HARVEY

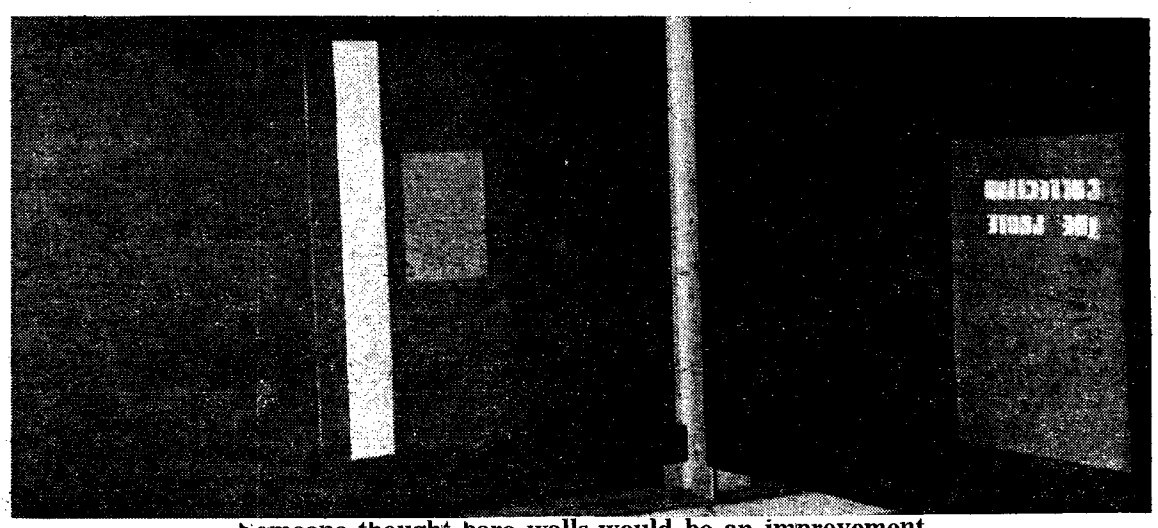
THE UBYSSEY

FOUND!

VOL. LXVII — VANCOUVER, B.C., FRIDAY, NOVEMBER 13, 1959 — No. 24

NOV 13 1959

Paintings Looted



Someone thought bare walls would be an improvement.
—photo by Roger McAfee.

$40,000 Theft Expertly Planned

ALLAN GRAVES (Ubyssey Staff Reporter)

Twenty-four out of seventy-two paintings exhibited in the Fine Arts Gallery in the University Library have been stolen.

The paintings were part of the collection of Mr. Ernest Poole, and his family, of Edmonton. Most of the paintings exhibited were landscapes by Canadian artists, with some British and French artists included.

All of the Canadian paintings stolen (20) were by members of the Group of Seven. These paintings are easily disposed of.

Three out of four highly valued French canvases were also taken, along with one of the four British pieces.

The thief evidently knew very well what to do and when to do it.

Entry was made sometime during the weekend through a basement window, hidden by the fencing surrounding the extension construction.

The Gallery was closed at 5:00 p.m. Saturday. The paintings were not missed until 9:00 a.m. Tuesday, when the Gallery was again opened.

Only two paintings of special value were left and both of these were of a nature which would have made their disposal difficult.

The Art Gallery had insured the total exhibit for $85,000. A value of $40,000 has been placed by Mr. Poole, on the stolen canvases.

The Gallery is now closed to the public.

The R.C.M.P. have notified art dealers across the country to watch for the stolen paintings.

Contrary to the opinions expressed by the downtown newspapers, the police are inclined to believe the thief to be a professional, and not a student.

They do not feel that the theft was a student prank, although such a possibility has not been ruled out.

Student Union Building Proposed In Near Future

Student's council received the 1958-59 report of the Brock Planning and Development Committee Monday night at their regular meeting.

The committee was established in the Fall of 1958 to study the problems regarding student facilities.

A minute approved unanimously by council last year stated that due to the increasing enrollment and the overall development plan for the University, "it be the policy of the Alma Mater Society to plan for a Student Union Building in the area now occupied by the medical huts."

"This is the first step in a major undertaking," said Jim Horsman, chairman of the committee

He added that hard work on the part of the committee for this year might produce a concrete start on a new Student Union Building.

The importance of the project in the eyes of the committee is illustrated by the following quotation from Horsman's concluding remarks: "The preservation of student autonomy and effect-

(Continued on Page 11)

Genocide Proved By Hungarians

To anyone who still may be doubting the reason for our A.M.S. petition, these names should be sufficient evidence of the veritable genocide practiced in Hungary.

There are only two answers to Hungarian Premier Kadar's denials:

1. Permit Sir Leslie Munro of the U.N. Investigating Committee to enter Hungary to complete his report.

2. Provide evidence that no more Hungarians are held in jail on charges of counter-revolutionary activity.

Most of the factual information about the Hungarian trials is compiled by the International Commission of Jurists, which is a non-governmental organization of consultative status with the UN Economic and Social Council.

The Commission seeks to foster respect for the rule of law.

Justice Joseph T. Thornson, President of the Exchequer Court of Canada, is Honorary President. University professors, members of Supreme Courts from Asia, the Middle and Far East, North and South America are members of this commission.

The validity of its reports

(Continued on Page 3)

Greet The 'Birds

Greet the 'Birds! They arrive Monday morning at 7:30 A.M. Don't despair, read on.

When the team comes to Vancouver International Airport from Toronto, defeated or not, UBC will be there, along with cheerleaders and you.

Bring your car pool and join the cavalcade to the campus headed by the team, victorious, we hope!

Come, win or lose, and cheer the team!

SPANISH DANCE TEAM TO PERFORM TODAY

The internationally acclaimed Spanish dance company, Susana y Jose, will be presented by Special Events, Dance Club, and El Cirulo at noon today in the Auditorium.

Tickets will be 25c at the door.

Susana and Jose, the stars and choreographers, their accompanists, a pianist, guitarist, and a flamenco singer compose a first-class group of artists.

Susana y Jose, which is making it's first North American tour, is considered to be the best medium of Spanish dancing.

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—photo by Roger McAfee

This is all that remains of a small shack used by plumbers working on the new extension to the Buchanan building. The fire is reported to have started in a small wood-burning stove.

'tween Classes

RAMBLERS

Ramblers general meeting in Buchanan 204, 12:30 today. Members wishing to take part in second term intramurals please attend.

* * *

CCF

Mrs. Magda Trome, International Fellowship of Reconciliation, speaking today in Buchanan 102, "France in Algiers".

* * *

GEOGRAPHY CLUB

Orientational meeting in FG 208, 12:30 today.

* * *

FUS

Meeting in Buchanan 320, 12:30 today. All Frosh reps urged to attend.

* * *

AMS

American Marketing Association meets today, 12:30, G10. William Clancey, public relations councilor, will address the group.

See 'TWEEN CLASSES
(Continued on Page 10)

Attention Staffers!

Don't forget the important staff meeting today at noonhour in the Music Room, upstairs in the Brock.

Staffers will be informed of the new managing procedures as well as the up-coming and long-awaited-for staff party.

THE UBYSSEY

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Apathy Defined

We are, in the main, the products of our experience, and most students of the University of British Columbia point up to this fact by exhibiting the effects which a Vancouver childhood has had upon their characters.

The majority of us suffer from the same mental malady as the city of Vancouver—apathy, and particularly that complacent, inert form of apathy which arises from a temperate climate and a relatively great national prosperity, wherein a person just doesn't care to excite his mind; not while he has a full belly and the weather's foggy.

But a university is intended, or at least I assume it should be intended to stimulate mental activity. Well, our University does not. Oh, granted each of us is stimulated to develop a mental activity, or a group of activities, all fitted into a general category such B.Sc., M.A., B.Comm., LL.B., etc, but this is the limit.

If an athlete were to train one set of co-ordinated muscles, say one leg, until that leg was the strongest, most agile leg in his community, or even in the world, but at the same time allowing the rest of his body to atrophy, his usefulness to his community would be greatly limited, and his wonderful leg would probably impede his performance of such natural activities as walking, or climbing stairs.

Analogies are all very well. They effect a certain amount of imaginative excitement in themselves, but there are more important stimuli, leading to important other-than-academic occupations of the mind. It is these stimuli which are sadly lacking on our campus. Occasionally a valiant soul, or group of stalwarts attempts to enlighten the supposedly refined and receptive populace of this University. Witness for example the activities of the Special Events and Fine Arts Committees, which presented in the past few weeks symphony concerts, several instrumentalists, and a pair of contemporary poets. Witness also the worthwhile activities of several other organizations, notably the Debating Society. But public interest in these organizations and their functions is sporadic, injudicious, and disheartening.

Apathy has seriously affected several of our service organizations, and here I stoop to name-calling. Filmsoc, Radsoc, and the Ubyssey, understaffed and attempting to operate in a vacuum of opinions from the public they serve, have become or are becoming clique-like, with materials and methods of presentation impractical and ill-fitted to their audience. They are not to be condemned for this state of affairs. They have not lost contact with the students. Rather, the students will not attempt to establish contact with them or support them in any way.

Some people had better start voicing their opinions, or better yet, start carrying their thoughts and words into action by joining existing clubs and societies, particularly those which perform valuable services to the campus, and by forming new ones, or else our extra-curricular organizations are going to degenerate into impotent small groups, talking to themselves, all of which will eventually become extinct.

Hello out there?

—ALLAN GRAVES.

LETTERS TO THE EDITOR

The Editor,
Ubyssey.

Dear Sir:

Two comments emerge from Ralph Henderson's defence of Rock-and-Roll:

1. Since cows produce more when loud and discordant music is played, "why then," he asks, "deprive our students of this chance to become the 'cream' of the crop?" The analogy is just—if the university is designed to raise cattle.

2. People who do share his tastes are to have Rock-Round the Clock on UBC Radio forced upon them. "Please realize," he says, "that we are living in a democratic country."

May I suggest Mr. Henderson returns to his homestead until he realizes:

a) What a university is for
b) What democracy implies.

Sincerely,

—Betty Brown.

LETTERS TO THE EDITOR

Editor,
The Ubyssey.

Dear Sir:

In view of recent racial discrimination in the Greek letter societies in both this University and the University of Toronto, I wish to make a suggestion to end all racial disturbances in a manner that is both democratic and humanitarian.

After profound contemplation, I discovered that in order to solve our problem we must first obtain sufficient knowledge of the subject. Racial discrimination, which is now a dying culture, has a long and interesting historical background. In this continent, the existence of racial discrimination is comparable to the existence of the buffaloes—in that both flourished in this vast land. However, as civilization developed, the population of the buffaloes decreased steadily; the same holds true with the culture of racial discrimination. As anyone knows, had our federal government not established national parks for these poor creatures (the buffaloes), they would have inevitably become extinct. If racial discrimination is allowed to take its natural course it will certainly suffer the same fate as the buffaloes.

It seems to me highly contradictory that our society, while being so humanitarian and democratic as to provide sanctuary for buffaloes, is quite incapable of doing so for people and culture (our native Indians excepted). Being humane and sensible as I am, I always put the interest of the people and culture before that of animals. Therefore, I maintain that the remnant of the culture which was once considered elegant be preserved.

Hence I recommend that special areas be established for those who are racially discriminatory so that this "once considered elegant" culture may perpetuate itself. Since such societies are already in existence I urge the university to give every necessary encouragement and protection to these organizations lest they perish. Furthermore I suggest that buildings of the latest model be constructed and furnishings a la mode be provided for these people. In addition high stone walls should be built and armed guards should be posted in order to discourage any potential intruder. Above all the University should hire outstanding anthropologists such as Margaret Mead and others, to study the people in the designated areas. The knowledge gained from this study may be of great value to civilization.

Since my suggestion is both democratic and humanitarian, I am certain that every thinking individual will welcome it with open arms.

But there remains one difficulty. We are all fully aware of the fact that the expenditure of our University is already too great to suit our budget. If my plan is to be followed our fees will be raised sky-high. Consequently it will be more difficult for us to continue our education.

As for me, since I do not belong to any fraternity, I will undoubtedly suffer the punishment of having to pay a higher fee. But for the sake of knowledge, for the sake of democracy, and for the sake of humanity, I am perfectly willing to make a little personal sacrifice.

Yours altruistically,

—Timothy Lee,
Science III

The Editor,
Ubyssey.

Dear Sir:

On Monday afternoon this week, a debate was held by the Debating Union, wherein it was resolved that: "Sororities and Fraternities Are a Good Thing". Opinion ran high on this topic, and consequently the audience discussion portion of the debate was stimulating and stormy, with persons holding forth vehemently on both sides of the resolution.

I do not intend to attempt to uphold or condemn any of these persons' opinion. Far more important, and worthy of consideration, is the manner in which these opinions were presented. Prejudice and strong feeling exist primarily in the presence of ignorance, for an enlightened individual will not indulge in heated debate with someone who is obviously expressing his own ignorance. He will merely pity the other's lack of knowledge.

The conclusion to be made then is that there is insufficient knowledge of fraternities and sororities by the student body, and vice versa. The fault lies equally with the students and with these social groups, for not seeking to promote mutual understanding and knowledge. Quite often, when you can get people to talk, one at a time, rather than attempting to outshout each other, they find they are in mutual agreement on many things.

—Allen Graves.

St. Andrew's Hall,
UBC Campus.
November 12, 1959.

The Editor,
The Ubyssey.

Dear Sir:

The guest editorial in your issue of Nov. 10 contained a short passage which, contrary to the writer's purpose, indicates him to harbour a certain particularly narrow-minded attitude.

First let me say that I happen to know the writer Peter Outhit personally, and although I realize that ad hominem arguments are rightly deplored I cannot resist stating that I consider him to be unsuited for his position. In fact the only person whom I have observed to be more poorly suited for the editorship of a university paper is our own Al Forrest, who last year embellished the pages of The Ubyssey with his cryptic nonsense and invariably had himself quoted in bold-face type.

But to the point. The passage concerned was the following: "By far the greatest amount of graduates become engineers, scientists or business men; we call them technicians". Since I am not in Honours English, it is not the first two glaring errors of usage ("amount" and "become") but the third ("technicians") which I find offensive, and this of course for the implications involved rather than for anything else.

Engineering (for example) is generally conceded to be a course of more than average rigour, with a fairly high failure rate relative to those of other faculties. Yet nobody wants to give the engineering student any credit for intellectual effort or achievement. I am forced to admit that this may be due in part to the well-upheld tradition that engineers pull a lot of foolish stunts around campus. The attitude can probably also be traced to an unwillingness on the part of the Artsman to admit the existence of fields of learning which provide both mind development and financial promise, while his own is rather unfortunately lacking in the latter. However, the implied assumption that anyone interested in maths, physics, etc., tends toward being a narrow-minded clod probably stems from the following readily observable fact: that people who think this (consciously or otherwise) don't know anything about mathematics or technical subjects, and aren't even casually interested. The humanities indeed make fertile ground for thought and conversation as anyone can see. But open your mouth on a scientific subject and immediately you are "talking shop" — another reference to less intellectual forms of activity.

An acquaintance of mine, a genial chap in a senior year, looked over my shoulder at the Library recently as I puzzled over some problem, and remarked, "Well, well, the man's doing formulas." An innocuous comment, but typifying an attitude which becomes tiresome when it is the only reaction one ever observes to one's field of interest.

Degusticus non disputandum est. I personally derive some satisfaction from the learning of subjects like calculus and circuit theory (if I did not, I should be very foolish to remain in my course). I defy anyone interested in an argument to convince me that I am a mere technician compared to the fellow who grinds out essays on topics handed to him, in which he probably isn't really interested.

Your truly,
Roger N. Stone,
Electrical Engineering.

3732 West 7th Ave.,
Vancouver, B.C.

To the Editor,
The Ubyssey.

Dear Sir:

The recent debates between British and Canadian teams brought to light some interesting differences in Canadian and British debating skill. The spontaneous wit and human insight of the two British lads was offset by the dull, no tone, colourless, style of their Canadian opponents. This contrast, I believe, truly reflects the difference between the very much alive, spanking Britisher and the near dead, insipid Canadian. I remain sir, yours faithfully,

Eric D. Hunter,
Arts I.

STATEMENT OF POLICY

The Ubyssey is at all times glad to print provocative editorial material as long as it is signed and typewritten. The deadline for such material is 12:30 p.m. any day.

Opinions expressed in guest editorials, letters to the editor and editorial columns are not necessarily those of the Ubyssey.

The Ubyssey will not publish letters to the editor unless they are signed and typewritten. Pseudonyms will be used on occasion, but not unless the author's identity is known to the Ubyssey.

—R. K. WHITE

Canine Casanova

"Oh, where is that red-headed cocker who stood me up at the pond yesterday?"

"Well, it's for damn sure she's not in here."

Dancing, swimming, socializing, these are the specialties of The Illustrious Thunder. His dance floor is the campus greenery; the lily pond is his Empire Pool. Comments on his rollicking social life are not whispered but shouted in hilarious fashion. Secret rendezvous with a torrid bitch are probably frequent but these wanderings like yours and mine remain politely unsung.

Thunder, although a social climber, doesn't neglect his book work. Those of you who frequent our library will often see him browsing contentedly through the stacks.

For the unenlightened, Thunder is that handsome Irish setter who strolls around campus with a familiar "devil-may-care" gait.

We proposed that he be nominated as UBC's official mascot.

If Thunder belongs to anyone he's not saying. As far as he's concerned, it seems, Thunder belongs to UBC.

(Continued from Page 1)

cannot be disputed.

Meanwhile the student campaign is in full swing.

"We have obtained 6,041 signatures on campus, and 4,500 from Queen's, Western, and Ontario Agricultural College," announced AMS President Meekison yesterday.

"Universities of Toronto and McMaster will send us their signatures shortly. All signatures will be microfilmed and sent out by the end of next week," he said.

Television showman Ed Sullivan told the Manitoban, University of Manitoba student newspaper, Sunday: "Six of the Hungarian youths who took part in the 1956 uprising have been executed in the last three weeks.

"They (the Hungarian government) are guilty as hell; tell that to your university,,' he said during the telephone interview.

"We now have all their names, what they eat, even when they feed them (those awaiting trial).

"We even have the name of their hangman," he said.

Faced with denials of some New York Hungarians, he demanded: "All you have to do is present them alive. Murder is no longer an internal affair, and this situation clamors for rectification."

He said that his factual information would be released over major wire services later this week.

It is also heard that Ed Sullivan was refused entry visa to Hungary when it was found that he wished to visit jails and concentration camps during a planned visit there.

The Communist Government charged the following with "Participation in the counter-revolution in 1956 or in some activity after that organizing against the present order of society".

The victims were executed 24 hours after their sentences.

These our martyrs:

Zoltan Ardacski, born 1938, industrial apprentice.

Belam Ballege, born 1936, industrial apprentice.

Gabor Both, born 1929, engineer.

Andras Borcsok, born 1935, miner.

Endre Danos, born 1938, student of chemistry.

Laszlo Deak, born 1935, theological student.

Pal Dienes, born 1934, turner.

Istvan Felszegi, born 1936, law student.

Oszkar Fertsek, born 1935, drilling technician.

Karoly Forro, born 1936, technician.

Laszlo Gandiko, born 1929, technician.

Sandor Gorecz, born 1929, works-leading engineer.

Jeno Horvath, born 1938, assistant surveyor.

Lajos Istvanfi, born 1936, miner.

Adam Krajcsik, born 1934, oil technician.

Daniel Krisko, born 1939, ironworker.

Dome Kubicza, born 1935, ironworker.

Ignac Ladas, born 1934, oil technician.

Lorant Lipowetz, born 1929, engineer.

Bela Reznyei, born 1938, ironworker.

Elek Sandor, born 1937, technologist.

Arpad Schuller, born 1937, technologist.

Karoly Sejbal, born 1935, workman.

Janos Stefanics, born 1937, miner.

Gyula Szarnyas, born 1935, motor mechanic.

Jozsef Szasz, born 1937, technician.

Erno Szedres, born 1937, workman.

Robert Szilasi, born 1935, technologist.

Aladar Tamas, born 1937, technical student.

Endre Zarnyika, born 1937, industrial apprentice.

Gaspar Zelenka, born 1935, student of chemistry.

—Taken from the Hungarian Guardian, September, 1959.

Explosives At Large

Four Coca-Cola cylinders, valued at $26 apiece were removed sometime on Sunday, November 8 from the armouries. These tanks are useless without the proper dispensers, but they are extremely dangerous. Each cylinder contains pressure of 950 lbs. per sq. in. and are likely to explode if they are tampered with.

Will the party responsible return the tanks or would anyone having any information please contact John Goodwin in the Council Office, Brock Hall.

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Tickets $1.25 - Students 50c At Modern Music or A.M.S.

CRITICISM AND REVIEWS

EDITOR: MIKE SINCLAIR

The Crucible Burns Brightly

The recent television adaptation of Arthur Miller's THE CRUCIBLE, presented on October 28th, over the CBC network was surely one of the finest dramatic productions shown on the medium for some time. To try to find serious fault with the presentation is certainly to quibble. Good judgment was used in adapting the play which of necessity had to be shorter than the original. The story flowed naturally with a fast, unflagging tempo and with no noticeable lack of transition.

Most countries have known the terror of unjust persecution. England had her Cromwell, France her Robespierre, and America her Salem witch-hunters. Unfortunately, America did not learn her lesson from Salem, and as recently as a few years ago permitted a vicious persecution of suspected Communists. It is well known that Mr. Miller wrote THE CRUCIBLE as a protest against 'McCartheyism', and the type of emotional climate that could produce such an evil. Whether or not he succeeded in influencing public opinion is debatable, but, even without its political implications, his play stands by itself as excellent entertainment, as well as a powerful indictment of ignorance and injustice.

To adapt a play like THE CRUCIBLE, which is not padded with unnecessary characters and dialogue, requires great skill, and much credit is due to Mr. Mavor Moore for his sensitive and discriminating work. Some sections had to be cut, and regardless of which were chosen, criticism would inevitably be forthcoming. It is unfortunate that one of the original characters, Corey Giles, was discarded; although his part was small, it was most significant in that he unwittingly condemned his wife, the unfortunate woman whose only crime was extensive reading, and for the painfully tragic way in which he died for refusing to answer to the indictment, so that his treasured farm would not be lost to his sons. Also, much of the dialogue concerning the Putnams was deleted, with the result that they did not emerge as bitter, land-grabbing people with the typical bigotries and stupidities of their time, and this ommission tended to weaken the accusation against Rebecca Nurse that she had murdered their children. The character of the Reverend Parris could have been more clearly delineated; the hypocritical, materialistic side of him was neglected, which meant that Proctor's disrespect of him and his ministry was not so well founded as in Miller's original. However, these criticisms are directed more towards the medium, which demands a shorter play than was the original, rather than towards the adaptor, who was forced to cut a play already so incisive that it could not afford deletions. The dialogue closely followed the original, and it was gratifying to note that the strong, direct, and graphic language of the Miller's work was neither cut nor diluted, but was allowed to stand so that it might give authenticity and strength that might otherwise have been lost.

Mr. Harvey Hart, the director-producer, was successful in preserving the mood of the play. To show the titles against the background of the forest scene (a scene that was only **implied** in the original) was a happy stroke, and set the mood of hysteria, wildness, and impending horror, from the beginning. This mood was sustained throughout the production, and was intensified to a very high degree at the end of the first act, when the frenzied girls screamed random accusations of witchcraft, and the churchmen gloried in blasphemous thanksgiving. Gloomy sets, sombre lighting, and a peculiar and unnerving score conveyed the tone of the bleak rigorous, and uncertain times, with their undertones of mounting terror. The jail scenes, cleverly shot from the perspective of the gibbet, foretold the inevitable tragedy. Although not a part of the original, the dungeon scene added to the frightfullness of the jail. The only really weak scene was that in which Abigail pretended to see Mary Warren, in the guise of a great bird, attacking her. As this scene was shot from the rafters, where the bird was supposed to be, the voices of Abigail and her insane sisters were not clearly audible. Anyone who had not read the play might have been confused, and at a loss to understand how this invention of Abigail's completely crushed Mary into submission. Had this scene been shot from Abigail's perspective, it would have been much more pointed. Notwithstanding this particular instance of lack of clarity, the crises mounted with a horror reminiscent of Shirley Jackson's THE LOTTERY, in a relentless procession of twisted cause and terrifying effect. At no point was Mr. Hart unfaithful to the mood of the original.

The brilliant cast gave vigour and credibility to Mr. Miller's characters. Where they did not emerge so well-rounded as in the original, it was nearly always the fault of the deletions in the script, and not of the actor. As Abigail Williams, the girl who resorted to fraudulent witchcraft to effect the death of Elizabeth Proctor, Ann Wedgeworth was perfectly cast. Through her, Abigail was seen as the essence of evil, from the first scene in which she wildly drinks blood as she mutters her curse, to her last scene, in which she stands viciously triumphant in her exoneration. Miss Wedgeworth's every gesture, look, and inspoken thought, show the brilliant dissembling and single-minded lust of Abigail; if her brilliant skill in manouevering the other girls had not been conveyed, the play might have had its shaky moments. Leslie Nielson and Diane Maddox gave faultless performances as John and Elizabeth Proctor, around whom the play revolved: they revealed themselves gradually and deftly as their trial by ordeal brought them from deep self-deception to equally intimate self-knowledge. Through Mr. Nielson, John was clearly seen — a man conscious of his weakness and what he considered his sinfullness, who came to realize his strength. And Miss Maddox presented an unforgettable Elizabeth, a woman certain of her strength, yet tragically inhibited and inforiority-complex ridden, who finally realized her weakness, and thereby, a new kind of strength. As the impressionable and unstable housemaid of the Proctors Mary Warren's part was perfectly cast. This actress conveyed the terror of the girl as John Proctor frightened her into confessing the fraud, and as Abigail threatened her into prolonging it: she was superb in the scene in which Mary Warren reached her breaking point — completely routed by the opposing forces of John and Abigail, her weak mind snapped, and with it went all hope for the victims. Perhaps the most disappointing characterization was that of the Reverend Parris. As pointed out above, this part was cut rather drastically, and Parris came through as a weak and selfish man whose prime interest was his own good name. That he came through at all was due to Mr. John Draney's competent portrayal. The actress cast as Tituba, the servant whom Parris had brought from Barbados, did an excellent job of conveying the fearful, age-old superstition of her race which could come second only to the superstition of the Massachusetts clergy. As Judge Danforth, Douglas Campbell gave a powerful portrayal of a man whose relentless pursual of his victims was his driving force. He took refuge under the law and its so-called justice, he disregarded evidence (even such strong evidence as the flight of Abigail) and literally thirsted for blood with the single-mindedness of — shall we say of a McCarthey? With only a few words and an understanding smile at the ailing Betty, the acress who portrayed Rebecca Nurse deftly established the old woman's strength and saintliness. And by his agonizing support of Proctor and his painfully abortive attempts to free his wife, Francis Uurse personified the helplessness of the victims. As the Reverend Hale, the man of little knowledge who found truth too late, Mr. Douglas Rain gave the best performance of the production. Not to detract from Mr. Rain's acting ability, it is only fair to say that Hale was perhaps the most vivid character of the play. Rain was very convincing as he portrayed Hale's early fanatical religious zeal with nothing less than inspiration, and he later showed with sensitivity his profound concern at having to sign the death warrant of Rebecca Nurse, a person he had always respected. When, convinced of fraud, Hale tried to persuade the victims, for whom he felt responsible, to lie to save their lives, his sincerity and anxiety were clearly evident in Mr. Rain's work. And, at the end, when he was still begging Elizabeth to influence her husband, his weariness, defeat, and hopelessness were particularly telling. It is doubtful that Miller meant Hale to personify public opinion which becomes conscious of its own stupidity too late to stop the ensuing disastrous chain of events — yet in some indefinable way, Mr. Rain's Hale managed to do this.

It is not to be expected that a play in itself could stop or forestall the evils of persecution. "The Crucible," in its television adaptation, however did present an unforgettable picture of the bigotted prejudiced, vengeance-hungry and strangely guilt-ridden people responsible for one of the most disgraceful persecutions of all time. That these traits persist in modern America is borne out by the fact that the descendants of the unjustly condemned victims have never been able to erase the criminal record of their ancestors, and also by the fact that a modern vicious, and master witch-hunter was allowed to indulge himself in an equally unjust persecution. Miller's intent was to influence people so that they might recognize the dangerous traits which nourished the seeds of persecution, and feel something of the terror so completely that no one could fail to be aware of them. Whether or not "The Crucible" — or any other play, if it came to that — could succeed in forcing one to recognize these dangers in one's self, however, is another matter.

—Margaret A. Parker

UN Model Assembly

The United Nations Club held a model UN General Assembly in Brock Hall at noon yesterday.

The resolution proposed was that "any matter concerning the right of those who live in a colonial territory to national independence is a matter of international concern and, consequently, does not come within the meaning of the words "domestic jurisdiction" as used in Article 2, para. 7 of the UN Charter and is not thus excluded from the jurisdiction of the United Nations."

The meeting was presided over by Professor C. B. Bourne.

Peter Casson spoke about the immense problem of refugees in the world today, and appealed for financial help.

The Representative of Ghana was then called on to propose the resolution.

The Representative of the USSR entirely agreed with the resolution.

He proposed that the resolution be amended.

The French Representative then told the assembly that the original resolution would, if adopted, necessitate a change in the UN Charter.

Finally, a vote was taken, first on the amended resolution, which was defeated by 25 votes to 11, then on the original resolution, which lost 18 to 14.

BOOKS TO WATCH FOR

We have just received a calendar from the Oxford University Press which lists the various books that will be available during the fall and winter of 1959-1960. This calendar covers a wide range of material, some of which is mentioned below.

Canada in World Affairs: James Eayrs. In his book, Dr. Eayrs discusses Canada's relations with the communist world with special attention to the aftermath of the Hungarian revolution, to new developments in the Atlantic Alliance, to SEATO, and to the Indo-Chinese truce commissions. He also deals with the relationship between Canada and the United States concerning the issues of American investment, the Columbia River dispute, and continental defence. Canada's position in the Commonwealth and the United Nations is also discussed.

The Prodigal Son: James Kirvup. This book of Kirvup's poems reflects the fact that he has travelled a great deal both in Europe and Oriental Asia. His literary genius is even more enhanced by personal experiences that give his latest poetry a new seriousness and maturity.

The Speeches of Charles Dickens: Ed. K. J. Fielding. The first collection of Dicken's speeches was printed in 1870, and since then there have been several reproductions. The most recent of these was put out in the Nonesuch Works in 1937-38. This work contained 65 reports, where Fielding's book contains 115.

Fielding has attempted to portray Dickens as he appeared to his contemporaries, and this edition gives its account of his career as the most popular spokesman of the mid-Victorians, in the belief that a man's public speeches may sometimes be as revealing as his private papers.

James Joyce: Richard Ellman. This biography of Joyce is the first to appear since his death. It presents Joyce as son, lover, husband, and father — but always as a writer. Although the author's principle approach is chronological, his method is in some way thematic; each chapter is a place in time, and a state of mind. Narratively, by reports of conversation, by many published and unpublished letters, by anecdote, and by comment, Mr. Ellman captures the personality of one of the most elusive of contemporary writers. To gather material for his book, Mr. Ellman travelled to Dublin, London, Zurich, Trieste, Paris, and many other cities. He talked to Joyce's immediate family, and to an old blind man "who knew all sorts in Dublin." This book is as fascinating as Joyce himself.

FIVE-THIRTY CLUB

Students' Council set a new record for efficiency Monday night when the weekly meeting ended at 8:15.

The main reason for this seems to have been that there were no arguments.

There was no Campus Clod-hoppers Club present demanding a supplementary grant for more clod-hopping equipment to raise the cultural level of the university.

There were no fundamental constitutional debates; there were no personal arguments about Greek societies or any other societies; there were no petitions demanding more space for Obesity Club because its members take up more space than the members of other clubs or any other such fol-de-rol.

Nothing was operating to hold up the meeting. The minutes of almost every committee were passed quickly and with relatively little questioning.

A couple of reports were received and the meeting was adjourned.

Perhaps a more important reason for this early adjournment was the fact that councillors were having some sort of a social function downtown.

For this reason they wanted to get away early.

It just goes to prove—where there's a will there's a way!

* * *

In the minutes of the Brock Management Committee it was stated that the Ubyssey is being allocated only four of the seven reconditioned typewriters recently purchased.

Apparently other groups have requested, or may, in the future request a typewriter.

It seems that the committee does not understand the needs of this newspaper.

Perhaps we can enlighten them.

On the day of printing, reporters assemble at 12:30 when hey are given their assignments for the day.

Soon afterwards the charming staff stampedes out of the office anxious to give good coverage to the various campus goings-on.

The return in an hour or perhaps two knowing that they have a story to write that will require somewhere between a half hour and two hours of slaving over a steaming typewriter.

They also know another thing. They know that the rearline for copy is 3:30 because it has to be at the printers by 4:30.

Let's look at Joe Schnook, cub reporter. He staggers into the office at 2:30 with a big story on the drinking habits of the North American red jacket locked under his greasy scalp.

He has an hour to write his story before deadline.

"Just enough time," he thinks to himself. "I'll just sit down at a typewriter and—" he looks around—no typewriter.

The news staff is using two; the critics editor is using one and his reporter is using another; the editor is writing the editorial on his typewriter; and the sports department is trying to get by with the broken one.

There are six more reporters to come in and all the typewriters are in use.

Well, the story usually ends this way. Joe's story is the feature story and requires a lot of work. He finally finishes about quarter to five. The copy arrives late at the printers and causes them to have to work overtime to get the paper out.

This raises he cost of the edition and the co-ordinator of publications sqawks about it.

The whole business can be traced back to too few typewriters.

Romanoff and Juliet

The first night of ROMANOFF AND JULIET, that sparkling Ustinov comedy, went off last night in a manner that should have pleased even the most tilted-nosed of those who maintain that they haven't seen a decent play since they left London, or New York, or wherever it was. Under Ian Thorne's superb direction, the

General President of the most delightful state in Europe marshalled his forces to cater to the whims of ambassadors and lovers, even arranging for an additional miracle to take place in a land where so many happen all the time. If you like good theatre that is distinctly superior to so much that takes place in Vancouver, then you'll buy your passport (50 cents to students, $1.25 to others) at AMS, at Modern Music, or at the door. There are very few left.

The GENERAL PRESIDENT and citizens of one of the smaller European states prepare to welcome their tourist trade.

Married Accommodation
in Acadia available for undergraduate students, all years.
Call at Housing Office
Rm. 205-A, Physics Building
A. R. BAIRD
Housing Administrator.

Have fun driving!

SAVE MONEY, TOO

see the great new

Austin A-55

FOR **1960** AT

GORDON BROS.

10th and Alma

chemical engineers

Here's why you can build a profitable career with

CANADIAN CHEMICAL COMPANY, LIMITED

Q. What is Canadian Chemical?

A.—A young, progressive and **fast-growing** Canadian company. Its $75,000,000 plant on a 430 acre site at Edmonton, Alberta, consists of 3 plants — a petrochemical unit, a cellulose acetate manufacturing unit, and a filament yarn plant. It has its own power plant and water treating facilities to supply steam, electricity, water and compressed air. The Company also has technical facilities necessary to provide for the development of new processes and products and control of the quality of its products.

Q. What do we make at Edmonton?

A.—Canadian Chemical's three integrated plants at Edmonton use the products of Canada's forests and vast oil fields . . . producing the world markets high-quality supplies of **organic chemicals, cellulose acetate flake, acetate yarn and staple fibre.**

Q. What are my job opportunities?

A.—Our engineering department is one of the largest and most diversified in Canada. We have technical and professional services . . . extensive laboratory facilities for operational quality control of our many products . . . for developing and piloting new products and processes. We operate our own power plant and water treating facilities.

Q. What would I be doing?

A.—Chemical engineers are needed for a complete range of unit operations at our plant. As one of our chemical engineers you would be filling one or more of these important duties:—

- process design work
- studying process additions and changes
- production supervision and administration
- field inspection
- planning to improve efficiency, or increase production
- supervision of detailing or estimating
- new product development
- meeting and solving challenging problems as a member of our corrosion and inspection group—seeking more suitable materials, modifying designs to increase equipment life in corrosive processes
- studying latest developments in protective coatings — testing and utilizing promising new products

Challenging job opportunities also exist for mechanical engineers, chemistry graduates, electrical engineers and engineering physics graduates — as discussed in other ads of this series.

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CANADIAN CHEMICAL & CELLULOSE COMPANY, LTD.

Upstart Theater Expands In Arts

Dinosaurs To Wed In Fred Wood

By DEREK ALLEN
(Ubyssey Staff Writer)

The Department of Theater conducts classes which make UBC one of the very few Canadian Universities able to offer a B.A. with a Theater Major. By its operation of the Frederic Wood Theater on campus, moreover, the department makes UBC the only university in North America with a theater producing an annual programme of plays.

This smallest school in the Arts Faculty is headed by Miss Dorothy Somerset, assisted by Dr. Donald Soule and Technical Director Darwin Payne. It came into existence in 1958 with four courses in various branches of theatre work, but finds its beginnings in 1945, the year the Department of English first offered credit for two theatre courses. With five courses being held this year, and a sixth planned for 1960, Miss Somerset hopes to be able to offer, within five years, a masters degree in Theatre. This will be the first time such a degree will be available in Canada.

Aside from the classes, the main work of the department is in the operation of the Fredric Wood Theatre. Consisting of two renovated army huts at the foot of University Boulevard, the Freddie Wood presents classical, experimental, special interest, and original plays. One of these last, a comedy called the "Dinosaur's Wedding" written and directed by Dr. Soule, will be performed as the third of the five yearly productions of the theatre. Already this year, Ibsen's "Little Eyolf" has been played.

While the Workshop Production illustrated above, is put on with a student cast and directed by a member of the Department of Theatre, the Freddie Wood productions have professional actors, with some top-flight amateurs, and professional directors. The last gets what Miss Somerset described as, "a small fee," but the actors are unpaid. They come to learn and increase their skill by conforming to the high standard of quality demanded by the theatre. This situation is unique, as far as university groups go, in the whole of North America, according to Dr. Soule.

But the Department of Theatre could not function without its stage crews, and these are trained by Technical Director Darwin Payne. An example of the usefulness and extent of such training is found in Bob Dubberley, a theatre student who picked up so much experience working in the Freddie Wood, on lights, sets, and other aspects of technical work, that he has been Assistant Stage Manager for two years at the Vancouver International Festival.

MARGO THOMPSON, John Brighton, Tony Churchill and Gerry Guest are shown in a scene from "The Birds", last year's Workshop Production. This year the Theatre Department will present Shaw's "Arms and the Man".

Modern Sculpture Brightens Buchanan

By SANDY CHOWNE (Ubyssey Features Writer)

Five pieces of sculpture decorate the courtyard of the Buchanan Building. All have been done by members of the North-West Institute of Sculpture and are on loan here for one year. At the end of that time, they will be either bought or exchanged for others.

Besides the pieces in the courtyard, we own three others. One is "Mother and Child", by George Norris, which is located between the Library and Physics Building. Another, the study in "Three Forms", in front of the Forestry and Geology Building, was purchased three years ago. The last is the work in International House, purchased two years ago.

The display in Buchanan has a three-fold purpose. It is the show case for the sculptor, it decorates the quad, and it helps the student to develop an appreciation and understanding of sculpture.

The "Figure" of the old man at the northern end of the courtyard was done by Jack Harman, a native of Vancouver. It is a massive piece of cast stone and stands 67 inches high. Priced at $600, it is the most expensive work on campus.

The head of the Asiatic Woman is set back from the quad against the Administration Building. It is also of cast stone, but only 48 inches high. This was done by a German, Otto Fischer-Credo, who has resided in Vancouver only six months.

Moving south from the Head, we come upon David Marshall's "Barred Figure," made of red cedar. Marshall is a member of the B.C. Society of Artists and has exhibits of his work in London, Toronto, Victoria and Vancouver.

Near the door of the administration building is Peter Och's "Jazz Band," a symphony of red cedar and metal. Och is also German, but has been in Canada since 1952. His aim is the basic language of forms.

Och's "B.C. Festival Figure" is located in the centre of the courtyard in a natural setting of shrubs and trees.

THE HEAD of the Asiatic Woman radiates a quiet power and dignity. The sculptor, Otto-Fischer-Credo, is a recent arrival to Vancouver. His work is renowned in Europe and he is quickly becoming popular in North America.

FROM THE PUB

Features? They'r

It's yours.

This faculty features page will appear weekly throughout the year, with each faculty receiving equal coverage.

It may be regarded as a substitute to faculty editions, but some faculties will put out faculty editions as well.

The purpose of this features page is to give publicity to all faculties. By using mainly Ubyssey features writers, we hope to achieve objective and unbiased writing.

However, any students or faculty members interested in writing guest articles for their faculty page are urged to contact the Features Editor. We will welcome you; come and see us.

FEATURES ON

Editor - San

THIS WEE

Artsmen Learn To Understand

By SHEILA FARRINGTON (Ubyssey Features Writer)

"No man," says Shaw, "can be a pure specialist without being in the strict sense an idiot."

Education in the humanities provides breadth, as well as depth, of understanding.

The Artsman's goal is intellectual enlightenment and integrity. The enlightenment equips him to cope with the world more adequately and imaginatively. In studing a broad range of subjects, he attempts to view life in its entirety.

Such applied fields of study as Agriculture and Engineering develop one aspect of the student's intellect so he can make a "practical" contribution to society. His contribution will not improve the attitude of the society nor revolutionize its outlook. His total development as a rational human being is given secondary importance.

The Faculty of Commerce stimulates neither the intellectual nor the creative capacities of the student but rather, trains him to blindly accept the status quo.

Unfortunately, few people find happiness in knowledge for its own sake. This, according to Dr. Savery, head of the Department of Philosophy, is because society has declared that material luxury and security are more satisfying than intellectual achievement.

Luxury and security are made easy by engineers, architects, aggies, and the like, but they contribute nothing to better the social world in which they live.

However, the desire for security leads to conformity which, ultimately, leads to decadence and sterility.

The medical student is encouraged to undertake revolutionary investigation because his findings may save human life. The student of the humanities is discouraged from original thought because he may find cures for social ills.

STATEMENT OF FEATURE POLICY

To avoid any misunderstanding, we of the Features Department would like to make a statement of intention.

We went into this feature impartially but with minds cluttered by vile rumors brayed about by Honorable Redshirts, which misrepresent the Artsman.

Contrary to popular rumor, the literate Artsman also appreciates the finer things of life. There is even a scarce breed known as the Artswoman, and one of our reporters found an Arts type who claimed he was able to demolish forty beers.

All For You

Pharmacy is up next, followed by Law and Theology. r faculties will appear next term.

So this week, it's Arts.

Arts, the largest faculty on campus.

Arts, accounting for 5,172 students, more than half entire UBC enrollment.

Arts, the faculty of the philosopher, the historian, thinker.

Votes of thanks are extended to the ASUS executive heir co-operation with our writers. A special bouquet ssed to the defender of the Artsman, Bruce McColl. This is your page. We hope you like it.

FACULTIES

Scott

— ARTS

Special Events Bring Culture

By SANDY CHOWNE (Ubyssey Features Writer)

Culture on campus in the fields of music, poetry and s greatly stimulated through efforts of the Special Events mittee.

At noon today, Susanna and Jose, probably the greatest le of Spanish dancers in the world, will perform in the torium. This is only one example of the great artists ght to campus by the committee.

resentatives of students aculty of all North-West rsities attend a confer- each spring in Seattle in to draw up their sched- Also, Special Events lines iting performers and lo- lent.

ever, most of the events -sponsored. For instance, na and Jose is sponsored e Arts, El Circulo, Dance and Special Events.

regular Wednesday hour concerts are an im- nt part of Special Events' These are also spon- by Fine Arts and the Department.

t Wednesday, Nov. 18, oli, Ernest Friedlander ynthe Humphreys on the cello and viola respec- will play a trio in C by Beethoven and a rn work, to be an- ed.

last noon-hour concert s term, Nov. 25, will e the Glazer Sisters, vio- d cello, and Irene Rosen- piano, playing trios by r and Milhoud.

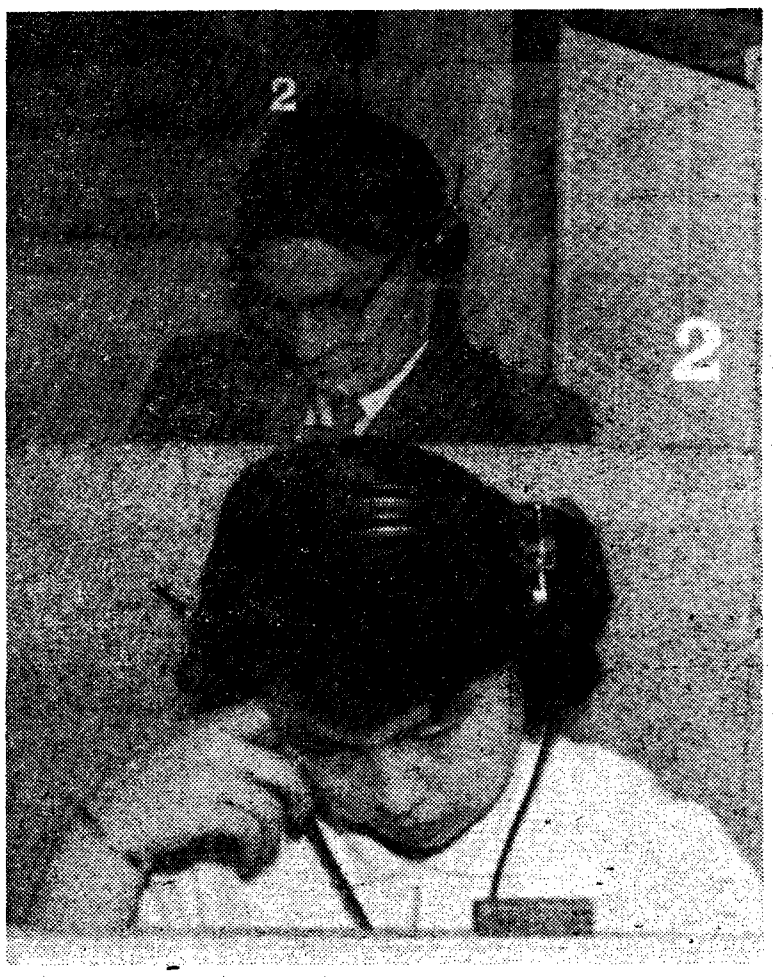
cial Events, like most of her clubs and committees, t on a grant from the . However, if the event -sponsored, the other or clubs pay part of the For example, the music tment pays for part of Wednesday Noon - Hour rts.

t only is Special Events rned with music. For the of Nov. 23, the contem- y British poet, Barker, be on campus. He will poetry and excerpts from emoirs, "Dead Seagulls". will be under the aus- of the Poetry Center, a new group started this term by Dr. Steinberg and the Special Events Committee.

Also, on Nov. 20, Bela Nagy, the famous Hungarian pianist, will play modern piano sonatas by Lizt, Bartok and Kodaly.

Two symphony concerts, a 15-year-old pianist and a film and talk on Red China are lined up for next term, besides the regular Wednesday Noon-Hour Concerts.

Big Brother Hears Language Students



SERIOUS ATTENTION is shown on faces of language students in the laboratory. U.B.C.'s lab is the largest in Western Canada and was installed last year at a cost of $20,000.

Electronics Assists Educators

By SANDY CHOWNE
(Ubyssey Features Writer)

More than 1000 Arts students per week parade through the Language department's newest brain-child, the Language Lab, in order to improve their pronunciation in French, German, Italian, Spanish or Slavonic languages.

Located on the first floor of the Buchanan Building, this lab contains 40 sound-proof booths, fully equipped with mikes, ear-phones and magnetic tapes.

It was installed a year ago at a cost of over $20,000 and is the largest of its kind in Western Canada. The University of Alberta is second in line with 20 booths, while all the other Eastern Universities lag far behind, having less than 10.

The idea of Language Labs was first initiated during the last war when it was necessary to teach servicemen going overseas the rudiments of a language quickly and easily.

After the war it was introduced in universities and has now become a recognized device, even so much that foreign students learning English use it.

In a typical exercise, a recorded text is played and piped into each booth. There is a pause after each phrase, in which the student repeats what he has heard into his own microphone. After the instructional record is concluded, he plays back both the master and his own copy, when he compares them carefully and notes his errors.

At the end of the period the discs can be erased by holding a small magnet over them as they rotate. The fact that only the instructor can hear avoids any inhibitions which slow down normal classroom learning.

Aside from being beneficial from the repititious standpoint, the student also learns to exercise self-criticism.

The labs are useful not only for pronunciation, since the student has a book of common questions and answers. In this way he also learns the grammar.

There is a two-way monitoring system, so the instructor can correct the student as soon as the mistake is made.

However, the lab can only accommodate 1500 students per week so a large majority of those studying languages is excluded.

"In the future," stated Mr. R. J. Gregg, head of the Romance Department, "we hope to expand enough to be able to cater to a large number of those taking languages."

Sciencemen Slave In Slavic Studies

By SHEILA FARRINGTON (Ubyssey Features Writer)

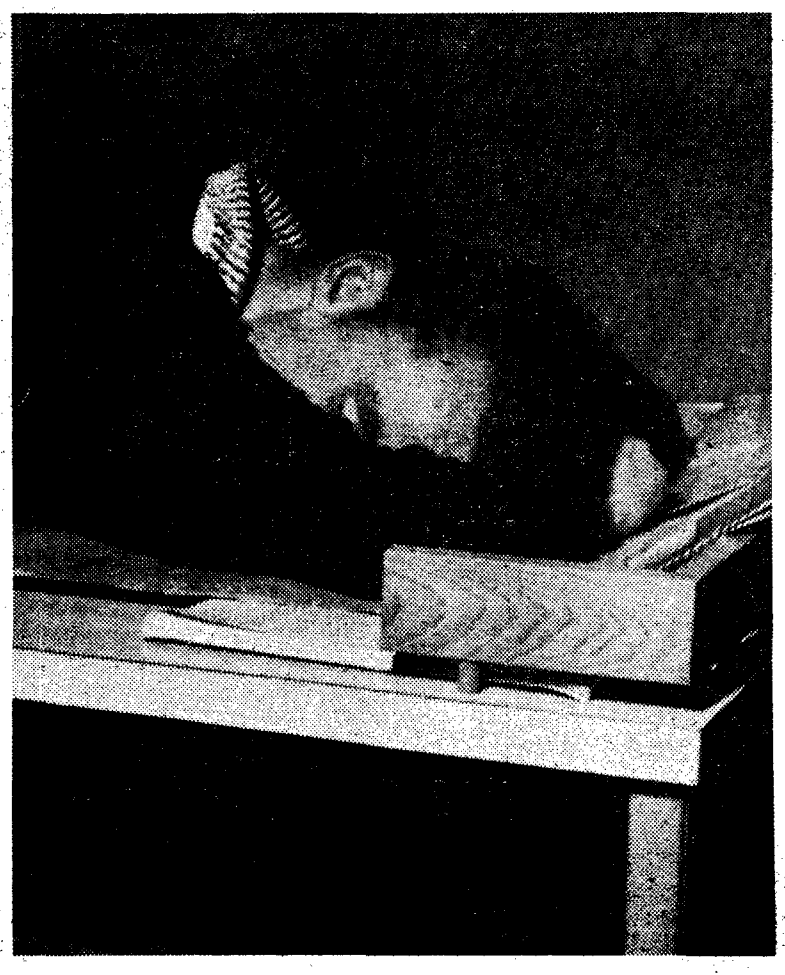
The obvious world importance of the USSR has resulted in the doubling of enrollment in the Department of Slavonic Studies in the last two years.

Most of the nine hundred students in the Department are studying the Russian language. Science students, especially, are anxious to gain a reading knowledge of Russian so that they can keep up with all the latest periodicals on astronomy, chemistry, geology and physics.

Other courses offered in Slavonics include the history of Russia, Soviet economic ory, Russian literature and comparative Slavonic philology.

The demand for people with a substantial knowledge of Slavonic culture and language is ten times as great as it was a decade ago. There are numerous teaching opportunities in both Canadian and American universities.

Russian is being taught in many American high schools and it is being introduced in Ontario schools. It may not be long before it will be an accepted part of the high school curriculums throughout Canada.



RELAXATION? Or Meditation? A typical Arts student is shown in his native surroundings, the Buchanan Building study hall. Protests are heard daily from Arts students, regarding overcrowded conditions.

B.A. COURSE OFFERS TWO PROGRAMS

The B.A. degree may be obtained in two different ways, depending on the preference of the individual. These two methods are outlined below.

A student may approach the B.A. degree either in a General or Honours Course. The General Course allows a person to obtain his B.A. through a broad general education in several fields without specialization in any one of them.

MUSSOC VICTORIOUS IN STONEHEDGE RUGBY

The annual Stonehedge Rugby classic was played Thursday despite the mammoth incompetence of the two teams of combatents.

Stonehedge Rugby is a savage contest dating back to the earliest stoneages.

It was played today with a football, but can be played with almost any type of missile from soft stones on up.

Two teams are also required, though no number of players is ever specified, and the teams are usually unequal in terms of numbers alone if not **in skill.**

Each team tries to move the ball over the other teams goal line, but Stonehedge Rugby is marked as is no other contest, by a complete lack of rules and regulations.

In other words, anything goes, and it usually does.

A rough and tumble Mussoc 14 Thursday eked out a close 6 to 0 victory over nine struggling Players Club representatives.

BARRY DRUMMOND

Schedule

All games will take place at the War Memorial Gym.

FRIDAY

6:30—UBC Braves vs. Lord Byng High School

8:30—Thunderbirds vs. Deitrich-Collins

SATURDAY

6:30—UBC Braves vs. North Surrey High School

8:30—Cloverleafs vs. Eilers

Birds Ready For Big Weekend Game

Jack Pomfret's Thunderbirds are preparing for their biggest weekend so far in their run for first place honours in the Senior "A" League.

The Birds take on Dietrich-Collins Friday night at the Memorial Gym, and journey to Alberni Saturday to play the Athletics.

D-C's Big Hurdle

At the moment, the Collins team appears to be the Birds' biggest hurdle. The machinery men romped to a 15 point victory over the Athletics last Saturday in the Island city, and are in peak shape already.

Coach Pomfret plans to work on everything in an effort to upset the Collins boys. "They have a tremendous team again this year, and are head-and-shoulders above us in experience. Right now we've got to rely entirely on hustle and spirit." The team seemed to have plenty of both Saturday against Eilers. But Pomfret is worried about whether it is enough. "They've got a lot of depth. That Eddy Wild is a tremendous ballplayer. And they've got Brian Upson, and Pickell, and Mike Fraser . ."

Pomfret Praises

Pomfret went on praising these players. "Mike Fraser is a great shot. And I don't know how we'll contain Wild." He thought that his boys could hold Pickell, but when they concentrate on stopping him, Wild and Upson et al take over on the outside. "Pick will love these new rules," he continued, "they're right up his alley."

He talked about the rules, too. "Saturday we were really having trouble. We'd set screens and they would roar by and knock our guy off his feet. And then we'd be called for walking." He said this screen business was going to be really tough on the referees. "It's hard enough to call blocks without these 'rougher' rules."

Need Good Sub

Pomfret turned to his team for a moment. "Our biggest need is a good front-line sub, someone like Dave Dumaresq. Jack Lusk is doing a good job now, but . . ." He plans to work on some offensive manoeuvers for Friday night. "I figure we played about 10 minutes of real good ball on Saturday," he added. "We've got good rebounding (Birds 121, opponents 81 in the last two outings) and we're shooting well (37% average), but we're really going to have to work against Dietrich-Collins to beat them."

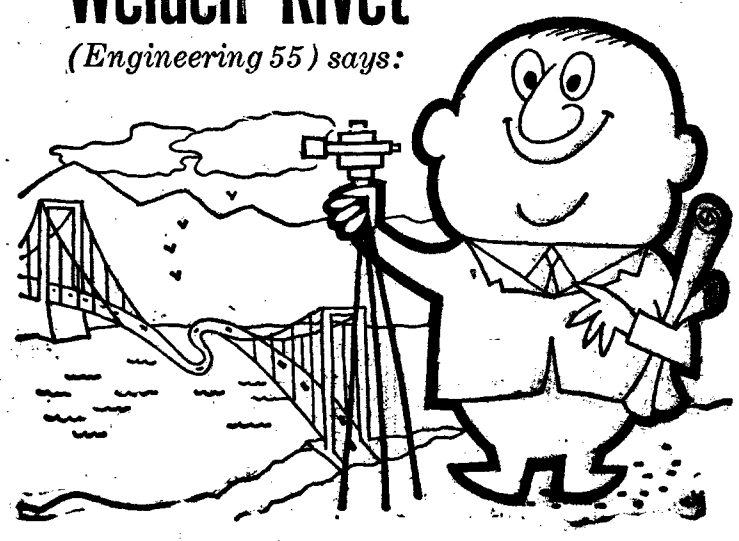
Birds in First

And so the Birds go into the weekend in first place, but having played one more game than the rest of the teams. A sweep this weekend would give the Birds a comfortable cushion to lean back on in the tough grind before Christmas. Remember, Friday's game is at 8:30 at the Memorial Gym, with a preliminary game at 6:30.

Braves Meet Byng

In the preliminary, UBC Braves meet highly regarded Lord Byng High in what promises to be a very entertaining game. Braves take on North Surrey High Saturday at UBC, before the Leaf's-Eilers game.

Welden Rivet
(Engineering 55) says:



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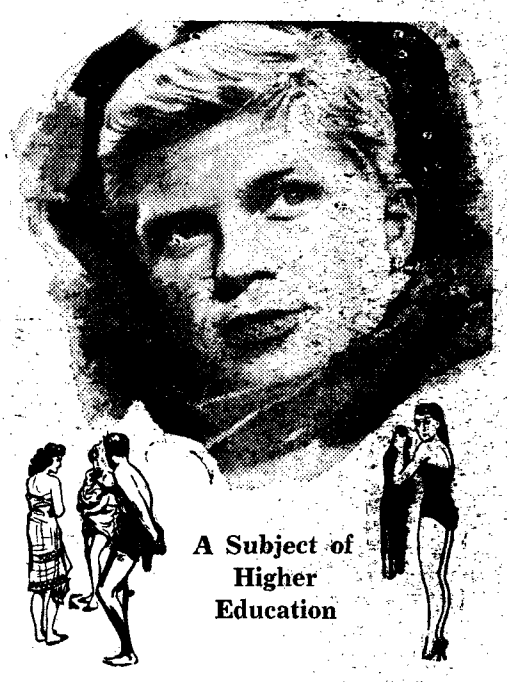

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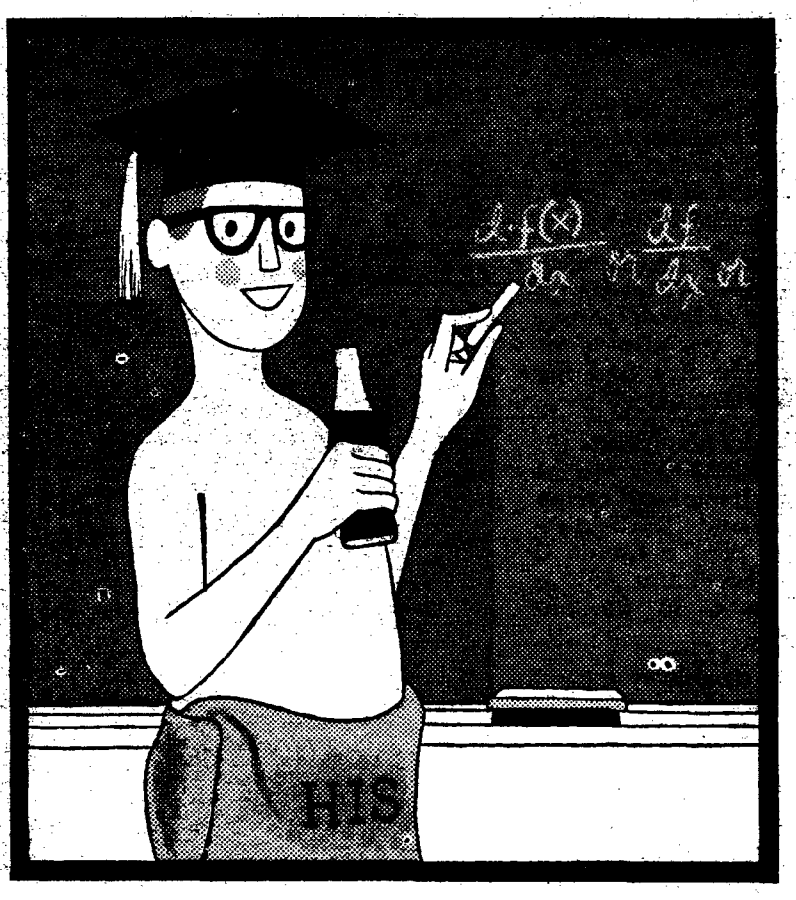

Absent-minded Professor

Not so absent-minded when you get right down to it. He remembered the most important item—the Coke! Yes, people will forgive you almost anything if you just remember to bring along their favorite sparkling drink—ice-cold Coca-Cola. Do have another, professor!

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Canadian Final Tomorrow

Gnup's Boys Underdogs

By FRED FLETCHER

U.B.C. Thunderbirds left Vancouver International Airport Wednesday afternoon riding on the wings of the WCIAU football championship.

They are winging to Toronto to compete for the Churchill Cup, emblematic of supremacy in Canadian college football.

Play Strong Western Team

The eastern representatives are the strong Western Ontario Mustangs, who walloped Queens 55-13, last Saturday.

Coach Frank Gnup took 29 of his stalwarts to Toronto for the big game.

The offensive squad will be led by signal caller Jon Morris, who is back on the active list after two games off with a foot injury.

His backfield will consist of perennial leader Jack Henwood, Jim Olafson, the outstanding back in the Homecoming game, and powerful fullback Roy Bianco.

New Offence

Bruce McCallum will start at wingback or as a second fullback on the offence that Coach Gnup comes up with in his attempt to baffle the Mustangs.

Dave Barker will start at end and handle the place-kicking chores.

Defensive duties will rest on the strong shoulders of middle guard Doug Mitchell, line backers George Hoar and Bill Crawford and the rest of the 'Birds' strong defensive front wall.

Homecoming Recap

After the Homecoming game gravel-voiced coach, Frank Gnup was worrying out loud about the weak pass defence and the lack of outside speed that has hampered his squad all season.

'Birds spent many hours last week working on a new pass defense.

They are underdogs in this game but Gnup has come up with some new wrinkles that may win for them.

Long Passes

Gnup's main worry is stopping long passes. According to lineman Doug Mitchell 'Birds have had only three touchdowns scored against them along the ground this season.

The return of Gordy Olafson to active duty will strengthen the pass defense.

A bright spot for Gnup Saturday was the passing of Jack Henwood. If Morris has trouble moving the squad Henwood may take over at quarterback.

The team should be in good shape for the big contest if they have been paying attention to Father Gnup's sermons. He was careful to warn them of the evils of liquor and late hours after the Homecoming game.

Western Has Big Offence

The 55 points that Western Ontario racked up on Saturday should have awed them into following Gnup's counsel. Jim Olafson was converted: "Any team that can score 55 points in one game must be tough," he said.

Some so-called experts think that 'Birds haven't a chance, but if Frank Gnup has anything to say about it the Churchill Cup will be at UBC next week.

These 29 'Birds will carry the banner of UBC against Western Ontario Saturday. The game begins at 11:00 a.m. our time.

Starting Lineups

Starting ends will be Barker and John Barbarie. Tackles will be Crawford and Paul Donald; guards, Paul Perron and Jim Beck; centre, George Hoar. The backfield will be Jon Morris, Jack Henwood, Jim Olafson, Roy Bianco and Bruce McCallum.

Others making the trip are: Stan Knight, Gary Bruce, Tonis Tutti, Gordy Olafson, Dave Lee, Ray Towers, Doug Mitchell, Paul Joyce, Denny Argue, Frank Baillie, Ken Craig, George Turpin, Harry Prout, Jurgen Von Schilling, Mike Williams, Wayne Osborne, Laurie Tuttle.

Varsity's Marg Bains drives into scoring position in Thursday's grass hockey encounter which Varsity won 3-0 over U.B.C. —Photo by Earle Olsen.

Soccer Team To Oregon For Match

This weekend, Varsity of the Second Division will journey to Oregon where they will see action against Portland State in an exhibtiion soccer game. Varsity is scheduled to leave the campus on Friday afternoon.

Manager Sid Brail also reports that on the weekend of November 20-22 the Third Division aggregation, UBC, will go to Victoria for an exhibition contest. Victoria College will provide the opposition in this game.

Varsity captured their Second Round Imperial Cup soccer contest by edging Hillcrest 3-2 at Sunset Park on November 11. Team manager Sid Brail reported that Varsity played a poor game below their usual standard. The winners scoring was handled by Pat O'Brian with two goals and Moises Luy with a singleton.

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Sport

Co-Editors ---------- Ernie Harder, Ann Pickard
Staff -- Fred Fletcher, Mike Hunter, Allan Dafoe, ... Derek (when we let him lose) Allen.

Runners Meet Here

Cross country teams from Washington State University, of Washington and the Vancouver Olympic Club will visit UBC tomorrow for the annual Pacific Northwest Championships.

ENTER TWO

UBC will enter two teams in the meet, one in the junior division and one in the senior division.

The junior squad will be comprised of Tom Fell, Jim McKay, Dave McKay, John Prior, Warren Wilson and Geoff Grant.

The senior team will have as its runners, Doug Van Nes, Gordy Johnson, John Moncrieff, Mike May, Don Longstaff, Stan Jaughin and Ed McDonald.

UBC THIRD

Last weekend UBC runners placed a strong third, behind Idaho and Washington State Universities in the Inland Empire Meet at Spokane.

Top three runners for UBC were Doug Van Nes, 11th; Jim McKay, 13th and Don Longstaff, 15th.

The cross country meet gets underway at UBC tomorrow afternoon.

Rugger Thunderbirds Host Trojans Saturday

Thunderbirds are tabbing as one of the big games of the season.

UBC Thunderbird rugby squad will be out to protect their first place lead in Miller Cup play when the powerful Trojans invade UBC Stadium tomorrow afternoon.

WIN McKECKNIE

Fresh from clobbering the Nor-West Reps, 26-5, in McKechnie Cup play Wednesday afternoon, 'Birds will go into tomorrow's match, favored to extend their unbeaten streak to six.

In Millar Cup play to date, the Thunderbirds have a record of five wins and one tie.

The victory at Brockton Oval on Remembrance Day came against one of the toughest scrums in B.C.

DOMINATE PLAY

'Birds dominated the action with rough, tough rugby. Sparkplug of the UBC crew was speedy forward Russ Chambers.

Scorers for UBC were Peter Bugg, Jon Phillips, Ian Rankin, Bob McKee, Ted Bryan — one try apiece. Other scores came off the four conversions and a try by Gerry McGavin.

Coach Howell described the first half of Wednesday's action as one of the finest displays of rugby he has ever seen.

Fan Telegram To Toronto

UBC's football team has won the right to represent the west in the Churchill Cup game at Varsity Stadium in Toronto Saturday.

The Thunderbird Booster Club is organizing a list of names of fans which is to be telegrammed to Toronto.

You can have your name on the telegram if you will come to the Thunderbird Booster Club Rom in Brock Extension and give us your name and a dime. You must have your name in by Friday noon.

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ADMISSION - 25c AUDITORIUM - 12:30

"EXPORT"
PLAIN OR FILTER TIP
CIGARETTES

'TWEEN CLASSES

(Continued from Page 1)

BUG BOUNCE

"Bug Bounce" tonight, Dance Club Lounge, Brock Extension, 8:00 to 12:00. Members and one guest admitted free, non-members, 25c. The event is sponsored by the Society of Bacteriology.

* * *

DANCE MACABRE

Dance to music of Larry Reynolds and his Journeymen, 9:00 to 12:30, Brock Hall, this evening. Admission: 75c stag; $1.50 per couple. Sponsored by Ramblers.

* * *

NISEI VARSITY

General meeting today, Buchanan 220. Guest speaker.

* * *

PRE-MED SOCIETY

General meeting Tuesday, Nov. 17, Wes 100, at noon. Those planning to attend the Oakalla-Haney field trip bring bus fare.

* * *

PSYCHOLOGY CLUB

Professor Herbert speaks on "McNaughton's Rules", legal aspects of sanity and insanity, noon today, HM 2, Room 22.

* * *

FRENCH CLUB

M. Fleury speaking today in Buchanan 315 on "Paul Valery".

* * *

SPORTS CAR CLUB

Meeting scheduled for this Thursday postponed for one week.

* * *

NFCUS PANEL

"Should Canadian University Students Dabble in International Affairs" to be discussed by Dr. Conway, Mr. LaPorce, B. Mair, J. Gerin, Monday.

* * *

LSA

Lutheran Students Association discusses "The Church and Labour" in Buchanan 216, 12:30 Monday.

* * *

BIOLOGY CLUB

Alaska research biologists D. Klein and R. Raleigh, will be gueest speakers, Friday, 12:30, Bio. Sciences 2000.

* * *

VCF

Varsity Christian Fellowship presents George Cowan, president Wycliffe Bible Translators, noon today, Arts 100.

* * *

SOCIAL CREDIT CLUB

Hon. Eric Martin speaks today on Bill 43 and other provincial issues, Buchanan 104.

* * *

VOC

Ski exercises, noon today, continuing each Friday in Field House.

* * *

FRENCH CLUB

M. Fleury leads discussion on French poetry, Friday, 12:30, Buchanan 315.

* * *

CAMERA CLUB

Meeting Friday, 12:30, Buchanan 203. Those entering competition bring entries to meeting.

LT.-COL. J. F. McLEAN receives congratulations from Dr. N. A. Mackenzie on his appointment as Honourary Lt.-Colonel of UBC Canadian Officers' Training Contingent.

STARTING MONDAY

The **Mills Bros.**

Ends Saturday

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CAVE SUPPER CLUB

Skog says...

"We pay a price for all our free time."

Today we face a situation that would have been unbelievable a few years ago. We have too much free time. Social scientists tell us that our shorter working week gives us so much leisure time that we just don't know what to do with it all. But our free time is not so free — it has cost us the ability to relax completely. That's why we indulge in more and more expensive hobbies. We're desperately trying to get rid of all that time as painlessly as possible.

But I think hobbies like boating or photography are genuinely valuable. After all, these same social scientists also claim that the more outside interests a man has, the more "adjusted" a personality he will be. And there comes a day when a man needs those hobbies — the day he retires.

Yes, it's good to be useful and busy during your retirement. You can make those years the best of your life, but it takes money. NALAC's Lifetime Income Plan can help you eliminate all financial cares because it provides you with a regular cheque every month of your life, from the retirement day you specify. Or, if something should happen to you, your family receives a regular monthly income. See your NALAC representative tomorrow.

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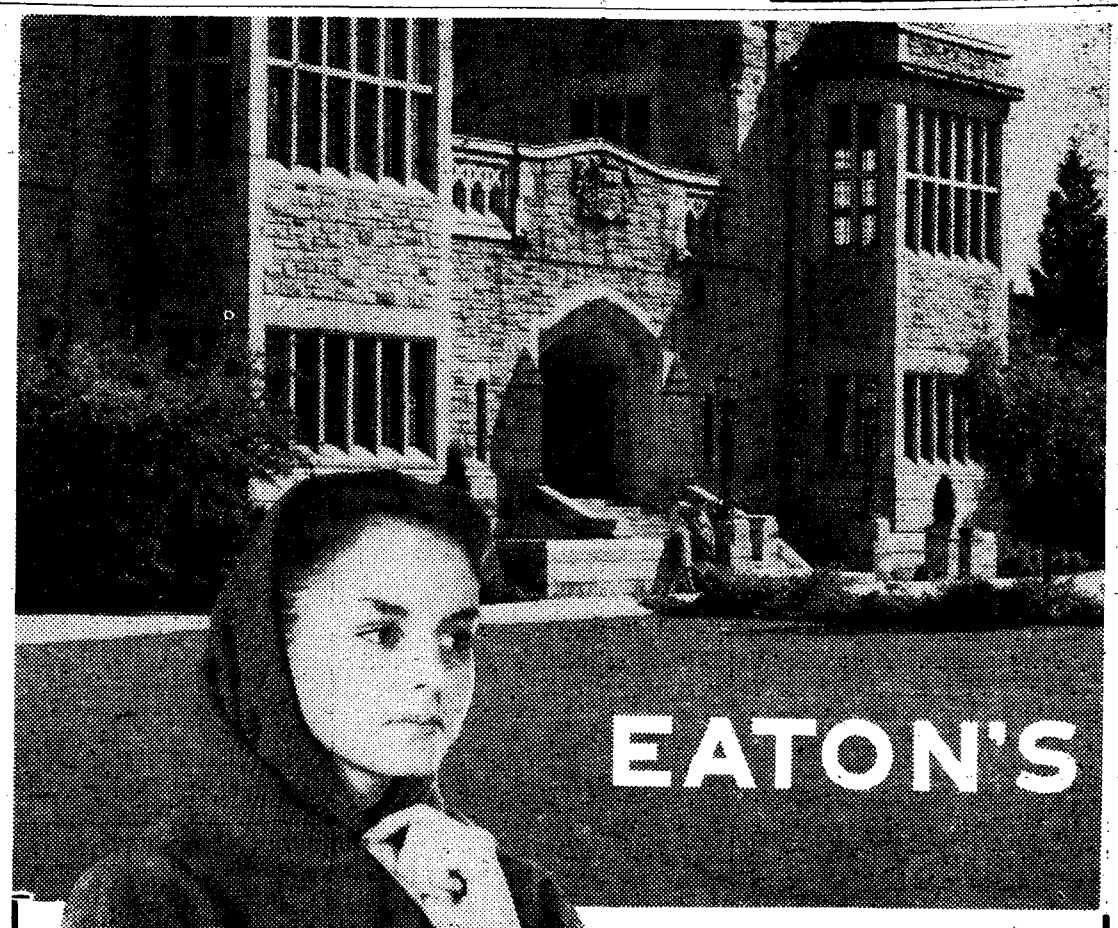

LESSON IV . . .

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Student Union
(continued from page 1)

ive operation of Student Government is vitally linked with this report."

The nine-page report begins by stating the angle from which the problem was studied and it then goes on to suggest the functions of such a building and the facilities it should contain.

The committee did not consider costs in drafting their recommendations. That is, they planned the ideal solution to the problems at hand and decided to worry about financing afterwards.

Regarding the nature and functions of such a building it was felt that it should serve as "the community center of the college" providing the required conveniences for daily campus life and the informal atmosphere needed for students to get to know and understand one another.

It should also be "part of the educational program of the college" providing "a cultural, social, and recreational program . . ."

Finally, it was stated that the Student Union Building should be a "unifying force" in campus life.

The facilities recommended were divided into three classes: administration, student and club.

Four major suggestions for separate booking and ticket selling offices and for the separation of Business Management.

The committee also recommended "provision for distributing large quantity commodities such as Bird Call, AMS cards, and other student publications."

The fourth suggestion was for the setting up of separate offices for each council member.

Most of the space should be allocated for general student activities, according to the report.

It recommends "a large lounge, apart from the food service area permanently arranged in quiet groupings."

Six smaller lounges should be set up. A women's lounge (similar to Mildred Brock), reading room, TV room, music listening room (with record collection), card room and art gallery.

Considered extremely important were the inclusion of a ballroom with "a small well-equipped stage" separate from lounging area, and a post office.

Naturally, the report recommends better food services.

The committee felt that an area should be set aside for eating bag lunches where small items such as coffee, could be purchased.

Also two coffee bars should be provided to serve as discussion areas and to provide quick refreshment.

In addition, the report called for two banquet areas. One for luncheons and small banquets and another for large functions.

Club facilities were next considered.

For this purpose clubs were divided into service organizations, large permanent clubs and "clubs with small fluctuating memberships."

Under the first heading come the Ubyssey, Totem, Raven and Pique, UBC Radio, and Mamooks.

Totem and Mamooks facilities would remain more or less the same.

The Ubyssey would receive larger, better positioned facilities and UBC Radio would have similar facilities to what it now has but beter planned".

Raven and Pique would have small offices; and separate darkrooms would be set up for Totem and the Ubyssey.

The report also stated: "Consideration should be given to establishing a printing plant and engraving facilities for the student newspaper".

Large specialized clubs would be left, in general, with the same type of accommodation that they now have.

"A large area with moveable partitions" was the solution for the problem of housing the small clubs suggested by the committee. They further stipulated that the rooms should be made "as attractive and comfortable as possible".

The question "What will happen to the present Brock Hall?" was anticipated by the committee.

They recommend that it be abandoned for student purposes and turned over to the administration.

They felt that more than one such building would tend to divide the students into factions.

It was felt that the building projected in this report would require a full-time administrator. This official would work with, act as advisor to, and carry out the policy of a student committee responsible to the students' council.

Three recommendations regarding financing were put forward for more thorough consideration in the future.

First mentioned was the possibility of obtaining a grant from the administration in return for the present building.

Secondly, the Canada Council should be approached.

Finally, that the student levies that are about to expire should remain.

It was also suggested that "The design of the building be the subject of an architectural competition" and that the new building be named "The Brock Memorial Hall".

Belshaw Speaks

Dr. Cyril Belshaw, UBC department of anthropology and sociology, will give an illustrated address on "Politics and economy in the Islands of Figi," in Buchanan 106, 8:15 p.m. Saturday.

D ★ ★ ★

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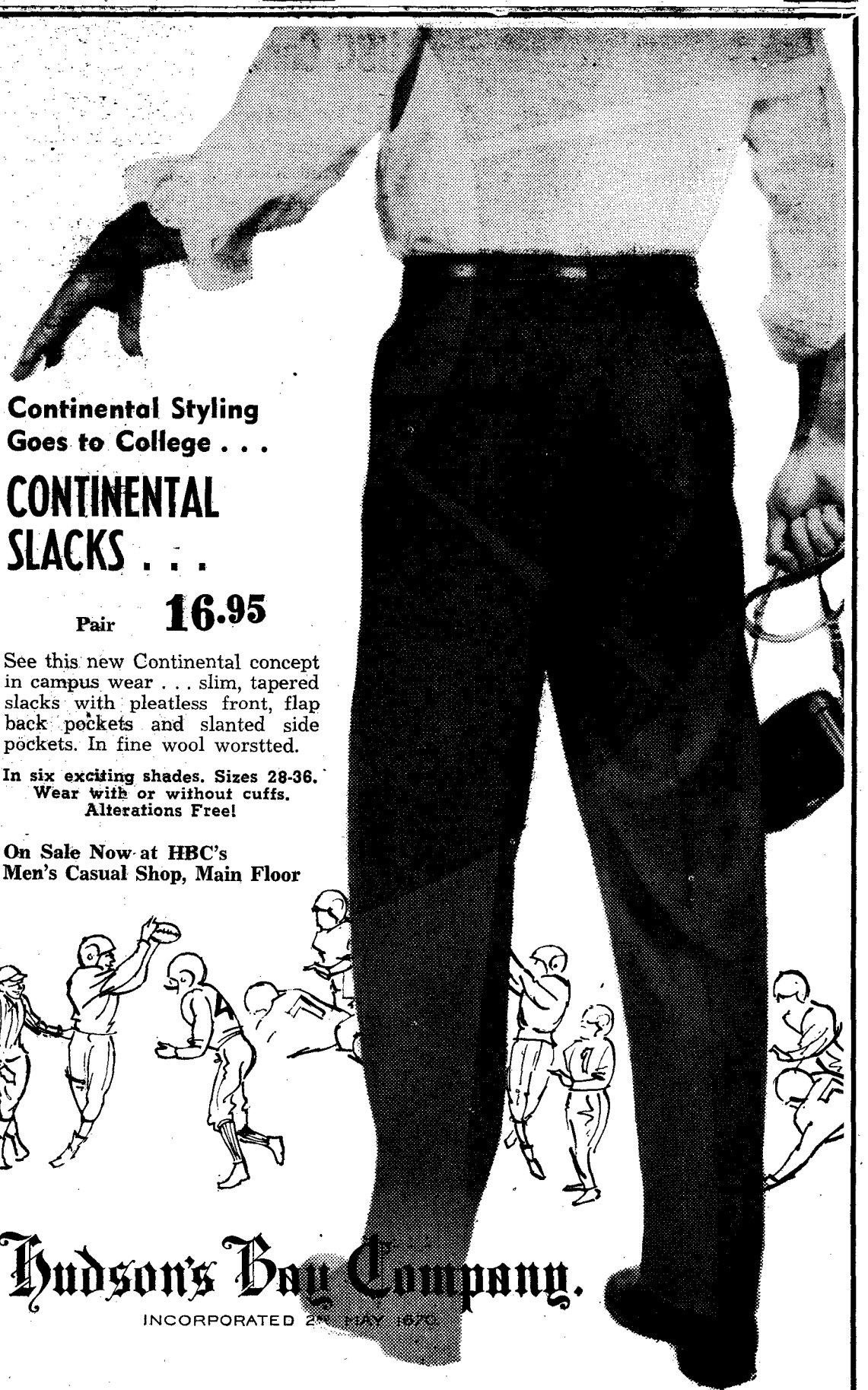

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