HUSTLE TO THE

THE UBYSSEY

TEACUP TUSSLE

VOL. XLI — VANCOUVER, B.C., THURSDAY, NOVEMBER 20, 1958 — No. 26

Textbook Prices Too High?

IT'S WHAT YOU DO WITH WHAT YOU GOT that counts, professional model Eileen Henne (fourth from left) tells campus cuties at the "School of Charm and Modelling" being held at UBC. Some observers feel the course is making UBC "bigger and better than ever."

—Photo by Geoff Farmer

Student To Probe Bookstore

Student council may probe prices charged by the campus bookstore for textbooks.

Council told NFCUS committeeman John Auld they would launch an investigation if he could build up a case.

Auld raised the issue by pointing to a textbook that sells for sixty cents more on campus than in downtown stores.

The textbook is Elementary German by Fenling and Paulsen, selling for $4.40 here and $3.80 at stores downtown.

Said Auld:

"If this discrepancy exists I want to find out why."

"If there is that much difference in one textbook it won't hurt to look into other prices being charged by the bookstore," Auld said.

Council Monday night advised Auld to look into a report filed by a council investigating committee four years ago.

Auld Wednesday called upon students who "may be able to help me" to contact him.

"I want to determine if a probe is justified before proceeding," he said.

Auld introduced the issue into NFCUS committee meeting Monday noon. The issue was turned over to council Monday night. Council advised him to see if he had a case and then bring the issue back to council.

"Does Campus Tory Victory Foretell Socred Defeat?"

This is the first in a series of Ubyssey debates on current campus issues.

Today's question: "Is the Conservative victory in the campus Mock Parliament election indicative of B.C. political opinion" is debated by Social Credit club president, Kenneth Benson; LPP club president, Jim MacFarlan; Conservative, Brian Smith; Liberal, Richard Sonley, and Lyle Kristiansen of the Co-operative Commonwealth Federation.

Moderator is Ubyssey News Editor, Al Forrest.

Moderator Forrest: "Does the Conservative Mock Parliament victory indicate that Conservatives will win the next provincial election?"

Kristiansen (CCF) "No. They have no MLA's in the House. It is extremely unlikely they will win enough seats to form either the government or the official opposition."

Sonley (Lib.): "Even if they had a personality like Diefenbaker to lead them in B.C. it is unlikely they could win."

MacFarlan (LPP): "There is a real possibility of electing a labor-farmer government. But unless the CCF, LPP, trade unions and farmers come together, the danger of electing a Tory government always exists."

Benson (SC): "Conservatives win? Impossible! Social Credit will stay in for many years."

Smith (Cons.): "A Conservative victory is quite possible. There is no reason for the federal Conservative tide to stop."

Forrest: "Did the Mock Parliament election indicate any shift in BC's political thinking?"

Kristiansen (CCF): "There was a swing toward the left on the campus and I think we will see a swing to the left in the next provincial election."

Smith (Cons.): "Socialists are always looking for trends at the slightest flutter of the political eyebrow."

Benson (SC): "The campus election didn't prove anything at all. The voters didn't consider the real issues involved."

MacFarlan (LPP): "The campus election showed increasing support for labor and the left wing. It also showed dissatisfaction with the corrupt Socreds and the two old line parties.

Sonley (Lib.): "I think the Mock Parliament election indicates federal political thinking—not provincial."

Forrest: "Richard, what party do you think will win the next provincial election?"

Sonley (Lib.): "I don't know. It will be a contest between the past popularity of the Socreds and the growing popularity of the CCF."

Forrest: "What do you as a Liberal think will be the really, really big issue in the next provincial election?"

Sonley (Lib.): "The corruption of the Socred government."

Forrest: "What do you think will be the big issue, Jim?"

MacFarlan (LPP): "Corruption in government and the Social Credit sellout of our natural resources."

Forrest: "What party will win?"

MacFarlan: "I don't know. I hope a united labour-farmer party will form the next government. The campus election result shows that it's possible."

Forrest: "Who do you think will win, Lyle?"

Kristiansen (CCF): "We will. There is a great deal of enthusiasm at trade union-CCF conferences and the attitude of the farmers is favorable."

Forrest: "What will be the big issue for the CCF?"

Kristiansen: "The alienation of our natural resources resulting in the disinheritance of the people of B.C."

Benson (SC): "The big issue will be the actual accomplishments of the Social Credit government over the past six years compared with the former administration."

Smith (Cons.): "There is a lack of confidence in the Social Credit government because of corruption and because of slipping provincial revenue."

'Tween Classes

WUS Topic Yugoslavia

WORLD UNIVERSITY SERVICE—"Inside Yugoslavia" is the topic of a panel to be held today in Bu. 106. Speakers will be Paul Termansen & Gordon Armstrong & Ivan Mozer. Slides will be shown. Evereyone welcome.

* * *

U.B.C. SPORTS CAR CLUB—A rally meeting will be held Thursday noon at 12:30 in Hut G-6 which is right across from the club room.

* * *

U.B.C. CURLING CLUB—has room for 3 more members. Anyone who would like membership please phone Monty at EL 1893. All curlers including beginners are invited to join.

* * *

ARCHAEOLOGY CLUB — Dr. Suttles to speak today on "History of the Research into the B.C. Indian." Arts 102 at noon.

* * *

HAMSOC—Code classes in HL-2 at noon today.

* * *

BIOLOGY CLUB—3 noon hour films will be shown today at 12:30 in B-100. "Birds of the Sea Shore", "Colour of Life" & "Reproduction among Mammals."

* * *

CARIBBEAN STUDENTS ASSOCIATION — presents Mr. Ron Hawkes of the Vancouver Community Chest and Council on Thursday Nov. 20th in Bu. 102.

See 'TWEEN CLASSES (Continued on Page 6)

"TEA CUP" FOOTBALL GAME NOON TODAY IN THE STADIUM

"Tea Cup" football game between Nurses and Home Ec will be played today at noon in the Stadium.

A silver collection will be taken at half-time and the money will go to the Crippled Children's Hospital.

New Plea

Students' Council Committee on Representative Government has reissued its plea for written submissions from students not on the committee.

Committee chairman, Jairus Mutambikwa, assured that "any suggestions submitted will be carefully considered before final recommendations are made."

Interested students were asked to submit their ideas, in writing, to Box 150, Brock Hall.

AMS CARD PICTURES MAY BE REPRINTED

Students have a chance to have extra prints made of their AMS card pictures.

Publications Co-ordinator, Grant Macdonald said today that if enough students want extra prints, arrangements will be made to have the prints supplied.

Interested students should enter their names at the Publications Business Office, at Brock 201 as soon as possible, Macdonald said.

THE UBYSSEY

MEMBER CANADIAN UNIVERSITY PRESS

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Mr. Briggs' Charges

At a time when the provincial government of British Columbia is under fire for the policies of its power commission, it is strange that little interest in the matter seems to be being taken by the usually rabid anti-Social Credit faction at UBC.

The UBC Social Credit Club either has brought or will bring every cabinet minister out to campus during this session, and students should now be planning intelligent and revealing questions to ask the next government speaker about the statements of Mr. H. Lee Briggs.

(Tentatively, the next cabinet minister to appear at UBC will be Lands and Forests Minister, the Honourable Ray Williston, on December 2. The Ubyssey will publish full details of this appearance when it is confirmed).

Another worthwhile activity politically-minded students could be engaging in at this time is to negotiate to bring Mr. Briggs himself to speak here.

Mr. Briggs, after all, is the instigator of recent controversy over the power commission.

He has offered, publicly, to make appearances all over the province to put forward his views on the power commission.

Are there no students on this campus who have questions they would like to ask Mr. Briggs about his recent and widely-publicized statements?

We students are often touted as the most critical of citizens. Let's take an active interest in this Briggs-Power Commission matter and preserve that reputation.

Free Love

Editor, The Ubyssey,
Dear Sir:

This is my first year at UBC and also my first year in North America. I enjoy life very much here, but am sad because there is something missing.

This "something" is the free love societies which are so popular in my native land of Sweden. Many were the happy weekends I spent with my friends. Here, things are different, and life seems very dull by comparison.

I am surprised that a country so technically advanced as Canada is so backward socially.

If University students knew what they were missing, I am certain they would form a free love society of their own.

Yours sincerely,
SIG OLAFSON,
Arts II.

How About It

Editor, The Ubyssey,
Dear Sir:

NOTTINGHAM, England, (CP)—Girl students at Nottingham University, where men outnumber women by two to one are being asked to "go Dutch" or pay their own way, on dates.

In a message to new girls from "all the boys" the students' newspaper says: "We love you all and adore your company, but don't forget our grants aren't any bigger than yours."

How about it girls?

PETER HEBB,
Comm. II.

English 100 Notes

Editor, The Ubyssey,
Dear Sir:

This letter is in reply to Miss Wendy Amor's letter to the editor which appeared under the by-line "Frosh Exploited" in the last issue of Ubyssey.

Miss Amor begins her letter by stating that since first year students have yet to face a university exam they will pounce on any "sure-fire" crutch that is offered to them. She intimates that the persons selling the set of notes in question offer them as "sure fire".

This is not true. When being offered the notes, the student is explicitly warned that the notes are not a summary or synopsis of the material; and, that they supplement rather than supplant their lecturer's notes. There is no high pressure sales talk; the student is given plenty of time to read them over and decide.

She goes on to point out that the notes are only ten pages long and that this fact is unnoticed. Aside from the questionable value of using the physical length as criteria, she blithely uses a very vague physical measure: "ten pages," she says.

Now ten pages can contain anywhere from 4,000 to 10,000 words depending on the size of type, the spacing, etc. This set of notes could have been deliberately expanded to 15 pages had they been typed with standard size type and standard spacing.

Furthermore, padding could have been resorted to.

Then, by Miss Amor's criteria, the notes would be worthwhile. Further, most first year students can count up to ten and they do notice this fact before buying.

Along the same lines, she suggests that the student can not judge the value of his purchase since he has never taken this English course, nor written an exam here before. Notwithstanding the many students unfortunate enough to be taking this course the second time who have bought a set of these notes, she underates the mental capacity of first year students. One could, by the same argument, question the value of anything being sold for the first time to anyone.

The very fact that hundreds of students have bought these notes indicates that they do help in overcoming their "little experience . . . with all the uncomfortable abstracts."

The fact that the notes have sold well indicates that their overall reputation is good.

Have you heard of a "lemon" that has continuously sold itself despite its poor reputation?

Miss Amor switches from distorting the facts (consciously or unconsciously) and states an outright falsehood: she asks how can "Death of a Salesman," "The Glass Menagerie" and "Pygmalion" be condensed into less than a page.

Firstly, the notes are not a condensation but an analysis.

Secondly, these plays are treated on three pages, not one.

She questions why the English Department does not produce its own edition. Well, which of the dozens of different versions of members of the English Department would be picked and who would personally devote the time to seeing it through?

I don't believe that the first year student is as stupid and naive as you make him out to be, Miss Amor. On this very campus, hundreds of students in second and third year courses (including English 200) have bought similar notes for many years. Do you classify them as ignorant and inexperienced?

How about yourself: did you buy a set of English 200 notes?

Yours truly,
LORNE BRYCE

Vive la Difference

Editor, The Ubyssey,
Dear Sir:

May I, through your paper, invite C. B. Meeres Esq. to pack up his blue blazer, gray flannels, white shirt and plain blue tie and go back to where this attire is the recognized uniform, or else here to do as the Romans do. His statement that "the different forms of male attire seen on the campus range from the hideous to the amusing" has two faults: firstly, he insults every decently dressed male faculty member and student; and secondly, he includes himself in the hideous to amazing range by excluding only the lawyers while he is in Arts IV.

Against the suggestion of C. B. Meeres Esq. that the authorities issue a ruling on this matter, I offer several arguments.

First, individual freedom is a treasured feature of University life; second, it is rather inconvenient for people who work in labs or change quickly for P.E. to wear a coat and tie; third, it is more expensive to have suits and coats dry cleaned than to maintain neat sweaters and cardigans, it may even be that the sweaters are cleaner than the coats.

C. B. Meeres Esq. does not specify what exactly he terms appalling, hideous, dreadful and billious. My reference to sweaters and cardigans stems from my third year of observation of the most common sartorial phenomena on the campus which I cannot find more objectionable than the drably uniform crumpled gray flannels of some English institutions.

If uniformity and regimentation is what he wants, then I can only say "Vive la difference!"

I am not an educational psychologist; still I object to having any bloody Limey tell me what to wear at UBC.

Yours truly,
P. H., Commerce II.

Abolish the Totem

Editor, The Ubyssey,
Dear Sir:

Last year, at this time, a campus-wide controversy was raging over the issue of whether or not to include undergraduate pictures in the Totem (UBC's official yearbook). This year, such an argument was avoided because it was generally accepted that undergraduate pictures would not be included.

Many students, including myself, are of the opinion that an Yearbook without these pictures is not really an Yearbook in the truest sense of the word. This belief was substantiated this year when Totem subscription sales took a drastic nosedive. No doubt this drop can also be accredited partly to the 'extreme' style of the book, but the exclusion of the undergrad pictures, I believe, was the biggest single factor responsible.

The argument that the Totem Editorial Board falls back on is that the mechanical job of sorting and laying out pages upon pages of head-shots is dull and thankless. This is certainly true. Secondly, it is felt that since the campus population is growing by leaps and bounds annually, it is impractical now and will become even more so as the size of the student body increases.

There is but one solution in sight. This solution is within easy grasping distance. And that is to abolish the Totem and have them replaced by the Yearbooks of the various undergraduate societies.

Arts and Science is planning to have its own annual in the very near future. The Engineers, of course, have their Slipstick, and the Foresters and the Commercemen also publish annual records. And they are not averse at all to printing pictures of the undergrads as well as of their grads. It is both natural and desirable that, as the University grows, the job of putting out an annual be divided amongst the various faculties.

Now it remains for ASUS to make the next move towards publication of their Yearbook. The subsequent move is obvious.

Abolish the Totem. It has outlived its usefulness.

— INSCRUTABLE

Despicable Egoism

Editor, The Ubyssey,
Dear Sir:

Friday's noon meeting with Mr. J. Graham Parsons of the U.S. State Department revealed some fine things and some very unpleasant things about UBC's "select" student body.

On the positive side of the ledger, the good attendance seemed to indicate a healthy interest in the world affairs and more specifically, an interest in the foreign policy of a country which concerns us most directly.

On the other hand, some very unpleasant truths were revealed about our "elite" students.

I am referring to the behaviour of some students during the question period, which followed Mr. Parson's address.

There were a few students present who were so inflated with a good opinion of their own knowledge of foreign affairs that they had become mere bloated facsimiles of a well-informed student. Their despicable egoism necessitated their drawing attention to themselves continually by ill-timed interruptions of the speaker.

Intelligent questions were in order, and Mr. Parsons demonstrated his ability and willingness to answer these. The "experts" on foreign affairs failed to realize that by their assinine remarks they were revealing the utter vacuity of their own minds.

Irregardless of our own view on any subject, courtesy demands that we allow a visitor to express himself freely, and answer questions fully.

Surely a man like Mr. Parsons, with adequate background in and knowledge of foreign affairs knows more about the foreign policy of his country than some of our dear student whose minds thrive on vapidity.

Yours truly,
LAWRENCE FAST

VISITING RUSSIAN SCIENTISTS flanking Dean G. C. Andrew are Dr. Z. Filatova, second from left, biologist from Moscow, and Dr. N. Sysoev, fourth from left, leader of the Russian oceanographic research expedition. The Russians toured UBC Wednesday and exchanged ideas with Dr. H. B. Hachey, left, from the Joint Committee on Oceanography and G. L. Pickard, right, Director of the UBC Institute of Oceanography.
— Photo by Hal Brochmann

Win Says Colombo Plan Molds World Spiritual Co-operation

By ALLAN CHERNOV

The Colombo Plan has been, and still is, a molding force in the development of spiritual co-operation amongst the nations of the world.

This is the view expressed by U. Win, Ambassador Extraordinary and Plenipotentiary of Burma to the United States and Canada, in a speech Tuesday noon. He said as well, that needy member nations derive from the plan a sense of participation and thus an increased sense of responsibility.

In his talk, Win outlined the function of the plan in its administration of economic and technical aid to the needy nations of South and Southeast Asia.

In the eight years since its inception, the Colombo plan has provided over four billion dollars in aid, as well as invaluable technical assistance of expert advisors, he said.

SPECIAL AID

Canada has supplied special aid in the form of medical equipment and assistance, aerial survey equipment, logging and fishing techniques, and assistance in highway planning and administration.

Win pointed out that the existence of the Colombo Plan has helped greatly to deter Communist influence in Southeast Asia by lessening poverty and increasing technical knowledge.

He also pointed out that the assistance now given represents only a fraction of the needs of the countries of that area, and that growth of the plan is not only desired, but necessary.

FUTURE PLANS

At the Seattle conference, which Win attended, plans were discussed for the coming year.

Although the U.S. is a full member, all contributions from her are earmarked separately, and not as coming from the Central Agency. However, the actual rallying point of the plan is the concentrated international effort of the 17 other participants.

The Colombo Plan was originally designated for a six year period, but has since been extended to 1961. According to Win, it will probably be extended even further because of its proven role as a molding force in Southeast Asia.

NFCUS National Pres. Visits UBC This Week

Should NFCUS campaign for free education for all Canadian University students?

This question will be put to Mr. Mortimer Bistrisky, national president of the National Federation of Canadian University Students when he visits this campus November 21 and 22.

An open discussion period on the organization and purposes of NFCUS will be held Friday at 12:30 noon in Bu. 221. All students are invited to attend and pose their questions on NFCUS to Mr. Bistrisky.

PROBLEMS DISCUSSED

Mr. Bistrisky will be prepared to answer and discuss such problems as should NFCUS support the rights of overseas students who are being deprived of their rights to education as in Algeria?

Research On Cancer Cure Without Surgery

Scientists feel it will be possible to cure cancer without surgery. They don't know when the successful cure, or cures, will be found, but they are working on it.

So said Dr. Sidney Zbarsky of the Department of Biochemistry, noon Tuesday.

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In a talk to the Pre-Med Society Dr. Zbarsky pointed out that although treatment by surgery is now the most successful means of curing cancer, it is hoped that satisfactory chemical means will be found.

ONE APPROACH

One approach in chemical research is to find chemicals which will stop the metabolism of the malignant tissue, and thereby wipe it out. Unfortunately, those chemicals which have so far been produced do not differentiate between malignant and healthy, and destroy healthy tissue as well.

Another solution is to develop a chemical which will stop the metabolism of the tissue, but will allow the normal tissue to regrow. Again there is the problem of differentiation by the chemical between malignant and healthy tissue.

PROGRESS

Dr. Zbarsky would not say at what time in the future satisfactory chemical cures would be forthcoming, but he did note that excellent progress has been made in this field in the last two years.

Dr. Zbarsky also pointed out the difficulties and very high cost of research of this type, with expensive chemicals, millions of specimens, and untold man-hours now being used.

Criticism Of BCE Prices

B.C. L.P.P. leader Nigel Morgan will tell "What Is Behind The Power Scandal" Friday noon in Buchanan 106.

He will criticize the prices charged by the B.C. Electric for power and the profit the company makes, according to campus L.P.P. club president Jim MacFarlan.

Mr. Morgan has led the B.C. L.P.P. party for twelve years.

Viewpoint Of Social Work

Mental illness should be looked at from a social viewpoint, according to Crease Clinic social work instructor Miss F. McCubbin.

She told students Wednesday that the social worker's job is to build on the healthy part of the personality.

Miss McCubbin also pointed out that now all patients are given continued treatment even if their case is considered hopeless.

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all night, every night
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along with our new policy
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Anovilh's 'The Lark'

A U.B.C. student has the lead for the first time in a Vancouver Little Theatre production. The play is "The Lark," by Jean Anouilh, and Beverley Simons, a fourth year Theatre student, has the role of Joan

Beverley, who is married to Law Undergraduate Society President Sid Simons, came to Vancouver from McGill University this year.

At McGill, where she was in Honours English, she acted, and wrote and produced two experimental plays.

BEVERLEY SIMONS, fourth-year Theatre student, is Joan of Arc in the Vancouver Little Theatre's "The Lark" starting tonight at the York.

U.B.C. students have many of the other roles in the play. David Bromige plays the double role of M. de la Tremouille and Captain La Hire. Toby Oldfield, a lecturer in the English department, is one of the priests who sits in judgment on Joan. Pamela Rutledge plays the Young Queen. Ken McIntyre plays Robert de Beaudicourt; and Walter Shynkaryk is the Scribe.

"The Lark" is a more modern version of the story of Joan of Arc than Shaw's. It begins at the time of the trial and jumps from point to point in time. Director Ian Thorne is employing a "plastic" space set in which the various actors and groups are singled out by spotlights while the rest of the set remains dark.

"The Lark" starts tonight and runs till next Saturday night at the York Theatre on Commercial Drive.

This is the Little Theatre's second production of the year. Its first was "Inherit the Wind."

There will be another production after Christmas.

Miller Looks Back

Radsoc has acquired a two-hour recorded interview with Henry Miller and will play it over the campus network tomorrow (Friday) at 2 p.m.

Miller, who once shocked North American readers with his graphic description of the sexual aspect of life in Paris in "Tropic of Cancer" and "Tropic of Capricorn," is now sixty-seven and lives in an artists' refuge by the sea at Big Sur, California.

In the interview Miller speaks, of writing, of Paris, and of the necessity of living brightly in the machine age, talking on and on colourfully, zestfully, giving the unmistakable impression that he holds not a trace of regret for his wild youth.

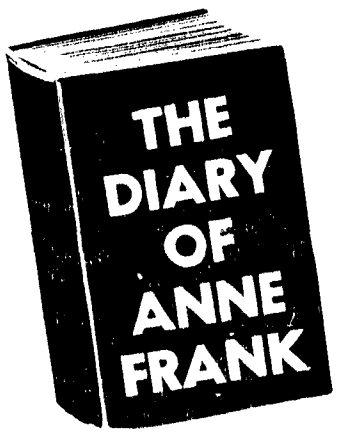
He was born in Manhattan's east side in 1891, the son of a tailor of German descent. In 1928 he went to Paris for the first time and returned to spend many years there.

Although he arrived later than the first bunch of Americans, Miller's paean of expatriate joys was one of the best.

He writes like someone talking, and on hearing him talk, one discovers that he talks much as he writes. There is a persistent enthusiasm in this learned grandparent of the Beat Generation.

—R.A.B.

• ON STAGE •



DEC. 8 - 13
Georgia Auditorium
TICKETS:
College Shop
or MODERN MUSIC
536 Seymour St.

CRITICISM

ED

Gigi Efferve

Gigi, played by Leslie Caron, is the story of an eighteen year old girl in Paris at the turn of the century. Louis Jordan, the most talked about aristocrat in Paris, tires of his shallow surroundings and becomes friends with Gigi. Gigi is apparently the only member of the entire cast who remains untainted by the superficiality of the prevailing upper French Society. Jordan is at first amused, later interested, and finally totally infatuated with this child who is so shockingly sincere.

The entire screen play is a parody of the effectation and vanity known to the French aristocracy of that period. The setting never once leaves the drawing room, and every acted with the single exce of Gigi herself is a prot of this French upper class background and costume signs capture the vivid ext gance and rococo ornam tion of the drawing room fectly.

One of the most intere aspects of the film was tainly the mock heroic ment of the characters. little things, such as a cu tea, were greatly magn whereas the important th such as a person's fee were not considered at all

The score was writte Lerner and Loewe of "My Lady" fame, but the mus

Pasternak's 'D

from the Russian by Max Hayward and Manya Harari. Collins & Harvill Press, $4.50. 464 pages.

I don't really want to write this review. I persuaded the editor to let me have "Doctor Zhivago" because I wanted to read it, and of course, I got the book on the grounds that I comment on it; which means I must write a review.

Most of the time when a critic falls upon a modern book, unless that critic writes for the pay of someone interested in pushing the kind of literature the book represents, the critic must rate the book as inferior. He does not rate it as inferior in comparison with others of its time; he rates it inferior in comparison with the accepted standards of quality.

It is difficult to be as good as Shakespeare, or Milton, or Tolstoi—therefore, if a writer is not as good, he is inferior. Once the critic has spotted the inferiority, and the cause of it, he is on his way. About Hemingway he can say, "Good stuff, but not great because E. H. is not concerned with the mass of the people or the weight of history"; about Eliot he can say, "Magnificently learned, but singularly without compassion."

The critics's standards are always—or should always be—the highest, and part of his task is to point out where and why the modern writers do not meet this standard. If he works at his trade hard enough, the critics soon becomes quite adept at this. He has fellow critics from whose writings he can borrow, and he has the infallibility of the highest stan He builds up a large u standing of what "great" s be, and an often magni arsenal of weapons for a ing the less than great thrives, often quite poeti as a disciplinarian.

This has been the critic sition since the death of ens and Tolstoi, and pe Mark Twain, Hardy, Co Hemingway, Faulkner, Fi ald, Eliot et al. no matter learned, skilled or incisive fodder for these disciplina aware that talent is no s tute for love. The critic is a of the mastery of these over the writers of the tim place, but they are as eq aware that these men failed to master history, in the case of Fitzgerald, failed to master themselve

With this awareness,

Jobs For All Means

What is the main consideration in the choice of the Players' Club Fall Plays? The greatest happiness for the greatest number, apparently. To be more precise, a play which has parts for sixteen new members will be considered superior to one which has only three parts. Obviously the number of good one-act plays having such large casts is limited, and therefore this policy is bound to lead to the presentation of inferior material. Various expedients have been resorted to in the past in an effort to combine interesting drama and the Club's "jobs-for-all" programme; most of them aesthetically indefensible, e.g., the cutting of Synge's three-act "Riders to the Sea" until its running time was a miserable thirty-five minutes. This caused Barrie Hale to complain in this column last year that "there is a dearth of good one-act plays." He should have said, "good one-act plays with large casts"; want of space prevents a comprehensive list of suitable one-acters here, but let us suppose that the Club had presented this year, in addition to "The Lesson", Ionesco's "Chairs" and Strindberg's "Miss Julie." There are enough competent actors on campus to fill the ten parts in these three plays, and a double purpose would have been fulfilled by their performance: the Provincial University Drama group would have provided the kind of stimulation one expects from a Club which should always have before it the intention of raising intellectual standards, and the audience present would have formed the nucleus of the steady public necessary if the Club is to recover from the financial anaemia caused by its own careless diet as well as by the insufficient transfusion of funds from an unsympathetic A.M.S. Give us more plays like "The Lesson", shed this mock-democratic ideal of a role for each recruit, (the logical conclusion of which is a cast of one hundred playing to an empty Auditorium), and we will once again be able to honour a Players' Club which is pulling its weight in the provincial theatre.

"Enough **competent** actors." This is a University; Club members are (or should be) more concerned with English 200 than achieving professional standards in their acting. There may be some members who will enter the theatre in a full-time capacity after graduation, but, for the present, we will expect more than the raw material rather than the finished product. Even so, we will be more often disappointed than pleased. This is why a performance such as Arthur Marguet's in "The Lesson" is all the more satisfying. His characterization of Professor was almost faul It was all there: the salary pedanticism, the fussiness paradoxically and perfectl lievable within the incre frame of the plot. His co-pla Penny Gaston as the Pupil Aileen Barker as the M also conveyed a favourable pression to the audience though Penny Gaston's formance owed more to ce

RECORDED POETS

The first of a weekly s of extracts from recording poets and writers dating as far as sixty years was h Sunday over CBU. Lord tyson, Rudyard Kipling Hi Beloc and Robert W. Se were heard. The time is Su evenings from 10:15 to p.m.

"The Bolshoi Ballet" com The Varsity this week.

D REVIEWS

PERT BUCHANAN

nt

s tuneful and the lyrics t as clever. However the was often effective, be- the music was unfamiliar, y heightening the off- ffect that lends this musi- uch of its charm. If one s to witness Miss Caron's g ability, he will be dis- ted, because unfortunate- does little dancing.

ummary, Gigi is a thor- enjoyable movie if one his imagination to run with him, for it has the ella touch as do so many f Leslie Caron's pictures. and commerce types be well advised to stay

—BRUCE BUCKLEY

BENA SHUSTER plays the fourteen year-old Jewish girl hiding with her family from the Nazis in a warehouse attic in Amsterdam, in the Barnstormers' production of "The Diary of Anne Frank," directed by Dorothy Davies, in the Georgia Auditorium December 8 to 13.

Far Out Films

Three films of unusual interest will be shown at noon today in the Auditorium. The feature, Carl Dreyer's "Vampyr" is a horror classic; of the short subjects "Le Chien Andalou" is the shocking surrealist cry of Louis Bunuel and Salvador Dali, and "Lot in Sodom" is a recent American depiction of Lot's trial in the wicked city, replete with almost every sexual symbol Freud thought of.

"Vampyr" is considered as inferior to Dreyer's two great films, "The Passion of Joan of Arc" and "Day of Wrath," but superior to the horror films which were popular in America at the time (1932). The plot of "Vampyr" is subordinate to the effect of horror achieved by images, suggestions, and almost surrealistic lighting and photographic methods.

"Le Chien Andalou" (1929) is surrealistic. Familiar things are thrown together in altogether new and illogical patterns, and things happen for no discoverable reason.

Director Brunel has warned that those who seek to explain everything in the film do so in vain.

And British film authority Roger Manvell says, "It is unlikely this film will ever be explained rationally. It is a bitter protest by a man who is claustrophobically wrapped in the head robes of the past, and who suffers from passions which his upbringing somehow forces him to suppress.

"The famous scene of the man held back from the woman by the ropes which attach him to two priests, two pianos and two dead donkeys may well symbolize this, if it may be said to symbolize anything but the repulsion it must excite in the spectator.

"Bunuel's later and more important film, "L'Age D'Or," amplified the hatred he revealed in "Le Chien Andalou," and showed him to be the most courageous and single-minded of the surrealist film-makers. For him film-making was no experimental exercise, no game with images and montage. It was a rebellion which threw its angers in the face of the audience that they might understand more fully the mask of their so-called culture."

"Lot in Sodom" is an application of the techniques used in the most twisted, Godless of European movies to the Biblical story of the good man in the sinful city. Perhaps the reason for its inferior force is that with the European films, technique was often inseparable from the conviction of those who made the films; whereas in "Lot in Sodom" the Biblical story merely provides an opportunity, a framework, for exercising said lurid techniques and Freudian imagery.

—R.A.B.

Zhivago' — Timeless

he critic acquires a fine n-trade, a playful me- e of a chiding vocabu- and an outlook that he tic, having refused to ad- e defeat taught by the named, is somehow su-

then an unheard of tor, poet and peaceful farmer writes "Doctor o." A quiet old man with ggy face and a strong born a Jew and converted Orthodox Church because ed too hard; a lover of Russia, of Christ and whole world, standing y in his bare study, a book that could mean or banishment from the at fed him. In the midst e lies and chicanery than found in a Little Rock board, or a Madison e boardroom, a brave old man ties himself to the slow comet of truth and writes as great a book as has ever been written.

Now you see why I didn't want to do this review. It's easy to toss bricks at someone readable but not magnificent. Unaffected by the work of the Fitzgerald who wrote all but The Great Gatsby, you remain detached, alert, often mildly amused.

But when you become enmeshed, seduced by an act of love as great as "Zhivago" you can emerge only incoherent, tripping over your feet; and like Peter after the third denial, recognize your master in a gasp of revelation that reduces intellectual admiration to emotional revelation.

You are made to storm at cruelty, laugh at the blindness of small minds, cry with compassion at man's pitiful attempts to find freedom through the acts of his body: and at the end, as the old Doctor has died, and his friends leaf through his few notes and poems, you want to fly because Pasternak says that even all this has not been in vain.

You see? These are not the kind of thoughts you have about the writing of the first half of the twentieth century. Your thinking years have been spent in critical admiration.

When something like "Doctor Zhivago" comes along, you are ill prepared to offer an evaluation. You had been hitting dinky curves for years, and then someone wheels a fastball at you.

Yeah, man, it's great, even if Time thinks so too. Not just because it tells so clearly the fate of a people subjected to a tyranny—no matter how benevolent its insane leaders think it might be; or because it proves that a Christian Society, no matter how bumbling, is always superior to a totalitarian; not just because you are left knowing that in time the Christian spirit of Russia will rise again and push the communists into limbo; but because at the same time as you know all this, you know that the old doctor has been a person as real as ever walked through the pages of a book. You know that his experiences have been yours, that the people he lived with are real flesh and blood. You will find them not only in Russia but also down the street. The magnificent "other woman," of Zhivago's illicit but magnificent love affair; his idealistic uncle Nikolai; the butchering leaders of both Whites and partisans; and always the innocent people; they are the people who appear in the truest of books. Zhivago is a timeless figure. He has lived in other times, in other places, his soul subjected to other tyrannies.

The question has been raised: Would "Doctor Zhivago" have been considered such a great book had it not been written in such circumstances?

Yes. "Zhivago" would have been great had it been written by a Book of the Month club hack in a New Hampshire writers' colony.

— KEN LAMB

ays For None

nt qualities which suited rt, than to her actual in- ation. Here, she often wn; "mugged" too much tooth-ache, thereby dis- g attention from the actors' lines, and her ion of "I've got a tooth- became monotonous when d of the variety of in- which was necessary to in interest and to proper- in Arthur Marguet. Ail- rker's Maid was excel- done within the limits particular characteriza- hich brings us to the dir-

any ways, I am convinced eid was the best of the directors for this play: seen it done at the Roy- in London earlier this nd she has a talented vely imagination which particularly requires s proper interpretation. have two adverse criticisms to offer. One, that the Maid should surely have been played as a woman of the people, rough and earthy, but with enough warmth to make her motherliness of the final five minutes acceptable; in the event, we saw a zombie—chilling, no doubt, but incapable of the final transition after the girl's murder. Two, and more important, the pace should have been twice as fast; the Professor-Pupil exchanges need the speed of a Wimbledon Men's Final to achieve their full effect, and the exchange immediately preceding the rape-killing was too slow to sustain the suspense.

Peter Mannering's direction achieved some good effects with "Blue Duck's Feather and Eagle Down". The lighting was impressive, the leg-breaking suitably shocking; and Ken Kramer struggled against a piece of miscasting for which, as anyone will who has ever attended a Players' Club Fall Play audition will know, Mr. Mannering was hardly to blame. When Ken was dragging himself across the stage, one could almost believe he was the Old Whaler on his isolate beach, but his voice did not have the necessary age. His inflections, also, were too conversational for either the part or the verse. He could have used some of the dignity Fioma Ragona possessed as the Prophetess.

When Michael Rotheray was landed with the direction of "Gammer Gurton's Needle", he must have thrown up his hands in despair. I don't blame him. When called upon to review the same play, I feel like throwing in the sponge. What profited actors, director, or audience by the resurrection of this mouldered farce? When the Club disinters pieces like this, it is digging its own grave.

—DAVID BROMIGE.

Glass Menagerie

The Players' Club will present a reading of Tennessee Williams' "The Glass Menagerie" at 12:30 and 3:30 on December 4. Richard Irwin is directing a cast consisting of Mike Matthews (Tom), Caroline Purves (Amanda), Penny Gaston (Laura and Dennis Howarth (Jim).

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No Religion For Young Yugoslav

YUGOSLAVIA — THE OLD . . .

Politics must eliminate religion in the mind of any young Yugoslav who wants to get ahead, Gordon Armstrong, W.U.S. delegate to Yugoslavia said Wednesday.

"Freedom of religion exists theoretically," he said.

"But only the very old dare go to church. Social pressure demands too high a price."

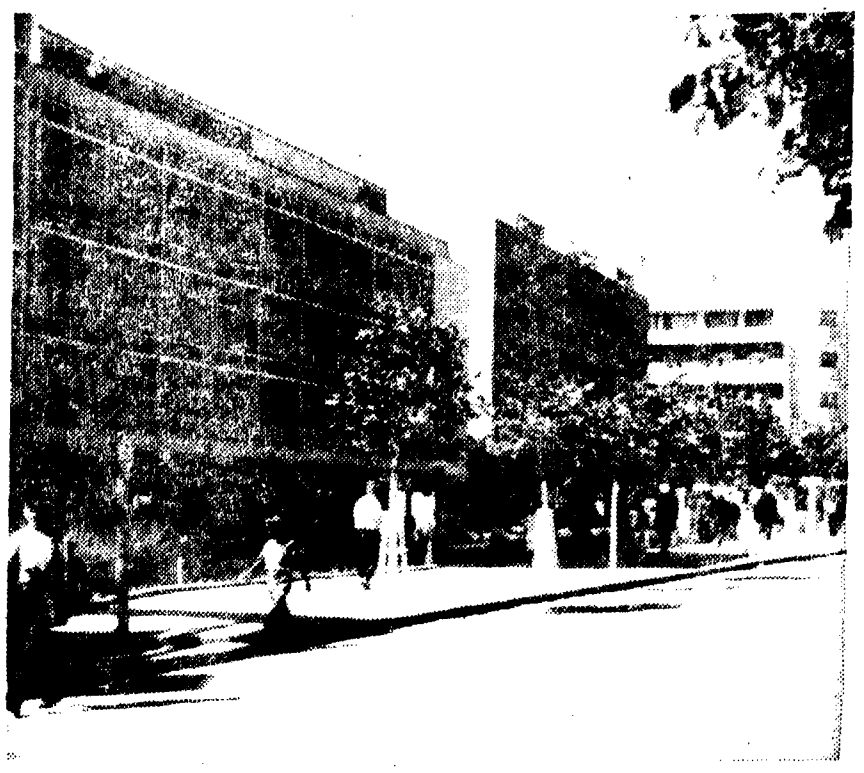
Armstrong will be one of three panelists on "Inside Yugoslavia" to be held in Buchanan 106 noon today.

He will discuss the religious and political aspects of life in Yugoslavia.

Fellow panelist Paul Termansen and Ivan Mozer will deal with the economic and industrial aspects. Both have toured Yugoslavia.

Termansen saw several experiments in Socialism. Management has been "turned over to the working class," Termansen said.

Workers' councils run factories. Communism is "tempered with respect for the individual" in Yugoslavia.



. . . AND THE NEW

ELIZABETHAN AGE TO BE CELEBRATED

Shakespeare scholar, Arnold Edinborough, editor of the Kingston Whig-Standard and Saturday Night, will visit the University of British Columbia next week to take part in a week-long festival commemorating the 400th anniversary of the accession of Queen Elizabeth I to the throne of England.

A noon hour lecture will be entitled "Elizabeth the Fairy Queen and her Court." Second lecture at 8:15 p.m. will be entitled "Shakespeare the Showman."

Festival, entitled "The Golden Age of Elizabeth," will begin Monday with a performance of the farce "Gammer Gurton's Needle," in the UBC auditorium at 12:30 p.m.

Monday at 8:15 a symposium on various aspects of Elizabethan life will be held in room 201 of the engineering building. Among the speakers will be Dr. John Norris, of UBC's history department, on history and politics and Dr. Marion Smith on Elizabethan literature.

Grads Win Fellowships

Three UBC post-graduate students are the recipients of Canadian Industries Limited fellowships for advanced study in the field of wild life management.

Dr. Anthony Erskine, William Holsworth, and Alan Stiven are recipients of the $1,500 annual awards which are part of a wildlife conservation program inaugurated four years ago by the ammunition division of C.I.L.

Mardi Gras Raffles Away For Child Rehabilitation

Valuable prizes, including a fur stole, will be won by lucky ticket holders in the Mardi Gras Raffle.

The tickets are on sale now from any fraternity or sorority member for 25 cents.

Proceeds from the ticket sale will go to the Children's Foundation, a group devoted to the rehabilitation of emotionally disturbed children.

Theme of this year's Mardi Gras is "International." It will be held at the Commodore Friday, January 23 and Saturday, January 24.

The fraternities that sell the most raffle tickets will be given first choice of which night they want to attend.

Mardi Gras Queen will be crowned Saturday night.

'TWEEN CLASSES

(Continued from Page 1)

STUDENT CHRISTIAN MOVEMENT—"Science and the Christian Faith" Vince Goring. Bu. 204 Thursday at 12:30.

* * *

PEP BAND—will play Thursday 20 Nov. for Engineers at the "Tea Cup Bowl" 12:30 at the Stadium.

Friday

* * *

UBC RADIO—presents a two-hour interview with Henry Miller, author of "Tropic of Cancer, Tropic of Capricorn" and "Black Spring" from 2 p.m. to 4 p.m. November 21.

UNIVERSITY BAPTIST CLUB—Friday at 12:30 in PHY 302. Mr. F. Hadley on "The Blessed Man."

* * *

MUSSOC—Auditions for dramatic parts in "The Boy Friend" will be held in the clubroom Friday 21 Nov. at 7:00 p.m. Clubroom is in Hut B-3 behind the Brock. Anyone interested in trying out is welcome.

* * *

U.B.C. DANCE CLUB—Attend our monthly dance on Friday at 8:00 p.m. in the dance clubroom. Everyone is invited to attend: members 25c, nonmembers 35c.

* * *

LUTHERAN STUDENT ASSOCIATION — Regular meeting Friday noon in Hut L-3. Rev. A. Vinge, hospital chaplain for Greater Vancouver will present first topic on "Conscience". All welcome.

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Treasurer Attends McGill Conference

By JOHN HELLIWELL

(AMS Treasurer, John Helliwell was one of two UBC delegates to the McGill Conference on World Affairs, held November 12 to 15 in Montreal. Here he presents his impressions of the conference.

Issues raised and problems discussed at the conference will be dealt with more specifically in a later article by the second delegate, Brian Smith).

"The United States must stop treating Canada like the girl next door — they have been pulling our pigtails, stealing our candy, and completely disregarding our feelings for long enough. We are well enough developed now to merit some consideration and respect. Our delegation has been subjected to enough abuse — we shall not stand for any more."

These alterations were hurled, accompanied by several verbal barrages, during the closing session of MCWA (pronounced Mikwah by the knowledgeable members of the organizational superstructure). Fear of a complete break-off diplomatic ties between the two nations is somewhat lessened by the fact that the inter delegation missiles above were launched on behalf of Canada by students of Columbia bound up in woollen scarves and phoney accents.

HELD IN MONTREAL

Delegates and observers from 24 Canadian and 11 United States universities attended the second McGill Conference on World Affairs held November 12th to 15th in Montreal. The purpose and result of the conference were to create an awareness amongst both Canadian and American students of the sources of friction that exist in the relations between our two countries.

Government "by the people" such as supposedly exists in both Canada and the United States relies for its strength upon informed public opinion. If public opinion affects government decisions to any extent at all it is necessary that the people know what they are talking about.

The cumbersome, slow-moving machinery of democratic government becomes a senseless waste of effort if the decision is referred to populace ignorant of the ramifications of their actions.

The McGill Conference was instituted to help explain to Canadians and more particularly to students the international problems facing our nation today.

RELATIONS STUDIED

U.S.-Canadian relations were studied in group and panel discussions by authors, educators, politicians, soldiers, journalists, and students during the four days of the conference. The discussion at times lacked the energy and emphasis it might have had it was because of the excessive consideration shown by all the delegates for the feelings of the students from the other country.

Controversial issues were occasionally skimmed over in order to preserve the friendly tone of discussion. Disagreement was largely confined to academic points and past mistakes were generally ignored. If our two nations showed as much consideration for each other as the student delegates did, Canadian-American relations would be as controversial as the Happy Gang.

WELL PLANNED

The Conference was extremely well planned and highly organized by a vast committee of McGill students with a structure adequate to cope with the logistical problems of a major invasion. The cost of the conference, about five thousand dollars, was provided generously but largely unknowingly by the McGill student body.

Hon. Frank M. Coffin, member of the Foreign Affairs Com-

See TREASURER ATTENDS (Continued on Page 8)

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CLUB NOTES

"Existentialism" Talk At Noon

The Philosophy Club is sponsoring the fifth in its series of lectures on Thursday, November 20, at 12.30 in Buchanan 104.

The topic is "Merleau-Ponty's Existentialism" and the lecture is being given by Dr. K. Weinberg.

In addition to its lecture series, the Philosophy Club is holding two discussion groups a week, one at 1:30 on Thursdays, and one at 12:30 on Fridays.

All these discussion groups are held in the Club Room, No. 155, Brock Extension.

PARTY SATURDAY

Philosophy Club is also planning an informal party for Saturday, November 22. This party will be held at 3577 West 31st. Avenue, starting at 8:30. Admission will be $.50 per couple, and each couple is asked to bring its own refreshments.

Anyone wanting more information is asked to come to the regular meeting of the club, on Thursday noon, in Buchanan 104, just before the lecture.

S.C.M.

The SCM is sponsoring William Gowland, a man who speaks the trade union and management language, on Friday, November 21, in Buchanan 102, at 12:30.

Gowland has spent eighteen years relating the Church to industry by speaking in over 3,000 factories in Great Britain.

EXPERIMENT

At present he is the Warden of Methodism's first Industrial College at Luton, in the London District in England. This experiment is aimed at training ministers and laymen to face the problems of the Church and industry, trade unionism, and management.

During his eighteen years of pioneering in industry he has been in over three thousand factories, and has visited many colleges and schools and public houses.

He is the author of "Militant and Triumphant", a very successful book which has been published in the United States, Britain and Australia.

LIFE STORY

He has also broadcast on the B.B.C., and last year the story of his life was televised in an hour's documentary by one of Britain's best known television writers.

Gowland will also be interviewed on CKWX on Saturday, November 22, at 7:50.

Undergrad Writers

On Monday, November 24, at 8:15 p.m., in Arts 101, the Undergraduate Writers Workshop will present two hours of tape recordings of the poets of the "Beat Generation" who will be reading their own works.

These tapes were collected recently in San Francisco by

See CLUB NOTES (Continued on Page 8)

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CLUB NOTES

(Continued from Page 7)

CBC man, Bob Patchel, for a local fifteen minute radio show.

POETRY DISCUSSION

It will begin with a general discussion of Beat Generation poetry by poet Kenneth Renroth. Then such poets as Renroth, Getty and Alan Ginsberg will read their own poetry and comment on its various aspects.

Everyone interested in contemporary is welcome, especially members of the faculty, students in creative writing courses, and members of the Workshop.

Conservative

The Conservative Club is sponsoring a discussion group on Sunday, November 23, at 8:00 p.m. at 5290 Angus Drive, the home of Barb Sanderson.

The discussion will be led by Leon Ladner Q.C., and Allan Ainsworth.

TORY PRINCIPLES

The topic will be conservative principles as they apply to conditions in the world today. The discussion will also include a short history of the party and show in what way the Tories differ from the Liberals and the CCF.

It is particularly important that new members of the club should attend this discussion, as the talk will give a clear idea of the fundamentals of Conservatism.

TREASURER ATTENDS

(Continued from Page 7)

mittee of the U.S. House of Representatives and co-author of a special House report on Canadian-American relations, was the speaker at the closing banquet and presented a five point program for the solution of joint problems.

His plan was well received and appeared to represent a synthesis of student opinion formed during the earlier discussions.

SOLUTIONS

His solutions were as follows:

1) Opinion-forming groups of citizens becoming vocal on both sides of the border;

2) "Opposite number" consultation procedure for officials at the working or administrative level;

3) Provisions for regular top-policy consultations at cabinet level;

4) A systematic and broadening exchange of lawmakers working in different areas;

5) Recognition from the press when joint efforts produce good results or avert serious consequences."

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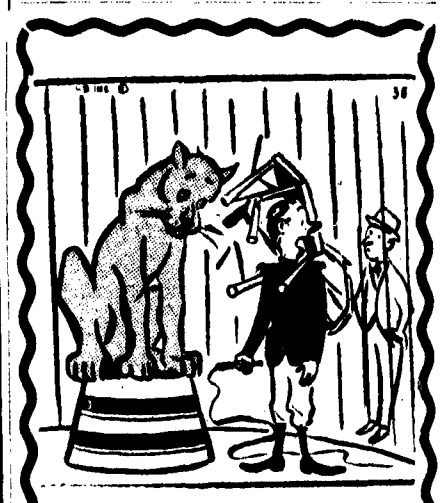

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