The Ubyssey

Issued Weekly by the Publications Board of the University of British Columbia

Volume III. VANCOUVER, B. C., NOVEMBER 4, 1920 Number 4

ARTS '24 WINS TRACK MEET

CLASSES CHEER THEIR REPRESENTATIVES ON

In spite of the rain and the mud, a large proportion of the University gathered at Brockton Point to witness the winning of the Faculty Cup by Arts 24. The freshman class succeeded in collecting forty-four points, thirteen more than their nearest rivals, Science '24. The rooters of Arts '24 were out in force, and their shrill trebles rang out joyously whenever one of their men broke the tape, which, unfortunately for the other classes, was too often.

The individual championship was won by Garret Livingstone, of Arts '24. "Livy" is undoubtedly in a class by himself when it comes to speed, and he easily won every event in which he took part, scoring twenty points. Lou Hunter, of Arts 22, contributed thirteen points to his class, and Cliff Mathers, Science '23, made eight points.

Johnny MacLeod, of Arts '22, won the marathon in a most spectacular fashion. He started off at a pace which would have done credit to those running the mile, and quickly left the other competitors far behind. When he left the gate after the first mile, there were many conjectures as to whether he would ever turn up again; but all doubts were put at rest when he returned, still in the lead, and won the race by a very comfortable margin. Cassidy and Walker provided a thrill when they staged a desperate struggle for last place.

Class totals: Arts '24, 44; Science '24, 31; Arts '22, 18; Agriculture, 11; Science '23, 8; Arts '23, 7; Arts '21, 7.

The judges were: Dr. Davidson, Dean R. W. Brock, Mr. Geo. E. Robinson, Dr. McDonald, Dr. G. G. Sedgewick, Prof. Harry Logan and Prof. Boving. The timekeepers were Dr. T. H. Boggs and Art Lord, Arts '21; while Sid Anderson, Science '22, and J. R. Kingham, Science '21, held the tape. James Mitchell, Arts '21, was official announcer.

RESULTS

120 Yards Hurdles—Livingstone, Arts '24; Hunter, Arts '22; Weir, Science 24. Time, 18 seconds.

Shot-Put (12 lbs.)—Greggor, Arts '24; Mathers, Sc. '23; Clarke, Agr. Distance, 37 ft. 1½ in.

100 Yards — Livingstone, Arts '24; Weir, Sc. '24; Hunter, Arts '22. Time, 10 4/5 secs.

880 Yards—H. Arkley, Sc. '24; A. Rus-

(Continued on Page 8)

Garrett Livingstone, Champion

Outdoors Club Erecting Cabin

Splendid progress has been made on the cabin which is being erected by the Outdoors Club on Grouse Mountain. On Sunday morning over twenty husky 'Varsity men made the ascent of the mountain and put in a good day's work. George Barnwell, president of the club, reports that the work is well on the way, and that all the heavy work is practically completed.

However, those who have not yet assisted in this work have yet an opportunity to do so. Next Sunday the party will climb the mountain again to continue the work. All men are invited to go with the party, which leaves on the 9 o'clock ferry Sunday morning. A little work next week will complete the walls of the cabin, and then the work of building a roof will be started.

'Varsity Seniors Defeat Centrals

CLOSE PLAYING MARKS GAME

"Miss U. B. C., meet Saturday's heroes —Mr. Hal Gwyther, Mr. Lou Hunter and Mr. Gee Ternan."

It was the superb kicking of these three stars that won the 'Varsity-Central Rugby game on Saturday and put U.B.C. at the top of the league standing. Without scoring a try, our gallant fifteen waltzed home with the honors, winning from the cardinal squad 11-6.

From the first kick-off it was apparent that an exciting contest would be served up to the spectators. But no one guessed that the play would be as sensational and as full of surprises as it developed. During the first half the Centrals forced the play, and a lot of excellent kicking was seen on both sides. Al Buchanan distinguished himself at this pastime, gaining over 40 yards on a single kick. He worked consistently and brilliantly throughout the entire game.

Hughie Ross and Rex Cameron nearly engineered a touch in the first half, but a scrum was called on the five-yard line. Bob Gourlay, of the Centrals, made the first score of the game when he oozed across the Varsity line after Blair Jardine and Celle had been brought down. The try was not converted. Score, 3-0.

Hal Gwyther established himself as the hero of the day a few minutes after the start of the second half when he dropped the pigskin over the bar for four points. It was a lovely kick from thirty yards out, and the 'Varsity supporters went wild with joy. Score, 4-3. Gourlay took the joy out of life, however, by charging down one of Hal's kicks just twenty yards in front of the 'Varsity goal. By a quick follow-up and some neat dribbling he scored the second try of the game. Score 6-4.

Then Lou Hunter demonstrated the proper way to make four points by dropping the ball between the posts from the thirty-five-yard line. Score, 8-6. The moments after Gourlay's score had been anxious ones, and Lou's score sent the U.B.C. mob wild again. Gee Ternan completed a good day's work by putting the pigskin over the bar on a free kick just before the final whistle. Final score, 11-6.

Lou Hunter and the other members of the three-quarter line were closely marked, and they never had a chance to get started. The few opportunities which they had were spoiled by their delay in passing the ball.

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AGRICULTURE DISCUSSION CLUB

The first meeting of the Agricultural Discussion Club was held on Tuesday, October 27th. Amendments to the constitution were discussed and passed, and nominations for treasurer received.

Prof. King, the honorary president, in the opening speech, declared that the club was "one of the major institutions of the University because of its past record," and urged co-operation amongst the members in order to obtain even bigger results this year.

"The Freshman,' he said, "gets something from the club which enables him to apply his class teaching and, socially, leads to new inspirations. The practice in platform speaking enables to more vigorous, active thinking, and to speak more concisely and clearly. It is often difficult to express one's thoughts into clear, concise form and to convince an audience that you are familiar with the work at hand. No institution will assist more in this respect than the A.D.C.," he declared.

Dean Clement, the second speaker, said that one cannot help but obtain both inspiration and information from the club. "It gives one an opportunity to say something publicly in your own way," he said. Continuing, he outlined the requirements of a good speaker, and finished by suggesting that the Hon. D. E. Barrow, Minister of Agriculture, be invited to address the club some time in November. This suggestion was immediately acted upon, and it was decided to ask him to speak on November 10th, the subject for debate on that date being: "Resolved that the present customs tariff is injurious to the Canadian farmer." Members of the staff and others interested will be cordially invited to attend.

Y.M.C.A. REORGANIZES

Mr. Frank Studer, Arts '21, was elected president of the Student Y. M. C. A. on Monday when a general meeting of that body was held. He succeeded Mr. Ted Johnson, Arts '22, who was the president-elect, and who resigned because he is leaving college. Mr. E. S. Grant, Arts '23, was chosen vice-president to fill the vacancy caused by the resignation of Mr. James Mitchell, and Mr. L. E. Wells Arts '22, was elected chairman of the Bible Study Committee.

Mr. E. A. Johnson was present and expressed his regrets at having to leave U.B.C. He wished the "Y" every success in its efforts in the future. The executive of the Student "Y' is now as follows: Honorary president, Dr. Todd; president, Frank Studer; vice-president, E. S. Grant; secretary-treasurer, H. W. MacLean; chairman Bible Study, L. E. Wells; chairman Mission Study, L. C. Johnston; Executive Committee, A. H. Imlah and A. A. Webster.

Prof. E. H. Russell spent Saturday at the University. Although it was a very short visit, he found time to call at the Publications Board room and inquire after his friends. He expressed himself much pleased over the efforts of the Musical Society, and inquired concerning progress on the song book. He was one of the interested spectators at the 'Varsity-Central Rugby game on Saturday.

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'VARSITY SECONDS WIN AGAIN

"Boy, page Mr. Meekison, bad man of the Intermediate Rugby League!"

"Our Meek" established himself as the hero of the curtain-raiser on Saturday, when the 'Varsity II. defeated the Rowing Club II. 3-0. He scored the only try of the game and distinguished himself as a hard worker. He established himself as the "bad man" of the intermediate league by being ordered off the field for a minor offence. However, the team and the 'Varsity Rugby fans are all behind Meek. He played a bang-up game.

The popular element of "pep" seemed to be lacking in the intermediate game. The Rowing Club squad played an excellent game, and they kept our fellows working all the time. During the first half the play see-sawed up and down the field, both sides having some narrow escapes during this period. Hurst played a steady game, but was hampered by a sore knee. Wallace and Hatch played a useful but not very brilliant game. Ed. Solloway had hard luck for quite a while, fumbling several good passes. The three-quarter line failed to distinguish themselves, although Al Russell and Purdy played a very good game.

The only score of the game came in the second half when Meekison broke through the Rowing Club line for a touch. It was a nice piece of work, Meek seizing the only opportunity that presented itself. He bucked the line in fine fashion. The try for convert failed, and the play resumed its see-saw up and down the field.

Mr. Wm. Scott, Sc. '22, has been elected secretary of the Science Men's Undergraduate Society, in the vacancy caused by the resignation of Mr. W. O. Banfield.

BLUE AND GOLD 6 WEST VANCOUVER 1

In the first round of the Iroquois Cup games, the University soccer team had little difficulty in defeating West Vancouver 6-1. The game was played in West Vancouver on a ground that was rolling, stony and dotted with stumps. But the College team had things practically their own way during the greater part of the game. R. F. Adams appeared on the forward line. He played on the left wing, while MacLeod was shifted to right wing to replace Rex Cameron, who was playing Rugby.

The game was rather loosely played. Jock Lundie, at center forward, played a hard-working and useful game. The scorers were: Markel, MacLeod Mitchell, Lundie, Rushbury. The other score was made on a corner which MacLeod kicked. The ball hit one of the West Vancouverites and bounced into the net. Rushbury aided the movement by bunting the suburbanite.

The team: Henderson, Crute and Wolverton, Mitchell, Jackson, Cant, Adams, Rushbury, Lundie, Markel and MacLeod.

INTER-CLASS BASKETBALL

Arts '21, Arts '23, Science '23 and Science '24 basketball teams got away to a good start in the Inter-Class League on Thursday and Friday. The play in the opening games was rather ragged, and, though it is too early to pick winners, Arts '21, Science '23 and Science '24 would seem to be the strongest contenders. The Arts seniors had no difficulty in winning from Arts '22. The final score was 22-7.

The Arts sophomores won from the freshies in the second game on Thursday, 20-8. The two Hunters, Upstall, Wallace and Saunders played for the sophs., but they appeared to be entirely out of practice. Arts 24 put up a weak team for their first game, and, as a result of their loss, will probably field a stronger team next week.

Science '23 have a strong team lined up. They had no difficulty in defeating Science '22 on Friday, 23-11. Science '24 won easily from Agriculture in the second game, 26-11.

RUGBY NEWS

A reply has been received from H. Wilfred Maloney, of Stanford University, concerning our proposal to send a team to California this season. While approving of the idea of an annual series, owing to the limited time available to make publicity and financial arrangements, he advises that we should postpone the event until 1921, at the same time expressing willingness, if we so wish, to put the matter before the California Rugby Union and proceed with the necessary preliminary arrangements for 1921.

The following criticism of Saturday's game was obtained from two well-known Rugby enthusiasts:

While individual play was good there was too much of it, and a noticeable lack of concerted action in the back field. The insides, especially Ternan, were not satisfied with making openings, but attempted too often to go through single-handed, as a rule working away from, instead of towards, the rest of the backs.

Ross slipped up an easy try by failing to pass to Hunter just in front of the Centrals' goal.

The overhead basketball pass was condemned as entailing considerable waste of time and a clear indication of the trend of play to the opposing team.

The number of forward passes could be easily lessened if the wing men would lie farther back, thus ensuring the pass being taken at top speed, with no slowing up on the part of the wing to avoid a forward pass.

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The Ubyssey

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MAKE IT A SUCCESS

In undertaking to publish an avowedly "literary supplement," the "Ubyssey' is not merely seeking to refute certain criticism which has been levelled against it as a periodical, in the first two years of its existence. Rather, the reputation of all the students is at stake, for the effort is to prove them capable of producing literary material which merits publication. It is to be the crucial test to discover the quality of talent in the University. Obviously, then, when the first supplement appears, before Christmas, it absolutely MUST be a success, or the critics will be justified in their severest strictures. So the responsibility rests on every student to lend his aid toward upholding the honor of his Alma Mater.

If everyone who can produce anything interesting or amusing were conscientiously to do so for this occasion, there is no doubt that the supplement would be inadequate to contain all the contributions of merit. And everyone would certainly give his or her help if a personal appeal could be made. Therefore let this be read in the light of a personal appeal to YOU, the reader, to support the credit of the whole University. You know what you are capable of, better than anybody else knows; so write down what you think is your best achievement, in prose or verse, serious or with levity, and submit it as soon as possible. Or, at least, let the editors know the bulk and nature of your intended offering, so that the resources at hand may be surveyed. Help to swell the literary supplement and you help to establish a valuable tradition for U. B. C.

JUST A MINUTE

The members of class and club executives may well feel proud of the successful social functions which are held throughout each College session. In our elation, however, we are apt to be unmindful of a consideration, regarding which we are tempted to express an opinion. It is quite noticeable that each succeeding year there is a tendency for our parties and dances to become more and more expensive and elaborate. We do not wish to be harsh in our criticism; but might we not suggest that an attempt be made to exercise at least moderate economy in planning future social affairs?

When a society finds it necessary to charge two dollars a couple for a dance in the Auditorium, surely the limit has been reached. Even if we leave out of consideration entirely the large majority of men who are paying their own way through College, it is far from wise for young people, attending University, to cultivate such habits of unreasonable extravagance. We have in mind not only music, refreshments and other incidental requirements, but also the evening gowns of many of the young ladies.

It is true that the success of a dance may be measured, almost entirely, by the quality of the music. But it should no longer be necessary to pay forty dollars each week to outside musicians. Both in Science and Arts, student orchestras have been organized. There is no reason why they should not fill the engagement at all the dances held in the Auditorium. Success to them in their attempt to reduce the high cost of recreation in the U.B.C.

SINE QUA NON

Last week Sir Arthur Currie, president of McGill University, was in Vancouver, but no attempt was made to have him address us until his itinerary was complete. This was unfortunate and short-sighted on our part, and should not occur again when other distinguished visitors come to this city. The Literary and Scientific Department might well appoint a committee whose duties would be to arrange in advance with such men to speak in the University Auditorium. Such a programme was strongly advocated by our ex-Alma Mater president, Mr. W. G. Sutcliffe, but it has never been realized. Here is an opportunity to "start something.'

Owing to the lack of space, we have been forced to leave out several letters this week.

BY THE WAY

Why not apply Dr. Davidson's smoke-consumer on some of the 'Varsity smokestacks?

Keep to the right in the hallways, and keep moving.

Why doesn't the Science Jazz Band appear at the Rugby games? It would help a lot.

Walter Cowper says that "Doc" McKechnie, formerly of Arts '20, is still at Berkeley, doing well in his Senior year. The genial "Doc" is much improved in health.

Would it not be possible to remove the "excess baggage" from the letter-rack at least once a month?

Correspondence

WANTED—A COP

Mr. Eastman.

Dear Sir:—There are a few first year students not attending the History class. Please find out who they are, and see that these lost hours are made up.

"Respectively" yours,
A PARENT.

Editor "Ubyssey."

Dear Sir:—One wonders why your critic should call himself Cognovi. Possibly my Latin is bad, but I think his pseudonym is not very relevant to the tone of his remarks. His one word of construction is "it (the "Ubyssey") should be composed largely of interesting articles on subjects of immediate concern." Of concern to what class or type of student? Upon the inception of the paper, our policy was to produce a literary paper, and what was the result? The splendid short essays upon economic subjects bored the scientifically-minded, the dissertations upon scientific research caused ennui among the artistic temperaments, the poems and storyettes were a source of irritation to the practical student. The staff were accused of slighting athletics (so essential to promoting college spirit), of neglecting the events of college life, of excluding news of the societies, in order to give "literary tone" to the paper. I think your policy is a good one as far as the greatest number is concerned. If Cognovi was at the Science smoker, or the Players' Club reception, or any of the games, or attended any of the society meetings mentioned in No. 3, Vol. 3, he may rejoice to read of such in the years to come. The College paper is not the place for economics, science, poetry, politics, philosophy, etc. Please save us from student effort in these lines—let the profs. do all that. The Annual last year was a great triumph, as a comparison shows. If I use it as often as I have recourse to the earlier ones, it will be worth a great deal to me. I realize you can "stick up" for yourself, but only those who have been at the thankless job know how difficult your position is. You have to cater to so many varied dispositions, a very limited space in which to work, and a fair financial problem. I feel a word of appreciation should be given to the honest effort put forth by the whole staff and for the incalculable amount of time involved both in the editorial and business end of the undertaking. The unfair criticism of Cognovi, his inapt suggestion, his unmitigated "piffle" in regard to the Annual, and his unsophisticated reference to the advertising columns, show a serious lack of perspective and business insight.
FUI.

Editor's Note: "Fui" speaks with some authority. He was one of the first associate editors of the "Ubyssey.'

Editor "Ubyssey."

Dear Sir:—I notice that, while scarcely a week passes without some "criticism," or, more truly, insult, to your paper, appearing in its correspondence column, there is a noticeable absence of replies to these letters.

I should like to know if the writers of these criticisms (I have, at present, that of October 28th in mind) believe that they are helping the Publications Board to better the "Ubyssey." If so, they are sadly "misdirected," to quote "Cognovi."

Why is it that he finds fault with every word which goes to make up the College weekly, even the very necessary advertisements? Is it because some grand and glorious "literary achievement" of "Cognovi's" has been at some time rejected by the editor of the "Ubyssey" through lack of space? Or is his complaint merely indigestion, or some other affliction of youth?

Again, I venture to ask why it is that he objects to notices of meetings to be held, and write-ups of College activities—surely the most natural of all things to appear in a College paper?

"Cognovi" and I may move in different "sets," but I have always found that a write-up of a College initiation, for example, is as interesting to those who participated in it as to those who — not at all through lack of interest — were unable to be present. I could go on to point out that every notice — even the "twaddle" about stars at the most recent Rugby game — is of interest to some portion of the student body; hence the rush to the benches on which lie the "Ubyssey" every Thursday.

With regard to their longevity: How many of us are looking forward to lives empty enough to permit of the examination of every weekly published during our four years at College? I, for one, hope to be better employed during the remainder of my three-score years and ten! And for the present I feel, and know that my feeling is not unique, that the "third-rate parodies and twaddly verses" are more appreciated each Thursday than would be the "interesting articles on subjects of immediate concern." In fact, I am afraid that many copies of the "Ubyssey" would remain where they are placed on the benches until swept on by the janitor, or gathered to the sorrowing hearts of the little "Cognovis" of the editorial staff, should such an enlightened state of affairs come to pass.

I do not mean to say that our paper is perfect; but what paper is? Moreover, I think greater progress could be made in its improvement by appreciation and worthwhile contributions, than by insult. I am surprised that the "gutter newspaper" is even "glorified" in the eyes of its critic!

Let us therefore stop slamming our weekly, hoping only that the ten minutes' enjoyment, which even "Cognovi" admits most of us do derive from it, may soon grow to twenty, or even half an hour!

In the meantime, if we ourselves feel unable to help in the process of the betterment of our paper, let us at least be content with what we have while we have it.
R. I.

Editor "Ubyssey."

Dear Sir:—May I be permitted to bring to the notice of "Cognovi," a correspondent in your last issue, an extract from an essay by Dr. Samuel Johnson, entitled "Dick Minim the Critic"?

After describing some of the finer arts, the author continues as follows:

"But every man can exert such judgment as he has upon the works of others; and he whom nature has made weak and idleness keeps ignorant, may yet support his vanity by the name of a Critic." . . . . "All the other powers of literature are coy and haughty, they must be long courted, and at last are not always gained; but criticism is a goddess easy of access and forward of advance, who will meet the slow and encourage the timorous; the want of meaning she supplies with words, and the want of spirit she recompenses with malignity."
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CORRESPONDENCE (Cont'd)

AN OPEN LETTER TO THE STUDENTS' COUNCIL

Dear Sirs:—You have all, no doubt, heard something regarding the disgraceful incident which took place in front of the Arts building on Tuesday, October 19th. May I ask if it is the intention of the Students' Council to allow the president and vice-president of Arts '24 to conduct themselves in such a manner?

At a meeting of the freshman class, held early in the week following initiation, the class of Arts '24 voted to let this soph. go free, as he put up a much better excuse than that given by the other prisoner — a freshman. Twice, after that, they take this soph. out and subject him to ridicule in front of the Arts building. On another occasion they were going to take him out and haze him properly, but were forced to stop by a handful of sophs. Then, on the 19th, they raised a mob of about 75, and initiated the soph., but they omitted (?) to bring the freshman along for his share of the fun.

The result was that the soph. was taken to the hospital to have his eyes treated and cleansed from the chemicals which were burning them. He was in the emergency ward for two hours before he was sufficiently respectable to again appear on the street.

This is clearly not a case of an initiation; it is an exhibition of animal spirit. If the president and vice-president of Arts '24 disapproved of the vote taken, they should have protested at the time, as they were in charge of the meeting.

This incident is not only an insult to Arts '23 — it is an insult to the A.M S. Is every freshman class going to be allowed to act in this impartial manner? Students' Council, "Tuum est!"

Respectfully yours,
GLENN ORLANDO.

TAKE NOTICE

A number of the members of different classes in the University have in the last few days received invitations, purporting to be from the executive of Arts '22, inviting them to be present at the class party on Friday, November 5th. These have not been sent by the executive of Arts '22. To clear matters up, hereunder is a list of the persons invited, exclusive of the patronesses: The members of the Students' Council, the presidents and vice-presidents of the first, second and fourth year Arts, all former members of Arts '22 and Agriculture '22.

"THE NEW GERMANY"

The first meeting of the Historical Society was held last Thursday evening at the home of Prof. W. N. Sage. Papers were read on the subject of "The New Germany," Mr. W. H. Coates dealing with the economic situation, and Miss E. Abernethy with the political. The discussion which followed hinged on the merits of the English historian Cain, but this was pleasantly interrupted by the serving of refreshments.

Mr. S. M. Scott was elected treasurer and Miss N. E. Willis corresponding secretary.

SCIENCE JAZZ ORCHESTRA

Of growing fame is the Science Jazz Orchestra. It made its debut at the fourth annual Science smoker, which was held in Pavlowa Court, October 23rd. That alone is sufficient to establish it as high class. Well! what s the use of telling you this? If you heard it, you know what it's like; if you didn't, you've taken the wrong course.

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H. E. BUSHELL

Many University students will be sorry to hear of the death of Herbert Edward Bushell, formerly of Arts '23, who was enrolled this session with Science '24. The death of this student occurred on Tuesday, October 26th, at the home of his parents, Mr. and Mrs. Isaac Bushell, 2221 Fourth Avenue, East. Bushell was born on October 3rd, 1901, in Birmingham, England. He came to U.B.C. from Britannia High School, and entered with Arts '23, taking a great interest in Chemistry and other scientific subjects.

THE BOOK EXCHANGE

A report of the Book Exchange, which was inaugurated this session by the Arts Men's Undergraduate Society, has been handed to the editors of the "Ubyssey" by Mr. Jimmy Lawrence. Although written in Jimmy's inimitable style, it contains many interesting items. He reports that over fifty books were handled by the exchange, and that $18.75 was received. The books were sold at approximately two-thirds of their original value.

Owing to lack of space, only the text-books available for third and fourth year students were handled, but it is the intention of the A.M.U.S. to enlarge the scope of the work next session. In his report, Mr. Lawrence suggests that the books be received at the end of the spring term, and that they be held over until fall, as it is very difficult to get the proper books at the beginning of the session. Only text-books specified in the calendar should be received. If room cannot be found for storing these books, he adds, they should be turned over to the book store for storage.

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MEMORIAL SERVICE

Members of the University Service Club and their friends gathered in large numbers in St. George's Church on Sunday evening last to pay honor to the memory of their comrades who fell in the war. The address was delivered by Rev. M. H. Jackson, who emphasized the importance of remembering these men and the sacrifices they had made. He pictured the rude cross on the battlefield, and the story which it had to tell of the soldiers' hopes and fears, ideals and sorrows. There were two sides to this story—the one, black, which told of the wrongs and oppressions which made war possible; the other, bright, reflecting the Light from the greater Cross on Calvary, and from the lesser ones which recorded the lives of those who had sacrificed themselves for the cause of Right, all through the ages. The former idea it was our duty to hate, the latter to love and cherish. There was a grave danger of our failing to take up the work from where these men had left it.

Special music, including a quartette, "We Scatter Flowers,' and an anthem, "The Lord Shall Wipe Away All Tears From Their Eyes," marked the service, which was concluded by the sounding of the Last Post. The wardens of the church have forwarded the offering to the Leroy Memorial Scholarship Fund.

FROM THE JAPANESE

(Translation by G. G. C.)

Life

What does it seem,
All this strange life of ours;
Is it a dream,
Which, at the dawn of day,
Tracklessly sails away?

Song

Moon? There is none!
Where are Spring's nodding flowers?
I see not one.
All else has changed, but I
Love on immutably.

Farewell

When I am gone,
Though lone my dwelling be,
Plum tree, live on.
O'er the eaves build thy bower;
Wake—to the April shower.

Wakare

I dete inaba
Nushi naki yado to
Narinu tomo
Nokiba no ume yo
Haru wo wa suruna.

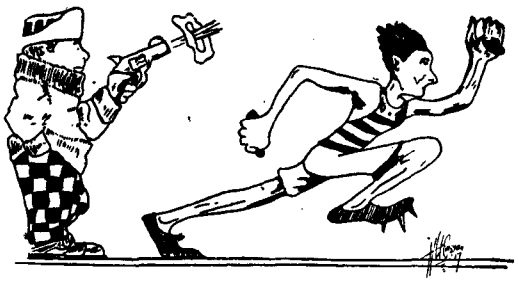
NOTE:—This conventional Japanese form of a five-line verse is a near equivalent to our sonnet, only is more limited and called "Tanka."

J. M. SYNGE

The Letters Club met Tuesday evening at the home of Dr. McGuire, when a paper was read by Mr. A. L. Stevenson on J. M. Synge, the modern Irish dramatist. Considerable interest was taken in the discussion which followed.

TRACK MEET "STUFF"

(Continued from Page 1)



sel, Arts '21; Saunders, Arts '23. Time, 2:14.

Discus Throw—Mathers, Sc. '23; Buchanan, Sc. '24; Elliot, Arts '24. Distance, 83 ft. 1 in.

220 Yards — Livingstone, Arts '24; Hunter, Arts '22; Weir, Sc. '24. Time, 24 secs.

Pole Vault—Hunter, Arts '22; West, Agric. '24; Wallace, Arts '23. Height, 9 ft.

Broad Jump—Williams, Arts '24; Wolverton, Sc. '24; Hunter, Arts 22. Distance, 19 ft. 3 in.

440 Yards — Livingstone, Arts '24; Palmer, Arts '24; Russell, Arts '21. Time, 55 secs.

High Jump—H. Russell, Agric. '24; P. V. McLane, Arts 23, and Williams, Arts '24 (tied). Height, 4 ft. 9 in.

One Mile—Arkley, Sc. '24; Bickle, Sc. '24; Hope, Agric. '24. Time, 5:18.

Hop, Step and Jump—Wolverton, Sc. '24; Williams, Arts '23; Clarke, Agric. Distance, 37 ft. 5 in.

Marathon (3 miles)—MacLeod, Arts '22; Demidoff, Arts '24; Neiderman, Sc. '24. Time, 18 min. 35 sec.

Relay (half-mile)—Arts '24: Livingstone, Palmer, Procter, Williams; Arts '21: Schell, Russell, Fisher, Galloway; Sc. '24: Weir, Henderson, Cant, Rowley.

ANNOUNCEMENTS

Nov. 4—Arts '24 Skating Party.

Nov. 5—Arts '22 Class Party, Agriculture Banquet.

Nov. 6—Rugby, Brockton Point: 'Varsity II. vs. Rowing Club II., 2.15 p.m.; 'Varsity I. vs. Rowing Club I., 3.15 p.m. Soccer, Moody Square, New Westminster: 'Varsity vs. Port Mann, 3.00 p.m. Service Club Smoker, 8.00 p.m., Pavlowa Court.

Nov. 9—Chemistry.

Nov. 10—Women's Lit., Men's Lit.

Nov. 11—Inter-Class Basketball.

Nov. 12—Arts Men's Dance, Inter-Class Basketball.

A University dance orchestra has been formed, consisting of piano, violin, traps, trombone and saxophone, and is open for engagements at class parties, functions, etc. This orchestra will be under the Alma Mater Society.

Prof. Hutchinson: "You have doubtless heard of Luther Burbank's latest marvel. He has at last succeeded in growing potatoes on the desert, by carefully crossing a potato with an onion. The onion makes the potato's eyes water."

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