President to be Installed at Congregation

The Ubyssey

VOL. XXVII — VANCOUVER, B.C., TUESDAY, OCTOBER 24, 1944 — No. 14

Ambassadors to Receive Doctor of Law Degrees

• FALL CONGREGATION, October 25 will comprise three ceremonies. The installation of the new president, Dr. Norman A. MacKenzie will be followed by the conferring of honorary degrees to four famous guests, and the granting of degrees to more than sixty graduates who finished their courses this summer.

President MacKenzie will be officially welcomed into his office by the Honorable Eric W. Hamber and after various speeches, will give the Congregation address.

The following guests will receive the honorary degree of Doctor of Law: Hon. Ray Atherton, American Ambassador to Canada; Hon. Lui Shih Shun, Chinese Ambassador;Rt. Hon. Malcolm MacDonald, High Commissioner to Canada; and Maj.-Gen. G. R. Pearkes, V.C., Commanding Officer, Pacific Command.

FIFTY DELEGATES

Congregation will be held in the University Gymnasium beginning at 2:45 on Wednesday. It will be witnessed by delegates from almost fifty universities in Canada and the United States.

During the program, Dr. Isabel MacInnes will speak for the Faculty, Brig. Sherwood Lett, D.S.O., M.C., E.D., will represent the Alumni, and Dick Bibbs, president of the AMS, the Undergraduate Society.

A committee headed by O. J. Todd, Head of the Department of Classics, and appointed by the Senate, has been in charge of Congregation for the past eight years.

FIRST INSTALLATION

Dean Daniel Buchanan of the Arts and Science Faculty leads the inauguration committee, the first of its kind on the campus, as Dr. MacKenzie is the only one of the three presidents to be formally installed.

After the ceremonies, tea will be served in Brock Hall. Congregation Dinner in honor of the recipients of the honorary degrees is to be held at 7:30, Wednesday evening, in the Georgia Hotel. The principal after-dinner speaker will be the Hon. Ray Atherton, American Ambassador to Canada.

President . . .

. . . to be installed

By New Chancellor

. . . E. W. Hamber

Air Force Swingsters Play Today

By MAC BROCKMAN

• WESTERN AIR COMMAND Dance Band is to be featured at the Totem Pep Meet on Tuesday at 12:30 in the Auditorium. These swingsters are well known on the campus, having thrilled students at former pep meets.

Last year the band was conducted by that FltSgt of swing, FltSgt. Micelli. This year it is led by that WO of swing, WO Micelli.

The maestro and the boys are guaranteed to awaken the desire to jive in the most conservative of professors present.

Also on the program is a skit put on by the senior editors of the Ubyssey. This should prove very amusing for those students interested in abnormal psychology. The skit was especially arranged for the benefit of the Psych 5 class in place of a field trip to Essondale.

This hour of entertaining is given gratis. For the benefit of those who have no Latin, that word means free. However if you wish to insure a Totem for yourself next spring, bring one green dollar and lay it on the line.

The Totem consists of 300 pages, which is an improvement of 50 pages over last year. Noted book critic, John Green, has placed this book at the top of the list of best sellers for the year.

BROKEN MEMBRANES

Responsible for the organizing of the pep meet are the Mamooks. This organization also prints all the attractive notices and posters that you see arranged on the bulletin boards.

Another pep meet is to be held on the following Friday for Homecoming. The Varsity Dance Band will provide the music. See the Ubyssey on Thursday for particulars.

SENSITIVE EARDRUMS

The doctor in the Health Service Bureau advises all first year students with broken tympanic membranes not to attend the Friday pep meet.

Sensitive eardrums are requested not to attend the pep meet as cheer leaders with stentorian voices will be giving with the songs and yells.

With the new all time high registration cataclysmic results are expected.

De-panting Marks Arts-Aggie Tangle

• RIVALRY between the Artsmen and Aggies broke out again on the Campus Friday over ownership of chairs reported "swiped" from the Arts common room by the Aggies.

An unknown number of Aggies lost their pants and an unknown number of Artsmen were laid low by rotten eggs as the battle raged over the campus.

It all started when the Artsmen gathered in a large body and attacked the Aggies common room in force after an Artsman had been divested of his nether garments in a heroic but futile attempt to recover the chairs from the common room.

The Artsmen overwhelmed resistance, captured what was left of the chairs, and brought back alive several pantless Aggies.

One pair of pants was tied in a delicate bow on the lamp above the entrance to the Caf.

Here the battle lines became fluid and slightly confused but the Artsmen found themselves back in the Aggie building. The Leavy brothers fought off repeated assaults outside the common room and were only defeated after being shoved backwards by a large blackboard.

Aggies left outside were depanted and left to shiver. In retaliation, the Aggies procured a quantity of ammunition and liberally plastered walls in the vicinity of artsmen, occasionly scoring a direct hit. The battle broke up, but no one knows how or why. The objective was obscured.

LAST WEEK FOR TOTEM PHOTOS

• **THIS WEEK is positively the last week for Totem Photos, Totem official announced yesterday.**

Photos will be taken all this week from 9:00 a.m. to 4:30 p.m. as long as enough people sign up for each day. The photographers will not be here on any day when less than 100 people have signed the lists in the quad.

So far only 1000 pictures have been taken. It is expected that at least another thousand people will want their photos done this week, so there is no time to waste. All pictures for this year's Totem must be taken this year. No Artona pictures will be used.

This week only those who sign up in the quad can be taken, so those who don't want to be left out of the book are urged to sign now.

Radio Society Seeks Permanent Location

• THE RADIO SOCIETY is negotiating for a permanent office and audition room somewhere on the campus. Temporarily the Book Exchange office is to serve as an office and Production Room for the Radio Society, while the Extension Department room in the Aggie Building will be used for rehearsals.

Room G in the Aggie building, the former offices of the Radio Society, has been turned over to the Varsity Extension Department by Dean Clement. The Extension Department has offered the use of the room to the Radio Society daily. Any additional use, however, must be arranged for beforehand.

UNSATISFACTORY

This arrangement is very unsatisfactory from the point of view of the Radio Society, because of the pressing need for permanent headquarters in which to carry out the four programs a week schedule. Another disadvantage of this arrangement is that it is now virtually impossible to carry on inter-campus broadcasting as planned.

The Radio Society feels that if it is to function properly as a Public Relations Service, a permanent operating centre must be obtained.

Soviets Take 400 Towns

By HENRY SHAPIRO

• MOSCOW, October 24—(BUP)—Russian troops today cut deeper in East Prussia. In a special order of the day, Premier Joseph Stalin announced that the Red Army had driven up to 18 miles into the homeland of the German Junkers and captured more than 400 towns and villages.

The Germans, who originally broke the news that the Russians had entered East Prussia, substantiated the Soviet announcement. Berlin said the Reds had achieved rather deep penetrations and added that three Soviet armies crossed the frontier along rail lines feeding into the Nazi base of Insterburg.

The First Baltic Army today swept up more than 500 towns and settlements in the Memel area and cleared the entire bank of the Niemen River as far as Jurbaskas. The Germans have now been cleared from the Memel region except for the great port itself.

In the north the Russians have taken Finland's nickel mines and, have also reached the Norwegian border along an 80 mile front. The Germans reported the Russians have already crossed into Norway.

Arts-Aggie Ball Abolished

• THE ARTS-AGGIE formal was abolished in a meeting of the Aggie executive and sophomore Arts executive at noon Monday.

The Aggies felt that in view of the relative sizes of the faculties it was impossible for them to take advantage of the combination, and for this reason are considering an Aggie formal as a separate function.

It is possible that there will be a Sophomore class party, but until third and fourth year executives are formed in Arts it is unlikely that any Arts formal will be held.

Parker Plays at Tea Dance Today

• MUSIC WILL be sweet and hot as students swing and sway for the Red Cross at the tea dance this afternoon at 3:30 in the Brock Lounge. Doug Parker's orchestra will supply the music for the second tea dance of the season.

A sale's objective of 800 tickets has been set by the WUS Executive whose members are responsible for ticket sales. Ticket sales are lagging at present and WUS urges tudents not to forget the purpose behind the dance.

Catering Mix-up Cause of Mess

• DIFFICULTIES in arranging for the Mussoc formal caused untidiness in the Brock's Men's Smoking Room Monday morning, according to Elinor Haggert, Mussoc president. The Men's smoking room was used only as a last resort, she said.

A large stain around an ice-cream can sitting on the hardwood floor represents the major portion of the damage. The stain was caused by melted ice-cream resting on the floor until the Mussoc was able to clean up.

The empty coke bottles resulted from the society not being able to serve coffee, and they resorted to cokes and ice-cream instead.

"The slight damage to the smoking room which resulted from the Mussoc's formal Saturday night was due to a mixup that will not occur again," stated Dick Bibbs, president of AMS.

They Raise 'Em Tough In Oregon

• EUGENE, Ore., October 18—(CUP)—Way out west where men are men, and women?

Audrey Holliday, president of the associated students of the University of Oregon checked her official headaches last weekend, drove 300 miles into the Oregon hinterland accompanied by a red hat and a 30-caliber deer rifle.

Result: campus cocks on the Oregon campus put away their ration books and served up venison steaks.

UBC Unfurls Welcome Flags for Grads Sat.

• "WELCOME HOME GRADUATES!" will be the prevailing spirit on the University of British Columbia campus this weekend. Banners are being unfurled and the blue and gold welcome mat will be laid down for all UBC grads and their Varsity hosts this coming Saturday, October 28, at the traditional annual Homecoming ceremonies.

A busy committee under chairman Alan Ainsworth has planned a colorful Homecoming program which will reflect the "Ra-ra" pre-war varsity spirit and make graduates feel at home.

The program will commence with a Varsity Thunderbirds versus Vancouver All-Stars rugby game in the Varsity Stadium which will be started by Chancellor E. W. Hamber making the kick-off at 2:30. Tickets will be sold at Hicks ticket office for 50 cents.

MASS MEETING

Three relays and Arthur Delamont's band will round out the program in the Stadium.

A mass Alumni meeting commencing at 5 p.m. in Brock Hall will be the next event on the Graduates Welcoming program. Nostalgic memories of UBC in the past will be reviewed.

Later alums will be honored guests at a dinner in the Brock and will be officially welcomed back to the university by President Norman Archibald MacKenzie. Reservations must be made for this banquet by phoning ALma 1231 before October 27.

CAN-CAN GIRLS

Eleven gorgeous "Ra-ra-ra-boom-de-ay" girls directed by Joan Anderson, a sterling Players Club production entitled "He Ain't Done Right By Our Nell" and a bewhiskered old - time barbershop quartette will star in an "Old Music Hall" Potlatch commencing in the Auditorium. The show is free to all and seats will be reserved for the graduates.

Members of the "Can - Can" chorus who will prance in approved "Music Hall" fashion are Valerie Carnsew, Daphne Laird, Audrey Buchanan, Elaine Rogers, Lib Nation, Casey King, Ann McLennan, Joan Bayne, Joan Mitchell and Jackie Robinson.

Vocalist Isobel Mackenzie will trill "The Band Played On" and "Daddy Wouldn't Buy Me A Bow-wow."

A Homecoming dance will commence at 9 in Brock Hall and tickets will be sold at the door.

Rhys Williams' orchestra will play at the dance.

NOTICE

• THREE eight by ten mounted photos will be given free by Stephens Colmer to the winners of a draw to be held after the completion of photographing Saturday.

The draw will be made from cards filled out by students when getting their photos. Winners will be the first girl and boy drawn.

Delegates to Congregation

Acadia University	Evlyn F. Farris, M.A., LL.D.
Bishop's University	Rev. Frederick P. Clark, M.A.
Bowdoin College	A. F. B. Clark, B.A., Ph.D., F.R.S.C.
Brown University	William H. Tobey, Esq.
Carnegie Institute of Technology	Miss Margaret J. Clay
Columbia University	James Fenton Herd, M.A.
Cornell University	A. F. Barss, A.B., B.S. in Agr., M.S., Ph.D.
Dalhousie University	G. G. Sedgewick, B.A., Ph.D.
Harvard University	O. J. Todd, A.B., Ph.D., F.R.S.C.
Lehigh University	Joseph Daniels, S.B., M.S., E.M.
McGill University	Selwyn Gwillyn Blaylock, B.Sc., LL.D.
McMaster University	A. H. Hutchinson, M.A., Ph.D., F.R.S.C.
Massachusetts Institute of Technology	J. H. Pillsbury, B.Sc.
Memorial University Col.	Daniel Buchanan, M.A., Ph.D. LL.D., F.R.S.C.
Mount Allison University	Lawrence Killam, B.A., B.Sc., M.A., LL.D.
National Conference of Canadian Universities	President James S. Thomson, M.A., D.D., F.R.S.C.
Northwestern University	Gordon Burke, M.D.
Nova Scotia Technical College	Walter Putnam, B.Sc.
Queen's University	Daniel Buchanan, M.A., Ph.D., LL.D., F.R.S.C.
Reed College	Arthur L. Benjamin, Hon. A.R.C.M.
St. Francis Xavier University	Rev. Father Charles Murphy
St. Mary's College	Rev. Father William H. Hingston, D. Lett.
Smith College	Mrs. Glen C. Hyatt, A.B.
State College of Washington	J. Paul Coie, B.A., LL.D.
Syracuse University	F. Malcolm Knapp, B.S.F., M.S.F., M.C.S.F.E., M.S.A.F.
University of Alabama	William J. Conniff, Esq.
University of Alberta	Rev. Arthur Lee Carr, B.A., D.D.
University of California	Joseph A. Crumb, B.B.A., M.S., Ph.D.
University of Chicago	Daniel Buchanan, M.A., Ph.D., LL.D., F.R.S.C.
University of Kansas	J. W. Woodford, Esq.
University of Manitoba	John N. Finlayson, M.Sc., LL.D., M.E.I.C. M.Am., Soc.C.E.
University of Minnesota	George F. Strong, B.A., M.B., M.D.
University of New Brunswick	Randolph H. Bennett, B.A.
University of Oregon	Maurice Van Vliet, M.S.
University of Pennsylvania	James C. Farish, M.D.
University of Saskatchewan	President James S. Thomson, M.A., D.D., F.R.S.C.
University of Southern California	Thomas H. Stark, B.S.
University of Toronto	Frank J. Buller, M.D.
University of Washington	F. Heward Bell, B.A.
University of Western Ontario	Clarence E. Brown, M.D.
University of Wisconsin	Norman A. English, LL.B.
Vassar College	Mrs. Lionel D. Douglas, A.B.
Wellesley College	Mrs. F. T. Tryon, B.A.
Western Washington College of Education	President W. W. Haggard, Ph.D.
Yale University	H. R. MacMillan, M.F.

The Congregation for the installation of President N. A. M. MacKenzie and the conferring of degrees will be held on Wednesday, October 25th, at 2:45 p.m. in the Gymnasium.

All lectures and laboratories will be cancelled from 2:25 p.m. on Wednesday, October 25th.

D. BUCHANAN,
Chairman, Installation Committee.

• from the editor's pen » » »

The Radio Society Comes Home

The Department of University Extension has seen fit to requisition the Radio Society's little nook in the Aggie Building. As a result. UBC's air wave enthusiasts are left without a room in which to house their equipment and to write and rehearse their radio programs. At this time, when the University is crowded so very much over capacity, it is difficult for us all to find room in which to carry out the many functions of this university. We suppose a priority system is in effect for the alloting of rooms.

The Radio Society, however, now turns to its official representative and its official building for support and housing: The Alma Mater Society and the Brock Memorial Hall. The case of the Radio Society brings the purpose of these two institutions before student eyes again. The only building where the Radio Society can find room is Brock Hall—where they should have been in the first place.

But during the past few years Brock Hall has been rapidly filling up, much to the amazement of everybody. In the early years when it was the youngest building on the campus, the Brock was not the center of student activities. But now we have a Brock filled to capacity with various organizations, many of which have an administration purpose. It is not for us to say if this is justified or not. The student body long ago lost any right to exercise control of the Brock.

We would like to point out, however, that the administration removed a student organization from an administration room, yet maintains administration rooms, the necessity for which is debatable, in a building dedicated to student enterprise.

The Radio Society will not be out in the cold very long, however. That part of the Brock which students still use can be rearranged to make room for Maestro Eric Ajello and fellow radio men. AMS President Dick Bibbs will either delegate the photographer's room in the Brock basement to the Radio Society, or fix up the Book Ekchange for script writing. The Extension Department will allow the Radio Society to rehearse in their old room for one hour a day.

Of the two alternatives, the photographer's room will be the best for the Radio Society. Then they will have their own studio. The Totem photographer can use any room in the Brock temporarily in future years. We hope that council will not continue to use the photographer's room as a store room for AMS undergraduate gowns when there is a student organization needing the room. When the new cabinets arrive for the gowns they can be put in any corner of the Brock. The Radio Society, which plans to inaugurate four weekly programs over the air, is a valuable unit in student organization. It is the forerunner of our future UBC radio station.

Some day, in what seems to be a far distant future, we hope that this university will no longer be cramped into several cheese boxes amid a wide expanse of beautiful, but wasted ground space. Then may we see Brock Hall the center of only student activities. Until that day, however, we must make the best of what accommodation we have, remembering that our founders intended to have only 1500 of us around, not 2900.

Do You Want a Totem ?

Today at noon the staff of UBC's 1945 Totem will attempt to "sell" their product to students. They have planned a pep meet to publicize the beginning of the sales campaign, which will determine the success of the book.

The Publications Board wants every student to understand that this revival of UBC's yearbook will fall by the wayside unless at least 2000 students subscribe to the "dollar down" campaign.

Total cost of the book will be $3, which is a good bargain for a 300-page, leather-bound record of the year 1944-45. The Totem is the only permanent record of this university's history in existence. We intend to keep it going, but we need the support of all students.

The book will not be written for only the graduates—to whom it is the most valuable—but for students in every year and every faculty. Totem editors will cover the entire field of student endeavor this year. If all students have their pictures taken before the deadline, there will be a picture in the Totem of every student attending UBC.

The Totem staff asks students not to delay in putting their dollar down on the line to reserve a copy of the Totem. They have to estimate the number of copies necessary early in the year. They cannot be optimistic in their estimation and so must order copies for only those who have reserved them.

Reserve your copy early. You will not be able to get one in the Spring unless you have paid your dollar in the Fall.

• in all seriousness . . . *by Luke Moyls*

• WHAT A JOKE! What a panic! Imagine trying to get a sports editor to write a serious column. Did you ever hear the like of it? Better they should get an ignorant ditch-digger to write a thesis on biquadratic equations of the first water. But they forced me into this.

So immediately I begin looking around for a suitable inspiration. I always look for a suitable inspiration when I am about to write a column. Usually I don't find one, but in this case I do.

The logical thing to do, I tell myself, is to get away from the sports desk altogether. Most of the serious editorials are written in the confines of the editor-in-chief's office, so I promptly make my way into JT's cubicle and sit down behind his typewriter.

In such a gloomy atmosphere as exists in his office, I am about to give up hope of being inspired. Sad and dejected, I sit back in JT's swivel chair and relax. I relax completely, and gradually a peculiar feeling overwhelms me. Whirrrrrr—'round and 'round I go—down and down I go—drifting off into a cloud of melancholy.

CERTAINLY IS DEEP

It seems so unnatural, for it is indeed a rare occasion when I become so pensive. This time, I can't help myself. And furthermore, I can't fathom my own predicament. Some mysterious motive is driving thoughts around in my head, much as a huffing locomotive shunts box-cars around a freight yard.

Meanwhile, my glassy stare focusses upon a painting which hangs on the wall before me. In a flash, the picture becomes real and living in my mind. A thing of beauty. It is "Art". Here it is then. Here is art, soulful art, embodying man's creative genius.

A neat little inscription on the bottom reads: "Star Bright"—by Earl Moran.

The painting itself is lovely—a lovely girl, shimmering in naked beauty, with her head tilted back to face the stars which seem to cower before her superior beauty. Without doubt it is one of the most scintillating works I have ever seen. Moran is the genius I bow to. He made his fame as one of the best pastel artists in the business.

OH TO BE AN ARTIST

Perhaps it was a maid of ancient Egypt who gazed upward to a jewel-studded sky, and made the first "wish upon a star". Maybe it was Helen of Troy or Cleopatra. No one can tell. But we do know that women through the ages have wished and striven for loveliness—and that men constantly admired them for their charm.

Perhaps this girl, too, "wishes on a star" that her beauty may bring fame and happiness. Bathed in mellow moonglow, she is poised like Aphrodite springing from the restless waves, like morning mist lifting before the sun.

This is the vision I see as I swoon through the higher planes of thought. But the vision can't last. It is too far beyond my reach to grasp it and hold it.

Thus ends my brief career as a serious thinker. With downcast head, I shoulder my tools again. I've got to get back to ditch-digging, and solving biquadratic equations of the first water.

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• signboard

TUESDAY—
12:30—Glee Club — Brock Stage Room.
12:30—Parliamentary Forum, Public Speaking Class—Arts 106.
12:30—Agricultural Canadian Society of Technical Agriculturists—Aggie 100.
12:30—Social Problems Club—Arts 204 and 208.
12:30—Engineers University Society —Applied Science 100.
3:30-5:00—WUS Tea Dance—Brock Main Lounge.
12:30-1:30—Totem Pep Meet in Auditorium.

WEDNESDAY—
12:30—Varsity Christian Fellowship Mildred Brock Room.
12:30—Totem Salesmen's Meeting—Men's Executive Room—Brock.

THURSDAY—
12:30—Parliamentary Forum General Meeting—Arts 100.
12:30—Phrateres — Applied Science 100.
12:30—French Club—Arts 208.

FRIDAY—
12:30—Engineers' Institute of Canada—Applied Science 237.
12:30—CURMA—Brock Stage Room.
6:30-10:00—Canadian Society of Forest Engineers — Smoking Room, Brock.

Queens Absolves Return Men From Regulations

• KINGSTON, Ont., October 23 —(CUP)—Officials of the three faculty societies—Arts, Medicine, and Science—at Queen's University have announced no discharged servicemen will be compelled to undergo traditional freshmen regulations and have thereby set a precedent for Canadian campi.

The question of whether or not to exclude from the frosh regulations servicemen who are attending the university for the first time had been discussed since the beginning of the present season. The problem was unique, since the number of discharged military personnel at Queen's had always been negligible. The three faculties finally decided, independently of each other, that it would be indiscreet to compel these students to undergo the usual initiation rigours.

The problem is one which is undoubtedly being faced on all other major Canadian campi, but as yet no decision in the matter has been announced. Queen's thus becomes the first university to take action in this matter.

folderol . . .

By JOHN GREEN

• SOMETIMES I lose my temper.

Not very often you understand, no more often than I can help, but sometimes I just hit the roof.

About these Totem pictures now. Don't go away yet, there is a lot I have to say that hasn't been said yet, as I will explain, and you ought to read it.

Last week we arranged with the photographer to set the last day for pictures for the Totem for October 28. In order to bring this fact sufficiently to the attention of the students I wrote a story complete with all the details and including explanations of a few things that students seem to have the wrong idea about. I handed said story in to the senior editor of the Thursday issue.

EXPLANATION

In the story I explained fully the following things.

1 No matter if you had a picture taken by Artona studios two years ago, or three years ago, or twelve years ago, or on your first birthday. No matter if you have your picture taken once a week by every studio in town we don't care, we don't care a bit. The only pictures we are using are the pictures taken on the campus this year by our photographer.

We can't use the Artona pictures because they are a different size from the ones taken this year, and therefore can't be pasted up on the same sheet for the engraving. We can't use other pictures, even if they are the same size because we haven't the staff to handle the job, except by the most efficient mass production methods. Besides the background and lighting would be different, and in our business that matters.

TAKE IT AGAIN

So if you want to see your picture in the Totem you must have it taken again now.

2 We want pictures of everybody. We don't care if you graduated ten years ago or if you only came ten minutes ago. If you are now taking an undergraduate course at UBC we want your picture in the Totem.

In case you've been sleep walkink the last three weeks I'll just

(Continued on Page 3)

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ORPHEUM
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STRAND
'WING AND A PRAYER' with Don Ameche, Dana Andrews, William Eythe plus "My Pal Wolf"

DOMINION
"STEP LIVELY" with Frank Sinatra, George Murphy, Gloria DeHaven plus "The 7th Cross

Professor Wood Addresses Forum

● AT A GENERAL meeting of the Parliamentary Forum to be held Thursday in Arts 100 at 12:30, Professor F. G. C. Wood, honorary president of the Forum will review the speeches and material used in the Mock Parliamt last Wednesday night.

He will analyse the oratorical aspects of the speeches and will outline a number of points which should be used in correct oration.

A debate will follow Professor Wood's address. The topic will be: "Resolved that War Restrictions should be continued in the Post War Era."

Aggies Hold First Field Day Friday

● THE ANNUAL Aggie Field Day held Friday, October 20, began with Aggies setting out at 1:30 from the Agronomy Building.

George Axon, Aggie '45, was in charge of general management assisted by I. Miller, H. Gasperdane, D. Blair, W. Stuart and L. Denby.

Contests included judging in all phases of Agriculture—Darying, Poultry, Animal Husbandry and Horticulture.

The winners of the traditional milk can rolling contest are: girls —Margaret Mackay; Boys—Dave Blair. Prizes for the various contests will be awarded at the Faculty Formal Banquet planned for Friday, November 1.

(Continued from page 2)

take time to tell you that this week is the last week for getting your picture taken. Taking it that this paper will hit the campus about noon I will be so bold as to say that there are precisely four more days for you to wake up and stumble down to the Brock for your photo.

It becomes fairly obvious then that if you put off signing up until the last day you have about as much chance as a sausage has in a meat grinder.

We're sorry if anyone who wants a picture in can't get one, but we gave you lots of time so it's your own fault, you will put things off you know.

By the way, if you are a freshman the picture you buy now is good for three years. Next year it will cost the same but it won't last as long. Okay so you're stubborn.

To get back where I started. I handed the story in to the Thursday editor.

So next day where is the story? Still on the city desk, its place taken by a long rigamarole explaining that the Reds had advanced another five yards in Prussia.

Slightly disgusted I wrote another, up to date, story. This I gave tenderly into the hands of the senior editor of the Saturday issue.

I warned him carefully not to print the previous story, but evidently he got confused and didn't know which story was which, so he didn't print either of them. So what.

So I'm mad and I hate all senior editors.

• Shopping *with Mary Ann*

● THREE cheers for Cheer, the new Kayser hosiery shade in non-run mesh lisle at Wilson's Glove and Hosiery, 575 Granville. Cheer is a warm tawny color which in combination with Vista, in the beige tint and Attack on the winey side, prove a triple threat hosiery combination against any co-eds wardrobe problem .... Romance, romance, romance, if it were spring we would wax even more lyrical. A cute blue-eyed Theta pledge acquired the ring of a handsome freshman along with her pledge pin .... She looks as happy as the co-ed who very smartly bought herself a lovely soft wool glove and scarf combination in poudre blue from Wilson's Glove and Hosiery—Royal blue and scarlet are two other glowing glove and scarf set shades.

• • • •

● DRAPES, drapes and more drapes are the fall fashion byword at the Lydia Margaret Lawrence Fashion Studio in the Arts and Crafts Building, 576 Seymour. Combine a rich piece of material, a glowy flattering color, Miss Lawrence's "nip and tuck" artistry, a co-ed, and you get an individually styled gown that will be an indispensable boon for fall and winter "heavy dates" and this little item should indicate several heavy dates for the couple concerned .... A varsity male anxiously asked on a crowded Sasamat street car where he could get a hole in his glove mended satisfactorily—whereupon a cute little co-ed shyly replied that she would just love to mend the hole in his glove and please wouldn't he let her mend it. He did. She did. .... And so now she is probably having a formal personality styled for her by Lydia Margaret Lawrence.

• • • •

● RAE-SON'S have pulled another shoe surprise out of their treasure chest. The latest style being featured on Rae-Son's Mezzanine is the shiny new D'Orsay pump — a lovely number in black suede in the toeless and high-heeled style. Co-ed scouts report that it's really terrific and the very best basic touch for a sophisticated ensemble .... Fast is the only word for the Zetes this year .... But why not let Rae-Son's Mezzanine redecorate your shoe wardrobe with those wonderful new D'Orsay pumps.

• • • •

● FURRY-CLEVER girls aren't spending all their time on midterms, essays, men, teas, and parties right now. They're spending at least a fraction of their time at New York Fur Co., 797 West Georgia, selecting the fur styles from New York's practical and smart stock that will keep them warm, smart, and fashionable this winter .... Ten beautiful babes bouncing up and down in peculiar fashion and screaming even more peculiar songs outside the Publications Office in the North end of the Brock Monday drew a gaping impartial and totally uninterested group of male spectators to this sector. The babes were practising their "Ta-ra-ra-boom-te-ay" chorus for the Homecoming Potlatch it appears .... Come and see for yourself in the Auditorium on Saturday and wear your new coat from New York fur at the same time.

Screams Heard in Caf; Sororities Pledge 123

● BREATHLESS groups of coeds huddled in the rainy quad Saturday noon to learn that 123 new girls had been admitted to the Greek letter groups.

The following girls are pledged:

ALPHA OMICRON PI

Mary Allman, Marie Bitz, Juanita Goodman, Helen Kerr, Betty Lou Mehan, Agnes Pappajohn, Rohan Peele, Mavis Plenderlieth, Iris Stacey, May Stacey, Evelyn Wright, Madeline Murdock.

ALPHA DELTA PI

Diana Bampton, Virginia Bampton, Emma Beech, Inez Bloch, Mary Breadon, June Collins, Noni Colquhoun, Sheila Davy, June Day, Jean Ferguson, Audrey Garrard, Bette Hodgson, Barbara Kelsberg, Isabel MacDonald, Yvette Morris, Lillian Mjos, Katherine Nicholson, Elizabeth Rathlef, Jean Rennie, Jennie Rodenchuck, Peggy Ccott, Margaret Vaughan, Ruth Veeberg, Weverlie Watson, Marjorie Watt, Margaret Fyfe, Georgina Mitchell.

ALPHA GAMMA DELTA

Yvonne Bartholomew, Varelie Carnsew, Elsie Delawrak, Helen Duncan, Marion Dundas, Catherine Ellis, Shirley McLeod, Glenna McLeish, Anne Munn, Dorothy Nichols, Dianne Deid, Beth Renwick, Elizabeth Ross, Pat Salter, Joy Sanderson, Jane Seymour, Marjorie Steele, Ethel Thomas.

ALPHA PHI

Pat Axford, Bernice Baxter, Joy Bucknall, Beverley D'Easum, Lorna Lang, Helen Lord, Roma McDonald, Jean MacFarlane, Hettie Outerbride, Mary Parker, Frances Turnbull, Mabel Woodman.

KAPPA ALPHA THETA

Joan Anderson, Marian Ball, Joan Field, Anne Graham, Dorothy Hayes, Peggy Holt, Patsy Jordan, Barbara McDiarmid, Isabel McKenzie, Mary Ripley, Vivian Walton, Lorna Wilson, Eileen Wills.

KAPPA KAPPA GAMMA

Pat Boultbee, Nancy Bowell, Doo Housser, Casey King, Eleanor Lindsay, Mary Frances McDonald, Pam McGlasham, Elizabeth Nation, Sally aPnton, Ruth Parnum, Mary Phelan, Patricia Rogers, Peggy Rose, Ethel Russel, Elsie Vantreight.

GAMMA PHI BETA

Dorothy Ann Andrews, Andree Blais, Paddy Brown, Dale Soughlan, Edlin D'Easum, Mary Dolmage, Joy Donegani, Vivian Golos, Nona Lambert, Shirley Leach, Barbara McAskill, Verda MacGillivray, Dorothy McLeod, Valerie Manning, Dierdre Martin, Joan Pratt, Beverley Quick, Ann Symounds, Barbara Twizell, Dorothy Williams.

DELTA GAMMA

Esther Clark, Mary Flesher, Betty Harris, Barbara Jones, Betty Thomson, Twigg Woodward.

READ THIS - MURDER! LUST! PASSION!

● TORONTO, October 18—(CUP)—Miss A. E. M. Sparkes whipped out her pearl handled .38 and let blast at the writhing form on the carpet. Not to be outdone, the door opened and a sleepy faced Engineer staggered in, looking for something.

What he found was a bullet in his windpipe. He fell, groaning and clutching at his $12 gold-inlaid sliderule. "Smokey," hiding behind the door, remained silent and suddenly there came a noise. Miss Sparkes whirled at this premonition of discovery, and let loose a blast of expletives in the direction of "Smokey." "Goodness gracious, sakes alive, me oh my, look what you did. Seems to me that's not good for the carpet." Smokey's four companions walked casually toward Miss Sparkes and produced a buterfly net.

Again the door burst open, disclosing the vapid countenance of Blotz—the talking St. Bernard. He strode in brandishing a pair of foils, for he was on his way to his fencing class.

Donning a red-plush bed-jacket with lice-disposal attachment, Miss Sparkes flung a disdainful glance at Smokey who was locked in the affectionate embrace of the bejowled Blotz. Just then the window burst open. But look! What's this? Miss Sparkes's victim spat flame from his eyes, smoke from his ears, tobacco-cud from his teeth, and whirling around began to beat Miss SParkes with rolled up back issues of Torontonensis.

All at once everyone lay down behind the chesterfield. Blotz began to suspect things. It was easy to see he was perturbed. He laid the old gun on the top of the grand piano. He began to play a muted version of Rachmaninoff's Prelude in Three Flats and a Basement. Then he sank to the depths of despond and old Mordant, the janitor, joined him in a fast-intricate duet. It was Prokoffief's fastest. Finally both of them fell down exhausted and died. Miss Sparkes took the situation in at a glance and began to dance the highland fling, whistling all the time. The payoff came when a second arrow with a second billet-doux came through the window. Smokey snatched it in mid-air and threw it right back.

He leered softly though not in too subdued a fashion and lay on the floor and died. Then Miss Sparkes went through a fast two-step routine out onto the balcony. Beardon was waiting for her and he immediately shot an arrow through her heart. But it was on the wrong side. So she lay on the floor writhing in agony. But not too much agony, mind you. She still had enough energy left to powder her nose and compose herself for death. The attendant covered her with an umbrelly. Beardon and the attendant went into the bodystrewn room and opened the windows. Rigor mortis had sat in the great chair by the fireplace for many days. Now he was in his glory. Then death came to Beardon and the attendant. Rigor Mortis remained supreme. He glanced down at the floor, at all the carnage that he had wraught, and with a groan that surged from his unholy vitals, gave up a brief prayer of supplication and screamed "WHO ARE THESE PEOPLE!" But there was nobdy in the room, nobody on the stairs, nobody climbing through the transom, in fact nobody. And he died. But not before he folded Blotz's paws over a calla lily. And not before he clipped his two assistants over the head with an axe.

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9.95 to 16.95

Co-Ed Shop, Spencer's, Fashion Floor.

Shortee Coats with Matching Skirt

There's a tremendous vogue for briefer coats this Fall . . . and that is exactly what this costume gives you. The shortee coat gives you that ravishing "above the knee" length and the matching skirt completes your outfit. Coats are in Chesterfield and belted styles. Skirts are neatly tailored with centre front pleat. Colors . . . green, red, brown, black, purple and blue. Sizes 12 to 20.

Skirt - - 7.95

Coat - 29.50

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Suit -- 35.00 to 39.50

Coat -- 35.00 to 39.50

Coats, Spencer's, Fashion Floor

DAVID SPENCER LIMITED

THUNDERBIRDS TO MEET OREGON DUCKS

• VARSITY'S senior cagers are going after inter-collegiate basketball in a big way this year. With a date already set to play Oregon's Webfoots, and another for a return series with Western Washington State Teachers' College, the 'Birds are really going to town.

Here is a shot from last year's noon hour tilt between Western Washington and the Thunderbirds.

Play Western Washington Return Series Next Month

• VARSITY'S THUNDERBIRDS will be going big-time this fall when they take on University of Oregon's Webfoots in a two-game series at Varsity Gym on Monday and Tuesday, December 18-19. Negotiations were completed Saturday when the Ducks' "okay" came through from the university town of Eugene, Oregon.

But the Thunderbirds aren't satisfied with this alone, and are going after inter-collegiate basketball for UBC in a big way. Invitations have also been sent to other American university teams in the Pacific Coast Basketball Conference.

Again this year, the Students will take on Washington State Teachers College, this time in a return series in November. The first game of the series will be played in Bellingham on November 18, and the return match at the Varsity gym is slated for November 30. Then, of course, there is always the Harlem Globe Trotters, whom the 'Birds hope to meet again in January.

The UBC outfit is shaping up well in practices and is looking forward to trouncing Joe Hall's Lauries in the opening tilt of the season which is slated for the tail-end of the Homecoming Program on Saturday.

This year's squad consists of Sandy Robertson, Art Stilwell, Ole Bakken, Gordy Sykes, Bruce York, Art Johnson, Bud McLeod, Ron Weber, Eddie Ryan, Pat McGeer, and Reg Clarkson. Maury Van Vliet is coach and Gardy Gardom is looking after the managerial duties.

Meanwhile there is a move afoot to enter the Intermediate A Frosh hoopers as a second Varsity team in the Senior A setup. This move was suggested when the Freshmen decided that they wouldn't get enough competition in the first division of the Inter B league, where they are still scheduled to play.

Ted Milton's Higbies seem to be having difficulty with the player situation. The outfit has already lost one member to the Army, Billy Green. Besides this, Ted has also lost Bobby Scarr, standout with last year's Arrows Inter A champions, who has gone back to his former coach, Joe Hall, and the Lauries team.

This leaves Higbies with but seven players which is hardly enough for an Inter A squad entering senior company. As a result, the team may have to withdraw their entry from the senior loop. Thus, a second Varsity team would be an asset to the league, since they would insure a four-team setup.

Both Roundball Teams in Draws

• THE NEW UBC team played its first game Saturday at Wilson Park, John Oliver High School. Their opponents were the strong South Vancouver eleven who are highly touted in Vancouver soccer circles. The final score was 1-1, in a fast, well-played game.

South Van opened the scoring early in the first half and the UBC team could not equalize until late in the game. Alex Cowie scored the tieing goal for UBC soon after the second half opened. From then on the forwards of both teams controlled the play but they just couldn't put the winner past the goalies.

Varsity played their second game of the season tieing a strong Coquitlam team 2-2 at the Coquitlam Park. Entering the second half with a two goal deficit, the Varsity boys tied the home team with well-placed goals by Les Moran and Pat Campbell. Les' goal was a perfect long shot and Pat's was a shot from a shuffle in front of the Coquitlam goal. Varsity controlled the play from then on but could not score the equalizer.

If the teams keep showing the same spirit as they have in their first games, they should be looking down from the top of the League on the other teams before long.

The highlight of next week's struggles is the Varsity - Pro-Rec game at the Upper Grounds of the Stadium. This game is one of the main features of the Homecoming week-end.

—LOWTHER.

Ted Milton Plans Hoop Shoe Pool

• ONCE AGAIN these days of war are beginning to have their effect on the Sports front. This time it is not the lack of talent which is causing this article to be written; rather it is the rubber shortage that is kicking up teh trouble—the sport, basketball.

As you know, basketball is a fast game and without the proper apparel for the feet is well nigh impossible to play. Yes, it seems that running shoes or basketball shoes, if you're fussy, are the order of the day. But here lies the trouble. There are no running shoes to be ordered.

SERIOUS SHORTAGE

Seriously though, this lack of shoes is keeping a lot of fellows out of the game. It's a serious shortage that is kicking up the something can be done about.

One of Basketball's most enthusiastic moguls, a man who has taken a definite interest in Minor League Ball, has undertaken a plan to overcome this shortage. He is Ted Milton.

POOL HOOP SHOES

Although he and his boys remain a constant threat to Varsity with his four teams, Ted has done a lot for the game. This time his plan is this—plenty of players have an old pair of running shoes that are too small for them lying around the basement somewhere. Why not put them to work?

If any players could bring their old shoes to some central place, the hoop fiends could perhaps find a pair to their liking. The place is Sparlings on Granville, 929 Granville to be exact. The success of the whole plan depends on you. Please try to co-operate. The boys will be exceedingly grateful.

—DYER.

NOTICE: Anyone wishing to play the trombone in a private band, for amusement only, phone ALma 1361 R, between 7 and 7:30 p.m.

Bouquets to 'Birds

the gospel...

According To DENIS BLUNDEN

THE JOKE IS ON US

• WHAT A JOKE, says Luke, and I agree with him. Imagine a staid old senior editor trying to write a sports column. What a big fnumph! It's like trying to find spirit in the Arts faculty.

But everybody has inhibitions, and a senior editor is no exception. He, or she, is generally the rule. And this senior editor has a lot of inhibitions, large and small, some with pink dots on a purple background, and some just plain red. One that is a flaming vermilion color at the moment is the desire to write a sports column.

No good will come of it. Like Pandora's box that let out a lot of little pixies and what not, this inhibition may let out a lot of little gremlins. I would have liked to have been around when they opened Pandora's box. Must have been interesting. But the best I can do is open my inhibitions and see what comes out. Gang way!

Sports writing is much more fun than straight reporting. On a sports page you can use trounced, slashed, ploughed under, for beaten; hot when you mean good; cold or lousy when you mean bad; yes when you mean no; and all stuff like that there. It's lovely. No dictionaries to bow down to, like a reporter working on general.

Torrid Twenty Co-eds

Luke has explained everything about sports writing. He says it's hard. But nothing is worse than having to sit for two hours listening to a financial wizard prove his ignorance in a speech on "Canada's future relationships with the West Indies." Brrrrrr!

I remember the time when a young reporter on Vancouver's favorite morning newspaper once was daring enough to write "slick chicks" in place of the usual "lovely girls".

The city editor walked over to the reporter with that cross between a sneer and grimace used extensively by the best senior editors in the country and said: "Change it."

He said a lot of other things too, but city editors never get into print. Circulation, you know.

So don't pay too much attention to Luke when he bemoans the fate of those individuals doomed to a life of sports writing. They are free, white, and twenty-one, or nearly twenty-one—and in the case of coed reporters, either sweet sixteen, sour seventeen, or a torrid twenty.

Pass the Arsenic, Please

They cater to a special class of people who like their grammar hot and gooey and frequently get it that way. And in spite of the periodic protests of the so-called educated reader, there is nothing more relaxing to turn from the usually cold facts of the front page to the warm, more or less alive style of the sports section, where facts are still facts but coated with a pleasant tasting jargon.

Life is gay, life is beautiful, and we have too many serious essays to read. Oh to be a sports writer! Let freedom ring and dictionaries clash, let professors rant and reporters dance, but by the Beard of Allah let there always be a sports page.

Let the educated reader take his arsenic with his old lace, and keep his 13 bodies of dead grammar six feet under in the cellar.

Hasten, Jasen. Build me another lock for the Panama Canal. Chaaaaaaaaarrrrge!

Sport

LUKE MOYLS, Sports Editor

Lead Brockton Rugger Loop

Varsity Crew Defeats UBC

• VARSITY'S Red Shirts stunned a fighting UBC team with a 3-0 upset on Saturday afternoon at Brockton Point Oval. It was a tightly-fought struggle from start to finish, with the Blue and Gold having a definite edge on the play, but showing up rather poorly inside Varsity's 25 yard line.

In the first half, Don Ralston carried the ball over for the Blues but was called back for failing to touch the ball with his foot after a tackle. On the other hand, Harry Kabush failed to connect on a penalty kick for the Reds. These were the only real chances to score.

The latter 30 minutes brought forth many chances for UBC to go ahead but through lack of polish near the end stripe, they lost their chance to go into first place in the league standings.

Varsity snagged their marker when Tom McCusker drove fifteen yards on a sparkling play. Kabush failed to convert on a long kick. The victory put Varsity in first place in the league standings with one win and a draw.

In the other contest at Brockton, Ex-Britannia came back after their loss to UBC last week by trouncing Vancouver Rowing Club to the tune of 5-0. The contest was a murderous affair as tempers were thrown to the winds and the scrums became ferocious fights.

Eldon Mathews, also a basketball star in the minor hoop leagues, scored the only try of this game as he took a pass on an Ex-Brits three-line run and charged into the end zone. The unerring boot of Kinder found the uprights for a convert to finish off the scoring.

—CROMBIE.

Road Race Starts Thursday Noon

• THURSDAY'S the big day for Varsity runners! UBC's most famous athletic event of the year takes place at the Stadium at 12:30 noon, just two days away. The regular course of 2.6 miles will be run over by at least 50 of the cream of Varsity's speedsters. Odds at the moment favor Ken McPherson but there's always the possibility of a dark horse taking the honors.

Last year's winners were MacPherson, Ace Williams, Cam Coady and Bud McLeod among others, but most of this year's runners will be freshmen and the aforementioned few will definitely be given a run for their money.

The seven top runners in the meet will be taken down to Spokane again to try and defend their championship and, if they can, break their own record for low points. Varsity's boys set an all-time low for total points in getting only 20 last year.

To enter the Spokane cross-country meet, a team must have seven men entered. In their first try at Spokane in 1942 Varsity had only 5 men entered in the competition and, therefore, were not eligible to make a score. However, the team which entered in 1943 took a full team to the meet and ran away with the top honors.

The scoring of the runners is one point for first place, two for second, etc., so that the team with the lowest score takes the title.

NOTICE

Scorers are needed for the women's Cagette Basketball league. If you follow these games and would like to support your team, by helping out in this respect, get in touch with Audrey McKim, manager of the Varsity Senior B's.

MEN'S INTRAMURALS

VOLLEYBALL—

Cancelled until Friday, October 27th because of the closing of the Gymnasium to prepare the floor for Congregation.

TOUCH FOOTBALL—

Tuesday, October 24th—12:30

Iota vs. Phi Kappa Sigma

Mu Phi vs. Phi Gamma Delta

If these games are cancelled because of poor weather, they will be played one week from that date.

NOTICE

There will be a Newman Club meeting at the home of Justice and Mrs. J. M. Coady, 2530 Courtenay on Wednesday, October 20, at 8:00 p.m.

* * * *

LOST: Please return the zipper looseleaf and the Beginners German text that were taken from the Arts Letter Rack on Thursday, October 19. Notify Earl Woods, KErr. 1071 Y. Reward.

* * * *

LOST: Scarlett and Richards chemistry text. Initials E. A. on fly-leaf. And electrician's slide rule, latter accidentally left in doctor's son's car Friday afternoon. Finders please hand in the above articles to the AMS office.

* * * *

FOUND: The owner of a slide rule, left in a car on Friday the thirteenth, may obtain same by applying to Ed Provost at ALma 0140 R.

* * * *

For sense of duty, we give you the young Pubster who doesn't pause to read the funnies in the nine tons of old papers he has collected for the scrap drive.

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