The Ubyssey

Issued Weekly by the Publications Board of the University of British Columbia

Volume III. VANCOUVER, B. C., MARCH 17, 1921 Number 18

Sweet Lavender Well Received

SPRING PLAY VERY SUCCESSFUL

The Players' Club presented their sixth annual performance, "Sweet Lavender," by Pinero, before a well-filled house on Friday evening. The play met with a cordial reception; in fact, those who speak with authority on these things are of the opinion that, in general evenness and quality of production, "Sweet Lavender' is superior to any other performance of the club so far. The reluctance of the curtain to descend upon so much talent caused one or two trying moments, but then the orchestra made a cheerful noise and all was happiness.

As to the selection of the play, it is gratifying that one critic at least takes us seriously enough to complain that the club does not show a sufficiently definite system in its choice of plays. In answer to this, it may be remarked that the selection of a play by an amateur organization is, and must be, governed by a hundred considerations, many of them merely mechanical, such as those of scenery and costume; and that the Avenue Theatre has its limitations. At all events, "Sweet Lavender" represents, in universality of appeal, at least, an advance upon last year's play. It is this quality of universality that permits of its being presented with more or less of the present-day atmosphere, without any considerable loss of effect. Whatever the merit of the play, the generally adequate performance of the players, the admirably level quality of the characterization, and the consistency of the interpretation, reflect great credit on the skill and patience of the coach, Mr. F. G. C. Wood, and bear witness to good and faithful work on the part of the cast.

The ovation that greeted Mr. Arthur Lord's first appearance on the second night was a tribute no less to his performance of the night before than to his previous record on the Vancouver stage. His "Dick Phenyl" was admirable; only a careful study and appreciation of that sweet-natured, unstable character could have produced so sympathetic an interpretation. This is, of course, the central character; on the skill and truth of the playing of this role depends the whole effect of the play. Every credit, therefore, is due to Mr. Lord for his capable handling of the part. At the same time it is to the drawing of the happy-go-lucky "Dick" that the author brings his best

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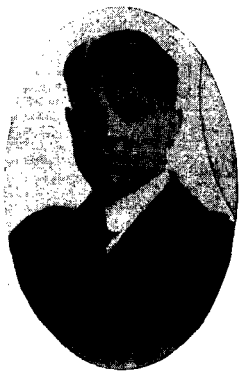
The New President of the Alma Mater



Paul N. Whitley

Mr. Paul N. Whitley, editor-in-chief of the Publications Board, has been chosen as president of the Alma Mater Society for next session. After a short campaign, the electors have spoken, and Paul is elected by a substantial majority.

The president-elect was formerly a member of Science 18, of McGill. After taking his first year Science, he left 'Varsity and went to Normal. From there he enlisted with the 196th Universities Battalion, going overseas with that unit, and transferring to the 46th Battalion. With this battalion he served in France for three years.

On his return, Paul resumed his studies with Arts '22. He was chosen as associate editor of the Annual last year, and this year has served with distinction as editor-in-chief of the Publications Board. His ability as an organizer and executive head has been ably demonstrated in his management of these positions, and the student body may look forward to a most successful year under his guidance.

EDITOR-IN-CHIEF APPOINTED

Mr. Bert Imlah, Arts '22, has been appointed editor-in-chief of the Publications Board for next session, the appointment being made on Tuesday afternoon at a special meeting of the Students' Council. The new editor-in-chief is the senior member of the Publications Board. He served this year as an associate editor and last session in a similar capacity, and has had, therefore, considerable experience in the work of the Publications Department.

7-6 Victory Over Senators

U. B. C. WINS AMATEUR CHAMPIONSHIP

Another championship came to 'Varsity on Friday evening, when we were privileged to see our famous hockey team waltz home with the Savage Cup, emblematic of the championship of British Columbia. The first game of the series for this cup was played at Victoria a week ago Monday, the score being 3-2 against us. The second game took place on Friday night, and, by winning 5-3, our squad made the total 7-6 for us.

Our squad had clearly the best of the play during the first period. They passed, skated and checked in better form than the Senators, although the visitors were slightly heavier and more experienced men. Lou Hunter scored the first counter within ten seconds of the face-off when he soloed his way through the Victoria defence and planted the rubber behind the goalie, the 'Varsity rooters going wild with joy. Lou added to this joy seven minutes later when he fooled the goalie on a neat pass from Pinkie Morrison. Every man played the game, and all the passes were perfectly made and perfectly received. Just at this point, however, Shields and his check were banished from the ice for ten minutes.

The second period found the 'Varsity squad a little tired, and consequently a little more inclined to let things slide. The Senators undoubtedly had the edge in the play, but the consistent back-checking of the 'Varsity men held them down, Pinkie Morrison being especially adept at holding his check useless. Shields drew out the enemy defence in a wonderful manner, and somehow "oozed" the puck into the net. It was pretty work.

The third period saw the visitors working overtime to win. They played an excellent combination game, and more than once threatened to overwhelm Broadfoot. Dowd, of the Senators, scored early in the period, and Smith made it 3-3 just two minutes before the final whistle. Then came the greatest exhibition of hockey that it has been our privilege to witness this year. We gathered three goals in two minutes, one of them being disallowed by the referee.

It would be impossible to mention each of the Varsity men who distinguished himself. Broadfoot was, as usual, invincible; Pinkie was the hardest-working

(Continued on Page 3)

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A TRIBUTE

Students of the University will hear with deepest regret the announcement of the death of Mr. Alexander Munro, Jr., former member of Arts '22, who was last year elected to the position of treasurer for this session. The death occurred on Saturday morning at the family home, 1760 Parker Street.

"Sandy" Munro, as he was popularly known around the University, was a member of the Princess Pats.; enlisting early in the war from Westminster Hall, where he was studying for the ministry. He was taken prisoner at Ypres, and for two and a-half years was an inmate of various German prisons. During this confinement he contracted tuberculosis, and it was from this cause that his death occurred.

On his return from overseas, Alex. resumed his studies as a member of Arts '22, and, as president of the Returned Soldier Student Club, and an active participant in many other student activities, he soon endeared himself to many about the college. He was chosen as one of the delegates to the DesMoines convention last fall. In the spring of last year his health began to suffer, and he was sent to California. Two weeks ago he returned to the city, and contracted pneumonia.

"Sandy" was well known, and was loved and respected by all who knew him. The deepest sympathy of the students is extended to his parents, and to Bob and Mary, his brother and sister, who are members of Arts 22.

The funeral took place on Monday afternoon, and was largely attended by University students.

"THE STUDENT OUTLOOK"

Dr. A. B. MacCallum, professor of physiological and biological chemistry at McGill University, a scientist well known in Canada, was the speaker at a general meeting of the student body on Tuesday last. President Klinck introduced Dr. MacCallum, explaining that this eminent scholar was on his holidays, and was stopping in the city on his way to China, where he will deliver a series of lectures in the Pekin University.

Dr. MacCallum chose as his topic "The Student Outlook," developing the various prospects of the student of to-day. He made an especial appeal to those who were equipped with the scientific mind to devote their attention to this sort of work. He showed that the world, and the progress of civilization, has become greatly indebted to the scientist; and that, though much has been done, there is much more to do. He emphasized the fact that research work on the part of the student would involve in all likelihood many sacrifices, and rigid attention to study for a long period. But the service to humanity would be well worth the sacrifice. For those who are not so inclined, Dr. MacCallum spoke of the opportunities for service in other lines of endeavor.

Any students wishing to procure copies of last year's Annual may purchase them from any member of the Publications Board. The price is one dollar ($1.00), one-half the cost.

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BASKETBALL

Both 'Varsity intermediate basketball teams were victorious over the Duke of Connaught High School teams on Saturday evening last, when they travelled over to New Westminster. The 'Varsity girls won from the Senior High ladies 13-12. This is the first defeat in eleven starts for the High School squad. Miss Grace Smith and Miss N. Griffith were the stars for the University team.

The team: Guards, Miss D. Lee and Miss N. Griffith (7); center, Miss I. Russell; forwards, Miss I. McKinnon and Miss Grace Smith (6).

The intermediates, champions of the City League, continued their winning streak, coming out victors in a hard-fought battle against the D. C. H. S. Seniors. The final score was 38-33, after ten minutes' overtime. At half-time the score was 15-9 for the home team; but in the last half the 'Varsity boys got going, and at the end of time the score stood 27-27. Five minutes' overtime was played, the score being 31-31. In the final five minutes, however, the 'Varsity team boosted it to 38 while the D.C.H.S. boys were gathering two points.

The team: Guards, Lewis and Elliot; center, Johnson (10); forwards, Bickel (14) and Arkley (14).

OUTDOORS CLUB

Last week the club held the first of its series of Saturday afternoon hikes. Leaving on the 2 o'clock ferry, they crossed to North Vancouver and hiked up Capilano Canyon, stopping for tea at the hotel. The trip was voted an unqualified success.

Next Saturday the club will go to Lynn Valley. There being no hotel there to come to our rescue, members are advised to bring lunches.

THE RELAY RACE

The biggest event of the season will take place a week from yesterday. That is to say, on Wednesday afternoon, March 23, there will be big doings around this little 'Varsity. For that is the date which has been chosen for the second annual inter-class relay from Point Grey. Seven teams are entered for the race—Arts '21, Arts '22, Arts '23, Arts '24, Science '23, Science '24, and Agriculture. Arts '23, the enthusiastic Sophs., declare that the date is an excellent omen. Science '24 have a lot of money that says they will win. Science '23 are quietly training a fast team, and they will be on hand. Agriculture, according to all reports, will also be there at the finish. As to Arts '21, '22 and '24, little is known.

The race will start from the University site at Point Grey at 3 p.m., and it should finish on Twelfth Avenue about 3.45. Those who have cars are invited to follow the race, although they must be careful to see that they do not interfere in any way with the runners. Each class must place one car at the disposal of the Track Club. Running on the sidewalks, cutting corners, or failing to follow the course will disqualify the offender and his team.

The relay race was instituted last year by Arts '20, who presented a large cup as a trophy. Arts '23 captured the honors last year, winning in spectacular fashion in 37 min. 30 sec. The distance is 7.8 miles, and each team is composed of eight men.

The course is as follows: From University site, Point Grey, along Marine Drive to Fourth Avenue; up Fourth Avenue to Yew Street; up Yew Street to Broadway; along Broadway to Granville; up Granville to Twelfth, and along Twelfth to the University.

St. Peter—How did you get up here?
Chorus Girl—Flu.
—Puget Sound College Trail.

ELECTION NEWS

Monday, March 21—Election of secretary and treasurer of the Alma Mater. For secretary, Miss Marjorie Agnew, Arts '22, and Mr. A. F. Roberts, Arts '23. For treasurer, Mr. W. O. Banfield, Science '22; Mr. William Ure, Science '23; Mr. L. N. Cutler, Arts '22. Nominations for president of Lit. and Scientific Dept.

Tuesday, March 22—Nominations for presidents of Women's Undergrad., Arts Men's Undergrad., Science Undergrad. and Agriculture Undergrad.

Wednesday, March 23—Nominations for Men's and Women's Athletic presidents.

Thursday, March 24—Election of presidents of Arts Men's, Women, Science and Agriculture Undergrads.

Monday, March 28—Election of presidents of Men's and Women's Athletic. Election of president of Lit. and Scientific Dept.

Tuesday, March 29—Nominations for marshal.

Thursday, March 31—Election of marshal.

Nominations to offices of the Literary and Scientific Department are now in order.

Honorary president, March 21st, ten signatures; president, March 21st, ten; vice-president, March 29th, five; secretary-treasurer, March 29th, five.

(Continued from Page 1)

man on the ice, and perhaps the most effective; Ternan and Plummer held down the defence position in admirable style, although the steady work of Wolverton was missed at one or two points. "Jap" is not as flashy, but he is a steadier player than Ternan. Shields and Lou Hunter and Jack Wilson on the forward line all played bang-up hockey.

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CONGRATULATIONS!

The members of the Publications Board are determined that for once we will resist the tyranny of an autocratic editor-in-chief, and publish an editorial agreeable to ourselves. Having assured ourselves, then, that the chief has gone for the night, we proceed to offer to Mr. Whitley our heartiest congratulations on his election to the presidency of the Alma Mater Society. We are convinced that we voice the sentiments of every student when we wish him all success and the best of luck in the responsible tasks that face him. We, who have been closely associated with Mr. Whitley throughout this and previous years, have particular reason to be pleased with his election, and to be confident that 'Varsity affairs next session will not be less ably guided than they have been this year. Our well-known modesty prevents us from pointing to this sheet as an example of what Mr. Whitley can do when he gets started, but—well, wait and see.

ATHLETICS

Last year it was confidently expected that the University of British Columbia would experience great success in all branches of sport during this session. Followers of athletics in the University thought that the election to the presidency of the Alma Mater of a man whose greatest interest was in sport, and who was an outstanding athlete, was an excellent omen, and that the University was coming to realize the part she should play in the sporting world. 'Varsity teams have always been looked up to in the realm of sport, and these enthusiasts saw the time coming when U.B.C. would take her rightful place.

But even the most confirmed optimist would hardly have dreamed that the accomplishments which have marked the passing of this session were possible. In Rugby we have captured the city championship and the inter-collegiate series; in basketball we have won two titles, and were runners-up for another; in soccer we have won a place as one of the best teams in the second division; and now in hockey we have won the city and provincial championships, as well as winning the honors in the first inter-collegiate series in the West.

To the various clubs the "Ubyssey" wishes to express its heartiest congratulations, and in so doing we express the feelings of the entire student body. To them we add our thanks. For these teams have kept the University name before the people; they have done great good in educating the public to know that there is a UNIVERSITY in British Columbia. More than that—they have, by sportsmanship and clean playing, convinced all true sportsmen that the University of British Columbia can and does uphold the best British traditions of sport. The game for the game's sake has been the ideal of the 'Varsity athletes.

To the student body there is no small measure of praise due, for the support which these teams have received has been very good, and they have been cheered on to victory by the knowledge that the whole University was behind them. There can be no doubt that the B. C. spirit has arrived. And it is here to stay. Though we have done well this year, there are greater fields of conquest before us, and, while we play the game for the game's sake, merge our individuality in combined effort for the 'Varsity, and practice those courtesies of sportsmanship which always make the true gentleman, we are building far better than we know.

THE MARSHAL

To-morrow at noon we are going to discuss the question, "Do we, or do we not, require a Marshal?' If we decide that we do require a marshal, we are going to amend the constitution of the Alma Mater Society to provide for such an officer on our executive.

During the past session we have felt the need of a leader where the efforts of the student body as a whole were concerned. The president of the Rooters' Club has temporarily provided this leader, but the term "Rooters' Club" is misleading. It would seem to imply a club whose sole purpose was to provide "lung power' at an athletic event.

It is felt that there should be some person responsible for the direction of the efforts of the student body, where a combination of all the Undergraduate Societies is involved. The marshal, in order to properly carry out his duties, should be a member of the Students' Council. In this position he could keep in touch with all student activities through the presidents of the Literary and Scientific Department, the Men's Athletics and the Women's Athletics, and then in turn he could direct his activities through the medium of the heads of the various Undergraduate Societies.

It is difficult to specifically define the duties of a marshal. He must of necessity be a man in close touch with every phase of student activity, and need not necessarily be active in all or most of these activities.

It might be suggested that he take charge of initiations after they have re-

ceived the approval of the Students' Council. He should keep in close touch with student affairs, and prevent the holding of two events on the same date, if these events in any way detract from one another. He might direct the sale of tickets for all student social functions, and insure that students alone receive these tickets in preference to people outside the University. He might, directly or indirectly, conduct all student meetings, other than the regular or special meetings, of the Alma Mater Society and the meetings of the subsidiary societies; that is, he might be responsible at song practices, yell practices, election campaign meetings, meetings to be addressed by invited speakers before the arrival of the president of the University or the appointed chairman of the meeting, and other student gatherings where spontaneous demonstrations would make for greater college spirit. He should be in charge of theatre night, and should direct the activities of the yell leaders, insuring that at least one leader be present at events where organized rooting is essential.

At once it is quite clear that the marshal may make this experiment either a success or a failure, in accordance with the importance which he attaches to his position. In order to avoid failure, it is necessary that we clearly state his duties if we are going to benefit by having a marshal elected to the Council.

ABSENCE OF PRECEDENT

In this issue of the "Ubyssey" we publish an account of the performances of the Players' Club, in spite of the fact that the "Ubyssey' was not honored with complimentary tickets for the reporters. We believe that this neglect was due to a misunderstanding, in which the "Ubyssey" is prepared to take its share of the responsibility. We have reason to believe that the Executive of the Players' Club will recommend to next year's Executive that such tickets be granted to the "Ubyssey."

Correspondence

Editor "Ubyssey."

Dear Sir: May I bring to your attention a matter which for some time I have been forced to notice—that is the silence (?) prevalent in the reading-room? To those who live near the college and spend their periods between classes studying at home, this will not apply. But for those who live at some distance and find it convenient to spend their free hours in the library, as well as for those who are using reference books—is it fair that we are to be constantly interrupted by an eloquent flow of language between those who are supposed to be studying?

I do not refer to a slight disturbance caused at any time by those entering or leaving the room, nor to an occasional remark, necessary or otherwise. But I do refer to the childish actions of some who consider the reading-room as their nursery, where, in exuberance of spirits, they enjoy delightful gossip during a period of from five minutes to one hour. May I remind these that there are common rooms where this demeanor would be more in keeping.

WITZEND.

Editor "Ubyssey."

Dear Sir: Within the last few weeks resolutions have been adopted by the Students' Council and the Executive of the Literary and Scientific Department regarding the granting of badges of honor to athletes and debaters. In each of these resolutions, however, a clause was inserted to the effect that neither letters nor pins would be granted to students who had not registered for their Sophomore year's work.

This discrimination against the Freshmen appears, on the face of it, unwarranted. A student, if he excels in any of the activities deserving of recognition, ought, I think, to be given a letter or pin, as the case may be, regardless of his year. It is quite possible that a student may, upon completing his Freshman year, find it impossible, owing to pecuniary or other causes, to continue his studies. If, during this first year, he has done anything praiseworthy, why should he not have the tangible proof of his University's appreciation?

There may, of course, be legitimate reasons for refusing these honors to Freshmen. But, if so, they might at least be stated clearly. As it is, the Freshmen must feel that they are being unfairly treated. A full explanation of the causes of the aforementioned discriminatory clauses would, I feel sure, be welcomed by all Freshmen.

G. S. C., '22.

"Keep Fit" week at the University of Washington, the programme of which includes an hour's exercise a day, has produced some queer results. Co-eds purposely start for classes late, so that they may run without appearing "perfectly idiotic." Another requirement is to get to bed by 10.15 p.m. It seems that some do, but they are not students!

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SWEET LAVENDER (Continued)

work; in some respects, therefore, the role of Phenyl is less exacting than some of the more sketchy parts. For instance, Pinero leaves Mrs. Rolt, Lavender's mother, unrelieved by any shifting of the view. Miss Marjorie Agnew's interpretation of a monotonous drawing is, therefore, to be the more commended. It is a particularly trying part for a young amateur to play convincingly, and if some of the passages were a little out of key the fault lies almost entirely with the lines. Miss Agnew played throughout with a laudable restraint and an obvious sincerity.

Miss Muriel Evans, who, as the delicate "Lavender,' looked the picture of health in the first act, played her part with an appealing charm, and was especially effective in the last two acts. The contrast between the shy grace of Lavender and the florist's assistant that Miss Evans played to such perfection at Christmas is sufficient indication of her versatility, and promises well for her future career in the Players' Club. Mr. Garrett Livingstone's "Clement Hale" was uniformly pleasing, and a very creditable performance for so young an actor. Time will no doubt give greater firmness and vigor to the texture of his playing.

Of Miss Dorothy Adams, what is there to say, except that she was perfect? It is given to few amateurs to attain that cool ease of manner, that complete mastery of the situation that Miss Adams showed as "Minnie Gilfillian,' no less than as "Celia" last year. Her role this year gave free play to the piquant charm, humor and vivacity that distinguished her in "Green Stockings." In short, Miss Adams is an amateur in nothing but the name.

Mr. Bruce Fraser was surely born to play "Horace Bream." That priceless young American blows in and out through the play, at first with rather the chilling effect of a draught, but later, when the thaw sets in, refreshing as a trans-Atlantic breeze. Snubs fall harmless upon that cheerful and determined pachyderm. Miss Kirsteen Leveson's "Mrs. Gilfillian" was a pure joy. A really beautiful performance. Miss Leveson has, if possible, enhanced the excellent reputation she won last year. Mr. J. O. C. Kirby, as the amiable Dr. Delaney, seemed a trifle conscious; perhaps he also was haunted with misgivings as to whether even Irish doctors are really quite as shaggy as all that. However, he conveyed the benevolent and meddelsome physician, and we took what we could get of the Irish flavor.

Pinero and Mr. Lacey Fisher together made an utterly delightful figure of Mr. Bulger of the constant heart. But I think much of the delicate absurdity of the sketch was lost upon an audience for the most part unfamiliar with the Bulger background. Not that the house was unappreciative, but Mr. Fisher's excellent rendering would have found its appropriate response from an English audience. For a perfection of finish that was almost professional, Miss Leveson and Mr. Fisher had not their superiors, perhaps not their equals, in the cast.

Mr. Jack Clyne did good work as Mr. Maw, the solicitor, his dapper energy contrasting effectively with the down-at-

(Continued on Page 7.)

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HERE AND THERE

Twenty-six of the six hundred women of Boston University College have pledged themselves to give up candy, high heels, short skirts, eating between meals, late dances and theatre parties for the sake of wearing a chevron on the sleeve of their gym. middies. Incidentally, there is a hygienic and moral end in view.

Queen s Dramatic Club presented last week a bill of three one-act plays in Little Theatre, Convocation Hall. It is interesting to see that the first of these was one of our Christmas plays, "Trifles," by Susan Glaspell. The programme was fairly varied—one was tragedy, one a fantasy, and one just "plain" drama.

The medical course at Toronto University includes a course devoted to Public Speaking. The Faculty of Engineering has recently inaugurated such a course as a regular subject. It is strange that Arts should be so behindhand in realizing the value of a course, which it, more naturally, should include.

In the current number of the "Atlantic Monthly" there is an article entitled, "What Do College Students Know?" It is not a long article.

Bobbed—Oh, dear, I've lost my little pink bow.

Braided—How perfectly awful! What did he look like?

—Jester.

Some are born crazy, some achieve craziness, and some have final exams. thrust upon them.

(Continued from Page 6)

heel "Dick." Peculiar honor, I think, is due to Mr. A. E. Richards, whose playing of the double role of Hale's adopted father and Ruth Rolt's betrayer showed a sense of balance and a sureness of touch that saved the situation more than once from slipping into "bathos." Indeed, the whole cast and their coach are to be congratulated on their treatment of a play which even thirty years ago was regarded as sentimental, and which nothing but deft handling could prevent from seeming a trifle cloying to a present-day audience.

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ANNUAL CONCERT OF MUSICAL SOCIETY

After the dust and the smoke and the excitement of the relay is over, there will be a big event for University students. In the evening of Wednesday, March 23, the Musical Society of the University will present their fifth annual concert in the ballroom of the Hotel Vancouver. Those who have attended any of the previous concerts need no urging; they will be present. But for those who have never heard the Musical Society in action, we wish to say that it's a treat not to be missed.

This year the concert will be under the direction of Lieut. J. D. Parkin, who succeeded Professor Russell as conductor. The men's and the women's glee clubs and the orchestra have been practising steadily, and a good programme is promised.

The chief item of the programme will be the rendition of the oratorio, "The Ruins of Athens." The solo work in this will be taken by students, the club having decided to use no outside talent. Miss Kathleen Grant will take the soprano solo part, and Mr. Barr the bass. In addition to this cantata there will be a number of glees and selections from the men's quartette. The orchestra is to play the musical score of the cantata, and will also render a number of selections.

Tickets can be secured from members of the club, and will be exchanged at Walter F. Evans on Friday and Saturday of this week.

DR. DAVIDSON INTERVIEWED

Among those who were interviewed last week by the "Ubyssey' was Dr. J. G. Davidson, honorary president of the Rugby Club and several other athletic societies. Unfortunately, owing to lack of space, his interview was not published. It is with great pleasure that we now present his ideas to the student body. He said, in part:

"Are conditions well with college spirit? Public Speaking? Athletics? Social functions? My answer is an emphatic 'Yes' and an equally emphatic 'No' in each case. We are learning how to focus on one point the combined energies of a group or of the whole University. When the team is composed of players and rooters, it inevitably follows that the game is played with a desperate energy beyond the ability of the players alone, and in a clean and enthusiastic sportsmanlike manner. We have developed this spirit in athletics. It is a priceless asset to the University as a whole, and to us as individuals. We are just beginning to see it in inter-collegiate debates; but it is not yet our habitual attitude toward the University in all its activities. It is altogether too little in evidence in the classroom, and, after all, we must be primarily an educational institution. Too many students do not 'play the game' with their studies. The Freshman class, particularly, is taking too long to find itself this year.

Every student should play some athletic game, take part in some literary activity, find a place in some organized social affairs—and do a little real study. We depend altogether too much on a few brilliant, all-round athletes, speakers and dancers, while probably the majority of the students remain out of it completely.

"A few members of Faculty are doing good work, as advisors in various lines of student activities, but a great many more are able and anxious to participate. Students do not realize the benefits that might be derived from such co-operation or the existence of the spirit itself, while most Faculty members lack the true assurance that some possess in making the approach. I would suggest that each group in all lines of student activity should look about for a permanent honorary president, and take him into their inmost councils. The benefits would be more than worth while on both sides."

THE SONG OF THE PUCK
(To the 'Varsity Sextette)

Into the light, where ice gleams bright,
I flash, on wings unseen,
And hear the shout that quick rings out
The whistle shrill and keen.
We're off with a rush and a swing, my lads,
The beat of the skates' sharp ring, my lads;
Hockey! the game for a king, my lads,
The song of the puck I sing.

I dart away the longed for prey
Of twelve good men and true,
Quick comes the beat of speeding feet,
A gleam of gold and blue.
Then off down the ice with a will, my lads,
While the breathless crowd is still, my lads,
Sticks clash—a turn—and a spill, my lads,
And the shouts the building fill.

Where eyes and heart each play their part
With hands and feet and brain,
And all life's whirl means just to hurl
That small black speck again.
With just one more try when you're stuck, my lads,
A cheer for your grit and your pluck, my lads,
Here's to the sextette—from the puck.

S. M.

DO YOU WANT A JOB FOR THE SUMMER?

The exams. will soon be here and gone, and next comes the vital question of work for the summer. The newly-formed Engineering Discussion Club is taking up that problem at its first general meeting next Monday, noon.

Now is the time to start looking for work. Don t leave it until too late. Get your information at this meeting, and get started. A special invitation is extended to the men of Arts '24, many of whom will doubtless be entering Science next year.

Don't forget—Monday, the 21st, at noon, in Room 24, second floor, Science Building. Be there.

Gilbert Murray's translation of the "Alcestis" of Euripides was produced last month by the Hart House Players, of Toronto University.

Western University, of London, Ont., has inaugurated a course in Journalism, the first to be given in Canada.

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