



Ubyssy Photo by Bruce Jaffary

McGoun Cup Debators

VERBAL WAR will be waged across Western Canada today, with these four students making up the debating team of University of British Columbia. From left to right they are: Stan Medley and Rod Young, who will defend UBC at the University of Alberta; Alistair Fraser and Don Lanskill, who will take the affirmative side of "Communism Should Be Made a Criminal Offense in Canada." The latter two will appear in Brock Lounge tonight.

McGoun Cup Arbitrators Compete In Four Cities

Lanskill, Fraser Take Stand For UBC in Brock Lounge Tonight

Four University of British Columbia debaters are preparing for their competition in Western Canada's famous McGoun Cup contest, which will take place in four cities across Canada.

Donald Lanskill and Alistair Fraser will defend University of British Columbia on home grounds when on January 20, at 8 p.m. in Brock Hall.

SUBJECT

Subject under discussion will be "Communist Activity Should Be Made A Criminal Offense in Canada." This university will take the affirmative side. In opposition to them will be University of Alberta debating team, which will take a negative stand on the question.

At the same time on University of Alberta campus, two Vancouver students will be waging a verbal war in a contest for the same McGoun Cup. Rod Young and Stan Medley will be representing UBC.

ACROSS CANADA

All over Western Canada, these same debates will take place. Winnipeg, Edmonton, Saskatoon, and Vancouver are all included in the program.

McGoun Cup competitions first interested UBC in 1927. Since then, this university has taken the cup twice, once in 1938 and then in 1942.

For 1950 competition, judges will be Honorable Mr. Justice J. M. Coady, Dean Cecil Swanson, and Alderman Alex Fisher.

UN Club Sets Date For Model Assembly

United Nations Club at University of British Columbia have set February 16 as date for next Model Assembly.

A meeting of prospective delegates, and all those interested in the Assembly, will be held in Arts 108 at 12:30 p.m. on January 25. Purpose of the gathering will be to elect an Assembly president, choose a resolution, complete the list of delegates, and arrange details of organization.

Resolutions should be presented for consideration at this time.

Holy War

MacKenzie Defies Hoodlum-like Campaign Tactics

Charging the Engineers are using "hoodlum-like tactics" in their efforts to elect a candidate to president of the AMS, Ian MacKenzie, campaign manager for candidate Peter de Vooght called upon artsmen to band together for a "holy war."

"A red scourge is threatening to engulf the campus," MacKenzie, himself a candidate for the AMS presidency last year, told The Ubyssy. "De Vooght has come forth to lead the Artsmen's cause against the Engineers."

Besides being in the interests of the Artsmen, MacKenzie said, de Vooght is interested in protecting the reputation of the university against what



IAN MacKENZIE calls for holy war

he termed "the hoodlum-like tactics of the Scientists, who on several occasions this year have brought disgraces to the campus.

"It's time someone took a definite stand," MacKenzie stated. "Police protests have had no effect in curbing the infantile tactics of this minority group."

Election Candidates Must Submit Plans For Approval

WHERE, OH WHERE HAVE OUR FIRE HYDRANTS GONE?

Those boxes of (ugh!) manure that are dotted about are lending a certain, unmistakable air to the campus.

Superintendent of Grounds, Mr. Lee, gave Ubyssy reporters the offal news about the boxes yesterday, when he explained that their purpose is not to beautify the campus.

He said that, with the weather so cold, fire-hydrants need a good healthy coat of manure to keep them from freezing.

We'll take a muskrat coat, any old day.

Faulty Nominee Sought by Police

All candidates for Student Council must submit campaign plans to the elections committee for approval by them, Kay McDonald, chairman of the elections committee announced today.

Candidates who fail to comply to the ruling to obtain approval for their campaign devices will be declared ineligible to run, she stated.

SUBMIT PLANS

Elections committee will be on hand each day from 12:30 to 1:30 p.m. in the Alma Mater Society offices to receive campaign plans and approve or disapprove them, she said. Campaign managers will be eligible to submit plans.

Candidates themselves will be held responsible for campaigning, and damage to buildings or grounds will make candidates liable. Ignorance of election campaign rules will not be accepted, the election committee head stated.

SEARCH

One candidate was being searched for by Provincial Police yesterday who wanted posters taken off trees on the approaches to UBC.

Charges of illegal campaigning by other candidates were dropped by the elections committee yesterday against an Engineer candidate. His campaigning started before he filed nomination papers.

EXPENDITURES

"In the future," said Kay McDonald, "campaigning for offices other than president must not begin until 8:30 a.m. and the day following the close of those nominations."

Candidates for election may now spend \$25 on their campaign if they also announced. Student Council Monday ruled to abolish the \$15 maximum in effect last year. Elections committee set the new figure.

"The elections committee only desires that this be a fair election," Jim Sutherland, president of the AMS told the Ubyssy.

Law Student Fourth President Nominee

Foster Isherwood Announces Plans To Join Presidential Running

Foster Isherwood, second year law student, is the fourth nominee for Alma Mater Society president.

Arts graduate of UBC in 1943.

Isherwood received his MA from the University of Saskatchewan in 1945.

After teaching Commerce Public Speaking at UBC for two years, he



Photo by Tony Archer

FOSTER ISHERWOOD

entered 1st year law here in the fall of 1947.

While he was president of the Parliamentary Forum in 1942 he organized the first Mock Parliament. Other executive positions held by Isherwood were: secretary and president of Law Undergraduate Society, respectively.

Campaign manager for Isherwood is Don Christie.

Giant Pep Meet to Boost Cup Series In Armory Monday

Giant pep meet to boost UBC Thunderbird - Alberta Bears hockey game at Exhibition Forum Monday and Tuesday at 8:30 p.m. will be staged in the Armories Monday from 12:30 to 1:30 p.m.

Meet is being sponsored by the Thunderbird rally committee. Entertainment has been arranged by members of the committee.

Meet will be sparked by the tall girls Mardi Gras chorus line who will stage two numbers. Officials of the committee say a special platform will be arranged for better vision.

Master of Ceremonies for the show will be Dick Ellis, third year law student. Al McMillan's orchestra will supply the music.

Majorettes and cheerleaders will be on hand as well as members of the Thurnall committee will be on hand to entertain.

Thurnall officials state that help is needed in staging the show, especially from freshmen. Those willing to help are asked to be at the Armory at 11:30 p.m.

High scorer and captain of the visiting Alberta team will be interviewed by officials during the pep meet, as well as UBC players. Coach Frank Fredrickson will speak as well as a prominent downtown sportswriter.

Three buses have been chartered to take students to the game in eastern Vancouver. First bus will leave Brock Hall at UBC at 7 p.m. Second will leave Tenth and Alma at 7:15 p.m. and the third leaves 12th and Cambie at 7:30 p.m.

Overflow of students will be accommodated by buses at these same three points, if necessary. Bus fare is 35 cents return.

Thurnall welcoming committee will be on hand at 8:45 p.m. Sunday at the CNR station to welcome the Alberta team. Students wishing to donate cars are asked to contact Don Knight in Ole Bakken's office in the AMS.

'Tween Classes EUS Film Shows History of Metal

Film "No Man is an Island," sponsored by the Engineering Undergraduate Society, will be presented to students today at 12:30 p.m. in the Auditorium.

The reel, which was produced by the Canadian Mining and Smelting Company, outlines the history behind the metal industry in British Columbia.

EUS executive members have advised The Ubyssy to extend a special welcome to all University students.

FIRST LECTURE on the "Sources of Marxism," topic of Mr. Elgin Ruddell, Provincial secretary of the Labor-Progressive Party, will be held Monday at 12:30 p.m. in Arts 103.

Student LPP has also announced that further meetings will hear Mr. Emil Ebjarnason, a UBC graduate in Economics, discuss "Marx as an Economist."

Second instalment of the lecture series will be presented Friday, January 27.

UBC FILM SOCIETY will feature a Comedy Film Revival at 12:30 p.m. Tuesday, when they present W. C. Fields and Laurel and Hardy in the auditorium. Admission will be ten cents.

Afternoon and evening performance is Song of My Heart, which will include the music of Tchaikowsky. A twenty-five cent admission will be charged at the three shows which start at 3:30 p.m., 6 p.m., and 8 p.m.

Local Disc-Jockey Visits University

That mad-cap disc-jockey is coming to the campus. Jack Cullen, member and moderator of the nightly CKLW offering, Owl Prowl, will be at UBC Wednesday, January 25.

First of a series of well-known Vancouver radio men to broadcast from the university, "Jackson" Cullen will record his show on the campus for his evening broadcast.

Cullen will hold open house in the Brock Lounge from 12:30 to 2:30 p.m. that afternoon. Students will have a chance to see how disc jockeys operate as he demonstrates his skills to the public.

Following Cullen will be other radio artists, among them Wilf Ray, Bob Thompson, and Vic Waters.

Police Pleased With Student Driving

Police are very pleased with the way in which students have been conducting themselves this year.

Except for one accident when a car hit a snowplow a week ago, there have been no serious injuries or damages suffered so far.

Music Department Reveals Barbara Pentland Program

Barbara Pentland, of UBC's music department, will present a program of her own compositions at 8:30 p.m. on January 23 in Brock Lounge.

Miss Pentland has recently arrived at the University of British Columbia, after extensive music studies in Paris and the United States. She has been composing her own music since the age of nine, and her Monday night performance will be a collection of these works.

Her exhibition schedule will be: String Quartette - 1944 - First Canadian Performance
Allegro moderato

- Andante semplice
- Allegro animato
- Steinberg Quartet
- Studies in Line - 1941
- Sonata Fantasy - 1947
- Barbara Pentland
- Song Cycle to poems by Anne Marriot
- Wheat Forest Tracks
- Mountain Cities
- Frances James accompanied by the composer.
- String Quartet - Repeat.

CANDIDATE FACES PROSECUTION AS SIGNS MUST GO

AMS president candidate Charlie Walker face prosecution unless he removes a series of signs on University Boulevard, Provincial Police told The Ubyssy yesterday.

Police say they warned Walker several days ago to remove the signs but police state he has not complied with their request.

The Ubyssy

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Toward Better Education

Roy Knight, CCF MP for Saskatoon deserved the support of every thinking Canadian, regardless of political opinion, in his campaign for federal aid to education.

The difficulties caused by the unequal wealth of our provinces has made inevitable wide standards of educations—with only one tenth as much per school child being spent in Prince Edward Island as in B.C. We cannot afford to have any poorly educated Canadians, for our future, manifestly, depends upon education.

Nor is there any reason why a Canadian should receive an inferior education merely because he is born in a poor province.

Furthermore the cost of education is

steadily increasing and most of the sources of revenue are now in the hands of the federal government—a government which professes to have no responsibility for education.

We need more and better schools, more and better teachers, more and better universities and more and better professors if we are to solve the problems besetting mankind.

Plato argued that the chief business of government is education—and he had a pretty good case. It's about time Mr. St. Laurent and his government took Plato down off the shelf.

Maybe Mr. Knight and his party can wake the government up.

A New Twist In Affairs

A new twist is being added to this year's campaigns for AMS president.

For the first time in the memory of campus observers the campaign race is developing into a straight inter-faculty war.

Already, two candidates, Charlie Walker and Peter de Vooght, have set themselves up as champions of their respective Science and Arts faculties and seem determined to conduct their campaigns along strict party lines.

Whether or not this new turn of affairs is desirable is a moot question but the die has now been cast and there is little that can be done about it.

In This Corner by jim banham

"In my twenties the critics said I was brutal, in my thirties they said I was flippant, in my forties they said I was cynical and in my fifties they said I was competent, and then in my sixties they said I was superficial."

With these words aging, wrinkled W. Somerset Maugham introduces his book "Quartet," a collection of four short stories, to movie-goers. Just about all the qualities he mentions in his introduction are wrapped up in the film.

In the first, "The Facts of Life," he is flippant. As a young tennis player leaving for Monte Carlo young (19) Nicky Garnet receives three pieces of advice from his father. Don't gamble, don't lend money, and have nothing to do with women.

Nicky disregards all three. He wins 100,000 francs at the gaming tables, lends 10,000 to a beautiful adventuress (Mai Zetterling) and winds up the evening sleeping on her sitting room couch. During the night she robs him of his winnings. He promptly retrieves it plus her savings from a flower pot and doesn't discover it until he is winging his way back to England. The story is told by the boy's father in his London club. The worried father is consoled by his friends who tell him it never would have happened to a cricketer.

In the second, Dirk Bokarde, as George Bland, heir to a huge English estate, blows his brains out after being told by a professional pianist that he will be nothing more than a competent amateur. George has promised to give up his ambitions as a professional pianist after two years study in Paris if he knows he cannot make the grade.

Dirk Bogarde, as the sensitive young artist who cannot go if his whole life is not devoted to music, is one of the best things in the picture. The story is called "The Alien Corn."

The last two sequences of Maugham's book are the best put on celluloid for ages. George Cole as Herbert Sunbury has as his only method of escape from the humdrum life of catching the morning train to his post office job in town, the flying of kites. The Kite is obviously an escape mechanism in which Herbert sees himself liberated from his day-to-day existence.

When George marries, his wife, Betty, insists he give up his hobby and when he refuses she smashes his kite. He leaves her and is thrown into jail for refusing to support her or pay the installments on the furniture.

A reconciliation is affected in the end by a prison visitor who persuades Herbert's

wife to take up kiting. The two standouts in this sequence are George Cole as the sensitive Cockney and his possessive mother, played by Hermione Baddeley.

The final story, "The Colonel's Lady" is probably the best. Col. George Peregrine, a retired army officer turned country gentleman and hypocrite, is surprised when his wife Evie, played by Nora Swinburne, becomes a celebrity after having a slim volume of verse published.

The poetry concerns an older married woman who has a love affair with a younger man who asks her to leave her husband for him. Eventually she agrees and just as she is about to leave he is killed. The poetry is explained to George by his London mistress whom he visits on business junkets to town. Tortured because he thinks his wife has been carrying on behind his back, George finally confronts his wife and learns that the young man in the book is actually himself when he was younger.

As a bumbling country colonel Cecil Parker gives an admirable performance. Although she plays an almost minor role, his wife weaves a thread of resigned calm through the picture far out of proportion to her actual screen time.

The directors of the picture have done an admirable job of portraying English country life in the drawing room and on the common. In "The Alien Corn," movie-goers may discern a trifle too much restraint in the family when they are told their son wants to become a pianist.

Movie-goers who like good movie entertainment will find little wrong with this one.

I'll warn you now about the picture to follow "Quartet" at the same theatre. It's called "Beyond the Forest" and the advance publicity states, "No one is as good as Bette Davis when she's bad."

As the wife of a small town doctor, Rosa Moline yearns for the glamor and glitter of Chicago. She almost makes it as the wife of a wealthy man with whom she carries on an illegal love affair. For recognizing her for what she is, Moose Lawson gets a bullet through his brain.

Miss Davis snarls and thunders her way through more than ninety minutes of the most repulsive piece of celluloid to come out of Hollywood in a long time.

At the beginning of the picture, Miss Davis is labelled as "evil." Most discerning movie-goers will probably walk out in the middle. In fact, I'd advise you to skip this one.

Gobbleygook

Trip to South Pacific Cheaper Than Night at the Mardi Gras

By Hal Tennant

Several of my friends on the campus suppressed what I suspect was inward glee this week, when they found I do not intend to go to the Mardi Gras.

But most of them politely managed to seem sorry that my body will not be among those found under any Commodore table (or, worse still, under several Commodore tables) early this or tomorrow mornings.

Personally, I do not feel half as sorry for me as they do.

It isn't that I cannot afford to go to the Mardi Gras. It's just that an evening down there would reduce my budget to the extent that I would have to stop eating for the following 73 days.

When it comes to eating regularly, I am very conventional. Almost set in my ways, you might say.

So (glutton that I am) I shall not attend.

You cannot tug at my heartstrings by telling me that Mardi Gras profits go to charity. Charity begins at home, which is where I intend to begin being nice to me (at no extra cost), both tonight and tomorrow night.

You cannot impress me by pointing out that the Mardi Gras costs only three dollars. A friend of mine got fooled the same way when somebody told him a marriage licence costs only a couple of bucks.

(Now, once a year, I take him and his family a large Christmas hamper filled with such necessities as canned goods and under-arm deodorant.)

If I could write poetry, I'd sum up my viewpoint this way:

Ode to the South Pacific

Or, Owed to the Mardi Gras

It may be great
 —Or even terrific,
 But it's not my dream
 Of the South Pacific.
 That's exactly why
 I say fah-dee-dah
 To a drunken night
 At the Mardi Gras.

I can sleep my sleep
 'Neath the Southern Cross
 Without such a heavy
 Financial loss.
 That's exactly why
 I give no hoots

For their formal dresses
 Or monkey suits.

I can sit and watch
 Some mermaid play
 Without the smoke
 Of a cabaret.
 What better reason
 To thumb my nose
 At girls in formals
 And nylon hose?

I can head for the land
 Of the Kangaroo
 Without the expense
 Of a jug of brew.
 That's another reason
 (There's plenty more)
 Why you won't find me
 At the Commodore.

I can peer at natives
 With flaxen hair
 And pay no shot
 For a taxi fare.
 That's exactly why
 I turn thumbs down
 On an "ocean isle"
 In the midst of town.

I don't object
 To a social whirl,
 But I got no dough
 For the hat-check girl.
 That's precisely why
 I don't feel able
 To part with cash
 For a nightclub table.

I'll hang my hat
 On a swaying palm
 On Okinawa
 Or even Guam.
 But strike me dead
 For this long recitery
 If I ever enter
 Aforesaid nightery.

You can call me stingy
 Or call me cheap;
 A two-bit heel
 Or a no-good creep.
 But again my reason
 (Lest it be mistrusted):
 Like a twelve-year-old girl,
 I am quite flat-busted.

--- Ubyssy Classified ---

Notices

IF YOU PLAY SAXAPHONE, BASS or drums and would like to join the UBC Swing Band, please phone Syd Lawson, AL. 2023R.

UBC ORCHESTRA REHEARSAL IN the Orchestra Hut, Wednesday, January 25 at 6 p.m.

PHOTOGRAPHY COMPETITION: Will those people who submitted prints to this competition please claim them at Room U in Arts building. Contest has been cancelled because of lack of support.

CIVIL LIBERTIES UNION PRESENTS Secretary of E.C. Teacher Federation "Should Teachers Hold Public Office?" Aggie 100, Friday, January 20 at 12:30 p.m.

PO Box 764 would appreciate any old pocket book, novels, magazines, fiction books, reading matter. Willing to exchange books with other students.

Lost

BLACK WALLET—PROBABLY IN the Library. Please return to Lost and Found.

LAB. COAT BY CHEM LAB 100, January 12. Reward for return. Terry, CH. 0163.

WATERMAN'S GOLD CAP NAVY blue barrel between Library and South parking lot via science building. Reward. Phone George, CH. 7670

TOP OF STERLING SILVER CANDLES. Lost last Thursday evening in vicinity of Brock Hall. Please return to Lost and Found.

PAIR HORN-RIMMED GLASSES—Monday, January 16. Please turn in to Lost and Found.

Room and Board

ROOM AND BOARD, DUNBAR AT 15th, vacant January 31st. Warm single room. Breakfast and dinner, 3 meals Saturday and Sunday. Good food, garage. AL. 2023R.

COMFORTABLE BED - SITTING room with single beds for two students sharing, with breakfast, \$25 each per month. Also room with double bed, \$30 with breakfast. AL. 3459L.

SELF - CONTAINED BASEMENT

suite for rent or board. One large bedroom, 3 single beds. Separate study room and shower. Suitable for 3 girls or 3 boys. AL. 3256M.

ROOM AND BOARD FOR ONE OR two boys. Double room with single beds, \$55 per month with lunch made. Apply 4118 West 11th, AL. 1658M.

Wanted

PAIR OF SKIS (6-foot) AND LADIES ski boots (size 5 or 6). Phone Monica at CE. 3666.

RIDERS LEAVING MacDONALD and 4th for 8:30's Monday to Friday going home 5:30. Call BA. 1930 after 6 p.m.

IS THERE ANY INSTRUCTOR OR student willing to give me a little coaching in 2nd year Maths 202 (Calculus). Please phone West 33R to arrange times and fees.

WOULD LIKE TO JOIN OR FORM car pool. General vicinity of 4th and

Alma for 6 days a week. Phone AL. 2710R.

For Sale

ZEISS BINOCULARS, 5x60, WITH case. CH. 7623.

CAR HEATER, WORKS GOOD, doesn't leak, \$12.00. G. Wallis, Hut 4, Room 17, Port Camp.

TUXEDO, SIZE 38. GOOD CONDITION. Phone KE. 5215M.

TUXEDO, SINGLE - BREASTED, size 38, \$20. Phone Dave, KE. 1266E.

Found

FAITH IN CAMPUS COFFEE AT the Legion Canteen. Open evenings for your convenience, 7 to 10:15 p.m.

Miscellaneous

TYPING: ENGLISH AND FOREIGN languages. Essays, theses, card work. Campus rates. AL. 0458R.

TYPING ACCURATELY DONE. Reasonable rates. PA. 2363

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EUROPEAN STUDENT TOUR

Sail May 27th on One Class ship in Canadian Service with run of the ship privileges. London, Trossachs, Edinburgh; motor tour of Scott Country, English Lakes, Shakespeare Country, Oxford, Holland, Belgium, Lucerne, Interlaken, Montreux, Geneva, Italian Lakes, Venice, Rome, Hill Towns, Florence, French and Italian Riviera, Paris. 67 days \$1098 for complete tour or \$878 without Italy.

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Woman's Page

women's editor

shirley finch

First Nighters See King George Crowned

A palm-decked Commodore, complete with sarong girl murals, greeted first nighters as they stepped from snowy Vancouver into a South Pacific island paradise.

The Mardi Gras committee showed a wonderful party for all their hard work of the last month and a half. Loni Francis and Bob Annable as co-chairs led their committee of Jan McColl, secretary, Ralph Diamond, treasurer, assistant, Gene MacDonald, sponsorship, Doug Franklin, donations, Mary Rittich, tickets, Rowan Cotton, raffles, Shirley Abbott and John Graham, programmes, John Pantou, Publicity, Shirley Finch, assistants, Jackie Hart and Hugh Cameron, Art, Pete Burnett, Decorations, Jo Jean Johnston, Costumes, Nini Scott, Activities, Don Urquhart, models, Joan Taylor and chorus, Diana Cox and Mital Switzer.

The Hula Honeyes and the Sarong Sweethearts enchanted the audience with their chorus numbers. The Hula Honeyes are: Joan Barton, Nancy Carter, Jacqueline Davies, Mary Denisiuk, Shirley Horn, Lyla Butterworth, Susan James, Sheila McGiverin, Jan Olsen, Shirley Shields, Beverley Urquhart, and Chris Windebank. The Sarong Sweethearts are: Dorothy Chave, Marilyn Grant, Bette Heard, Pam Hodson, Pauline Lee, Soineig Lovold, Connie Thompson, Nonie Marsden, Gloria Newell, Jo Ann Strutt, Joan MacKeracher and Billie Wadda.

Joan Taylor's models opened the show modeling some of the beautiful raffle prizes which will be drawn for tonight. The models are: Barbara Ann Brown, Nancy Wells, Kay MacDonald, Shirley Selman, Beth McEachen, Adele Goult, Marigold Mac-

kenzie, Loni Francis, and Joan Taylor.

The men's chorus opened the floor show with "There's Nothing Like A Dame." The sailor costumed singers are: Doug Franklin, Dick Hubbard, Dick Stevens, Jack Barnett, Leo Kel-ekis, Bill Halcrow, Barry McHugh, Bob Edwards, Al Goldsmith, Bruce Arneson, Wally Beck, Dave Sweet, Cam Aird, Doug Reid and Pete Burnett.

George Jones of Phi Kappa Sigma was crowned King of the Mardi Gras as he went through a routine with some of the beautiful chorus. King George I sang a number that really thrilled the audience. He has a cultured and practiced voice.

The nine beautiful sorority candidates were introduced to the assemblage. One of the following will be crowned tonight: Anita Henderson, Diane Carr, Joanne King, Sandy MacCarthy, Pat Henderson, Dodie O'Brien, Jean Long, Arliss Toban and Sally Heard.

Winning raffle tickets will be announced tonight after the queen is crowned.

Those extending their patronage are: Lieutenant Governor and Mrs. Banks, Chancellor and Mrs. Hamber, President and Mrs. N. A. M. MacKenzie, Dean and Mrs. S. N. F. Chant, Dean and Mrs. Finlayson, Dean Clement, Dean Dorothy Mawdsley, Dr. and Mrs. Lawrence E. Ranta, Dean and Mrs. Curtis, Mr. and Mrs. George Cunningham, Dean and Mrs. Weaver, Mr. and Mrs. J. M. Buchanan, Dean and Mrs. B. A. Eagles, Dean and Mrs. Woods.

Openings For Writers In Women's Fields

By ANN LANGBEIN

Can you tell gingham from satin? A frill from a flounce? Do you remember names, places and faces and constantly astound your friends with your flow of fashion chatter? Could be you're the type that could make good as a journalist.

Not (heaven forbid!) as a hard-boiled "city-side" reporter, but rather as a smooth, smart fashion writer whose own good grooming makes everything she writes that much more effective.

Advantages are many for the enterprising social columnist and the job is not without its small compensations for long hours and sometimes grueling stories.

Nothing is more delightful to every woman than to be able to talk about what happened at Mrs. Brown's last week and what is going to take place at Mrs. Green's next week. Can you imagine how much more satisfying it is to put it in writing and have others read it?

Free passes and tickets are always forthcoming, generally on the pretext of "covering the story" and it's the newspaperwoman who meets and interviews famous people from all over the world.

Not to be neglected is the fact that there is truly never a dull moment.

Fashion shows, teas, interviews, invitations to speak before women's and girls' clubs, exciting cocktail parties and formal cabarets — all are an everyday part of the fashion writer's life.

All this needs training, however, and there is no place better fitted for beginners than a school or college newspaper. Everybody is new to their jobs, and all are willing to show what little experience they have to someone who is even greener.

In this, the Ubyssy follows suit and the women's page and its staff welcome any girl, or boy, who wants to give fashion work a try.

'Tween Classes

SUBJECT of this week's University Radio Roundtable, heard Saturdays' at 8:30 p.m. over CJOR, will be "What is the Place of Advertising in Today's Society?"

Speaker will be Allan Ainsworth, former AMS president and Rhodes Scholar, now associated with O'Brien Advertising; Bill MacBain, at present taking his MA in Psychology; Mr. W. Merritt, UBC Economics lecturer; and Ross MacLean, radio producer. Moderator will be law student Ben McConnell.

ARTS UNDERGRADUATE SOCIETY of University of British Columbia is sponsoring a series of lectures by Arts and Science professors, who will expound on research projects in their departments.

For the most part, students do not even know about these projects, which are being undertaken at UBC. Lecturers will interpret the contribution of these on the science of living.

TOM GOODE, MP, for Burnaby-Richmond, will speak to students in Aggie 100 at 12:30 p.m. January 28. He is being presented on the campus by Student Liberal Club, who also hope to have on hand Dr. Jack McDougall, MP for Burrard.

At the Game
Smoke and enjoy
SWEET CAPS
SWEET
FACTORY FRESH
SWEET CAPORAL CIGARETTES
SWEET CAPORAL

"VARSITY DRAG" ON 28TH FOR WUS ANNUAL COED

"RAH RAIH" atmosphere, complete with Bunny Hugs and the Charleston will be featured at the WUS annual Co-Ed on January 28th in the Brock.

A group from the Arthur Murray dance studios will be on hand to help with the Charlestoning and Bunny Hugging. As a basketball game will be played that night, coeds are urged to bring their dates over to the Brock for the dance that promises even to outdo previous WUS efforts.

The WUS committee directing the dance is Helen Robinson, Pam McCorkill, Beth Estey, and Mary Denisiuk. The committee has asked Mr. and Mrs. J. Creighton, Mr. and Mrs. S. Read, Mr. and Mrs. V. C. Brink and Mr. and Mrs. Johnson to be patrons. Keith Watson will do the orchestral honours.

Admission price is \$1.25 a couple and tickets will be on sale in the Cafeteria and in the AMS office on Thursday, Friday and Saturday of next week and will also be available at the door.

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Hockey Classic Goes On Monday



Photo by Doug Barnett

All the Reasons Why Hamber Cup Will Come Here

ONE OF THE FEW TIMES that UBC Thunderbird icemen have been caught standing still, the above array of stars will reverse the procedure Monday night at 8:30 p.m. at the Forum when they show the visiting Alberta Bears what is meant by "hustle." Top row, left to right, are coach Mac Porteous, Stu Bailey, John Dechene, Don McWhirter, manager Al Thiessen, Jack MacFarlane, Mal Hughes, Terry Nelford, Bob Lindsay, Bob Koch, Professor Hyslop (faculty adviser), Herm Frydenlund (associate manager); Kneeling are Bruce Barnes, Wag Wagner, Fred Andrew, Ken Torrence, Merl MacDonald, Clare Drake. Absent from the photo are Don Adams, goalie, who was injured at the time of the picture, Ken Hodgert, Bob Peebles, Greg Pesacrata and Doug Hamilton.

Seventeen Thunderbird Icemen Assure UBC That Hamber Cup Will Not Go East

The eagerly awaited Vancouver portion of the Hamber Cup inter-collegiate hockey series resumes in Vancouver on Monday night, January 23rd and Tuesday, January 24th at 8:30, with the UBC Thunderbirds hosting the University of Alberta "Golden Bears."

The games, which will be played at the Forum, are the third and fourth of the four-game series for the Hamber Cup and the Western Canada inter-collegiate championships.

Birds are currently leading the series two games to none. The margin of victory was one goal in each game and the locals were hard pressed to turn in victories.

These games promise to be spirited and hard fought as well as thrilling from a fan standpoint of view. The Bears are determined to turn the trick here.

Bob Lindsay suffered a possible fractured leg in the last game of the series at Denver which was won by the locals by a 12-4 margin. The extent of the injury is not yet known but he won't be out for the Alberta series.

Below is the impressive lineup for the UBC Thunderbirds:

DON ADAMS—GOAL:

21, third year physical Education Major from Regina—a rookie sensation last season, Don is a Big Block winner and is a very capable netminder. He is gifted with a good pair of hands and is deadly on low shots. It is known he has turned down several "pro" offers.

BOB KOCH—RIGHT WING:

26, fourth year Pharmacy, from Calgary. Played senior hockey with that city's Stampeders when he was only 17, and subsequently played with RCAF Flyers and NW Royals. He was high scorer in the squad last season. Has won three Big Blocks for hockey. Famous for his brilliant stick-handling ability.

FRED ANDREW—CENTRE:

25, Teachers Training, from Regina. Played on RCAF championship squad overseas, in his fourth year with the local squad, he has three Blocks for hockey. Fred is a persistent forechecker and precision passer.

HUGH BERRY—LEFT WING:

23, fourth year engineering, Hugh played last season with Nanaimo

Clippers. B.C. senior "B" champs. Played with Thunderbirds three previous seasons. Fast skater and has a terrific shot. Two time Big Block winner. Has had several senior hockey offers.

STU "GUNNER" BAILEY—RIGHT WING:

20, third year Arts, from Camrose, Alberta. A beautiful skater and a tremendous back checker and opportunist. Scored several goals during the recent tour.

CLARE DRAKE—CENTRE:

21, third year Physical Education Major, from Regina. Played junior hockey with Regina Pats and Medicine Hat Tigers. A Big Block winner as a rookie, he is a very cagey performer with tremendous natural ability.

BOB LINDSAY—LEFT WING:

20, third year Physical Ed Major, from Medicine Hat. Great backchecker and sparkplug. His injury will deprive the squad of a first rate hustler.

WAG WAGNER—CENTRE:

28, fourth year student in food technology, from Edmonton. Played on North West Air Command team in 1945 and 1946. Having his best season to date. Three Big Blocks for hockey. Smart skater and fancy stick-handler, terrific shot.

JOHN "CORKY" DECHENE—RIGHT WING:

20, second year Arts, from Manitoba. Newcomer to the squad this season and is a welcome addition. Colorful performer, powerful skater. Delights in heavy going and he knows how to take care of himself.

BRUCE BARNES—RIGHT WING:

21, second year Arts, from Edmonton. Accomplished skater and a potential star. Needs work to develop but has shown good form to date. Could be a high scorer.

DOUG HAMILTON—LEFT WING:

Fourth year Physical Education Major from Edmonton, formerly played with University of Alberta Golden Bears. First year with Thunderbirds. Has terrific hustle and spirit.

TERRY NELFORD—LEFT DEFENCE:

25, Teacher's Training, from Prince Albert. Has three letters for hockey, plays a heady game on defence, a dependable performer and a strong skater. Plenty of hustle both ways and he can throw a terrific check.

JACK MACFARLANE—RIGHT DEFENCE:

20, second year Physical Education Major, from Regina, played last season with Medicine Hat Tigers of the tough prairie junior loop. A stylish skater, he is an outstanding newcomer to the squad.

KEN HODGERT—LEFT DEFENCE:

21, third year Physical Education Major, from Regina. Played with Winnipeg Monarchs as a junior. He is a spirited performer and has tremendous hustle.

BOB PEEBLES—RIGHT DEFENCE:

20, third year Arts, from Trail, where he played junior with the city's Smoke Eaters. Played with Jayvees and a few games with the Thunderbirds last season. Terrific hustle and drive, and a team player all the time.

GREG PESECRATA—LEFT DEFENCE:

20, third year Arts, also from Trail.

Teams with Bob Peebles on defence. A former Smoke Eater and Jayvee, he is a hard worker.

MAL HUGHES—DEFENCE:

22, third year Commerce, from Edmonton, formerly with Thunderbirds. A hard worker and sound skater. With this array of talent, UBC is assured that the Hamber Cup will rest for the first year at this university.

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SPORT

SPORTS EDITOR — RAY FROST
Editor This Issue: DANNY GOLDSMITH

Prep Meets Face Watermen Before Conference Test

Five prep swim meets face Thunderbird fishmen before they splash into the big Evergreen Conference test on March 11, at Bellingham.

Calibre of the prelims range all the way from a "soft push" to a battle which will take everything that the UBC team has got.

When Thunderbirds hit the waves against Eastern Washington "Savages" and University of Idaho this Saturday at Cheney, Washington, the Blue and Gold should emerge wet but victorious.

Next Saturday UBC aqua boys will be back in town to swap strokes with Gray Harbour College at the YMCA pool. Though the Harbour school has a reputation for turning out top-notch swim squads, Varsity should take this one too.

February 3 'Birds go south for a Bellingham match with Western Washington. Return engagement goes

February 23 at the Crystal Pool.

Toughest of the prep meets will go at Seattle on the eleventh when UBC meet the University of Washington frosh team, rated as one of the fastest on the coast. A real powerhouse squad, the freshmen have been rated above their own Varsity team.

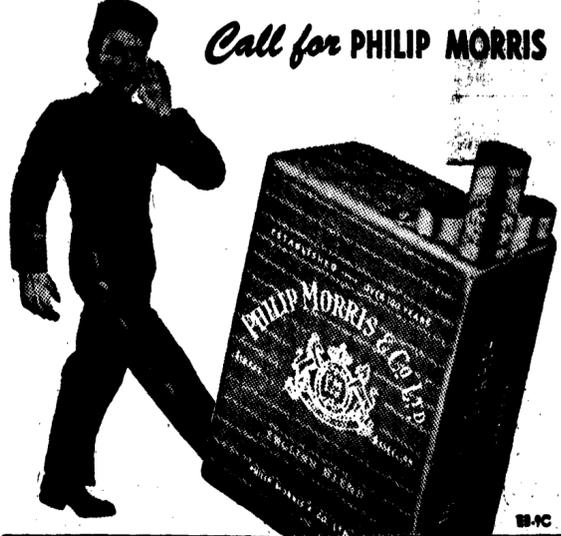
However, all these encounters are just the build-up for the Evergreen Conference Swimming Meet on March 4 at Bellingham. The Evergreen meet is the biggest thing to happen to Varsity swimmers during the whole sports year.

With a few breaks 'Birds might be able to pull this contest away from Western Washington, Eastern, Puget Sound, and the rest of the Evergreen Conference colleges that will take part.

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Injuries Keep Bell From 'Bird Weekend Road Trip

Big Bill Bell, lanky forward on the Thunderbird basketball team, will not make the trip south this weekend with his team-mates.

News came as a blow to 'Birds when it was announced that a knee injury incurred in the Pacific Lutheran game and aggravated since then will keep Bell out of active play for at least two weeks.

On the road trip last weekend, that

aw 'Birds drop both of their games. Bell only managed to hobble about in the Whitforth game, and the old knee would hardly support him after a little time in the Eastern contest.

In a frantic last minute attempt to plug the gap in the team left by Bell's absence, Earl Rapis, high scoring ace with the Chiefs, worked out with the 'Birds yesterday.

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