The Ubyssey

Issued Twice Weekly by the Students' Publications Board of The University of British Columbia.

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LECTURES ON VENETIAN SCHOOL CLOSE SERIES ON ITALIAN ART

"The Venetian school paid most attention to colouring, the Florentines to draughtsmanship; and the difference is due chiefly to the fact that Venice was a commercial city, while Florence was the leading intellectual city in Italy," said Mr. Dick at the beginning of his lecture on February 19.

Correggio, however, does not belong to either school, as he lived most of his life in Parma, and so developed a distinctive style of his own. He had almost as great a mastery of the human form as Angelo, combined with the softness and charm of Raphael. The extraordinary daintiness and naturalness of his work is shown by his "Madonna of the Basket," which is more a purely human study of a young Italian mother than a religious painting. His paintings on mythological subjects are his best, and in many of these his great ability to depict the true luminous quality of the human flesh is shown. He ranks very little lower than the great figures of the Florentine school.

The Venetian architecture and art was distinctly influenced by the Byzantine forms, and its vivid colouring expresses more the splendour of the city than a devotional quality. The stiff and formal Ancona style of painting altarpieces was very popular among the early Venetian artists. It consisted of two tiers of figures in niches, surrounded by an ornate framework.

Iacopo Bellini was the real founder of the Venetian school of painting. His own works are rare, but his influence was very great as is shown by the extensive borrowing of ideas from a drawing book of his by succeeding artists.

At this time a mediocre artist but great teacher, Squarcione, founded a school at the neighboring town of Padua. Crivelli was one of the greatest of these. He was a very clever draughtsman, but in spite of this and the beauty of his colouring, there is a curous coldness about his paintings that does not make them attractive. Andrea Mantegna was the most famous of the Paduan school, which had for its trademark festoons of fruit hanging in the background of the pictures. In the "Madonna of Victory" Mantegna combines rich and decorative composition with delicate yet strong handling; and followed the the Florentines more in trying to give clear and true studies of form, not merely beauty of colouring or sensuousness. In his "Dance of the Muses" the classical spirt is more nearly attained than in any other of the period.

Gentile Bellini, the eldest son of Iacopo Bellini, was a typical artist of the Venetian school, in getting effects by the use of rich and massed colouring not draughtsmanship, and in painting scenes of his native city or its neighborhood. He was also one of the first to take up character painting. He became state painter, later sharing this privilege with his brother, Giovanni.

Giovanni Bellini was the real head of the Venetian artists. He is notable for his ability to always keep fresh and be ready to learn even as a very old man, as is shown by his adopting the style of his greater pupil, Giorgione. He also further improved the formal Ancona Painting by no longer separating the figures in niches, but putting them all in the same picture. He was noted for being a man of very fine character.

VENETIAN ART— Part 2.

"Giorgione and Titian were the culminating figures of the Venetian school and were discussed by Mr. Dick in his last lecture on February 11. Both men were pupils of Giovanni Bellini, and formed a close association together, of which Gorgione was the dominating spirit until his death at the age of 33. Giorgione introduced a new quality of romance into the Venetian painting, though his work had little of the characteristic landscapes and vivid colouring. There are only twelve authentic pictures of his in existence, and of their distinctive features is the unusually beautiful faces of the madonnas and also of his "Venus." In his religious paintings he used an open landscape as a background instead of the conventional architecture developed from the Ancona paintings. Many of the pictures formerly attributed to him were the work of other artists.

Until Giorgione's death in 1510 it is hard to tell in the paintings that come from the studio what work on them was done by Giorgione and what by Titian. By 1514, however, Titian's individuality is fully developed as is shown by his picture of Christ meeting Mary Magdalene in the garden of Gethsemane. This painting is important as for the first time the landscape is properly woven into the picture, and is almost as important as the figures, instead of being partitioned off into the background. Thus the third dimension of depth is more evident. Also in painting the draperies Titian used thickened oil paints, and so was the first user of the medium used by all modern painters. For a time from 1516 on Titian used pagan subjects, and to this period belongs "Bacchus and Ariadne." This is the most perfect of all Titian's paintings and is one of the supreme examples of Venetian art. In it the artist has used not one but every device known to a painter, such as the contrast of light and shade, colouring, beautful lines, and massed figures. Till the end of his life he varied between mythological and materialistic subjects, and religious ones. Towards the end of his life his religious paintings have a much more human element than they had before. He died as a very old man well over ninety.

Only two artists in this period were able to escape from the overshadowing influence of Titan and develop distinctive styles of their own. Tintoretteo was noted for being able to express violent motion in his pictures, and also for his portraits. The paintings of Paul Veronese are exceedingly decorative, and he was also fond of panting intimate scenes of family life.

In conclusion the speaker said that he had only sketched the broad outlines of Italian art, of which the development of the Florentine and Venetian schools is to be stressed, and the work of Titan, especially the real founder of modern art to be remembered.

Mr. Dick then expressed his gratitude at having had such appreciative audiences and such excellent service rendered by the operator of the lantern.

Senior Classes Hold Combined Meeting

A meeting of the combined Senior classes was held Friday noon in Applied Science '100. The first item of business dealt with the coming Senior Party, it being formally passed by the meeting that this function be held on Wednesday, March 2, at the Winter Garden.

The question of the Valedictory Gift was then put before the meeting, sentiment being divided between the erecting of a permanent notice board, and the foundation of a scholarship fund. After considerable discussion, the matter was referred to a committee, which is to make its report at the next general meeting.

An expression of opinion was asked for concerning the nature of the draw (if any) for the Graduation Banquet. Doug. Stevenson read a resolution embodying a modification of the usual type of draw, but after some very enthusiastic discussion, pro and con, the resolution was defeated, and a second resolution, that the draw be conducted in the usual way, was adopted almost unanimously.

A most unsatisfactory feature of the meeting was the attendance, although notices were on all the boards. It seems strange to speak to Seniors of Class Spirit, but where is it?

NOTICE

A Bill-fold containing three dollars was placed in my care at the Canadian Rugby practice game a week ago Saturday. Owner please apply to me.

Max Cameron.

Students' Court is Made Into a Definite Body

Concerning the Student's Court, a matter much in the limelight at present, definite information has been put in the hands of the Publications Board. The effect of the new amendments to the University Act, which have passed their second reading in the House at Victoria is to put the Student's Court on a definite legal basis. Hitherto the power of the students to legislate on matters of student discipline has been strictly unofficial.

To quote from the new bill now under consideration by the legislature, the Faculty Council has the power:

"(f) Subject to the approval of the Senate to permit the organization of a Student's Court, and to delegate to such court such part of their disciplinary powers as may from time to time be deemed advisable, but such disciplinary powers may be increased, decreased or taken entirely away from such Student's Court at any time the Faculty Council may deem it advisable."

President Klinck in a statement to a Ubyssey reporter expressed himself as of the opinion that the new system is an immense improvement on the old. It makes the Student's Court a definite, recognized body with certain specified powers to regulate student discipline. This concession on the part of the Government is a great step towards student self-government. It is understood, of course, that any decision of the Student Court may be appealed to the University authorities.

The Daily Province speaks editorially on the new legislation somewhat as follows:

". . . . The students at Point Grey are to be given a new legal status as men and women and are to be accorded not only the privilege but the responsibility of governing themselves. Students are very often irresponsible and, in careless and carefree manner, do things which in their riper years they look back upon with amazement. At the same time it has been the experience of some of the older universities that when responsibility is placed upon these some irresponsible students then do not shirk it, but accept it and live up to it. They can be serious when they are required to be. The Senate and the various faculties have powers of discipline. But the students themselves have disciplinary machinery far superior to anything the authorities can employ. They have ridicule . . . . and student public opinion, which can, on occasion, bring about virtual ostracism. It has been found, in other universities, that students who would defy faculty or senate, ... would hesitate long before facing what they knew would be adverse student opinion.

"If the courts succeed, as it is expected they will, they should prove useful to both to the senate and students, useful to the Senate by relieving it of a certain weight of duties, and useful to the students by throwing a responsibility on their shoulders, by forcing them to think and by giving them a certain training in the methods and machinery of self-government."

Altogether, a careful study of this question will give the opinion that the new bill is a piece of sane legislation, calculated to give proper power where it may best be wielded.

GENERAL MEETING

Mr. Percy Gomery, President of the Canadian Author's Association, will address a general meeting of the student body in the Auditorium, Wednesday noon, at 12.15. Mr. Gomery is an authority on his subject, which is "Canadian Authors and Canadians," and his kindness in consenting to address the Students deserves a large audience.

SENIOR RUGBY TEAM RUNS UP A BIG SCORE— JUNIORS LOSE

Varsity Drops Two Games Out of Three in Week-end Tilts

Varsity rugby players concluded the regular city league schedule Saturday afternoon. The seniors waltzed through King Edward Old Boys for a 30—13 victory and the Meralamas squeezed out the Intermediates 3—0, while the Frosh, apparently satisfied with the 14—0 walloping they handed the Art's seniors earlier in the week, fell before Seaforths 19—3. Only the McKechnie Cup game with Vancouver and two interclass games remain on the 1926—27 schedule after which the pigskin chasers will bury the old strip in moth balls for the summer.

Varsity seniors took the field with only fourteen men, but King Edward had just twelve on the roll. To even up the game Varsity gave King Edward Morris, who promptly earned his keep by giving the stiffest tackling exhibitions of the day. The thirteen man game was fast and furious, but Varsity was a little faster and more furious than King Edward as half time blew. Changing over with out a rest the Varsity score increased with a leap as superior conditions told. Morris was going strong for King Edward, almost disabling Barratt with a powerful straight-arm. A minute later he effectively crocked Sinclair with a corkscrew tackle, the latter leaving the field with a twisted knee. Fired by this reversal in the real story-book manner, Varsity added two more tries before the whistle blew. It would be unjust to pick out the stars of the afternoons, but some were conspicuous. Tupper and Gustafson gave a stellar display of backtackling to each other, barely surpassing the Mahon-Noble combination. Coach Tyrrwhit afterwards made these displays seem childish and amateurish. A marked improvement in the style of play was noted after Sinclair went off. Billy Locke wrecked a perfectly good Varsity tradition by kicking three converts. The rest of the boys gave their usual fine exhibition.

WEEK-END SPORT

ENGLISH RUGBY—

Tisdall Cup

Varsity 24, King Ed. Old Boys 13.

Intermediates

Varsity 0, Meralomas 3.

CANADIAN RUGBY—

Varsity 11, Meralomas 0.

BASKETBALL—

Men

Varsity Sen| A. 22, King Ed. Old Boys 23.

Varsity Inter. A. 11, Meraloma A 17.

Women

Varsity A 9, Canucks 13.

GRASS HOCKEY—

Varsity 3, Cricketers 5.

SOCCER—Junior Alliance—

Varsity 0, Collingwood 6.

CRITICISM TIMELY, ADMITS L.S.D. HEAD

February 12, 1927.

Editor Ubyssey,

Dear Sir:—

The Literary and Scientific Department wishes to thank the Editor-in-chief of the Ubyssey for his constructive criticism and helpful suggestions contained in the editorial columns of the last issue. No doubt it will now be much easier than it has been in the past to obtain noon hour speakers to address the student body.

The department acknowledges that there is justification for the position taken by this paper, and the committee in charge of this particular branch announces that a change in policy, to go into effect immediately, was made at the last meeting. Whereas, up to the present it has endeavored to secure speakers of international reputation, it will now try and induce local speakers of note to address noon hour meetings. In pursuance of this plan, Mr. Percy Gomery, president of the Canadian Authors' Association, was secured some time ago to address a general meeting in the auditorium at noon on Wednesday next. His subject will be "Canadian Authors and Canadians." Following this, later in the term, there will be an address by Mayor Taylor on a topic of general interest.

Meanwhile, should a noteworthy visitor to this city find himself with an unappropriated noon hour, the ancient snares and wiles of the committee will be applied in the customary manner.

Yours sincerely,

Max H. Clarke Wright.

Editors Note—It is encouraging to receive such prompt response from the L.S.D. to the suggestion contained in the editorial in question. We request students to assist the work of the Department by turning out in force at all future meetings.

SEAFORTHS VANQUISH FROSH 19-3

With practically a scrub team the Freshmen went down to defeat against the Seaforths on the small end of a 19-3 score. Owing to lack of proper organization during the past two months a more or less haywire outfit took the field against one of the best teams in the league. Jack Richardson's successful pilotage resulted in a much better showing than was to be expected. Successful tackling and spoiling play held the game scoreless for a large part of the first half.

A penalty goal closely followed by a converted try began the large tally against the Frosh. The scrum worked hard and heeled the ball out often, but good work by the opposing backs prevented it from ever getting out to the wing. A very slippery field hindered any successful play by the back and lack of weight was a serious disadvantage in the Varsity backfield.

Rosseau uncorked a nice play when he intercepted a cross-kick and ran thirty yards with the ball for a try. Grauer proved himself a tower of strength in the scrum and led the boys in some very fine offensive play.

Principals Chosen For Spring Play

A freshette takes the leading part in the Spanish romance to be presented this spring by the University Player's Club. Dorothy Pound will be Rosario, the impetuous young girl about whom the story centers. Playing opposite her will be Busch Gibbs, as Don Gomez, the sophisticated author. Rosario's grandmother will be played by Alice White, while Honor Kidd will be the querelous old servant of the family. The pretty young stenographer of Don Gomez is Madge Rankin, with Bill Masterson as Don Juan, her elderly and amorous admirer. The Spanish dancer, whose appearance causes an amusing complication in the story, will be Milla Allhan. Rosario's three brothers are Jack Nash, David Brock and Bill Buckingham. The butler will be Norman Clarke.

MUSICAL CONCERT

All those who attended last year's spring concert of the Musical Society will take great pleasure in learning that Miss Kathleen Baird will again star in opera. Miss Negora, a student of Arts '30 will sing along with Miss Baird the popular number, One Fine Day, from Madame Butterfly. Miss Vivienne Hudson, Miss Jean Woodrow, Miss Nora Haddock, Mr. Bill Plommer and Mr. Bill Philips will also have parts in the concert.

ILLUSTRATED LECTURES

Major McLaren will give an illustrated lecture on: "Commercial Aviation and its Future," next Thursday, February 17th, at 3.15 p.m., in Applied Science 100.

The Ubyssey

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THE ALMA MATER FEE

With the approach of student elections will probably come the question of raising the Alma Mater fee. Much has been said concerning the inability of Council to function satisfactorily on the ten thousand dollars collected as fees each year. This spring student finances have reached a low ebb and as a result it is stated that next fall the Council will not have sufficient money with which to start the seasons activities. The student body is assured that the only way to guard against a repetition of this state of affairs in future years is to raise the Alma Mater fee. Careful consideration and a good airing should be given to all aspects of our financial situation before any vote is taken.

The first question which arises is where do the present funds go? Each month the treasurer posts a financial report on the noticeboard. This report is merely a general statement of income and expenditure, detailed information as to where or how the money was received or spent being usually lacking. Such a balance sheet, however necessary and satisfactory from an auditor's standpoint, gives the students little information as to how the Alma Mater funds are expended—how much each of the various student activities receives throughout the season, how they spend the money received and how much they turn back as profit. If a complete series of concise financial statements from each affiliated club receiving support from the Alma Mater Society were published each spring it would give the whole student body a working knowledge of college finances, knowledge sadly lacking at present.

Is the money wisely expended, distributed in the proper proportions, spent so as to bring the maximum benefit to the University both now and in the years to come? Three hundred dollars of this year's funds spent on tennis courts when a dressing room of any sort at the athletic field is so sorely needed makes one ponder over the word "wisely." Tennis is a small sport in the University, decidedly out of season for the greater part of the term, while a dressing room is needed by the majority of our athletes throughout the session. There are twelve teams which desire to practice on a playing field on Wednesday afternoons. In the face of these examples of administration of student funds, we suggest that, if the Council recommends the raising of the Alma Mater fee, the student body should demand a full analytical statement of the financial condition of the Alma Mater Society.

THE DEBATING SYSTEM

It must be acknowledged that the standard of debating has, in this college, drooped until it is now hanging at considerably less than half-mast. In spite of the fact that less talent is, year by year, revealed as material for a program of inter-collegiate debates, no offer has been made by the executive involved to cut its coat according to its cloth, and take active steps to curtail a somewhat extensive international and collegiate schedule. We believe that if debates involving contact with sister universities were limited in number to one contest each term that speaking talent could be adequately developed in local meetings. Talent so developed would then be in much better shape to enter a major contest than the hurriedly chosen and coached speakers with which we have tried to maintain our place in forensic circles.

RUGBY GAME TICKETS

A rumour is abroad; a favourable rumour which we hope will soon be confirmed as a certainty. It is that a special committee of girls, freshettes or sophomores by preference, is to be appointed to take sole charge of the distribution of tickets for the various rugby games. This will enable the students to help with the work of the committee, as well as allow the girls to perfect the difficult art of rousing some of our less enthusiastic supporters of college activities. The necessity for this action was illustrated during a past Benefit Match, for which many students, anxious to procure tickets, were totally unaware that they were for sale on the campus. The reason for this was that the ticket-sellers of the past have been volunteers, composed of either already overworked individuals, or of a few persons who joined for the publicity, or because some one else did, and then were unwilling to put into it the necessary work accompanying the position. The new idea is a good one, and it is hoped that it will speedily be carried into execution.

CHESS CLUB

The latest addition to the many student organizations of the U. B. C. is a University Chess Club.

The Club has displayed great activity and enthusiasm since its reception about a week ago, and already the classification tournament has reached an interesting stage. The standings of the leading players are as follows: R. A. Pilkington 6, F. C. Pilkington 4, J. Lane, Tull 2½, Keeling 2½. It is not too late, however, for newcomers to enter the competition. The winner of the tournament will automatically become Match Captain.

The membership is very promising and there is every indication that several first class players will come to the fore. At present the club has 25 members, with more prospective Chess players in view. The faculty and other members of the University in addition to students, are eligible to join the Club and take part in all matches.

It has been proposed that a match be arranged between members of the Faculty and Undergraduates to take place in the near future.

Correspondence

INDIGNANT SOPHOMORE ASSERTS HIMSELF

Editor of the Ubyssey,
Dear Sir:

I should like to draw your attention to the fact that a certain club receives too much attention in your paper. I refer to the Thoth Club. Why is this specific club entitled to so much front page space? Last term it was given more publicity through the paper than all other societies and clubs put together. I am sure that many students have felt that, notwithstanding the very interesting (?) nature of this estimable organization, it nevertheless was not representative enough to warrant the giving of such a large space on your front-page to its notices, etc.

Yours truly,
J. R. TOLMIE.

Ed. Note.—In view of the unpopularity and ambiguity of some of our recent comments on correspondents, the founder of Thoth has stepped forth and stopped with his hand the hole in the dike, if hole there be. He shows the above correspondent how dangerous a thing is inadequate knowledge.

PILKINGTON USES INDUCTIVE METHOD

Editor of the "Ubyssey."
Dear Sir:

In reply to a certain gentleman who seems to be interested in the Thoth Society, I would like to remark that he may be guilty of a little exaggeration. He states that last term the Society was given more publicity than all the other Societies and Clubs put together. I infer that he means by this that the Society has obtained more publicity than the Rugby Club, the Canadian Rugby Club, the Player's Club, the Men's and Women's Literary Societies, and all other organizations combined! This probably is a slight over-statement.

The Thoth Club has never received much front page space, in spite of Mr. Tolmie's dramatic assertion. This term (1927) the Thoth Club has actually received one 200 word write-up on the front page, when it reported an interesting news item. The only other mention of the Club whatsoever was a two-line announcement in an obscure corner of the back page.

If Mr. Tolmie will look at the files of the "Ubyssey," he will find that reports on Thoth activities consisted of: No. 6, p. 2; 2 inches; No. 8, Page 1—mention of the Thoth Club in a L. S. D. write-up; No. 9, Page 4, 2 inches; No. 11, Page 2, 4 inches; No. 13, Page 1; Thoth Club mentioned in Home-coming write-up; No. 13, Page 2, editorial; No. 14, Page 1, a notice.

This disproves Mr. Tolmie's claim of the Thoth Club being "entitled to so much front page space!"

This leads one to suppose that Mr. Tolmie is upset over the publication of "Thoth Themes" on the Feature Page. I wish to remind him that they were put in as "Muck-a-Muck" and were discussions of Maggie Jiggs, Harry Langdon and other well known characters, rather than of the Society of Thoth. If the Letter's Club, the Livestock Club, the Fundamentalist Society, etc., would send "Muck-a-Muck to this paper, they would receive equal, if not more, consideration. (I might in passing refer Mr. Tolmie to the "Muckatorial" of November 11, 1926). It seems rather late for Mr. Tolmie to try to raise a dead issue. Other Clubs and Societies have always had equal opportunity with Thoth to submit acceptable reports of their activities. If, however, certain clubs submit very brief and uninteresting reports, they stand little chance of receiving front page space.

I would suggest that before Mr. Tolmie waxes "sarcastic" he should base his judgment of the extent to which Thoth is "representative," and "interesting" on the Constitution that is deposited in the L. S. D. files.

Thanking Mr. Tolmie for the "attention" he has drawn to the Club by his letter, and to the additional space he has given it in the correspondence column,

I remain,
Yours Thothfully,
F. C. Pilkington.

FRESHETTES!!

Get your tickets to the class party to-day at noon, in the Auditorium Foyer.

(McGill Daily)—Lord Willingdon and Lady Willingdon, who have extended their patronage to McGill's theatrical productions, will attend at the next Beethoven concert which is scheduled for the ninth of March in the Moose Hall.

LOST—American Poetry and Prose; last Thursday. Please return to W.A. Jackson or to Book Store.

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LITERARY CORNER

THE FERRY

The first thing that caught my attention on boarding North Vancouver Ferry, No. 3, was a large placard, bearing the words, "To obtain 75 life-preservers, pull this cord." I looked at the sign two or three times, furtively, lest the mate should notice that I was paying undue attention to it, and walked over to the rope. In vain did I endeavour to look at the sky, the mountains, water, anything but that infernal rope, but no, the subconscious urge was too strong, and, less to satisfy the instinct of curiosity than to prevent the formation of an inhibition complex, I seized the cord and pulled it. Round about me the queerest occurrences began to occur.

Oh dear! I had no idea that seventy-five ordinary life preservers were so many; they bounced over each other and almost inundated the deck. I surveyed the wreckage, and picked up one of the cork affairs and began examining it with as nonchalant an air as possible, just as the big Scotch mate came running up. He looked as if he were about to take an epileptic fit, and for his own good I decided to prestall him. "Now, my dear sir," I said re-assuringly, "Do keep calm. You have no idea of the strain you may be subjecting yourself to if you do not remain cool." My words had an immediate quieting effect. "What in H—— did you do that for?" he demanded. "Well," I replied, there were two main reasons. (a) I wanted to. (b) I wanted them." With my great intentive ability, I could see immediately that he was beginning to entertain doubts as to my sanity. "Or," I continued, "If those reasons do not seem adequate, I must tell you that I have a mania for pulling cords. Once in a street car I mistook the safety, or emergency cord, for the bell, and pulled it, with the most amusing result, because the car was full of people." Now, I am sure that Scotchmen have no sense of humor. That mate did not even smile, he did not even relax his facial muscles. "Now my dear sir," I continued, "do be reasonable. That sign distinctly says that if I or anyone for that matter, wish to obtain seventy-five preservers, it is only necessary to pull the cord. I wished to obtain the preservers. I pulled the cord. What could be more simple or natural?" I could see that my reasoning was having an effect. During our discussion, two deck-hands had started to clear up the debris.

A week later I noticed that the original sign was supplemented with another one, placed underneath, which read, "This cord is is not to be pulled unless the ship is sinking."

M. W.

THE NEW YEAR

So new, and yet so old,
So fresh, and yet the same
As all the many years gone by untold
Started with such spirit, yet we so lame,
And halt, so blind and weak,
Borne down by Fortune's freak,
To those same levels of the years of yore,
Yet still we start afresh, just as before.

P.P.

ARTS '30, NOTICE!

The class party is to be held Wednesday, February 16, from 8 p.m. till 12 p.m., at Lester Court. Admission ticket must be gven at the door.

GABLES
Special Students' Lunch, 25c
REGULAR LUNCH, 40c.
AFTERNOON TEA DANCES
EVERY TUESDAY AND FRIDAY
from 3:00 to 6:00
STARTING FRIDAY, FEB. 4th.

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Wild Profs. I Have Known

In one room in the building part of a class has assembled for an hour's entertainment. Some students are gathered about the door discussing matters of current interest. Suddenly one little fellow pipes up, "Here he comes." These words produce an electric effect. The door is cleared as if by magic and each student is now busily opening his books that he might resume the process of note gathering.

Through the door strides a man—he is a professor, but one would never know it to look at him. His suit is a modest blue, his tie is a little too striking for a member of the professorial ranks.

Closing the door he turns to the class and smiles a cherry "Good Morning." He mounts the platform and, shuffling his feet from side to side, or balancing himself upon his toes, resumes his lecture where he left off last day.

A most remarkable thing about this man is that he has no notes to lecture from, nor has he even reference books. All his knowledge is carried within his head—just where it should be. On this alone he draws for fifty minutes—illustrating and illuminating his lecture by an ancedote here and a flourish there. Never once does he pick up a piece of chalk unless to play with, for he never likes to mar the beauty of the wall by disfiguring it with white lines.

Suddenly he pauses, looks around, and says, "It is rather stuffy here." Up go two or three windows accompanied in the never failing enquiry addressed to the student sitting near the aperture, "You don't mind having this open, do you? If it is too cold just say so." And comes back the never failing reply, "Not in the least," and so the poor students shiver for the rest of the hour simply because one of their number had not the nerve to deny that he was "a fresh-air fiend."

Fifteen minutes have flown but they have not gone uninterruptedly. Every minute or two there has come a knock at the door and the young professor had boomed out in his strong masculine voice, "Come in."

In they come. First a co-ed who glides coyly to her seat. Then some member of the sterner sex who stamps his way to his alloted place. By now almost everyone has arrived and the young professor, who savours strongly of England and the English says, "Well!-- We are all here now, I suppose I had better take a hasty review of what I have said. So many were not here when I started."

Then follows the resume. During its process one or two heads begin to nod ever so slightly. A gust of wind comes sweeping by outside and the girls tug at their fur collars and almost choke themselves to death. Eventually windows are lowered.

At last the bell rings. Many heads which had been dropping now are held high. Books are grasped tightly and pens put away. But still the man keeps on while gliding gently toward the door. At last his outstretched hard grasps the knob and pausing there for a moment he finally ends, "Well! That will be all for this morning." Out he strides and out the students rush.

The co-ed says of this man to her chum as they flutter down the hall. "Isn't he good looking. And such an interesting talker too." At the same time a young man in the common utters the profound words, "He is darned clever but ————."

(D. I. D.)

VALENTINE

Roses are red,
Violets are blue,
Sugar is sweet
And nice in coffee.

* * *

A few years ago being knock-kneed was a misfortune. Now its a dance. Ghost.

* * *

"What keeps the moon from falling?"

"The beams."

* * *

A cynic is an idealist who is afraid of his ideals. Princeton Tiger.

SOCIETY OF THOTH

A meeting of the Society of Thoth will be held To-day, noon, in A. 201, when the Seven Lively Arts will be discussed. All members are expected to attend.

"COLLEGE DAZE"

by P.I.P.

Author of "The Shine of Western Moons" etc.

Synopsis of preceding instalments. Gus Hardy, rugby star, incurs the hatred of Jasper Prout. This hatred is increased when Hardy throws Prout out of High Jinks, and wins the admiration of Jane Stone, daughter of a prominent U.B.C. professor. Prout has lost heavily in gambling and plans to plunder the nest of Hen No. 6.

Chapter III

Clouds of thick pungent smoke enveloped the dingy chamber, as the gamblers crowded around the stooping figures. Wild-eyed men murmured rough ejaculations compared notes, and craned their necks forward in scarcely concealed eagerness to behold the game that had become their life, their hope and the sole reason of their existence.

The room was indescribably dirty and foul. Only the plainest furniture was there: cheap, bare tables and chairs. The floor was littered inches deep with papers, broken boxes, half consumed food and yellow cigarette butts. One wall was plastered with nondescript pieces of paper, mostly concerned with sport, and occasionally a picture of some athlete of note. Many of these papers were covered with the ribald inscriptions of the alleged humorists of the place. It was the worst haunt in the whole of the Underworld of the University of British Columbia.

It was the Men's Common Room!

Jasper Prout put his hands in his pockets for the thirtieth time. "Bet you five cents," he snapped desperately. "I'll cover your bet," replied Jimmy O'Higgin, arch-gambler supreme, in his calm level voice.

Click! O' Higgin's coin slid across the floor and stopped a fraction of an inch from the wall. He rose and looked round triumphantly.

Beads of perspiration appeared on Prout's brow, with anxious eye he measured and re-measured the distance to the wall. At last he crouched forward and sped his coin on its way.

Click! The coin hit the wall and bounced two inches clear of the wall. He had lost.

Ruined! Prout flung the wager on the floor and grabbed his crumpled hat and coat from a chair, that served as a locker. With a villainous scowl he fled from the den.

* * *

Jasper Prout was now desperate. He was ruined! Desperate thoughts flashed through his brain, and for a minute he actually considered joining Science '30. The madness passed and he began considering suicide.

"Money!" he groaned, "Money! I have lost my caution money, my class fees, and the ticket for the Musical Society's performance! Curses! I haven't anything to bet on the Arts '20 Relay."

Suddenly he smiled with satisfaction, like a librarian receiving a valentine. "Hen No. 6 of course!" he exclaimed, "I will steal those eggs and blame it on Gus Hardy!"

He made his way to Alma Road stopped at a cheap boarding house and was shown into a small sitting room.

A round fat man with a pair of huge horn rimmed glasses rose to meet him. "Professor Buckwheat, of Plymouth Agricultural College, I believe," said Prout, putting on his most ingratiating smile, like a student coming in late for English 13. "Sure," answered the man, "That's me.—Plymouth Rock, U. S. A."

"I've a proposition to make to you," whispered Prout, "Do you know Hen No. 6?"

"Sure," drawled the Professor, "I know her as well as Pinky Stewart knows his onions."

"Well," hissed Jasper Prout, "I'll get you her eggs for $10 each, no questions asked."

"I hope its not a case of fowl play," murmured the Professor. "Anyway I'll accept your offer."

Ten minutes later, Jasper Prout was back to the Men's Common Room with five dollars in his pocket.

(To be continued.)

When I was but a Freshman
And wandering round the squad,
I used to think a senior was
The noblest work of God.
I've since grown somewhat older
And my opinion is
That my opinion of him then
Was just the same as his.
—From The Boston Transcript.

* * *

"We will have to rehearse this," said the driver as the coffin fell out.

THE NEW MANIA

Judging by all indications, one of the most vigorous forms of mental athletics is taking these sedate halls by storm. Grave students, most of them with a brain expansion of over 14 inches spend their time setting crouched over a checkered board, arrayed with cute little figures of horses, etc., and indulge in cerebral calisthenics by the hour. Chess indeed!

Last year, a furore was created in athletic circles by the appearance of the Varsity first-line Chess team prior to their much heralded departure to Kamchatka. The three upper years can remember when these mental giants were presented with their Big Block letters on the Auditorium stage.

Most of us can remember reading with elation, the report reprinted in the "Ubyssey" of the terrific battle that our intellectual gladiators waged against the champions of Beans Collich at Kingston, Ontario. Although on that occasion we were defeated by the score of 000, 000, 000, 000, 000 to 0, the fighting spirit of the wearers of the Blue and Gold was not quenched, and the athletes are longing for the return match.

Who said that the University Chess Club has no tradition!

Now the Chess Club is completely organized. Budding Capablancas at this very moment are matching their wits in ponderous conflict in the Cafeteria. Trays full of food are piled beside them, but they heed them not. Now and then, it is true, an occasional player takes a bite out of the King by mistake, or accidently stirs his coffee with a bishop, but this is part of the fortunes of war. The game's the thing.

Crowds of spectators throng the scene of the contests, hurling challenges and offering criticism without being asked. Freshmen, in particular, are attracted by the appearance of the pieces, and interrupt important check-mates by naively asking "what is the little horses head." If the Chess struggle continues there will be more casualties than in rugby—among the spectators.

If student apathy exists in this University, the Chess Club has not been infected with the dread disease. The lusty infant is growing rapidly, and is looking forward to a time when it can claim an 800 word write-up composed by no less a person than Vernard (Himself) Stewart.

Kampus Krax

Students' Court. I know they do.

* * *

A correspondent advises Freshmen not to be afraid of the odd Forestry man or Biology Senior. We agree—no matter how odd they are.

* * *

Vile pun No. 5574—The proposed Students' Court ought to give delinquents a fine time.

* * *

The students who play Chess in the Cafeteria probably do so in the hope that they will become so absorbed in the game that they will not notice what they are eating.

"Music Hath Charms"

Imagine yourself in row 22, (or thereabouts) in a large auditorium. In your pocket rest two seat stubs, and beside you sits—somebody else's sister. The lights are low, and, as from a distance, come the strains of a huge orchestra of twenty pieces.

Who would not gladly deposit the necessary mazuma to find oneself in such surroundings? "Lives there a man with soul so dead ——"

The opportunity is now pulling at your purse strings. The Annual Concert is being presented February 25th and 26th, in the Auditorium.

To the doubtful ones, may it be said that approximately eighty persons have been working hard since last October to make this concert a success.

To cover expenses entailed, the concert will be presented twice. Many were disappointed last year because they were unable to go; few were disappointed because they did go. None will be disappointed this year. Let's go.

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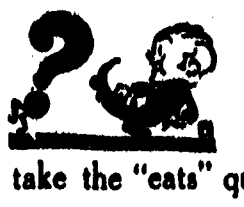

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ORPHEUM THEATRE BLDG.

We can't keep this egg, J. R. Tolmie, Arts '29 out of the prize list. C'mon in, J. R., and get another box. Say, don't Varsity men ever eat Sapp Chocolates themselves, or do they sprinkle them on Shebas exclusively?

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The Spring will open with light tans, followed by parchment and pigskin shades. Sport oxfords of two and three colours will be very popular. Black shoes of course after 6 p.m.

Summer-weight shoes will be sold more extensively this Summer.

The young men are buying oxford on balloon-toe and modified bolloon-toe lasts. The broad-toe styles are the only ones being shown.

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Grass Hockey Fights on a Gory Field

Team Takes Cricketers to 40 mins. Overtime in Cup Final

Playing a splendid offensive game against the Cricketers, heads of the league, and throwing every ounce of energy into the struggle the Men's Grass Hockey team missed winning the O. B. Allan cup by a bare margin on Saturday last. The Varsity scored the first count almost at the start of the game, but at half time the score stood one all. The Varsity again scored in the second half, but the Cricketers evened up at about two minutes from the final whistle. At the end of twenty minutes overtime the score was again tied 3—3, and it was decided to play yet another twenty minute period. From now on the Cricketers had the advantage over the tired Varsity men, and scored once again. Varsity made a final desperate effort to even up, but just before the whistle the Cricketers scored their final tally, bringing the game to a 3—5 score. The play was fast throughout and very even, though Varsity had the advantage for the greater part of the game. The outstanding men for Varsity were: Roach, Marsh, and Desbrisay, each of whom scored a goal, also Richmond at full back.

The team:—Roach, Preston, Marsh, Cornish, Desbrisay, Vincent, Meredith, Lee, Hulbert, Prichmond, Charleton.

VARSITY "A" WOMEN LOSE TO CANUCKS

The game last Thursday night between Varsity A Women and the Young Liberal Canucks resulted in 13—9 victory for the latter. They are now tied with Varsity for first place and another game will be necessary to determine the championship.

Both teams were checked to a standstill, it being unwise to hold the ball for more than a moment. Thus it was impossible for either team to work under the basket. Recognizing this, the Canucks took the necessary risk attending long shots and placed several baskets from the center of the floor.

There is no doubt that the Canucks played the better game and deserved that victory. They had more to lose by defeat and consequently were more determined to win. In fact they went on the floor with the same spirit with which Varsity will win the Champion ship when these two teams meet again.

Canadian Rugby Whitewashes Meralomas

In the first game of the Intermediate Canadian Rugby League, Saturday, Varsity trounced the Meralomas 11-0. Although twelve of the sixteen men have never played a game before, the month of daily morning practices had its effect and held an experienced team scoreless. The Meralomas came upon the field confident of a victory, but he strong Blue and Gold squad scored two touchdowns in the first half, and converted one making the score 11-0 where it remained till the final whistle.

The first touchdown was a gift, Teddy Bains recovering a Meraloma fumble behind the goal line. One of Varsity's weak points is its inability to take advantage of the opponent's mistakes. However, Coach Burke is emphasizing this point in practice, and the team should be more polished in this department by the second game.

The game brought several new men into the limelight. The Varsity backfield, Parker, Straight, Fraser and Durham did some fine work. All these men are developing line-bucking technique, and their tackling is surer every day. Straight scored the first touchdown of his young life when he broke through on a center back and ran forty yards for a tally. Durham also got away on a couple of nice runs. Fraser excelled in line bucks, while Parker played a fine game at safety, and seems to have the stuff of which open-field runners are made on.

Cece Helmer, captain, ran the team from the quarterback position. He has a beautiful punt, averaging over forty yards, and he kicked the only drop-kick of the game when he converted the first touchdown. Cece is in on every play, and is always there at the critical moment.

One of the most outstanding players of the day was Stan Miller, the Varsity snap-back. Stan played opposite Rich, an experienced center, but he was able to break through on nearly every play, often smearing Meraloma end runs from behind. Griffiths is developing into a good man at end, as are also Dawson and Robson. Bains and Comazzi played very well at the middle-wing position, Comazzi being new to the game. Smith, Hall and Mitchell played guard and deserve great credit for opening the holes for Varsity's ground-gaining bucks.

Altogether a great game, though Varsity's play is still pretty ragged in spots. The end-run must be perfected if Varsity success is to continued. However, such a decisive victory against the Meralomas, the best of the city teams, certainly gives some ground for optimism.

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Varsity Senior 'A' Plays Into Overtime Against K.E.O.B.

Varsity lost to King-Edward Old Boys Saturday night, but it was the greatest game that they have played this year. The final score stood 23—22, after 5 minutes overtime. When Captain Tanny Butler left the court five minutes from time the score 20—19 in favor of Varsity or K.E.O.B. would mount the ladder for the right to meet Westminster Y and the possbility of a Provincial Championship. It may be said of the Old Boys that they played cleanly and great credit is due Leadley McMaster for the way he led his team. He is a fine player and a good sport.

Butler opened up the score on a free shoot and Russ Robinson scored from the foul area to make the score 3—0 for Varsity. Shortly afterwards the Old Boys repeated the same process and the score stood 3—3.

Varsity was handling nervously and their shooting was far from good.

The floor play up to this point was controlled by the Old Boys and they were shooting often but missing the majority of opportunities. Toward the end of the half Varsity started to control the play but could not locate the basket. The half time score stood at 8—6 for the Old Boys. At the opening of the second half the Old Boys ran in another field basket and the score stood 10—6 Varsity came up even by the shooting of Mayers and near the end the score stood 19—19. A free throw by Butler and Varsity was ahead 20—19. Just before time Old Boys made it 20—20 by a free throw by Grant after Colman Hall had taken the air for four personals. At that point Butler went off on the same count and the final whistle found the score 20—20.

The five minutes overtime was the the undoing of the Varsity team despite the two points of Mayers that put Varsity up to 22, a free throw by Grant of the Old Boys and a field basket gave the Old Boys the game.

The crowd went wild with excitement as it was anybody's game until the last. Mayers snared 8 points for Varsity and had he gone in instead of shooting from a distance he might have made more. Grant played a very steady game and got 8 points. Butler however was the big tower on the defense and offence and although he only got 4 points he made the openings and checked like a fiend.

Robinson also played a hard useful game and it was tough break that he was injured in the dying moments of the tussle. For the Old Boys Colman Hall played well and got 8 ponts. Leadley McMaster was everywhere and worked like a Trojan to put his team in the playoffs. Barbarie was high scorer with 8.

Sportorial

Another good basketball game can be seen by journeying to Normal gymn on Saturday night, when the Senior A team meet Seattle Pacific College in the final game of the Intercollegiate schedule.

Jordan River, crack Vancouver Island team will try conclusions with the Senior B squad. This should prove an argument de luxe as Varsity lost by one point in a game full of thrills when the team played the Island cracks during the holidays. The Senior B men swear dire revenge and the game should prove a thriller from start to finish.

Besides this titbit will be the added attraction of one of the best dances of the season given in honor of the visitors. Cut-ins will be limited to a certain number of dances in order to give the visitors a chance to meet the co-eds.

The showing made by the Senior A team against King Edward Old Boys on Saturday night when they lost by opponent assures us of a battle royal when the Sound City men do the strips in this neck of the woods. Tanny Butler says the boys will crowd on all sail to finish up the season with a decisive victory. The visit of the Washington men gave the team a host of experience. We all know that any team from Seattle must necessary be good but just watch the boys on Saturday night.

OUTDOORS CLUB

Increased activity marked this week end on the part of the Club. While there were no members up for the week-end a fair number managed to forsake Morpheus in order to catch ferries ranging from the 7:40 to 9 a.m. After a rather prolonged lunch, due to the scattered way in which people arrived, nearly everybody adjourned to the plateau to ski. The runs were fast and tricky and the big jump was very good. Some very successful falls were achieved during the course of the afternoon though fortunately there were no skis broken this time.

Bert, wishing to take a picture of some one skiing had to try four times before he could get a subject who didn't fall down at the critical moment.

About four o'clock, the call of the inner man being heard, all returned to the cabin for a large and varied supper after which the return to town was undertaken.

Science '29 Spreads a Swish Party

The class of Sc. '29 held its annual party on Thursday evening at Willow Hall. The patrons and patronesses were: Dr. and Mrs. T. C. Hill, Prof. and Mrs. W. E. Duckering, Mr. and Mrs. A. Lighthall, and Mr. and Mrs. A. Stuart.

Lee's Country Club Orchestra provided the rhythm in their usual, superheated manner. Their renditon of that ditty, "How could, etc.?", being particularly noticeable for the clarity of the vocal chorus.

Scientific marvels decorated the walls, and these proved to be a boon to any dumb Science man, who otherwise, would have lacked a topic for conversation.

It can be said with enthusiasm that "an enjoyable time was had by all," especially by those who cancelled a dance wth their sisters, to gamble round the source of provender.

The President of the class, Mr. E. Bebb, closed a delightful evening's entertainment by presiding at the urns, while three gate-crashers were cremated.

MATHEMATICS CLUB

On Thursday last, before a well attended meeting of the Mathematics Club, Mr. George Stocks, Arts '27, gave one of the most interesting papers of the year. The subject "Non-Euclidean Geometry," a very difficult one to understand, was treated by the speaker in a very clear manner. An outline of the fundamental principles of the science was given, followed by a few theorems, by way of illustration. The next meeting will be at noon, Thursday, 24th of February in Arts 104.

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