# The Ubyssey

*Issued Twice Weekly by the Students' Publications Board of The University of British Columbia*

VOL. XVIII. VANCOUVER, B. C., TUESDAY, OCTOBER 15, 1935 No. 6


# *Council Announces Social Programme*

## Most Functions On Thursday

In keeping with the recently passed Council policy, the majority of the social functions for the coming year will be held on Thursday night. The complete programme of events has been released by the Students' Council.

Nov. 7 is the date set for the Science Class Party, which inaugurates the fall social season. This same faculty will hold its Ball, usually the most profitable function of the year, on February 8.

Alumni Day has been set for Oct. 24, when the grads will be entertained at a rugby game, a tea dance, and a play in the evening. This will take the place of the usual Fall Home-Coming which has been postponed until Spring.

The Arts Ball, which is gradually reviving to take its former place in student interest, is to be held at the Commodore on Nov. 14. Interest at this dance will function around the floor show which has been arranged.

The last party that Arts '36 will give, and one of the most formal of the year, is the Senior Class Party on Nov. 28.

The Christmas Plays, always an outstanding feature of the University year, will be held in the Auditorium on Nov. 21, 22 and 23.

Jan. 24 has been chosen for the Nurses' Ball which will be the first social event of the after-Christmas term.

Hi-Jinx, the only fancy dress party given at the university and a strictly women's function, is to be held on Jan. 29.

The Sophomore Class Party, Arts '38, will be held on Feb. 1. The first party to be given by Arts '39, the freshman class, is to be held on Feb. 15.

The Co-Ed Ball, sponsored by the Women's Undergraduate Society, when the women pay all expenses, is to be held on Feb. 26.

March 9 has been chosen for the Junior Prom, the last social function of the university year. The outstanding feature of this dance is the selection of the Queen of the Junior Prom.

The dates for the Spring Plays and the Musical Society Production have not yet been selected.

## Laws Of Chance Will Be Discussed

The B. C. Academy of Science has chosen "Statistics and the Laws of Chance" as the subject of its first two symposia for the 1935-36 season. The first meeting will be on Thursday, Oct. 17, in the Science building. This will be led by Dr. F. S. Nowlan, Mr. F. J. Brand and Mr. G. F. Drummond. The subject will be continued on Nov. 14, under Dr. John Hart, Dr. W. H. Hatfield and Mr. R. Straight.

Other subjects which have been announced are:

Dec. 12—Scientific Moving Pictures.

Jan. 9—Recent Developments In Electricity.

Feb. 13—The Newer Knowledge of Microbiology.

March 12—Recent Investigations of Radiant Energy

April 9—Oceanography.

### PUB MEETING

There will be a meeting in the Publications office at noon today to decide on all details for the Pub party and also arrange the draw.

### COMING EVENTS

**TODAY**

4:30—S.C.M. lecture (freshettes), 2818 West Fifth Avenue.

4:00— S.C.M., "Christianity and Communism" group.

Noon— Pub. party draw, Pub. Office.

**WED., OCT. 16**

Noon — Vocational Guidance, Arts 100.

Noon—S.C.M. meeting, Arts 207.

12:15—Ice Hockey meeting, Arts 105.

3:00 — Chemistry Society open meeting, Science 300.

8:00 — Classics Club meeting, 1820 McGill Road.

Evening—Nurses' Party.

—Phrateres Party, Gym.

### First Speaker

**F. C. BOYES**

Vocational guidance talks will commence tomorrow noon, when Mr. F. C. Boyes, superintendent of the Boys' Industrial School at Essondale, will give the opening address on the general subject of choosing a career.

Mr. "Tat" Boyes is a well known figure in educational circles. A native son of B. C., he received his education in Vancouver schools and attended the old Vancouver branch of McGill University. He served overseas until 1919, when he returned and entered the teaching profession.

In 1927 he was appointed vice-principal of Templeton Junior High School, and five years later became principal of Alexandra School. During this time he obtained B.A. and M.A. degrees at the U.B.C. summer school, and wrote several history texts now used in Junior High Schools.

Mr. Boyes gained prominence last year when he was appointed Superintendent of the Boys' Industrial School, and his up-to-date policies have been the subject of much discussion.

For a pleasant worthwhile noon-hour the Alumni Association recommends Mr. "Tat" Boyes to the undergrads.

## Initiation Expenses Show Large Decrease

Frosh expenses were lessened in every instance except insignia this year, it was learned yesterday, when Clarence Idyll made public the budgets for the functions which have taken place this year.

The loss on insignia this year was largely due to the added expense of green nail polish. Last year the books showed a loss of $35.24, as against one of $61.84 this year.

The Frosh Reception and Starvation Dance proved surprises. Last year the Frosh lost $6.08, while this year, a profit of $85.18 was realized. This is due to an extensive cutting of expenses. The "Starvation" Dance showed a profit of $19.45, exceeding all expectations. The most optimistic Council members hoped to make approximately 2 dollars.

The Frosh Smoker turned in a deficit $33.24 lower than last year, while the Freshette Supper lessened its loss by 80 cents. Even the Handbook cost $6.00 less than in 1934.

The total amount saved was $124.30. As Idyll said: "People had just as good a time this year, and it cost them a great deal less."

## NINE SPEAKERS FOR INSTITUTE

### Programme For Fall Session Announced Monday By John Ridington

The Vancouver Institute again offers a program of nine lectures to the public. The Institute lectures have been organized for the purpose "of creating interest and diffusing knowledge of art, science, literature and kindred subjects." The lectures are given every Saturday night at 8:15 in the Arts Building on the campus.

The first lecture will be given by Professor H. F Angus, October 19, on the subject, "The Search for Plenty." All lectures are free to the public.

Following is the program for the autumn session:

Oct. 19—Prof. H. F. Angus, Department of Economics and Political Science, University of B.C.—"The Search for Plenty."

Oct. 26—Col. W. W. Foster, D.S.O., V.D.—"Alpine Adventures in British Columbia and the Yukon." (Illustrated. In co-operation with the Alpine Club of Canada, Vancouver Branch).

Nov. 2—Hon. G. M. Weir, D.Paed., M.L.A., Minister of Education, Victoria, B.C.—"Some Social Trends."

Nov. 9—Prof. H. F. Soward, Department of History, University of B.C.—"The Outlook in International Affairs." (In co-operation with the League of Nations Society in Canada, Vancouver Branch).

Nov. 16—Dr. L. S. Klinck, President University of B.C.—"A Plan for Adult Education in British Columbia."

Nov. 23—Dr. Daniel Buchanan, Dean of the Faculty of Arts and Science, University of B.C.—"An Expanding Universe."

Nov. 30—Dr. Robert H. Clark, Department of Chemistry, University of B.C.—"Modern Miracles". (With demonstrations. In co-operation with the B.C. Academy of Science).

Dec. 7—Dr. W. Kaye Lamb, Provincial Librarian and Archivist, Victoria, B.C. — "Some Pioneer British Columbia Journals and Journalists."

Dec. 14—Prof. L. F. Robertson, Department of Classics, University of B.C.—"Horace; B.C. 65—A.D. 1935."

## Lea Elected to Soph Presidency

At a meeting held in Arts 100 at noon Monday the executive of Arts '38 for the coming year was elected. The meeting was opened by Peggy Fox who called for nominations for president. Bill Lea was elected to the office and took the chair, calling for nominations for the other offices.

The following were elected: vice-president, Janet Davidson; secretary, Peggy Fox; treasurer, Jack McRae; men's athletic representative, Dave Carey; women's athletic representative, Patsy Lafon; literary representative, Alvin Rosenbaum.

At the close of the meeting those elected agreed to have a meeting in the near future and discuss plans for the coming session.

# Women's Undergrad To Stage Fashion Show At Bay Soon

## CHRISTMAS PLAYS ARE GLOOMY

### But Two Comedies Included

Horrors play a large part in the four Christmas plays which the Players Club will offer this year. A live ghost, a murder or two, and a Cornish miner with no face who continually wears a black mask, are numbered among the thrills and chills.

Continuing the precedent set last Christmas by the presentation of a scene from "Julius Caesar," Scenes two, four and five from Act I of Shakespeare's "Hamlet" will be played. In these scenes, you will recall, Hamlet interviews the ghost of his deceased father, at midnight on the haunted ramparts of his uncle's castle.

Melodrama will appear in the shape of "The Mask"; an unusual play by Tennyson Jesse. Built around the eternal triangle theme, the play portrays the unequal struggle of two men for a woman. The woman, described as a "splendid slattern," is married to a Cornish miner who lost his face in a mine explosion. The lover cannot overcome the strong hold her husband has on the woman, but he always appears as soon as the husband goes away.

In contrast to these powerful presentations, a serio-comic Cockney play, "It's the Poor Whot 'Elps the Poor," by Harold Chapin, will feature an alcoholic funeral, an ex-convict, several ladies with bull necks and feathers, and a young man with yellow shoes. Also numbered among the cast is a potato salesman whose bowler hat has left an indelible red mark on his forehead, and a lachrymose lady who has buried five children and has eight left.

A light French farce will close the evening: "Villa for Sale," by Sacha Guitry. Guitry shows here the Frenchman's idea of the typical American. A French business man is inspecting a villa which is for sale. He is terrifically bored with the whole thing, while his wife s only interested in bathrooms. At the end of the play, he makes a clear profit of one hundred thousand francs, and takes a priceless painting with him to boot.

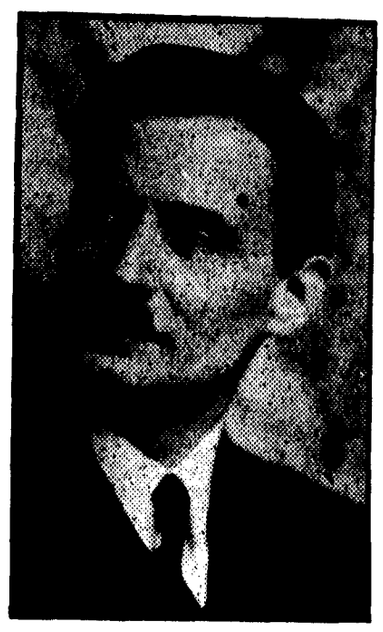
Tryouts take place this afternoon for the above plays, and rehearsals will begin immediately.

**LOST**

A fountain pen, Parker Dufold, black and white, in the Auditorium. Bring to Publications Office.

## John Dauphinee Appointed Senior Editor

### Composer



**ALLARD de RIDDER**

Who, as conductor of the Vancouver Symphony Orchestra recently honored the University of British Columbia by dedicating his most recent composition to the University. To commemorate the completion of the fifth year of the Vancouver Symphonic Society's revived activity, Mr. de Ridder composed a symphonic overture. This composition he graciously dedicated to the University. It was the opening number on the symphony concert on October 6.

### EXCHANGE

"Sing a song of sixpence
A pocket full of rye,
Along came the town cop
And now I want to cry."

Thank you Idaho. Very tasty appetizer!

* * *

History was made at the University of McGill when, in a very colorful ceremony, Arthur E. Morgan, M.A., was officially endued with the robes of office as principal and vice-chancellor of the most famous of Canadian Universities.

The new principal was born in Bristol, England, and is a graduate of Trinity College at Dublin. After his graduation he has had a very distinguished career, having served in the Royal Artillery during the Great War.

Until his new appointment at McGill, he labored at the University College, Hull, raising the technical college there to the high standard that it boasts of to-day.

The policy which Mr. Morgan brings to his new position is well illustrated by an interview given before he left England.

"The strength of every University depends in no small measure on the loyalty of those who have dwelt within its walls and passed out into the world of affairs."

Dr. J. D. MacLean, M.D., C.M., LL.D., represented the University of British Columbia at the ceremony.

* * *

Autumn has come in earnest to the University Campus. Even freshmen have responded to the change of weather, and have shed their green foliage. But elsewhere initiation still goes on.

Here are a few symptoms of frosh-itis as noticed at Queens' University: frosh carrying six-quart baskets filled with books, (they must run all the time that they are on the campus); holding lighted matches for smoking sophs.

* * *

Another gold-mine has been discovered. Here's a sample of the ore.

Senior: "Do you want 'An Introduction to Advanced Heat'?"

Frosh (enthusiastically): "You bet. Where is she?"

The claim is located at the University of Western Ontario.

## Council Changes Social Programme

Council broke all records last night, when it sprinted through its business of bills, reports, fashion parades and other weighty problems in two hours and seven minutes flat.

The Women's Undergraduate Society was given permission to stage a fashion parade at the Hudson's Bay store towards the end of this month or the beginning of next. The proceeds from this parade will go toward the Women's Union Building fund. A suggestion that men students participate in the parade was blushingly vetoed by R. J. Killam.

Council also made some changes in the recently announced social program. Alumni day will take place on October 26 instead of November 9 as previously announced. The program will, however, be the same, a Varsity Occasional game in the Stadium, a tea dance in the gym, a dinner in the Caf. and a theatre presentation in the Auditorium. The Science Class party will take place on November 3 instead of October 31. The date of the Arts Ball however, will remain on November 14.

Plans were completed for the Ellensburg game, which will be played Saturday at two o'clock at Athletic Park. Wally Mayers was granted permission to play for the Adanacs this season. He is unable to play for Varsity this year owing to part time work at Coquitlam. It was also decided to erect a new goal post for the Stadium.

John Dauphinee was appointed by Council as the new Senior Editor of the Ubyssey. He will take the place on Tuesday issue of Alan Morley, who resigned last week after been elected President of the Arts Men's Undergraduate Society.

The Cosmopolitan Club will be allowed to sell tickets on the campus for their Folk Song and Dance Festival. Two partial students were exempted from payment of the Alma Mater fee as they were taking only three units each.

A special feature of the evening was the supply of dainty pickle sandwiches, garnished with olives and made by the Junior Member himself. Council pronounced them a preat success.

### ASSIST. PROFESSORSHIP FOR JOHN ARMSTRONG

John E. Armstrong, son of Mr. and Mrs. D. E. Armstrong of Cloverdale, has been awarded an assistant professorship at the University of Toronto, leading to a Ph.D. in geology. He graduated from the University of British Columbia in 1934. He spent the last two summers in the Yukon as an assistant geologist to Dr. Bostock of the geological survey of Canada.

**NOTICE**

The nominations for President of Arts '37 must be in by Saturday noon to Council office, signed by 10 members of the class. Election meeting Tuesday noon, Arts 100.

### THE OBSERVER

**ED SENKLER with a big black eye. JEAN RUSSELL and PEGGY NAYSMITH watching a rugby game. PROF. HUNTER LEWIS at the Kappa. CHRISTY FLTCHER and DON MACDONALD leaving for Australia. CO-ED RUSHEES looking worried. JEAN MACMILLAN and AL MERCER chewing gum in a lecture. PETER SPOHN in soup and fish. PETE OBRIEN looking pale. LOU FERRIS coughing in an English 13 lecture. BEN STEVENSON taking a midnight swim in the Kitsilano pool. JACK MAGUIRE with a box of Kleenex at the Kappa. CONNIE BAIRD feeling very blue. DAVE CAREY holding his ears behind the scrum. RALPH KILLAM calling certain people "Drips."**

## WOTTA WEEK !

# The Ubyssey

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TUESDAY, OCTOBER 15, 1935


## PAGING A CONSERVATIVE

Between the time that we write and you read this a lot of money will have changed hands, we'll get a new blotter, and maybe a new government will be in control, figuring out the best way to help people forget the election promises.

Our money was on the Liberal Cause, because of the aforementioned blotter. You see, we possess a blotter to the greater glory of the Liberal Cause, mailed us along with a sample ballot showing us how to put an "X" opposite the Liberal candidate. We were blotting away innocently in English Nine the other morning, when to our consternation the paper was snatched from our hands by a dyed-in-the-wool Conservative on our right, and straightaway mangled beyond recognition. The issue is complicated by the fact that Conservative headquarters, the dogs, do not seem to be supplying the populace with free blotters of any description. Unless they hurry and run some off the press, they will have lost for all time one sheep to the Liberal fold.

We write this in the hope that a conscientious Conservative will take note. Pink is the color we like best, but two green ones will do, if Ottawa insists.

## REFORMERS NOT REFORMED

The Ubyssey editorials have or at least try to have the reputation of being one of the few morally uplifting forces on the campus. For years we have been sternly criticizing the boorish students who throw lunch papers at the speakers in the Auditorium and the equally boorish ones who leave their seats while a speaker is still speaking. Just recently we called for a campaign to keep the campus clean. We have even at times appealed for better manners in the "Caf."

Judging from these editorials an outsider would expect to find the Publications office a model of cleanliness and decorum. He would, we are forced to admit, soon find this idea far from true. The Pub. up to this time has been a byword for untidyness and general disorder. Last year the situation reached its peak, the campus journalists grovelled for seven months in a place that would make even a pig feel nauseated.

This year, realizing that the best place to start our reforms was in the old home grounds we started a campaign to keep drawings off the walls, crockery off the floor and old lunches off the typewriters.

All at first went well until today. It is now our painful duty to report that today at least six dirty cups were observed on the floor, one old lunch was discovered in the cupboard and somebody has written his name on the wall.

We now are forced to admit that as reformers we are complete failures. This doesn't say that we won't go on trying to improve everybody, but from now on we won't feel surprised or even hurt if no one pays attention. We can't reform ourselves so nobody else can be expected to take our noble ideas seriously.

# the crackling of thorns==

**reg jessup**

### THE NEW BOOKS

### MURDER IN THE CATHEDRAL

**T. S. Eliot**

Rmembering "The Waste Land", and more, remembering "The Hollow Men," it is difficult to estimate this new play by T. S. Eliot. The transition is a troublesome thing.

The poem "Ash-Wednesday" for a time did cause many young intellectuals to declare their conversion, but that movement was, I think, more of a result of the force of the previous poems, that is a tribute, than an immediate and sincere response.

And now T. S. Eliot is writing for a new following, the Orthodox Church. "Murder in the Cathedral" is a pageant-play, done for the Canterbury Festival. Thus definitely recognizing his following, the writer has, for an artist, become too engrossed with his sense of leadership.

And "Murder in the Cathedral," as poetry, is at fault in just that respect. One feels throughout an effort, a determination to write, as it were, an orthodox "Hollow Men." The Eliot manner of writing is there, but the material doesn't suit it.

### THEY SHALL INHERIT THE EARTH

**Morley Callaghan**

Technically, I suppose, this novel has for its theme the emotional relationship between Michael Aikenhead and his father. But the story of Anna Prychoda is the finest thing in the book. Through her Michael and his father are made distinct. And it may be that through her Morley Callaghan is giving what seems to him as the only hope of this generation. But that doesn't matter.

The love-story of Anna and Michael has been told so honestly and simply that it moves the reader to a feeling of utter gratefulness. It is a lovely piece of writing. The prose-style used has been chosen for Anna. The author has got out of the story altogether; there is no attempt to draw attention by "smart" writing.

The feeling always of a fine sense of tragedy about Anna's natural goodness has been conveyed in a manner that goes almost to make pure poetry. And so delicate a performance this is, that to be concerned about any other part of the book is to lose the whole feeling for Anna.

### TWO CONTRIBUTIONS

**Bylines Omitted by Request**

**YOUNG MAN, OLD MAN . . .**

Oh going down to Sheol I met upon the way
An old man, a strange man, beneath a blasted tree
And I paused in my running to hear what he might say,
And this ancient saying he gave me faithfully:
"Young man, young man, love is all for losing,
I was as young as you are, that now am old and gray:
Never was fair woman faithful to her choosing,
Women be but marshlights to lure us Sheol-way!"
Oh coming up from Sheol, I rested on my way,
An old man, a strange man, beneath a blasted tree
And a young man paused by me to hear what I might say,
And this ancient saying I gave him faithfully:
"Young man, young man, love is all for losing,
I was as young as you are that now am old and gray:
Never was fair woman faithful to her choosing,
Women be but marshlights to lure us Sheol-way!"

**THE UNBELIEVERS**

You are moved by a dog's hurt,
and for a moment
a septic child can discompose you;
but you have made an end.

Life does not quicken in you;
touched with unction
you look to a god and
speak of eternity.

You are inspired only
to satisfaction. You fear
death; you seek after a sign,
and in prayer you escape.

You have not heard the new song.
You have not felt yourselves,
the land, you do not
know love.

# Third Selection Of Books Chosen By Players Club

MEMBERS of the Players Club have arranged the recreational book display for this week, the third of a series arranged by clubs and certain students with wide reading interests. The books this week should prove to be of unusual interest to all those who are devoted to the theatre in all its various departments. Only a small part of the available library collection is listed here. A notable group of books on costume and dress designing are to be found, besides books on acting, directing, stage decation, ballet, marionettes, stage mechanics, play anthologies and biography.

Cochrane, C. B., *Secrets of a Show man*—A meaty book of theatrical reminiscences, a vastly informed compilation of episodes, unusual anecdotes, roundabouts, financial reverberations, stentorian gossip.

McIsaac, *The Tony Sarg Marionette Book* — This Puppet book holds as much magic in it as the wonderful lamp of Aladdin and can create a whole world in a twinkling of an eye.

Macgowan, *Footlights Across America*—A survey of the extent, nature and significance of the non-commercial theatre in America. The author devotes considerable space to the discussion of student play productions in American Universities, also College courses in dramatics. The book is a real contribution to contemporary knowledge of the theatre.

Bancroft, Squire, *Empty Chairs* — Sir Squire pays tribute to old friends and in the course of amiable gossip a good deal may be learned about the loftier side of the Victoria stage.

Baring, Maurice, *Sarah Bernhart* — To those who love the theatre and the unusual in humanity, Baring's book will be a joy.

Merrill and Fleming, *Play Making and Plays*—Presents the educational aspects of school drama and particularly the development of the dramatic impulse and its use in elementary schools.

Craig, Gordon, *Fourteen Notes*—The most interesting of Craig's comments concern Reinhardt whom Craig strenuously objects to calling an artist.

Sommerfield, John, *Behind the Scenes*—This little manual will convince the uninitiated that there is more to the production of a play than mere acting.

Perry, C. L., *The Work of the Little Theatres*—The book is of undoubted interest and value to all amateur producers. The study includes information about all classes of amateur production.

Disher, M. Willson, *Clowns and Pantomimes*—Here are rare facts difficult to come at in the best of libraries without an incredible expenditure of time; here are rare illustrations more difficult to find. Newcomers to the theatre will find this history a much needed inspiration from the traditions of a great profession.

Starkie, *Jacinto Benevente* — The book shows that a careful study of the various aspects of the subject has been made. The book also reveals a wide knowledge of the literature of Spain and other European countries.

Markov, P. A, *The Soviet Theatre*—An interesting account of the "October Revolution in the Theatre." Read how the revolutionary forces used the theatre as an instrument or agency for the propagation of a new social order and of the amazing changes made in classical plays to make them satisfactory as instruments of propaganda.

Hyden, *Pavlova* — Walford Hyden, the author of this study of the great Russian dancer, was Pavlova's musical director from 1910 until her death in 1931. By combining technical criticism with anecdote, Mr. Hyden has produced a book which is both fascinating and informative.

Oliveroff, *"Flight of the Swan"* — More informal account of Anna Pavlova. Andre Oliveroff joined Pavlova's company in America, and was for a number of years her first classical dancer. Less technical then Mr. Hyden's book, "Flight of the Swan" concerns itself to a great extent with anecdotes concerning the dancer and her company.

Kinney, *Tony and Margaret West*—"The Dance," an interesting study of dancing of all types, beginning with the dancing of ancient Egypt, and continuing to the social dancing of to-day.

Nijinsky, Romola, "Nijinsky," *The Life of a Strange Man*—By the unusual lady who was his wife. This book should be read by anyone who appreciates the unique and the beautiful.

Summers, *The Restoration Theatre*—A thorough study of the Restoration Theatre, written in an entertaining and unusual manner. The author is one of the foremost authorities on his subject and has produced a book which deals with it's rather remote period in an interesting fashion.

Propert, *The Russian Ballet*—This splendid volume deals with the loveliest branch of the modern theatre—the ballet—and with the foremost exponents of that art—the Russians. The photographs are magnificent.

Campbell, *Scenes and Machines on the English Stage*—For anyone interested in the technical branch of the theatre, this book is invaluable. Even apart from its informative value, it gives one a basis for a more solid appreciation of the theatre.

Rennert, *The Spanish Theatre* — With the revival of interest in the Spanish writers, this book should be read by every student of the theatre. It recounts the complex development of the Spanisn Theatre.

**by "Sherlock"**

### CAUSTIC COMMENT

SINCE the appearance of this column in the issue of Tuesday, Oct. 8, I have been severely censured from two sources: I have been censured by the Editor-in-Chief of the "Ubyssey," and I have been called down by a member of faculty whose interest in newly-adopted policy for adult education is well known to the student body as a whole.

The Editor's complaint I have taken seriously, and I have accepted it as wholly justified. I admit that my criticism of the Sport Section of the college journal was in poor taste. In future I shall use more care in the choice of subjects in this column. But I do not admit that my idea was wrong.

As far as the complaint about my attitude on the Adult Education question is concerned, it has affected me not in the least. My point was that taking professors away from the University for one month each year would react unfavourably on the standing of students registered under those professors. It seems to be a fair point, and I shall be only too glad to state that I am mistaken—although I retract nothing until the examination results are released next spring! By then the Ubyssey has ceased publication for the year.

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### CONSERVATISM

ON the front page Friday appeared an interview with Les Allen who deplores the conservatism at the University of Toronto, and lays great stress on the liberalism at U.B.C.

Never having been to U. of T., I cannot personally compare the extent to conservatism at the two colleges, but from my position here at Varsity I can point out a large number of features which are closer to comparison than contrast. Mr. Allen chose his arguments with too little care.

Suppression of freedom of the press is not peculiar to the University of Toronto, and, if I remember correctly, an editor of the "Ubyssey" was suspended two weeks for taking an unappreciated stand on some matter pertaining to the University of B.C.

The "deep and biding opposition to such pleasantries as beer" which Mr. Allen mentions is also found here in British Columbia. In my first column on this page I appealed for liquor advertisements in the "Ubyssey," but those advertisements are still forbidden, although they would do much to put the college paper on a self-sustaining basis.

And it is common knowledge that the students at U.B.C. were compelled to build their own gymnasium, although University authorities had previously been offered a sum sufficient for that purpose from outside sources—sources which were unfortunately considered "unsuitable" by the "powers that be."

## Wot Piple Are Sayin'

Dr. Clark: "Alcohol is as old as drunkness, and that's as old as history."

**LOST**

A circulation receipt book is missing from the publications' board office in the Auditorium. The book is of no value to anyone except the Circulation Manager of the "Ubyssey", who offers a reward for its return.

**LOST**

Will the person who took a pair of football shoes out of the men's strip room return them to Bill Russell.

Even Pacifism cannot be considered rampant on the U.B.C. campus. Occasionally the dashing members of the C.O.T.C. can be observed in all their glory.

And Mr. Allen might perhaps try to spend a pleasant hour in the "Castle Terrible" behind the famous "Moat"—with a man, or woman, it matters not which. It just can't be done!

* * *

### SAVAGE FROSH

IF I remember correctly, one week ago I complimented the freshman class on its "modicum of life and 'guts'."

That was correct, but in the meantime, a condition has come to my notice which overcomes, at least partially, my feeling of high regard for our newcomers—for on Tuesday I dropped in at the Freshman Smoker in the Moose Hall.

The affair was conducted well, and the program was better than is usual at such affairs. Not until the refreshments were served did the riot occur.

University students ares upposed to come from good homes—homes where the students are supposedly taught some appreciation of good manners. Anyone who happened to be in the Moose Hall on Tuesday night might be expected to wonder whether such a supposition is not for the most part incorrect.

Animals and savage races must of necessity struggle for their existence, and their food supply must be seized and gobbled with the utmost despatch if they are to receive their just and equitable share.

On Tuesday the freshman class veritably reverted to type. The scramble for crackers, cheese, and ciders was sufficiently violent to do credit to the most primitive savages and the wildest animals. Crowds of freshmen jostled one another unceremoniously. Cider splashed carelessly over clothing and floor, cracker crumbs were crumpled with utmost abandon, cheese became sloppy and slithery underfoot as our "well-trained" newcomers crowded around the tables and jostled one another thoughtlessly in their mad scramble for refreshments.

It was worse than childish, for on that score our youngest students might possibly be excused. It was the truest evidence of the upbringing and worth of the Class of 1939—and I was not favorably impressed.

### FOREWORD

"With this issue, SMUS MUTTERINGS the Science News Column, is back again for another year. A successful year is undoubtedly ahead of us.

"It will be a successful one if you fellows show the co-operation and goodwill towards your class representatives and new column manager, Gim Fyke, that you evidenced last year. Everyone can do his part in holding up the tradition of Science pep and organization—it's up to you.

"Thanking you for the co-operation I received last year,

"Yours,

Bruce A. Robinson."

**Class Representatives**

| | |
|---|---|
| Alan D. Hill | Sc. 39 |
| Ray Jones | Sc. 38 |
| J. L. Witbeck | Sc. 37 |
| B. A. Robinson | Sc. 36 |

### WELCOME SC. 39

We are glad to welcome the class of Sc. 39 into the fold, and with their coming another group of stout fellows have been elected to join the salt of U.B.C.

### WELCOME NURSES

To another class of nurses, too, does our welcome extend, to another group of select ones.

Dr. Seyer (when developing a mathematical equation): "I don't want to lose my dT's."

J. M. Turnbull: "You don't have to hand these essays in, but last year the only fellow who didn't, failed at April."

T. L. Brock (following report of shot gun): "Wedding bells are breaking up that old gang of mine."

Ryan: Turn out to the S.M.U.S. meetings '39 and show a little spirit.

Straight: "Where are we going to buy it?"

Who was the science freshie still wearing his green hat, the morning after the Frosh.

**No Justice**

All men are born free and equal, but then they get old enough to pay taxes and marry.

# MUCK-A-MUCK

**YOU'VE GOT A KNOB LIKE AN EGG: YOU'RE AN EGG KNOB**

## CLASS and CLUB

**PHILOSOPHY**

The first meeting of the Philosophy Club will be held tonight at 8 p.m. at the home of Dr. and Mrs. Coleman. Dr. J. Morsh will speak on "The Language of Signs."

**STUDENT LEAGUE**

The first regular meeting of the Student League took place Friday evening, twenty-two members being present. Election of officers was postponed but a temporary committee consisting of Una Bligh, Bill Ford and Jack Prior was appointed. The club decided to closely co-operate with other campus organizations.

Professor A. C. Cooke spoke on "Imperialism," with special reference to the Ethiopian question. The meeting went on record as opposing imperialism and Fascist Italy but supported the sanctions program of the League, given by Peter Disney.

**MATHEMATICS**

"Space as the Geometer Sees It" was the subject of an address by Professor Brand at the last meeting of the Mathematics Club, held at the home of Miss Enid Williams on Wednesday, October 9. The next meeting is scheduled for Friday, October 25.

**HISTORY**

The Historical Society will meet tonight at the home of Dr. and Mrs. W. N. Sage, 4687 West Fourth Avenue, at 8 p.m. A paper on "Genesis of American Foreign Policy" will be

**CLASSICS**

The first meeting of the Classics Club will be held October 16, at the home of Mrs. H. T. Logan, 1820 McGill Road. A paper on the mediaval Latin lyrics will be given by W. L. Grant.

**FRENCH**

Don't forget the open meeting of L'Alouette and La Causerie tonight at 8 p.m. at the home of Dr. Tipping, 5415 Cypress Street. All those interested (except Frosh) are invited.

**PRE-MEDICAL STUDENTS**

Will all students who plan to take Medicine at Alberta meet in Arts 208 today at 12:15. Very important meeting to consider a change in requirements.

**CHEMISTRY**

An open meeting of the Chemistry Society wil be held in room 300, Science Building, at 3 p.m., Wednesday, October 16. Dr. B. Eagles will speak on "The Chemistry of Milk". All students interested in Chemistry and medical science are urged to attend.


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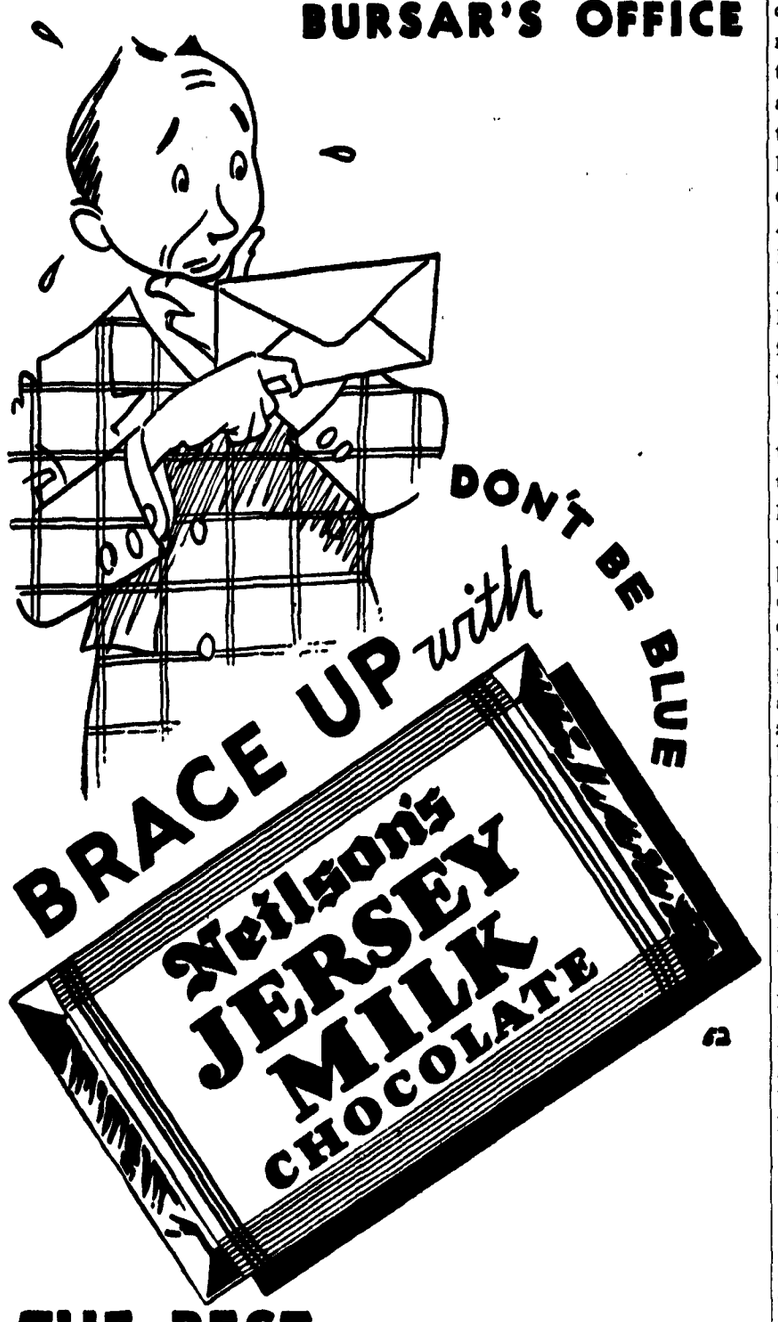


**THE BEST MILK CHOCOLATE MADE**


# *Tales For Freshmen*

* * *

## No. 1 In A Splendid New Series

Once upon a time there was a ratty old king who lived in a far distant country with his beautiful queen who was not very happy with the king her husband because he slept with his mouth open and because he always left the great court balls at half-past nine o'clock and the queen always had to go with him.

But one day when the queen was sitting down on her piazza, a handsome young man came to the castle selling brushes.

"I am working my way through the great college in the city," he said to the queen, "would you like to buy a back brush?"

"Well, I have a back brush," answered the queen, "but why not come and visit me some night when the King has gone to sleep, for the King is not very much fun."

So that very night the young man came to see the queen. He climbed over the wall and up to the royal balcony, where the queen was waiting for him, and they went together to her chamber where they visited together and were having a very nice time.

But all at once the king came into the room: he was going through to the bathroom to put his teeth in a glass of water, which he had forgotten to do before he went to bed. When he saw the young man and the queen together, he was very angry indeed. "Ho," he cried, "What is this?"

"This is a young man who is working his way through college," explained the queen, who was rather frightened. Then she screamed, loudly, for the king had picked up a broad axe and started to chase the young man. But as he ran, he tripped over the hem of his nightshirt and broke his neck, so that he died.

So the young man stayed on at the palace a while and later on became king of the country and married the queen himself. And he slept, not with his mouth open, but with his lips parted, and never left the court balls until well after three, so that the queen was very happy.

Thus we see that the moral of this tale is, always go to visit the queen if she asks you up, or, never forget to put your teeth in water before you go to bed.

**MEN WANTED !**

Here's your chance to gain glory and renown! The Junior Canadian Football team is in need of more players. Experience is NOT necessary. Turn out now; while the season is still young.

**LOST**

If anyone has found a medium-sized black note-book, will he please get in touch with Joan Wharton through the Arts letter-rack?

# Peeps' Diary

At last I've got rid of my green cap and can go around looking my natural self. In order to celebrate the event dad promised to give me a new dress. After all one must try to look extra specially one's best after looking more or less like a freak escaped from the circus for two weeks. Anyway I went all over town looking for one and finally landed up at ANNE MALONEY'S. I should have had sense enough to go there the first time but I'll know better next time.

Her woolen suits are absolutely the smartest and the most stunning things I have seen. After much deliberation I finally chose a gold one with large wooden buttons, it has a beautifully pleated skirt and a yokee effect made of pin tucks. Does it do things to my figure? Well I only wish I'd got it when I wasn't wearing any make-up. One could have a face like a horse and still look like something in that dress. I almost bought an especially tricky dress of wool and velveteen, that is supposed to be one of the smartest combinations possible this year the salesgirl told me.

All the skirts at ANNE MALONEY'S have a special air which the average ones lack. I was told that this is due to the pleats which are placed in rather whimsical positions and so make everything sort of different. I'm only hoping dad gets generous again some time soon and then I'll certainly be right down at ANNE MALONEY'S again.

* * *

Before going home I took a walk down Granville Street and of course got stopped by the window of RAE'S CLEVER SHOES. This window does more than stop a girl, it drags her right in. The word clever certainly fits this store. I don't know any place in town where such cute shoes can be found.

I don't really need any new shoes but I've always heard that a lady is known by her feet so I guess a girl can't have too many pairs. I hope dad agrees with this because I bought a pair anyway. A marvelous looking pair of semi-dress ties in navy blue suede trimmed with kid. They will go beautifully with my blue suit. It is lucky I haven't a green or wine suit as well because there were some beautiful bottle green suede shoes and also some wine colored ones. These shoes are awfully reasonable too, only five dollars so perhaps dad won't have much to say after all.

* * *

On the way home I remembered I needed a slip so I stopped off at South Granville and wandered in to MRS. PATTONS LINGERIE SHOP. It was lucky for me I hadn't remembered to buy one down town because then I would have missed one of the best bargains of my young life. MRS. PATTON has the nicest slips I have even seen, they are of very heavy silk so they can't take expeditions in the upwards direction, they just hang the way good slips should. Her prices are just right for a freshette's budget too.

* * *

I was supposed to go to the English Rugby game on Saturday afternoon so of course I planned to wear my new gold suit. However, it rained, so Jack took me to a show instead, afterwards to make up for the disappointment of missing the game we went to the BLUE GOOSE. They have a dinner dance there every night and is the music smooth! The dinner is good too, anyway I've never seen Jack eat so much in such a short space of time.

Jack liked it so much that we are going again on Wednesday, and probably after the game on Saturday as well. It only costs seventy-five cents each so nearly everyone could go twice a week or more without feeling really extravagant.

# SUICIDE In A Castle

The freshman bowled merrily across the campus to the library, skirted the lily pond, and swept up the library steps. On the top step he stubbed his toe. In the revolving door, his leather heels skidded, and he cracked his snout against the glass.

Within the library, the chill of concentration and decaying erudition shrouded his cheerful soul. He hopped quietly up the inside stairs, and on the top step he caught his heel and lurched violently to starboard, upsetting his books and his writing implements and his ruler, which clattered.

Red and a little flustered, he searched for a place at the crowded tables. His heels clacked and everybody looked up as he passed. He perspired.

He found a place and pulled back the chair. It squeaked like a damned soul, and he jumped. Everybody looked at him. He put down his books and reached back for the chair. He was sweating.

He grabbed the chair and jerked it towards him, but his hands were hot and slipped. He sat down on the edge of the seat but slid off again, rapping his skull on the chair as he fell. Everybody laughed.

When he sat down again and opened his books, his pen resolutely refused to write. He pulled the lever, and a jet of ink splashed wetly over his English notes. He looked up desperately; his mouth opened and shut, and he looked like a worried goldfish. A horrible girl across the table snorted convulsively — whonk — like that.

The freshman, wild eyed, bounded to his feet, charged over to the stairs, and flung himself over the banister with a strangled yell. He fell to the linoleum and broke his neck and died.

**NOTICE**

The Nurses Undergrad will give a party at 2846 Spruce Street on Thursday night at 8 o'clock. The party will be in honor of the first year nurses.

**NOTICE**

Women's Undergraduate Meeting, noon on Friday.

# F.F.L.C. Contest Won By Gracie

At last, the Editors of Muck announce the winners in the recent poesy contests sponsored by the Freshman Fireside Literary Club. It is with pride that we proclaim the winner—Freshette Gracie Lushus, 13, of Port Haney. Miss Lushus' effort, entitled "Autumn," was selected only after careful study of the other two poems submitted.

Below is the poem which has brought Gracie in reward both fame and a valuable statuette clock, the gift of Muck. The clock is inset in the stomach of Mercury as he hurries of an errand for one of the gods, probably. The poem:

In autumn, leaves are red and brown,
And the wind blows them all down;
O the days are fine and the wind blows free,
Sing hey, and nobody could be gladder than me.
I'm sure we all love Autumn dear,
'Cause after it and Winter and Spring have come and gone, why then the summer's here!

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# Varsity Swamps Ex-Britannia 37-0

# Ellensburg Normal Will Play Here Saturday

## Ellensburg Coming Here For Game With Varsity

### Thunderbirds Will Be Much Stronger For First Home Inter-Collegiate Game On Saturday

On Saturday next the U.B.C. American Football squad will meet the teachers from Ellensburg Normal in their first home game of the season.

The local boys are concentrating on speed and deception and have been kept busy the last couple of weeks perfecting a new style of offence featuring the lateral pass, as well as polishing up the old plays. These and similar plays are being featured by the big teams all over the continent, being great yardage gainers and tending to make the game much more open and spectacular. This new attack should give the Thunderbirds a certain advantage over Ellensburg, since American backfield men are not used to this type of play, while it has been used in Canadian football for years. The value of the lateral pass is indicated by the eagerness with which the larger U.S. colleges have been importing backfield men from Canada recently. One of these "institutes of learning" in Boston now has an all-Canadian first string backfield.

The teachers will arrive fresh from a 7-0 victory over the Pacific Lutheran team last Saturday. This was a rather costly win, however, because several of the Ellensburg men were injured and may not be in good condition again in time to play here.—VAN HOUTEN.

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## 2nd Div. Ruggers Win

### Rowers Are Snowed Under By Varsity 23-0

There was only one discontented man on the Second Division English Rugby team after their match against the Rowing Club on Saturday afternoon and he was Shirl. Griffin, the redoubtable full-back who was given too few chances to demonstrate his prowess; for practically the whole game, the final score of which was 23-0 in Varsity favor, took place in the Rowers' half of the field.

True to tradition Varsity commenced the game playing one man short, but was fortunate in acquiring the services of Harvey Carruthers who came to cheer but remained to play, and who played a fine game. Hobson opened the scoring in the first half with a try that was on the verge of being scored for many minutes. Only one more try was scored in this half and both tries went unconverted.

The highlight of the game came in the second half when Ellis made a field goal with a spectacular dropkick. Three more tries were also scored in this half, two of which Lea converted.

Every man on the team played well but outstanding in the back line were Andrews, Ellis and Smith whilst Bill Lea played the best game of the forwards. The line-out follows: S. Griffin, Walsh, Watson, R. Andrews, Ellis, Smith, Linklater, Carruthers, J. Andrews, Lea, Hobson, Martin, Colthurst, Leckie-Ewing, Johnson, —COLTHURST.

## FOOTBALL

### Varsity Defeats Van. College In Football, 11-5

Another cheerful note in the University's sport campaign was struck Saturday afternoon at Hastings Park when the Junior Canadian Rugby players beat Vancouver College 11 to 5. The victory was won before a fair turnout of spectators who, at the end of the game, all agreed that the University team would be a powerful factor in the bitter Junior title fight.

The College scored in the first 2 minutes, sending Reynolds over for the touch; but then, in the words of Coach Morrow "the Varsity team settled down and played good rugby with exceptionally good interference," with the result that before the half was over Davie had gone over the line and made the score 5 all. Most of the next half was taken up with mid-field sparring but Varsity suddenly sprang a forward pass play, completed it, bucked to Russell and scored from center field. Not satisfied with one completed forward the team completed another to convert the touch and bring the score up to Varsity 11, College 5, where it remained.

## Frosh Varsity Track Meet Wednesday

### Freshmen Will Have McPhee And Lucus

In pouring rain the Track Club turned out in full force on Friday afternoon for its first practice. Captain Howie McPhee and Coach Percy Williams were both present, and training schedules were given out to each member of the team.

Due to the unfavorable weather the men only warmed up and practiced starts. Alex Lucas showed very good form. Lucas, in addition to being a sprinter, also hurdles, broad jumps, heaves the discus, and high jumps, and has earned himself the name of "the one man track team." It is expected that he will shatter the Varsity high jump record of 5 feet 9.4 inches held by Hugh Russel, Ag. '24. Lucas has cleared the bar at over 6 feet, a height that would break one of Varsity's longest standing records.

The Frosh-Varsity Meet looks like a landslide for the Frosh, who hopelessly outnumber the Varsity team. It is the opinion of the Track Club that this event should be postponed until the members have more time to get in shape.—BERRY.

## Hoofers Down Young Grits

### Bill Wolfe Scores Both Goals In 2-1 Victory

By ARNOLD C. WHITE

With pep and enthusiasm the keynotes of their play, Coach Hitchen's youthful Senior Soccer eleven chalked up a 2-1 victory over Young Liberals in their first game of the season at Kerrisdale Park Saturday.

With a nucleus of seasoned players to steady the inexperienced newcomers, the Varsity team presented a surprisingly well balanced front, and gave promise of developing into one of the best squads turned out in the past few years. The defence, composed almost entirely of veterans, was sound throughout, while the attack made up in vigour for what it lacked in skill and finish.

*Liberals Score First*

After Varsity had held a slight edge on the play for the first fifteen minutes, Liberals' clever right winger, Featherstone, slipped through to open the scoring with a shot that gave Greenwood no chance. The Collegians, however, kept right in the fight, and gave the Politicians' defence a busy time, and before the rest period, Captain Wolfe snared a loose ball outside the penalty area and picked a corner for the equalizing goal.

In the second half, with Varsity playing against the sun, Liberals forced the going during the early part of the period. The Students soon found their feet, and began passing the ball around better, so that play was the "end-to-end" variety through most of the period.

*Wolfe Scores the Winner*

With ten minutes to play, Bill Wolfe followed up a concerted rush by the forwards to score his second, the winning goal.

• • •

Saturday turned out to be a red letter day for the Varsity soccer squads when the juniors played the Point Grey Garrison and added another victory to that of the seniors by chalking a 2-1 win.

The first half saw the Garrison leading 1-0. In the second half, however, the juniors were more successful. Early in this half "Rosie" Okuda, Varsity center forward, took a pass from Morris to score the tying goal. Ten minutes from time "Rosie" again broke away and beat the Garrison backs and goalie to bang in the winning goal.

On the whole the junior squad played a steady game throughout, with Emery doing more than his share of stopping the ball.

## WILL CAPTAIN BASKETBALL

GEORGE PRINGLE

One of the best guards in the city, and the only veteran from last year's squad, George will lead the revamped Thunderbird hoop team into action this week.

## Hoop Squad Rounds to Shape For Opener

### Coach Moe Has Only One More Week Until V.A.C. Game

Following in the footsteps of English Rugby, American Football, and Soccer, Basketball makes its debut on the sport front this week. This season's schedule for the Senior A Hoopsters has the opening game slated between Varsity and V.A.C. on Saturday, Oct. 19, hostilities starting at 8 p.m.

So now we ask with a tremor in our voices: "How does this year's team look? Who's on the team? What are their chances?, and many other pertinent inquiries about the 1935-36 Thunderbird Basket Machine.

To answer these questions we must arise at the unearthly hour of 6:30 a.m. and hitch-hike our way to the indoor Athletic Playground, where we find the Basketeers at work by 7:15 a.m. These morning practices, which occur three and four times a week, include defensive and offensive plays, drills, and even setting-up exercises!

Coach Ivor Moe, ably assisted by Senior Manager George Crosson, is building a fast-breaking squad of potentional basket-snaggers, using the traditional zone system on the defense.

The squad now number thirteen, all of whom are enthusiastic basketball fiends, ready to do or die for dear old Alma Mammy. But we find that the league allows only ten players on each team per game, which will necessitate the cutting of the squad before Saturday.

At present, Millar, Davis, Hardwick, and Mason are the guards signed up, all of who are trying for the coveted spot on the first defence line, alongside of Captain "Joe" Pringle. Lucas and McKee are the two centremen, while Detwiller, Schofield, Ridland, Patmore, Berry and Turner are the signed applicants for the forward positions.

Pre-season predictions for the success or failure of a team in a coming season are many and varied, especially in regard to any of the University teams. However, we've got one for the senior A Basketball team, on the basis, of course, of our industrious early-morning research. We believe that although this year's Blue and Gold squad is young and inexperienced, it will nevertheless give a good account of itself in the Mainland Loop, because it has plenty of pep, and team-spirit.—TURNER.

## Ruggers Have Field Day To Win Easily Saturday

### Second Win In As Many Games Proves An Easy One For Varsity

It was just another procession, although varied with a good deal of smart ball handling, when the Thunderbird ruggers ploughed through the first division Ex-Brittanias on Saturday afternoon at Brockton Point to the tune of 37-0.

The pink shirts never had a chance, and the spectators were afraid to take time out to glance sideways for fear that they would miss another try as the Blue and Gold bucked and booted and passed their way to an easy victory.

In fact, about the only way to report the game is to tabloid it, thus:

First half:

try, Wilson; convert, Carey; 5-0
try, Senkler; convert, Senkler; 10-0
try, Stockvis; convert missed; 13-0
try, Wilson; convert, Carey; 18-0
try, Roberts; convert missed; 21-0

Second half:

try, Carey; convert, Carey; 26-0
try, Robertson; convert, Carey; 31-0
try, Roberts; convert missed; 34-0
try, Mitchell; convert missed; 37-0.

That, just about, tells the story, except that the last try was scored on a beautifully blocked penalty awarded Ex-Brittania, which was snatched up and toted across the line with celerity and abandon.

Of course the main feast of the day was the All-Black - Occasional epic, in which our grads were squeezed out by a 6-5 count, apparently leaving them out of further reckoning in the cup race.

It seems that the North Shore Niggers will be the team for Varsity to beat again this year, although the Rowers, who disposed of Ex-Magee by another 37-0 score on the lower pitch while the Thunderbirds settled the other Ex's hash in the Oval, are by no means out of the picture. Nevertheless, I do not think the Candy-Striped Scullers will make the grade this year, in spite of their vast improvement.

In individual performances, Roberts (whose passing was a delight), Wilson and Pearson played heads-up games. Eddie McGuire was conspicuous in the line-outs as he bounced upwards for toss-ins.

Carey made four of the six converts, a reasonable performance, and Robson played his usual go-devil game, but definitely marred it on several occasions by not getting rid of the ball as soon as he should have.

## First Golf Sweepstake

The first of the fall sweepstakes will be held Thursday, Friday and Saturday, Oct. 17, 18 and 19 respectively. 18 holes to be played either of these three days. All members of the golf club are requested to play, and a cordial invitation is extended to any members of the faculty interested.

Those playing must secure handicaps before playing. It is not necessary to have played last week in order to get a handicap. Ted Charlton will be in the caf from Tuesday to Friday from 12:00 to 12:15, and handicaps may be received from him.

The entrance fee for the sweepstake is 25c which must be paid as you pay your green fee at the University Course. Please turn cards into Mr. Horne's office.

There will be a full handicap allowance.

## BOXING

### Fifty Students Turn Out To Form Club, Moe to Coach

Two new sets of boxing gloves, a new punching bag, some old mats, a director in the person of coach Ivor Moe and 50 members and we finally have a real honest to goodness boxing and wrestling club on the campus.

In spite of having all their equipment stolen last winter the boxers and wrestlers got together at a special meeting yesterday and announced their plans for the coming season.

The slap and smack men announce they will hold a series of training periods every week to work themselves into shape and then will have some interclass and interfaculty matches.

After they are in good condition they plan to take on the Meraloma Club in a smoker and perhaps have intercollegiate matches with other universities down south. Some of the members also expect to enter the mit matches in Portland this winter in connection with the Meralomas.

The boxing division will also obtain the services of a coach from downtown if all goes in the favor of the students' council.

The officers of the club are: Russ Keillor, president, Bob Twiss, secretary and Ivor Moe, director. —STRAIGHT.

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