the past seven years, six of them as manager. Last year, he became head coach, and led St. Mikes to the most successful season in years.

Father Bauer is the brother of Bobby Bauer, a member of the Boston Bruins' famed Kraut line of the late '30s and early '40s.

St. Mikes climaxed an 84-game schedule with a convincing triumph over Edmonton in the Memorial Cup.

MEETING TONIGHT

Meanwhile, coach Stuart is holding a meeting for all prospective players tonight at 4:30 in Memorial Gym 216. First practices start Monday at 10 p.m. at Kerrisdale Arena.

Stuart has many of last year's forwards back, but has lost flashy centre John Utendale, goalie Ron Molina, and defenseman Roy Hammond.

Hammond will help Stuart with the coaching duties this year.

Stuart hopes he can get Ken Walters, a goalie who has played professional hockey for the Montreal Canadien chain, to replace Molina.

Ubyssey **SPORT**

Rugby squad plans U.K. tour in '63

UBC's rugby team will probably tour Great Britain in December of 1963, rugby coach Albert Laithwaite said.

Laithwaite said he is waiting for final approval from the English Rugby Union before he finalizes the date.

'Birds will play in Belfast, Edinburgh, the Midlands of England, and London. They will finish the tour in Cardiff, Wales, then fly home.

The University administration has agreed to help raise funds.

Money is also expected from the national and provincial athletic unions.

During the tour, 'Birds hope to play the famed teams from Oxford and Cambridge.

RUSSIAN GYMNASTS COULD SHOW HERE

Students might get a look at some of the world's best gymnasts early next year.

A Ukrainian team with several Olympic stars among its members may tour Canada in 1962 UBC gymnastics coach Dr. Doug Whittle said.

If the team agrees to the financial guarantee it will hold an exhibition meet at UBC, he said.

CROSS - COUNTRY season opens Saturday for coach Peter Mullins and his runners. Birds meet Vancouver Olympic Club at 11 a.m. at Brockton Oval.

SHORTS

SWIMMING

Trials for the intramural swimming meet will be held at Empire pool Oct. 2-10. Finals will be held at noon Thursday, Oct. 12.

TENNIS

Women's tennis practice Monday evening. Check the WAA notice board in the east entrance to the Women's Gym on Monday for details. All women interested please turn out.

BASKETBALL

Thunderette basketball team will practice Monday evening at 7:30 in the Women's gym. Over 35 hopefuls turned out for the first practice but newcomers are still welcome.

Chiefs meet Royals

Whether, weather, will affect Birds

UBC Thunderbirds rest their hopes for a victory Saturday on whether and the weather.

Whether or not coach Frank Gnup's prize quarterback Barry Carkner will be in the lineup when the 'Birds meet Alberta Golden Bears in Edmonton is at the moment dubious.

Carkner has just recovered from the sprained thumb that plagued him last week and is now down with a cold.

WEATHER FACTOR

The weather is the other factor which could tilt the scales in favor of Bears.

"We're like Florida ball players, we like sunshine," said Gnup Thursday. "The last two years we've had snow in Edmonton. We need the good weather for our passing game."

Bears, who are the Western Canadian Intercollegiate Athletic Union defending champions, will be pitting a powerful running attack against UBC's passing.

UBC lost both the games they played against Alberta last year. This year, having set their sights on the WCIAU championship, they hope to reverse the record.

INJURED PLAYERS

Offensive end and defensive backfielder Tom Andrews and tackle Jim Beck will sit this game out with pulled knee ligaments.

In intermediate grid action, the New Westminster Royals collide with winless UBC Chiefs at Queen's Park at 8 p.m. tonight.

Royals are tops in the league with a 4-0 record, including an 8-7 decision over Chiefs in the season opener.

League-leading UBC Braves meet Chilliwack at UBC Stadium at 2 Sunday in the Fraser Valley Junior Football League.

Hockey, football stars to be chosen

Western Canadian Intercollegiate Athletic Union all-star teams will be chosen this year in hockey, football, and basketball.

In the past, only basketball had an all-star team.

The method of choosing the teams is still under consideration, but probably each coach will choose an "all-opponent" team.

The all-star players will then be chosen on the basis of the number of votes they receive from opposing coaches.

Only UBC, Alberta and Saskatchewan players will be eligible for the teams. Manitoba dropped out of the league this spring.

Students!

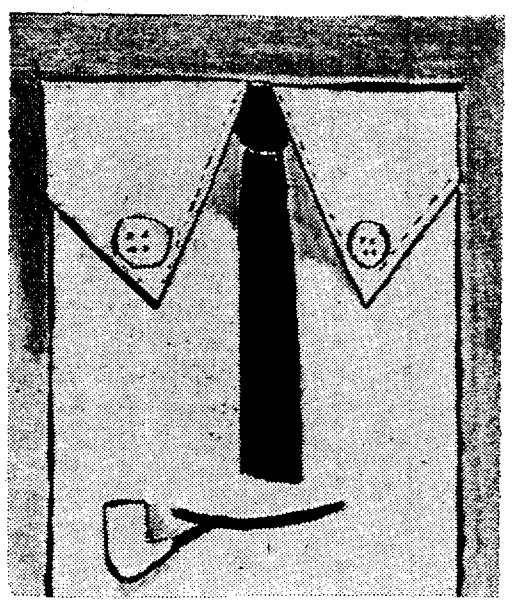
For a new dining pleasure try our daily special.

DEANS

4544 W. 10th

Open 'till 11:30

The Button Down Type



The ranks of this legion are a far flung fraternity of men whose badge is the button-down collar. Even fanatics on the subject consider a goodly number of button-downs are, of course, a social must. (How non-conformist can you get even at u.b.c.?

In our shop for young men we have carefully assembled a collection of these shirts for both dress and sportswear. In fact, the most complete selection available. Like all our young men's shirts, they are taper-tailored with the new trim waisted look. ARE YOU A BUTTON-DOWN GUY?

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TWEEN CLASSES

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NEWS EDITOR'S NOTE:

The Ubyssey is not a notice board for Clubs.

The Ubyssey will not take over the job required of club executives — that is, to inform members of regular meetings.

'Tween classes should be a place where events of general interest are advertised. Outstanding events of more limited interest will be included where possible.

All notices must be in English or they will not be published.

PRO's must print notices clearly. If writing on notices cannot be read easily, they will automatically be dropped.

We will make sure important notices get into the paper at least once but we will not guarantee more than that. The edition which is closest to the event will carry the notice.

Clubs wanting notices to appear more than once should make out a separate notice for each edition.

All 'tween class notices must be in the publication office by 1 p.m. the day before publication or they will not be printed.

— News Editor

* * *

JAZZSOC

Contemporary Jazz in Concert with the Jim Kilburn Quartet. Noon today in the Auditorium. Members free. Non-members: 25c.

* * *

VCF

"Christian Faith and Higher Education" will be the topic of J. I. Richardson of Carey Hall noon today in Bu. 106.

GLOBETROTTERS CLUB

Globetrotters meeting Tuesday at 7 p.m. in Brock stage room.

* * *

LUTHERAN STUDENTS

Lutheran Student Association will hold a get acquainted retreat at Camp Luther, Lake Hatzic this weekend.

Buses will leave Brock Hall at 1 p.m. Saturday. For information call RE 1-5594.

* * *

Nisei Varsity Club will hold a Frosh Reception dance tonight at 8 in Brock Extension.

Cost is 50 cents and everyone is welcome.

* * *

LETTERS CLUB

The Letters Club has openings for two new members. If interested telephone Peter Jensen, TR 9-2032 this evening.

* * *

WUSC

Committee members meet at noon today in the Conference Room. Important business to be discussed.

* * *

ARTS US

Important meeting of Arts US Executive Friday noon in Arts Office Bu. 115.

* * *

ROD AND GUN

Interested people meeting in Bu. 217 at noon Thurs., Oct. 5.

* * *

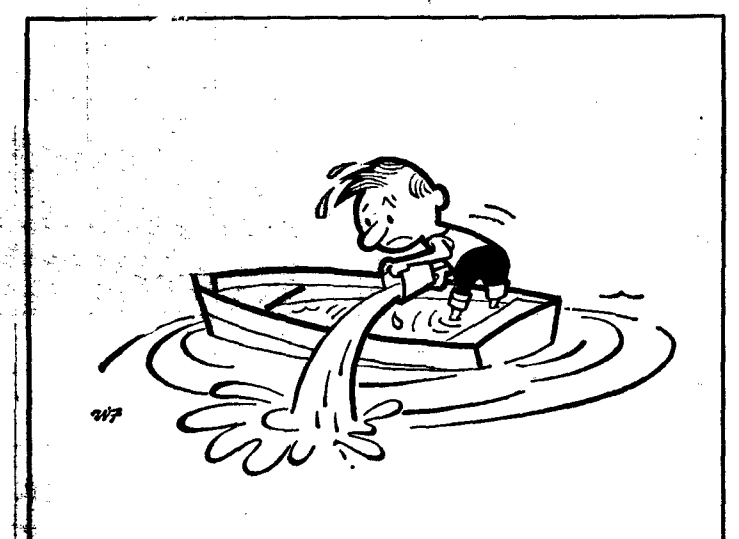
GEOGRAPHY CLUB

First meeting Monday, Oct. 2 at noon in FG 101.

* * *

PHRATERES

Noon today in Arts 100. All new members welcome.



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UBC CLASSIFIED

RIDERS WANTED for car pool in vicinity of Dunbar and 20th; must be able to drive one day per week. CA 4-9710 or CA 4-0883 evenings.

RIDERS WANTED from North Van to UBC Mon .through Sat. Call Ian, YU 7-0473.

WANTED: Ride vicinity Oak and 12th, 9:30 to 3:30. Call RE. 6-0989 after 6 p.m.

WANTED: Good used portable typewriter, cheap. Phone Margaret, AM 6-6408.

LOST: Would the person who found a light brown UBC jacket containing 1 pair glasses near Mary Bollert Hall last Saturday please contact H. Kidston at Hut 9 Fort Camp or phone CA 4-9069.

LOST: The person who picked up a biege and blue raincoat (woman's) in the biological sciences building Mon., Sept 25 please contact B. Cavallin, CY 8-4634 or return it to the zoology dept.

FOUND: I have red coat taken by mistake at Brock Hall Dance Sept. 15. Please phone AL 3-1978.

LOST: $20 for the return of the overcoat and suit taken from the M.G. in Lot "C" on Friday. No questions asked. FA 1-8077.

LOST: Would the person who picked up my slide rule in Bu. 3201 on Friday, Sept. 22, please phone CA 4-9901 and ask for Brian.

LOST: Will the girl who picked up the wrong biege and brown raincoat from the chemistry lab Friday morning, please phone Janet, FA 7-4388.

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	PLAYBOY (2 yrs reg $11)	9.00
★	TIME (1 yr reg $7)	3.87
★	TIME (2 yrs)	7.00
	US News and WR (39 wks)	3.67
★	NEWSWEEK (1 yr reg $6)	3.00
★	NEWSWEEK (34 weeks)	2.50
★	LIFE (1 yr reg $5.95)	4.00
★	LIFE (2 yrs)	7.00
★	Sports Ill. (1 yr reg $6.75)	4.00
★	SPORTS ILLUSTRATED (2 yrs)	7.50
	Harper's Monthly (1 yr reg $6)	3.00
	Saturday Review (1 yr reg $7)	4.00
	SATURDAY REVIEW (2 years)	7.00
	NEW YORKER (8 mos reg $5)	3.00
	ATLANTIC MONTHLY (8 mos)	3.00
★	Archit Forum (1 yr reg $6.50)	3.25
	Christian Sci Mon (6 mos)	5.50
	ESQUIRE (8 mos reg $4)	2.00
	Ladies Home Jour (23 mos reg $5)	2.88
	Sat. Eve. Post (39 wks reg $4.50)	2.99
	LOOK (1 yr reg $4)	2.00
	MADEMOISELLE (1 yr reg $5)	2.50
	Good Housekeeping (2 yrs reg $6)	3.50
	READER'S DIGEST (8 mos)	2.00
	SCIENTIFIC AMERICAN (1 yr)	6.00
	The Reporter (1 yr reg $6)	4.50
	New Republic (1 yr reg $8)	5.00
	THE NATION (1 yr reg $8)	6.00
	Manchester Guardian (1 yr AIR)	8.00
	REALITES (1 yr reg $15)	10.00
	GRAPHIS (1 yr reg $15)	11.25
	NY TIMES (Sunday only 1 yr)	25.00
	NY TIMES (Book Review 1 yr)	6.50
	AMERICAN HOME (25 mos)	3.25
	Amer Jour of Medicine (1 yr)	10.00
	Amer Jour of Surgery (1 yr)	13.00
	Art Direction (1 yr reg $6)	5.00
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	Arts & Archit (1 yr reg $5)	3.00
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	Changing Times (1 yr)	6.00
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