

The Ubymsen

VOL. XXVII

VANCOUVER, B.C., TUESDAY, NOVEMBER 14, 1944

No. 22

Science Cavorts Today

• TODAY AT 12:30 in Applied Science 100 the EUS will hold the Engineer's Informal pep meet, a pep meet which they claim is second only to the infamous Science show in the spring.

Feature attraction of the star-studded entertainment will be the production of "She Married an Artaman" by Science 47. This is the dramatic tale of a baby photographer who is mistaken for somebody else, with almost dire results.

NEW FURNITURE STYLE

The Engineer's Informal will be held Thursday, November 16 at 8:30 in the Brock. EUS president Roy Morton announces that the Informal committee has persuaded the proctor to try a hitherto unused furniture arrangement which should make the hall more attractive.

A program of songs is being arranged by Bob Graves of Civil 45. Engineers may purchase tickets from members of the EUS executive.

JAM SESSIONS SPONSORED BY NEW JAZZ CLUB

• WEEKLY jam sessions will be sponsored by the newly-formed Jazz Club. A meeting in Arts 204, November 16, at 12:30 is being held to decide a name for the club and to select a future meeting place.

The aim of the club is to further the real appreciation of Jazz. Among other plans, the leaders hope to organize a catalogue of members' records, so that they can have a quick reference for any particular pieces they might wish.

Girls Model Latest Fashions Wednesday

• LUSCIOUS MODELS will portray a great variety of styles and fashions in tomorrow's WUS Fashion Show parade in the Brock main lounge throughout the day. Tickets may be had from representatives in each faculty.

If you wish to obtain tickets, see: Peggy Avelin, First Year Arts; Pat Mayne, Second Year Arts; Betty Jane Matheson, Third Year Arts; Joan Fischer, Fourth Year Arts; Bette Hodgson, Commerce; Vivian Golos, Nursing; Nona Lambert, Aggies; and Maxine Johnson, Home Economics.

Participating in this event as models are: Marjorie Weber, Anne Bennet, Maxine McLung, Edith Bryer, Daphne Laird, Casey King, Shirley Leach, Eleanor Gooderham, Mona Quebec, Lorna Irving, Betty Irving, Dale Coughlan, Elizabeth Ross, Pamela Scrivins, Peggy Wilkinson, Marie Scimmers, Mary Hammond, Barbara McPherson, Pat Boulton, Nora Clarke. Dorothy Hayes, Ruth Ryan, Topsy Russell, Audrey Buchanan, Edlin D'Easum, Pat Chenoweth, Booty Hebb, Elizabeth Nation, Ruth Parnum, Katherine Argyle, Joan Field, Betty Thorn, Paddy Brown, Sid Flavell, Sally Panton, Joy Donegani, Anne Laird, June Reid, Mary Frances Trumbull.

Monica Combe, Peggy Holt, Mary Jane McDougal, Anne Symonds, Barbara Coulter, Valerie Carnseu, Shirley McLean, Mary Flisher, Joan Anderson, Shirley Groat, Nancy Lewis, Fern Anderson, Elaine Rogers, Shirley Woodward, Helen Lus, Helen Luman, Barbara MacAkill, Maxine Johnson.

Sponsoring the show are the following fashion shops and stores in Vancouver: Hudson Bay Co., Saba's, Willard's, Famous, Strath's, Anne Maloney, D'Alaird's.



• SISTERS UNDER THE PYJAMAS—All except one, that is. Under one pair of pyjamas there beats a masculine heart. Can you find him? He dressed up in feminine garb to crash the Hi-Jinx girl-crazy party and narrowly escaped serious injury from Tarzan's mate who discovered him as shown on the left. If you haven't found him yet, he's seated above on the extreme left.

Male Invades Women's "And so to Bed" Party

By Cal "Patsy" Whitehead

• "LOOK AT the woman next to you and make sure that she is". Barbara Greene was not taking any chances after a slight little mishap on the night of the WUS Hi-Jinx "and so to bed" party.

She could not be sure that another alien heart was not beating under a bulky night-shirt, or another bristly chin was not hiding behind a faceful of pancake make-up.

Then, satisfied that all would be calm and serene, that is, as calm and serene as a Hi-Jinx party could be, she recommenced the festivities.

The event was very well planned and a good time was had by all, including me: I enjoyed myself immensely.

But even though I did enjoy myself immensely, I felt as if I was an outsider. It was one of those strangely unexplainable feelings which are so often accompanied by intense feelings of foreboding.

HAD INSIDE HELP

Since I did not consider myself an authority on what I should or should not wear, I had to enlist the help of "friends on the inside".

From one source I procured an ankle-length chenille dressing gown and from another, an old floor-sweeping night-gown.

From my next-door neighbor, a freshette of 1922, I obtained a pair of slippers to cover my dainty feet. Certain unmentionables I obtained from her also.

A kerchief to cover my long tresses and some hair curlers to complete the farce, I obtained from the aforesaid members from the inside. From them also I received aid in applying my make-up; pancake makeup to cover the stubble on my chin and lipstick on my lips. A pair of glasses offset the thickness of my eyebrows.

PUT UP 'GOOD FRONT'

I was advised by these members from the inside to "put up a good front." I too thought this was an excellent idea. Old Ubysees suited the purpose admirably. For the sake of uniformity only, Patsy was my name.

Upon entering the gym, I saw a scene that shocked me to say the least. The first thing that caught my eye as I walked as daintily as I could across the floor of the gym, was a bright, red, sack-like nightgown. After I had pushed my eyeballs back into their sockets and proceeded across the floor, I glanced around to look at some of the other creations.

Sheer, revealing, two-piece pajamas gave way to a preponderance of more serviceable sleeping ap-

parel. Some of the women had exquisite creation straight from Adrienne's 1844 shoppe; these were neither sheer nor form-fitting. One ensemble I liked especially was a one-piece sleeping unit complete with trapdoor and "boudoir cap".

The party was advertised as being good enough to keep the drowsy coeds awake. It kept this coed awake; I wasn't drowsy for a moment.

In the way of entertainment, the girls led off with a number of novel relax and races. Not to be outdone I took part in them also. Having always been a farmer at heart, I put my efforts on the side of the Aggie women's team.

COULDN'T MUSTER FALSETTO

It was not until the sing-song started that I felt seriously handicapped. I felt hurt because I could not sing. My voice was made extremely gruff by an attack of laryngitis. I could not even muster a falsetto.

It was in this stage of my escapade, an hour and a half after I had first entered, that the women started to look at me with half-amused glances.

I saw many cautious whispers behind cupped hands and many felt odd. I smiled back at them, as sweetly as I could considering the fact that I had lipstick all over my teeth, and made ready to flee.

Hardly had I the chance to move a muscle when I saw descending upon me a beefy individual who had muscles of steel rippling beneath her pyjamas.

At that point I suddenly remembered a previous engagement and had to "tear myself away."

Today on the World's Battlefronts

THE WESTERN FRONT

• ALLIED Headquarters, Paris, November 14—(BUP)—The Germans were reported today to have begun withdrawing their forces from the Metz area. The Nazis have abandoned one of the great forts and two of its lesser ones without a fight.

The Yanks now have four bridgeheads across the Moselle River, it was reported today. Despite winter weather, and stiff German resistance at some points, the American Army continued to chalk up important gains.

Players Club Presents Three Fall Attractions

• PLAYERS CLUB will present their Fall Plays, Wednesday, Friday and Saturday of this week.

Artsmen 'Pep' in Arts 100

• THE LEARNED walls of Arts 100 will witness an Arts Pep Meet Thursday noon that promises to be a notable milestone in the history of UBC's Arts Undergraduate Society.

The committee in charge, under the AUS president, Gordon Campbell, promises that the first Arts Pep Meet of 1944-45 will be a memorable one to start off a two-fold campaign.

First it is intended to unify the largest undergraduate body on the campus, and proposed to deal with a certain other faculty.

SCIENCE STAYS AWAY

AUS coeds are especially urged to attend this pep meet as they will have no cause to fear the Redshirts. "Doc" Roy Morton, president of the Engineering Society, has promised the Artsmen "peace until their faculty has regained its feet."

According to the executive of AUS, this year will see an outstanding rise in the fortunes of the Arts faculty.

Watch for announcements of the Arts Undergraduate Ball and further Pep Meets.

A debate against the Science faculty in about two week's time is rumoured.

ISS MIXER SET FOR SATURDAY IN BROCK HALL

• AN I.S.S. mixer will be held on Saturday night, November 18, from 8:30 to 12:00 in the Brock Lounge. One purpose of the mixer is to honour Miss Mary Robe, the international secretary of I.S.S.

Miss Robe graduated from Texas University in 1942. All proceeds from the mixer will go to the I.S.S. fund, used to buy books and care for students in European concentration camps, to enable them to keep up their studies.

ROBSON BLACK SPEAKS TO FORESTRY CLUB

• ROBSON BLACK, president and general manager of the Canadian Forestry Association, will address the Forestry Club tomorrow at 12:30 in Applied Science 237 on "British Columbia's Opportunity in the World of Tomorrow," a discussion of the part that will be played by the forests of B.C. in new employment and industry in the years following the war.

It will be a closed meeting of the Club, but all foresters and potential forestry students not already in the Club are welcome.

NOTICE

• THE CAF will remain open until 6:30 p.m. Wednesday evening for students who wish to stay for the Fall Plays at 7:00 p.m. Auditorium doors will open when the Caf closes. This is for the convenience of students taking military parades.

Wednesday, at 7 p.m., is students' night and tickets for it will be given out today and tomorrow noon at the quad box office. Admittance to the other two performances, at 8:15, is by invitation only.

Here are the plays with their casts. The casts are listed in their order of presentation.

The first is one of the best one act plays of 1940, "Waltz Time", written by an English author, Philip Johnson.

PERIOD COMEDY

The play is a period comedy taking place in the early nineteenth century and is based on the introduction of the waltz into a small English country town. It is an all-girl production and has a variety of female character parts.

"WALTZ TIME" CAST:

Lady Bagshot, Joy Coghill; Miss Charlotte, Lois Shaw; Miss Laetia, Dorothy Lowther; Abigail, Pat Cowan; Rosie, Verene Maurer; Miss Alicia, Beverley Wilson; Phoebe, Twigg Woodward.

The play is directed by Joyce Hann who is assisted by "Players Clubber" Pam Mitchell.

The second play is the only serious play of the group. It is written by the well-known playwright, Eugene O'Neill. The play is a drama narrating the story of an international crew on a merchant vessel in the submarine zone of the Atlantic. It is titled, "In The Zone".

CAST:

Smitty (a refined Englishman), Derek Ralston; Driscoll (an Irishman), Bob Eford; Jack, (an American), Don Wilson; Morgan (a Welshman), Ronnie Rice; Scottie (a Scotchman), Peter McGregor-Eadie; Ivan (a Russian), Jerry Williamson.

This play directed by Mrs. E. Graham, assisted by Jim Argue is contrasted with the first play in that it has an all-male cast.

CHOIR FEATURED

The third play is a very unusual play with the locale in Alberta. It employs a speech choir. This choir is highly co-ordinated work, part of its work being the forming of a background for the play, such as supplying sound effects.

In addition to the unusual vocal effects, the play has some very interesting stage designing which was executed by Cliff Robinson. This play which has as its title, "Johnny Dunn", was written by Robert Garde. It is directed by Lt. Bob Orchard with Gerald Newman's assistance. Both Orchard and Robinson are members of the Camouflage School which is located in the University Area.

The cast includes Brian Burke as narrator. Murray Sager plays the part of Johnny Dunn with Audrey Chitty acting as Mrs. Dunn.

CANADIAN COMEDY

The story of the comedy is based on the remarkable experiences of a trapper, Johnny Dunn—a Canadian Paul Bunyan.

Included in the chorus are: Edith Kenny, Caroline Johnson, Margaret Pilmer, Shirley Yeo, Kim Murray, Ruth Fleishman, Carol Atkins, Joan Bayne, Peggy Frith, Frances Schofield, Barbara McDiarmid, Frances Turnbull, Carl Peterson, Peter Ajello, Ted Affleck and Jack Duffus.

The executive of the Players Club expect to be able to announce the title of their spring play soon. The occasion will mark the club's 30th anniversary so the play promises to be something quite unusual.

The last of the German Fleet's great dreadnoughts, the Tirpitz, is at the bottom of a Norwegian fjord. Lancaster bombers from Britain blasted the super-battleship with six-ton earthquake bombs. Most of the skeleton crew aboard the vessel went to the bottom with their ship, it is believed.

THE EASTERN FRONT

• MOSCOW, November 14—(BUP)—The battle for the capital of Hungary, Eudapest, is increasing in fury, it was reported today.

National Conference This Year

We have published many reports recently concerning a national inter-university conference this year. Just about every university seems to be in favor of the idea. First item on the agenda would be re-organization of the National Federation of Canadian University Students. We think this is reason enough to call a conference.

The University of Saskatchewan has taken the lead in discussions so far. UBC has signified its support, but that is as far as we've gone. Now we think it is time that this university comes forth with concrete proposals of a date and place for the conference. Then we can see if a national conference is feasible this year.

If it is not possible to hold a national conference we should hold another Western

Inter-University Conference. Although last year's conference was not a great success, it prepared the way for greater co-operation and understanding among Canadian universities.

We do not agree with those who believe that Canadian social and economic problems of all kinds should be discussed at the conference. Time and money are too short to waste on these questions, which will bring no direct benefit to those who pay for the conference. The idea is to hold a university conference—on university affairs. We can see the value of discussing university affairs. We do not think that university students could accomplish much discussing social and economic problems.

The Sleeping Bear Awakes

UBC's long-dormant Artsmen rolled out of bed last week, blinked in the bright sunlight and decided to come out of hibernation. They found the world still going on, resolved to have another go at it.

Unheard of in recent UBC history, an Arts pep meet is actually being planned. We hear they've even made a booking for Arts 100. On top of all this comes a contest for an Arts yell. We look on with amazement.

Credit for disturbing Artsmen's sleep goes to MUS President Les Raphael, AUS President Gordon Campbell and a host of other anonymous members of the Arts faculty. We wish them well, but still stand

ready with the smelling salts.

No matter whether you are a Science-man or an Aggie, you have to express a bit of admiration for these first signs of life in UBC's huge sleeping bear. Potentially one of the most powerful factors on the campus, it has never bothered to reach for its honeyed prize.

Great possibilities for constructive work on this campus exist in the Arts Undergraduate Society. Composed of the majority of students, the AUS could be a useful part of student government. We hope that these recent tiny sparks of life are not a false alarm.

The Ubyassey

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EDITOR-IN-CHIEF
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limp from packing books all that distance snatch a seat on the 15?
The same applies to West Point Grey cars eastbound in the afternoon. The students begin to board the cars in bulk after 4:00 p.m. At that hour, what do the other passengers in eastbound 15's and 16's consist of? Not housewives trekking to town for provender at that advanced hour, but housewives trekking to and from afternoon tea or luncheon and bridge. They can hardly expect students to be very anxious to rise, pick up their books and lunchpalls and relinquish their seats.

All which points to the same fact. The number of persons who have "a right" to be riding in the cars transporting university students are few and far between. Let the disgruntled passenger whose toes are mashed or whose eardrums are pierced by the uninhibited conduct of a university student ask himself "Well, what am I doing on this car anyway?"

Nevertheless, being a sensitive sort, the next time I catch the eye of a befurred matron on the street car I will probably rise and "move up to the front," distributing lethal blows to right and left with my little brown suitcase.

Yours very truly,
E. L. Affleck.

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in all seriousness

IN A SCHOOL on the other side of town before the war with Japan, there existed the best racial compromise between orientals and whites yet seen in anti-oriental Vancouver.

The compromise was not perfect, but it worked in harmony most of the time, and the rest of the time the split was usually caused by home influence.

The reason for the acceptability of this compromise was because of its naturalness. Those Japanese who were overhearing, swaggering, and militaristic were never accepted into any group but their own cliche of nationals.

Those who were ordinary, respectful, new Canadians became almost as much a part of school life as any ordinary white boy. Unconsciously, they were accepted into the group without either class thinking much about the situation. The system was that simple.

CROSS TO BEAR

For two years I used to walk to school with a Japanese boy who was universally respected in the district as an honest, sincere, and natural Canadian.

I also knew many Japanese who were revoltingly arrogant in their manner. But the interesting fact about the two groups was that the majority of nationalistic, swaggering Japanese came from homes situated in what was then "Little Tokyo" and the majority of sensible, accepted Japanese came from homes situated either within or on the outskirts of the "white" community. Given a chance from early childhood to fraternize with the people of Canadian birth, the Japanese almost became accepted as Canadians.

JAPANESE TO THE END
I have heard the accepted Japanese complain bitterly of having to attend Japanese school after regular school hours to absorb Japanese culture. When asked why they went, the answer was usually in the form of a verbal shrug: "I have to go."

They were under a psychological strain in having to fight as best they could the influence of the older members of their race who insisted on remaining Japanese to the end, and also to accept passively the invisible wall that prevented them from becoming

... by Denis Blunden

ing completely assimilated. As a result they became outcasts in their end, and also to accept passively the invisilians in their daily life, forced to pay for the hated nationalism practised by the unassimilated Japanese.

It is interesting to speculate what sort of "white" Canadian would be the result if they were subjected to such intense psychological strain. Less personal and family stresses have resulted in hardened criminals and social frankensteins in our own community.

"STUPID" ADULT OUTLOOK

What then is the solution to the problem that will arise when we can no longer hide the desire to be rid of all Japanese under the guise of wartime security?

The school children on the other side of town, in their immature reasoning used to lament the fact that their parents were "stupid" in their attitude and should treat the Japanese just as their sons and daughters treated them in school—accept them if they are acceptable.

Such a method is indeed impractical among people who look at Japanese through a gift dollar sign. If the Japanese were monetary assets then there would have been no problem in the first place.

But the people believe Japanese are monetary threats to "our way of life". What is needed is to apply the spirit of the minimum wage act to Japanese so that they must do the same work for the same wages as everyone else.

Japanese schools should not be allowed to be re-established. The Japanese culture can not be handed down from generation to generation if the culture dies with the first Canadian generation.

MONEY IS THE DIFFERENCE

As to the population, if the Japanese standard of living were made the same as ours then their population increase would nose-dive just as ours has done.

But lastly, the question boils down to economic. The Japanese have to accept our standard of living and live the way we do and not continue as people who can live on less and therefore can accept less money. Then they will deserve the right to vote.

British Columbians may never be able to accept the color of the Japanese skin, but they will always accept the color of Japanese money.



BOSTON (U.P.)—When airport development now planned for Massachusetts is completed, less than one per cent of the state's population will live more than 10 miles from an airport. Each county will have an airport.

EMMETSBURG, Ia. (U.P.)—Fox-hole digging may be a tedious and dangerous task, but PFC. Gene Manwarren found it paid off. Overseas recently he was hastily digging a foxhole when he struck a glass jar. In it was \$35 in bills.

INDIANAPOLIS (U.P.)—Albert Doede, who picks peas on his one day off each week from the railroad, picked 40,800 pounds to win the title of champion milk weed pod picker in Porter county over many persons who picked daily.

KANSAS CITY, Mo. (U.P.)—The kids in Germany are making use of American slang, according to Cpl. Joe Wies, writing from a hospital in France. "They ask the American soldiers, 'Gum, chum,'" he wrote, "but I don't think they are getting any results like the English, Belgian and French kids did."

LETTER TO THE EDITOR

The Editor,
The Ubyassey,
Dear Sir:

My attention was drawn to a short column in your paper, referring to a scourging given to UBC students by a disgruntled street car rider who addressed his remarks to the "Buzzer."

Being a naturally sensitive person, I realize that to polish the manners of brutal university men and women would be a hopeless task, and therefore two alternatives remain: 1. Only students with private means of transportation be allowed to attend university. 2. Educate the public that at least 1500 of the 2900 students must use the No. 15 and 16 cars westbound from Granville daily between the hours of 7:30 a.m. and 9:00 a.m.

If the writer of the letter to the "Buzzer" made his observations on the car of any other line, we must conclude that he is unnaturally prejudiced, since the students form only a small part of the great "free-for-all" which exists between factory and white collar workers on all North and Westbound cars in the grim hours of the morning.

To make an understatement, the students do form a majority of the passengers riding on the westbound No. 15 and 16 cars in the morning. With whom have they a chance to be brutal? Not with any workers riding to town, since we are going in the opposite direction. Not with any workers coming off night shift since they have obtained seats as the car passed along Hastings St. These persons will not be many, since the number of people living in West Point Grey who must come from work in that hour is not overwhelmingly great. The bulk of the remaining passengers, I fear, are workers bound for the Marpole Interurban at Arbutus St.

These cheerful people morning after morning ignore the myriads of empty No. 14's westbound from Broadway and Granville, and insist on squeezing out students from the 15's and 16's. Small wonder if they are jostled while leaving the car, or made to stand all the long distance to MacDonald St. Why shouldn't a student, who has stood on the Central Park Interurban, the No. 5 and 1 cars, and whose arms are somewhat (Continued in Column 5)



WHO'S THE BOSS IN CANADA?

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Is it a Bloated Bureaucracy?
Is it a Party Machine?

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LETTER FROM UBC

(Clip out and send in your letter overseas)

● **CANDIDATES FOR THE** title of Miss UBC have been nominated. They are Joan Stevens, Agriculture; Peggy Holt, Commerce; Dolores Traer, Nurses; Sylvia Dyson, Home Economics; Jackie Robinson, First Year Arts; Dale Coughlin, Second Year; Joan Clarke, Third Year; and Phyllis Ney, Fourth Year. Miss UBC will be selected from this group of Aphrodites on November 23 at the Undergraduate Formal which will be held in the Commodore. It will take the place of the Arts-Aggie, which has been abandoned for all time.

The first in a series of lectures on Journalism was given in the pub last Tuesday by Alan Morley, associate editor of the News-Herald. On Thursday, Aubrey Roberts from the Province gave pubsters lessons in reporting and writing a story.

The WUS Hi-Jinx was held last Thursday evening in the gymnasium. Prettiest co-ed present was Cal Whitehead, Saturday editor of the Ubyssy. He crashed the affair clad in a dressing gown. . . . Commerce undergraduates had their first class party on Friday, November 10 at the Stanley Park Pavilion. Joe Micell's Western Air Command Orchestra provided the music.

G. G. McGeer, KC, MP, spoke to students in Arts 100 on Tuesday at noon. His subject was "Vancouver's Post-War Commercial and Industrial Expansion". The meeting was sponsored by the Commerce Undergraduate Society. . . . The University String Orchestra presented its first concert last Friday noon in the Auditorium. . . . Basketball fans bewail the loss of Gordy Sykes, pivotman of the Thunderbirds. After a brilliant two year career, Sykes has given up hoop, so that he may more ardously pursue his studies.

● Shopping with Mary Ann

● **FOR CHRISTMAS** parties and lots of fun, a girl must be well dressed from head to toe. Speaking of toes and thinking of shoes, one naturally thinks of Rae-Son's Shoe Store, 608 Granville, where you get the smartest shoes at the smartest prices. On all three style floors at Rae's, there are all sorts of darling shoes for all occasions, be it a class party, the Fall Ball

or a friendly house party. . . . We are under the impression that Pledge Pins were not to be planted; the Phi Kappa Sig, who planted his on the A O Pi, and the Phi Kappa Pi, who pinned up his Aggie girl friend, obviously didn't understand this little rule. . . . For the Duchess and the short and sweet, Rae-Son's has the solution to their bootery problem.

● **I HAVE** been looking around for ideas for my new Christmas dress and feel very dull. Of course I should have known that the Lydia Margaret Lawrence Studio, in the Arts and Crafts Building, 576 Seymour was the place to go for suggestions. . . . A Phi Kappa Sig had his pin "stolen"

in a hack one night. The result is that his A D Pi gal friend sticks loyally to her sorority pin, and says she doesn't believe in re-pin-planting. . . . If you want your Christmas wardrobe to be really terrific then let yourself be style guided by a few wise words from the versatile Miss Lawrence.

● **IT'S HIGH TIME** that the gals started to sugar up to papa for a Xmas fur. Take him around to the New York Fur Co. and I'm sure that after seeing their lovely furs he'll want to buy you one as much as you want to have it. . . . On Saturday night a wild Science man was bidding his true love, (a freshette of reddish tinge)

his fondest adieus, when the girl's father threw open the window. To the dreamy couple he screamed orders to get that nonsense over with and come in, for that was no time to be playing games. . . . You can always count on getting a scrummy and warm fur coat at the New York Fur Co., 797 West Georgia.

● Your young sister, cousin, or what have you, will really go for the Brush Rayon gloves at Wilson's Glove and Hosiery. These young finger fashions come in red, green, black, brown, and beige, and are a terrific value at \$1.00. . . . It has been told to me on the best authority, although I do not comprehend, that the great Shultz is dead. This may be a boon to

some and a grief to others, but to me it's a gollidarned mystery. . . . If you stew over what the lady friend would like for her stocking on the "25th" look at the Pigtex and Fabric gloves at Wilson's Glove and Hosiery, 575 Granville. These gloves come in natural and cork shades, and are valued (and I do mean value) at \$1.00 and \$1.50.

McGoun Cup Trials Begin November 17

● **STUDENTS ARE** invited to attend both the initial and the final tryouts for the McGoun Cup Debates. All but eight candidates will be eliminated at 12:30 Friday, November 17 in the Brock Stage Room.

From those eight the final four debaters will be chosen at the final try-outs on Friday, December 1 in the Auditorium.

Prof. F. G. C. Wood, Prof. W. N. Sage, and Prof. J. R. Crumb have consented to judge the try-outs but will give no help to the contestants, according to Jim Wilson, president of the Parliamentary Forum.

The candidates have chosen to use the following three topics for their preliminary try-outs:

1. The postwar treatment of Germany.
2. Nationalization of education in Canada.
3. A league granting equal representation to all the nations will be a better guarantee of peace than a league of the great powers.

FINALS IN AUDITORIUM

In the initial try-outs, the seventeen contestants will each make a five-minute speech to be judged out of a maximum of 60 per cent for material and 40 per cent for delivery.

The final try-outs in the Auditorium will take the form of two debates, each one half an hour in length with two speakers on each side. Each of the eight participants will have four minutes for argument and two minutes for rebuttal. Fifty per cent for material, 30 per cent for delivery and 20 per cent for rebuttal will be allowed.

PREFERENCE GIVEN

The best speaker of the preliminary try-outs shall be the first speaker of the final try-outs in order to provide a basis of com-

parison.

In case of any ties, preference shall be given to the chief contributor to the activities of the Parliamentary Forum.

Those participating in the try-outs are: Jim Wilson, Jim Clement, Brian Burke, Rosemary Stewart, Hugh MacLeod, Ed Browne, Bruce Yorke, Stuart Porteous, Morris Berson, Roy Lowther, Don Holmes, Jim Argue, Bob Harwood, John Munroe, Douglas Leiterman, Bob Ross and Allan Roher.

Astronomers Meet Tonight in Sc. 100

● **THE MONTHLY** meeting of the Vancouver Branch of the Royal Astronomical Society will be held at 8:15 tonight, in Room 200 of the Science Building, University of British Columbia.

Speaker of the evening is Mr. Walter J. Lind, lighting engineer for Canadian General Electric, who will speak on "The Magic of the Spectrum." A cordial invitation to attend this meeting is extended to all students on the campus.

EMPLOYMENT BUREAU

● **FULL DETAILS** of the Christmas employment prospects and procedure for registering at the Employment bureau will be announced in next Tuesday's Ubyssy.

NOTICE

The tryouts for the Freshman Debates will be held today at 3:00 in the Double Committee Room of the Brock Hall.

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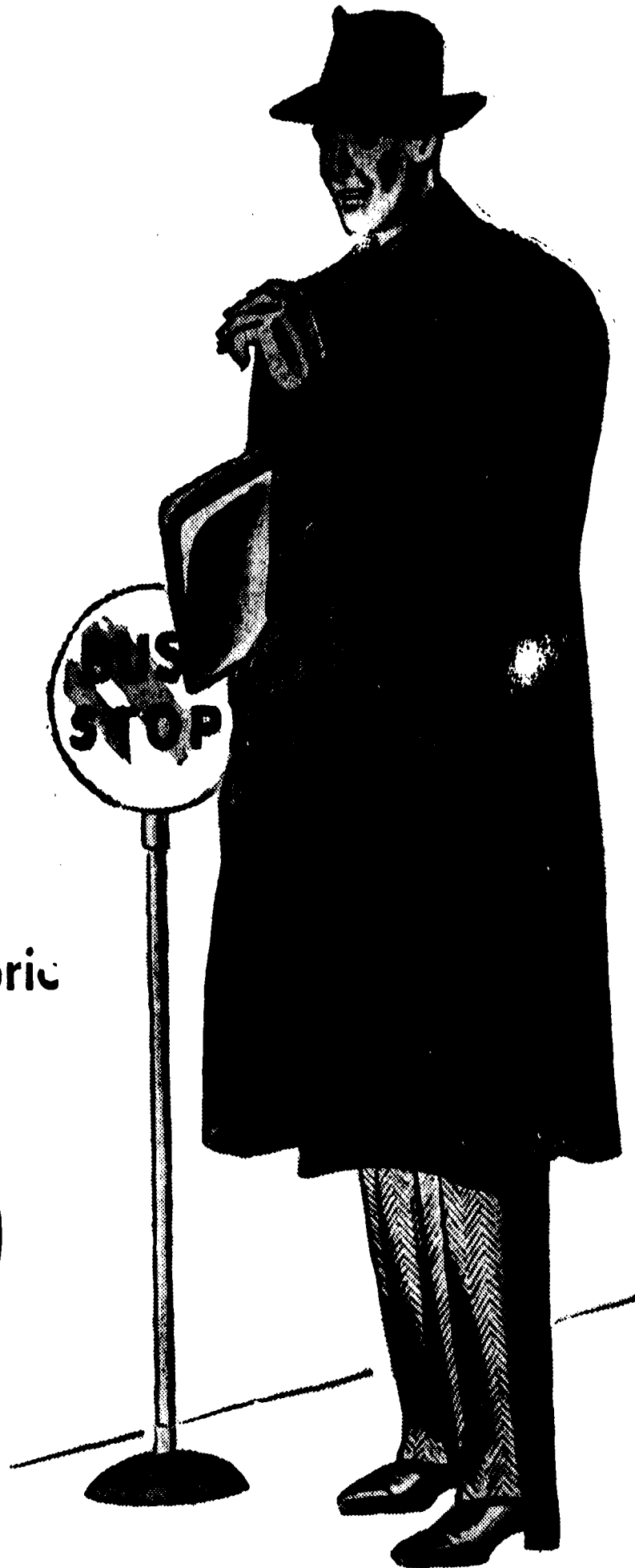
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