



DAVE EDGAR SMILES proudly from his new Jabberwockycycle which will now allow him to make it to his classes on time. Let's hope Buster's doesn't tow it away while he is in class.

—Photo by Lynne Nixon

## Through thick, thin Dave Edgar cycles

AMS President David Edgar has a bicycle at his disposal for use as campus transportation.

He asked the Ubysssey to supply him one after reading a suggestion in Jabberwocky, a weekly column, that he lead the fight to get rid of Busters by replacing automobiles with bicycles on campus.

### Liberal organizer says neutralism not for Canada

Neutralism is not the answer for Canada, the national organizer of the Liberal party said here Thursday.

Jim Scott told a small crowd in Brock Lounge that Canada's role should be as mediator, but that Canada must side with the U.S. in international disputes because of the close proximity of the two countries.

"We cannot be neutral if we want to work for peace," Scott said. He stated that a neutralist is one who turns his back on trouble. "You can't solve problems by turning your back on them."

He said a Liberal government would institute a vocational training program designed to train any Canadian citizen to his fullest extreme.

"What Canada needs and will continue to need is more trained personnel," he said.

"Right now we have as a working force people who can't do anything. But we have people who can be trained for jobs."

Scott said a Liberal government would also attempt to get the Canadian dollar back to par with the U.S. dollar in order to alleviate unemployment.

Mary Shakespeare, a fourth year nursing student, offered to loan Edgar her sister's bicycle, and it is that which he is now riding.

The following is a report of a journey made by Ubysssey columnist Derek Allen to test the machine.

By DEREK ALLEN  
VANCOUVER, NOV. 22 — The JABBERWOCKYCYCLE comes to campus.

9:57 — I left 37th and Dunbar peddling toward the campus.

9:58 — I got off the bike at 35th and Dunbar to push it the rest of the way up the hill.

10:02 — I began to coast down the hill towards 16th.

10:15 — I reached 16th and Sasamat.

10:20 — I reached the Gates.

10:30 — I reached the War Memorial Gymnasium.

10:33 — JABBERWOCKYCYCLE arrives at the Buchanan plaza.

10:35 — I reach my French class, bright-cheeked, exuberant, bursting with health.

10:45 — The perspiration engendered by my exercise began to dry, leaving that sticky, unclean feeling.

11:23 — I staggered down the hall after French. My legs seemed unnaturally sore.

CONCLUSION: JABBERWOCKYCYCLE'S are unsafe.

Note: 11:50 — snow began to fall — wet, sloppy snow. The JABBERWOCKYCYCLE was parked outside Dave Edgar's office before 1:30.

ALLEN JABBERWOCKY

## Staff our own sites MacKenzie tells U.S.

### Defense installations must be all-Canadian

NEW YORK (CP)—University of B.C. President Dr. Norman MacKenzie said here Wednesday Canadians should staff all defence establishments in Canada and produce some of the weapons used in them.

In an address to the Canadian Society of New York Dr. MacKenzie said that as long as Canada and the United States have common weapons, some of them should be made in Canada.

"It would be highly dangerous for Canada to accept passively a situation in which she provided all the raw materials for manufacture in another country," Dr. MacKenzie said.

"Our economy would suffer and many of our brightest young men would move over the 49th parallel, as so many have done in the past."

"Because of this, and to maintain our feelings of self respect, I feel it desirable that Canada should insist upon manning all defence establishments within Canada except insofar as she invites others to come in and share her defence problems and burdens."

"That is the price that must be paid if we are to remain a free nation."

Dr. MacKenzie applied the same argument to investment and industrial development.

"We have to reconcile our desire for rapid growth and affluent living with our concern for our separate identity," he said.

When Canadians know that U.S. investment is greater in Canada than in South America and that Canada has trade deficit with her neighbor of more than \$1 billion annually, there are vague fears about the consequences of this unequal trade and a very real suspicion that the Canadian economy might be taken over completely by American business.

"The problem of course, is to secure co-operation without absorption," Dr. MacKenzie said.

"If Canada is not to become an economic colony, then it is very important to make sure

that there is an adequate use made of Canadian management, that there is no closed door policy about the purchase of stocks, that policy affecting Canada is based upon Canadian interests and not made solely in the head offices in the United States . . ."

Similarly, Canadian culture should not be a pale replica of the American.

Canadian sport is dominated to too great an extent by American unions are dominated by can athletes and too many Canadian head offices in the U.S. he said.

### Sheaf to apologize for Dora story

SASKATOON (CUP) — The editor of University of Saskatchewan's weekly newspaper, The Sheaf, has been called before a faculty disciplinary committee over a story (the "Dora" story) printed October 28.

The story—"I'm Alone"—first appeared in Laval University's student paper, Le Carabin, and resulted in temporary suspension of the paper's editors.

(The Ubysssey printed the same story November 8, with no repercussions).

The Committee told the Sheaf's editor, Dan Bereskin, that it considered the story in bad taste and suggested future material be chosen more carefully.

Bereskin explained that the story had been printed to give western students a chance to see the subject of so much controversy in Eastern Canada.

An editorial apology for the story's publication is to appear today.

## Revolutionary Committee

A motion to create a Student Riot and Revolution Committee was given unanimous approval by delegates at the Leadership Conference.

Purpose of SRRC would be to carry out the wishes of the student's in a more efficient manner than council.

The resolution was the only one passed unanimously at the conference.

New bag lunch centre in the Armory will open at noon today.

Administration was unable to complete arrangements by Monday.

It is hoped that entertainment will be provided.



DR. CLAUDE BISSELL, President of the University of Toronto, will discuss "The future of higher education in Canada" when he speaks to the Vancouver Institute in the UBC Auditorium Saturday, November 26th at 8:15 p.m.

### Editor says Canada anti intellectual

WINDSOR (CUP) — Walter O'Hearn, managing editor of the Montreal Star said here there is considerable anti-intellectualism in Canada, and that it would not be removed.

"Canada", he said, "while making progress in the arts, is still threatened by those anti-intellectual trends which flow in all pioneer societies. And also by a special kind of anti-intellectualism which is inherent in the Canadian character."

O'Hearn was speaking at the Second Annual Seminar on Canadian American relations held at Assumption University.

He enumerated several examples of Canadian progress in the arts. "Obviously the new Canadian just off the boat who announces that Canada is a cultural desert is wide off the mark," he said.

He emphasized that in spite of progress in arts there is some catching up to be done. He then listed some examples of opposite trends, which included a quotation from Brendan Behan, the Irish playwright. "The average Torontonian . . . is a fellow who leaves the arts to his wife. He does this because he thinks it's sort of feminine for a real he-man Torontonian to be interested in the theatre or art or poetry. He thinks those things are sissy."

O'Hearn applied this comment to all Canadians.

"We are in a society only two steps removed from the pioneer. The standards which the frontier life applied are still current, if disguised."

O'Hearn felt that Canada is in a position to boast of remarkably successful men in business of the professions who are also remarkable in their quite way for culture. "Through the Canada Council we now try to give creative subsidy to creative art in a way which would seem bold in the United States. We still have a national gallery, although it remains the large economy size."

## Hat spoilers before court

Robin Dyke (Arts I) and Malcolm Turnbull (Arts III) will appear before Student Court and will be individually charged with "conduct unbecoming to a university student."

The charge arose from activities at the Homecoming football game of Oct. 29th when a Drum Major's hat, valued at \$75, was ruined.

The Student Court will be asked to allocate damages among any parties they feel were responsible for the damage.

# THE UBYSSEY

Authorized as second class mail by Post Office Department, Ottawa  
MEMBER CANADIAN UNIVERSITY PRESS

Published three times weekly throughout the University year  
in Vancouver by the Publications Board of the Alma Mater Society,  
University of B.C. Editorial opinions expressed are those of the  
Editorial Board of the Ubysey and not necessarily those of the Alma  
Mater Society or the University of B.C.  
TELEPHONES: CA 4-3242, locals 12 (news desk), 13 (critics-  
sports), 14 (Editor-in-Chief), 15, 6 (business offices).  
Editor-in-Chief: Fred Fletcher

Managing Editor . . . . . Roger McAfee  
News Editor . . . . . Denis Stanley  
Features Editor . . . . . Ed Lavalie  
Photography Editor . . . . . Byron Hender  
Senior Editor . . . . . Ann Pickard  
Sports Editor . . . . . Mike Hunter  
Critics Editor . . . . . Dave Bromige  
CUP Editor . . . . . Bob Hendrickson  
Layout: Jones' Folly

STAFF: — Krishna Sahay, Fred Jones, Dick Arkley, Bob Can-  
non, Christine Chester, Coleman Romalis, Nico Snoek,  
Derek Allen, George Railton, Joe Bolduc, Ian Brown,  
John Bonenfant, Sharon Rodney.

SPORTS: — Bert MacKinnon, Chris Fahrni, Judy, Sewell,  
Dieter Urban, Norm Christie.

## Thimk

"Let's All Buck Fuster's."

"Go Home Yanqui."

"Communist Agressors."

"JUDEN."

Perhaps you don't see the connection. These are all slogans  
which exploit emotion at the expense of reason.

A slogan is a comfortable device; it provides a ready-  
made point of view with the necessity of having to think  
about the problem.

However, a slogan not resting on fact can be dangerously  
misleading, and it is disquieting to realize that campus opinion  
has so readily adopted one of these.

Let's look at the facts about Buster's.

The UBC Administration employs Buster trucks on a  
contract basis; this means that the pay is the same whether  
they tow away one car or a hundred. Buster's has therefore  
no financial stimulus to tow away as many cars as possible;  
on the contrary, it might be argued that it would pay them to  
remove as few as possible.

However, Buster drivers have no say as to which cars to  
tow away; this direction is made by the Building and Grounds  
patrolmen, who are employed by Administration to enforce  
the parking regulations.

It follows that those who dislike the system are in reality  
at odds with the Administration, while the quarrel of those  
who object to the way it is enforced is with the B and G  
traffic officers.

The danger of making Buster's the whipping-boy for the  
alleged sins of these two bodies has already been amply  
demonstrated. Another rock through another truck window  
could mean not only bad publicity for the university, but  
serious injury to the driver.

The Ubysey is ready to support anyone with a legitimate  
grievance against the University parking system. We feel that  
there are injustices, caused by the too efficient administration  
of an imperfect system.

But we have not yet encountered a case where anyone  
has, justly or unjustly, suffered directly as the result of action  
by a Buster's driver.

Confusing the instrument with the agent is an instance  
of fuzzy thinking, or even of lack of thought, that is definite-  
ly desirable on a university campus.

As to whether Buster's is necessary at UBC; the B and  
G traffic office claims that all traffic violations are caused by  
approximately two percent of the student body.

The number of anti-Buster fans on campus, not all of  
whom are inspired by ideological motives, leads one to sus-  
pect that this percentage would increase alarmingly if the  
towing system were removed.

As long as even this criminal two percent is in our midst,  
an effective system of control is necessary; and the present  
system, for all its inadequacies, has at least the merit of being  
reasonably efficient.

## Letters to the Editor

### Parlez-Vous Smut?

The Ubysey,  
Attention: Mr. Russell Robin-  
son  
Dear Sir:

I feel that you, sir, owe an  
apology to the members of the  
clubs of this university which  
speak a language other than  
English. Your statement that  
foreign-language notices in the  
Ubysey "might be smutty, you  
know," insinuates a complete  
lack of good taste and respon-  
sibility among the members  
and executives of these groups  
and, as such, is a grave insult  
to their integrity.

Although I can not speak ex-  
cept in general terms for other  
foreign-language clubs, I can  
say, on behalf of the Alliance  
Francaise, that it pains us  
greatly to learn that such a low  
opinion of our sense of respon-  
sibility exists on this campus.  
We feel that a little more con-  
fidence should be placed in our  
abilities to realize fully the  
implications of the particular  
advantage we may have over  
some fellow students who do  
not read our language and that  
this confidence should also be  
placed in our abilities to act in  
good taste, avoiding vigorously  
any and all abuses with which  
our position might tempt us.

It is, therefore, with a feel-  
ing of deepest indignation that,  
on behalf of the Alliance Fran-  
caise, I suggest that you, Mr.  
Robinson, show that this sense  
of responsibility and good  
taste, which you imply is lack-  
ing among us, is, in fact, not  
unknown to you.

David Trott,  
President, Alliance Francaise.

### Frosh Gadfly

Editor,  
The Ubysey,  
Dear Sir:

The Frosh Council has de-  
livered itself with great labour  
of a brain-child — a nameless  
news-sheet — perhaps hastened  
by a little prodding, although  
this is merely conceited con-  
jecture and slanderous specu-  
lation.

In a thinly-veiled rebuttal to  
one who shall remain anonym-  
ous through modesty and fear  
(me!), the essential qualities  
of a Frosh President were enu-  
merated — to wit: blonde  
hair, blue eyes, and a dimpled  
chin. "Behold, thou impudent

abomination" (the article seem-  
ed to say), "thou hadst not the  
necessary qualifications to lead  
the multitudinous Frosh from  
ye olde wilderness." Well, it's  
all in a sense of values, I sup-  
pose.

I'm glad to see that the hith-  
erto unheralded workers have  
risen in monolithic solidarity to  
repudiate the grossly unjust  
attacks made upon their sac-  
red personages. But, methinks,  
the glorious trumpet-call has  
produced but a single faltering  
note. Don't stop now!

My previous letter did not  
attempt to launch a personal  
crusade against the leader of  
these shadowy figures. Your  
persecution complex is show-  
ing, sir! I suggest you re-read  
the massive missive — you'd  
find it anarchic ramblings and  
numerous digressions had, as  
an object, a bit of a nudge in  
general to the slow-rolling  
Frosh bandwagon.

A vigorous and constructive  
opposition has always been  
part and parcel of democratic  
progress, fulfilling a necessary  
function in attacking guber-  
natorial lethargy — (inciden-  
tally, there's the perfect substi-  
tute for that worn-out word,  
"apathy"). But may I point  
out that my criticism was not  
entirely with "malice afore  
thought," so to speak.

Hi ho gadfly, away!  
Yours till the ink runs dry,  
Mike Coleman, Arts I.

### Cell-Out

c/o Editor,  
The Ubysey,  
Dear Maxine,

Regarding your suggestion  
of the 24th regarding study  
CELLS.

Good News! They already  
exist though they are not rec-  
ognized as such. They are  
lighted from above, have a  
hanger for whatever you will,  
but are deficient in bookspace,  
and somewhat lacking in sound  
proofing. The seating arrange-  
ment is rather unorthodox but  
this will save travel time as  
you will see later.

Where, you ask? Why every  
gentleman's (and presumably  
every ladies') toilet is supplied  
with a rank of them. Go to!

Yours in love and charity,  
J. P. R.  
P.S — Humm all you like!

### Frat Debate

The Editor,  
The Ubysey,  
Dear Sir:

In a brilliant and witty  
crusade against the evils of  
fraternal life, Lorene Gordon  
approached success in her de-  
bate. However, I think her at-  
tack on Miss Mauro is uncalled  
for and in worse taste than the  
latter's attack on Miss Gordon  
and her sister. I would not ad-  
vocate that Miss Mauro sue the  
Gordon sisters but if their un-  
due embarrassment or incon-  
venience to Miss Mauro con-  
tinues I would think that she  
would have no other choice.

After the witty remarks of  
Lorene Gordon et al concern-  
ing the fraternities, Miss Mau-  
ro, in rebuttal, offered an  
aside in the heat and hilarity  
of the argument wondering  
where Miss Gordon got her in-  
side information. This, I feel,  
in no way was an actual slan-  
der on the elder Miss Gordon's  
character but was a remark in  
keeping with the spirit of the  
mock debate. The only charge  
that should be laid against it  
is that it is less humorous  
than many of Miss Gordon's re-  
marks.

However, for some reason  
unknown to myself, Gail Gordon  
interpreted the remark as a  
personal insult to her sister.  
She very bravely, although I  
think wrongly, thought it nec-  
essary to protect her sister  
being able to stand success-  
fully against fifteen percent  
of U.B.C. population) and did  
so in a slightly nasty manner.  
Miss Mauro replied in kind  
with some facetious and frivol-  
ous remarks and poetry which,  
although perhaps too pointed,  
could hardly be taken liter-  
ally as apparently they have  
been the uproar that followed  
must indeed be quite painful  
to Miss Mauro and, I think,  
those responsible for it should  
apologize to her.

Before closing, I feel that I  
should make it clear that my  
suggestion to sue the Gordons  
is not to be taken seriously as  
on reflection of last Tuesday's  
debate I can readily see that it  
might) and that my surname is  
actually not Mauro.

Apologetically yours,  
Edward Andrews.



SEPTEMBER:

Oh Boy! UBC this fall!



DECEMBER:

Exams? What exams???



# Alberta joins building boom

EDMONTON—A new 10-storey Education Building is to be built on the U of A campus. Construction will begin within a few months say University administration.

Before this year's freshman class graduates, the University will also have a new library, new residence and possibly a new fine arts building and enlarged Students Union Building. It will have few if any of the temporary structures erected during World War II and retained to house parts of a rapidly expanding University.

The new Education Building will consist of a central 10-story tower, housing faculty offices, two classroom wings, running east and west from the tower, and a library and gymnasium, one at each end of the building and projecting northward from it. Estimated cost is \$3,000,000. The building will probably be the biggest on campus.

The office section will be reached by elevators. Classroom wings must be restricted to four levels because the heavy traffic between classes makes elevators impractical. The gymnasium and education library wings will each be one story high, due to the prohibitive cost of wide roof spans over tall structures.

## 1962 TENTATIVE

It is expected that the new facilities for U of A's largest faculty will be ready by the fall of 1962. The present Education Building, erected during the 1930's, was planned to accommodate 350 students. There are presently 1,599 education undergraduates on the Edmonton campus, as well as several graduate students.

The infirmary and one of the staff residences on 87 Avenue will be removed to make way for the new building. Eventually, all the staff residences in this area will be demolished.

A quadrangle will be created between the new Education Building and the Medical Building, flanked on the east and west by St. Stephen's and St. Joseph's Colleges. Green areas are now planned almost as carefully as buildings, and parking lots are being carefully located, Prof. A. A. Ryan, executive

assistant to the president said this week.

"Campus construction often leads to a collection of buildings rising from a sea of used cars," Dr. L. A. De Monte, University of California architect, warned during his recent visit to the campus.

The necessity to preserve green areas is one of the reasons "high rise" residences are favored, Prof. Ryan said. "We are going cautiously in making plans for residences because we don't want to do anything we can't undo," he added.



**ROBERT STRACHAN, CCF MLA and Leader of Her Majesty's Loyal Opposition in the Provincial Legislature will speak in Brock Lounge at Noon Friday.**

## UBC grad receives CIL fellowship

MONTREAL — A University of B.C. graduate has been awarded one of 18 fellowships offered annually by Canadian Industries Limited.

Leslie R. Galloway, son of Mrs. A. L. Galloway, 869 Phoenix St., Victoria, and the late Alexander L. Galloway, will use the award valued at \$2,400, including \$400 for the university, in working towards a Ph.D. degree at UBC.



**ARTHUR SCHLESINGER, Jr.**

## Pulitzer winner to lecture here

Arthur Schlesinger, Jr., Harvard professor of history, author and Pulitzer prize winner, will visit UBC Dec. 7 under the auspices of the special events and fine arts committees.

He will speak at 12:30 p.m. in the auditorium on "Our government in the atomic age: can it do the job?"

Considered to be one of his country's leading historians, youngest to win the Pulitzer prize awarded for his "The age of Jackson" the author is the son of Arthur M. Schlesinger, also a distinguished historian.

A book-of-the-month selection was Mr. Schlesinger, Jr.'s second book "The crisis of the old order" first volume of his new His third book "The vital center" deals with contemporary work "The age of Roosevelt." political and social problems.

Ohio born, Mr. Schlesinger, Jr., was graduated summa cum laude from Harvard in 1938 and the following year his honors essay was published under the title of "Orestes A. Brownson: a pilgrim's progress."

Out Wichtia way a dapper salesman uses a calling card that reads: "World's greatest salesman." In parenthesis below, in miniscule type, is the added information, "World, Nebraska: Population 355."



## 6 ways to hypnotize men

Ever wonder why some of the plainest gals walk off with the most eligible bachelors—often under the noses of a batch of beauties? The December Journal tells you "How to Be Popular." Your eyes, smile, manner can help you hypnotize men—if you know a few simple tricks. (P.S.) Information comes from an irrefutable source—men!



# C. U. P. Capers

By BOB HENDRICKSON

Fraternities and sororities are again one of the big issues at UBC.

Several universities, particularly the French-Canadian ones, do not have fraternities. Many have the Greeks but do not allow them on campus; others like UBC permit them but do not encourage them, while at other universities the whole campus life is dominated and controlled by fraternities and sororities.

Greek letter organizations were originally imported from the United States. The majority of the Canadian organizations are chapters of U.S. parent bodies and come under the American Greeks constitutions.

A few Canadian fraternities and sororities have been formed and have no connection with U.S. organizations.

An example of American domination of some Canadian fraternities was disclosed at UBC last year.

The Civil Liberties Union charged Alpha Tau Omega and Sigma Chi fraternities with having clauses which discriminated on the grounds of race. These fraternities answered the charge by stating that the discriminatory clauses were in the constitution of their parent organization and that they could not change them.

Last year at the University of Toronto ousted their Greek letter societies from the campus. The severance occurred after a case of racial discrimination involving a sorority and a negro girl was disclosed.

The sororities defence in essence was that they were complying with a "gentleman's agreement" with their U.S. parent body.

However, despite certain discriminations which do exist, the fraternities and sororities must be filling a function or they would not continue to exist.

A clue to their function was given in a Dalhousie Gazette column in 1959.

"Basically, a fraternity is a group of college men bound together by a common factor of friendship as embodied in their fraternal codes. The members will reap the benefits of this friendship for the rest of their lives, not only while in college.

While you are in college your fraternity provides a room, meals, and companionship, a home away from home, and provides its members with a social life, and sports events (on a smaller, less formal scale than the University's)."

From my own observations as a non-fraternity man I would say that UBC Greeks do this and more for their members.

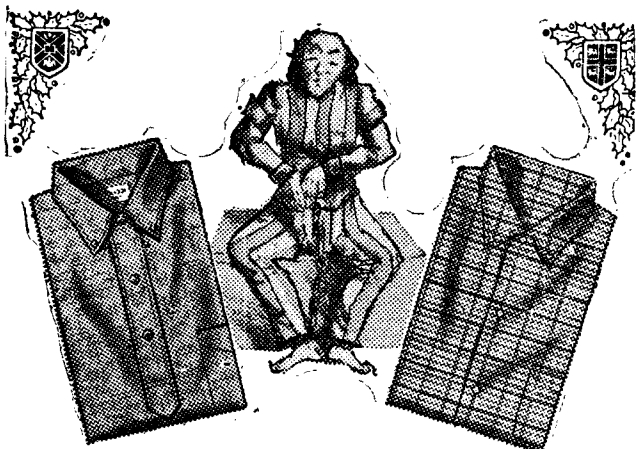
The Varsity reported in March of this year that the University of Toronto Phi Delta Epsilon medical fraternity had admitted Negro members.

I believe that UBC Greek letter organizations have ignored their responsibilities by not following this example.

By hearsay report I learned last year of a Chinese girl who was told by a sorority to quit rushing or she would be in trouble. Considering that UBC is one of the most cosmopolitan camps and that to my knowledge no Chinese, Negro, East Indian, or what have you belongs to a fraternity or sorority, I would be led to give credence to such a story.

As discrimination is cited by anti-Greek factions as the chief argument against fraternities I believe that it should be the duty of fraternity members to act positively to intergrate themselves rather than retire behind the barricade of "we don't have to explain ourselves" which so many Greeks tend to do.

It is unfortunate that the definite and real good fraternities do should be linked with characteristics which are so repugnant to our ideals.



## Gift for the man who desires freedom

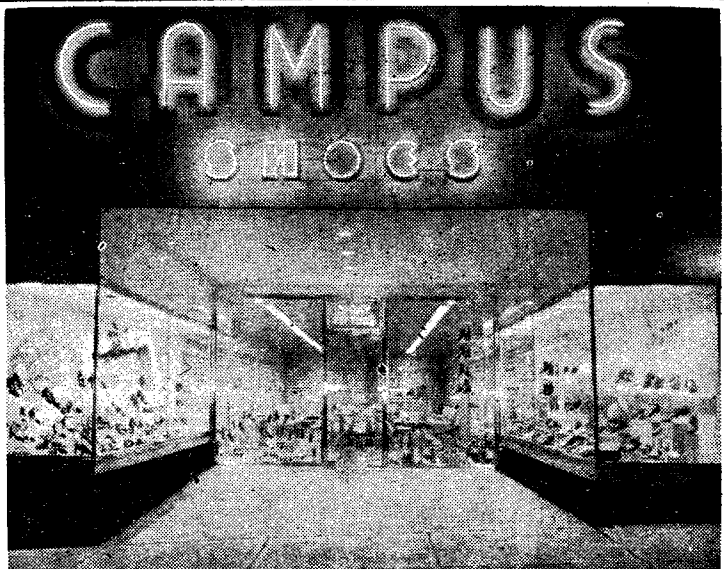
A gentleman is free of every possible fashion restriction when he dons the casual shirts of our sporting selection. The selector of gifts will also enjoy freedom of choice in fabric and color.

\$6.95

## the shirt 'n tie bar

658 SEYMOUR STREET  
(In Bay Parkade)

"come in and tie one on"



## SPECIAL

Ladies' Handbags

Thursday to Saturday

Nov. 24 to 26

Assorted Colors & Shapes

Reg. 4.98 — Sale Price

\$2.99

## Campus Shoe Store

4442 W. 10th (Open 8 a.m. - 6 p.m., Fri. till 9) CA 4-3833



Wally Presley,  
Mgr.

# Campus discusses cold-hot war

By RUTH ROBERTSON

"What Cold War?"

"I never think about politics."

"The Russians should be wiped out."

"The Americans should be wiped out."

"Frankly, I'm not interested."

While campus concern over the present Cold War and its possible repercussions cannot be said to ride high, opinions on the subject are many and varied.

"If they are going to have a war, I wish they'd have one and get it over with."

"I'd rather die than live under Communism."

"We're not going to have a war." Why not? — "Because we can't, that's why."

"We should officially declare war on the Soviet Union."

## WHO CARES?

Said one girl, summing up, "On the whole, most of us would rather forget it than face it."

In talks with the students and some of the faculty, I found her statement tragically verified.

Campus citizens do want to "forget it." And their methods of doing so are subtle and diverse.

A favorite subterfuge of students concerned with giving an impression of clear-sighted rationality is the bland platitude:

"Oh, of course there won't be another war. All intelligent persons (such as ourselves, they imply) realize that such an occurrence would be disastrous."

## SOME MISGUIDED

The more honest, but equally misguided, say earnestly . . .

"There is nothing we can do about it. But somebody will take care of it . . . Somebody has to!"

It is both alarming and discouraging to find students at the university level, as well as some faculty members, spilling forth such speculation:

"Why?"

Surely they must realize that there is an arms race inherent in the Cold War.

Surely it is not difficult to foresee the possible horrific results of the stockpiling of deadly atomic weapons.

Surely it is far more logical, far more humane, far more necessary, to take steps to prevent this massing of lethal power, rather than merely wishing it away.

## HUNGARIANS SPEAK

But, all around us, on campus there are strong dissenting voices, arguing that the production of atomic weapons must continue.

"The Cold War must be fought by the U.S. with increasing strength and toughness," said members of the Sopron faculty, refugees of the Hungarian Revolution who founded a forestry school here.

"Few people understand that the Russians want world conquest—this was one of the aims of the Revolution. Just now they (the Russians) are biding their time—building up their economy planning more advanced weapons, bluffing the U.S. with promises of peace, until such a 'Therefore it is essential that we not back down—urgent that we defy them at this particular time—as this may well be our last chance.'"

## ECONOMY AFFECTED

"Sure, we should probably disarm," said one practical student,

"but can the economy take it? As the production of nuclear and conventional arms gives us much of our industry, what sort of crisis would there be if the arm industry halted?"

"Disarm and let the Russians blast us off the face of the earth?"

"Well, I don't see why we should have to disarm, after all, there are bomb shelters, and they are trying to develop a clean bomb."

A professor of Philosophy listened to all of these statements, and commented:

## ISSUES COMPLEX

"The issues involved in the Cold War and its hazards are so complex that many surface statements are used to cover them . . . the deeper you delve, the more confused you get. And people don't like to be confused."

Dr. Avrum Stroll, also of the philosophy department, had something similar to say.

"Students have no idea of the background of the present world conflict and cannot therefore, properly discuss or act on problems as they occur."

## STUDENTS UNAWARE

"They are alarmingly unaware of the writings of Darwin, Freud and Marx—all of whom commented often on, and in a sense shaped, our present world."

"Had students any knowledge of the ideological forces behind the Cold War, they might realize that the threat of nuclear war—and there is a threat—comes more from the West rather than the East."

"Yes," several other faculty members said.

"The status and the economy of the Western world is becoming increasingly unstable, and while we can only speculate on how or why war might start, because of the desperate position the West is in, they are far more likely to precipitate a war."

## WEST KEEPS WAR DRIVE

"At least, it is the western economy, and not that of the Soviet Union, which demands that they keep up a war drive . . . and was there ever a war drive which did not eventually involve a war?"

This unpopular and pessimistic outlook was not shared by Dean Soward, head of International Studies.

"What makes you think the American economy is declining?" he asked.

"I think that both sides are sincere in their desire for peace . . . although there is always danger of war breaking out through some accident."

While, as Dr. Soward pointed out, the West on the surface does not appear to be hell-bent for destruction, still it shows it's helplessness in the Cuban crisis, in its inability to solve such problems as unemployment.

And the real issue is, after all, that, badly as things are going now, they will get worse if disarmament begins, as America has for years staved off depression with the war industry.

Under the present economy, then, it seems that the arms race must continue—are we to pay the price?

## WAR PREPARATION

At the present time, trapped by these complexities and contradictions, the Western governments, Canada included, are attempting to prepare the people for war.

"Oh, they think we're fools," said one woman.

"They erect those ridiculous shelters, and try to tell us we could survive another war."

"We can't."

Surely the government officials who erect frail and worse than pointless bomb shelters, who urge us to participate in air-raid drills, must be aware, as that woman was, that there is no defense in a nuclear war.

But they assiduously continue their wide-spread campaign to convince citizens, firstly, that

war may be necessary—"nothing could be worse than living under Communism"—and secondly, that there is a protection against radiation—"just take some canned food into your shelter, and you'll be fine."

It is hard to know just why the government keeps up these ridiculous pretenses . . . there could be many reasons.

But it is still harder to understand why, faced with scientific evidence to the contrary, the Canadian students, reportedly an intelligent animal, will blindly swallow this propaganda.

## To sponsor panel with US

The UBC along with the University of Washington is sponsoring a panel discussion on "The defence policies and United States leadership of the western alliance." The conference is to be held in Seattle, Dec. 1-3.

All interested persons may attend. Funds from the Leon and Thea Koerner Foundation will be used to assist Canadians who wish to attend.

Other subjects to be discussed will deal with Canadian and U.S. economic relations.

Among other speakers are the Hon. Howard Green, U.S. Senator Harry Jackson, and Dean F. H. Soward.

## Christmas in Cuba

"Christmas and New Year's in Cuba for \$100." This is the offer being made to Canadian university students by the "Fair Play for Cuba Committee."

Student contingents will leave Miami, Florida on Dec. 3 and will return Jan. 2.

The price of the trip, which includes transportation from Miami and all expenses, is \$100.

The tour is sponsored by a group of distinguished writers, artists and professionals in order to acquaint students with the "truth" about Cuba, which, they maintain, has been distorted in North American press.

All interested students are asked to contact the "Fair Play Tour," Room 563, 799 Broadway, New York 3, N.Y.

# Students and Faculty finally take a definite stand

By RUTH ROBERTSON

Born on the tide of slowly aroused public indignation at the attitude of the Canadian government toward the nuclear threat, and its feeble pretense that Canadians could survive a nuclear war, the students and faculty of UBC are beginning to take a stand.

Last spring, the faculty members of the University circulated a petition protesting the stockpiling of nuclear weapons.

## Ample Response

Although there was ample response to the petition among the staff, results were almost negligible.

Faculty, despite the number still deeply concerned with the problem, seems presently to be in a state of depressed confusion.

Students are faring better. Last summer, a group of students from UBC, in co-operation with major peace groups in Vancouver, formed a branch of the Radiation Hazards group on campus.

## To Demonstrate Horror

As yet, they have had little opportunity for concrete action, but, as time goes on, they hope to be able to show the students, by way of debates, films and demonstrations, the horrifying implications of nuclear warfare.

It is very important that this group succeed.

There is on campus a growing number of students who are vaguely aware of the fallacies of government policy who would, if they felt they could, fight for a new, sane approach to these problems.

Withdrawal from NATO, referendum on war, less money spent on weapons, more for housing and schools.

## Warfare is Fatal

It will be the job of the Radiation Hazards group, firstly, to show to the wavering the path of passionate, political protest and constructive anti-war action, and secondly, to prove to the indifferent that, despite assurances to the contrary, modern warfare is fatal, both to ourselves and to the future.

The group is open to all individuals interested in this important problem, individuals interested in facing it, and solving it.

## Political Club Support

Let us also hope that the CCF and Liberal campus clubs (when the time comes,) will stress this problem in campus elections, as their mother parties have done.

The Liberal party tends to stand more for the "putting peace first" approach than concrete, economic change, but the CCF, in advocating withdrawal from NATO and other definite steps, shows the promise of

adopting a vigorous, constructive policy.

## Students Speak

Once students begin to become aware, that:

1. There is no defense in a nuclear war;
2. That any attempts—even on the part of "Honest John"—to convince us that there exists such defense, are false;
3. That only when the arms race is eliminated will we be able to plan sensibly for peace, and;
4. That this duty lies with us, in Canada, in the West—then we may begin to plan on a safe and sane life for ourselves and our children.

For those concerned with the "Bad Guys"—the Soviet Union—we must realize that, while world domination may be their goal (no less than the Americans) the communists want to achieve this end, not through destructive nuclear warfare, but through the methods which will benefit themselves and their people—

The way to fight the Soviet Union, then, if we must do this, is to replace the chaotic and staggeringly Western economy with a form of socialized society which will build our country into a stronger one—economically and socially.

## Potter's Presents

FOR THE FIRST TIME

23 JEWEL "FIRST LADY"

BY BULOVA

From \$59.50

TRADE-IN  
ACCEPTED  
YOU CAN BUY  
ON TIME AND  
RECEIVE ALL  
COURTESIES  
EXTENDED TO  
U.B.C. STUDENTS  
WITH THIS AD.

695 GRANVILLE STREET

## Fairies' 'sex life' explained in U.K.

LONDON (Reuters)—Millions of Britons have been told about the sex-life of fairies.

When two fairies are mutually attracted they kiss and cuddle as we do, but the actual mating process is all a matter of vibrations, according to Miss Marjorie Johnson, secretary of the Fairy Lore Society.

The mass circulation Sunday newspaper Pictorial issued Miss Johnson's report in a land where many sober citizens believe in the existence of fairies, ghosts, and other such phantom-like creatures.

Miss Johnson, told the Pictorial she is compiling a book on the sex activities of the sprites.

She said her book would reveal how fairies make love, re-

produce their known kind and tend their babies.

Miss Johnson maintained that fairies are polygamous, sharing wives, husbands and children.

She said her book is based on personal observation and on reports from "fairy spotters" all over Britain. It is entitled "Fairy Vision."

The newspaper quoted Miss Johnson as saying: "It has taken me years of study to win their friendship and discover the secrets of their sex life. But anyone who is admitted to the circle of fairy friendship is very fortunate."

Miss Johnson is further quoted saying: "In fairyland there is no marital intercourse as we understand it."

"You could say they dabble in the forecourts of love and desire. But because they live on a higher plane than we do they know where to draw the line when it comes to petting."



DANIAL J. ROSE, 2873 West 11th, has been awarded the \$1500 Clayburn-Harison fellowship to work on his master's degree in metallurgy at UBC.

### Brock games room manager resigns

Brock Management Committee accepted the resignation of Games Room Manager Mr. L. Seed, last week.

He will be paid his full honorarium up to the time of his resignation. A motion to deduct a 5% penalty was defeated.

### Photographs for Christmas

To the discriminating student who knows and appreciates fine photography, we are pleased to offer our personally created, expertly finished portraits at special student prices.

Phone for an appointment  
RE 1-8314

**Atlas Studios**  
Photographers

3189 WEST BROADWAY  
Vancouver 8, B.C.



## Library features litho show

Two new exhibits — lithographs and stone rubbings — will open at the UBC Fine Arts Gallery, on Tuesday, November 22, and continue until December 17.

Circulated by the Western Canada Art Circuit in cooperation with the National Gallery of Canada, "Contemporary Lithography, 1958" will offer 69 prints from 21 countries. They are selections from the Cincinnati Art Museum's Fifth Biennial.

The works of such artists as Afro, Arp, Blanch, Buffet, Davis, Erni, Hayter, Janko, Kokoschka, Moore, Tamayo, and Vespignani are found in groupings covering realism, abstract expressionism, and abstraction.

Viewing hours at the gallery located in the basement of the UBC library will be from 10:30 a.m. to 5:00 p.m. Tuesdays through Saturdays and from 7:00 to 9:00 p.m. Tuesdays.

### Yare to edit new blue book

Dave Yare has been appointed editor of the Bureaucrat's Bible.

The Bible, to be ready in March, is for distribution to all clubs and undergraduate societies.

It will contain an executive list of all clubs and societies as well as an introduction into the duties of the Student Council and other governing committees.

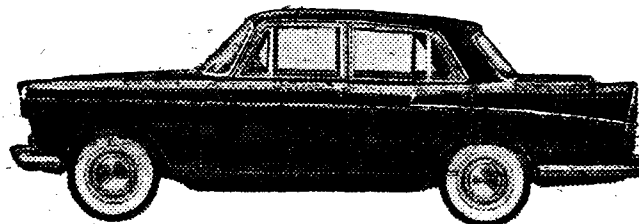
### Dependable Repair Service

and  
**Shoes of Quality**  
are a specialty  
at

**Sasamat Shoes**  
4463 W. 10th Ave.  
CA 4-1017

## AUSTIN A55-2095<sup>00</sup>

A fully equipped compact car with room for 5 adults and their luggage



**Gordon Bros.**  
TWO LOCATIONS

10th & Alma

Marine & Bowser

Vancouver

North Vancouver

# LOST & FOUND SALE STARTS TODAY

OUR YEAR-END SALE CONTINUES

TO FRIDAY, DECEMBER 3

### Christmas Cards

SMALL SIZE

7c each or 75c dozen

LARGE SIZE

10c each or \$1.00 dozen



### Blue Blazers

MEN'S

Reg. \$39.50 — now \$25.00

LADIES'

Reg. \$39.50 — now \$25.00

OWNED AND OPERATED BY THE ALMA MATER SOCIETY



# things they wouldn't let me put in my thesis

A. Hitchcock of *Psycho* fame has published a book called *Stories They Wouldn't Let Me Do On T.V.* They are not all bad stories, but for one reason or another unsuitable for T.V. presentation. The title has a fine ring of Hitchcockian chevasance about it: gives the reader the impression that there might be something immoral or censurable under cover, and gets his literary-appreciation glands salivating.

That is what we want to do on this page, I understand — whet readership by some means or other.

But we don't mean to have the reader leave the cake, after he has had the icing, and walk away later to die of intellectual starvation. We want him to read, mark and inwardly digest the toothsome, erudite contents.

We are having the same trouble Hitchcock has — a wealth of extraneous material — arising, in this case, out of a masters' thesis.

— for the number of good people about the campus who are wondering what we are doing, that's it: we are writing a thesis. Where there's smoke, there's fire. This is the smoke.

The issue is Bardolatry.

One of the basic tenets of Bardolatry was that Shakespeare was too good for the theatre; the Romantics enshrined him, rather, in the closet. "There can be no comparative pleasure," said Coleridge, "between having a great man in our closet and on the stage."

The task, but really it is a joy, of examining the phenomenon of Bardolatry, is made more pleasurable by the undeniable fact that these great critics all have their twentieth-century counterparts. In Leigh Hunt's paper, the *Examiner*, we meet the great critical minds of his day, just as we meet today's in Bromige's *Critic's Page*, and it is easy to draw analogies between them.

Hazlitt, for instance, is the obvious spiritual progenitor of that terrible (in the good, old medieval sense) arch-critic of this page, Mike Matthews. We can fairly see the farmers from Dewdney scurrying for cover as he brandishes his rabbit-gun at them.

For Hazlitt, the general run of mankind were as incapable of appreciating Shakespeare's plays in the theatre, as the general run of theatre managers were incapable of producing them, and actors of acting them.

"We are not," he wrote in the *Examiner*, in "the number of those who are anxious in recommending the getting-up of Shakespeare's plays in general as a duty which our stage-managers owe equally to the author and the reader of these wonderful compositions. The representing the finest of them on the stage, even by the best actors, is, we apprehend, an abuse of the genius of the poet; and even in those of a second-rate class, the quantity of sentiment and imagery greatly outweighs the immediate impression of the situation and story . . . It is only the pantomime part of tragedy, the exhibition of immediate and physical distress, that which gives the greatest opportunity for "inexpressible dumb-show and noise", which is sure to tell, and tell completely, on the stage. All the rest, all that appeals to our profounder feelings, to reflection and imagination, all that affects us most deeply in our closets, and in fact constitutes the glory of Shakespeare, is little else than an interruption and drag on the business of the stage . . . Hence it is that the reader of Shakespeare's plays is almost always disappointed in seeing them acted; and for our own parts, we should never go to see them acted, if we were not bound as critics to do so."

Can we not feel the sting of the salt-pellets?

Leigh Hunt, who has the distinction of being the central figure of our thesis, has the added distinction of being a dead ringer for Bromige. He is much more humanitarian than Hazlitt; we might say he is the People's Bardolater. He was concerned with elevating the people to a proper appreciation of Shakespeare, and improving the existing theatrical standards of production. As time went on, he began to despair of seeing a perfect production of Shakespeare—as Bromige probably will—but he never lost sight of the fact that Shake-

speare was, in the first place, the People's Playwright. As for the actors, he felt that if a composite of Kean and Macready (the Wolfitt and Gielgud of their day) could be found, it would perhaps be adequate to the representation of some of Shakespeare's great roles.

"We are exceedingly skeptical," he wrote, "as to the power of any actor to represent such a mind as Lear's, just as we are in the case of Hamlet. The acting faculty is a thing not intellectual or sensitive enough: and if it were, it would defeat itself; it would sink under such a wear and tear of the union of thought and passion with the physical representation of it . . . An actor who performs Lear truly should so terrify and shake the town, as to be requested never to perform the part again. If he does this, he does it well. If not, he does not do it at all. There is no medium, in a scene which we are to witness with our eyes, between an unbearable Lear, and no Lear. In Shakespeare's time, the scenery, dresses, etc., were so unlike anything real, and the public came so much more to hear the writing of the thing than to see the acting of it, that it was comparatively another matter; but now that the real man is before us, with his howling about him, we ought not to be able to endure the white beard, and the storm sight, any more than that of a mad old father in the public street."

Is there not a vitality, a piquancy of style, reminiscent of Bromige? We see that Hunt, like Bromige, was a perfectionist: but he preserved an ideal of the theatre, and thought that at some time the theatre might attain to it. In the meantime, the theatre brought Shakespeare before the notice of a large audience, and that was better than nothing.

We are running over our space-allotment, so we will have to defer Coleridge and Lamb until a later assessment. We rather fancy ourself for the role of Coleridge's spiritual descendant; true, he had not our poignant sense of humour, but he was no mean critic, and a bit hypochondriacal.

— E. L. OLDFIELD

## CRITICISMS

Editor: DAVI

### Orestes bloody

Sartre's *The Flies*, a play based on the legend of Orestes and Electra, and to a limited extent on the Euripides play of the same name, contains probably more existentialist doctrine than any other play or book written by members of this philosophical movement.

The protagonist of the play is the Free Man Orestes. In the first act, he wanders into Argos, his birthplace, where live his mother Clytemnestra and his step-father Aegistheus, who fifteen years before murdered Agamemnon, Orestes' true father. Orestes claims that his visit is prompted by curiosity, and that he has no intention of avenging his father or of ousting Aegistheus; but he also says "Some men are born bespoken; a certain path has been assigned them, and at its end there's something they must do, a deed allotted." And later, he cries to Zeus for guidance: "O Zeus, I beseech you, if meek acceptance, the bowed head and lowly heart are what you would have of me, make plain your will by some sign," and Zeus immediately obliges with a flash of lightning; but Orestes ignores Zeus's will. He seems to have decided long ago, before the play begins, on his actions once in Argos; nothing in the play is powerful enough to be responsible for any change of heart, certainly not his sister Electra's mild nagging; and one is left with the impression that his expedition has had from the first the murder of Aegistheus and Clytemnestra as its purpose.

\* \* \*

The focus of the drama lies therefore not in the twin murders, which are seen to be inevitable, but in Orestes' discovery of his absolute freedom: "Suddenly . . . freedom crashed down on me . . . Nature sprang back, . . . and I knew myself a man who's lost his shadow. And there was nothing left in heaven, no right or wrong, nor anyone to give me orders."

David Allen, who played Orestes in the University Players' Club production, did

not appear to have thought his role through with enough care. If Orestes does not from the opening lines give the impression of inner conviction, his decision to murder, a decision to all appearances unmotivated by the play's action, strains our credulity. Mr. Allen's characterisation was too hesitant throughout the first act.

The murder done with, however, his playing improved greatly, and he delivered the final speeches with all the conviction correct emotion and a strong voice could give.

Mr. Allen moves well, and his good voice was marred only by a temptation to which he succumbed on occasion, to make it too pleasant; voice quality then became more important to the actor than the sense of his lines, which consequently suffered. His appearance was one of beauty and virility; perhaps too gilded a lily, but definitely not gelded.

One of the problems of theatrical makeup is its irrevocable quality; once the actor is on stage, he cannot blanch if his cheeks are covered with number nine; and in this production, Zeus was made to sound myopic or at least colour-blind, for he had to tell a blooming Orestes that he looked pale, and a chalky Tutor that he had pink cheeks. One other troubling point to do with Mr. Allen's performance was his constant blinking, which may have been intended to convey the brilliance of the southern sun, but looked more like an attempt to appear keen-eyed.

\* \* \*

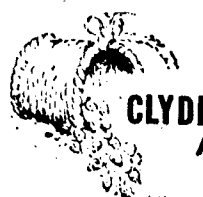
Jack Hooper's Zeus was a striking figure, tall and bushy-bearded, and his voice, despite some odd intonations, ("Goo yer way"), resonantly deific. He might have stood straighter—like many tall men, Mr. Hooper has acquired a slight stoop—but on second thoughts a wholly erect Zeus would have missed the Christ-like touch so effective in this Zeus, who is a synthesis of many Western gods. It was quite credible that this god could bring lightning; and it was unfortunate that, just when he should have been most impressive, he became least impressive. I have in mind the scene in which Zeus gestures toward his "firmament, spangled with wheeling stars," as the stage-direction have it. In this production, not wheeling stars but shapes less recognizable were projected on to the cyclorama, and although a case might be made for depicting what could as easily be enlarged amoebae as whirling nebulae—a double image underlining the consistency of matter—I think a man's eye view of the heavens would have been more apposite. But what was worse was the amplification of Mr. Hooper's voice during this scene, a gimmick intended to make him sound more catastrophically god, which, due to a faulty instrument which cut the bass tones from his voice, made him sound more like a castrati.



# Just Jazz

a complete selection of  
contemporary & traditional  
Jazz recordings

## 537 W. PENDER



**CLYDE GILMORE** Toronto Telly  
An item that should not  
be missed by anyone!

**TENNESSEE WILLIAMS**  
"A true and poetic film, the finest  
I have seen in years. It should  
dispel the rumor that poetry isn't  
drama"



**WILL STRAWBERRIES**

ADULT  
Entertainment  
only

STUDIO  
GRAN. at SMYTHE  
MU 3-1511

# REVIEWS

MIGE

## out unbowed

faults of thought, voice earance can be found rthur Marguet's Aegis. His first entrance is of written to be imposing; 't miss the opportunity, he let down subsequent shall one define stage e? As the ability to con- ver, and yet speak To convey a sense of energy, and yet know e still? To act close mit of one's power and nvince an audience of at power in reserve? If s an answer, it lies in aradoxes; and Mr. Mar- vessel of directed and ed energy, radiated this e in this part. His scene us was the best inte- of the production, for ctors listened to one , and for the only time evening made us for- were watching actors.

\* \* \* ra was played rather ly by Marjorie Gilbert; sest this actress could the fire this role de- During her opening soli- the stage directions ave Electra rub herself the giant statue of Zeus; ilbert refused, and the ibited quality spoilt f the rest of her inter- n. She is clearly a quite lished actress within an aduate drama - group f reference, but seemed y in this role; as though ed the vigour and stam- quires. Allen's voice, reminis- Katherine Hepburn's he power and variation t of Clytemnestra de- David Clee's vocal eli- nuffled his lines and is characterisation of or too woolly — he is, l, a man of incisive wit, s the best line of the en, hemmed in by Fur- draws to Orestes, of those primitive — and the crowd gen- showed poor under- g of voice technique, one wince for their ffering, tightly - closed s.

The other "crowd" scene the ballet sequence danced by the Flies, was over-long and, like many of the play's speeches, which are more phil- osophical than dramatic, would have benefitted by cut- ting. Joan Haggerty, as Chief Fly or First Fury, worked very hard in a taxing role, and doubtless her dancing would have been better had she not had lines to think of, and vice-versa. But in one speech, "you need us, Electra . . . you need our nails to score your skin," she clicked, became a funnel to her subconscious, and had us acknowledging our own need to remorse with an innocent fer- vour: is that one speech, she achieved a synthesis of exact emotion and technique seldom met with at this level of thea- tre

It would be hard not to no- tice John Madill's lusty, nay, manic performances as soldier and rabble-rouser; and he must also be complimented on his practical set, the only draw- back to which was the steps, too narrow and too high—the ratio of riser to step should be one to three, not one to one. The spatter-painting was ef- fective enough — black for flies and red for blood, but I wonder whether we ought to have noticed that it was spatter-painting. A more un- even distribution would surely have been better.

Mr. Godfrey, as Idiot Boy, receives special mention for a well-sustained marathon of drool. Mr. Franklin, men- tioned on the programme as director, is complimented for his efforts in casting the play and arranging the rehearsals, and the freedom which he al- lowed his cast.

The music was extremely apt, and cellist Howard re- minded of the Flies in fine, restrained fashion. This de- partment was perhaps most successful of all those which attempted to present, with re- sults which ranged from the surprisingly good to the pre- dictably bad, this elevating if awkward play.

DAVID BROMIGE

## the intimate acclaimed

The idea of an "intimate opera" may sound strange to contemporary ears but during the eighteenth century this was a popular form of entertain- ment. Characteristically, three or four singers performed with minimum accompaniment and settings a repertoire consist- ing for the most part of light operas. A company was formed in Britain in 1930 to revive this institution. The London Inti- mate Opera, as the company is called, presented by Vancou- ver Woman's Musical Club in- troduced a Queen Elizabeth Theatre audience on Wednes- day to three charming exam- ples of its repertoire. Its direc- tor and accompanist Antony Hopkins, Soprano Ann Dow- dall, tenor Stephen Manton, and baritone Leyland White together demonstrated that the concept of a chamber opera can be just as interesting to- day as in the past.

The first opera on the program was "Don Quixote" — two episodes from the Cer- vantes tale set to music of the seventeenth century English composer, Henry Purcell. Fur- cell's music is an ideal ex- pression of Baroque style abounding in ornament and yet beautifully melo- dic. Though he uses the French tradition of recitative and dra- matic style, he also demon- strates a unique gift for fitting English words to music. Sing-

ers are called upon to exercise great technical skill but should not imbue the music with arti- fice or great sophistication for it provides its own characteri- zation. None of the singers in question possessed the requisite voices to execute the techni- cal aspects of this music with- out difficulty. While all three and particularly Mr. Manton as Quixote, showed affinity for their characterizations, their singing was often strained. Ley- land White tended to "bellow" his forte passages and Mr. Man- ton and Miss Dowland sang without tonal purity.

A marked improvement was evident in the performance of Thomas Arne's "Thomas and Sally". Arne himself was the most famous English secular composer of the Handelian era. Apart from a few notable ex- ceptions, however, most of his vast output of music, although exceptionally popular with the public of his day and very wit- ty, is considered rather ephem- eral. "Thomas and Sally" tells the story of a simple pure milk- maid who loves an equally simple and not at all pure squire. Needless to say, all turns out for the best, but in the meantime Arne provides the singers with some of his infectious music. The three per- formers sang with greater ease in this opera. Ann Dowdall's upper register gave her less dif- ficulty, Leyland White's bari-

tone was less forced, and Stephen Manton projected a clearer tone.

Jaques Offenbach's "Jacques and Jacqueline" is even closer to the realm of operetta than the other two works on the pro- gram. Of Offebach's ninety op- erettas the musicologist Grove has said that their music never fails in its cleverness. Few com- posers, indeed, have been so successful as he in writing music full of humour and gaiety — superficial music per- In this operetta Jacques, an un- In this operetta acquies, an un- employed valet, and Jacque- line, a broom seller, meet acci- dentally. After falling in love with her, Jacques discovers Jacqueline is supposed to be his sister. All ends happily when he finds she is only an adopted sister and the two set off to- gether for home in Alsace. The roles were delightfully port- rayed by Mr. Manton and Miss Dowdall. Their comic dialogue, spoken with a clever mock- Alsacian accent, admirably sup- plemented buoyantly sung arias and duets. Happily, the music well fitted their some- what limited vocal ranges, re- sulting in an easy delivery.

Although the productions as a whole were not on the high- est level, they were spirited and more than adequately per- formed. Antony Hopkins' piano accompaniments were impe- cable and his witty, informa- tive commentary co-ordinated a very enjoyable introduction to "intimate opera".

— WILLIAM LITTLER



MARGUET AND HOOPER: "The best integrated scene."

The Vancouver Film Guild presents

The original German production of

## "THE BLUE ANGEL"

Starring: Marlene Dietrich (as Lola Lola) and Emil Jennings

directed by Josef Von Sternberg

## HOLLYWOOD

3123 WEST BROADWAY

Tickets: at Owl Books, 4560 W. 10th or Admission by "donation" at the door.

Jazz Soc. Presents  
direct from San Francisco

## THE JEAN HOFFMAN TRIO

Today - - - Noon  
Auditorium  
MEMBERS FREE  
Non-members 35c

## PERFECT HOLIDAY REVELRY OUTFIT FOR MEN . . .

OUR BEST BRITISH BLUE  
FLANNEL BLAZER . . .natural shoulders, 3-button  
front and many functional  
extras . . . \$49.50OUR BEST BRITISH GREY  
FLANNEL PANTS . . .Plain front,  
slim legs . . . \$16.95Bring this ad for  
special student price  
for both . . . \$60.00

to

## The 711 Shop

"natural clothes for men"

783 GRANVILLE STREET

## TWEEN CLASSES

## Jazz concert today

## JAZZ SOC

Concert noon today in Aud. Jean Hoffman Trio direct from San Francisco. Non-members 35c.

\* \* \*  
UNDERGRAD WRITER'S WORKSHOP

Short Story and Poetry Discussion at Dr. Jordan's home, 3513 W. 37th Ave. at 8:15 Nov. 28.

\* \* \*  
CCF CLUB

General meeting noon Monday in Bu. 218.

\* \* \*  
BIOLOGY CLUB

Mr. Paul Joslin speaks "Animal Geography of the Queen Charlotte Isles," noon today in Bio. Sci. 2321.

\* \* \*  
SCM

"South Africa — In or Out of Commonwealth?" Panel: John Lawder, Ralph Brown, Gabriel Obusayna, Mr. Mortfee, former MP in SA. Noon today in Bu. 100.

\* \* \*  
SOCIETY OF BACTERIOLOGY

Dr. Tarr speaks "Bacteriology in Fisheries" noon today in Wes. 100.

\* \* \*  
INTERNATIONAL HOUSE

Small group discussion: "Canada's Neutrality in World Affairs." Dance to follow.

\* \* \*  
JUDO CLUB

Practice on Monday. Totem pictures will be taken.

## PHILOSOPHY CLUB

Discussion groups Mon. Noon in Bu. 225.

\* \* \*  
VARSITY DEMOLAY CLUB

Meeting today on Bu. 219. New members welcome.

\* \* \*  
FROSH COUNCIL

Meeting of 1st. yr. Eng. Reps. noon today in Bu. 102.

## VOC cabin broken into

Last week smash and grab thieves broke into the VOC cabin on Mount Seymour and stole an amplifier.

Along with this equipment a valuable collection of records were taken.

The basement door was hammered in to gain entry into the premises.

It is reported that the stolen equipment has more sentimental value than actual value.

**FOR SALE:** Microscope, Reichert (Wein) in good condition—suitable for medical student. Phone WA 2-5908.

**TAKE IT TO SPOTLESS**  
5 or More SHIRTS 19¢ ea.

## CLASSIFIED

**FOR ALL I. H. MEMBERS:** Banff ski-week; December 26 to January 3rd; \$40 — \$50 including return railroad fare, food, accomodation and skiing instructions. Apply International House.

**ANYONE** travelling by car to Toronto and vicinity for Xmas holidays please phone John, RE 3-5276. Have licence — Share expenses.

**FOR SALE:** One pair girl's white ice skates (tube) — size 9, like new for \$10. Phone RE 6-9428.

**1951 HILLMAN**, good paint, body and motor, tires have tread, clean interior, liquor-proof seats, speeds up to 190 Mph, at up to 420 Mpg. Price: \$165, firm. Phone RE 1-5123.

**HIFI tape recorder**, \$25, the deluxe model of a reputable Yankee firm. Six reels of tape for \$75. Buyer must purchase both. 30-day guarantee. Phone RE 1-5123.

**WOULD** the person who took my overcoat (\$50) from Westbrook between 2:30 and 4:30 on November 23rd, PLEASE RETURN IT. I can't afford another one.

**LOST:** one Psi-Upsilon Sweetheart Fraternity Pin on November 23rd. Please call AM 6-6954.

**LONESOME GIRL:** cute blonde cheerleader, 5' 4", 110 lbs., desires masculine company. Call Bonnie — WA 2-5812.

**LONESOME MALE:** Handsome, Ubyssy type, 5' 9", 160 lbs., desires blonde cheerleader company, likes name Bonnie. RE 8-3705.

## Hudson's Bay Company.

INCORPORATED 2ND MAY 1670.

Ski Comfortably in  
This Fleece-Lined  
Nylon Jacket!

Each 32.50

Let the wind blow, the snow fall—you'll get fashionable, practical weather protection in this brawny coat. Pure nylon outer shell is block-quilted, with cozy fleece lining throughout. Deep sleeves for easy he-man fit. Zippered slash pockets and zippered front; convertible tie-cord hood. In black and gold colors, sizes 36 to 46.

Shop Friday 'Til 9, All Day Saturday at

The Bay Men's Casual Shop, Main floor.

GEORGIA AT GRANVILLE PHONE MU 1-6211

**PHILIPS**  
takes the time to build the best





**Sports Shorts****'Birds rout Jayvees**

UBC's Varsity basketball proved Thursday noon that noon or night, 'Birds are right.

The 'Birds recovered from a first-half scoring lapse to whip the second-team Jayvees 63-46 yesterday at noon.

About 200 lunch-munchers viewed the "game" in which head basketball coach Jack Pomfret experimented with his players. Top scorers for Birds were Jack Lusk with 12 points, and Dave Way and Keith Hartley with 11. Dave Black left-handed 12 for Jayvees.

**JUDO CLUB**

The UBC Judo Club held its first grading tournament of the year Sunday at the Vancouver Judo Club. Gaining Brown belts were A. McLean, T. Aoyama, A. Toth, C. Nishi, R. Yasui, and B. Dick. Winning their Green belts were P. Quan, A. Lee, D. MacKinnon, J. Fraser, I. Kent, M. Werner, and R. Lo.

**BADMINTON**

UBC mixed Badminton Team won an easy 8-4 victory over North Vancouver in city "B" league action Wednesday night.

The men, Keith Tolman, Rolf and Ed Paterson, and Gus Petrie won all their matches. Lynn McDougall and Gil Sumadeni won the first games of the year for the women.

**BRAVES BASKETBALL**

UBC Braves whipped Marpole 85-58 Wednesday in Jun-

ior Men's action. Big Ron Parker canned 26 points for Braves. John Cook added 13.

**RESIDENCE SPORTS**

Basketball Sunday: 1:30, Acadia I vs. St. Marks; 2:30, Men's Res. vs. Ft. Camp; 3:30, St. Andrews vs. Acadia II.

Football Sunday: Acadia vs. Men's Res.; St. Mark's vs. Anglican; and Ft. Camp I vs. Ft. Camp II.

**CURLING**

UBC's Thunderbird curlers, skipped by Jack Arnet, got

off to a good start in the sixth annual Totem Bonspiel which opened Sunday.

The UBC squad, composed of Arnet, Bob Christie, Jack Lutes and Terry Miller have three wins and three draws so far.

Last year Birds won the WCIAU championship over the prairie hotshots, and are leading the 18-team Vancouver Curling league.

*Ubyssy***SPORT**

Editor: Mike Hunter

**Tevie's  
GREY CUP PARTY**

Why be cold and wet.  
Enjoy the game inside.  
Get your tickets now.

25c

25c

Watch For  
Musical Opening

4496 N.W. Marine Drive

**EXPORT**

PLAIN OR FILTER TIP  
CIGARETTES

**Gosh frosh!**

how'd you catch on so quick? Catch on to the fact that Coca-Cola is the hep drink on campus, I mean. Always drink it, you say? Well—how about dropping over to the dorm and downing a sparkling Coke or two with the boys. The man who's for Coke is the man for us.



SIGN OF GOOD TASTE

ANY 'COKE' OR 'COCA-COLA'—BOTH TRADE-MARKS MEAN THE PRODUCT  
COCA-COLA LTD.—THE WORLD'S BEST-LOVED SPARKLING DRINK.

# NEW!

GIVES PERFECT SHAVES - - ANYWHERE!

## REMINGTON *Lektronic*

SHAVER

NO wires . . NO socket . . NO water . . NO soap!

NO BATTERIES TO REPLACE

*Needs nothing but whiskers!*

Smooth sledding—smooth shaving—with Remington Lektronic. Here's the first and only self-powered, man-sized shaver to offer cordless shaving plus adjustable Comb-Like Rollers—to roll skin down—comb beard up. For perfect shaves anywhere—at home—in car—in boat—give the miracle shaver—the revolutionary Remington LEKTRONIC!

## REMINGTON LEKTRONIC

SHAVER

Product of *Remington Rand* Limited, Electric Shaver Division, Toronto

# Manitoba football key to WCI future

WINNIPEG (CUP)—The University of Manitoba may be suspended from the Western Canadian Intercollegiate Athletic Union if Football and Swimming are not on the 1961-62 Manitoba agenda.

## Blades Kiss title goodbye

UBC fencers won the B.C. Fencing Championship by an epee's width, mainly on the slicing strength of the sabre of Guy-la Kiss.

Kiss, Northwest sabre champ, beat his man in the last event of the four day contest to break the deadlock and give UBC the crown.

The UBC club won the London Cutlery Trophy with 28 points, 5 more than the second place Blades Club.

In the Men's Junior Foil Monday, Clifford Young won a first for UBC. Tuesday, in a close battle, Chris Barratt defeated a 13-year-old Hungarian, Steve Iker to win the Men's Novice-Foil.

Then, on Wednesday, the final day, UBC failed to place in the Women's Open Foil, and, entering the last event were tied with the Blades Club. Enter Kiss, and victory.

Last Saturday, Marg Segal and Janice Shaw had taken first and fifth place in the Ladies Novice Foil. Peter Roller, Alan Coode, and Kalman Roller had placed second, fourth, and fifth in men's Open Foil.

### BOWLING

Sunday 1:30 the UBC Bowling team meets two Stry Co-op squads at the UBC alleys.

The team is also in need of a junior manager. Persons interested may apply to Stan Curry in the bowling alley by Dec. 1.

Tuesday Rep. Team League scores: Jerry Devine 728, Wayne Clark 720, Bob Camp 714, Con Pinette 711.

The infamous intercollegiate football question was raised again when Dr. Frank W. Kennedy, Head of the University's P.E. staff made a presentation speech at the Oct. 29, Cross-Country championships.

"Unless circumstances are changed, Manitoba will not be in the WCIAU cross-country run next year. We have enjoyed playing host to the event this fall and we hope that in the not too distant future we will be back in competition."

Mr. John MacDairmid, head of the intercollegiate activities at Manitoba, said:

"If there is no early action taken on Manitoba's football team before Christmas, it will be virtually impossible to field a team for 1961. The problem rests with UMSU (Student's) council.

In a poll taken last year, the students voted in favour of intercollegiate football but the issue never got by the student's council in a special meeting.

If Manitoba is suspended from the WCIAU, it will be the end of varsity basketball and hockey as well as numerous other intercollegiated activities.

The action taken by the officials at a spring meeting which set the deadline on Manitoba's entry was made to force Manitoba to enter a football team.

Dr. Kennedy said that "action will be taken soon. There is nothing being done, however, about the football situation."

## Mirthicate

Herb Shriner insists that one of his fellow townsmen has so many gold teeth he sleeps with his head in a safe.



RON MOLINA  
... 'Bird goalie

## Hockey loses tight game

The UBC Thunderbird ice hockey squad lost a close 4-3 decision to New Westminster Luckies Wednesday.

The Luckies are first in the Pacific Coast Intermediate League, while Birds will play in the WCIAU.

Scorers for UBC were Bob Parker, Denis Selder and Hal Patz. UBC played well throughout the rough game, but Luckies took advantage of several Bird penalties to win.

UBC played what was considered their best game in several years. Ron Molina was a stand-out in goal for the Birds.

The Bird's next scheduled college games are January 13 and 14 against the University of Montana at home.

### Laff

Back from South Korea, a traveler confides that Syngman Rhee had a most influential post to the end. He was the park commissioner.

## SPORTLIGHT

postscript on football

By BERT MacKINNON

Well, the football season is finished and now the critics may stop knocking the football team.

It's easy to sit back on your fat posterior and criticize. The work comes when you rise up and support the team.

"It's the fan's right to criticize," you say. This is true, provided you're a fan. But being a fan involves the small matter of showing up at games.

"But it's not good football" you now cry.

But why isn't it good ball? The teams are evenly matched and the players want to win. This should be all that is necessary for an interesting game.

"But you criticized the team yourself," is another thought that's running through your minds. This I can't deny, but I criticized with the sincere hope that it would do some good, and not just to go along with the trend. I also knew, in some small part, what I was talking about.

The final complaint voiced by the armchair quarterbacks is that "It's lonely sitting in the stands by yourself." But you wouldn't be alone if the so-called members of this university would get out and show their affiliations with the school.

The players work hard and do deserve support. A little support goes a long way towards building team spirit, and for all you know it may be fun to see a team in action.

Some people call this indifference "apathy" but it's the wrong word. It is not strong enough. A better word might be "laziness."

The students on this campus are among the laziest anywhere. They would rather sit at the Georgia and sop up beer than do something about the unsavory reputation that their campus is getting.

There is, however, a great deal of room for improvement. This need lies not so much in the team itself, but in the way it is run by the Men's Athletic Committee. The committee recognizes these needs and is doing their best to improve on the present system.

The Committee's policy is to allow any group of people to play a sport that interests them and to give no sport more preference than another. Under this system no sport can become big enough to be a drawing card, and U.B.C. will always be a second rate school when it comes to athletics.

One of the main arguments against football (used by those who know nothing about the matter of finances) is its high cost. The facts state, however, that football costs less than certain other sports and that if it were run properly could more than pay for itself.

The alumni could also help the cause of football by actively supporting their team rather than by just signing their pledges. Actively supporting their team means coming out to the games and showing the team that the whole university is behind them.

But in both the case of the students and the Grads the trouble is laziness and lack of school spirit. We have the material to have first rate teams — all that is needed is the support.

## IT IS NOT BY ACCIDENT

that most of our customers are referred to us by other customers — or that a large proportion are professional men.

We believe that there is a future as well as a now in our business, and for this reason the hi-fi beginner is our most important customer.

Yes, frankly, we respect the intelligence and budget requirements of student customers because we know that our future depends on the confidence we inspire in the young music lover who will be the professional man of tomorrow.

With this in mind we offer a 10% discount to university students on fine records, tapes and all hi fi components.

## hi fi sales LTD.

2714 W. BROADWAY

RE 3-8716

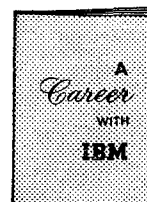
## SUCCESS and SATISFACTION!

SUCCESS and SATISFACTION, that is what many Arts, Commerce and Engineering graduates have found at IBM.

Some of them are Systems Specialists, others are Technical Consultants, Applied Scientists, Program Planners and Sales Representatives. Each position requires a different type of personality and educational background. Each job is interesting, challenging and well paid.

IBM operating procedures and policies affecting human relations . . . its extensive company financed employee benefits . . . all add immensely to the satisfaction of a job at IBM.

To learn about a successful career with satisfaction write for this booklet.



INTERNATIONAL BUSINESS MACHINES COMPANY LIMITED  
444-7th Avenue West, Calgary, Alberta  
Western District Manager—W. Dinsdale

## IBM

**GREY CUP EXCLUSIVE!****Ottawa plans bared!****SPIKE HUNTER****UBYSSEY SPIES . . .**

Alert, unscrupulous Ubysey Sports expose editor Spike Hunter carefully notes details of the Ottawa Ruffriders' super-secret practice at UBC Stadium.

Spike, perched atop Education Gymn, stole vital Grey Cup plans as the unsuspecting Easterners ran their unorthodox patterns. It is still not known whether he had been bribed by "Skeleton" Keys, famous coach of the Edmonton Eskimos.

"I know it was dangerous work," he said, "but it was worth it. This just goes to prove the sensational efficiency of the Ubysey Sports department."

Hunter is now in hospital recovering from several fractures suffered when he slipped while conducting an interview with the coach. "It felt like I had just been hit by a 280-pound lineman," he said.

The confidential Grey Cup plans of the Ottawa Ruffriders have been uncovered in a Sensational report by alert Ubysey photographers and sportswriters.

The super-secret details are revealed to the public on this page mainly due to the daring, sneaky heroics of Ubysey expose editors Spike Hunter and "Eagle Eye" Hender.

At the risk of their lives, the two Ubysey spies recorded and photographed the closely guarded training program of the Ruffriders.

The Eastern Grey Cup representatives, coached by "Fink" Clear, (scowling at right) have been straining for the big game in UBC Stadium and fieldhouse. No one has been allowed within 100 yards of the Stadium since they arrived.

Until today, Clear and his men had laid their hopes on certain secret plays. However, the Ubysey's painstaking cloak-and-dagger work has paid off in what could be a determining factor in Saturday's big game. Westerners all the way, The Ubysey has exposed in diagrams and photographs the core of Eastern strategy.

When informed of the disastrous turn of events, Clear told reporters he was "horrified and shocked."

Never before have the secret plans of a Grey Cup team been revealed before game time.

"How could we be so slack?" Clear moaned. "I thought we had every knothole plugged up!"

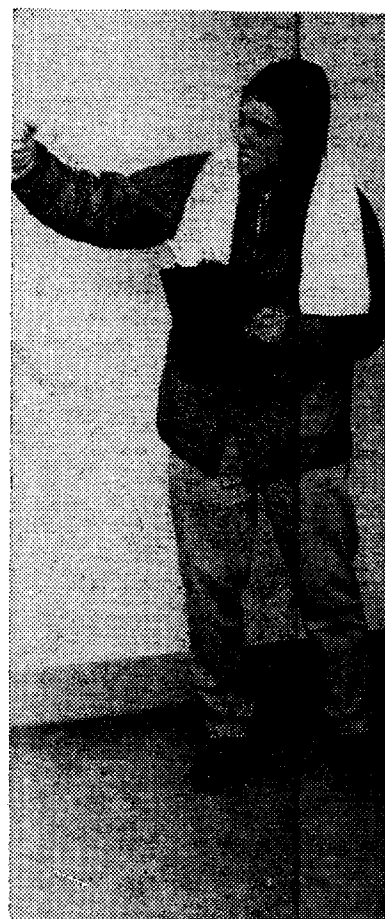
"When I saw those two (censored) on that (censored) roof, I thought they were only (censored) repairmen."

Clear seemed relieved when informed that the Ubysey's circulation was restricted to this campus.

"I guess they don't allow that kind of stuff in Victoria," he said. The rival Eskimos are training in Victoria.

Among the most important secrets unveiled by the Ubysey is the infamous "sleeper" play. Ubysey scouts observed and diagrammed everything except the final phase of the play, which still remains a mystery.

Other plays observed were new pass patterns run by the backs and ends. Strangely, the plays always ended up out-of-bounds. The Ubysey also discovered what Clear calls his special training-camp play for reporters, the Bum's Rush.

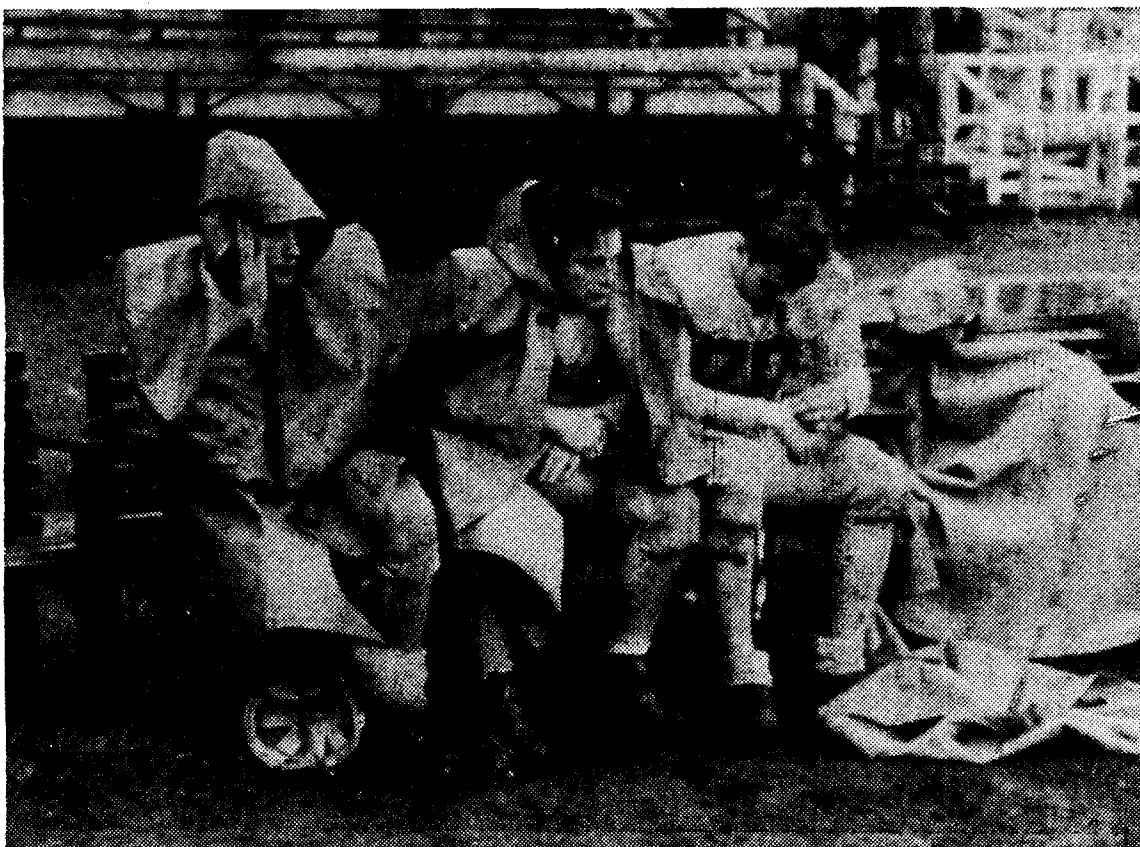
**FINK CLEAR****...ON OTTAWA COACH**

This exclusive photograph of Ottawa Ruffrider head gooch "Fink" Clear was snapped by ever-ready Ubysey photographer "Eagle Eye" Hender.

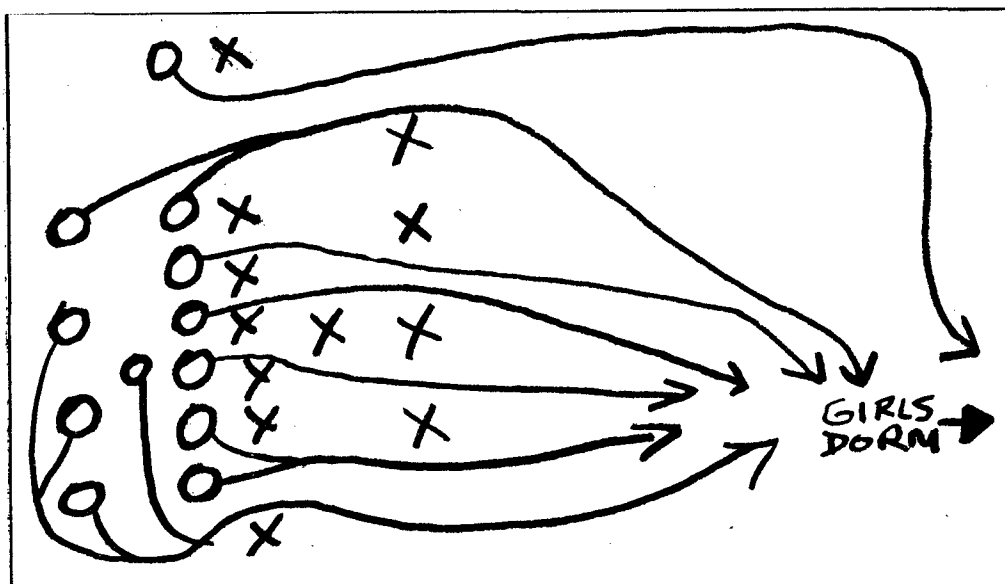
"Eagle Eye" got this dramatic shot with a telephoto from a secret vantage point near UBC stadium.

Clear, here shaking his fist at something that seems to be annoying him, has been holding ultrasecret practices at the Stadium this week.

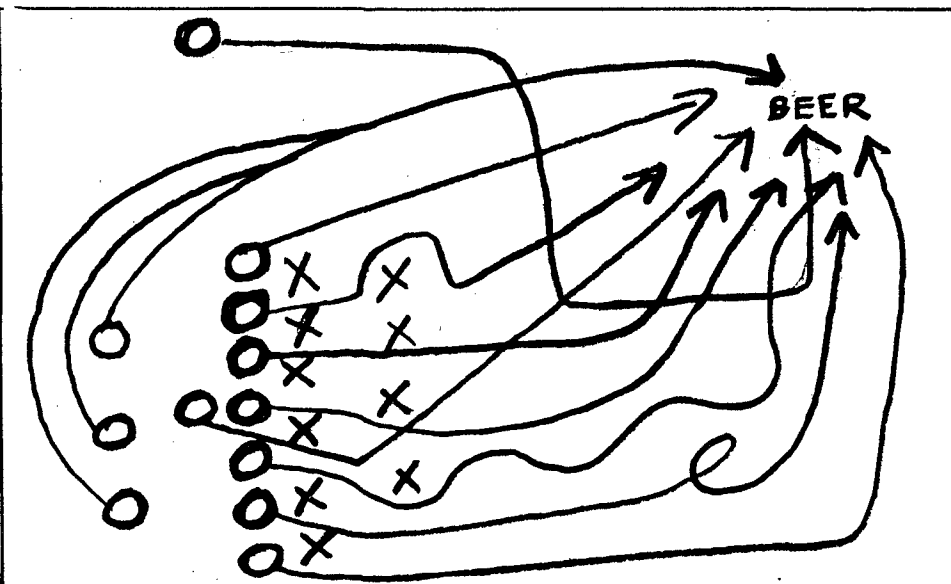
"Eagle Eye" is the first photographer in Grey Cup history to get shots of the traditionally secret practices. Unfortunately, "Eagle Eye" suffered three black eyes during the dangerous assignment — he was slugged twice by Ottawa Pinkerton men, and the Eastern waterboy threw mud in the lens of his camera.



**THREE MEMBERS** of the Ottawa Ruffriders sit disgustedly on bench at UBC Stadium, apparently practising benchwarming for Saturday's game. Ace Ubysey photographer "Eagle Eye" Hender caught the trio just as they had been informed of the betrayal of their secret plays by the Ubysey.

**Ottawa sleeper play**

**THE INFAMOUS RUFFRIDER** sleeper play is exposed in this exclusive diagram stolen by Sports Department spies. It explains why Coach "Fink" Clear chose UBC as his training site.

**The big rush**

**UBYSSEY SPIES ALERTLY** noted this top-secret play of the Ruffriders. Planning upon using this play frequently, the Ruffriders should be very offensive by the end of the game.



